

STAMPA '83

Irish National Stamp Exhibition



official catalogue

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Mon. – Thurs. 9.15 a.m. – 1 p.m., 2.15 p.m. – 5 p.m.

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Acknowledgements

The grateful thanks of the Committee are expressed to the following who made a positive contribution to the success of the exhibition:

Department of Posts & Telegraphs especially Messrs G. McDonough, M. Kelleher, R. Hinds, B. Gordon, D. Cromie, Ms R. McDonnell and Ms P. Murphy; The Revenue Stamping Branch; Irish Security Stamp Printing Limited especially Mr R. Dalgleish; Federation of Philatelic Societies of Ireland especially Comdt P. Casey and Mrs H. Mitchell; Mr Paddy Macken for his invaluable assistance regarding the frames and setting-up; all the stewards and helpers, especially Rev. Bro. W. Kehoe, Dr and Mrs D. J. O'Kelly, Mrs A. Fogerty, Messrs A. Langenbach, D. Glass, P. Murphy, B. O'Cuiv, J. O'Neill and D. Rose. All the exhibitors and standholders without whom STAMPA '83 could not exist; and the many others who wish to remain anonymous or whom we have erroneously omitted. Particular thanks to the many STAMPA SOCIETY members who have generously contributed to exhibition funds in the current year.

Catalogue compiled by Brian Warren
Printing: Reprint Limited
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PROGRAMME OF EVENTS

FRIDAY OCTOBER 28:

Official opening at 12 noon.
Exhibition open to the public 12 noon — 9 p.m.
Special Cancellation: 50th Anniversary of the Balbo Mass Formation Transatlantic Flight.

SATURDAY OCTOBER 29

Exhibition open to the public 11 a.m. — 6 p.m.
8 p.m. for 8.30 p.m. — Presentation of Awards at the Stampa Banquet to be held in The Clarence Hotel Club.
Special Cancellation: Centenary of Parcel Post.

SUNDAY OCTOBER 30

Exhibition open to the public 11 a.m. — 6 p.m.
Special Cancellation: 200 Years of Manned Flight.

MONDAY OCTOBER 31

Exhibition open to the public 11 a.m. — 6 p.m.
Special Cancellation: 150 Years of Morse Telegraphy.

STAMPA BANQUET

The Stampa awards banquet will be held in The Clarence Hotel, Dublin 2 at 8 p.m. for 8.30 p.m. on Saturday October 29. The David Feldman Trophy, medals and certificates will be presented at the dinner, which will be informal. In addition Col Bill Zellers, outgoing President of the Eire Philatelic Association, will sign the Roll of Distinguished Philatelists of Ireland (F.P.S.I.).

SLIDE LECTURES

Colour slide lectures will be held in the Concourse on each day of the exhibition. The lectures will be given by Mr Peter Fitzgerald and will cover a wide range of philatelic subjects, of interest to the beginner and specialist alike.

SPECIAL POSTMARKS

Four special postmarks (illustrated on the front cover) will be used on mail posted at the Exhibition Post Office situated in the Exhibits Hall (Concourse). They were designed by Paul Stewart, who designs the first day cancels for the Department of Post and Telegraphs. The postmarks will commemorate the following:

Friday October 28th:

50th Anniversary of the Mass Formation Transatlantic Flight led by Italian aviator General Italo Balbo. The outward flight from Orbetello, Italy in July 1933 stopped en route at Derry, Northern Ireland. The cancel features seaplanes.

Saturday October 29th:

Centenary of the Parcel Post. The Post Office Parcel Post Service was introduced in Britain and Ireland in 1883. The postmark features a Dublin Parcel Post Cancel of the late 19th century.



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Sunday October 30th:

200 Years of Manned Flight. 200th Anniversary of the Montgolfier Balloon ascent over Paris on November 21st, 1783. The postmark features a balloon.

Monday October 31st:

150 Years of Morse Telegraphy. Samuel Finley Breese Morse produced what is now known as "Morse Code" in 1833. An early morse key is shown in the postmark.

