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THE JOURNAL OF THE IRISH PHILATELIC SOCIETY

In this issue - News, Displays, "Irish National Stamp Collection", AGM, "The Road of my Forefathers" --- a part of the important road of Thurn and Taxis in Flanders, IPS Centenary Postcards, New Issues.



Cancellations in 2001 in connection with Centenary Year.

Dear Member

This is the first journal for 2002. Last year the journal proved very popular with members. Some found it very useful when for one reason or another they could not attend meetings. This was nice to hear particularly as it was only an experimental venture for Centenary Year.

It is now intended in as far as it is possible to continue its issue on a quarterly basis with the inclusion of a mix of news and articles if to hand.

I would appeal to members to let me have any information to hand or articles you may have on all aspects of philately in order to keep it going.

This journal includes on an experimental basis new stamp issues of the world notified in March 2002. If you feel this is a useful inclusion please let me know and a quarterly list will be added to future journals.

Two interesting articles are also included this quarter - one on the Duke of Leinster's collection in the National Museum provided by Brian Warren. This is from the Philatelic Journal of Great Britain Oct-Dec 1945 and was obtained as a result of a recent visit to see the collection. The other concerns the Thurn and Taxis postal system in Flanders. This was provided by Mr. Leo De Clercq, President of the FIP Commission for Postal History with gracious permission for its reproduction.

I hope you will enjoy them. In the next journal it is hoped to commence the serialisation at the request of some members of the thematic "Discovering West London".

NEWS

MEMBERSHIP CHANGES

We extend a warm welcome to the following new members who have joined since the beginning of the year:

Brian Kavanagh (City), Pat Brady (Country), Arthur Ward (Country)

BEREAVEMENT

The death occurred in November last of Maurice Kerrigan a city member of the Society. An appreciation of Maurice appears in this journal.

POST OFFICE CLOSURES

The following information is to hand regarding Post Office closures. It may not be complete at the time of going to press and updates would be welcome for future journals:

Rathmore Post Office, Co. Kildare

closed on 30 April 2001

Temple Bar Post Office

closed on 30 November 2001. The office was located at No. 3 Aston Place, Temple Bar, Dublin 2.

Shandon Street, Cork

closed on 31 August 2001. This office was located at No.105 Shandon Street, Cork.

Washington Street, Cork

closed on 29 June 2001. This office was located at No.4 Washington Street West, Cork.

Donnybrook Post Office, Dublin 4

due to have closed last summer remains open. It moved from Main Street Donnybrook, Dublin 4 to 91a Donnybrook Road, Dublin 4.

Terenure Post Office

this office re-opened in January 2002 at new premises in the Spar Supermarket at 88-91 Terenure Road North.

DISLPAYS

The year started off with two non Society displays - one from the North of Ireland and the other from the United Kingdom.

Des Quail Entertains - 3 January

This display came from a member of the North of Ireland Philatelic Society. The subject was Irish Postal History and a wide period was covered. Included were Ship Letters from various towns around the country, items of mail which related to the 1798 rebellion, Town Names, Missent markings including Dublin as well as an interesting two-line REDIRECTED/AT MULLINGAR. A selection of sheets on Irish post cards was also included.

Barrie Jay Entertains - 17 January

Professor Barrie Jay, President of the Royal Philatelic Society of London and a Fellow of that Society was our second visitor in January. The subject of his display was Napoleonic Military Mail of the period 1793 to 1815. It showed how mail was carried during that period and how the Packet Stations were moved and counter moved as the war intensified. Mail was also included from the American War of 1812. Irish interest was provided in the form of 2 letters one from Bantry Bay and one from Kilalla Bay from the French Forces who were planning a landing as part of an invasion against Britain. A letter from England to Switzerland handstamped by the French Forces in Germany was of interest as was a letter carried privately out of France possibly by Madame Racamier.

Revenues - 31 January

This display was given by Tom Mc Carthy. It consisted of two sections, the first of embossed and adhesive revenues on documents with some of these dating to the reign of George III. Included were documents dealing with lunacy, probate and estates. British revenues overprinted for use in Ireland were included on some documents. The second section consisted of revenue stamps and included Australian States with the Chalon Heads of Queen Victoria. Key types of Great Britain with overprints for various functions were also included.

Irish Railway Material - 14 February

This display was given by Tony Finn and consisted of railway material of the 19th and 20th centuries. It showed RPO (Railway Post Office) markings TPOs (Travelling Post Offices), Railway Letter stamps - including Dublin Wicklow and Wexford Line. Postcards showing railway stations - such as Hueston, and Amien Street (Connolly) also featured. Cancellations for the DART and RPSI (Railway Preservation Society of Ireland) and associated material marking the end of the TPO era proved interesting.

Czechoslovakia - 28 February

This display was given by Geoffrey Mc Auley and was in the class of Social Philately. However, as I was away I did not see it and therefore cannot report on it here. Knowing Geoffrey it was a very good display. My apologies to the displayer for this.

Obituary for Maurice Kerrigan

Maurice was born at the Rotunda Hospital in Dublin but like many other Dubliners he was destined to leave these shores. At an early age he went to live in Rhodesia (now known as Zimbabwe). He attended the Jesuit Order's St. Georges College in Salisbury where he excelled at cricket, athletics and Rugby. At the age of 20 he was conscripted as a paramedic in the Rhodesian Airforce fighting the terrorist forces of Robert Mugabe. Four years later he completed his Medical Laboratory Diploma.

In 1983 Maurice left the newly "independent" Zimbabwe for a better life in South Africa. He spent the rest of his life in South Africa until 1988 when he arrived back in Dublin. He loved the outdoor lifestyle enjoyed in Africa and the constant sunshine. One of his favourite pursuits was travelling around South Africa visiting various game reserves. His favourite was the Kruger Park. He enjoyed his work in the medical field and progressed well. he was well liked by his colleagues and clients - nothing was ever too much trouble and he could be counted on to do the job well.

In 1991 Maurice became aware that he was having problems with his mid term memory and his fine motor co-ordination. He went for tests at the hospital but nothing was found. In 1994 after a serious car accident he was finally diagnosed with Multiple Sclerosis.

In 1998 with the rampant increase in crime and violence in Johannesburg and very concerned about his children's future, Maurice and his family left South Africa for Dublin.

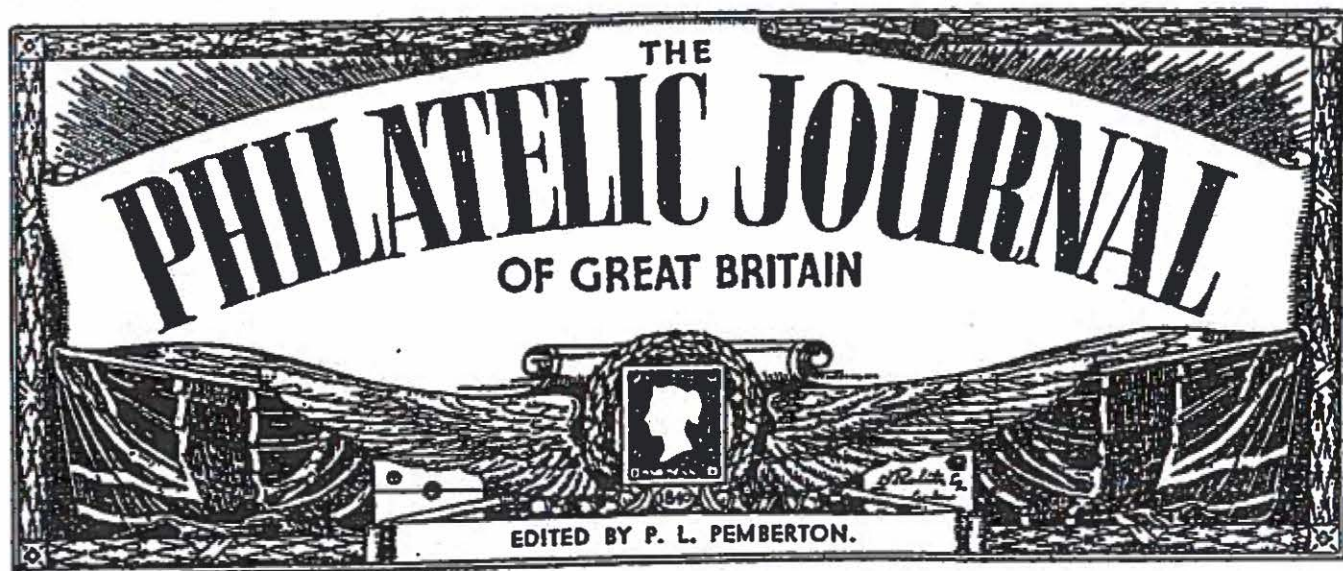
Maurice was elected a city member of the Society on 2 September 1999 and was as far as possible a regular attendee at meetings. He was a very quiet person who enjoyed the displays and the company of other philatelists.

In April 2001 he was diagnosed with inoperable gastric cancer. Seven months later he died in his own bed at home surrounded by his immediate family.

Maurice will be remembered for his great kindness and compassion, for his integrity and gentlemanliness, for his determination to do the right thing. Throughout his life he aimed to help and care for others. He had many interests from brewing homemade beer to playing social soccer but he was always a keen collector of stamps a hobby that, he was able to continue to enjoy during his illness.

He is survived by his wife and two children and to those we extend our sympathy. May God rest him.

David Rose



WITH WHICH IS INCORPORATED THE "STAMP COLLECTOR."

The Official Organ of the International Philatelic Union, the Manchester Philatelic Society, the City of London Philatelic Society, the Herts Philatelic Society, the Birmingham Philatelic Society, and the Brighton and Hove Philatelic Society.

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The Irish National Stamp Collection.

By H. R. HOLMES.

DURING a recent visit to Dublin I availed myself of the opportunity to inspect the collection of postage stamps housed in the National Museum of Ireland in Kildare Street, Dublin. This collection, while not of the importance of the Tapling Collection at the British Museum, or of those in the Berlin and Stockholm Postal Museums, is nevertheless a very fine one, and, moreover, it contains several items which are lacking in the more famous collections I have named. Although, so far as new issues are concerned, it is kept up to date, there is, unfortunately, no competent philatelist in charge of it, and, as a result, that part of the collection which is on public exhibition remains almost entirely the same as when it was first put on show between thirty and forty years ago. Some of the more modern stamps have been mounted for exhibition, notably the Irish Free State issues, but for the most part all the recent additions are in envelopes and are filed away under the name of the country of issue, thus not being available for general inspection. That part of the collection which is on public view is mounted on cards, approximately 24 by 20 inches, placed back to back and enclosed in glass-covered slides which can be pulled out and returned after examining the stamps.

