

STAMPA '86

Irish National Stamp Exhibition



November 7th ~ 9th 1986
RDS, Ballsbridge, Dublin
(Anglesea Road Entrance)

OFFICIAL CATALOGUE



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Exhibition Jury:

S. Kearns, D. MacDonnell, Dr. R. P. Towers FRPSL.

Sponsors:

The Council wish to express their thanks to the following who generously sponsored STAMPA '86: An Post; Irish Security Stamp Printing Limited; Cork Philatelic Society; Dublin Stamp Society; Eire Philatelic Association; Forschungs und Arbeitsgemeinschaft Irland e.V.; and Irish Philatelic Society.

Acknowledgements:

The grateful thanks of the Council are expressed to the following who made a positive contribution to the success of the exhibition:

An Post especially Messrs. T. Reynolds, S. Quigley, B. Gordon, P. Fitzpatrick, D. Cromie, T. Fitzgibbon and Ms. R. McDonnell; Irish Security Stamp Printing Limited especially Mr. R. Dalgleish; National Museum of Ireland especially Ms. Mairead Reynolds; Federation of Philatelic Societies of Ireland especially Comdt. P. Casey and Mrs. H. Mitchell; all the stewards and helpers especially Rev. Bro. W. Kehoe, Dr. and Mrs. D. J. O'Kelly, Messrs. F. E. Dixon, J. Fitzsimons, D. Glass, A. Langenbach, P. Macken, P. Murphy, F. McDonald, D. O'Kelly, J. O'Neill, D. Rose and J. Ryan; all the exhibitors and standholders without whom STAMPA '86 would not be possible; and the many others who wish to remain anonymous or whom we have erroneously omitted. Particular thanks to the many STAMPA members who have generously contributed to exhibition funds in the current year.

SOUVENIRS AND POSTMARKS

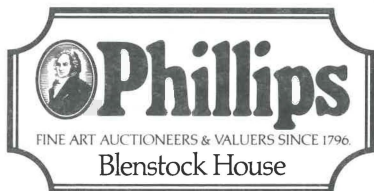
The theme of this year's exhibition is based on the centenary of the motor car. Three special pictorial postcards featuring three different vehicles will be available from the Post Office stand at IR£1.20 for the set. The cards will feature the Austin 7, a Model T Ford and a Benz Convertible. Three pictorial cancellations will be used in conjunction with the cards, one for each day of the exhibition. The cancels will feature Post Office vehicles — Austin P&T van (7 November); Renault 4 P+T van (8 November) and An Post Renault Traffic van (9 November).

SLIDE LECTURES

Colour slide lectures will be held in the Concourse on each day of the exhibition. The lectures will be given by Mr P. FitzGerald and will cover a wide range of philatelic subjects, of interest to the beginner and specialist alike.

STAMPA DRAW

Please fill in the questionnaire available at the ticket desk and you could win a special prize. The questionnaire should be placed in the box provided and the draw will take place at 5 p.m. on Sunday November 9 in Hall A.



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STAMPA BANQUET

The Stampa awards banquet will be held in Powers Hotel, Kildare Street, Dublin 2 at 8 p.m. for 8.30 p.m. on Saturday November 8. The David Feldman Trophy, medals and certificates will be presented at the dinner, which will be informal. Dr J. A. Quigley will sign the Roll of Distinguished Philatelists. Tickets at IR£14.00 each are obtainable from the STAMPA stand up to 8 p.m. on Friday November 7.

EXHIBITS

The judging will take place at STAMPA '86 and the awards will be announced at the exhibition on Friday November 7. The DAVID FELDMAN TROPHY will be awarded to the best overall exhibit and the REVENUE STAMPING BRANCH TROPHY to an exhibit of outstanding merit consisting primarily of Irish postage stamps issued since 1922. The EIRE PHILATELIC ASSOCIATION MEDAL is awarded to the best exhibit of Irish material. Gold, Vermeil, Silver and Bronze medals together with Diplomas of Merit may also be awarded by the exhibition jury. The exhibits are set out in three classes — Specialised, Postal History and Thematic. A separate NOVICE COMPETITION has been kindly sponsored by GWYN BENNETT STAMPS who have donated the NOVICE TROPHY which will be awarded to the winner of this class.

