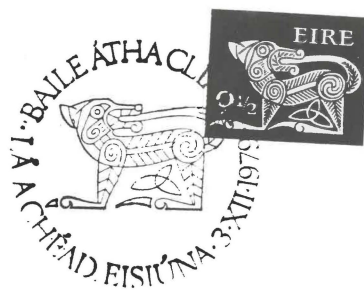
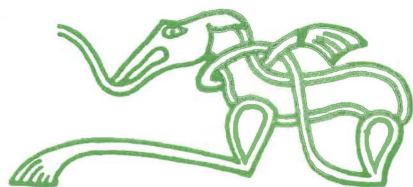


stampa 94



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NOTE: We have recently purchased new purpose-built premises to which we will move in January 1995. Our new address will be: 30 Marlborough Street, Dublin 1 (opposite the Pro-Cathedral).

FOREWORD

by Vivian Murray, Chairman of An Post



An Post's long association with Stampa has its roots in the common objective of promoting Philately and stamp collecting among people of all ages and backgrounds. As well as giving a unique insight into the culture and heritage of their country of origin, stamps also fulfill a fundamental role through their designs and content. We in An Post are, I believe, rightly proud of the designs we issue and of the positive image they give of Ireland's culture and heritage to the world. We are also delighted that through our association with Stampa there is an opportunity for philatelists from home and abroad to review Ireland's philatelic output in the context of philatelic developments worldwide.

Over the years the Stampa Exhibition has undoubtedly made a significant contribution to promoting philately in this country through providing a forum for philatelists to meet and extend their contacts worldwide. The success of the exhibition year after year is attributable to the professionalism of the Stampa organisation. We in An Post are proud to be associated with this year's exhibition and look forward to maintaining strong ties with the Stampa organisation for many years to come.

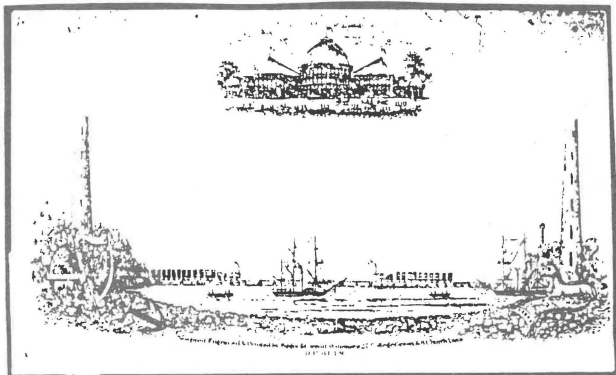
I take this opportunity to wish Stampa every success for its 23rd Exhibition.

Simon Andrews

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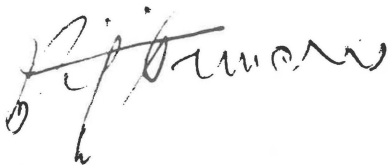


A Note of Welcome and Appreciation

I am delighted to welcome all our visitors to Stampa '94, our 23rd National Exhibition. The overall theme for this year's exhibition is "The Centenary of the Picture Postcard" and this, coupled with the four daily themes, has inspired the production of some excellent souvenir cards and special illustrated cancellations, there is also the Stampa '94 overprinted miniature sheets. All these and more will be available to collectors throughout the exhibition.

To all those who contribute to the continued success of our National Stamp Exhibition I express my thanks. I would particularly like to mention the exhibitors who display such varied and interesting material and the trade stand holders who provide such a splendid service to our hobby. A special word of thanks is due to An Post for their very generous and practical support for Stampa '94.

In February last the death occurred of Manfred Dittmann R.I.P. He was an eminent philatelist who took a particular interest in Irish postal history. His book *"The Dublin Penny Post"* is testimony to the meticulous research and dedication which was his hallmark. Manfred was a good friend to Stampa and did a great deal of work promoting it's aims amongst his F.A.I. colleagues in Germany. I know that Manfred Dittmann is sadly missed by all those who had the privilege to know him and to his widow Karla, we publicly extend our condolences.

A handwritten signature in dark ink, appearing to read 'J. Fitzsimons', with a stylized flourish at the end.

John H. Fitzsimons, Chairman
Council of the Irish National Stamp Exhibition Ltd.

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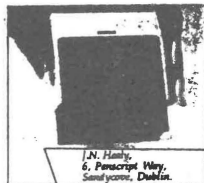
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Pádraig O'Shea, Collectors Centre, 12c Washington Street West, Cork. Tel: 021-271750/088-574309. Fax: 021-271779. Open: 9.30am-1.45pm and 2.30pm-5pm Mon.-Sat.

