

STAMPA 2000

The Twenty-ninth National Stamp Exhibition

The RDS, Ballsbridge, Dublin 4



Friday, 10 November to Sunday, 12 November 2000
Open 11.00 hrs. to 18.00 hrs. daily

Official Handbook £2



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Welcome to STAMPA 2000

Well, the Millennium is well underway but it is not over until the National Stamp Exhibition does its part to celebrate in the guise of STAMPA 2000. Indeed, "Celebrating the Millennium" is the theme for this year's show. Our membership souvenirs reflect this theme in that they represent the outstanding people of the last century i.e. Count John McCormack, John F. Kennedy, Grace Kelly, Jessie Owens, Nelson Mandela and Mother Teresa. A minisheet dedicated to our own Oscar Wilde who died 100 years ago is our second offering and to finish off we have a greetings minisheet celebrating the Chinese "Year of the Dragon". All these souvenirs have been overprinted with the STAMPA logo and date and are to be found at the STAMPA stand where you can take out a membership.

We will expand on the Oscar Wilde theme at the show with a daily lecture on the life and times of the author (not to be missed) and a book of his quotable quips will be on sale at the STAMPA stand. The compiler of the book will be on hand daily to personally sign each book sold.

To those who do not wish to purchase membership (for a modest £16) we offer a public souvenir. In this, we continue the theme of the GAA footballers of last year with GAA *hurlers* of the century. We hope this will be popular among our clientele. An Post will have a special postmark for each day of the show which may be affixed to your souvenirs.

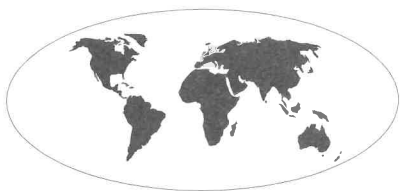
This year the EIRE PHILATELIC ASSOCIATION is celebrating its Golden Jubilee and to mark the occasion they are mounting a display outlining the history of the EPA in the Court of Honour. They are also present at stand number 23 which they share with their German sister society, the FAI. The Irish clubs will also be present next door and will again mount a display in the Court of Honour. Pride of place there goes to our distinguished judge, Patricia Stilwell-Walker who will exhibit her gold medal collection of Irish overprints. The Court of Honour displays will also show an envelope signed by Daniel O'Connell back in 1840 when the first stamp was issued and is presented in a showcase on the front of the stage along with other Daniel O'Connell memorabilia.

The introduction of a full restaurant service last year met with mixed approval. The level of patronage this year will determine whether we can continue to supply this service. Likewise, we put on a full programme of events in the Concourse Room which was poorly attended. This year we are using the back of the stage to put on a similar programme and we hope you will attend at least one event. The Concourse Room is given over entirely to competition entries this year and can be found on the way to the Lawn Restaurant.

Once again, I would like to thank all the voluntary helpers who put this show together, the exhibitors for their wonderful displays, the standholders for their patronage and not least An Post and our members whose sponsorship and support enables us to mount this splendid exhibition.

Enjoy the show!

Kevin Drury
Chairman
STAMPA 2000



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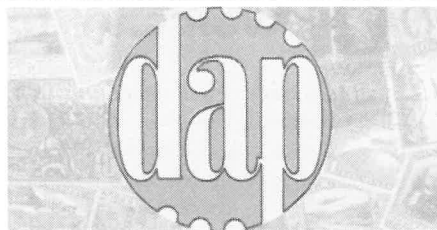
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OUTRIGHT PURCHASE- if we do not have an immediate buyer we will buy. I buy in auctions all over Europe and will always make an offer competitive with current auction realisations. Again completion takes a few days and payment is immediate.

AUCTION- occasionally, usually for very specialist collections, auction is the best route and in the event we cannot arrive at a competitive valuation/offer, we will recommend the most appropriate auction house.

WHAT CAN YOU SELL- almost anything but particularly good collections. Items from GREAT BRITAIN, COMMONWEALTH, EUROPE, FAR EAST, etc. £100 to £100,000+ in value.

VALUATIONS- are free and a home visit can be arranged for very large or more valuable collections. Should we decide to use our secure carrier service this is also free.

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The Meeting Room behind the stage will have the following programme:

FRIDAY	SATURDAY	SUNDAY
11:45 – 12:45 <i>Philatelic Videos</i> <i>Presentation of the Schools Trophy on stage in the Concert Hall</i> 13:00 – 14:00 <i>A discussion by Patrick Walsh on the sayings and quotations of Oscar Wilde</i> 14:15 – 15:45 <i>Philatelic Videos</i> 16:00 – 17:00 <i>Philatelic Slide Show presentation by Pat Casey and John Lennon</i>	11:15 – 12:30 <i>Airmail Society AGM</i> 13:00 – 14:00 <i>A discussion by Patrick Walsh on the sayings and quotations of Oscar Wilde</i> 14:15 – 15:45 <i>Joint Meeting EPA/IPC/FAI</i> 16:00 – 17:00 <i>Philatelic Slide Show presentation by Pat Casey and John Lennon</i>	11:45 – 12:45 <i>Philatelic Videos</i> 13:00 – 14:00 <i>A discussion by Patrick Walsh on the sayings and quotations of Oscar Wilde</i> 14:15 – 15:15 <i>Federation of Philatelic Societies of Ireland Meeting</i> 15:30 – 16:00 <i>Seminar on Irish Postal Forgeries by Joe Foley USA</i> 16:00 – 17:00 <i>Philatelic Slide Show and/or Video</i>
<i>Show closes 18:00 hours</i>	<i>Show closes 18:00 hours</i>	<i>Show closes 18:00 hours</i>

Medical Care and First Aid is available courtesy of St. John's Ambulance Brigade of Ireland at the First Aid Centre between the Concert and Exhibition Halls. Further details available from National Headquarters (01) 668 8072.

