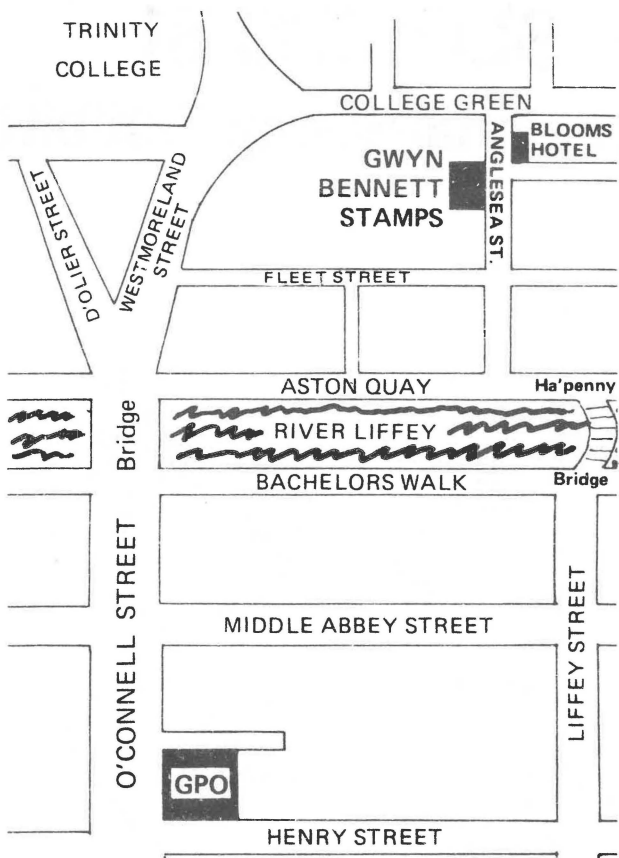


STAMPA '81

Irish National Stamp Exhibition



official catalogue



Gwyn Bennett Stamps

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Monday – Friday 10.00 a.m. – 5.30 p.m.

Saturday 10.00 a.m. – 1.00 p.m.

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W. Kane

Honorary Auditor:

R.J. Stein A.C.A., C.P.A.

Acknowledgements:

The grateful thanks of the Committee are expressed to the following who made a positive contribution to the success of the exhibition:

Department of Posts & Telegraphs, especially Messrs. G. McDonough, D. Cogan, G. O'Reilly, D. Crowe, Mrs. R. MacDonnell; The Revenue Stamping Branch, especially J. Sheehy and G. O'Brien for their exhibits; Mr. M. Kennedy, Bord na gCapall; Mr K. Bright and the staff of the Royal Dublin Society for their continued co-operation; Mr Peter Fitzgerald for his film lectures; Mr Paddy Macken for his invaluable assistance regarding the frames and setting-up; all the stewards and helpers, especially Rev. Bro. W. Kehoe, Mrs Alice Fogarty, Mrs G. O'Kelly, Messrs David Glass, Alf Langenbach, Dr D. J. O'Kelly, Jack O'Neill, Mrs H. Mitchell, A. Quigley, Declan O'Kelly, David Rose and Capt. Pat Casey; All the exhibitors and stand-holders without whom STAMPA '81 could not exist; and the many others who wish to remain anonymous or whom we have erroneously omitted.

Catalogue compiled by G. Bennett

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PROGRAMME OF EVENTS

FRIDAY OCTOBER 23

Exhibition open to the public 12 noon — 9 p.m.

First day of issue of postage stamps: Irish Horses.
Denominations: 18p (2 se-tenant), 22p, 24p, 36p.

Special Cancellation: Postboy on Horse.

SATURDAY OCTOBER 24

Exhibition open to the public 11 a.m. — 6 p.m.

Slide lectures continuous from 2 p.m.

8 p.m. for 8.30 p.m. — Presentation of Awards at the
Stampa Banquet to be held in the Burlington Hotel.

Special Cancellation: Showjumping Horse.

SUNDAY OCTOBER 25

Exhibition open to the public 11 a.m. — 6 p.m.

Slide lectures continuous from 2 p.m.

Special Cancellation: Horse and Plough.

MONDAY OCTOBER 26

Exhibition open to the public 11 a.m. — 6 p.m.

Special Cancellation: Racehorse.

STAMPA BANQUET

The STAMPA awards banquet will be held in the Burlington Hotel, Upper Leeson Street, Dublin 4 at 8 p.m. for 8.30 p.m. on Saturday October 24. The trophies and medals will be presented at the dinner, which will be informal. Tickets are available at the STAMPA SALES STAND up to 8 p.m. on Friday October 23, price IR£11 each.