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The IPTA, with An Post, sponsors Collectors' Shows throughout the country. The next shows will be: WATERFORD (Tower Hotel), November 5; GALWAY (Great Southern Hotel), November 26.

All enquiries may be directed to:

IRISH philatelic traders association

Secretariat: 27 Mount Street Upper, Dublin 2

Telephone: 01-6767228. Telefax: 01-676 7229.

The Rendezvous

by MIK

Friday night I'll be in Dublin, I thought, as I tucked the over-large chocolate box securely wrapped in last year's saved Christmas paper, under my arm. I wonder will she be there? I try to visualise how she looked, the way she smiled, that welcoming sparkle the last time we met.

A year ago - was it that long - God time flies! Will I have enough money. Well, when this business is done, I should be rolling in it. The train leaves at 2.30 p.m., gets me there about 5.00 p.m. Would I have time for a haircut - I really do need a haircut - what's left of it. I'll still have time to get admission tickets. God it was awful last time - they asked me was I an old age pensioner. I know I'm getting on but really!

They have a special deal for the elderly on Friday night, but wouldn't I be embarrassed if she found out. She might think I was really over the hill. I hope she wears that perfume again, it lingered in my senses for months.....

I can visualise it now: I'll approach her smiling and in my best telephone voice I'll say softly *"Hello!"* She'll take me in with her deep violet eyes - panic! panic! - will she remember me? Then she will spot the offered parcel in my hands.

"For me?" she'll say with surprise in her voice. *"Let's see"* as she carefully unwraps the ironed Christmas paper. When she opens the box, she'll see it's not chocolates but a leather bound book with carefully written script headings on each page.

"O, Mr. O'Donovan, you've brought me your completed collection of plated Penny Black stamps!" Her smile spreads wide, showing those perfect white teeth, *"You knew we'd be here at the Stamp Exhibition, Stamp '94!"*

Ye Gods, she remembered me! I'll try to find my voice, I'll say, *"Off course.... and I'd like your advice on the valuation with a view to putting the collection in auction"*.

"Come with me" she purrs - her eyes dancing in her head - we sit down, she gently reaches across and brushes against my arm, *"this is a very interesting item....."*

Thematic Collecting

by H. Mitchell

Thematic collecting appeals to me because it encompasses a synopsis world collection of every type of material available. There will never be obvious and unsightly gaps on the album pages, nor the need to struggle to have a complete collection of any country, with the high cost, inevitable repetition of stamp design and the inclusion of stamps one may not like, that this involves.

With a theme the collector is free to include whatever items appeal to him or are available to him, and to treat the subject in his own way. He has great scope for showing an individual approach in how he draws up his plan, writes his story and illustrates it. For me the main attraction of collecting by theme is the fact that it combines pure philately with creative writing and research. It is therefore a great challenge and can be compared to writing a thesis or a book, with a logical and informative storyline throughout.

The thematic collection will appeal to old and young, to collectors and non-collectors, as within it's pages they will see unfolding an interesting and educational story or period of history, with a myriad of illustrations to bring the whole thing to life.

Children will often start gathering stamps on a chosen subject such as football or flowers, and with a little encouragement they can be taught to mount these in a story-like fashion rather than to store them in envelopes, keeping account of the number of stamps in their possession at all times. Some of the more unusual subjects they could choose are a colour such as red, yellow or green with everything this brings to mind, day or night, morning or afternoon, navals, uranium, the cross, walking sticks, beards and whiskers and thimbles. Some favourite

subjects are birds, dogs, cats, horses, railways, aviation and different forms of sport.

For those who have never tried collecting by theme, I would suggest that you set aside stamps, postmarks, postal stationery and other items that interest you. The material will be there when the urge to do something with it comes upon you. Start your story very simply, without aspiring to national and international standards. With time, your material and knowledge will grow enabling you to broaden the subject and increase the range of material used.

The first step is to draw up a table of contents (PLAN) of all the aspects of the subject you would eventually like to include in the collection. Be prepared for the fact that this plan will change many times over the years, even if the alterations are only minor, but remember it is the most important starting point and the equivalent of your car manual, cookery book or tourist guide. By classifying your material into the sections laid out in your plan, you can work on a chapter or sub-section at a time, ending up with several smaller collections or displays within the overall subject.

When the weather is bad or other problems get on top of you, there is no better therapy or form of relaxation than your thematic collection. The satisfaction gained from having produced a new work is ample reward for the time and effort involved. The stationery, covers, postmarks and stamps in your collection will give pleasure and information to many people and will thus show their appreciation of the tender, loving care and better living conditions you have provided for them.

