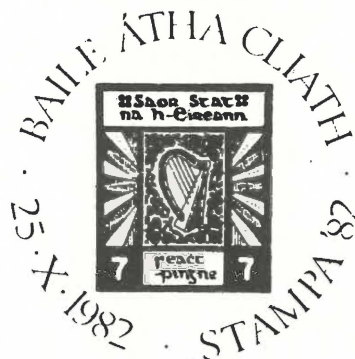


STAMPA '82

Irish National Stamp Exhibition



official catalogue

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Dr. J.A. Quigley

Honorary Auditor:

R.J. Stein A.C.A., C.P.A.

Mr. F.E. Dixon was, for health reasons, forced to resign from the committee during the year. His helpful and encouraging participation in this committee since its inception has been instrumental in the continued success of Ireland's National Stamp Exhibition. Mr. Peter FitzGerald was co-opted to the committee to fill the resultant vacancy.

Acknowledgements:

The grateful thanks of the committee are expressed to the following who made a positive contribution to the success of the exhibition:

Department of Posts & Telegraphs; Gerard Brady T.D., Minister of State of the Department of the Environment for his valuable assistance; Ronnie Dalglish and Peter Byrne of Irish Security Stamp Printers Ltd.; The Revenue Stamping Branch, especially former Director J. Sheehy and G. O'Brien for their exhibits; Grants of Ireland Ltd.; Daphne McGowan and the staff of the Royal Dublin Society; Mr. Paddy Macken for his invaluable assistance regarding the frames and setting-up; all the stewards and helpers, especially Rev. Bro. W. Kehoe, Capt. P. Casey, Dr. and Mrs. D.J. O'Kelly, Messrs. E. FitzGerald, D. Glass, A. Langenbach, P. Murphy, D. O'Kelly, J. O'Neill, A. Quigley and D. Rose. All the exhibitors and standholders without whom STAMPA '82 could not exist; and the many others who wish to remain anonymous or whom we have erroneously omitted. Particular thanks also to the many STAMPA SOCIETY members who have generously contributed to exhibition funds in the current year.

Catalogue compiled by Brian Warren

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PROGRAMME OF EVENTS

FRIDAY OCTOBER 22

Exhibition open to public 12 noon - 9 p.m.

Slide lectures continuous from 2.30 p.m.

Special Cancellation: 1d Essay — Pictorial Printing Machine Company

SATURDAY OCTOBER 23

Exhibition open to the public 11 a.m - 6 p.m.

Slide lectures continuous from 2.30 p.m.

8 p.m. for 8.30 p.m. — Presentation of Awards at the Stampa Banquet to be held in the Burlington Hotel.

Special Cancellation: 2d Essay — Perkins, Bacon & Co.

SUNDAY OCTOBER 24

Exhibition open to the public 11 a.m - 6 p.m.

Slide lectures continuous from 2.30 p.m.

Special Cancellation: 2d Essay — Hely Ltd.

MONDAY OCTOBER 25

Exhibition open to the public 11 a.m. - 6 p.m.

Slide lectures continuous from 2.30 p.m.

Special Cancellation: 7d Essay — O'Loughlin, Murphy and Boland.

STAMPA BANQUET

The STAMPA awards banquet will be held in the Burlington Hotel, Upper Leeson Street, Dublin 4 at 8 p.m. for 8.30 p.m. on Saturday October 23. The trophies and medals will be presented at the dinner, which will be informal. Tickets are available at the STAMPA SALES STAND up to 8 p.m. on Friday October 22, price IR£12.50 each.

SLIDE LECTURES

Colour slide lectures will be held in the Concourse on each day of the exhibition from 2.30 p.m. The lectures will be given by Mr. Peter FitzGerald and will cover a wide range of philatelic subjects, of interest to the beginner and specialist alike.

SPECIAL POSTMARKS

Four special postmarks (illustrated on the front cover) will be used on mail posted at the Exhibition Post Office situated in the Exhibits Hall (Concourse). They were designed by Paul Stewart, who designs the first day cancels for the Department of Posts and Telegraphs.

The main theme of this year's exhibition is the 60th Anniversary of the Irish Post Office, and in particular, the Anniversary of the first postage stamps that were distinctively Irish, ie. the definitive series of 1922-23, for which many essays were submitted. The four postmarks — one for each day of the exhibition — will incorporate four different essays submitted in 1922.

