

stampa

íris
national
stamp
exhibition

1979



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Exhibition Jury:

G. Brady; O. Bailie;
Dr. P. F. Smith-Keary

Honorary Auditor:

J.A. Milliken F.C.A.

Acknowledgements:

The grateful thanks of the Committee are expressed to the following who made a positive contribution to the success of the exhibition:

Department of Posts and Telegraphs, especially Ms Teresa Murphy and Messrs. P. Dunne and C. Buckley; The Revenue Stamping Branch for their exhibit; The National Museum of Ireland, especially Mairead Reynolds for their display; The Staff of the Royal Dublin Society for their continued co-operation; Mr. Peter Fitzgerald for his film lectures; Mr. Paddy Macken for his invaluable assistance regarding the frames and setting-up; all the stewards and helpers, especially Rev. Bro. W. Kehoe, Mrs. G. M. O'Kelly, Mrs. Alice Fogerty, Messrs. Alf Langenbach, David Rose, Jack O'Neill, David Glass and Captain Pat Casey; All the exhibitors and standholders without whom STAMPA '79 could not exist.

Catalogue compiled by Brain Warren

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Electrical Work: Norman Finnie

STAMPA SUBSCRIPTIONS

The following have subscribed to the Stampa Society:

C. Buckley; Capt. P. Casey; P. Fitzgerald; J. Fletcher; D. Glass, G. Ithell; S. Kearns; Rev. Bro. W. Kehoe; Mrs. H. Mitchell; W. Noonan; Dr. C. A. Ross; D. Scannell; Miss N. K. Wright.

The following have contributed an extra generous donation to the funds of STAMPA:

G. Bennett; R. Bennett; Mr. & Mrs. D. Buchalter; T. Condon; F. E. Dixon; B. Doorhey; B. Dyson; S. L. Fisher; E. Fitzgerald; Mrs. A. Fogarty; M. Freyer; J. D. Gilmore; P. Hynes; W. Kane; J. Lennon; M. Orsi; Dr. and Mrs. D. J. O'Kelly; Declan O'Kelly; P. O'Mathuna; Dr. J. A. Quigley; D. J. Quinn; T. D. Rose; Dr. R. P. Towers; B. Warren; I. Whyte; P. Murphy.

PROGRAMME OF EVENTS

- WEDNESDAY OCTOBER 3** Official Opening by Minister for Posts & Telegraphs – 7.00 p.m.
- THURSDAY OCTOBER 4** Exhibition open to the public 10 a.m. to 8 p.m.
- First Day of Issue of Hospitaller Order of St. John of God (9½p); Energy Conservation (11p); and Contemporary Irish Art (20p).
- Special Cancellation: The Peregrine Falcon.
- FRIDAY OCTOBER 5** Exhibition open to the public 10 a.m. to 8 p.m.
- Special Cancellation: The Wren.
- SATURDAY OCTOBER 6** Exhibition open to the public 10 a.m. to 6 p.m.
- 2 p.m. SHARP – Auction in the Private Pavilion.
- 7.45 p.m. for 8.15 p.m. – Presentation of Awards at the STAMPA Dinner to be held in the Tara Tower Hotel.
- Special Cancellation: The Greenland White-fronted Goose.
- SUNDAY OCTOBER 7** Exhibition open to the public 12 noon to 6 p.m.
- Slide lectures continuous from 2 p.m.
- Special Cancellation: The Great Crested Grebe.

STAMPA DINNER

The STAMPA dinner will be held in the Tara Tower Hotel, Merrion Road, Dublin 4 at 7.45 p.m. for 8.15 p.m. on Saturday October 6. The trophies and medals will be presented at the dinner, which will be informal. Tickets are available at the STAMPA SALES STAND up to 8 p.m. on Friday October 5, price £6.95 each.

AUCTION

A public stamp auction will be held by Ian Whyte at 2 p.m. on Saturday October 6. The auction will be held in the Private Pavilion (turn right as you enter by the Anglesea Road gate). Viewing will take place at Ian Whyte's stand during exhibition hours on October 4 and 5 and up to 1 p.m. on October 6. There are approx. 700 lots. Catalogues available from Ian Whyte.

SLIDE LECTURES

Colour slide lectures will be held in the Concours from 2 p.m. on Sunday October 7. The lectures will be given by Mr. Peter Fitzgerald and will cover a wide range of philatelic subjects, of interest to the beginner and specialists alike. Not to be missed!

