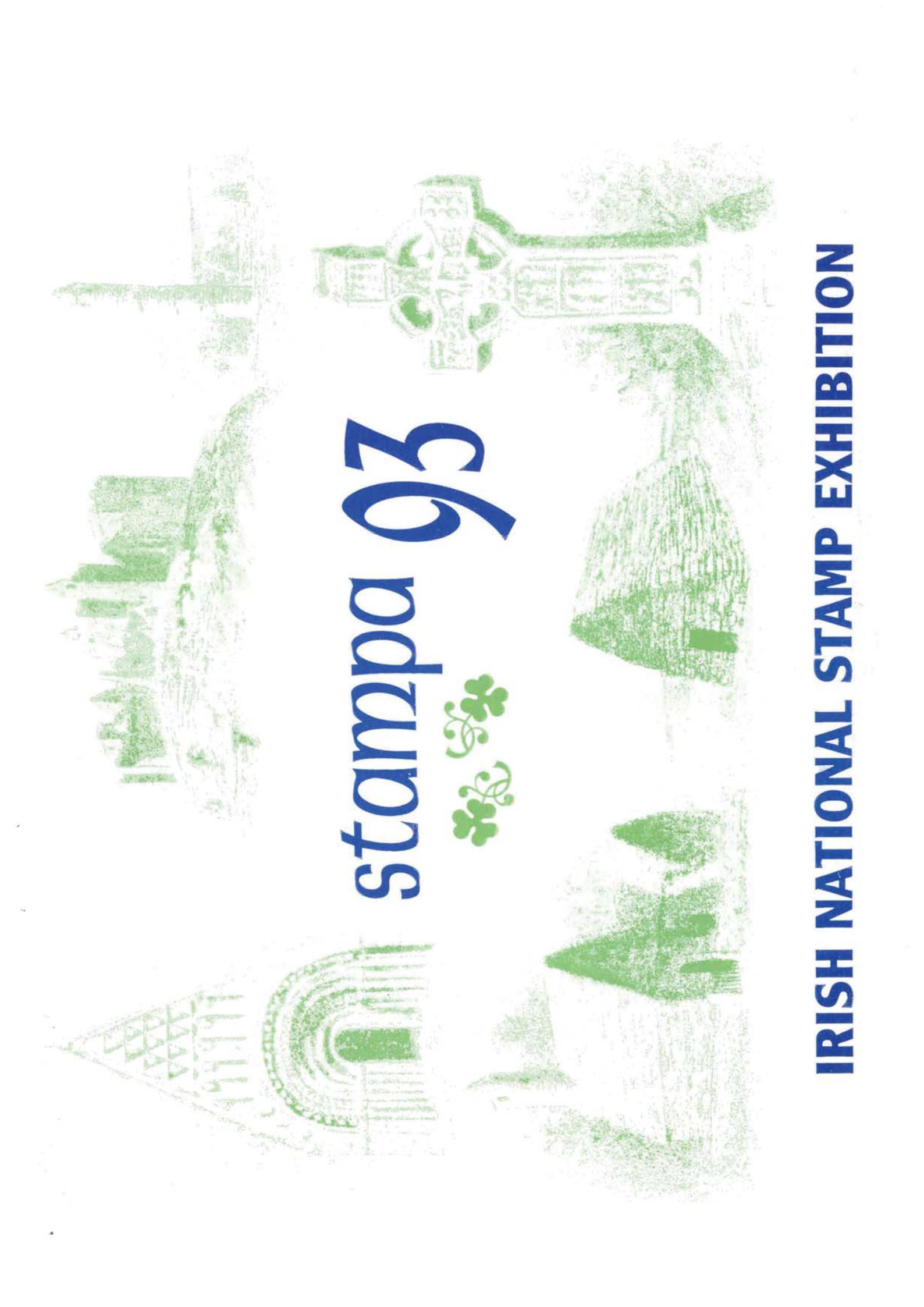


The background of the entire page is a collage of various Irish postage stamps. The stamps are rendered in a light, faded green color, creating a textured, artistic backdrop. The stamps depict a variety of Irish themes, including historical buildings like castles and churches, natural landscapes with mountains and lakes, and cultural symbols like the Celtic cross and harp. The collage is arranged in a way that the stamps overlap and blend into each other, giving it a sense of depth and history.

stampa 93



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FOREWORD

by Vivian Murray, Chairman of An Post



An Post's long association with Stampa has its roots in the common objective of promoting Philately and stamp collecting among people of all ages and backgrounds. Stamps, as well as fulfilling a functional role through their designs and content, give a unique insight into the culture and heritage of their country of origin. We in An Post are, I believe, rightly proud of the designs we issue and of the positive image they give of Ireland's culture and heritage to the world. We are also delighted that through our association with Stampa there is an opportunity for philatelists from home and abroad to review Ireland's philatelic output in the context of philatelic developments worldwide.

The Stampa Exhibition over the years has undoubtedly made a significant contribution to promoting philately in this country through providing a forum for philatelists to meet and extend their contacts worldwide. The success of the exhibition year after year is attributable to the professionalism of the Stampa organisation. We in An Post are proud to be associated with this year's exhibition and look forward to maintaining strong ties with the Stampa organisation for many years to come.