The collection had its origin in the bequest to the Museum by the fifth Duke of Leinster in 1893 of his collection of stamps, and hence it is usually and properly known as the

"Leinster Collection." The collection thus bequeathed was, however, a relatively small one and contained few stamps issued after about 1880, and it was not until the late Mr. William R. Lane Joynt undertook the honorary custodianship of the Museum's stamps that the collection attained any size or importance. Before describing the stamps in the collection, therefore, it may perhaps be of some interest to give a few details about the Duke of Leinster and Mr. W. R. Lane Joynt, the founder and the builder, respectively, of the collection.

The fifth Duke of Leinster was born in 1851, and was only forty-two years' of age when he died in 1893. He must have been one of the earliest stamp collectors in Ireland, for it is known that he was collecting in the 'sixties, and he continued his interest in the hobby right up to his death, though he made few additions of the stamps issued during the last twelve years of his life. His collection was kept in two Lallier albums, one for unused, and one for used, and apparently he was not particularly interested in acquiring stamps for which no places were provided in these albums. Indeed, it was probably for this reason that, shortly before his death, he was arranging to exchange his 4d. "Inverted Swan" of Western Australia with another collector for other stamps, but death intervened and the deal was not completed. On only one occasion did the Duke publicly display any part of his collec-

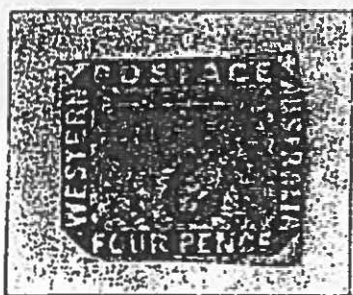
tion, and that was when he showed a selection of rare items at the London Philatelic Exhibition of 1890. The catalogue of the exhibition describes the items as follows:—

Three specimens of proofs, in different colours, of the Mulready envelope, struck from the original block in 1869.

A specimen of the very rare 4d., first issue, Western Australia, showing the swan inverted.

A copy of the two cents brown first issue, Straits Settlements, with surcharge of crown only.

Except for the last item, all these are still in the collection and will be described later.



The Inverted Swan.

Mr. W. R. Lane Joynt, who mounted the collection and by whose efforts it was more than doubled in size, was born at Limerick in 1855 and died at the age of sixty-six in 1921. By profession he was a barrister-at-law, and in addition to his philatelic attainments he was a notable rifle and revolver shot, representing Ireland at Bisley on numerous occasions. His principal philatelic interest was in the stamps of the British Isles, but he also formed a fine collection of the rest of the world. These collections were sold by auction in London in 1922. Mr. Lane Joynt had the distinction of being the first (and, so far, the only) Irishman to be elected to the Roll of Distinguished Philatelists.

When Mr. Lane Joynt took charge of the collection, it was, as mentioned earlier, not a big one, but he quickly enlarged and improved it. First of all, he wrote to all stamp-issuing Governments and invited them to present sets of their current stamps, and also any obsolete issues that they had available. Many responded and their generosity is plainly contrasted in the frames with those that were not so forthcoming. Mr. Lane Joynt also approached private collectors for gifts, and here again his appeal was successful. Finally, he included a large number of his own stamps, on permanent loan, in the collection. Until his health failed, Mr. Lane Joynt endeavoured to keep the collection up to date, and although there are certain noticeable gaps, notably in the issues between 1880-1890, on the whole he met with reasonable success and the collection is representative of the world's issues up to about 1912. Then

came the war of 1914-18, and the troubles in Ireland, so that little was added during those years, and there is thus a gap of about ten years until the Irish Free State was functioning in 1922. Since then sets of all the stamps that have been and are received from the Universal Postal Union at Berne are presented to the collection by the Eireann Post Office. Unfortunately, lack of funds has prevented these modern issues being mounted in the collection and put on exhibition, though an exception has been made in the case of Irish stamps, which have been included, in blocks of four, in the display cases, and certain modern foreign commemoratives are also shown.

BRITISH STAMPS.

The strongest part of the collection is that of the stamps of the British Isles, and as this includes certain items which do not exist elsewhere, I propose to deal rather fully with it. Prefacing the stamps is a fine display of covers illustrating the various postmarks that were employed before the introduction of postage stamps or before the use of stamps for prepayment became compulsory. These also show the varying postal rates, and include some fine examples of English, Irish and Scottish Penny Post markings. A number of letters franked by Members of Parliament and Peers are followed by examples of the special envelopes which were sold only to Members of Parliament on the abolition of the franking privilege.

Mulready envelopes and wrappers are represented by proofs as well as unused and used examples of both values, some of the latter showing unusual cancellations. Reprints of the Mulready design taken in 1869 from the original brass block at the Victoria and Albert Museum, South Kensington, are not well known and are seldom seen. These reprints were made for demonstration purposes, and in place of the words indicating the denomination is the inscription: "IMPRESSION FROM ORIGINAL BRASS BLOCK MDCCCLXIX." The collection has specimens printed in blue and in vermillion. There is a selection of the caricatures of the Mulready design.

The line-engraved stamps are a very representative lot, and include a nice selection of penny blacks and twopenny blues in singles, pairs and blocks, and one must not forget to mention that a specimen of the one penny black with V R in the top corners is shown. Most of the later Victorian issues, both embossed and surface-printed, are complete in used condition, and among them are many on covers showing internal and external use. A feature of this part of the collection is the fine series of original Post Office Circulars to postmasters, with stamps and envelopes attached. They are as follows:—

Circular, dated April 1840, notifying introduction of stamps, with pair of 1d. blacks attached.

Circular, dated January 1841, notifying change of colour of the 1d. black to red, and the issue of the 2d. blue with lines, with specimens of both stamps (the 2d. with voided corners), and two sizes of the 1d. envelopes attached.

Circular, of 1841, with 2d. envelope attached.

Circular, dated 16th November, 1855, with 4d., 6d., and 1s. envelope stamps attached.

Circular, of 1856, with 6d. lilac, no letters, attached.

Circular, of 1856, with 4d. carmine and 1s. green, no letters, attached.

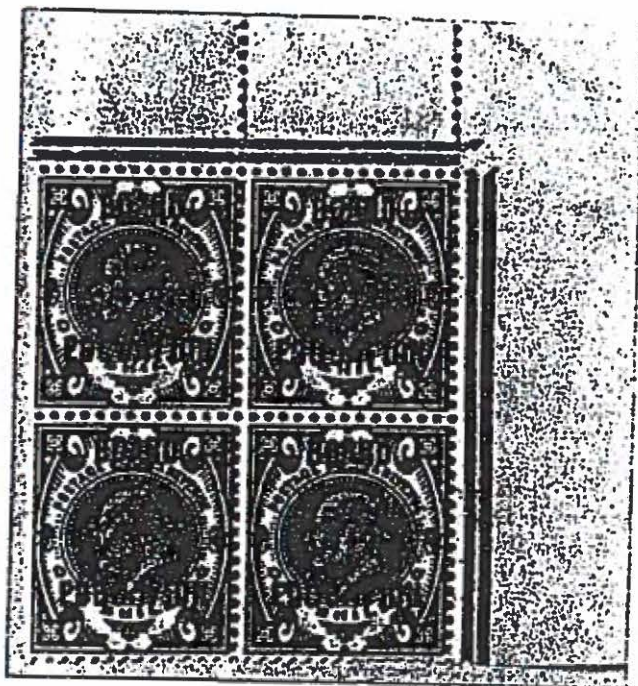
Circular, of 1857, with 10d. red-brown, 2s. blue, and 5s., plate 1, rose attached.

The King Edward VII. issues include a complete set of all values ½d. to £1 overprinted "SPECIMEN," but the later changes of colour of the ½d. and 4d. are not shown with this overprint, and neither is the 7d. of 1910. Interesting sheets are those of the ½d. and 1d. printed specially for making up into booklets. These sheets consist of four panes, each of sixty stamps, and as a margin was required for binding into the booklets the first three vertical rows of stamps are upright, while the other three are inverted, thus producing before separation a *tête-bêche* variety. There is also a sheet of the ½d. showing the first make-up for the booklets, each block of six having a "St. Andrew's Cross" instead of the sixth stamp. These sheets are perforated and are unique, apart from those in the British Post Office archives and the Royal Collection.

There are also sheets of the King George V stamps that were specially printed for booklets, and these also show the *tête-bêche* variety. The ½d. is in the redrawn type of 1912 and is watermarked Single Royal Cypher, while the 1d. is the Die B variety of 1911 similarly watermarked. Both values are in sheets of 480 stamps (eight panes of sixty), and those in the collection are imperforate.

THE DEPARTMENTAL STAMPS.

Undoubtedly the most valuable part of the collection consists of the series of British Departmental stamps in mint blocks of four, which were presented by the British Government as the result of a visit paid to the Museum by King Edward VII when he was in Dublin in 1904. While the collection does not contain specimens of every one of the official stamps that were used, it does possess most of them in mint blocks, including the very rarest varieties—a magnificent display that cannot be matched elsewhere. The blocks are in many cases supplemented by single "Specimen" copies of the stamps. This is such an important assemblage of these stamps that I give a list of what the collection contains and, through the courtesy of the Museum



authorities, several of the rarest things are illustrated.

I.R. Official.

1880-81. ½d. green, and a "Specimen."
1d. lilac imperforate, and a "Specimen."
6d. grey.

1884-88. 5s. rose, and a "Specimen."
10s. ultramarine, and a "Specimen."

There is a single copy of the one pound watermarked "Crown," but the one pound "Orbs" is lacking.

1887-92. ½d. vermilion, with control letter "O".

1s. green.
2½d. purple on blue, and a "Specimen."
£1 green, and a "Specimen."

1887-1900. ½d. blue-green, a single copy overprinted "Specimen."

6d. purple on rose-red, and a "Specimen."
1s. green and carmine, and a "Specimen."

1902-04. ½d. blue-green, an imperforate block with control letter "A", and a "Specimen."

1d. scarlet, an imperforate block, and a "Specimen."
2½d. bright blue, and a "Specimen."
6d. dull purple.

1s. green and carmine, and a "Specimen."
5s. carmine, and a "Specimen."
10s. ultramarine, and a "Specimen."

£1 green, and a "Specimen."

The King Edward "I. R. Officials" form a set which it is practically impossible for a collector to complete, and the blocks of four which the collection contains are absolutely unequalled elsewhere, the nearest approach being the mint pairs in the Royal Collection. Single copies of the three high values are offered for sale with some frequency, including even the rare 10s., but I recollect only one specimen of the 6d., and that used, ever being sold by auction: it fetched £220, a very low figure for this stamp. No unused example has ever come on the market, and the only unused specimens known are this block of four in the National Museum of Ireland and the pair and a single copy in the Royal Collection. Not more than five used specimens have so far been discovered, and two of these passed through the hands of the late Charles Nissen. Even with "Specimen" overprint the 6d. is rare and has sold for £100. Illustrations are given of the blocks of the 6d., 5s., 10s. and £1, and these have been most kindly supplied by the authorities of the National Museum of Ireland, to whom we are also indebted for permission to publish them.