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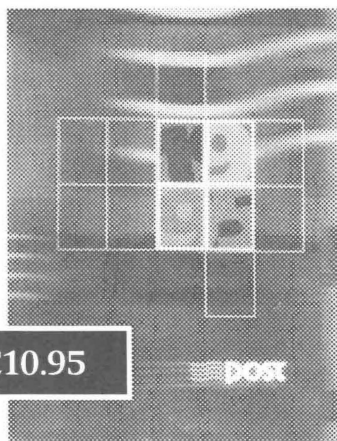
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STAMPA - 1977 to 1981

by 'Marius'



In last year's catalogue I covered "the early years" from the initial Stampa in 1972 to the transfer to the R.D.S. in 1976. The exhibition was once again held in the R.D.S. in 1977 (3-6 November) and was to remain at that venue until 1988.

A special souvenir card was available at Stampa '77 which reproduced the design of the 10p Folklore stamp (issued the previous September) in an enlarged format and without the figure of value. The attractive card was printed by the same firm who printed the original stamp - Irish Security Stamp Printing Limited. Total printing of 5,000 copies numbered on the reverse and sold for 60p. Less popular than the 1976 souvenir, only 1,446 were sold. All unsold copies were destroyed, a policy continued in succeeding years.

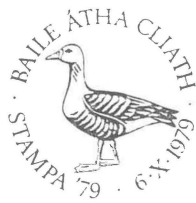
The four cancellations were designed by Paul Stewart who was responsible for all Stampa postmark designs during the period 1977 to 1983 inclusive. The commemorative cover reproduced the same cancels. The four themes linked in with various 1977 stamp issues - "Christmas" to coincide with the first day of issue of the Christmas stamps (3 November); 50th Anniversary of the National Museum - incorporating a reproduction of the famous "inverted frame" error of Western Australia, a copy of which is held by the Museum (4 November); "Scouting" movement incorporating the "fleur de lis" symbol of the Scouting movement (5 November); and 50th Anniversary of the Folklore Society of Ireland incorporating the symbol of the Society (6 November).



The opening day of the 1978 exhibition (26-29 October) coincided with the first day of issue of the set of four stamps commemorating the 50th Anniversary of Irish Currency. The Central Bank of Ireland displayed examples of the currency notes of 1928 and other related material at the exhibition. The four postmark designs featured various themes - 50th Anniversary of Irish Currency - showing a shilling (26 October); 25th Anniversary of the Guild of St. Gabriel, the association of collectors of stamps of a religious theme - showing the Guild's motif (27 October); Flora - the Spring Gentian flower which was the subject of the 8p value of the "Irish Flora" set issued earlier in the year (28 October); and the 50th Anniversary of the first East-West Transatlantic Flight - showing the aeroplane used - the 'Bremen', D 1167 which was also the subject of a stamp issue earlier in the year (29 October). A cover reproducing the four postmarks was available.

A limited edition of 1,000 booklets (all sold) containing one pane each of the 1p, 2p and 5p Gerl definitives (ex 40p post office booklet) and interleaved with advertisements from Stampa standhold-

ers was available at 90p each. The booklet is known with the Post Office advertisement missing from the back cover. In addition, an 8p stamped to order commemorative postcard was produced and sold by a dealer attending the exhibition. The card was withdrawn from sale as the use of the registered business name "Stampa" was included on the card without the authority of the Stampa Council. The card is also known with the stamp overprinted "Cancelled".



The 1978 booklet was a popular item and therefore a further booklet was produced the following year for the 1979 exhibition (4-7 October). The limited edition of 1,200 booklets (IR£1 each - all sold) contained 4 x 10p from the Fauna and Flora issue (Birds) issued earlier in the year. The four special postmarks depicted the four birds shown in the set - Peregrin Falcon - 17p (4 October); Wren - 8p (5 October); Greenland White fronted Goose - 11p (6 October); and Great Crested Grebe - 10p (7 October). Individual covers featuring the same birds were available and, in addition, a set of four postcards was produced by the Irish Wildlife Federation.

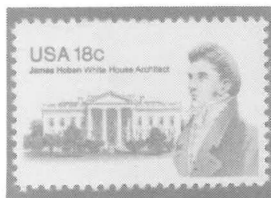


In 1980 the exhibition dates coincided with the October bank holiday weekend (24-27 October) as was the case for the following three years. It also saw the inauguration of a new annual trophy - "The Stamping Branch Trophy" which was awarded to the exhibit of outstanding merit of primarily Irish stamps issued since 1922. The first collector to receive the trophy was Bill Kane for his exhibit - "1922/23 Overprint Coils".