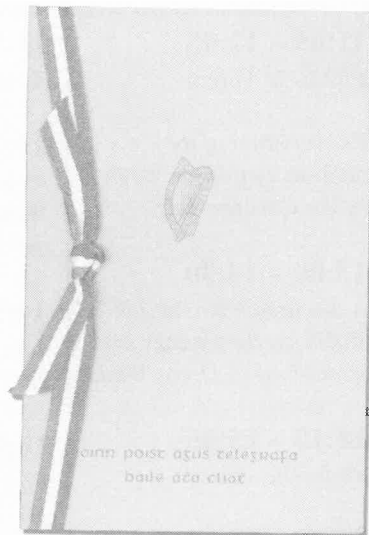
What is SOCIAL PHILATELY?

Social Philately is a new concept in collecting. The aim is to present an historical story or to illustrate the relevance or impact of the postal system within society.

There are two important differences between Social Philately and other philatelic collecting:-

- **You do not necessarily have to be an experienced philatelist**
and
- **You can include all types of non-philatelic material and ephemera in your collection**
(such as maps, prints, coins, medals etc.)

You can tell the story of the development of a town or country by using stamps, letters and documents. Likewise the historical background to an important event (e.g. the Olympic Games, the American Revolution, the English Civil War, the Siege of Paris, the 1916 Rising) can be brought to life in this type of collection.



Social conventions, such as sending Valentines, or the development of a business or industry (such as the timber, textile, mining or brewing industries) can also be subjects for a collection of Social Philately.

Continue reading for tips on how to collect Social Philately.....

The Irish National Stamp Exhibition is a non-profit-taking company, limited by guarantee, run on a voluntary basis by an elected council.

Chairman: Kevin Drury; **Vice-chairman/Exhibits Secretary:** M. Burrington;
Secretary: H. Mitchell; **Treasurer:** B. Knowles; **IPTA Representative:** E. Boyle.

Council members: J. Fitzsimons, M. Kelly, J. Ryan, P.J. Gilmore, P. O'Neill, R. Moore
Stampa Judges: Richard Payne, UK (Chairman); Patricia Stilwell-Walker, USA;

Dr. R. Towers, Ireland. **Apprentice:** Barra O'Keeffe

PRO: Ms Anouk Cloos

Stampa Fax: (01) 454 6675 **Stampa e-mail:** stampa2000@mail.com

How did Social Philately begin?

Social Philately has been a way of collecting for many years – but we haven't all recognized it as such! Many stamp or postal history collectors have items of ephemera (maps, newspapers, printed documents etc.), but perhaps not thought of them as intrinsically part of their collections. Similarly, there are collectors of postcards, prints and photographs who could easily transform a random assortment into a fascinating collection depicting an aspect of social life or history.

Since the 1980's, 'Social Philately' has been a competitive class at exhibitions in Australasia. Due to its popularity, it was included as an 'experimental class' in the International Exhibition in Melbourne, Australia in 1999. There was also a display exhibit and workshop on Social Philately at 'The Stamp Show 2000' in London in May.

Getting Started.....

Step 1: Choose your subject – if you already collect stamps or postal history you may have items which are a 'sideline' to your main collection and which could be incorporated into it. Alternatively, you might have a special interest which would lend itself as a theme - ask other collectors or at fairs to gauge how much material might be available in your chosen area. Try not to pick a topic which has a scarcity of material available, or you may become easily dissuaded.

Step 2: Look for philatelic items and non-philatelic items which relate directly to your topic. Remember – the wider the variety of items, the more enjoyable your collection will be to you and others! The items listed under 'What Can I Collect?' are just some of those possible; Stamp and Postcard magazines, for example, can give you lots of ideas on the range of philatelic material available.

Step 3: Arrange them in a sequence which makes your story flow – this may be chronologically, or by grouping items together. This is your 'plan' and is most important if you intend to display or exhibit your collection.

Step 4: Mount your items on 'album' pages, using stamp hinges or corner mounts for envelopes, postcards etc. There are many methods of arranging and displaying a collection.

What can I collect?

The simple answer is 'almost anything!' Of course, there are practical considerations of how to display your material, especially if you are entering your collection as a competitive exhibit. But solely from the point of view of collecting, the range and scope of the material is limited only by YOUR IMAGINATION.