The *O.V. Official* stamps are complete in blocks of four, and except for the Queen Victoria ½d. vermilion and the King Edward VII 10d. there are also "Specimen" copies. The blocks of the ½d. vermilion and 1d. lilac have the control letters "O" and "U" respectively.

Except for the second type of overprint on the King Edward 6d. stamp, the *Army Officials* are likewise all shown in blocks of four, while the only "Specimens" lacking are the Queen Victoria 1d. lilac and both the King Edward sixpennies, but I believe the second type of this does not exist with the overprint.

A number of the 1883-86 *Govt. Parcels* stamps are missing from the collection, but the 9d. green is shown in an imperforate block of four and another block of this stamp has the "Specimen" overprint. There is a block of the 1s. brown, Plate 13, and a vertical pair of the 1½d. lilac. The remainder of the Victorian issues of 1887-1900 are shown complete in blocks of four and in single copies with "Specimen" overprint, though the "dot" varieties are, of course, missing and the 1d. with inverted overprint is not represented. The block of the 1d. lilac has the unrecorded control letter "V". The King Edward stamps with this overprint are all included in blocks of four, but "Specimens" are represented only by a single 2d.

Board of Education and *R.H. Officials* are all shown in blocks, and there are also sets overprinted "Specimen," complete except for the two highest values of the King Edward "Educations." The rarest stamp here is, of course, the 1s. Board of Education of the King Edward issue, and the block of four of this stamp is unmatched elsewhere. An illustration is given of this rare piece.

The only other stamps of this series to be mentioned are those overprinted "*Admiralty Official*," and of these Type I is shown complete in blocks of four, but all of Type II are, unfortunately, wanting.

BRITISH COLONIAL STAMPS.

It is, naturally, impossible in the space at my disposal to deal at length with the stamps of every country, but in the following brief account a few of the rarer stamps and more interesting items are indicated.

There are none of the first issue *British Guiana* "circulars," but the 1852 (Patimus) issue is represented by both values; and there are some nice Waterlow lithographs of 1853-60, while of the locally produced stamps of 1856 there is a copy of the 4 cents on magenta surfaced-coloured paper, albeit with the corners clipped. There are six of the three values of the square stamps of 1862, but in each case the roulettes are not too good or are entirely lacking.

The *Canadian* stamps are quite representative, with several imperforate sixpennies, and including the 7½d. and 10d. values, though the 12d. is not there. *Cape of Good Hope* has a fair showing of the triangulars, with unused examples of both values of the "woodblocks" as well as three used pennies and one used 4d. of the same issue. There is a set of *Mafekings*, with some on cover.

The early pence *Ceylon* make quite an attractive display, though the imperforate 4d. is not quite what it should be, a perforated stamp cut to shape and mounted being its substitute. *Gambia* has some fine 4d. and 6d. imperforates, while there are a nice lot of *Gibraltar* stamps, including the January, 1886, issue complete. The most noticeable things in *Hong Kong* are the adhesives used on post-cards, and in that connection one may mention that the postal stationery of all countries is very well represented, most notably so in the case of Great Britain.

Mauritius does not include the celebrated "Post Office" stamps, but in their place are shown photographs of most of the known specimens, though the particulars that are given about the owners of these stamps are now somewhat out of date. The "Post Pairs" include some early impressions. The "Sydney Views" of *New South Wales* are represented by fourteen copies of the three values, and there is also a showing of the "Laureates," the "Diadems," and most of the later issues. There is a specimen of the 1s. of *New Brunswick*, cut rather close, and two of the 6d., while of *Nova Scotia* there are two 1s. and three 6d.

Early *Newfoundland* stamps in the collection include used examples of the 2d., 4d., 6d., 8d. and 1s. scarlet-vermilion, and an unused 6½d., and there are also used copies of the 2d., 4d. and 6d. orange-vermilion, but the 1s. is lacking. The most interesting stamp in



St. Helena that is shown is the 1d. King Edward in the pictorial design, printed all in red; this was not issued and the copy is overprinted with "SPECIMEN" in violet.

South Australia, *Tasmania* and *Trinidad* are all well represented, and of each there are some nice early issues. *Victoria* includes some fine copies of the "half-lengths," but they are not separated according to more modern knowledge of these stamps; two specimens of that most difficult of all stamps to get in good condition, the 6d. orange beaded oval, are shown, but both are damaged.

THE "INVERTED SWAN."

It is well known to philatelists that the collection includes a specimen of the *Western Australian* 4d. blue of 1854 with the frame containing the inscriptions upside down in relation to the central part which shows a swan—the variety which is popularly known as the "inverted swan." The first mention of this curious error in the philatelic Press was published in *Le Timbrophile* for December, 1867 (page 304), where it is recorded as follows:—

"*Australie occidentale*.—L'un de nos amis de Paris, M.W. . . . a bien voulu nous montrer un curieux spécimen. C'est un timbre de l'Australie occidentale de 4 pence bleu octogone dont les légendes sont toutes en sens inverse, c'est-à-dire qu'en les lisant dans le sens ordinaire le cygne se trouve être la tête en bas.

"Ceci indiquerait que ce timbre était composé à deux parties et que le milieu s'est trouvé dans le transport placé à contre-sens."

Five months later it was briefly referred to in the English philatelic Press (*The Philatelist*, April, 1868, page 49), as follows: "There is a 4p. octagonal blue known, having the swan upside down."

The variety was, however, known to some collectors several years before it was referred to publicly in print, for the example in the Museum was discovered by a Dublin stamp dealer, Mr. R. W. Pegg, about the beginning of 1863. Pegg, who was among the earliest dealers in Ireland, carried on his business from 11, Holles Street, Dublin, and his advertisements are to be found in the *Boy's Own Magazine* as early as March, 1863. When he discovered this stamp, he sent it to Dr. John Edward Gray, of the British Museum, asking if he could explain the variety, and received the following reply, under date of 26th April, 1863:—

"Sir,—Accept my best thanks for sight of the Swan River stamp. I had not seen it before, nor do I understand how such a reversal of the swan could have occurred.

Your obedient Servant,

J. E. GRAY."

How long Pegg retained the stamp is not known, but at some later date it passed into the collection of Mr. Morris, a master at the Dublin High School. Mr. Morris sold the stamp to another collector, Mr. Vance, for two pounds during the 'seventies, and he immediately sold it to the Duke of Leinster for three pounds. Mr. Lane Joynt has related an amusing story of the transaction by which the Duke acquired the stamp, in the *London Philatelist* for January, 1909.

FOREIGN COUNTRIES.

The collection includes some very fine European stamps, and the early issues of Austria, Belgium, Denmark, France, Holland, Spain, Switzerland and Sweden are fairly complete. There is a nice series of colour trials of the 1865 issue of *Belgium*, while *Denmark* contains three specimens of the 2 rigsbankskilling blue of 1851, one unused and two used. The first issue of *France* is complete, including both the 1 franc stamps, and there is a complete set of the 1862 reprints. The Bordeaux stamps are shown in a mint set, lacking only the first type of the 20 centimes. *Holland* has some nice pairs and strips of the 1852 issue. There is a set of the skilling bancos of *Sweden*. A few of the *Swiss Cantons* are included, among them a used Basle and two halves of the "Double Geneva."

Interesting things among the German States are a series of the fronts of the wrappers which were used for sending parcels of *Bavarian* stamps to the post offices with impressions on the wrappers of the stamps which the parcels contained. Among the Italian States are specimens of the $\frac{1}{2}$ trinaeria blue and the Savoy Cross of *Naples*, both used.

The *American* stamps make a fine show, the sets of most issues being complete in addition to the series of plate proofs which was presented by the United States Post Office. Among the *Confederates* are specimens of the stamps issued by the postmasters at Charleston, Memphis, Nashville and New Orleans. I noticed here the 5 cents blue, with portrait of Jefferson Davis, and the unissued 1 cent, with portrait of John C. Calhoun, overprinted with the thin sans-serif "SPECIMEN" which is frequently found on De la Rue British Colonial stamps of the 'sixties, but which I believe is unrecorded on the Confederate stamps. There is a set of the "Diligencias" of *Uruguay*.

The foregoing account of the Irish National Collection, while it does not mention all of the interesting and scarce stamps it contains, is, I trust, sufficient to give collectors some idea of its scope and contents.

In conclusion, I should like to pay tribute to the authorities of the Museum, and especially to Dr. William O'Sullivan, for their courteous help during my visit.

ANNUAL GENERAL MEETING

The Annual General Meeting of the Society was held on Thursday 14 March. It was well attended and was chaired by our President Mr. William A. Moore.

The Secretary's Report indicated that, average attendance at meetings in the previous year was 29 a slight increase on the previous year. There was no Society participation at International exhibitions in 2001. Centenary Year had gone well and as part of it some 8 overseas visitors had given displays.

The financial situation showed good outturns. The FPSI levy for 2000 and 2001 was paid over with the actual cost of Centenary Year celebrations in 2001 being only £652 due to unforeseen sponsorship. The rent bill had increased in July last and payment was also made to vendors in respect of the lost packet in 2000/2001. A copy of the financial statement is reproduced in this journal.

The library again remained underused in the previous 12 month period. Only 21 borrowings were made during the year by 7 borrowers of which 2 were new. The librarian indicated that, he wished to give up the post in the next 2 to 3 years.

Following elections the Officers and Committee for 2002/2003 are as follows:

President	William A. Moore
Vice-President	Dr. Robert P. Towers
Secretary / Treasurer	Francis G. McDonald
Bourse Secretary	Gordon Davis
Packet Secretary	Michael G. Murphy
Librarian	Finbarr O'Mahony
Committee Members	Jim Kelly Tom McCarthy John Mullen Jim Way
Hon. Auditor	Brian Warren

An increase in the Annual Subscription rates for both city and country members was passed. The new rates are:

City €15

Country €7.50

The Irish Philatelic Society Centenary



Sackville Street, Dublin
Venue for I.P.S. meetings
From a print by Henry Brookes by kind permission of the National Library of Ireland



Bertie Ahern 26/2/02

The Irish Philatelic Society Centenary



Sackville Street, Dublin
Venue for I.P.S. meetings
From a print by Henry Brookes by kind permission of the National Library of Ireland



Society Centenary Card signed by Bertie Ahern, An Taoiseach on 26 February 2002 (top) and Society Centenary Card with the 1972 50th Anniversary stamp from which the imprint design was adopted both cancelled with our Centenary special cancellation.

The road of my Forefathers.