I take this opportunity to wish Stampa every success for its 22nd Exhibition.

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David MacDonnell, PO Box 2500, 102 Leinster Rd, Dublin 6. Tel: 01-977449. Fax: 01-977440. Callers by appointment.

Greg Manning, Greg Manning Co Inc, 115 Main Road, Montville, NJ 07045, USA. Office: 9am-5pm Mon.-Fri.

Peter McBride, Drumconvis House, Coagh, Co Tyrone, BT 80 OHF, NORTHERN IRELAND. Tel: 08 06487 37804. Postal/Shows only.

Joe McCarthy, 92 Mayorstone Drive, Limerick. Postal/Shows only.

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Antóin ó Broin, PO Box 2559, 39 Lower Ormond Quay, Dublin 1. Open: 11am-4pm, Sat.

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Garret O'Connor, 21 Glenaulin, Chapelizod, Dublin 20. Postal/Shows only.

Declan O'Kelly, P.O. Box 1346, Dublin 6. Postal/Shows only.

Pádraig O'Shea, Collectors Centre, 12c Washington Street West, Cork. Tel: 021-271750/088-574309. Fax: 021-271779. Open: 9.30am-1.45pm and 2.30pm-5pm Mon.-Sat.

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P. M. Wilde, Western Auctions Ltd, Bank House, 225 City Road, Cardiff, Wales, UK. Office: 9am-5pm, Mon.-Fri.

David Wrigley, Ballelin, 3 Camewoods, Castletownberehaven, Co. Cork. Tel: 027 70424. Tel: 027 70420. Postal only.

The IPTA, with An Post, sponsors Collectors' Shows throughout the country. The next shows will be: WATERFORD (Tower Hotel), November 6; GALWAY (Great Southern Hotel), November 20; DUNDALK, January 22; KILKENNY, February 16. Other shows to be held in 1994 will be at Athlone, Limerick, Letterkenny, Sligo, Waterford and Galway.

All enquiries may be directed to:

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Secretariat: 27 Mount Street Upper, Dublin 2

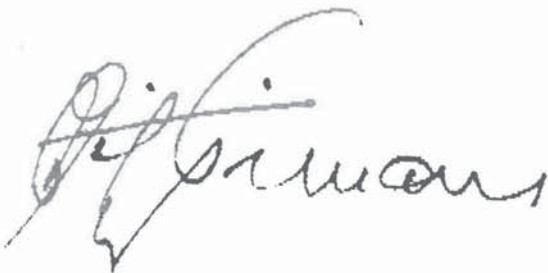
Telephone: 01-6767228. Telefax: 01-676 7229.

Note of Welcome

On behalf of the Council of Stampa, I would like to welcome all our visitors and the exhibitors and stamp dealers to Ireland's National Stamp Exhibition. Stampa '93 is our 22nd Annual Event and this year there will be special theme dedications for each of the 4 days with appropriate postal cancellations and also souvenir cards, etc. to suit all philatelic tastes.

I wish to extend the thanks and appreciation of the Council and members of Stampa to An Post for their continued generous support of this national event. I would also like to thank all those who support us through their advertising, sponsorship and trade stands.

I think it would be fitting at this time to remember an illustrious past Chairman of Stampa, Dr. Joe Quigley who died earlier this year. His gentle manner and knowledgeable guidance will be sadly missed by all those who had the privilege to know him and to work with him on the various philatelic committees and councils to which he gave so much of his time.

A handwritten signature in dark ink, appearing to read 'J. H. Fitzsimons', with a stylized flourish at the end.

John H. Fitzsimons

Chairman, Stampa Council

Irish National Stamp Exhibition Ltd.

Misplaced Diplomacy

by MIK

I finally did it - I got them all together at last - the Serbians, Croatians, Bosnians, a couple from Montenegro, even some Albanians that were lurking around. After months of wrangling, begging, coercing, even sometimes resorting to physical force, I, an ordinary commoner, Mr. Average, had succeeded where many others had failed.

The Serbians had come by various routes. The Albanians had obviously jumped ship and had the documentation to show it. The Croatians had all arrived by air. I had a feeling that some of the representatives from Bosnia-Herzegovina had travelled at one time by train, but I didn't have enough evidence to be convinced. They had all been left marked in some way by their journeying. The few Montenegrans were old and decrepid, but they had their story to tell; the Bosnians, whether Serb or Muslim, were all imperialistic and statuesque. The Croatians were young and fresh faced.

Now that they were here all together I was faced with my biggest dilemma. There were more than I had anticipated and they all vied for positions around the table. How could I cut down their numbers, dare I leave some of them out? But this was crunch time and I had to make the final decision. I had to fit all these postage stamps in the four frames the Stampa '93 competition committee had allotted to me for my entry which consisted of these "new" countries. I finally compromised and watched with admiration as they stood proudly, shoulder to shoulder in the exhibition centre at Sir John Rogerson's Quay, Dublin. I dearly wished that the warring factions could be like their postal ambassadors and all appear together in the same place in peace.