SPECIALISED

1. *IRISH BOOKLETS. "Alexandra", Switzerland.*
Fifty years of Irish Booklet emissions are examined in terms of their make-up and type paralleling the changes in postal rates as they occurred.
2. *NEW GUINEA 1915—25. "Bruno", England.*
A specialised study of Australian stamps overprinted N.W. Pacific Islands.
3. *SWITZERLAND 1854—62: The "SILK THREADS", J. F. Barrett, Galway.*
A complete display of all issues known with the security type silk thread paper.
4. *IRISH OVERPRINTS. F. E. Dixon, Dublin.*
Postal and fiscal overprinted stamps of the 19th and 20th centuries including rarely seen essays and the 1857-58 fiscal overprints.
5. *PLATING THE 1977 COIL. G. E. R. Ithell, Middx., England.*
A study of the ten rolls of the 10p unwatermarked coil showing the various constant varieties thereon.
6. *TREATMENT OF INTERNATIONAL REPLY-PAID POSTCARDS FROM IRELAND. D. Rose, Dublin.*
A detailed survey of the treatment of specially printed international reply-paid postcards forwarded from Ireland to postmasters around the world in 1968.
7. *IRELAND'S FIRST PHOTOGRAVURE DEFINITIVES. P. O'Mathuna, Co. Tipperary.*
A study of the first two photogravure definitives issued in 1966. The display also includes the typographed 3d coils produced in 1969 from sheets originally printed for the manufacture of booklets.
8. *AUSTRALIA — THE KANGAROO ISSUES 1913—1945. Dr. P. F. Smith-Keary, Dublin.*
A specialised study of these issues.
9. *PARCEL POST LABELS. R. J. Smyth, Dublin.*
The display traces the use of parcel post labels and associated cancellations in Ireland during the period Queen Victoria to George V.
10. *GERL DEFINITIVE BOOKLETS. Brian Warren, Dublin.*
A detailed study of all booklets in the Gerl definitive series including both f.s.d. and decimal issues.

POSTAL HISTORY

12. *MODERN SCOTTISH 'PAQUEBOT' MARKINGS. A. E. Burgin, South Yorks, England.*
A study of the modern 'paquebot' markings used at Scottish port post offices.
11. *POSTAGE DUES HANDSTAMPS AND ENDORSEMENTS ON BRITISH MAIL. F. G. McDonald, Dublin.*
A detailed display of the variety of charge marks, explanatory marks and manuscript endorsements found on British mail to indicate postage due.

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13. *G.B. USED IN IRELAND, QUEEN VICTORIA 1840—1901. E. M. Labiuk, Canada.*
A specialised exhibit of the postal cancels and rates used in Ireland during the Queen Victoria era.
14. *MULREADY ENVELOPES, CARICATURES & COPIES. F. E. Dixon, Dublin.*
The exhibit shows both mint and used originals together with a selection of the caricatures, propaganda envelopes plus ancient and modern reproductions.
15. *SAXONY. Dr. J. P. Mackey, Co. Dublin.*
A detailed study of the cancellations found on the reverse side of letters from Saxony.
16. *IRISH POSTAL HISTORY TO MID 19th CENTURY. W. A. Moore, Co. Dublin.*
A display showing a variety of postal markings used in Ireland up to the middle of the 19th century including details of postal routes and rates of the period.

THEMATIC

17. *PHILATELIC TOUR OF PARIS. J. Hickey, Dublin.*
A guided tour of Paris through stamps.
18. *A BROKEN NATION. G. McAuley, Dublin.*
The exhibit shows the dismembering of Czechoslovakia and the plight of its people from the Munich Agreement of 1938 until 1945.
19. *A CENTURY OF MOTORING PART 2. Dr. C. Ross, Cork.*
The development of the motor car from the vintage era (1919-1929) to the present day as depicted on stamps.

NOVICE COMPETITION

20. *IRISH ACCEPTANCES ON PIONEER FLIGHTS. A. Cutchey, Dublin.*
21. *STAMP OF ROYALTY. J. Proctor, Co. Armagh.*
22. *AUSTRALIA — THE GEORGE V PENNY 1913-31. J. Ryan, Dublin.*
23. *IRISH STAMPS — 1922-1980. Miss M. Smith, Co. Meath.*
24. *CO. WICKLOW. K. Winkelmann, Dublin.*

JUNIOR EXHIBITS

A new annual competition was inaugurated this year to find Ireland's "Young Philatelist of the Year". The competition is being run by the Federation of Philatelic Societies of Ireland and sponsored by An Post. The winning entries in each of the three age categories will be on display — Under 13 years, under 16 years and under 21 years. The overall individual winner will be announced during the exhibition and will receive the An Post Perpetual Trophy. The Inter-Schools Trophy (donated by Windsor Motors Limited) will be awarded to the best Schools entry.

AN POST EXHIBITS

An Post will display an uncut sheet from the printing of the recently issued £2 vending machine and counter sales booklet together with several other items from their archives, many of which have hitherto been unseen in public.