A part of the important road of Thurn and Taxis in Flanders.

by Leo De Clercq, I.P.H.F.

Display for the I.P.H.F. Meeting in

GREENSBORO, N.C. - U.S.A.



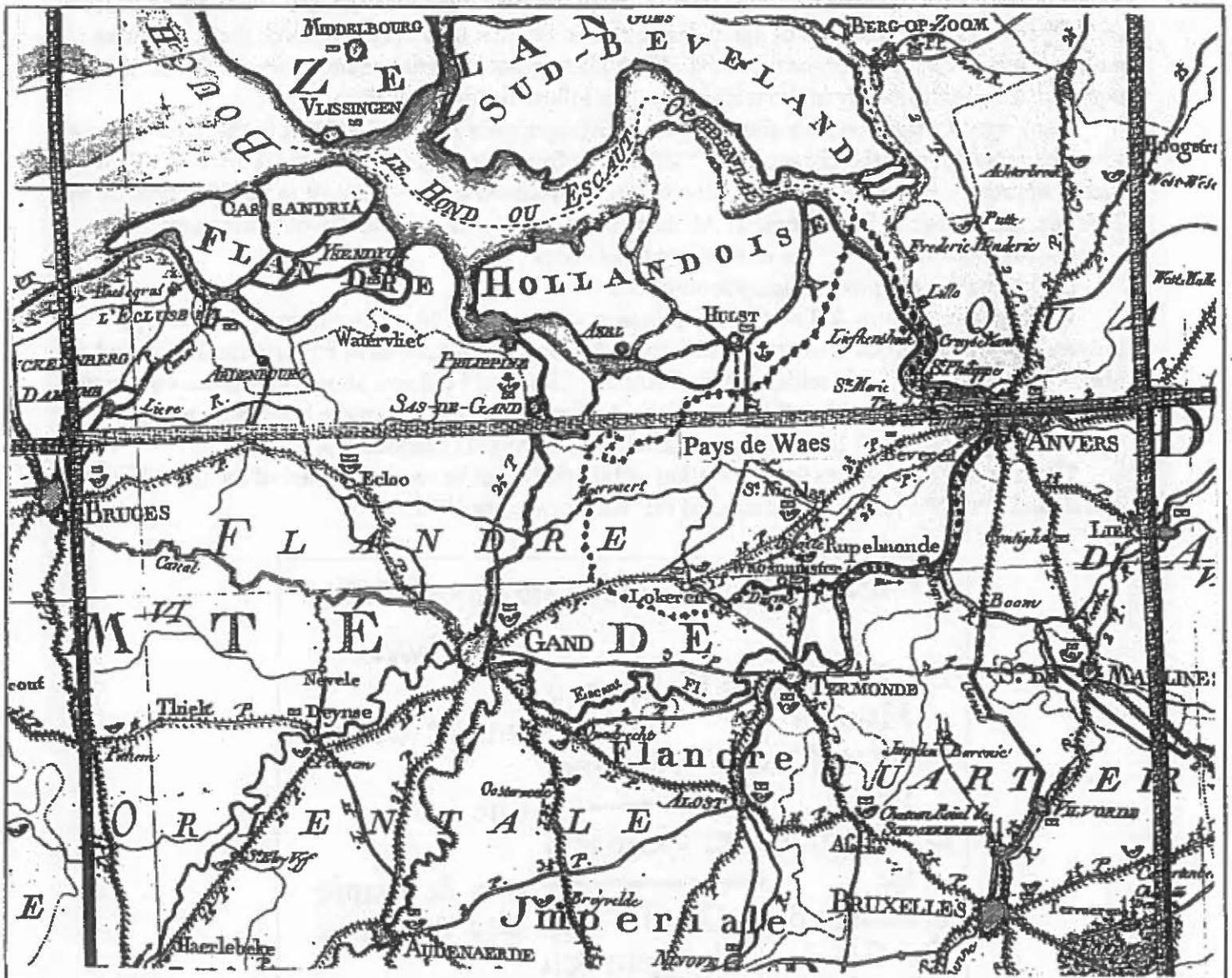
On Friday, 9 November 2001.

The Road of my Forefathers.

A part of the important postal road of Thurn and Taxis in Flanders.

My country, "the Land of Waas" is situated in the northeastern part of the Belgian province of East Flanders. The borders are in the north the Netherlands, east the river the Schelde, south the rivers the Schelde and the Durme, and west the strongholds of Gent and Assenede.

One of the oldest ways known for high international interest runs across this country. Even now it is followed on the same trace by the E 17 or the highway between Helsinki in Finland and Lisbon in Portugal.



***** = Pays de Waes, Land of Waas, the Land of Waas, part of the province East Flanders.

Carte Générale des Bureaux et Ténances des Postes des Pays-Bas - Autrichiens dédiée à Son Altesse
Monseigneur Charles, Anselme, Prince de la Tour et Tassis, par J.B. de Bouge, Bruxelles 1789.

The roman armies used this way and from then on many parts of it the name of "the Roman or the old army way" is used. Archeological material from the neolitical time is found along this way what shows that also in this time it has been through thousands of years a well-used trail. A polished flintstone haks from about 5000 years old found neareby is now in my collection.



The way follows sandridges originated from the ice-time. The reason of the followed trace is clear : the name of my country "the Land of Waas is in the French translation "le Pays de Waes " or "le pays de vase " : the land of mud. The region is situated on a very low level, there are many polders : this is a land under the sea level. The highest point is 30 meter above the sea level. It was therefore necessary, mostly in the winter time, to follow the dryest trail.

Years ago, I made research about the origin of my forefathers. Going back to the 16th century all of them lived inside the distance of 12 kilometres from my present home. It is very rare to have such a situation : From the Napoleon time on they have lived in Sint-Niklaas, in the 18th century in Tielrode, and before in Waasmunster. All these places are on or close to the old army way.

For this reason I call it "the road of my forefathers ".

Let's consider the postal history around this road :

We know that Thurn & Taxis founded their postal system 500 years ago in Gent. During Belgica 2001 you learned many things about this history. Antwerp was in importance the second place of the Thurn & Taxis settlements in Flanders. The road I tell you about, makes the connection between this two capital cities. On both sides : Antwerp and Gent, from the beginning on, have created connections to all Europe : to continental and overseas destinations.

The first and the most exact description of this route can be seen in the list of the postal routes in Belgium in the Royal reglementation of the 5th. November 1701.

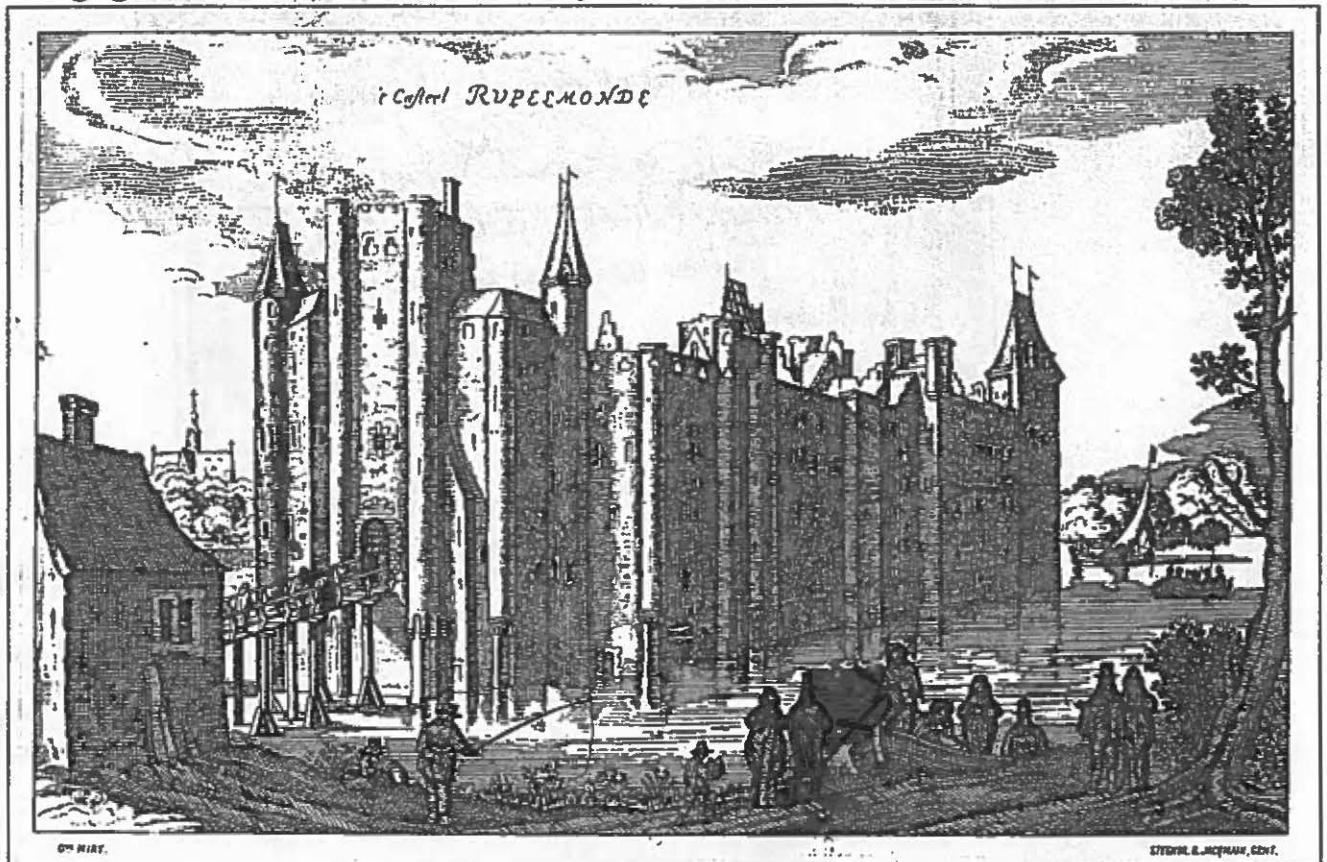
Route d'Anvers à Gand, Courtray & Lille.

Postes.

