

STAMPA77



STAMPA77

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Exhibition Jury:

Dr. J. P. Mackey F.R.P.S.L., Dr. C. A. Ross; Dr. R. P. Towers F.R.P.S.L.

Acknowledgements:

The grateful thanks of the Committee are expressed to the following who made a positive contribution to the success of the exhibition:

Department of Posts and Telegraphs, especially Mr. M. J. Patterson;

Mr. R. N. Dalglish, Irish Security Stamp Printing Ltd.,

Cuala Press Ltd., especially Mr. Paddy O'Carroll;

Mr. W. Heidenfeld and Mr. Peter Fitzgerald for their work on the auction, and the latter also for his slide lectures;

Mr. Michael Munnally for his auctioneering services;

All the stewards and helpers especially Mr. Alf Langenbach, Mr. Barra O'Cuiv, Rev. Brother Paul, Mr. David Glass, Mr. & Mrs. O. M. Richards, Mrs. A. Austin, Mr. Paddy Macken; the staff of the Royal Dublin Society;

and the many other organisations and individuals who have helped.

Official Contractors:

Exhibition design & Construction: Lifestyles / Kestrel Studios;

Catering: O.B.H. Catering Co. Ltd.,

Printing: T. Kilmartin & Son, Ltd.

STAMPA SOCIETY MEMBERS

The following have subscribed to the Stampa Society:

Mrs. C. Archer; Rev. John Brennan; Edward Butler; F. J. Cutler; I. Hartney; J. F. Hearn; W. Heidenfeld; A. Hitschmann; Alf Langenbach; Pat Murphy; Rev. J. Murray; J. O'Neill; Mrs. G. M. O'Kelly; Michael O'Reardon; B. G. H. Roffey; T. Stewart Telfer; Patrick H. Williams; Norah K. Wright.

The following have contributed an extra generous donation to the funds of STAMPA.

Oswald Bailie
Martin Brophy
M. Don Buchalter
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Dr. Robert P. Towers
Brian Warren
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B. B. Zellers

PROGRAMME OF EVENTS

Wednesday November 2nd

Official Opening by the Minister for Posts and Telegraphs, 7.30 p.m.

Thursday November 3rd

Exhibition open to the public 10 a.m. to 9 p.m.

First Day of Issue of Irish "Christmas" stamps.

Special cancellation: "Christmas".

Meeting of Irish Philatelic Society, Clarence Hotel, Wellington Quay. 7.45 p.m.

Friday November 4th

Exhibition open to the public 10 a.m. to 9 p.m.

Special cancellation: "50th Anniversary of the National Museum".

Saturday, November 5th

Exhibition open to the public 10 a.m. to 6 p.m.

Special cancellations: "Scouting".

Viewing of the Auction lots in the Concourse 11 a.m. to 1 p.m.

Auction in the Concourse commencing at 1.30 p.m. sharp.

Presentation of Junior Awards in the Concourse.

Presentation of Awards and Informal Dinner — details and tickets from the cover sales stand.

Sunday, November 6th

Exhibition open to the public 12 noon to 6 p.m.

Special cancellation: "50th Anniversary of the Folklore Society of Ireland".

AUCTION

The Stamp Auction will commence at **1.30 p.m. SHARP** on **SATURDAY, NOVEMBER 5th**. There are over 400 lots with a total value of about £2,000. A catalogue will be available from the Stamp Sales Stand.

Viewing will take place from 11 a.m. to 1 p.m. The Auction was organised by Mr. Declan O'Kelly with the assistance of Mr. Wolfgang Heidenfeld and Mr. Peter Fitzgerald. Dr. R. P. Towers will act as auctioneer under the supervision of Mr. Michael Munnely F.A.V.L.A., F.F.B.

SLIDE LECTURES

Colour slide lectures will be held in the Concourse daily. The lectures are by Mr. Fred E. Dixon and Mr. Peter Fitzgerald and will cover a wide range of philately and postal history.