SLIDE LECTURES

Colour slide lectures will be held in the Concourse from 2 p.m. on both Saturday and Sunday, October 24 and 25. The lectures will be given by Mr Peter Fitzgerald and will cover a wide range of philatelic subjects, of interest to the beginner and specialists alike. Not to be missed!

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STAND 19

The Philatelic Bureau offers a full range of services covering Subscription Account facilities, First Day Covers, Presentation Packs, Stationery, Mint and Cancelled to Order stamps and "To Pay" labels.



The £2 Definitive stamp illustrated above was introduced on 29 September 1981 along with our Christmas issue of two stamps and Royal British Legion Diamond Jubilee issue of four stamps.

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THE EXHIBITS

1. G.B. USED IN IRELAND. Dr B. de Burca, MBE, FRPSI

A selection of unusual and rarely seen items of G.B. used in Ireland.

Awarded THE DAVID FELDMAN TROPHY FOR THE BEST OVERALL EXHIBIT AND GOLD MEDAL.

2. IRELAND: THE FIRST DEFINITIVE STAMP DESIGNS 1922. Norah Wright Dublin

A study of the first definitive stamp designs. Commencing with unadopted essays, the chosen designs are displayed from sheets, coils and booklets from their first day of issue 6th Dec. 1922 to 31st Dec. 1971 when the stamps were demonetised.

Awarded the STAMPING BRANCH TROPHY FOR BEST EXHIBIT OF IRISH POSTAGE STAMPS 1922 to date and SILVER MEDAL.

3. IRISH POSTAL HISTORY 1700-1840. John D. Gilmore, Dublin.

A selection of pre-adhesive handstamps chosen for their postal significance (key types), postal interest (research items) and aesthetic appeal.

Awarded SILVER MEDAL with felicitations of the Jury.

4. DECIMAL BOOKLET PANES. Brian Warren, Dublin.

The display examines the method of printing and producing decimal booklets issued by the Post Office since 1971. The latter element of the display illustrates the method used to plate the 5 x 7p + label booklet pane.

Awarded SILVER MEDAL with felicitations of the Jury.

**5. AIR MAILS: IRISH ACCEPTANCES FOR THE FIRST AIR MAILS.
Rev. John Brennan, Co. Kilkenny.**

A group of covers representing the Irish acceptances for the First Air Mails.

Awarded a SILVER MEDAL.

6. THE INTERIM PERIOD OF ISRAEL 1948. J. Fletcher, Middlesex, England.

A study of the emergency service covering the period from the close down of the post offices in mandate Palestine on 5th of May 1948 until the establishment of the State of Israel on the 14th of May 1948.

Awarded a SILVER MEDAL.



● **HIBERNIAN SPECIALISED CATALOGUE, 1982 EDITION**

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Our next sale of rare stamps and collections will be held in the Burlington Hotel on Saturday, 21st November 1981. Catalogue for this sale is now ready, and your free copy is available on request.

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SHOP HOURS : Monday to Friday 9.30—1.00 ; 2.15—6.00
Saturday 10.30—1.30

7. ASPECTS OF IRISH MARITIME POSTAL HISTORY. John D. Gilmore, Dublin.

A survey of Irish maritime postal history including the domestic packets, ship letters, American mails and routes to and from Africa and India. Concentrates on routes to, from and through Ireland.

Awarded a SILVER MEDAL.

8. THE HOLYHEAD & KINGSTOWN PACKET. Fred E. Dixon, Dublin.

A selection of items demonstrating the wide range of interesting philatelic material carried on the route, as well as the successive types of datestamp used between 1860 and 1922.

Awarded a SILVER MEDAL.

9. THE LAKATOI ISSUES OF PAPUA 1901-1932. Dr. P.F. Smith-Keary, Dublin.

This exhibit outlines the history of the Lakatoi (a double canoe with a platform between and propelled by lateen sails) issues, of outstanding interest because of two unique and quite astonishing methods used for preparing the printing plates for the 1906 and 1916 issues.

Awarded a SILVER MEDAL.

**10. AUSTRALIA: THE ½d KING GEORGE V SURFACE PRINTED ISSUES.
Dr. Peter Smith-Keary, Dublin.**

These issues are of considerable philatelic importance. The same design was in use from 1915 to 1938 and the issues were printed by 4 successive printers, from 4 sets of electrotypes plates on 2 colours, one paper with 4 different watermarks and 3 different perforations. The exhibit traces the history of these issues and shows some of the more important varieties.

