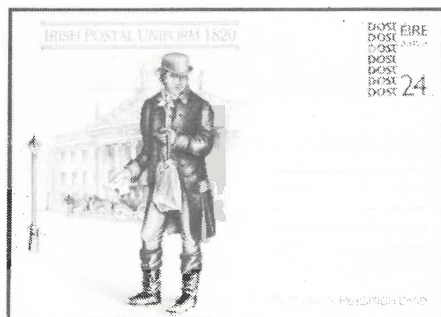


STAMPA '87



October 15th — 18th 1987

RDS, Ballsbridge, Dublin

OFFICIAL CATALOGUE



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STAMPA '87

Patron:

Mr Feargal Quinn, Chairman of An Post.

Organisers:

Irish National Stamp Exhibition Limited, 102 Leinster Road, Dublin 6. (A non profit-making company limited by guarantee)

Members of Council:

Dr. J. A. Quigley (Chairman), S. Kearns (Vice-President), I. Whyte (Secretary), B. Warren (Treasurer), A. Byrne, D. Cromie, A. Finn, P. D. FitzGerald, J. G. Lennon, D. MacDonnell, J. A. Quigley, Dr. R. P. Towers FRPSL.

Exhibition Jury:

Dr. J. A. Quigley (Chairman), J. G. Lennon, G. McAuley, D. MacDonnell.

Sponsors:

The Council wish to express their thanks to the following who generously sponsored STAMPA '87: An Post; Irish Security Stamp Printing Limited; Eire Philatelic Association and Irish Philatelic Circle.

Acknowledgements:

The grateful thanks of the Council are expressed to the following who made a positive contribution to the success of the exhibition:

An Post especially Messrs T. Reynolds, N. Newcombe, S. Quigley, T. Coleman, G. Mooney, P. Gillespie, Ms P. Murphy and Ms N. O'Mahony; Irish Security Stamp Printing Limited especially Mr R. Dalgleish; Federation of Philatelic Societies of Ireland especially Comdt P. Casey and Mrs H. Mitchell; all the stewards and helpers especially Rev. Bro. W. Kehoe, Dr and Mrs D. J. O'Kelly, Messrs G. Bermingham, J. Derwin, F. E. Dixon, J. Fitzsimons, D. Glass, A. Langenbach, P. Macken, W. A. Moore, P. Murphy, F. McDonald, D. O'Kelly, J. O'Neill, D. Rose and R. J. Smyth; all the exhibitors and standholders without whom STAMPA '87 would not be possible; and the many others who wish to remain anonymous or whom we have erroneously omitted. Particular thanks are due to the many STAMPA members who have generously contributed to exhibition funds in the current year. Special thanks also to MacDonnell Whyte Ltd for providing offices and facilities for the Secretariat.

SOUVENIRS AND POSTMARKS

An Post will issue, at Stampa '87, a set of four special souvenir postcards. The cards will feature an aspect of Irish Postal history — postal uniforms from the late 16th to the 20th century. The special Stampa '87 postmarks (one for each day of the Exhibition) will feature the hats worn in former times. The special postcards will be on sale from 15 October at 30p each inclusive of postage

SLIDE LECTURES

Colour slide lectures will be held in the Concourse on each day of the exhibition. The lectures will be given by Mr P. FitzGerald and will cover a wide range of philatelic subjects, of interest to the beginner and specialist alike.

STAMPA DRAW

Please fill in the questionnaire available at the ticket desk and you could win a special prize. The questionnaire should be placed in the box provided and the draw will take place at 5 p.m. on Sunday October 18

STAMPA BANQUET

The Stampa awards banquet will be held in the Shelbourne Hotel, St. Stephen's Green, Dublin 2 at 8 p.m. for 8.30 p.m. on Saturday October 17. The David Feldman Trophy, medals and certificates will be presented at the dinner, which will be informal. Tickets at £16.00 each are obtainable at the STAMPA stand up to 8 p.m. on Friday October 16.

EXHIBITS

The judging will take place at STAMPA '87 and the awards will be announced at the exhibition on Thursday, 15 October. The DAVID FELDMAN TROPHY will be awarded to the best overall exhibit and the REVENUE STAMPING BRANCH TROPHY to an exhibit of outstanding merit consisting primarily of Irish postage stamps issued since 1922. The EIRE PHILATELIC ASSOCIATION MEDAL is awarded to the best exhibit of Irish material. Gold, Vermeil, Silver and Bronze medals together with Diplomas of Merit may also be awarded by the exhibition jury. The exhibits are set out in three classes — Specialised, Postal History and Thematic. A separate NOVICE COMPETITION has been kindly sponsored by GWYN BENNETT STAMPS who have donated the NOVICE TROPHY which will be awarded to the winner of this class.