A collection might contain some of the following items:

- Stamps, mint or used
- Picture Postcards
- Postal Stationery
- Letters (and/or their envelopes)
- Maps and Photographs
- Print or Engravings
- Printed Documents and Leaflets
- Coins and Medals
- Indentures, Bills etc.
- Textiles (e.g. lace or braids)
- Jewellery
- Fans
- Tickets, Tokens etc.
- Letter-boxes, Stamp Boxes
- Pens, Pencils, Seals and Wafers etc.



Where do I find material?

There are numerous sources of philatelic and non-philatelic material. Fairs, specialist shops and auctions can all provide a huge array of items. For information about these sources, contact your local library or the following organizations who will gladly supply you with the relevant names and addresses:

The Federation of Irish Philatelic Societies

IPS - Irish Philatelic Society

DSS – Dublin Stamp Society

The Irish Philatelic Traders' Association

The Irish Postcard Society

Cork Stamp Society

The British Philatelic Trust

or your local stamp club. Full addresses are listed within this catalogue.

Exhibiting and the Future of Social Philately

As a hobby for philatelic and non-philatelic collectors, Social Philately is here to stay. There are already many people who collect material which could be called 'Social Philately.' Because of the many various items which can be included, this collecting discipline has a much wider appeal than 'traditional' stamp collecting.

As a competitive or exhibition class, Social Philately makes its debut this 10th-12th November at STAMPA 2000 at the R.D.S. Dublin, followed by Glasgow 2000 at The Scottish Exhibition & Conference Centre from 17th-19th November 2000.

The international body which governs philately world-wide is considering proposals for the inclusion of Social Philately as a recognized competitive class. Interest is already building in Europe and the USA and we are hopeful that it will not be too long before it is regularly seen at exhibitions, both here and overseas!



If you would like more information about Social Philately, why not ask at any stand at STAMPA 2000 or contact any of the organizations mentioned in this article.

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Will Offer you 10% OFF all LINDNER ACCESSORIES AND STAMP COLLECTIONS when you visit our shop during **STAMPA 2000** (Our Stock is too vast and bulky to bring) so our shop will be open **FRI and SAT 08.30 – 17.00** Why not drop in before you visit **STAMPA**.

If you require a copy of the New LINDNER Accessories catalogue please pick up your free copy at STAMPA from the **RAVEN STAMPS Stand No. 11/14** or call to 12c Washington Street West, Cork Phone (021) 427 1750 or you can write to:

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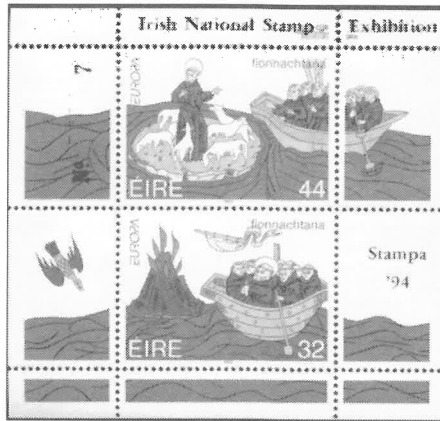
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November 17, 18, 19

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STAMPA 1994 and 1995

By "Marius"



The 1994 and 1995 exhibitions were once again held at the Riverside Centre, Dublin 2. In advance of the 1994 show all four St. Patrick's Day cards were overprinted with a combined greetings and thank you message. One card was sent through the post to each member thanking them for their continued support. The 1994 show was held from 20th to 23rd October and members received a numbered Moths miniature sheet, as issued the previous July, with a red overprint "Irish National Stamp Exhibition" and "Stampa '94" (350 copies). The subscription was IR£12.50. The general souvenir was a similar blue numbered overprint on the Europa miniature sheet issued the previous April and cost IR£3.00 (total printing of 1,500 copies of which 900 were sold).



An Post issued a set of four exhibition cards on the opening day of the show to commemorate the centenary of the picture postcard. The four postcard themes, stamps and matching postmarks were:-

20th October: George Bernard Shaw postcard and stamp/Head and shoulder profile of Shaw;

- 21st October:** 75th anniversary of the first meeting of the Dáil Éireann/An Dáil stamp/Parliament
- 22nd October:** Year of the Family – Beach scene/Slí na Sláinte stamp of 1992/Family Group; and
- 23rd October:** Irish in Britain – Dr. Barnardo/Edmund Burke Stamp/Harp superimposed on map of Britain.

The stamp designs were as per the sheet issues except the figures of value were deleted and replaced with the words “Postage Paid/Postas Íoctha” below the stamp design area. The cards sold for 32p per card.

The exhibition catalogue contained a detachable centre double page which incorporated illustrations of the four special postmarks and a blank space for the general souvenir which could then be cancelled by any of the show cancels.

The “Year of the Family” card was overprinted with the menu on the reverse side for the Awards Dinner held at the Russell Court Hotel, Harcourt Street, Dublin 2. 60 cards produced and postmarked with the exhibition cancel of 22nd October.

A small number of the “An Dáil” cards were rubber stamped on the obverse side with a single line green overprint “STAMPA '94 TEAM” and signed on the reverse by the organising Council chairman – John Fitzsimons. These cards were distributed to the volunteer helpers at the show.