Awarded a SILVER MEDAL.

**11. THE TYPOGRAPHED 3d Y COILS OF 1969 — THE BOOKLET COILS.
Padraig O Mathuna, Co. Tipperary**

The exhibit details the dates of manufacture and duration of sale of the unusual coil of D21 made from panes of 12 x 22 stamps specially printed for making into booklets.

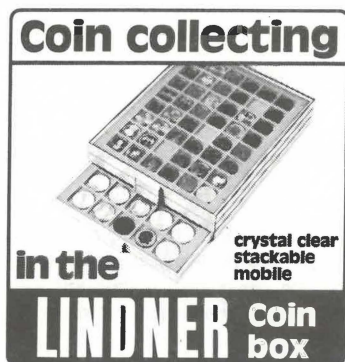
Awarded a SILVER MEDAL.

STAMPA '81 — STAND 13 - 14

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12. ROYAL DUBLIN SOCIETY. F.E.Dixon, Dublin.

27-page non-competitive exhibit for STAMPA '81, on the theme of the Royal Dublin Society, including stamps, publicity labels, postmarks and postcards. Philatelically the outstanding item is a pair of the 10s stamp essay by William MacBride, showing the Bank of Ireland — the premises where the Society held many of its early meetings.

13. THE SHADES AND VARIATIONS ON THE NYASALAND KEY TYPE ISSUES OF GEORGE VI. James Brophy, Co. Carlow.

A study of the shades and variations on the George VI High Value from Bermuda, Leeward Islands and Nyasaland.

Awarded a SILVER MEDAL.

14. IRISH FLORA AND FAUNA. Wil Coense, Co. Waterford.

A thematic display illustrating items like cylinder blocks, F.D.C's with silk cachet, miniature sheets and special handstamps on Flora and Fauna stamps.

Awarded a SILVER MEDAL.

15. THE GLOBETROTTING POPE. John Hickey, Dublin.

Exhibit takes a look at some of the visits of Pope John Paul II on stamps and covers and also features some of the highlights of these visits of the last two years.

Awarded a BRONZE MEDAL.

16. MALTA SPECIMEN STAMPS. W. Sibley, Co. Dublin.

Collection of Malta Stamps and Postal Stationery overprinted Specimen.

Awarded a SILVER MEDAL with the felicitations of the Jury

17. IRISH POSTAL HISTORY. A. H. MacCoy, Bermuda.

Selection from a specialised collection of postal history of Ireland.

Awarded a BRONZE MEDAL

STAMPA SOUVENIR

A Special Presentation Pack, containing the JAMES HOBAN Stamps issued by both the Irish and U.S. Post Offices will be on sale to visitors at the Stampa Sales Stand, price £1 each. These are LIMITED TO ONE PACK PER PERSON and are NOT available by post.

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SPECIAL EXHIBITS

The Revenue Stamping Branch and the Department of Posts and Telegraphs will be showing many unusual items from their archives including original artwork, proofs, and colour separations of stamp issues.

JUNIOR EXHIBITS

Results of the Junior Competitions, including the winner of the Inter-Schools Trophy (donated by Windsor Motors Limited), will be announced during STAMPA. In addition, The Guild of St. Gabriel are offering a trophy for the best entry with a religious theme. There are two age categories — Under 18 and Under 15.

COURT OF HONOUR

The Exhibition Jury will be displaying the following exhibits in the Court of Honour:

GRENADA — Dr. R. P. Towers F.R.P.S.C.

IRELAND — Peter Fitzgerald.

POSTAL HISTORY — W. Kane.

SPECIAL POSTMARKS

Four Special Postmarks (illustrated on the front cover) will be used on mail posted at the Exhibition. They were designed by Paul Stewart and feature 'Horses' in conjunction with the Special Issue of "IRISH HORSES" Stamps to be released on the opening day of STAMPA '81, October 23rd. A commemorative cover will be available at 15p each (inc. VAT).

The four postmarks are as follows:

- Friday, October 23rd — Postboy on Horse.
- Saturday, October 24th — Showjumping Horse.
- Sunday, October 25th — Horse and Plough.
- Monday, October 26th — Racehorse.

Items for posting should be handed in at the P.O. Stand. The set of four postmarks on commemorative covers serviced with 18p 'Horse' stamps will be available, subject to stocks, after the exhibition at £2 plus 25p postage (50p overseas).

Orders to: Secretary, STAMPA 81, 102 Leinster Road, Dublin 6.

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