SPECIALISED

1. **THE IRISH FREE STATE 1922-37.** *G. Brady, Dublin.*
Stamps issued by the Irish Free State Government from December 6, 1922 to the enactment of the Constitution of 1937.
2. **GRENADE 1902-52.** *R. P. Towers, Dublin.*
A detailed study of the issues of Edward VII, George V and George VI.
3. **IRISH TRANSITIONAL POSTAL STATIONERY.** *"Selwyn Deacon", Dublin.*
A specialised study of the mainly official envelopes of the successive regimes of Southern Ireland, Provisional Government and Irish Free State.
4. **VICTORIAN CANCELLATIONS OF CANADA.** *P. Geoffroy, Dublin.*
A range of official and unofficial cancellations used from 1851.
5. **IRISH RAILWAY LETTER STAMPS.** *F. E. Dixon, Dublin.*
The display includes mainly mint examples of the stamps of individual railway companies.
6. **STUDY OF ERRORS OF BRITISH STAMPS AND OF OVERPRINTS OF THE IRISH FREE STATE.** *M. Schollmayer, Germany.*
A comprehensive display of these issues in positional blocks.
7. **IRELAND — RAILWAY PHILATELY.** *B. B. Zellers, U.S.A.*
This exhibit is devoted to Irish railway letter stamps, covers, essays and forerunners.
8. **SAXONY.** *J. Mackey, Dublin.*
The first two permanent issues of the country.

POSTAL HISTORY

9. **IRISH "SPOONS".** *F. E. Dixon, Dublin.*
A comprehensive collection of the distinctive cancellations introduced in 1855 with some of the major rarities.
10. **HANDSTRUCK STAMPS OF IRELAND.** *N. K. Wright, Dublin.*
A specialised display of the postal markings used in Ireland from 1669 to 1853.
11. **POSTAGE DUE HANDSTAMPS AND LABELS ON BRITISH MAIL TO 1970.** *F. G. McDonald, Dublin.*
Covers, postcards and pieces showing the treatment of unpaid or underpaid mail by the British Post Office and other postal administrations from 1914 to 1970.
12. **DUBLIN PENNY POST AND MARKS OF RECEIVING HOUSES.** *M. Dittmann, Germany.*
A detailed display of covers from different periods including the marks of receiving houses up to 1850.
13. **IRISH POSTAL HISTORY TO MID 19th CENTURY.** *W. A. Moore, Dublin.*
The exhibit shows a variety of postal markings used in Ireland up to the middle of the 19th century.
14. **THE EARLY POSTAL HISTORY OF CORK.** *C. A. Ross, Cork.*
The display traces the origins of the Post Office in Cork with postal markings of the 18th and 19th century.
15. **DUPLEX CANCELLATIONS OF DUBLIN AND DISTRICT.** *R. J. Smyth, Dublin.*
A specialised exhibit of Dublin and District duplex cancellations.
16. **GREAT BRITAIN USED IN IRELAND. 1840-1922.** *A. MacCoy, Co. Cork.*
The display features covers showing the use of various obliterators on adhesive stamps from 1840 to 1922.

17. INVERNESS POSTAL HISTORY. P. Kay, Middlesex.

A study of the cancellations and instructional markings from 1704 to 1960 including military markings, TPO's etc.

THEMATIC

18. THE COACHING ERA. H. Mitchell, Dublin.

The coaching era (circa 1759-1846) reflected all the colour, excitement and romance of a revolutionary period in history.

19. STAMP MOTIFS ON BANKNOTES. R. A. Perkins, Sussex.

Bank notes from different countries showing the stamp association in each case.

LITERATURE

20. "5 JAHRE FAI" BERGISCH GLADBACH 1987. Forschungs-und Arbeitsgemeinschaft Irland e.v., Germany.

A bilingual publication produced by the Irish Philatelic Study Group in Germany to commemorate the fifth anniversary of their foundation.

21. DIE GANZSACHEN IRLANDS — POSTAL STATIONERY OF IRELAND. Otto Jung, Germany.

A bilingual catalogue and handbook of the postal stationery issues of Ireland.

22. STAMPS OF IRELAND. 1987. MacDonnell Whyte Limited, Dublin.

A specialised catalogue of the postage stamps of Ireland including G.B. used in Ireland as well as forerunners, railway letter stamps, flight covers, postal stationery and exhibition souvenirs.

NOVICE COMPETITION

23. AUSTRALIA. Antoine O'Broin, Wexford.

A display of illustrated first day covers of George VI commemorative issues.

24. IRISH POSTAL HISTORY. Marie E. Smith, Meath.

An exhibit of Irish postal history items.

JUNIOR EXHIBITS

AN annual competition was inaugurated in 1986 to find Ireland's "Young Philatelist of the Year." The competition is being run by the Federation of Philatelic Societies of Ireland and sponsored by An Post. The winning entries in each of the three age categories will be on display — Under 13 years, under 16 years and under 21 years. The overall individual winner will be announced during the exhibition and will receive the An Post Perpetual Trophy. The Inter-Schools Trophy (donated by Windsor Motors Limited) will be awarded to the best Schools entry.