A commemorative cover will be available at 15p each (incl. VAT). The set of four postmarks on serviced covers will be available, subject to stocks, after the exhibition at IR£3.00 plus 50p postage and packing (IR£1.25 overseas). Orders to: Secretary, STAMPA '83, 102 Leinster Road, Dublin 6.

SOUVENIR BOOKLET

A special souvenir booklet containing panes of the new Architecture Definitives is also on sale at the STAMPA SALES STAND. The front cover features the G.P.O., Dublin designed by Valerie Pickerill and based on a 19th century print. Price IR£1.50 (incl. VAT). Limited numbered edition of 1,500 booklets. The proceeds from the sale of the booklets will go to help future exhibitions. Limited to one per person.

EXHIBITS

1. FREE FRANKS OF IRELAND. George E. R. Ithell, Middlesex, England.

A specialised postal history display of the different designs of Free Franks in the years of their privileged use (1707–1840).

Awarded THE DAVID FELDMAN TROPHY FOR THE BEST OVERALL EXHIBIT OF STAMPA '83 and a SILVER MEDAL.

2. GIBRALTAR POSTAL STATIONERY – POSTCARDS. I. Edmondson, Co. Antrim.

The exhibit includes mint, specimen and used examples of postcards and reply cards printed by De La Rue for the Gibraltar Post Office between 1886 and 1938.

Awarded a SILVER MEDAL.

3. NEPAL – THE POSTAL SYSTEM BEFORE 1900. Colin Hepper, Cambs., England.

Early mail in Nepal is not known before 1800. This exhibit shows the development of the Native Postal System from 1800 up to 1900.

Awarded a SILVER MEDAL.

4. OXFORD AND CAMBRIDGE COLLEGE STAMPS. G. K. Powers, Cambs., England.

A display of the use and examples of stamps, proofs and postal stationery.

Awarded a SILVER MEDAL.

5. **METEOROLOGY. F. E. Dixon, Dublin.**
A thematic exhibit of stamps and postmarks illustrating meteorological science and phenomena and some meteorologists.
Awarded a BRONZE MEDAL.
6. **POSTMARKS OF WORTHING 1806—1900. John E. O. Hobbs F.R.P.S.L., England.**
A display showing the various handstamps used in Worthing during the reign of Queen Victoria. Commencing with the Straight Line Mileage Mark of 1806; followed by the Provincial handstamps 1858; Numeral Obliterators 1844; Single Ring 1850; Double Stamps 1858; Squared Circle 1880; Triangular 1895; Dulwich Handstamp 1897; The Worthing Ship Letter 1834 and Returned from Worthing. The exhibit concludes with the various Worthing Station Handstamps.
Awarded a BRONZE MEDAL.
7. **IRELAND 1907 TO EARLY 1922. G. K. Powers, Cambs., England.**
A selection of forerunners, political and propaganda labels, proofs for Provisional and Free State overprints and essays for the first definitive series.
Awarded a BRONZE MEDAL.
8. **IRELAND — REBELLION AND THE TRANSITION PERIOD. Johan Rehnberg, Sweden.**
The exhibit traces the philatelic story from the rebellion period through to the transition period from 1922 onwards in terms of mail passing through the post.
Awarded a BRONZE MEDAL.
9. **ITS AN IRISH WORLD. Norah K. Wright, Co. Dublin.**
A thematic collection which portrays Irish men and women on the stamps of other countries as well as covers and postmarks linked with Ireland and showing Ireland's contribution to the Universe.
Awarded a BRONZE MEDAL.
10. **TALLOW AND DISTRICT. Wil Coense, Cork.**
A display of postal history from Tallow, Co. Waterford and surrounding area from 1809 to 1905.
Awarded a CERTIFICATE OF MERIT.
11. **IRELAND 1950 HOLY YEAR. F. E. Dixon, Dublin.**
A study of the retouches and other features of this issue.
Awarded a CERTIFICATE OF MERIT.
12. **PARIS AND ITS ENVIRONS. John Hickey, Dublin.**
The exhibit takes a look at Paris and its Environs as seen through stamps.
Awarded a CERTIFICATE OF MERIT.
13. **THE FINAL YEARS OF THE GERL DEFINITIVES. William Ahern, Co. Cork.**
A short history of the postage rates during the last years of these issues with covers showing cancelling machine errors, returned letters etc.
14. **THE OVERPRINTS OF IRELAND. John J. Brinckloe, New York, U.S.A.**
A display of the overprints used during the periods of the Provisional Government and the Free State.
15. **THE FIRST THIRTY YEARS. Comdt P. Casey, Dublin.**
A thematic display illustrating notable events and milestones during the reign of H.M. Queen Elizabeth II from 1952 to 1982.