THE EXHIBITS

1. **IRELAND: THE TRANSITION PERIOD 1922 - 1925.** Dr. C. I. Dulin, Geneva.
The Consequences of switching from a British to an Irish postal administration are examined during the key period 1922 to 1925, in terms of mail passing through the post.
Awarded THE DAVID FELDMAN TROPHY FOR THE BEST OVERALL EXHIBIT OF STAMPA '77 and a SILVER medal.
2. **REGISTERED POST IN IRELAND.** William Kane, Dublin.
An exhibit tracing the history of Irish 'Registered' mail from 1829 to 1977.
Awarded a SILVER-BRONZE medal with the Felicitations of the Jury.
3. **NAPOLEON.** David Hope, Kent.
The life and times of Napoleon Bonaparte shown through stamps and other philatelic items — his rise to power, the wars, Napoleonic legend, exile, death, and immortality.
Awarded a SILVER-BRONZE medal with the Felicitations of the Jury.
4. **CANADA: THE 'SMALL CENTS' 1870 - 1897.** Desmond J. Quinn, Co. Dublin.
A study of these issues showing mint and used, cancellations, covers, perforation and other varieties and postal stationery.
Awarded a SILVER-BRONZE medal.
5. **GREAT BRITAIN: 1d and 2d IMPERFORATE.** Jack G. Baum, Kent.
An exhibit showing plating characteristics of the various groups of plates used in printing, together with paper varieties and some of the postmarks used.
Awarded a BRONZE medal.
6. **IRISH POSTAL HISTORY:** Rev. J. Brennan, Co. Kilkenny.
A selection, showing various markings of the Irish Post Office up to 1832 and the British Administration thereafter.
Awarded a BRONZE medal.
7. **HUNGARY: Austrian Postal Administration.** P. J. Cutler, Birmingham.
A display of covers from 18th Century till 1867 showing development of postal markings and introducing of adhesive stamps.
Awarded a BRONZE medal.
8. **IRISH RECEIVING-HOUSE STAMPS.** 'Selwyn Deacon', Dublin.
Selected examples of the markings of 19th century sub-post-offices.
Awarded a BRONZE medal.
9. **ROMAN STATES. 'Rhodes'** Dublin.
Mint used and forged (Cohn, Fournier, Celli, and Tani), perforated and imperforated, with covers, proofs, and handstrikes — face values ½ to 8 bajocchi, and 2 to 80 centivos.
Awarded a BRONZE medal.
10. **THE STORY OF THE JEWS.** W. Heidenfeld, Dublin.
A three-part thematic exhibit: the People of the Book; the People of the World; the People of the Country; all illustrated by postage stamps from around the globe.
Awarded a Certificate of merit.
11. **"IT'S AN IRISH WORLD"** Norah K. Wright, Dublin.
A thematic collection of stamps covers, and postmarks, from many countries, all with Irish associations and showing the influence of Irish people in distant places.
Awarded a Certificate of Merit.

12. **ISRAEL.** Edward Butler, New Zealand.
A collection of the postage stamps of Israel since the inception of the State.
13. **COOK ISLANDS.** Edward Butler, New Zealand.
A collection of the postage stamps of these islands, formerly known as Harvey Islands and re-named after Captain James Cook.
14. **THE TRISTAN STORY.** David Jones, Wales.
The postage stamps of this tiny volcanic island tell its 150 year history in this exhibit of Tristan.

COURT OF HONOUR

The following collections are exhibited Hors Concours by the Stampa '77 Jury.

15. **GRENADA 1875 - 1891.** Dr. R. P. Towers F.R.P.S.L. Dublin.
This exhibit consists of the second Queen Victoria type of Grenada, including both the ordinary postage stamps and examples of the many provisional issues made by surcharging and overprinting Revenue stamps based on the same design. Blocks and covers are displayed showing some of the many varieties.
16. **THE 'CUBIERTAS' OF COLOMBIA.** Dr. C. A. Ross, Cork.
Arguably the World's largest stamps, the cubiertas of Colombia were unique labels affixed to the back of envelopes for which the sender required to have the contents (usually money) certified. They covered both postage and insurance fees and were issued during the period 1865 to 1912. Measuring approximately 130 x 65 mm they could well be described as the World's largest stamps!
17. **SAXONY.** Dr. J. Mackey F.R.P.S.L., Co. Dublin.
A specialised collection of this German state showing the classic early issues, mint, used and on cover.

SPECIAL EXHIBITS

Special exhibits from the archives of the Revenue stamping Branch, and the Department of Posts and Telegraphs will be on show in the Concourse near the Philatelic Section's sales stand. In addition it is hoped to display some of the 'gems' of the National Collection by kind permission of the National Museum.

Details of the JUNIOR EXHIBITS will be found on the notice-board in the Foyer.