Now for next year, I can begin working on the Israelis and Palestinians.....

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8. 250 British Colonies	£5.00	18. 250 Australia/N. Zealand	£5.00
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		36. 1,000 Transport incl. Aviation	£15.00
		37. 1,000 Ships & Boats	£15.00

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Austria (948+11M/S)	£340	Luxembourg (649+7M/S)	£255
Azores from 1980 (97+12M/S)	£65	Madeira from 1980 (99+12M/S)	£65
Belgium (1250+35M/S)	£525	Monaco (1255+53M/S)	£850
Denmark (623+9M/S)	£375	Netherlands (687+35M/S)	£550
Faroes from 1975 (224+5M/S)	£160	Norway (570+16M/S)	£590
Finland (597+8M/S+8booklets)	£375	Portugal (1207+77M/S)	£575
France (1535+8M/S)	£795	San Marino (810+8M/S)	£298
Germany Fed Rep (1211+11M/S)	£665	Spain (1865+33M/S)	£650
Germany W. Berlin to 1990 (660+7M/S)	£325	Sweden with or without booklets	POR
Greece (1147+6M/S)	£450	Switzerland (380+9M/S)	£375
Iceland (631+8M/S)	£315	Vatican (687+10M/S)	£350

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Stamp Collecting - A Hobby for all Ages

by John Lennon

Did you know that the world's first stamp collection was made in Dublin 220 years ago? John Bourke formed a collection of Revenue stamps and his album is now in the Royal Irish Academy library. It was around 1850, ten years after the first postage stamp appeared, that stamp collecting really began. (The 1860's saw the first stamp catalogue, then special albums, with a space for each known stamp, followed by perforation gauges and watermark identifiers. These all came from France as did a new word 'philatelie' in 1864). The hobby now covers the world and is probably its most global one. But what of its future, particularly here in Ireland?

When I started collecting, in those far-off pre-Telefís Éireann days, almost all children over seven had an album and we used to have regular swop sessions. These days stamp collecting children are the exception rather than the rule. Television, videos and computers compete for their interest but there are signs of these distractions waning. The response to An Post's Voyager Stamp Club shows there is an interest in stamp collecting out there to be encouraged and fostered. One has only to look at St. Brigid's College, Callan to see what can be achieved where a committed and enthusiastic teacher has a flourishing club that has contributed many attractive exhibits to Stampá for many years, winning the Young Philatelist and Windsor Motors Trophies several times.

My father encouraged me by bringing home stamps from the mail coming into his office but today the franking machine has replaced the stamp on a lot of business mail. Where stamps are used they are usually definitives whereas up to 30 years ago commemoratives were printed in much larger quantities and replaced the definitives while available, thus bringing them into most homes. Nowadays many issues come and go unnoticed by the general public, which is a pity because some of them are very attractive and would encourage collecting.

A recent editorial in Irish Stamp News raised the topic of a base or home for stamp collecting. Ideally we would have a Postal Museum with facilities for meetings of both young and old collectors but that looks as remote as ever and, unless a Lotto winner comes to the rescue, is unlikely to be realised for many years, leaving us as probably the only country in Europe without one.

There are many benefits to be had from stamp collecting, and not just the obvious educational ones such as Geography, History and Art. It has many social benefits being a common interest of so many different walks of life as well as nationalities. An Ambassador to Ireland recently presented himself at a collectors meeting even before he had presented his credentials! The Irish Philatelic Society was founded in 1901 and since then various societies have come and gone. Today we have them in Dublin, Cork, Limerick, Sligo, Portadown and Belfast, but (as far as I know) the only one that caters for young collectors is in Limerick. Maybe those of us who have had so much pleasure from the hobby should think of putting something back into it by encouraging young collectors and starting local meetings.

Mol an óige agus tiocfaidh siad.

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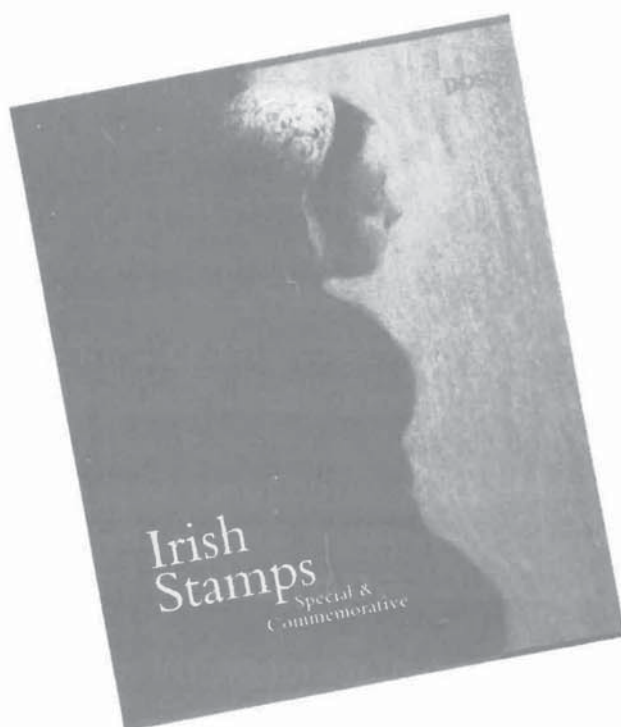
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Thematic Philately

by Geoffrey McAuley

In the beginning there were just stamp collectors.