IRISH SECURITY STAMP PRINTING LIMITED EXHIBITS

Irish Security Stamp Printing Limited are responsible for the printing of all current Irish definitive, commemorative and special stamps. However they have also printed through their associated company BDT International Security Printing Limited a large number of issues for overseas postal administrations. A selection of these diverse and varied stamps are also on display.

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NATIONAL MUSEUM EXHIBIT

By kind permission of the National Museum of Ireland STAMPA '86 is proud to exhibit the famous "Inverted Swan" error of Western Australia. A swan appeared on the stamps of that British colony until the early 1900's. It was chosen as the state emblem recalling the early days of the Swan River Settlement. The 4d blue stamp was part of a set of five values issued during the period 1854-57. When an additional printing of the 4d value was required in 1855, it was discovered that two impressions on the original printing stone were damaged. In replacing the frames, one was tilted and another inverted. Although the frame is inverted the stamp was named the "Inverted Swan", a name it still carries today. 388 copies of the error were printed; of these 15 complete specimens and one partial copy in a damaged strip have survived. One of the first errors to be discovered was found in Ireland in 1863 and was owned by a Dublin collector. The Duke of Leinster, an avid stamp collector, was visiting a stamp shop in Dublin in the 1870's and was approached by a young boy named Vance, who knew the collector who owned the "Inverted Swan". He told the Duke the owner would sell the error for £3 and the Duke asked the boy to purchase the stamp. Vance then purchased the error from the owner, Mr Morris, a master at Dublin High School for a sum of £2. Vance returned to the Duke with the stamp. Following the death of the Duke in 1897, his collection including this stamp was bequeathed to Ireland. The stamp has an estimated value of £70,000.

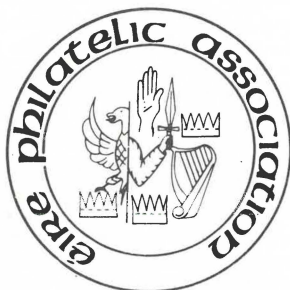
1986 is the bicentenary of the birth of William Mulready R.A. who was born in Ennis, Co. Clare. Mulready moved with his family to London at the age of six and spent most of his life painting. He began to exhibit at the Royal Academy in 1804. Philatelists know him better for being the designer of the prepaid letter sheets and envelopes which were issued along with the 1d Black and 2d Blue adhesive stamps in May 1840. Proofs of the original design also taken from the National Museum collection are on display. The Mulready design met with considerable disapproval and numerous caricatures appeared lampooning the issue in typical Victorian style. As a result the envelopes were withdrawn in 1841 and the letter sheets in 1844.

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25-30. AN POST — PHILATELIC BUREAU

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26. STAMPA STAND

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27. FEDERATION OF PHILATELIC SOCIETIES OF IRELAND

Joint Hon. Sec. Comdt Pat Casey,
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Information and advice on societies in
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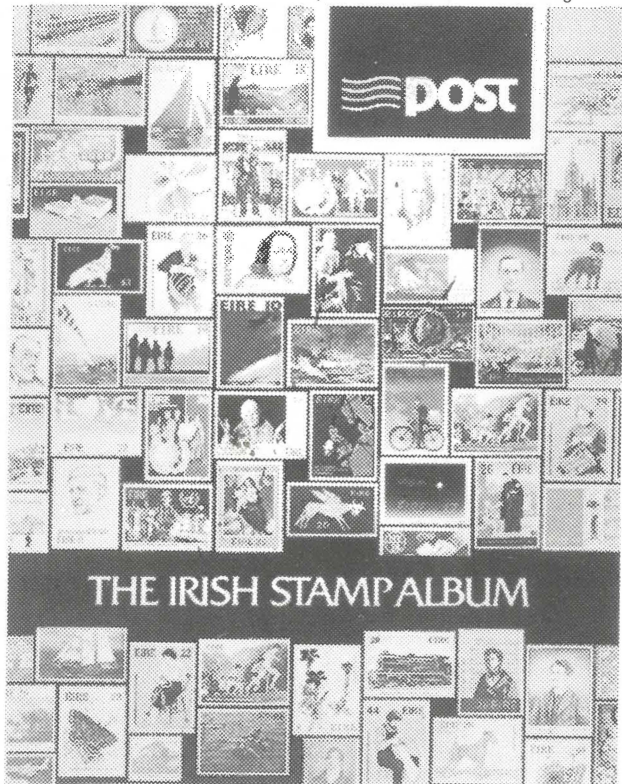
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