The practice of producing a separate souvenir for members of the "Stampa Society" was also inaugurated in 1980. The initial subscription rate of IR£5 included a season ticket, reduced frame fee charges and the special souvenir. The first souvenir was in the form of a red overprint in the margins of the Fauna and Flora miniature sheet featuring animals issued the same year. 150 numbered

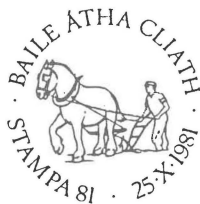
copies were produced being limited to the total number of members as has been the case in all subsequent years. The ordinary souvenir on sale at the show was the same sheet with black overprint. The entire printing of 1,850 copies was sold at IR£1.50 per sheet.

The four postmarks featured the animals from the same set - Irish Hare - 15p (24 October); Fox - 16p (25 October); Stoat - 12p (26 October); and Red Deer -25p (27 October). A set of four individual covers was also available depicting the same animals.



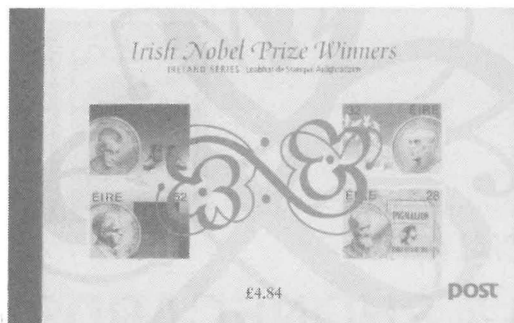
1981 was the year of Ireland's first joint stamp issue. Both U.S.A. and Ireland issued stamps of the same design to commemorate the 150th death anniversary of Callan born James Hoban, architect of the White House, Washington, D.C. The exhibition souvenir consisted of a presentation pack containing both the 18c and 20c U.S. stamps plus the 18p Irish stamp. Members received a maroon coloured pack (subscription - IR£5 - total printing 250). The general souvenir was blue in colour with a total printing of 2,500 of which 2,228 were sold at IR£1.20 each.

The Irish stamp was issued on 29 September. Initially the U.S. Post Office intended to issue a single 18c denomination being the then current inland letter rate on the same date. However, an increase in rates (effective 1 November) necessitated the printing of a new 20c value which delayed the issue date to 13 October for both U.S. stamps. It was also announced that there would not be sufficient quantities of the 20c version for a complete distribution to all post offices by the issue date and that such distribution would take two weeks. As a result it was "touch and go" as to whether the stamps would arrive in time for the exhibition (23-26 October). They eventually arrived - 'just in time' - and I can recall making up packs along with a team of dedicated helpers in a back room at the R.D.S. during the show. As the insert was printed well in advance it does not refer to the 20c value although all three stamps were included in the pack.



The opening day of the show coincided with the issue of the Irish Horses issue and the exhibition cancels were on the same theme - Postboy on Horse (23 October); Showjumping Horse (24 October); Horse and Plough (25 October); and Racehorse (26 October). A cover featuring the four postmarks was also available.

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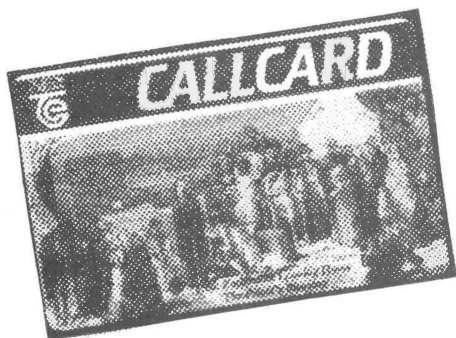


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*The Council and members of Stampa '94
wish to thank Mr. Ronnie Dalglish and
Irish Security Stamp Printers Ltd.
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and sponsorship*

Stampa Banquet

*To be held on Saturday 22nd October, 1994
at the Russell Court Hotel, Harcourt Street
at 8.00 p.m.*

Tickets £18.50

Dress Informal

STAMPA '94

LIST OF EXHIBITS

THEMATIC SECTION

- 1. Ireland & The Olympic Games** *Catherine Murphy*
The exhibit briefly traces the Irish involvement at the Olympic Games from 1896 to 1992.
- 2. England & The West Indies - A Century of Cricket Rivalry** *Colm Murphy*
The exhibit traces the rivalry for cricket supremacy between England and The West Indies from 1895 with the first England tour, through to the 1928 first test series, to today.