In the early days it was considered enough to have one of each stamp issued. Then, gradually, people began to notice small differences in otherwise similar stamps.; differences of shade, of paper, of watermark. They began to collect and to study these differences and philately was born. Much later, philatelists became interested in the workings of the postal system and in how postage was calculated and collected before adhesive stamps existed. This was postal history.

It is only in comparatively recent times that we gave importance to the picture on the stamp - the design - and began to collect stamps showing a particular subject. This was the genesis of what developed into thematic philately.

Thematic philately can be the easiest, or the most difficult form of the hobby. It can be a simple matter to amass a good variety of stamps showing, say butterflies - heaven knows, postal administrations are very obliging in this respect - and arranging them in a manner which gives pleasure, at least to the owner. But try to progress beyond this and you are in for an interesting and satisfying time. You will find booklets, postmarks, aerogrammes and lots of other philatelic material relating to your theme and you are on the way to becoming a philatelist, a postal historian and an aerophilatelist, as well as being a budding expert in your chosen theme.

There are many advantages in thematic philately. Firstly, you are freed from the tyranny of completeness. If you are a traditional collector of one or more countries, there will come a point when the gaps in your collection become more and more expensive to fill, and more irritating while empty. The law of diminishing returns has set in. In addition, you find yourself paying good money for stamps which, in themselves, have no attraction for you, simply because they are needed to fill those gaps. Secondly, you are released from the tyranny of chronology. No longer must you arrange your stamps in a certain order because that is the order in which they were issued; you are free to arrange and rearrange them making any connections and associations you wish. By and large, once you purchase and mount a stamp in a traditional collection, it is likely to remain in the same place until you dispose of it. Not so with a thematic collection which is constantly changing as new material arrives and older material is reassessed.

The main disadvantage of a thematic collection is that it can get out of hand unless you put a rigid structure on it. This is why it is so important to build it up according to a definite plan. The plan may be a time related one, giving an historical or evolutionary structure, or a classification into categories.

Another characteristic of a thematic collection is that it is never finished. This writer has been working on one for twenty five years and a well known collector on the theme of astronomy has been collecting for forty years. During this time the material has been worked and reworked, no single page remains in its first or even its second or third state. At this moment I am in the process of remounting the whole shebang while I am thinking of selling off the last of my country collections. What fun it all is!

STAMPA '93

LIST OF EXHIBITS

THEMATIC SECTION

1. **Mozart, His Life and Times** *John H. Fitzsimons, Dublin*
A philatelic illustration of some of the events and people in the short but colourful and creative life of Wolfgang Amadeus Mozart.
2. **Ireland and the World Game** *Catherine Murphy, England*
Ireland and the soccer World Cup tracing the games, individuals and events of Irish participation.
3. **Normandy and Brittany** *John Hickey, Co. Cork*
A display of the many places of interest in Normandy and Brittany through the use of the stamps of France and other countries.
4. **London's West End** *Frank McDonald, Dublin*
The exhibit takes the tourist on a guided walking tour of London's Royal and fashionable West End from a cultural and historical aspect. The tour commences in Parliament Square and terminates in Covent Garden.
5. **The Ashes** *Colm Murphy, England*
England v Australia in Test Cricket from 1870 until the present in stamps and covers.

SPECIALISED SECTION

6. **Correspondence Cards of Imperial Austro-Hungary 1869 - 1918** *Antoine O'Broin, Wexford*
A brief survey of the Korrespondenkarten from the first issue of 1869 to the collapse of the Empire in 1918.
7. **Ireland: The Overprints 1922 - 1937** *John Lorenzen, Denmark*
The single overprint with a number of errors and varieties are shown - single, pieces and on covers.
8. **Irish Revenue Stamps** *Gary Ryan, England*
Chancery fee fund on documents, Judicature Ireland, Petty Sessions, Ireland Registration of Deeds.

**9. A Study of George V 1/2d - 1/- Overprints
for use in the Irish Free State**

Jan Kershaw, England

A study of the 5 Thom plates and GB plates, varieties and flaws on 1/2d - 1/- Control blocks, strips and singles.

10. Irish Coils: The Maps and Symbols of Ireland *Robert Benninghoff, USA*

This exhibit will show examples of Irish coils from the post overprint period up to the beginning of the Gerl stamps.

TRADITIONAL PHILATELY SECTION

11. Die F. Flagge Skandinavies - Aland ad 1984 *Gerhard Muller, Germany*

The exhibit shows all aspects of this new philatelic country founded in 1984.

**12. Namibia - From German colony
to Independence: Philatelic Milestones
in the History of a Nation**

Oliver A. K. McDonald, Co. Kildare

The exhibit traces the history of Namibia from its days as German South West Africa through the British Administration to its present independent status.