AN POST EXHIBIT

An Post will place on display a selection of original art-work by the artist Charles Rycraft who designed the Railways (1984), Ships (1986), and Trams (1987) Special Stamp issues.

IRISH SECURITY STAMP PRINTING LIMITED EXHIBIT

Irish Security Stamp Printing Limited are responsible for the printing of all current Irish definitive, commemorative and special stamps. However they have also printed through their associated company BDT International Security Printing Limited a large number of issues for overseas postal administrations. A selection of these diverse and varied stamps is also on display.

FEDERATION OF PHILATELIC SOCIETIES OF IRELAND

A two frame display is provided by the FPSI illustrating general aspects of philately.

THE 'MADELEINE SMITH' POSTMARK

This cancellation, used in Glasgow experimentally in 1856-7, formed the basis of STAMPA '87's poster campaign this year. The cancellation is called after Madeleine Smith who was tried in 1857 for poisoning her lover. Part of the prosecution's case relied on an undated letter contained in an envelope on which was a blurred impression of this experimental postmark. Had the prosecution proved that the date on the envelope was February 25th Miss Smith might well have been convicted; they could not at that time do so and the jury returned the Scottish verdict of "not proven" thus saving Miss Smith from the gallows. Subsequently postal history researchers have proved that the date on the envelope was indeed February 25. An example of the postmark is shown in the special exhibit along with the full story.

This story shows just one fascinating aspect to postal history.

LETTER BOXES OF IRELAND

A display of photographs provided by Brian Warren illustrating some of the many types of letter boxes.

YOUNG COLLECTORS' COMPETITION

"Design a stamp" is the theme of a special Stampa '87 attraction for young collectors. Materials (paper with stamp outline and crayons) will be provided. Finished designs will be placed on display, and a prize will be presented for the best overall "stamp" produced.

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Sanu Stamps
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17

M. P. Giffney
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18A

A.C.E. Stamps
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18B

Peter McBride
The Stamp Shop
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23-26

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An Post
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27

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Cathal Brugha Barracks,
Dublin 6.

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*Catalogue compiled by
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Printing: Reprint Limited
Typesetting: Fingerprint
Layout: I. Whyte*

stampa ^{Irish} national stamp exhibition

SPECIALISED

1. The Irish Free State 1922-37, G. Brady, Dublin - Silver plus Revenue Stamping Branch Trophy
2. Grenada 1902-52, R.P. Towers, Dublin - Vermeil
3. Irish Transitional Postal Stationery, "Selwyn Deacon", Dublin - Silver plus Felicitations of the Jury
4. Victorian Cancellations of Canada, P. Geoffroy, Dublin - Bronze
 - . Irish Railway Letter Stamps, F.E. Dixon, Dublin - Bronze
6. Study of Errors of British Stamps and Overprints of the Irish Free State, M. Schollmayer, Germany - Silver
7. Ireland - Railway Philately, B.B. Zellers, U.S.A. - Vermeil plus Eire Philatelic Association Medal
8. Saxony, J. Mackey, Dublin - Gold plus David Feldman Trophy

POSTAL HISTORY

9. Irish "Spoons", F.E. Dixon, Dublin - Bronze
10. Handstruck Stamps of Ireland, N.K. Wright, Dublin - Vermeil plus E.P.A. Certificate (2)
11. Postage Due Handstamps and Labels on British Mail to 1970, F.G. McDonald, Dublin - Bronze
12. Dublin Penny Post and Marks of Receiving Houses, M. Dittmann, Germany - Bronze
13. Irish Postal History to Mid 19th. Century, W.A. Moore, Dublin - Silver plus Felicitations of the Jury
14. The Early Postal History of Cork, C.A. Ross, Cork - Silver plus E.P.A. Certificate (3)
15. Duplex Cancellations of Dublin and District, R. Smyth, Dublin - Silver
16. Great Britain used in Ireland 1840-1922, A. MacCoy, Cork - Bronze
17. Inverness Postal History, P. Kay, Middlesex - Silver

THEMATIC

18. The Coaching Era, H. Mitchell, Dublin - Silver
19. Stamp Motifs on Banknotes, R.A. Perkins, Sussex - Certificate

LITERATURE

20. "5 Jahre FAI" Bergisch Gladbach 1987, F.A.I., Germany - Certificate
21. Die Ganzsachen Irlands - Postal Stationery of Ireland, O. Jung, Germany - Silver plus Felicitations of the Jury
22. Stamps of Ireland, 1987, MacDonnell Whyte Limited, Dublin - Bronze

NOVICE COMPETITION

23. Australia, A. O'Broin, Wexford - Certificate
24. Irish Postal History, M.E. Smith, Meath - Novice Trophy

An Post introduces its new Exhibition Cards at Stampa '87



These cards based on Irish Postal Uniforms throughout the years coincide with the introduction by An Post of the new uniforms and highlights an interesting aspect of Irish postal history.

The cards cost 30p each, including postage, and are available in a set of four.

Special pictorial daily cancellations are available.

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