- | | |
|---------------------|---|
| Friday October 22 | "1d Essay", depicting a young maiden in the foreground, with the sun rising in the background. Designed and produced by the Pictorial Printing Machine Company. |
| Saturday October 23 | "2d Essay", depicting the figure of "Hope" seated, holding a torch in her right hand and Irish harp in her left, with the Irish Wolfhound at her feet. Design by "Walker", Rathmines and produced by Perkins, Bacon & Co. |
| Sunday October 24 | "2d Essay", depicting an angel silhouetted against the rising sun. Designed and produced by Hely Ltd. |
| Monday October 25 | "7d Essay", features a harp surrounded by shamrocks. Designed by Miss Evelyn M. Willis of "Craftworkers" and produced by O'Loughlin, Murphy and Boland. |

A commemorative cover will be available at 15p each (incl. VAT). The set of four postmarks on serviced commemorative covers will be available, subject to stocks, after the exhibition at IR£3 plus 50p postage and packing (IR£1 overseas).

Orders to: Secretary, STAMPA '82, 102 Leinster Road, Dublin 6.

STAMPA '82 – SOUVENIR CARD

Continuing the 60th Anniversary theme, a special souvenir card will be issued at STAMPA '82. The card depicts three designs by Miss Evelyn M. Willis of "Craft-workers", Harcourt Street, Dublin and submitted by O'Loughlin, Murphy & Boland. The designs were part of the series supplied at the request of J.J. Walsh, Postmaster-General in the Provisional Government, in 1922 before the general invitation to submit designs was published.

The designs were as follows:—

1d. Tower at left with Irish Wolfhound on shore and rising sun.

3d. Rising sun.

5d. Rising sun over the sea, surrounded by shamrocks.

No examples are known of the original typographed printing of these values. In 1943 a few impressions were made in red and in black and given to his friends by Dr. F.S. Bourke. This printing is made from the original blocks by kind permission of Dr. J. Stafford Johnson who is presenting the blocks to the Irish Postal Museum. The printing is limited to 2,500, each of which is numbered and was executed by Mahons Printing Works with the authority of the Department of Posts and Telegraphs. The proceeds of the sale of the cards, which are priced at IR£1 each (incl. VAT) will go to help fund future exhibitions. Limited to one per person.

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EXHIBITS

- 1. IRISH HIGH VALUE OVERPRINTS. Rev. J. Brennan F.R.P.S.L., Co. Kilkenny.**

A study of the major varieties in the high value overprints.

Awarded THE DAVID FELDMAN TROPHY FOR THE BEST OVER-ALL EXHIBIT, THE STAMPING BRANCH TROPHY FOR THE BEST EXHIBIT OF IRISH POSTAGE STAMPS ISSUED SINCE 1922, A GOLD MEDAL AND THE EIRE PHILATELIC ASSOCIATION CERTIFICATE OF MERIT.

- 2. IRISH CROWNS – THE FIVE SHILLING STAMPS OF IRELAND 1922-35. F. Gillespie, Dublin.**

A specialised study of the five shilling overprints 1922-35 including varieties, errors, covers etc.

Awarded a GOLD MEDAL AND THE EIRE PHILATELIC ASSOCIATION CERTIFICATE OF MERIT.

- 3. SAXONY – KING JOHN I. Dr. J.A. Mackey F.R.P.S.L., Co. Dublin.**

A specialised study of the King John I issues.

Awarded a GOLD MEDAL.

- 4. KINGSTOWN AND DISTRICT POSTAL HISTORY. Ian Whyte, Dublin.**

The postal markings of Kingstown, formerly Dunleary, now Dun Laoghaire including Dalkey, Killiney, Monkstown and Blackrock from 1819 to 1900.

Awarded a GOLD MEDAL AND THE EIRE PHILATELIC ASSOCIATION CERTIFICATE OF MERIT.

- 5. THE JUMELLE PRINTINGS. Brian Warren, Co. Dublin.**

A specialised study of the Irish Rugby Football Union Centenary issue of 1974 and the Canonisation of Blessed Oliver Plunkett issue of 1975. The exhibit sets out the various printing details and resultant collectable items that occurred on these issues which were printed by Harrison & Sons on their Jumelle printing unit.