16. **PIONEER POSTCARDS. F. E. Dixon, Dublin.**
Early issues of postcards from many countries including the first from Austro-Hungary in 1869 and a first day example of the U.K. card of 1870.
17. **A TALE OF TELEGRAPHY. Peter FitzGerald, Dublin.**
A thematic display showing the role of Morse in the development of Radio Communication.
18. **MALTA DEFINITIVES 1956-64. W. Sibley, Co. Dublin.**
The display features the 1956-64 definitives in imprint blocks as produced by Bradbury Wilkinson or Waterlow & Sons together with Harrison & Sons essays which although not accepted portray the subject of each issued stamp.
19. **A POTPOURRI OF CHINA PHILATELY. Martin Smith, New South Wales, Australia.**
The exhibit features many aspects of this country's philatelic material from all periods.

LITERATURE ENTRIES

20. **THE PREPARATION OF NEW IRISH HIGH VALUE DEFINITIVES 1923-37. Andrew Ballard, London.**
An examination of the abortive series of 1923-27 and its replacement by the St. Patrick Designs. Published in Irish Stamp News November/December 1982.
Awarded a SILVER MEDAL.
21. **THE "MOLLISON STAMP" AND FLIGHT COVERS. F. C. Godfrey, Kent, England.**
A research article on the stamp and known flight covers of the 1932 Mollison Flight, the first solo flight from East to West across the North Atlantic. Published in Irish Stamp News June/July 1983.
Awarded a BRONZE MEDAL.

NOVICE COMPETITION

22. **MAIL ROUTES TO KANTURK. John G. Lennon, Dublin.**
A study of the different mail routes to Kanturk, Co. Cork as indicated by the backstamps on letters. The changes due to the transfer of mail from coaches to railways are shown and also changes due to the commencement of sorting on the railways and on the Holyhead and Kingstown Packet.
Awarded the NOVICE TROPHY kindly donated by GWYN BENNETT STAMPS.
23. **BEETHOVEN — THE GREAT COMPOSER. John H. Fitzsimons, Dublin.**
The life of L. van Beethoven illustrated through postage stamps.
Awarded a RUNNER'S UP MEDAL.
24. **POSTAL HISTORY OF WATERFORD. Dr J. F. Durand, Co. Dublin.**
A selection of Waterford postal markings.
Awarded a CERTIFICATE OF MERIT.
25. **WHALES AND WHALING. Michael Farry, Co. Meath.**
This exhibit illustrates the classification of whales, describes the history of whaling and the more recent moves towards whale conservation.
26. **REVENUE STAMPS OF U.S.A. Rev. Bro. William J. Kehoe, Co. Dublin.**
A display of the different issues of 1862 to 1944 and their usage.

27. **THE VERSATILITY OF THE BRITISH POSTAGE STAMP.** Francis G. McDonald, Dublin.
Stamps, postal history and items used on piece showing how versatile the British postage stamp has become since 1840.
28. **PRAGUE CANCELLATIONS PRE WORLD WAR II.** Karl Winkelmann, Dublin.
Handstamps and machine cancellations used in Prague during 1900-1939 showing some of the changes caused by its turbulent history.