The 1995 show was reduced to a three day event (20th – 22nd October). The St. Patrick's Day card featuring the Gleninsheen Gold Collar and the Pounabrone Dolmen was overprinted by Stampa with a combined greetings and thank you message in similar manner as in 1994. One card was sent through the post to each member cancelled with a Dublin double ring CDS – Baile Átha Cliath 5 of 12 II 95. This cancel was in use in the Dublin Mail Centre.

Members received a numbered copy of pane 3 from the Wild Geese prestige booklet with black overprint “Stampa '95 Dublin” (plus harp) – total printing of 500 copies, subscription IR£12.50. The general souvenir was a similar overprint in black on pane 2 from the same booklet – total printing of 2,000 copies, cost IR£12.50.

A special Stampa '96 postcard was sold by the organisers promoting the 25th

Stampa the following year (2,000 copies, cost 20p per card). A Philatelic Passport was available for the first time at the show for use with the various cancels/cachets referred to below. The Passport was distributed free of charge. The initial printing of 800 on shiny card was followed by 300 colour photocopies and by the third day of the show plain black and white photocopied pages were all that were available (200 copies). An attractive member's lapel badge was also available (IR£2.00).

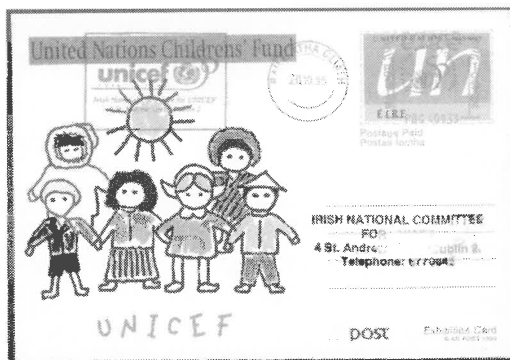


An Post issued a set of three exhibition cards (32p per card) on the opening day of the show commemorating the 50th anniversary of the United Nations. The three cards and matching postmarks were as follows:-

- 20th October:** Irish soldiers serving in the Somalia/Head profile of soldier;
- 21st October:** United Nations Children's Fund (UNICEF)/Children; and
- 22nd October:** 50th Anniversary Insignia (card and postmark).



The stamp design featured the 52p sheet value design issued on 19th October except the figures of value were deleted and replaced with the words "Postage Paid/Postas Íoctha" below the stamp design area. The cards were printed by B.C.R. Press of Navan.



The Irish National Committee for UNICEF had a stand at the show and for a donation (minimum IR£1), collectors were able to obtain the UNICEF exhibition card cancelled with their two colour (blue and red) meter postmark. All cards were dated 20.10.95 with 0.00 value. Total of 200 cards were issued and sold.

A small number of the "Somalia" cards were rubber stamped on the obverse side with a single line green overprint "STAMPA TEAM 1995" and signed on the reverse by the organising Council chairman – Finbar O'Mahony. These cards were distributed to the volunteer helpers at the show.

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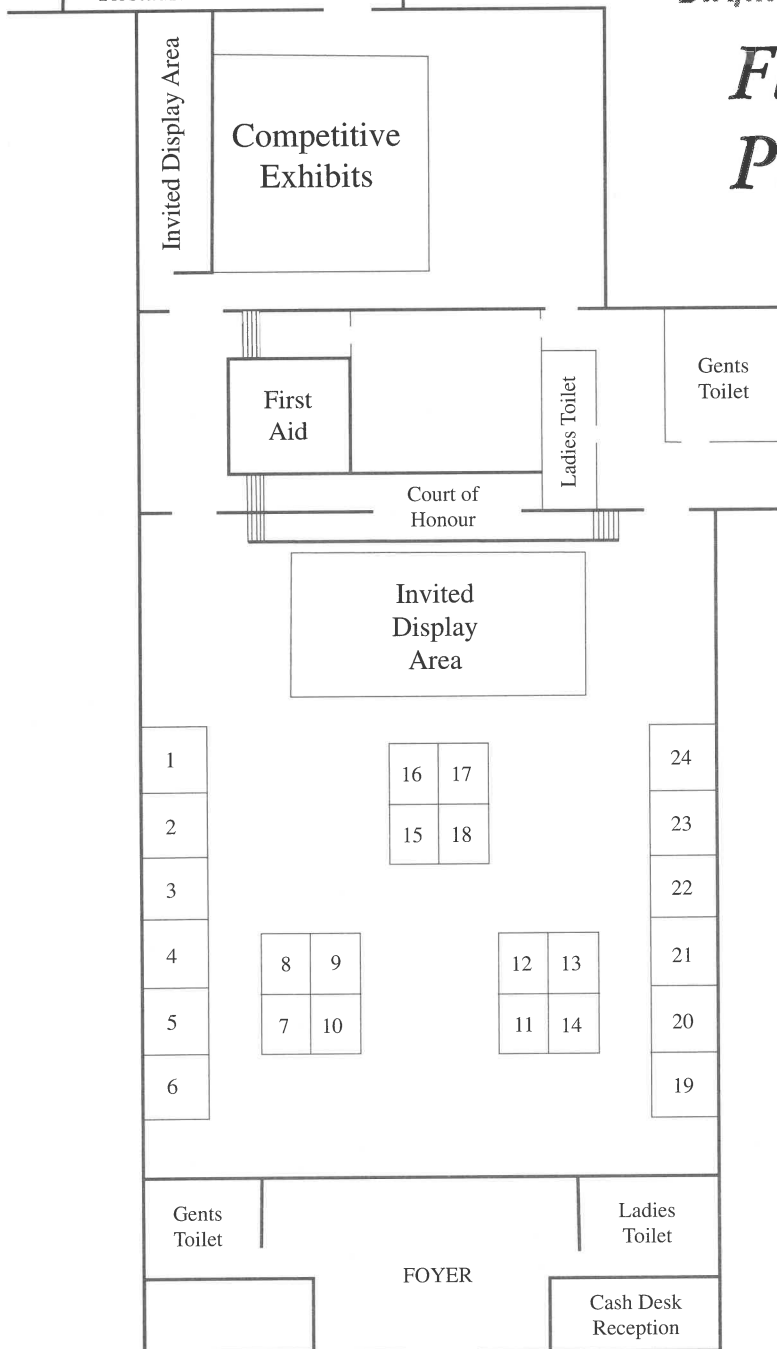
Irish Philatelic Traders Association