THE EXHIBITS

1. **IRELAND: THE GERL DEFINITIVES – DECIMAL WATERMARKED ISSUES.** Brian Warren, Dublin.

A specialised study of the first decimal definitive sheet stamps issued on watermarked "e" paper during the period 1971-1974.

Awarded THE DAVID FELDMAN TROPHY FOR THE BEST OVERALL EXHIBIT OF STAMPA '79 and a SILVER medal.

2. **IRELAND: IRISH MILEAGE MARKS.** Norah K. Wright, Dublin.

A study of the Irish mileage marks from 1809 and the postal marks of the period.

Awarded a SILVER medal.

3. **ISRAEL: INTERIM PERIOD OF 1948.** J. Fletcher, Middlesex, England.

A study of the emergency service covering the period from the closedown of post offices in Mandate Palestine on 5th May 1948 until the establishment of the State of Israel on 14th May 1948.

Awarded a SILVER MEDAL.

4. **SALVAGED MAIL.** Fred. E. Dixon, Dublin.

Covers which have survived air crashes, shipwrecks, post office fires and other mis-adventures.

Awarded a BRONZE medal.

5. **THE PEN AND THE SWORD.** William Kane, Dublin.

The implications of war on the philatelic scene.

Awarded a BRONZE medal.

6. **GREAT BRITAIN: MACHIN SWEDISH STYLE BOOKLET PANES.** Declan O'Kelly, Dublin.

A detailed study of Machin Swedish style booklet panes, showing the various perforation differences and varieties on the issues 1975-79.

Awarded a BRONZE medal.

7. IRELAND: 19th CENTURY POSTAL HISTORY. Robert Teeney, Co. Antrim.

Representative examples of postal markings used in Ireland during the last century.

Awarded a BRONZE medal.

8. VEHICLES DRAWN BY ANIMALS THROUGHOUT THE AGES. George & Heloise Mitchell, Dublin.

A wide-ranging display illustrating a variety of vehicles drawn by different animals; commencing with sledges, chariots and carts and concluding with wagons, carriages and coaches.

Awarded a Certificate of Merit.

9. IRELAND: THE TYPOGRAPHED 3d Y COILS. Padraig O'Mathuna, Co. Thiobrad Arann.

A specialised display of the typographed 3d Y Coilis produced in 1963 from special sheets with a format of 12 x 22 and originally printed for the manufacture of booklets.

Awarded a Certificate of Merit.

10. IRELAND: 1922 DEFINITIVE ESSAYS. "Selwyn Deacon", Dublin.

Artists' original drawings and finished essays including the well known types and some others.

11. BEFORE THE PENNY BLACK. Fred. E. Dixon, Dublin.

Examples of the work of various people associated with the production of the Penny Black, notably Wyon, Courbold, Heath, Perkins & Heath plus examples of each 1d Black plate.

12. IRELAND: AIRMAILS 1924-71. A. F. Finn, Dublin.

A survey of the developemnt of Irish airmails from 1924 to 1971 with a representative selection of First Flight covers together with the 1948/65 airmail definitives with the various varieties.

13. IRELAND: VARIETIES ON COMMEMORATIVE ISSUES. Peter FitzGerald, Dublin.

The display covers all periods from the 1929 O'Connell issue through to the modern issues.

14. BALLYMACLINTON. George E. R. Ithell, Middlesex, England.

A short study of an exhibit at the White City Exhibitions of 1908-1910, where the Post Office gave the venture full postal facilities. A special unique postmark was given to mail posted there. The Post Office withdrew this service in 1910 but mail received a Japan-British Exhibition postmark when posted from this "village". M. Clinton's soap makers were the sponsors, from Donaghmore.

15. SHIPS ON STAMPS. Patrick Kane, Dublin.

A thematic display depicting ships on stamps.

16. VATICAN II. William Noonan, Dublin.

The history of Vatican II including special covers, stamps, Acta Sedis and cancellations of Vatican City.

17. COLOMBIAN AIRMAILS. Dr. Colin A. Ross, Co. Cork.

The development of the carriage of the mails by air in Colombia.

COURT OF HONOUR

G. Brady, Chairman of the Exhibition Jury will be displaying the following exhibit in the Court of Honour:

IRELAND — IRISH RARITIES

The twenty-four page display covers a wide range of Irish rarities.