SOUVENIR CARD

A special Souvenir Card will be issued at STAMPA '77. The card incorporates an adaptation of the 'Folklore Society' stamp issued this year by the Irish Post Office. The design will be twice the size of the stamp and will be in the original colour but the value is omitted.

The printing is limited to 5,000, each of which is numbered and was executed by Irish Security Stamp Printing Limited by authority of the Department of Posts and Telegraphs to whom STAMPA is deeply grateful for this concession. The proceeds of the sale of the cards, which are priced at 60p each will go to help fund future exhibitions.

The cards will be available, subject to stocks, at 60p each (\$1.05) plus postage, from the Secretariat if orders are received no later than DECEMBER 1st.

STANDHOLDERS

The following stands are located in Hall A (Lawn Restaurant):

- | | |
|--------------------|--|
| 1 & 2 | IAN WHYTE
3 Fitzwilliam Place,
Dublin 2. |
| 3 | STEPHEN WALTER (Stephen Braham)
109 Kingsley Road,
Hounslow, Middlesex. |
| 4 & 5 | NORTHERN IRELAND STAMP SALES (Belfast Stamp Shop)
19 Skipper Street,
Belfast BT1 2DZ. |
| 6 | NUMMUS LTD.,
32 Wellington Quay,
Dublin 2. |
| 7 & 8 | DAVID FELDMAN LTD.,
102 Leinster Road,
Dublin 6. |
| 9 & 10 | V. HILL,
7 Ballynagoland Road,
Milford, Armagh. |
| 11 & 12 | WOLFANGO DE SOUZA
16 Sarsfield Road,
Perivale, Middlesex. UB6 7AB |
| 13 - 17 | HIBERNIAN STAMP CO. LTD.,
11 Harrington Street,
Dublin 8. |
| 18 | ISLE OF MAN POST OFFICE AUTHORITY
Philatelic Bureau, P. O. Box 10M,
Douglas, Isle of Man. |
| 19 | GWYN BENNETT
22 South Cumberland Street,
Dublin 2. |
| 20 | DUBLIN STAMP SALES
Dublin. |
| 21 | ANGLERS CORNER STAMPS & COINS
Coastguards,
Point Road, Dundalk. |
| 22 | J & D ENTERPRISES
P. O. Box 5219,
Santa Barbara, California 93108. |
| 23 | J. & M. STAMPS & COINS LTD.,
46 Hove Park Villas,
Hove, Sussex. BN3 6HG. |
| 24 | MICHAEL'S CORNER (M. P. Giffney)
16 Grace Park Heights,
Dublin 9. |

The following stands are in HALL B (CONCOURSE) which is off HALL B (LAWN RESTAURANT):

- 25** **STAMPA SALES STAND**
Covers for postmarks; Souvenir Cards etc.
- 26** **FEDERATION OF PHILATELIC SOCIETIES IN IRELAND**
Information on philatelic societies and philately in Ireland.
- 27 - 31** **DEPARTMENT OF POSTS & TELEGRAPHS**
Philatelic Section
G.P.O., Dublin 1. (Counter Sales: G.P.O. Arcade, Henry Street, Dublin 1.)

SPECIAL POSTMARKS



Four special postmarks will be used on mail posted at the exhibition. They were designed by Paul Stewart who also designed the commemorative cover. Mr. Stewart was responsible for five postmark designs this year – "Collectorex '77" (2) Dun Laoghaire Collectors Exhibition (2) and the Post Office 'Anniversaries' first day of issue cancel. The designs are as follows:

November 3 – "Christmas" to coincide with the first day of issue of the Christmas stamps.

November 4 – 50th Anniversary of the National Museum – incorporating a reproduction of the famous 'inverted frame' error of Western Australia, a copy of which is in the National Collection in the Museum.

November 5 – "Scouting" movement incorporating the 'fleur de lis' symbol of the Scouting movement which was commemorated by an issue of Irish Stamps earlier this year.

November 6 – 50th Anniversary of the Folklore Society of Ireland, incorporating the symbol of the Society which was the subject of an Irish Stamp earlier this year.

Commemorative envelopes are on sale at the STAMPA SALES STAND in the Concourse.

Subject to stocks, the set of four special cancels will be available after the exhibition at £1.50 (U.S. \$3) per set, from the Secretariat (address on P. 1).

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