Secretariat:

PO Box 2500, Dublin 6.

Telephone: 01 497 7449. Fax: 01 497 7440

Floor Plan



Standholders

- 1. Tom Kelly**
- 2. TBA**
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- 21. MacDonnell Whyte**
- 22. E.P.A., F.A.I.**
- 23. Federation of Philatelic Societies of Ireland**
- 24. Stampa**

COMPETITIVE EXHIBITS

TRADITIONAL PHILATELY

1. **Ireland – The overprinted stamps of Great Britain 1922-1937** *James Maher*
All the overprinted series with errors, varieties and usages shown.
2. **The Gerl Definitives: The unwatermarked issues** *Brian Warren*
A specialised collection of both the photogravure and lithographic sheet, coil and booklet issues.
3. **Irish Postal Stationery 1922-1942** *Barney Clancy*
GB used in transition and Irish Free State issues up to the postal rate increase of 1940
4. **Irish Coils: 1922-1970** *Robert Benninghoff*
Development and usage of rolled stamps in Ireland.
5. **Railway Letter Stamps of Ireland** *David Brennan*
A study of Irish railway letter stamps and covers from 1891-1920
6. **Forgeries of the British Commonwealth 1840-1950** *"Forger"*
7. **Development of the Stamps of the Swiss Federation from the 1850's to 1950's** *Hans Neumann*
The purpose of the exhibit is to demonstrate the development of Swiss postage stamps from the first years of the Federal Post to the 1950's

THEMATIC PHILATELY

8. **Philatelic Blunders** *Kurt Fachsbauer*
A light-hearted look at incorrectly issued stamps or how postal authorities can get it wrong.
9. **Lighthouses** *Jon Perrott*
History and development of lighthouses with special emphasis on their distribution in Europe and North America.

OPEN CLASS

10. **Vignettes of the French Red Cross** *Alan Piggott*
11. **The American Bald Eagle** *"G. E."*
The display is divided into four sections covering stamps, covers, postal stationery and postcards.
12. **Queen of the Century** *Pat Casey*
A display illustrating notable and family events during the first hundred years of the life of Queen Elizabeth the Queen Mother.
13. **Ireland and the Olympic Games** *Colm Murphy*
The exhibit traces the history of Irish participation in the modern Olympic Games, 1896-1996.
14. **A Philatelic Tour of Dublin** *"Dublinia"*
Through stamps, postmarks, postcards and labels the entry takes the viewer on a journey through Ireland's capital city.

15. Did you know?

Fred Thoma

A fun and novelty display, giving less well-known data to viewers.

16. Brown Bros. Nurseries

Charles Verge

NOVICE

17. Safety at Sea

Rosemary Perrott

A one frame survey of factors contributing to safety at sea

POSTAL HISTORY

18. Journal, Printed Matter, Precancels of France 1868-1968

Alan Piggott

Traces the development of adhesives for printed matter from journals to precancellations during the period 1868-1968.

19. The Postman Knocks (Postage Dues in Ireland)

Stan Challis

250 years of postal charges and surcharges with examples of all Ireland's basic postage due stamps used on cover.

20. Postal History of Cork

Finbar O'Mahony

The development of the marks associated with the handling of the posts in Cork city and county from 1700 to the 1950's

21. Westmeath

Anthony Hughes

The story of the development of the post in Co. Westmeath, 1689 - 1922

22. Channel Islands Postal History

Mike Burrington

A survey of developments up to the start of World War H

AEROPHILATELY

23. SCADTA - A Complete Postal Service

Colin Ross

SCADTA operated a postal service in Colombia independently of the national posts in the 1920's.