De la Tête de Flandres à	
Haesdoncq	— une & demie
De Haesdoncq à Waasmun-	
ster	— une
De Waasmunster à Exhaer-	
de	— une & demie
D'Exhaerde à Gand	— une & demie
De Gand à Petegem ou	
Dainse	— une & demie
De Petegem à Vyve	— une & demie
De Vyve à Courtray	— une & demie
De Courtray à Menin	— une

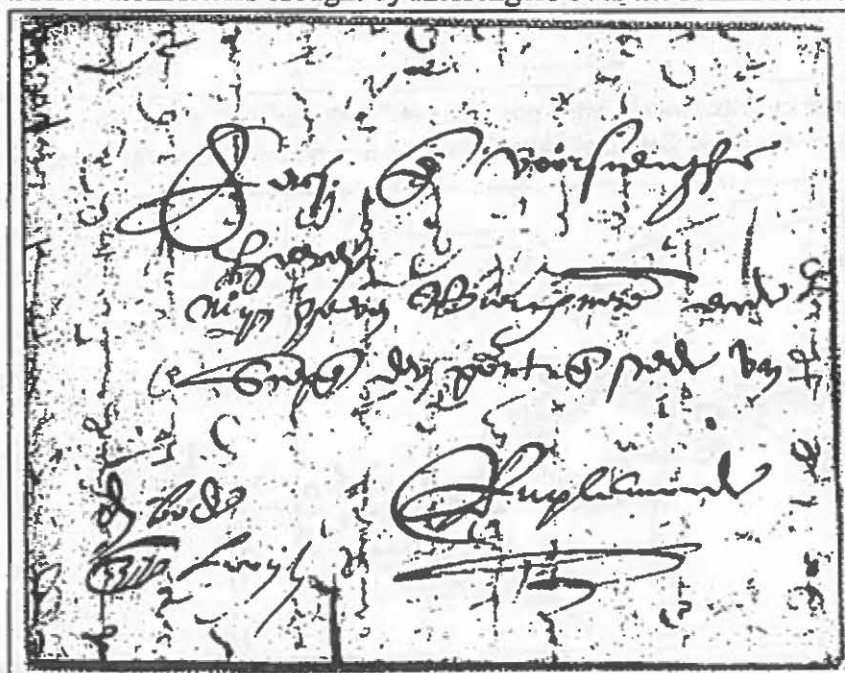
Antwerp - Haasdonk (near Tielrode) - Waasmunster (with the postal relay "De Sterre " = L'Etoile or the Star) - Eksaarde - Gent.

We may be happy to have found a lot of very old letters sent from Gent to Rupelmonde. In the early times a big castle of a powerfull Flamish family existed at Rupelmonde. Today there is from the castle only a restored tower left. The geographer Mercator has been put in this tower in jail for bringing theories which were not in harmony with the ideas of the church.

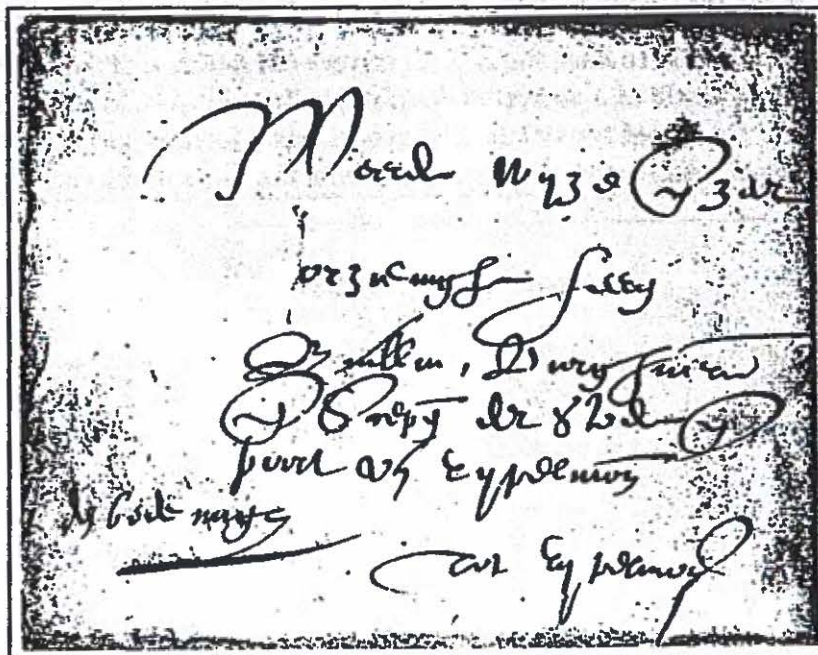


The oldest letters with postal indications I show regarding this route, are from the 16th century. They show an organised transport and delivery with messengers.

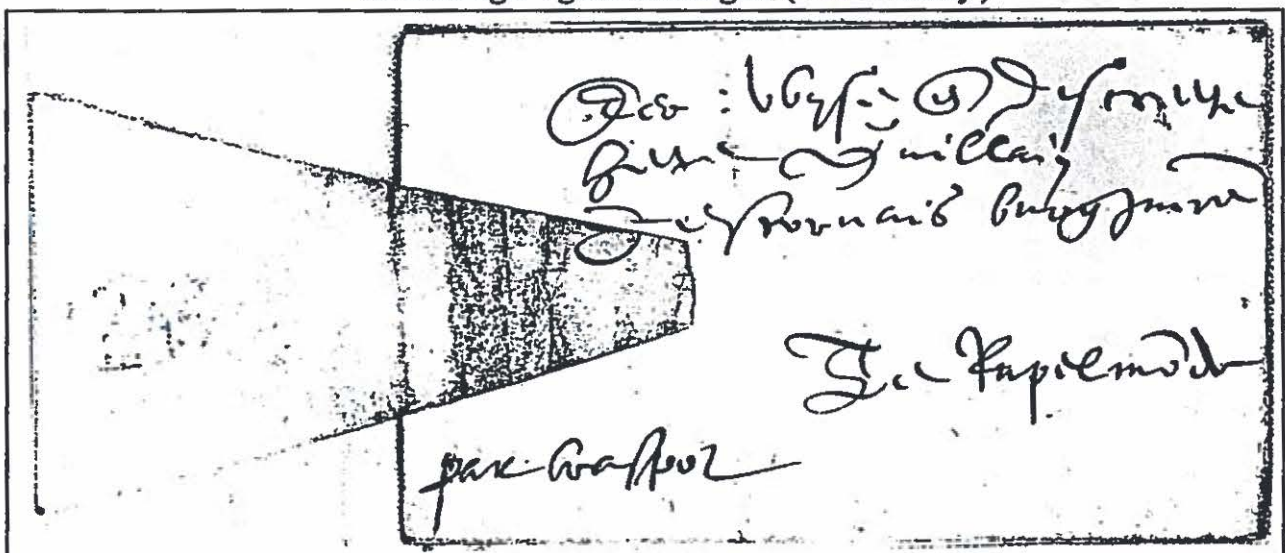
As examples I select from letters brought by messengers over the roman road :



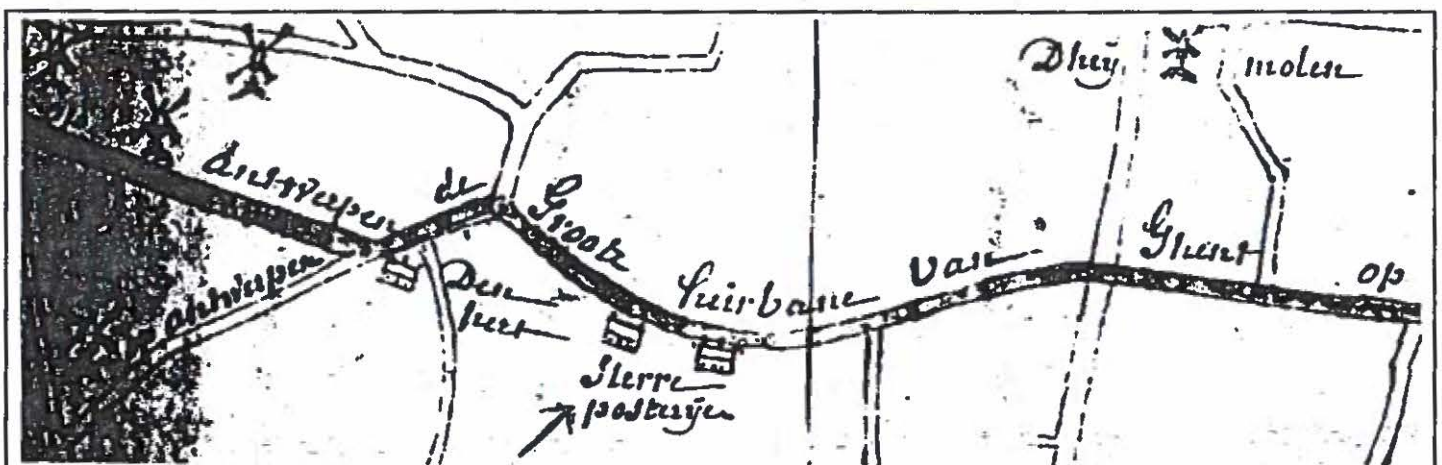
16.08.1589 Gent to Rupelmonde with statement "Loont den bode"
= give the messenger his reward.



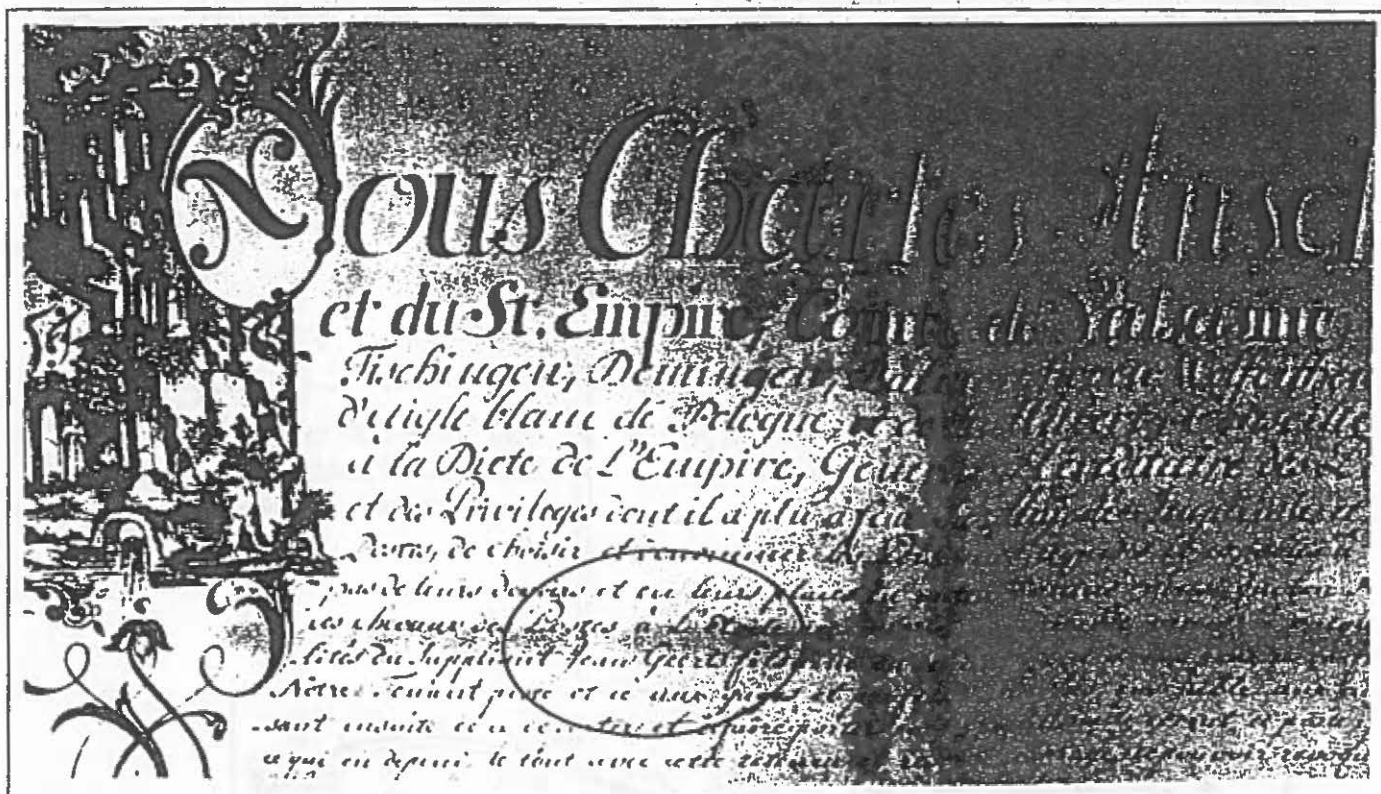
16.08.1588 Gent to Rupelmonde with "de bode" (the messenger) 4 grote courant geld. (current money)