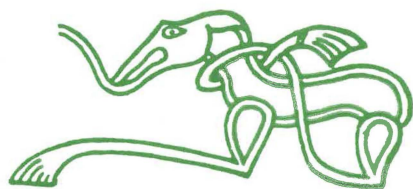
SPECIALISED SECTION

- 1. The Overprinted High Value Stamps of Ireland 1922 - 1935** *Joseph E. Foley*
A comprehensive exhibit of the "Sea Horse" overprints with emphasis on printings, varieties and errors.
- 2. Correspondence Cards of Imperial Austria from 1869 - 1918** *Anton O'Broin*
A brief survey of Imperial Austrian correspondence cards from 1869 when it was instituted to collapse of Empire in 1918.
- 3. Irish Airmail Stamps** *John Mullen*

AEROPHILATELY

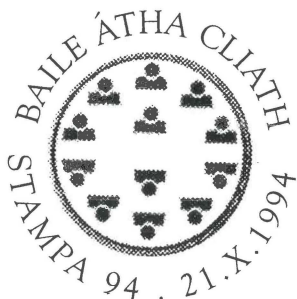
- 1. First Noth American Flight by the L.Z. 129 Hindenburg** *Joseph Ferguson*
German and United States acceptance for the first flight of the Hindenburg to North America in 1936
- 2. Irish Mail Accelerated by Air** *Raymond Edward How*
The display will show worldwide mails, into, out of and through Ireland being accelerated to their destination by the use of air transport.

stampa 94



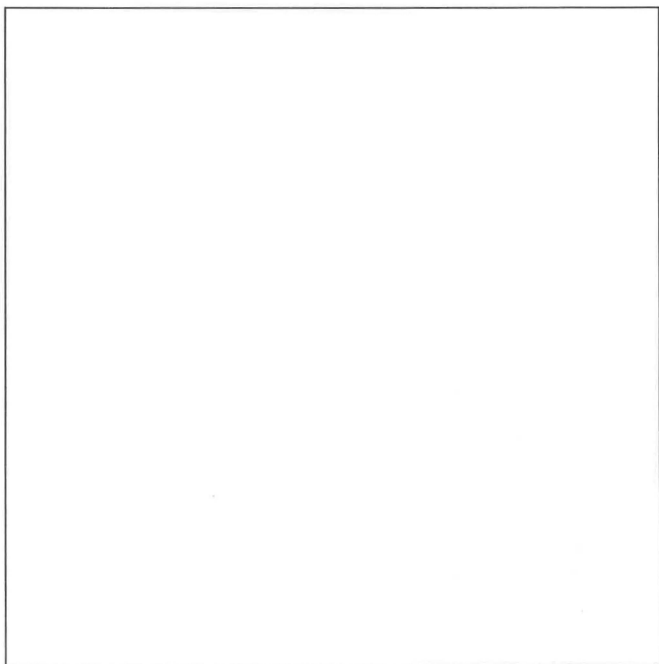
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Voyages of Saint Brendan

Ireland, the Faroe Islands and Iceland are linked historically by the voyages of discovery made by Saint Brendan (c. 484-577 A.D.). These voyages are recorded in many medieval manuscripts, and in the Icelandic sagas.

Following the collapse of the Roman Empire, Irish monasteries had become the chief repositories of religion, learning, and culture in Europe, and Irish monks or "saintly scholars" began to bring these back to mainland Europe. Many Irish monks also sailed along the coasts of the British Isles and Europe, and beyond, spreading the Christian faith and establishing monasteries. These saintly mariners had a knowledge of astronomy to aid their navigation, but no charts or compass.

St. Brendan was one of these, and there are many legends about his voyages. Some of these legends may be unfounded - for example, there is no evidence of his landing in North America. But others have been proved to be founded in truth - the landing of Irish monks in the Faroes was the first notable geographical discovery of the Middle Ages, and by 795 A.D. Irish monks had reached Iceland. In the Brendan legend one of the Faore Islands is described as the "Island of Sheep", and Iceland as the "Island of Fire".

It appears that the exploits and discoveries attributed to St. Brendan may in reality have been achieved by a number of Irish monks over a period of more than 200 years, and it is clear that Irish monks at this time did make extensive journeys by sea in boats of both animal skins and wood. In addition to the religious and secular learning which they preserved these monks also fostered skills in seamanship, navigation and shipbuilding, and used these skills in voyages of discovery which inspired many later explorers to continue to extend the horizons of the known world.