Awarded a SILVER MEDAL with Felicitations of the Jury.

6. SWITZERLAND 1854-62 – THE “SILK THREADS”. John F. Barrett, Co. Mayo.

A complete display of all known issues with the security type silk thread paper; included are the various values and rates, colours of threads used, places of printing, manufacture and usage on covers.

Awarded a SILVER MEDAL.

7. ACCENT VARIETIES ON THOM SAORSTAT OVERPRINTS. Peter D. FitzGerald, Dublin.

A specialised display showing no accent varieties and various types of accent inserted by hand.

Awarded a SILVER MEDAL.

8. PLATING THE DG COILS. George E.R. Ithell, Middlesex, England.

A specialised study of the ten rolls of the 10p unwatermarked coil issued by the Irish Post Office in 1977 showing the various constant varieties thereon.

Awarded a SILVER MEDAL.

9. IRISH POSTAL HISTORY. Alan MacCoy, Co. Cork.

A general exhibit covering most aspects of postal history in Ireland.

Awarded a SILVER MEDAL.

10. SAXONY – THE ENGLISH CONNECTION. Dr. J.A. Mackey F.R.P.S.L. Co. Dublin.

A survey of letters from England and a study of the adhesives and postal marking thereon.

Awarded a SILVER MEDAL.

11. THE CANADIAN QUEENS 1868-1893. Desmond J. Quinn, Co. Dublin.

A display of the large and small Queens, both mint and used. Some covers, post stationery, varieties and cancellations are also shown.

Awarded a SILVER MEDAL.

- 12. GRENADA: THE PRE-ADHESIVE HANDSTAMPS 1784-1858. Dr. R.P. Towers F.R.P.S.L., Dublin.**

This entry displays the handstamps used before the introduction of British stamps in 1858. It includes all main types in use during the period as well as examples of letters carried privately which do not bear handstamps.

Awarded a SILVER MEDAL.

- 13. DECIMAL MULTIVALUE COILS. Brian Warren, Co. Dublin.**

A specialised study of the various multivalve coils issued by the Irish Post Office since decimalisation in 1971.

Awarded a SILVER MEDAL.

- 14. SPOON CANCELLATIONS. William Kane, Dublin.**

A comprehensive exhibit of the "Spoon" type experimental cancels.

Awarded a BRONZE MEDAL with Felicitations of the Jury.

- 15. EXPRESS MAIL. F.E. Dixon, Dublin.**

A display of covers sent by express mail in Ireland and elsewhere with examples of some other methods of expediting letters.

Awarded a BRONZE MEDAL.

- 16. IRELAND — TRANSITION PERIOD 1922-23. Anthony Finn, Dublin.**

The effects of the transition from a British to an Irish postal administration as shown in the postal material of the period.

Awarded a BRONZE MEDAL.

- 17. BURMA — THE 8 ASPECTS OF THE STAMPS ISSUED 1854-1954. John E.O. Hobbs F.R.P.S.L., Sussex, England.**

A specialised display of the various issues of this period covering Indian Stamps 1854-1937, Overprinted Issues 1937, Definitive Issues 1938, Japanese Occupation 1942/45, British Military Administration 1945, Civil Administration 1946, Interim Government 1947 and Independence in 1948.

Awarded a BRONZE MEDAL.

18. THE SUDETENLAND. Geoffrey McAuley, Dublin.

A study of the way in which the nationalist aspirations of the inhabitants has been reflected in the philatelic material of the area.

Awarded a BRONZE MEDAL.

19. MONTENEGRO. Patricia MacCoy, Co. Cork.

An exhibit which sets out an outline of the entire philatelic history of the Principality, later Kingdom, of Montenegro, which only existed from 1874-1916.

Awarded a BRONZE MEDAL.

20. PARASOLS AND UMBRELLAS. Heloise Mitchell, Co. Dublin.

A thematic display illustrating the many uses of the parasol and umbrella, as a status symbol and as a protection against the elements.

Awarded a BRONZE MEDAL.