10.04.1595 Gent to Rupelmonde with "par Braspot" (the name of a well-known messenger). In the accounts of that century of the cities Gent and Sint-Niklaas he is mentioned on many places as the regional messenger.



From the postal relay "De Sterre" a parchment certificate of Thurn & Taxis dated 14 July 1774 is in Sint-Niklaas in the archives of the "Royal Historical Association" to award the horse postal relay to Jean Geerts after the death of his father Jean.



Parchment "De Sterre", 14 July 1773 : Nous Charles Anselme Prince de la Tour & Tassis et du St. Empire..... il Nous appartient d'ordonner, comettre et établir les Offices et Gites des Postes, de choisir et dénommer les Personnes requises et capables à la Deservitude des Postes, les changer de leurs lieux, de corriger punir et destituer ceux qui ne s'acquittent pas de leurs devoirs et en leurs places en mettre d'autres ainsi que bon Nous semblera et jugerons mieux convenir pour le service de Sa Majesté et au Public et comme la Tenance des chevaux des Postes à l' Etoile près de Waesmunter est venue à vacquer par le Père de Jean Geerts Nous ayant reçu bon rapport de la prudhomie Capacité et des autres bonnes qualités du suppliant Jean Geerts fils aîné du défunt, Lui avons pour ce conféré comme Nous conférons par cette la Ténance des postes aux chevaus à l'étoile le nommant et établissant pour Notre Tenant poste et ce aux gages et profits y attaches ensemble aux autres honneurs, droits, bénéfices et exemptions qui peuvent légitimement appartenir à ladite fonction.....
Signed : Charles

Correspondances from the 17th century of the rich business and bankers-families are a very important source for the study of the earliest postal routes. One of the most famous for us was the Italian family Aronio with head-offices in Antwerp and in Lille. Another well-known Antwerp family was the Forchout, art-traders and importers of jewels and fine leathers and manufacturers of ebony furniture. Members of these families lived in Germany, Italy, Vienna and Cadiz. That provided an intensive international correspondance.

Many letters were coming from these countries by the Turn and Taxis post, first to Antwerp, and later via the old army route to Gent and Lille.

XLIII.

D'Italie à Lille par la voye d'Anvers sera payé sept patars de la simple Lettre, huit patars de la Lettre avec enveloppe, onze patars de la double Lettre, & vingt-un patars de l'once des Paquets.

The French postal rate of 1676 gives in article 43 for the destination to Lille a special low rate for letters coming from Italy over Antwerp : That is with the Thurn & Taxis post.
This route over Antwerp is stipulated under Article 66 even in the French postal rate of 1759.

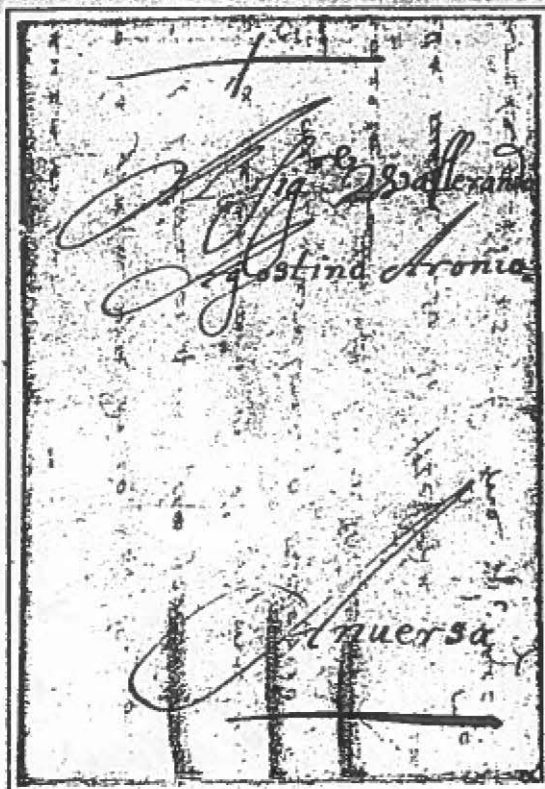
Zu der
 zu der Königin
 größter der Herrin
 von Brandenburg
 ?
 Brandenburg

Here is my house on the corner of the Zaman- and Ankerstraat.

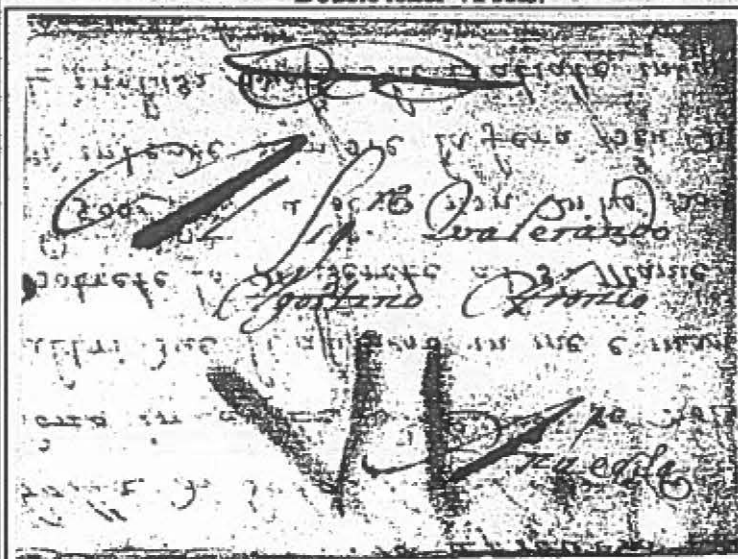
op Hoogkameren van de Oude heirweg op temsch dobbel port bestelt 17

The inn Hoogkameren is still there on the "Oude heirweg" and the road "Sim

As examples of heavy weight letters here a beautiful XVIIIth century set from Lille to Antwerp which have been transported on the old road from Gent to Antwerp..



Lille, 15.11.1671 to Antwerp.
Single letter III sols.



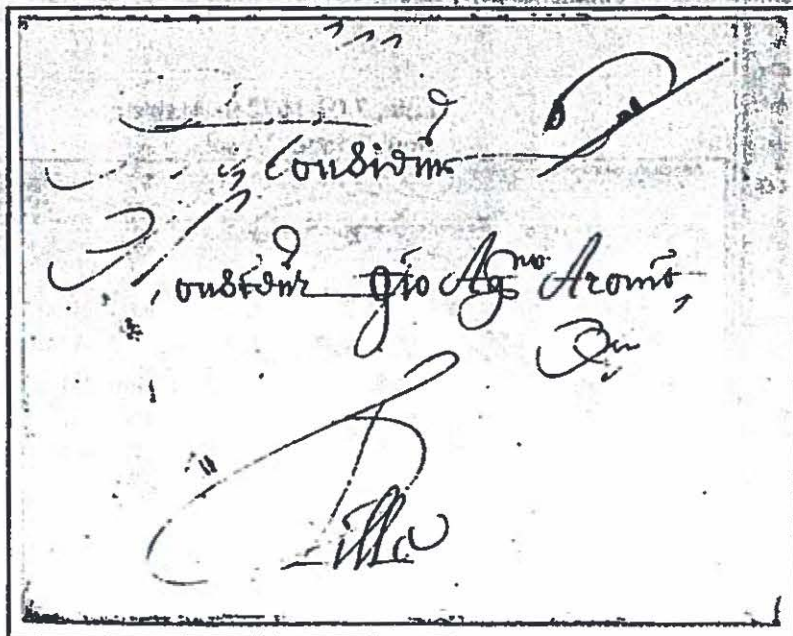
Lille, 7.03.1672 to Antwerp.
Double letter VI sols.

Lille, 22.03.1673 to Antwerp.
Triple letter VIII sols.



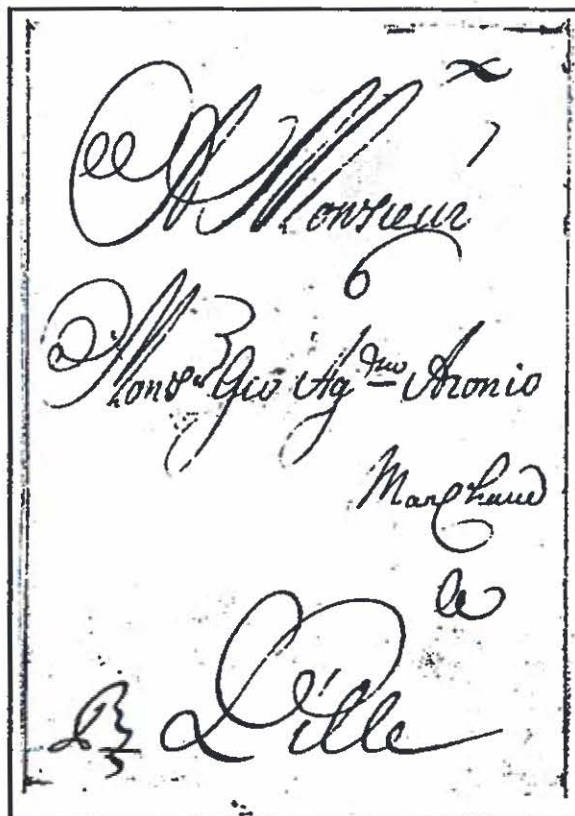
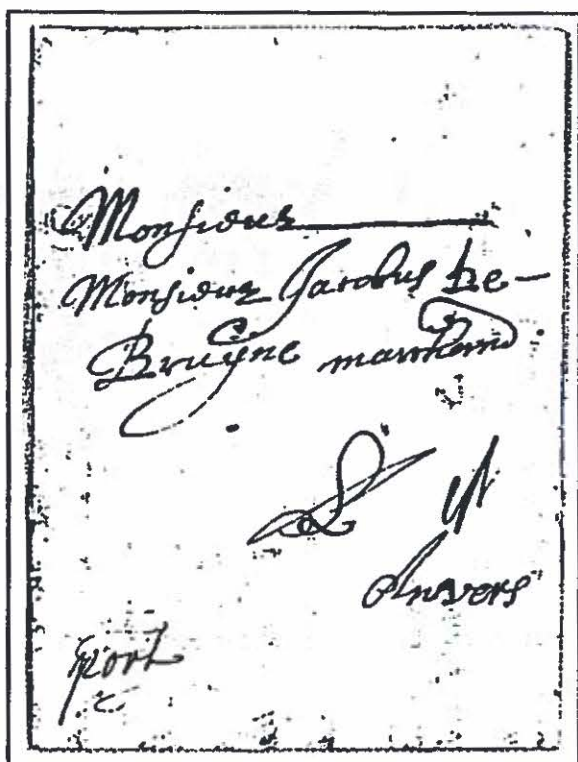
Lille, 9.09.1671 to Antwerp.
Quadruple letter XII sols.