3. Irish Uniform Foreign Airmail Rate

Karl Winkelmann

On March 1 1951, Ireland reformed the complex airmail rate system that quoted rates per first half ounce varying from 6d (e.g. Egypt) to 1/6 (e.g. Ecuador) according to destination and route.

POSTAL HISTORY

1. United Nations Force in Cyprus - UNFICYP the Irish Contingent 1964-74

Turkish Army in Cyprus 1974-94

Rev. J.W.R. Crawford

(1) Covers to and from Infantry Battalions and groups in Cyprus, Irish Army hand stamps examined; (2) Turkish Army in Cyprus since Turkish invasion 22nd July, 1974 and philatelic results of the invasion.

2. Westmeath 1700-1841

Anthony Hughes

The expansion of the Post Office in Westmeath between 1700-1841 as shown in her postmarks.

3. Merchant Mail (from 1412)

Finbar O'Mahony

This exhibit traces some of the developments in the treatment of mail from the days of the primacy of Italian States in trade to the shift away from the Mediterranean to Britain and the Atlantic.

4. Carrickmacross - A Reflection of Irish Postal History

Paul Wittreich

Postal history is mostly recognisably reflected through special postmarks that were applied in letters transmitted by post. For Ireland, up until it's independence in 1922, it's postal history was distinctive from, but closely allied to that of the UK. From the "Bishop" mark, the first dated handstamp to be applied to letters passing through the post to the present day machine cancel, the postmarks which appear on Carrickmacross mail mirror Irish and UK postal history.

LITERATURE

1. 1993-1994 Year Book

An Post

2. Die Harfe 1993

FAI, Germany

3. Hans G. Moxter "The Irish Mileage Marks of Ireland 1808-1839" (2nd improved edition 1994)

FAI, Germany

Comprehensive hand book on the Irish mileage marks with listing of all known marks, including date of use, colours and sizes.

4. **Thematic Check-list of Scout Guide and Brigade Postage Stamps and Related Items** *J. David F. McKee*
 "Check-list of Scout, Guide and Brigade Stamps of the World" 15th edition:
 1994 issue, by David McKee.
5. **Cricket Philately** *Colm Murphy*
 Catalogue of Cricket Philately - all aspects of the sport covered, from stamps
 to covers and handstamps and more.
6. **Collecting Irish Stamps** *Ian Whyte*
 A simplified catalogue of Irish stamps in full colour.

OPEN

1. **Ireland - General** *Sean Brennan*
 Ireland - specialised and traditional philately.
2. **The Wall Came Tumbling Down** *PC 49*
 Describes some of the main philatelic aspects during the German Unification
 period.
3. **The Louvre Art Gallery** *John Hickey*
 Display features selected artists from the many paintings in The Louvre,
 Paris.
4. **Ireland - General** *Napper Tandy*
 Ireland - postal history and aerophilately.
5. **A Chateau in Burgundy** *Nichette*
 A history of the Chateau of Epoisses and it's inhabitants from 609 to 1661.
6. **Packet Boats - Mail Boats** *W. A. Moore*
 Post cards, stamps, covers etc. connected with packet/mail boats.

NOVICE

1. **Booklets of the DDR** *PC 49*
 Describes the main features of the DDR booklets (Markenheftchen).

Postal History

by MIK

When you hear of postal history, it conjures up pictures of very old dusty books and files, boring lists of archaic postal routes and rates and ancient academics with squared bi-focals studying them. It should not be so. Postal history is happening every day of the year, it's being made all around us.

We all watched the Gulf crisis in the Middle East, relayed by TV as it happened. The fighting, the air strikes and the subsequent liberation of Kuwait. How many noticed the scenes showing post for the Allied Forces being delivered in wartime conditions? What are the postal arrangements today, if any, in the Kurdish enclaves? This is postal history in the making. How are letters delivered and collected in Bosnia, in Croatia? Is there a postal service in Somalia, in Rwanda? Hopefully someone out there is recording information so that future postal historians will have a check list of relevant information.

Nearer home, our last postal strike caused all foreign post destined for Ireland to be held over until deliveries resumed. Most postcards and letters were rubber-stamped or marked for delayed delivery. Such letters, in complete form, are postal history.