AEROPHILATELY

**13. Free State Acceptances on Developing
Air Routes 1923 - 1934**

A. Cutchey, Dublin.

The exhibit looks at the acceptance of mail from the Irish Free State for onward transmission to overseas destination on more important air routes between 1923 and 1934.

POSTAL HISTORY

14. Routes and Rates

James Brophy, Carlow.

The exhibit shows the global expanse of the postal system and the complex rates charged for mail to various destinations.

15. Official Mail

George E. R. Ithell, England.

Ireland's official mail through 100 years.

16. Ireland: Postal History to 1840

Hedy Bergdolt, Germany.

The exhibit shows the postal history of Ireland to 1840.

17. Carlow Postal History

James Brophy, Carlow.

A display showing the development of the posts in Carlow.

- 18. Cyprus Turkish Postal Administration -
Postal History & Stamps 1963 - 1983** *Rev. Canon J. W. R. Crawford, Dublin.*
A display of covers 1963-1977 and a selection of postage stamps 1975-1983 culminating in issue marking the establishment of the Turkish Republic of Northern Cyprus (15 November, 1983).
- 19. Postal History of Westmeath** *Anthony Hughes, County Westmeath*

LITERATURE SECTION

- 19. Postage Stamps of Ireland 1922 - 1992** *An Post, Dublin.*
A full listing of Irish postage stamps issued between 1922 and 1992 including stamp booklets and first day covers.
- 20. The Chronology of Stamp Issuing
Authorities of the World 1840 - 1993** *David Rose, Dublin.*
- 21. Ireland's Transition 1922 - 1925** *Dr. C. I. Dulin, Switzerland.*
The book deals in detail with the Transition Period from a British to an Irish Postal Administration and the inherent problems that occurred during this time.
- 22. Catalogue of Cricket Philately** *Colm Murphy, England.*
A catalogue of postage stamps and associated stamps relating to the theme as well as handstamps and related material worldwide.
- 23. Die Harfe 1992** *FAI, Germany.*
Quarterly bulletin of the German study group on Irish philately - FAI.

NON-COMPETITIVE

- 24. Irish Revenues** *Gary Ryan, England.*
Admiralty Ireland and Ireland Fee Fund of the Chancery Court Stamps.

The background of the entire page is a collage of various Irish postage stamps. The stamps are rendered in a light, faded green color, creating a textured, artistic backdrop. The stamps depict a variety of Irish themes, including historical buildings like castles and churches, natural landscapes with mountains and lakes, and traditional symbols like the Celtic cross and the harp. The collage is arranged in a way that the stamps overlap and blend into each other, giving it a sense of depth and history.

stampa 93



IRISH NATIONAL STAMP EXHIBITION

Stamp Collecting - A Hobby for all Ages



Thursday - Conradh na Gaeilge



Saturday - Youth and Philately
(Childrens' Day)