COURT OF HONOUR (Non-competitive)

The Franking Privilege in Britain and Ireland 1652 - 1840

Finbar O'Mahony

IRELAND: Postal History 1657 through the 1890's

Patricia Stilwell-Walker

Revenue Stamps

Richard Payne

PHILATELIC LITERATURE

A. Annals of the Postage Stamp

David Rose

Historical data connected with the evolution of postage stamps of the world, including the currencies used.

B. Irish Heritage and Treasures

Brian Warren & Otto Jung

Specialised catalogue of this definitive series, in colour.

C. Republic of Ireland Letter Box Listing

Brian Warren & Chris Williams

SPECIAL EXHIBITS



1. *Cover from West of Ireland to Cadiz, Spain bearing 13 x 1840 2d blues
(Valued at DM220,000)*



2. *Cover from Dublin to Munich, Germany franked 8x1840 2d blues-
comprising a strip of 6 cancelled (Dublin) in RED and a pair cancelled
(London) in Black. This is the only known case of red+black crosses
together.*

Estimated value £250,000

These exhibits are from the David Feldman collection to whom we are indebted.

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Ballina

by Maurice Barrett

Ballina, home of the famous River Moy, is Mayo's largest town. Among Ballina's key visitor attractions are the ruins of Moyne Abbey, and Rosserk Friary dating back to the 15th century and St Muredach's Cathedral stands imposingly on the banks of the River Moy. The River Moy is acknowledged as an exceptional salmon fishery and the Ridge Pool, a salmon angler's paradise, is located in the heart of the town. Ballina is, of course, the home of the former President of Ireland, Mrs Mary Robinson, and a favourite fishing retreat of the Republic of Ireland's ex soccer team manager, Jack Charlton.

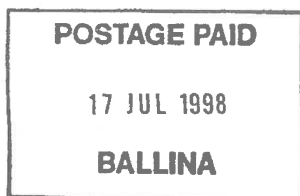
A post office first opened in Ballina in 1786. By 1874 a double handstamp was used to postmark mail posted there.

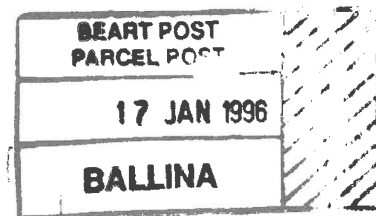


In the years subsequent to 1922, Irish postmarks have traditionally been worded in Irish. Examples of some of these from Ballina, Co Mayo these are shown here.



However, sometimes postmarks worded in English or bilingually are used. Some of these from Ballina, Co Mayo are shown here.

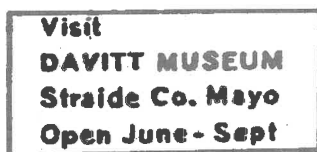




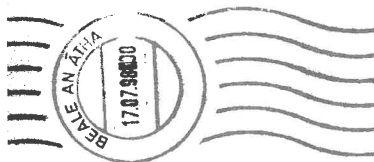
Each year in July Ballina hosts its annual Salmon Festival. This festival has been publicised by the use of two slogan postmarks – the first was used each year from 1965 to 1974 and the second was used in 1997. Unusually, the more recent slogan was frequently used with green ink rather than the more usual black ink.



In 1984 and 1985, a slogan publicising the Michael Davitt Museum at Sraide, Co Mayo was used at Ballina, and at Claremorris, Castlebar, Westport and Sligo.

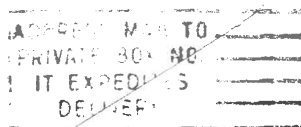


A roller packet datestamp to postmark large and bulky envelopes was issued to Ballina post office in the late 1990's. However, it was never used as the town name was mis-spelled as BEALE AN ÁTHA rather than BÉAL AN ÁTHA.



Another Ballina is found in Co Westmeath where there was a post office in 1848. It is not known when this office closed.

The twin towns of Killaloe/Ballina are linked by a bridge across the Shannon. This bridge not only links two towns but two counties as Killaloe is in Clare and Ballina is in Tipperary. Killaloe is the post town. Killaloe is best remembered as the home of Brian Boru, High King of Ireland 1002 – 1014.



There is a post office at 85 Tamar Street, Ballina, New South Wales, Australia. Ballina, NSW is on Australia's east coast, north of Sydney and south of Brisbane.

Two postmarks from here are shown – the first is a machine slogan from July 1995 and the second is a special pictorial postmark showing “La Balsa”, a Pacific sailing raft.

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ACKNOWLEDGEMENTS

The Chairman and Council are very grateful to the following for their help: An Post (especially the Philatelic Bureau); The Revenue Commissioners Stamping Branch; The Dublin Institute of Technology; The Dublin Stamp Society; The Federation of Philatelic Societies of Ireland; The Irish Philatelic Society; The Irish Philatelic Traders Association; the RDS staff; Whyte's staff; the Exhibition Judges; St. John's Ambulance Brigade of Ireland; The Irish Numismatic Society; The Irish Postcard Society; John Hinde; Seamus Kearns; Irish Stamp Security Printing Co. Ltd; Finbar O'Mahony; David Feldman; those who mounted the exhibits and the invited displays; the stewards; the exhibitors; the standholders and the advertisers.