Lots of international letters were brought over the old roman road through the Land van Waas. All the letters which crossed both the commercial cities of Antwerp and Gent were transported by a lot of different messengers. They were appointed by the rulers of local, municipal, regional, clerical, military, governmental, royal or imperial administrations, or on private service.



Leyden (Holland), 10.02.1680
to Lille. Port 6 patars.

Haarlem, (Holland) 7.08.1680
to Lille. Port 6 patars.



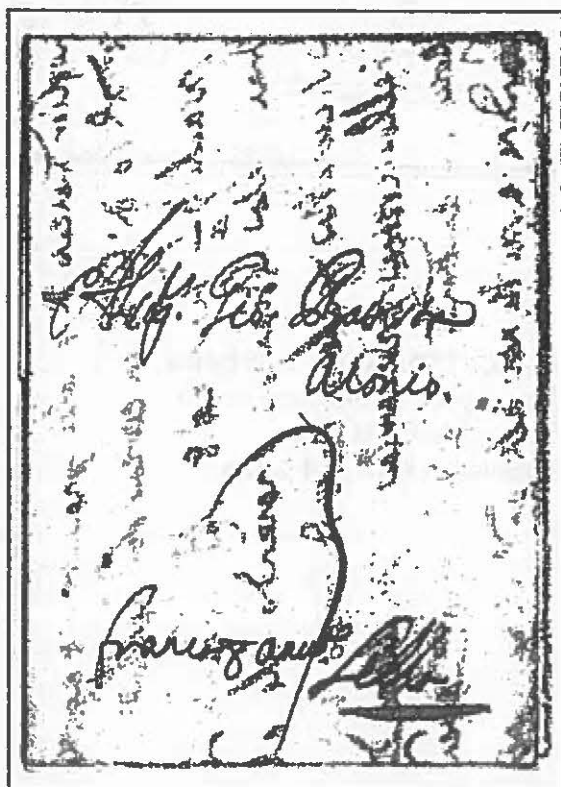
London, 29.08.1656 to Antwerp
via Ostend, Brugge and Gent.
Port 1 s(chelling) = 6 stuiver.

The Thurn & Taxis-rates for letters from Italy are lower than those applied by the French postal service. Also the courses are very quickly and more frequent than by the French. For these reasons the biggest part of the correspondances destined to Flanders, included Lille, was brought over by the Thurn & Taxis post over Austrian and German routes. On a lot of those letters is a statement "port d'Anvers". In that case, and even by letters without these words, the port was paid to Antwerp by the sender. On letters from Venetia such letters bears a large horizontal red cray line.



Colonia, (Keulen), 26.11.1680 to Lille.
"port d'anvers" 3 patars
for Antwerp to Lille.

Hamburg, 14.07.1677
to Lille. Port 6 patars.



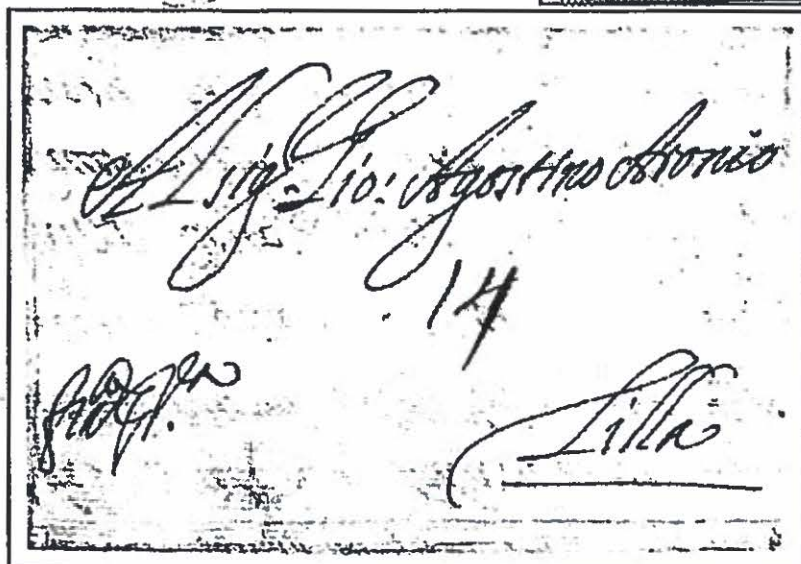
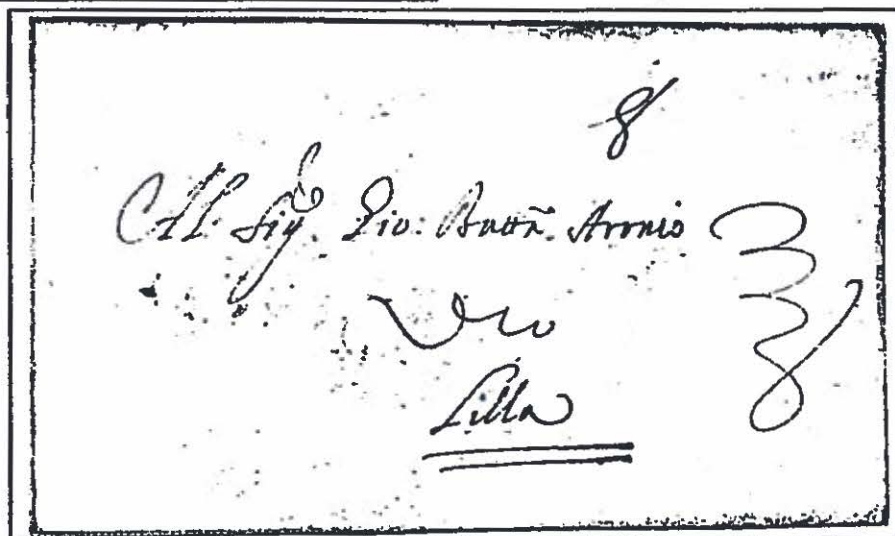
Venetia, 11.05.1691 to Lille.
"francq anv" "= anversa."
Port 3 patars for Antwerp - Lille.

Today we know exactly by the specific character of the inscription of the ports at Antwerp that this part of the letters was brought over Antwerp by the Turn & Taxis post. On these letters the ports are written in shillings and groten. With this knowledge it is possible to separate immediately letters send from Italy by the Thurn & Taxis route through Germany to Antwerp and Lille, or by the French route through France. These last letters are taxed in Lille by a much higher amount in patars.



Roma, 29.08.1680 to Lille
over the Thurn & Taxis route
via Venetia, Trento, Bolzano,
Innsbrück, Augsburg, Rheinhausen,
Köln, Roermond, Antwerp, Gent,
Deinze, Kortrijk and Menen.
Taxation in Antwerp 10 groten
or deniers, equal to 5 stuivers.

Roma, 16.07.1695 to Lille.
To pay in Antwerp 10 groten,
equal to 5 stuivers.
Antwerp - Lille 3 patars,
together 8 patars.



Roma, 11.05.1690 to Lille by the
French post via Firenze, Genova,
Torino, Lyon and Paris.
Taxation in Paris : 14 patars.

The roman road crossed mostly the woods and small villages. The map of geometre Maes, 1776, shows the measurings for a new raod straight from Lokeren over Belsele to Sint-Niklaas. Then straight to Beveren and from there on to the "Vlaams Hoofd" (in French : La Tête de Flandre). The works started in 1785 to 1790. This road has been stoned between 1785 and 1810. This new road is to be seen on the map of J.B. de Bouge, 1789, on page 1.



Venetia, 30.11.1677 to Lille
over the Thum & Taxis route
via Venetia, Trento, Bolzano,
Innsbrück, Augsburg, Rheinhausen,
Köln, Roermond, Antwerp, Gent,
Deinze, Kortrijk and Menen.
Horizontal red cray line :
" ports are paid "

Palermo, 17.05.1680 to Lille.

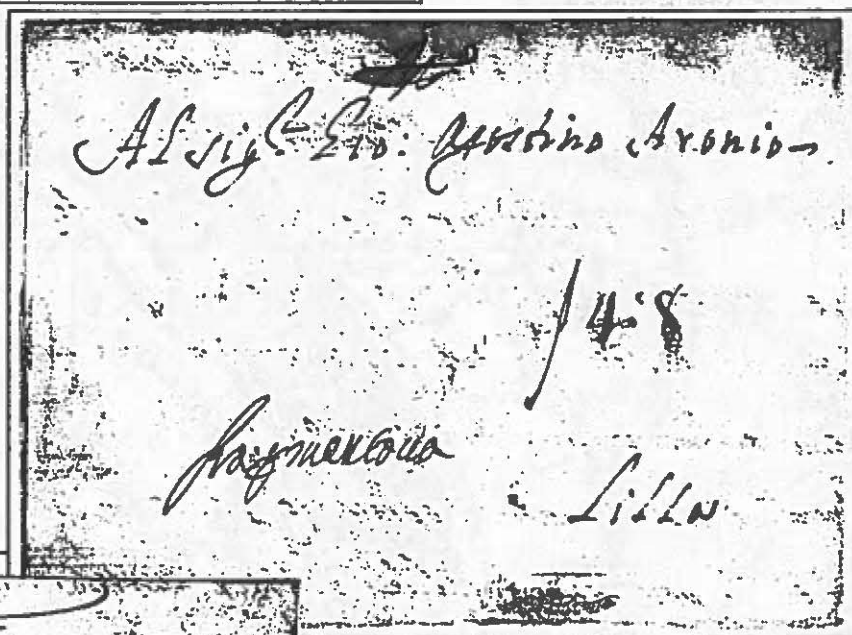
" frco per mantova "

Heavy letter.