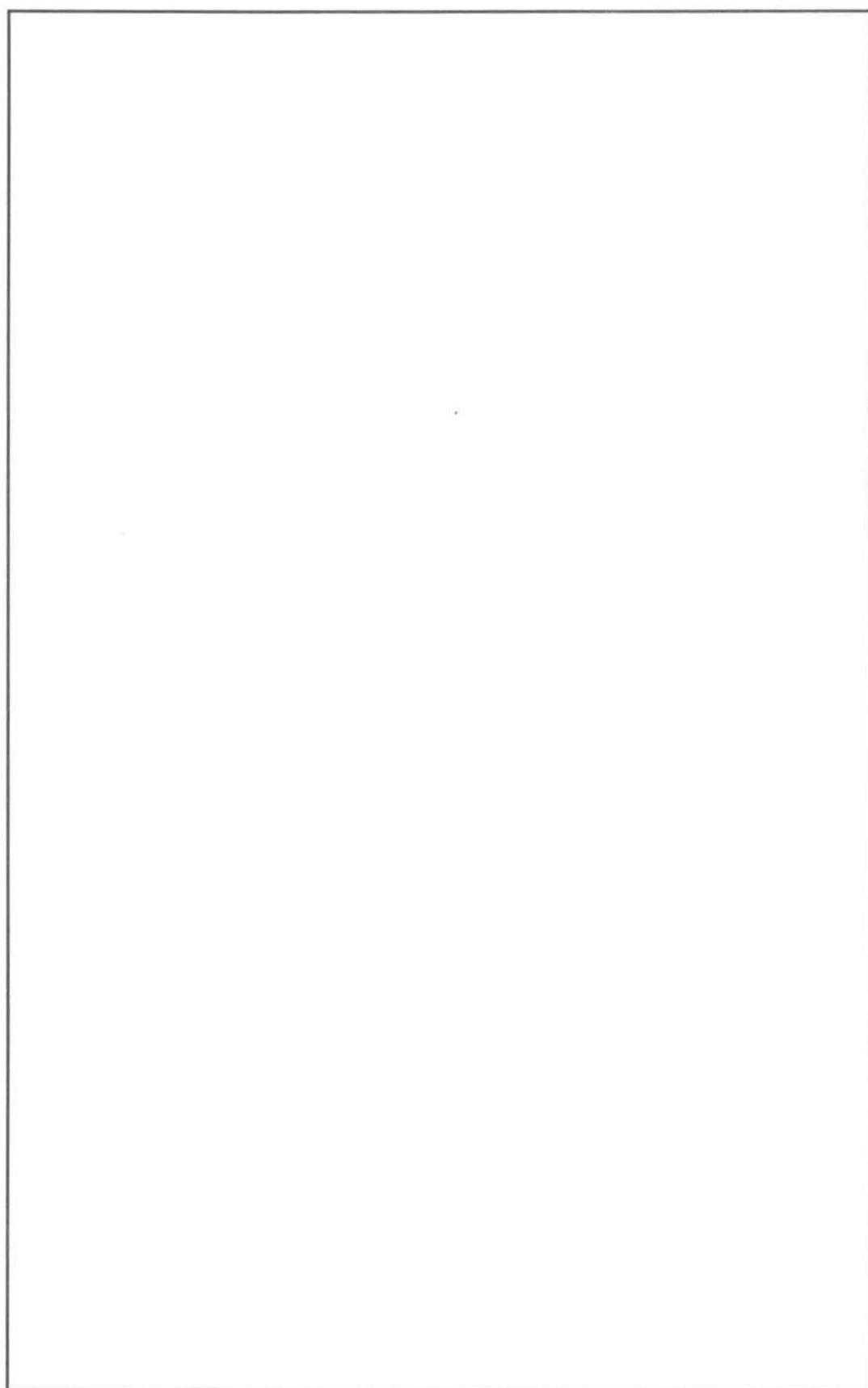
Friday - Older People



Sunday - Thematic (Transport)

YOU CAN COMPLETE THIS UNIQUE SOUVENIR BY AFFIXING THE STAMPA OVERPRINTED PANE (only available at the exhibition) AND HAVE THE SPECIAL CANCELLATION OF THE DAY APPLIED AT THE POST OFFICE STAND.

N.B. SOUVENIR PANES MUST BE PROPERLY AFFIXED.



Irish Impressionism

William J. Leech

(1881-1968)

Leech wasn't even born at the time of the first Impressionist exhibitions and while it makes little sense to identify him with the Impressionist movement, he readily absorbed its influence. He studied briefly in Dublin under Osborne - "the best teacher I ever had, I just carried on doing what Walter Osborne taught me" - who encouraged him to go to France.

By then Brittany had become a sort of cultural Costa Brava. Thousands of young painters from all over the world flooded there every summer, lured by advertising that labelled it "an Artist's Paradise". During the decade Leech spent there he developed a distinctive style of playing with reflected sunlight and deep shadow in order to silhouette figures, often viewing scenes from above or other unconventional angles. Despite a failed marriage to a Mlle Saurin, whom he met in



Brittany, he never forgot his happiness there throughout the rest of his career in London.

Quimperle - *The Goose Girl*, one of the most popular paintings in The National Gallery of Ireland, is quintessential Leech, capturing all the radiance of a summer's day in Brittany, the light reflected through the trees bringing out the contrasting oranges and violets of the flowery meadow through which the girl walks with her geese, framed like cut-outs against the soft, atmospheric background.

Sir John Lavery

(1856-1941)

Although born in Belfast, Lavery grew up in Scotland and became associated with the so-called Glasgow school. A pragmatist with a shrewd eye for business opportunities, he quickly succeeded in his ambition to become one of the leading portrait painters of the time, but remembered his time painting in the open air at Grez-sur-Loing with the Carlow-born Frank O'Meara in 1883 and 1884 as "my happiest days".

He sought to recapture the exhilaration of painting in bright light with regular trips to Morocco from 1891 onwards, the cloudless skies, the white walls and the exotic Arab dress providing a welcome relief from long hours spent on studio portraiture and the social whirl of his marriage to the ravishingly beautiful Chicago heiress, Hazel Martyn (his portrait of her as Cathleen Ní Houlihan appeared on the first Irish banknotes, and survives as a



watermark on the new £20).

Evening in *Tangier*, now in the Birmingham Museum, belongs to a series of rooftop pictures painted in Morocco, adopting a geometric horizontal format, with a figure to one side, to set the white-walled architecture against the sky, in this case catching the cool afterglow of the evening. It is undated but was first exhibited in 1908.

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Stampa - The Early Years

by "Marius"



1972 was the 50th Anniversary of the first Irish postage stamp. A 6p stamp which incorporated the 2d map design together with Ireland's first miniature sheet featuring a block of four of the same stamp were issued to mark this important philatelic event. At the same time, the resources and efforts of a small band of collectors and dealers culminated in the first National Stamp Exhibition for over 25 years - and so "Stampa" was born. The first exhibition took place in the National Exhibition Centre, Ireland House, St. Stephen's Green, Dublin 2 by courtesy of the National Development Association. The building is now occupied by a ladies' fashion store. Curiously, Vivian Murray, current Chairman of An Post was then with the N.D.A.