Any reader already interested, or thinking of specialising in postal history, should visit the Stamp '94 Exhibition in the Riverside Centre, Sir John Rogerson's Quay, Dublin. It is on from Thursday 20th to Sunday 23rd October. It is a competitive exhibition and there is a complete section devoted to postal history, with trophies and merit certificates for prizewinners. There are international entries and the standard is quite exceptional. You will meet other collectors and the experts who will freely give advice on all aspects of philately. Further information is available from:

Stamp '94, P.O. Box 2723, Phibsboro, Dublin 7

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I Hate Stamp Collecting

by David Rice

I have just been having a dreadful row with a fanatical stamp collector, who considers his hobby just the greatest ("keeps him in touch with all the world"), but who laughs at my hobby — photography — as being merely mechanical copying and slavishly uncreative. Right now I am steaming, thinking of all the things I should have said — but I write a column, and he doesn't, so I am going to say all those things now. Here goes.

One of the minor mysteries of modern civilization is how so many intelligent and gifted people can engage in stamp collecting. Creative hobbies I admire. The person who can make things, the person who can draw music from guitar or violin strings, or put colours together on a canvas — all such are creators.

But the stamp collector creates nothing. He just assembles the creation of others. He gets and gets and gets. He puts no colours together on a canvas, but just puts scrawny bits of paper together on a page. Where the painter has a creation, the stamp collector has an acquisition. I am inclined to think that the stamp collector and the miser belong to the same genus. The look on the late Jack Benny's face as he opened up his vaults is kind of like the look in a stamp collector's eyes as he opens up his album to gloat.

I am sick of hearing how stamp collecting teaches geography. It does not. The child's mind gets filled up with meaningless names like Polska, Sverige, Eire, Oesterreich, or his eyes boggle at impossible Eastern squiggles which he cannot even utter. Stamp collecting is not an art; it is not a craft; it is not a sport; it is not even a skill. Look at the verbs of stamp collecting; to get; to have; to keep; to own. Our finer creative instincts are not connoted by such words.

Now where our less fine instincts are involved, sooner or later there emerge those who are only too willing to pander them. So it has been with stamps. I remember as a kid getting stamps on approval from sleazy little dealers trying to peddle triangulars from God-knows-where, stamps bearing postmarks of studied casualness. It must have been the same fellows who peddle "feelthy peectures" - the aproach was about the same. Then certain governments began to degrade themselves by printing stamps, not for the mails, but for collectors - a bit like

churning out worthless currency.

That was where the rot really began. You had the ludicrous spectacle of some wretched bird-bombed atoll doing a thriving trade in its chief (and only) export - its stamps (printed in London, and sent to collectors directly from London). For many years the gorgeousness of a stamp was in inverse proportion to the importance of the country that issued it (also true of field marshall's uniforms). The big countries watched hungrily, and one by one succumbed. If you are willing to run a government on taxes squeezed from drinkers, smokers and gamblers, then why not milk the stamp collectors too?

Britain was the first to go. Dignified profiles of Queen Elizabeth II yielded with alacrity to a hideous collection of colours, sizes and shapes, culminating in one that must be the nadir of bad taste, a large picture of Hitler's swastika right there in the middle of the stamp (justified by commemorating the Battle of Britain victory over Germany). The next step must inevitably be dirty pictures in stamp format.

Russia jumped in soon after, but as usual became thoroughly confused between profit and propaganda. And now America has sold out, too, from sea to shining sea. The U.S. Post Office is vomiting out stamps as fast as collectors can gobble them up. They could not even wait for poor old Lindbergh to be 10 years in his grave, when they could lawfully put his name on a stamp. Instead they rushed out a picture of the plane anyhow.

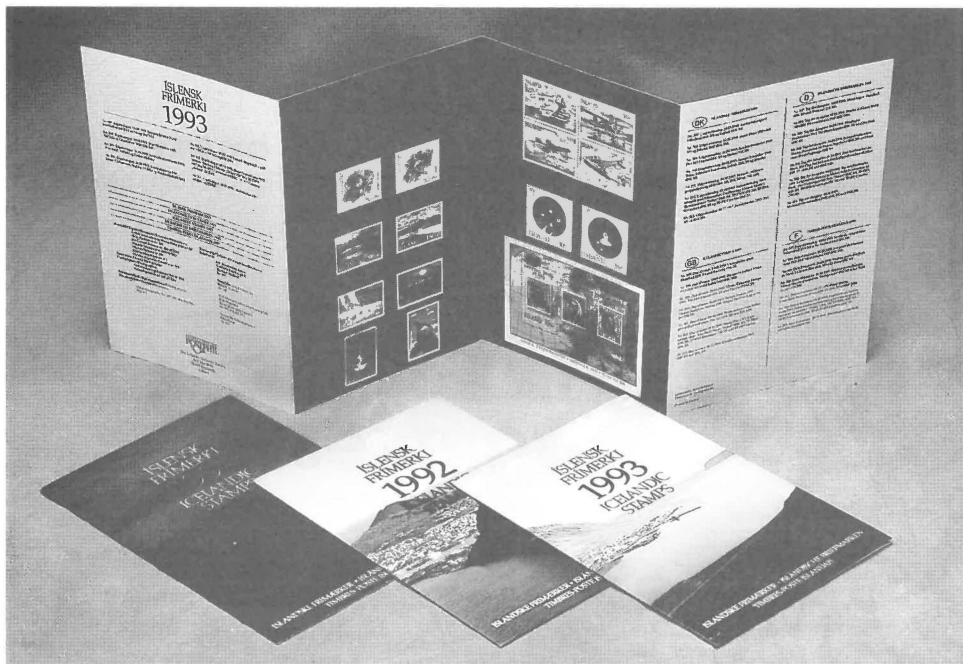
And now the Post Office has descended to the retail buying and selling trade. The massive manpower that might have managed my mail is exhausting itself in peddling piddling pieces of paper from around the world to unfortunate American children and adults. Says the add in your local Post Office: "Ride a rocket, rendezvous in space, and discover the craters of the moon with the SPACE stamp collecting kit.