21. THE QUEEN MOTHER. Captain P. Casey, Dublin.

A thematic display illustrating notable events and milestones in the life of H.M. Queen Elizabeth The Queen Mother from 1900 to 1980.

Awarded a CERTIFICATE OF MERIT.

22. POPE PAUL THE PILGRIM POPE. John Hickey, Dublin.

The exhibit takes a look at visits made by Pope Paul VI between 1963 and 1970 on covers and stamps.

Awarded a CERTIFICATE OF MERIT.

23. HOTEL POSTS. "Louis Peters", Co. Dublin.

Hotel postmarks, stationery, meters, labels and cachets which illustrate the private local posts set up by hotels to carry the mail of guests to or from the nearest government post offices.

Awarded a CERTIFICATE OF MERIT.

24. IRISH FLORA AND FAUNA II. Wil Coense, Cork.

Items associated with flowers and animals in Ireland including slogan cancels, meter marks, special handstamps, covers and propaganda labels.

- 25. FRANCE — RAILWAY CANCELLATIONS. Heloise Mitchell, Co. Dublin.**

An illustration of the many types and varied uses of "Gare" and "Entrepot" cancellations and a selection of railway documents.

LITERATURE ENTRY

- THE IMPRESSED STAMP DUTIES ON CIVIL BILLS IN IRELAND, 1851-1924. Declan O'Connor, Co. Kildare.**

An account of the impressed stamps used on Civil Bill forms in the County Courts in Ireland until their abolition with particular reference to the various legal provisions, the characteristics of the stamps and the improvisation in their use due to political circumstances.

Awarded a CERTIFICATE OF MERIT.

NOVICE COMPETITION

- 26. CAPTAIN JAMES COOK. Kieran McGovern, Dublin.**

The life of Cook depicted in relevant philatelic material of various periods from the birth of the theme (i.e. N.S.W. 1888) through to those items showing paintings of his death.

Awarded THE NOVICE TROPHY kindly donated by GWYN BENNETT STAMPS.

- 27. MODERN IRISH ARTISTS. Michael Farry, Co. Meath.**

The work of modern Irish artists from Orpen to Ballagh illustrated by reproductions of their work on stamps or by stamps designed by them.

Awarded a CERTIFICATE OF MERIT with Felicitations of the Jury.

- 28. MODERN IRISH POSTAL HISTORY. Francis L. Corkery, Co. Dublin.**

A selection mainly from the waste paper basket illustrating interesting items and aspects of present day Irish Postal History.

Awarded a CERTIFICATE OF MERIT.

29 THE USE OF BRITISH STAMPS IN IRELAND. Michael C. Hartnett, Galway.

A display of some of the British stamps in use in Ireland between 1840 and 1922.

Awarded a CERTIFICATE OF MERIT.

30. BIRDS OF THE WORLD. William F. Webb, Co. Dublin.

A display of postage stamps of various countries bearing prints of birds. Notes on their habitat, food and general peculiarities, if any, are included.

31. STAMPA: 1972-1982

A non-competitive exhibit for STAMPA '82 to mark ten years of Irish National Stamp Exhibitions. The display includes a selection of the various covers, covers/postmarks, souvenirs and other memorabilia associated with STAMPA since its inception. The exhibit was compiled by Brian Warren with the help of Anthony Finn and Tony Quigley.

JUNIOR EXHIBITS

Results of the Junior Competition, including the winner of the Inter-Schools Trophy (donated by Windsor Motors Limited), will be announced during STAMPA. There are two age categories — Under 18 and Under 15.

SPECIAL EXHIBITS

The Revenue Stamping Branch and the Department of Posts and Telegraphs will be showing many unusual items from their archives including original artwork, proofs and colour separations of recent issues. In addition original artwork and dies of the first Irish definitive series will be on display to commemorate the Diamond Jubilee of the Irish Post Office together with a preview of the designs from the forthcoming new definitive series "Irish Architecture Down Through the Ages".

STANDHOLDERS

The following are located in Hall A (Lawn Restaurant)

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SPECIAL STAMPS

Christmas 1981,
Land Law Act 1881/Royal Dublin Society, Killarney National Park, St. Francis of Assisi/Francis Makemie, Fauna and Flora, Irish Boats, Grattan's Parliament/Éamon de Valera.
The 1981 Year Pack will also be available.



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