The exhibition was held from December 6th through to December 9th. The opening day coincided with the actual anniversary date of the issue of the 2d map stamp and the release of both the commemorative stamp and miniature sheet. A different postmark was used on each day of the exhibition, a practice which has continued to this day. Designed by Ray Uhlemann and Ian Whyte, they were based on the low value designs of the first definitive series - Map (6th); Arms of the Four Provinces (7th); Sword of Light (8th); and Cross of Cong (9th). An attractive set of four covers were produced in the original colours of the 2d, 21/2d, 6d and 3d stamps. A slogan cancel was also in use nation-wide during November. This was the only occasion that a slogan was used to publicise the show. An excellent full colour catalogue was produced. An extra large envelope with the 2d Map design was also available to enable collectors to post the catalogue their philatelic friends at home and abroad. Looking through the catalogue it is interesting to note that apart

from the philatelic section of the Department of Post and Telegraphs and the philatelic societies, there were six other stand holders of which only two are still extant today. All the exhibits featured Irish material and were by way of invitation. The Revenue Stamping Branch exhibited items relating to the design and production of Irish stamps including printing plates and cylinders covering the full fifty year period.



The 1973 exhibition was at the same venue (November 1st - 4th). The four special postmarks were designed by Robert Sellar of Coleraine who was also responsible for the set of four matching postcards which reproduced the same cancellations. The opening day coincided with the release of the annual Christmas set and thus the postmark for that day referred to this theme (candle). The remaining postmarks related to Railways - Slieve Gullion (2nd); Aerophilately - Vickers Vimy/Alcock & Brown (3rd); and Postal History - Mermaid pre-adhesive paid stamp (4th). The 1973 exhibition was competitive and medals were awarded for the first time. A catalogue with black and white illustrations together with a special envelope were also produced for this show. Due to ever escalating costs, this was to be the last catalogue until 1992 which incorporated a series of feature articles and a card cover.



In 1974, the exhibition moved to the Gresham Hotel, Dublin 1 (November 14th - 17th). A common cover for all four days was designed by Robert Sellar who once again was responsible for the excellent postmark designs - Christmas (14th); U.P.U. Centenary (15th); I.R.F.U. Centenary (16th) and Bi-centenary of Irish Revenue Stamps (17th). The issue of the Christmas Stamps coincided with the opening day and stamps had been issued earlier in the year for the U.P.U. and I.R.F.U. Centenaries.



The 1975 show was at the same venue (November 13th - 16th) and once again Robert Sellar was responsible for the cover and four postmarks. The Christmas theme featured as usual on day one to tie in with the three Nativity stamps issued on the same day. The postmark for the second day referred to Holy Year (14th). The remaining two postmarks were connected with stamps issued earlier in 1975 - International Women's Year (15th); and European Architectural Heritage Year (16th). One of the stand holders sold a souvenir card at the exhibition which combined a block of four of a GB George VI 1d without the figure of value together with the Saorstát Eireann 1922 overprint (Alex. Thom). Total printing of 1,000 cards. Although the card does not refer to Stampa and was never sold as a Stampa item, it has in time become an "unofficial" souvenir of the 1975 show. 1975 also saw the introduction of the concept of the "Stampa Society" whereby individual collectors could make donations towards the expenses of the exhibition. A special Waterford Glass trophy was awarded to the best overall exhibit and a Junior Section competition was inaugurated.



The exhibition moved to the Royal Dublin Society premises in Ballsbridge, Dublin 4 in 1976 and remained at this venue up to 1988. The 1976 show heralded the introduction of a special souvenir in order to offset the ever increasing costs and to provide a limited edition item with philatelic appeal to collectors. 2,966 sheets from the original printing of one million American Bi-centenary miniature sheets were specially inscribed in the outer margins

"Irish National Stamp Exhibition Stampa '76 Dublin November 11 - 14 1976 Taispeántas Náisiúnta Stampaí" This was the last year that Robert Sellar was responsible for the cover and the four postmarks: Christmas - Celtic Star of David (11th); American Bi-centenary - Eagle (12th); Space - MAROTS satellite (13th); and Europa - CEPT (14th). Various signed progress and final prints of the postmark designs were also produced in limited editions and sold at the show. Subsequently, a dealer produced a private presentation pack which combined a mint and used copy of the overprinted miniature sheet together with a copy used on cover with the American Eagle postmark. The Christmas stamps were once again issued on the opening day of the show. The David Feldman trophy was sponsored by the stamp firm of the same name and continues to be awarded to the best overall exhibit at the show. At the time, the 1976 show was the largest to date including 30 exhibits and 13 stand holders.