JUNIOR EXHIBITS

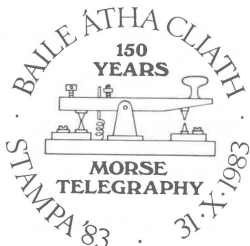
Results of the Junior Competition, including the winner of the Inter-Schools Trophy (donated by Windsor Motors Limited), will be announced during STAMPA. There are two age categories — Under 18 and Under 15.

FEDERATION OF PHILATELIC SOCIETIES OF IRELAND DISPLAY

A general display of four frames of stamps, covers and entries covering all aspects of philately presented by the Federation of Philatelic Societies of Ireland.

SPECIAL EXHIBITS

The Department of Posts and Telegraphs will be showing many unusual items including original artwork, proofs and colour separations of recent issues. In particular an uncut master sheet of the Fauna and Flora — Dogs Miniature Sheet will be on display together with material associated with the new definitive issue — Irish Architecture Down Through The Ages.



STAND HOLDERS

The following are located in Hall A (Lawn Restaurant)

1. **STAMPA SALES STAND**
Souvenir Booklet, Commemorative Covers, Sales and Information.
2. **FEDERATION OF PHILATELIC SOCIETIES OF IRELAND**
Information and advice on societies in Ireland and on stamp collecting in general. Hon. Sec. Comdt Pat Casey, "D" House, Cathal Brugha Barracks, Dublin 6.
3. **DAVO ALBUMS**
Sole Irish Agent: Eoin Boyle, 165 Rathgar Road, Dublin 6. Tel: 01-972520.
4. **M. O'NEILL**
Dundalk.
5. & 6. **MACDONNELL WHYTE LIMITED**
102 Leinster Road, Dublin 6. Tel: 01-977449.
7. **LINDNER PUBLICATIONS**
Sole Irish Agent: MacDonnell Whyte Ltd, 102 Leinster Road, Dublin 6. Tel: 01-977449.
8. **WOLFGANGO DE SOUZA**
16 Sarsfield Road, Perivale, Middlesex UB6 7AB. Tel: 031-346 9391.
9. & 10. **GWYN BENNETT STAMPS**
23 Anglesea Street, Dublin 2. Tel: 01-714509.

The following stands are located in Hall B (Concourse):

27. **DUBLIN STAMP AND COIN CENTRE**
76 Aungier Street, Dublin 2. Tel: 01-717198.

11. **DECLAN O'KELLY**
P.O. Box 1346, Dublin 6. Tel: 01-970256.
12. **ROYALE STAMP COMPANY**
41-42 Bedford Street, London WC2E 9HA. Tel: 031-836 6122.
- 14-19. **HIBERNIAN STAMP COMPANY**
11 Harrington Street, Dublin 8. Tel: 01-755086/782609.
20. **JIM BROPHY**
Kellistown, Co. Carlow.
21. **JOE MCCARTHY/WIL COENSE**
31 Washington Street West, Cork. (W. Coense)
92 Mayorstone Drive, Limerick (J. McCarthy).
22. & 23. **SANU STAMPS**
(George Allan) 2a Merchant Street, Parnell Place, Cork. Tel: 021-20329/292944.
24. **M. P. GIFFNEY**
P.O. Box 1096, 39 Lr Ormond Quay, Dublin 1. Tel: 01-370859/788348.
25. & 26. **PETER McBRIDE**
19 Skipper Street, Belfast BT1 2DZ. Tel: 084-31954.

- 28-33. **DEPARTMENT OF POSTS AND TELEGRAPHS PHILATELIC SECTION**
G.P.O., Dublin 1. Tel: 01-748888 Ext. 8267.

The Department of Posts and Telegraphs
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The Philatelic Service
Seirbhís Stampshamais

ÉIRE 26



SPECIAL STAMPS

Christmas 1982, Dublin Chamber of Commerce/
Bank of Ireland, Pádraig Ó Siochfhradha/Boys'
Brigade, Europa 1983, Fauna & Flora (Dogs),
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tions, Irish Handcrafts.

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