All this can be yours mind you, for just \$2. You open the kit and find 43 little scraps of paper from different countries, all depicting rockets and so on. Deep calls to deep. It is fitting that the Post Office and the stamp collector should at last be getting together, for they have a great many things in common.

STAMPA '94

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7.	Icelandic Post Office	31 & 32	Ian Whyte
8.	Simon Andrews, Cecil Court Stamp Shop		
9.	Stampa '94 Stand		
10.	An Post		
11.	Young Voyager		
12.	T. J. Kelly		
13.	Wolfango De Souza		
14.	A.C.E. Stamps & Phonecards		
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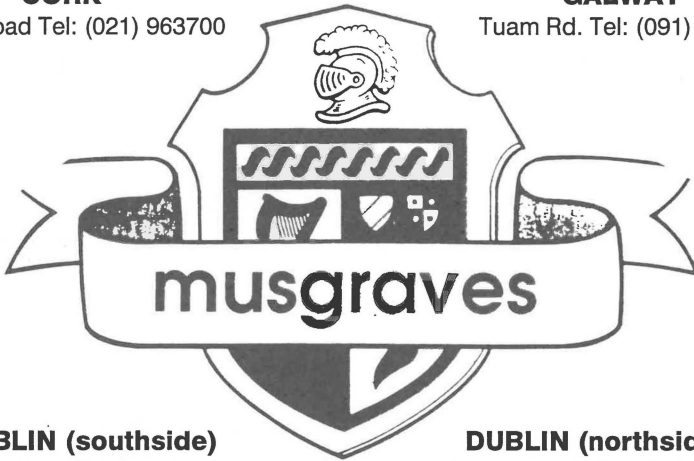
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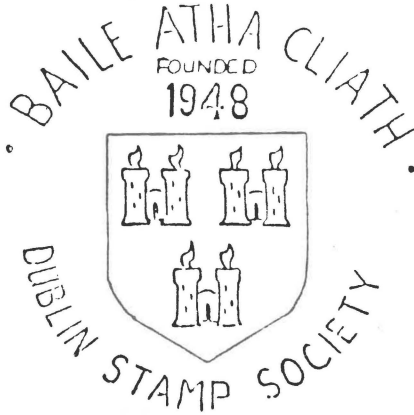
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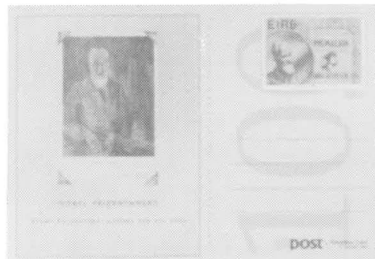
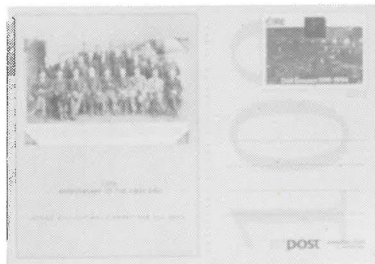
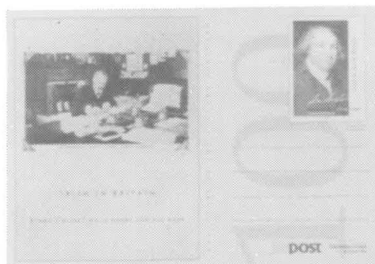
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