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STAMPA '93

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Stand No.	Standholder	Stand No.	Standholder
1	An Post GPO, O'Connell St., Dublin 1.	11.	Dublin Stamp Sales 39 Lower Ormond Quay, Dublin 1.
2.	MacDonnell Whyte Ltd. 102 Leinster Road, Dublin 6.	13&14	Ian Whyte (Ireland) Ltd. 27 Mount Street Upr., Dublin 2.
3.	H&B Philatelists Ltd. 5 Christmas Steps, Bristol BS1 5BS UK	15.	M. P. Giffney PO Box 1096, 39 Lower Ormond Quay, Dublin 1.
4.	Peter McBride Drumconvis House, Coagh, Co. Tyrone.	16.	Andrew Ballard PO Box 780 London SE 13 5QA
5.	Raven Stamps 16 Bridge St, Cork & Collectors Centre, 12C Washington St W., Cork.	17.	Declan O'Kelly PO Box 1346 Dublin 6.
6.	Raven Stamps Auctions 16 Bridge St, Cork & Collectors Centre, 12C Washington St W., Cork.	18.	Harmers of London 91 New Bond Street, London W1A 4EH
7&8	Stamps, Albums & Accessories 165 Rathgar Road, Dublin 6.	19.	Tom Kelly Middleton, Manulla, Castlebar, Co. Mayo.
9.	S & H Stamps "Lynnowen" 19 Glenarriff Drive, Glen Rd., Comber, Co. Down.	20.	The Stamp Shop 5 Market Arcade, South Great George's St, Dublin 2.
10.	Wolfango de Souza 16 Sarsfield Rd., Perivale Greenford, Middx UK	21.	A.C.E. Stamps 42 Ballyfermot Parade, Ballyfermot, Dublin 10.

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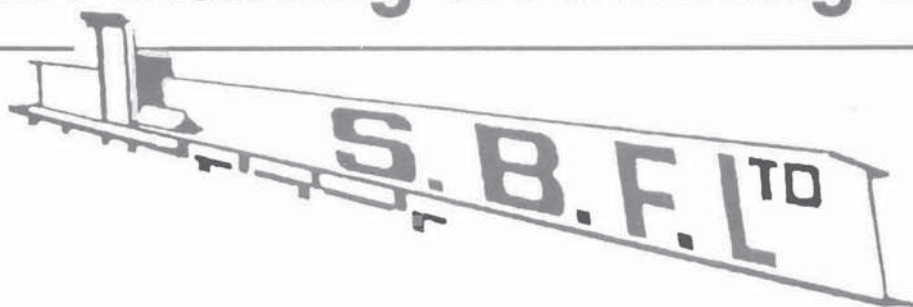
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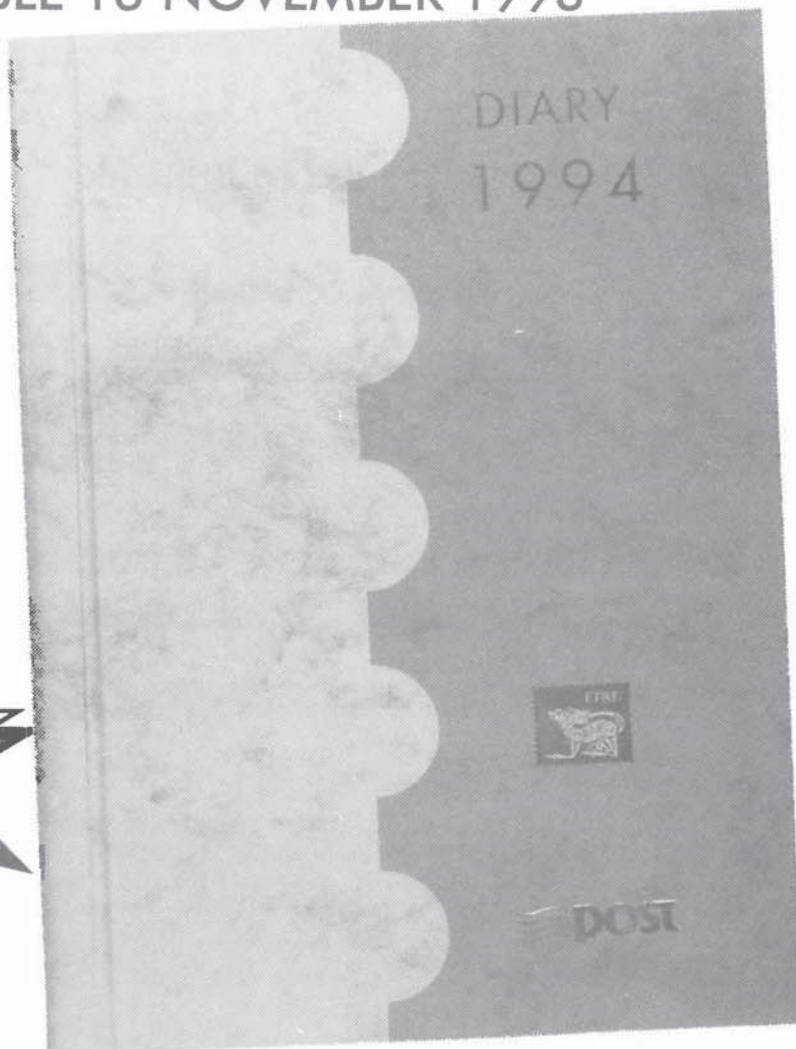
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