We would also like to thank the Stampa members, the frame sponsors, the volunteers and helpers and everyone else who contributed to the success of this show.

THAT'S LIFE

Neighbour gives e-mail her stamp of approval

WHEN an elderly neighbour asked me to call at the post office for ten first-class stamps, I mentioned that in a few years time we'd all be using e-mail.

"I suppose there's no harm in trying it," she said. "You'd better get five first-class and five e-mail."

Mrs ANN BENNETT, Manley, Staffs



Burglar-in-box pair are guilty

A FATHER and son who hatched an elaborate Trojan Horse plot to rob a parcels warehouse were found guilty of burglary conspiracy charges at Birmingham Crown Court yesterday. A jury took less than two hours to reject John Whalley's account that he had climbed into a 6ft crate labelled Fragile and been posted to a parcel depot merely for a £250 bet. Whalley, 53, and his son Steven, 22, were remanded on bail to await sentence.



Irish Airmail Society

*Collectors of Irish material
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Stampa Quiz 2000

CHURCH REPTILE (i.e. Chapel + lizard = Chapelizod)

SEA CREATURE'S outhouse

A VERY DARK BOULDER

A BREED OF SHEEP

A GRAVELY PASTE

GET OUT OF THE WAY

DISPOSE OF THIS WOMAN

SINGLE MEN DON'T RUN

CHIMES DEMISE

BIG CATS VILLE

DID THE PROFESSOR EASE OFF

MR. SECOMBE IS ANGRY

NOT A WARM EXPLOSIVE

SPHERES CROSS OVER HERE

IT IS FALLING DOWN – SOUNDS LIKE

HONEST OPINION

WEAPONS FOR A DUEL

A STORMY RETREAT

A CUNNING BEAST'S STONE

DEMOLISH LEO

ASSASSINATE THE LEADING ACTOR

DOCK WAS IN A HURRY – WE HEAR

A RODENT BEFORE THE PITS

A SCANDANAVIAN NEIGHBOUR'S MONOCLE

THE ELUSIVE PEER

A MOTIONLESS MUSICAL INSTRUMENT

TOWN OF LIES

NOT SO HOT SECURITY DEVICE

A PLACE TO ENTER INTO ON FOOT

The clues given should all result in names of places in Dublin City, Suburbs or County. The first one is done to show you how. First 3 correct entries drawn on 31st January 2001 will receive a presentation pack kindly donated by An Post. Send entries to Dublin Quiz, The Editor, PO Box 2723, Glenageary, Co. Dublin.

The answer to last year's quizundrum was: The German owns the Fish.

From the many correct answers received, 3 lucky winners prizes are on their way. Einstein would be proud of you!

IRELAND

1922-23 Irish Overprints on Fiscal Stamps

There would be more collectors of the Irish overprints on fiscal stamps if there were more material available. As it is, very few have anything approaching completeness and so it is possible to do only sketchy research.

A fascinating aspect is the number of different printing plates that had to be prepared. The main reason for there being so many is the range of shapes and sizes of stamps, but others happened because of differences in the policy of including "1922" in the overprint. If the overprinting plates were made to overprint a whole pane or sheet at one operation, there were potentially at least 14 of them! However, it would have been possible for numbers 12 and 13 to be printed from the same plate if it comprised only 2 or 3 rows, well separated: it happens that 7 rows of the 21 x 24mm stamps fill the same vertical distance as five of the 21 x 33½ mm within ½ mm.

The 14 plates were as follows:

	Wording	Size of Overprint (mm)	Size of Stamp(mm)	Stamp Issues
1:	RIALTAS SEALADAC NA hÉIREANN 1922	13½ x 15½	41 x 21	Excise-Revenue
2:	RIALTAS SEALADAC NA hÉIREANN	15 x 13	21 x 24	Contract Note <i>Pence values</i> County Courts Foreign Bill Judicature Land Registry Petty Sessions Registration of Deeds
3:	As 2	14 x 14	21 x 33½	As 2 except: <i>Shilling values</i> Petty Sessions
4:	As 2	14½ x 18	24 x 41	Judicature <i>£1</i>
5:	RIALTAS SEALADAC NA hÉIREANN	14 x 13	23 x 17½	Unemployment Insurance

	Wording	Size of Overprint (mm)	Size of Stamp(mm)	Stamp Issues
6:	As 5	12½ x 8½	17½ x 23	Health Insurance
7:	RIALTAS SEALADAC NA hÉIREANN	14 x 14	23 x 17½	Unemployment Insurance (with value printed between 2nd and 3rd lines)
8:	SAORSTÁT ÉIREANN 1922	14½ x 8½	21 x 24	Petty Sessions
9:	As 8	14½ x 8½	17 ½ x 23	Health Insurance
10:	As 8	14½ x 8½	23 x 17½	Unemployment Insurance
11:	SAORSTÁT ÉIREANN	15 x 5	21 x 24	Contract Note <i>Pence values</i> County Courts For Dog Licence Judicature
12:	As 11	15 x 5	21 x 33½	Contract Note <i>Shilling values</i> County Courts Judicature Land Commission Registration of Deeds
13:	As 11	15 x 5	24 x 41	Registration of Deeds <i>£1</i>
14:	As 11	14½ x 5	41 x 21	Excise Revenue

All except 6, 9 and 10 were typeset. These three were made from “woodblocks”. It is believed that handstamped overprints also exist.