SPECIAL EXHIBITS

The National Museum of Ireland will be displaying what is probably the rarest British philatelic item; a mint block of four of the 6d Edward VII overprinted "I.R. Official". The block is part of an exhibit of the complete set of Edward VII "I.R. Officials" in mint blocks of four. The set of blocks was a gift to the Museum by the Government as a result of a visit by Edward VII to Dublin in 1904.

The Revenue Stamping Branch and the Department of Posts & Telegraphs will be showing various interesting items including colour trials, proofs etc. The exhibit will include the original art work for the recent "Birds" issue plus uncut booklet and multivalve coil sheets.

STAND HOLDERS

The following stands are located in Hall A (Lawn Restaurant)

1 & 2

STAMPA SALES STAND

Official Commemorative Covers
Exhibition Booklet

- 3 – 5 **IAN WHYTE**
3 Fitzwilliam Place,
Dublin 2.
- 6 **STEPHEN WALTER**
(Stephen W. Braham Ltd.)
109 Kingsley Road,
Hounslow,
Middlesex TW3 4AL.
- 7 & 8 **DAVID FELDMAN LTD.**
102 Leinster Road,
Dublin 6.
- 9 **M. A. LANE**
Bridestream, Kilcock, Co. Kildare.
- 10 **DAVID A. LEE & CO. LTD.**
5 Beverley Road,
Brundall,
Norwich NR 13 5QS.
- 11 **BILL O'CONNELL**
186 Viewmount Park,
Waterford.
- 12 & 13 **GWYN BENNETT**
23 Anglesea Street,
Dublin 2.
- 14 & 15 **WOLFANGO DE SOUZA**
16 Sarsfield Road,
Perivale,
Middlesex UB6 7AB
- 16 – 20 **HIBERNIAN STAMP CO. LTD**
11 Harrington Street,
Dublin 8.
- 21 **ISLE OF MAN POST OFFICE AUTHORITY**
P.O. Box 10M
Douglas,
Isle of Man
- 22 **PETER HYNES**
37 Dunbane,
Carrick-on-Suir,
Co. Tipperary.

- 23 DUBLIN STAMP SALES**
8A South King Street,
Dublin 2.
- 24 & 25 EMBASSY PHILATELISTS**
P.O. Box 24,
Stanmore,
Middlesex HA2 4UD

- 26 M. P. GIFFNEY**
16 Gracepark Heights,
Dublin 9.

- 27 & 28 BELFAST STAMP SHOP**
19 Skipper Street,
Belfast BT1 2DZ.

The following stands are located in Hall B — Exhibits Hall (Concourse)

- 29 SANU STAMPS**
(George Allan)
2A Merchant Street,
Cork.

- 30 JIM BROPHY**
Kellistown,
Carlow.

- 31 FITZ-STAMPS**
(John Fitz-Simons)
26 St. Thomas Road,
Dublin 8.

- 32 CASTLE STAMPS**
24 Ashbourne,
Co. Meath.

- 32 — 35 DEPARTMENT OF POSTS & TELEGRAPHS**
Philatelic Section,
G.P.O., Dublin 1.
(Counter Sales: G.P.O. Arcade, Henry Street/Prince's Street)

SPECIAL POSTMARKS



Four special postmarks will be used on mail posted at the exhibition. They were designed by Paul Stewart, who designs the first day of issue cancels for the Department of Posts and Telegraphs. The four cancels will depict the four birds shown on the recent "Flora and Fauna issue — Birds". In addition an attractive set of four covers each depicting a sketch of the bird concerned will also be available at 12p per envelope (incl. VAT) from the STAMPA SALES STAND. The four designs and the appropriate Bird stamp for each day are set out below. The cover sketches were drawn by Mrs. Alice Fogerty.

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| Thursday October 4 — | The Peregrin Falcon (17p value) |
| Friday October 5 — | The Wren (8p value) |
| Saturday October 6 — | The Greenland White-fronted Goose (11p value) |
| Sunday October 7 — | The Great Crested Grebe (10p value) |

SOUVENIR BOOKLET

A limited edition of twelve hundred booklets will be on sale at the STAMPA SALES STAND. This specially produced booklet contains 4 x 10p from the "Birds" sets and is interleaved with advertisements from STAMPA standholders, including the Post Office. The booklets will be sold at £1 each incl. VAT, strictly one per person (two per season ticket holders). The profit on this booklet helps to defray the massive cost in holding this annual exhibition.