Best wishes to Stampa 2000

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An Post 2000 Stamp Year Book



The An Post annual Year Book and Year Packs have become greatly sought after items for many of our collectors. The Year Book is the Prestige Stamp Collection in book form containing all of the special stamps and mini-sheets issued by An Post during 2000.

The book comes in both Standard and Luxury Hardback Limited Editions. The Standard Edition is limited to 3,500 copies and comes at the attractive gift value price of IR£32.00. The Luxury Leather Bound Edition is confined to 150 copies and is priced at IR£110.00.

Both of these Limited Edition items will be snapped up in double quick time and as they are sold on a first come first served basis, early ordering is recommended.

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With all the recent public outcry in relation to the high level of violence on our streets, one could be forgiven for thinking it a fairly new phenomenon. In fact, street violence has been a feature of Dublin life since the earliest days of the city. Two hundred years ago there was serious daily conflict on the streets of Dublin waged by gangs such as the Liberty boys of the Coombe and the Ormonde boys whose territory was on Ormond Quay.

The southside gang was generally made up of weavers and tailors, while the northsiders were led by the butchers of the Ormond Market. These two groupings often engaged each other in ferocious running battles on the streets of Dublin that sometimes raged for entire days. During these affairs, shops were forced to close and anyone foolish enough to try and leave their homes was usually forced back inside by a hail of missiles. The police were afraid to intervene and usually kept a safe distance from the proceedings, which often attracted up to a thousand participants.

These fights attracted many outsiders including thrill-seeking Trinity College students who generally sided with the Liberty boys. A particularly vicious battle occurred at Essex Bridge in 1790 that lasted for two days. The lord mayor was asked to intervene, but he refused saying that *'it was as much as his life was worth to go among them'*. The favoured weapon of the Ormonde boys was the butcher's knife. They used this weapon not to stab or slash their victims. Instead they severed the tendons in their legs, crippling them for life.

The boys from the Liberties weren't to be found wanting in the barbaric practices league. They often exacted their revenge by

hanging their enemies up by the jaws from meat hooks. The butcher's violent activities often took them beyond the confines of the city. On St. Stephen's Day in 1787 a large group travelled out to Finglas to go bull-baiting with their dogs. Unable to find a bull, the butchers spent the day drinking instead. While returning to the city later in the day they became violent and attacked some local people at Finglas Bridge. During the riot that followed, two people were killed and many others badly injured.

The butchers attacked the home of James McClean and during the ensuing struggle

When stab-city Dublin was a cut above the rest

McClean was stabbed with a boyonet by a butcher named David Bobbit. Bobbit himself was killed by a Finglas man wielding a slash hook. The butchers were chased

out of the house and a violent melee broke out on the bridge where Tom Legget was hacked to death with a sword.

The St. Stephen's Day bull-baiting contest was an annual event in those times and it was invariably followed by violence. In 1789, the city Sheriff, backed up by a heavy military force attempted to break up one of these contests in a field near the Customs House at the bottom of Abbey Street. They marched into the middle of the arena, ordered the onlookers to disperse and arrested eight.

The crowd then quickly surrounded the soldiers and began to hurl stones and oyster shells at them. The Sheriff ordered his men to fire on the unarmed rioters and four of them were shot dead, one at the Customs House was unnamed, while Patrick Keegan, James Mahassey and Farrell Reddy were killed in Abbey Street.

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An Post 2000 Christmas Stamps

Christmas is an important landmark in any year.

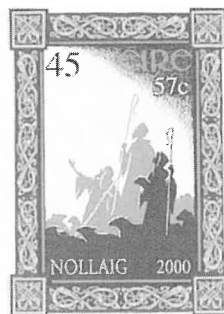
This year it takes on even more significance given that this marks the second millennium of the Christian calendar.

The special stamp set being issued by An Post this year reflects the glorious anniversary with a simple design and

use of gold graphics. These stamps go on sale on Tuesday 14 November and all are designed by P.J.Lynch.

They are denominated at 30p, 32p and 45p, come in sheets of 16 stamps and portray scenes of the Nativity (30p), Adoration of the Magi (32p) and the Adoration of the Shepherds (45p). Each stamp has an inner and an outer border, the inner in gold and the outer being ornate, based on the style of the Book of Kells, while the title Éire is also in gold script. To co-ordinate the old with the new the stamps are all dual denominated, carrying the Irish decimal currency value and its Euro currency equivalent.

Available from Post Offices nationwide.



PUBLIC SOUVENIR



The public souvenir will be the special GAA Hurling sheetlet issued in July 2000. This will be overprinted by STAMPA and will be on sale at the exhibition for IR£6.00.

You can also avail of a set of cancelled public souvenirs from 1999 and 2000 costing £12.00