To pay in Antwerp s 4 : 8

= 4 schelling 8 groten,

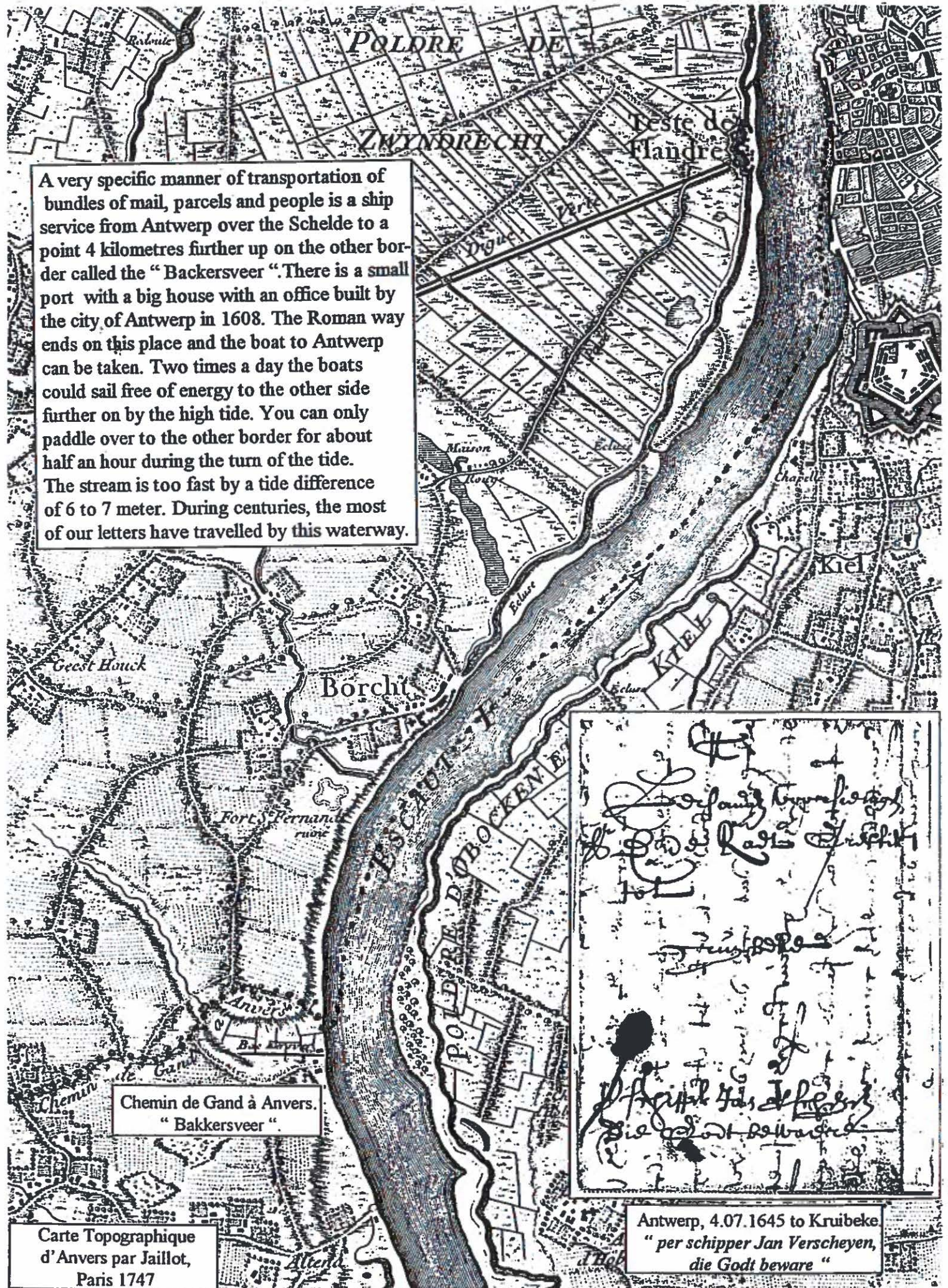
equal to 28 stuivers.



Napoli, 14.11.1680 to Lille.

" franco p. mantova "

No indication of port.



A very specific manner of transportation of bundles of mail, parcels and people is a ship service from Antwerp over the Schelde to a point 4 kilometres further up on the other border called the "Backersveer". There is a small port with a big house with an office built by the city of Antwerp in 1608. The Roman way ends on this place and the boat to Antwerp can be taken. Two times a day the boats could sail free of energy to the other side further on by the high tide. You can only paddle over to the other border for about half an hour during the turn of the tide. The stream is too fast by a tide difference of 6 to 7 meter. During centuries, the most of our letters have travelled by this waterway.

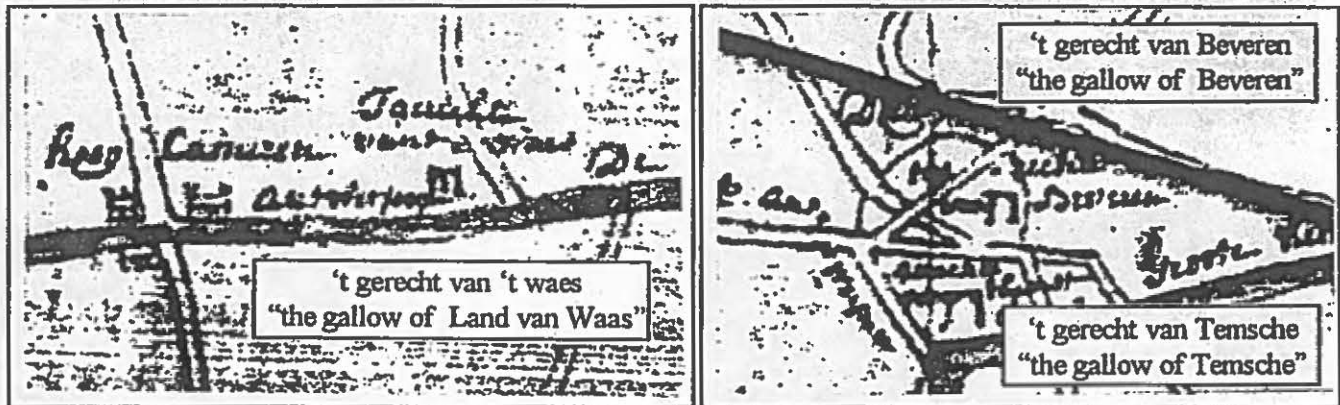
Chemin de Gand à Anvers.
"Bakkersveer".

Carte Topographique
d'Anvers par Jaillot,
Paris 1747

Handwritten note in Dutch:
De Schelde is te breed
om te kunnen varen
met een klein schip
en de rivier is te
diep om te kunnen
varen met een groot
schip. De rivier is
te breed om te kunnen
varen met een klein
schip en de rivier is
te diep om te kunnen
varen met een groot
schip.

Antwerp, 4.07.1645 to Kruibeke
"per schipper Jan Verscheyen,
die Godt beware"

In the marvellous book "A distant mirror" translated with as Dutch title "The crazy 14th century" by Barbara Tuchman, you may read what a busy traffic circulated in that time already on our sandy ways : on feet, by horse or by coach. On many places along the roads were toll-barriers and inns. At several of these toll-barriers and inns letters were given destined to the surrounding villages. Local recognised messengers received the letters there for delivery in the villages against an extra fee.



By the study I made on an old figurative map, I found that along the way crossing the Land of Waas every bailiff with own justice has placed his own gallow. Only in the studied section I found the drawing of four gallows. The gallows have been placed in the view of the passers-by as a warning against criminal acts. Even on this map it is to see that the way follows the sandridges while along them a great number of windmills is placed. They need a higher place in the landscape.

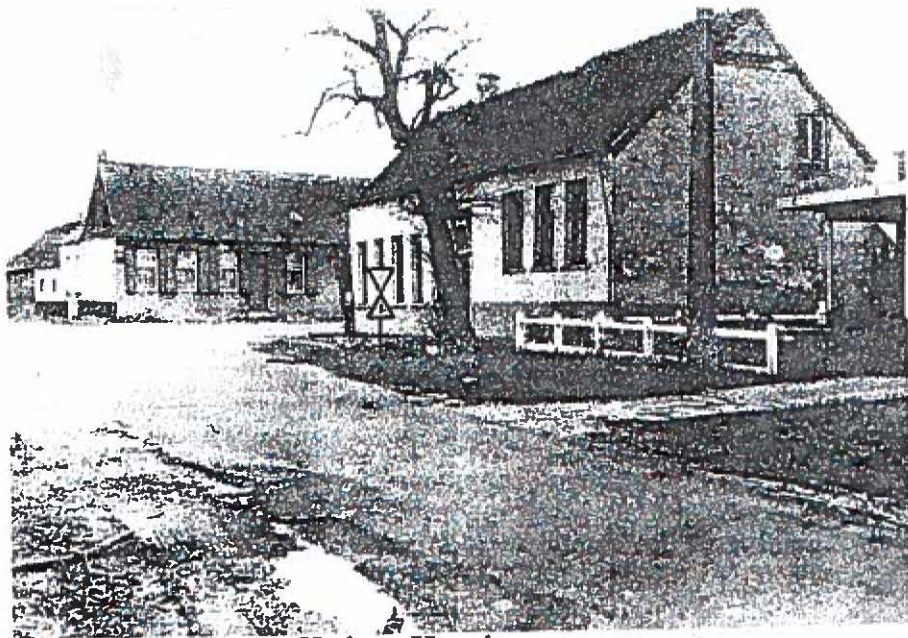
Op dit gedeelte der baan zijn drie paardenpostarijen , eene te Lokeren , eene te St. Nikolaas en eene derde op het Vlaamsch Hoofd , onder Zwyn-drecht ; hebbende elk ongeveer 15 paarden in dienst. Men ziet 'er dagelijks van Gent op Antwerpen zes postwagens heen en weder rijden , zoo ook een wagen vice-versa van St. Nikolaas op Gent , en van St. Nikolaas op dezelfde wijze naar Antwerpen , alsook van Lokeren vice versa op Gent , en van Dendermonde op Gent over Lokeren , daarenboven de koninklijke brievenpost.

A few years after the 18th century, in the famous book "Land van Waas" by A.J.L. Van den Bogaerde, 1825, the author brings an idea of the high importance of the postal traffic between Gent and Antwerp. The three post-relais on this road : Vlaamsch Hoofd (Tête de Flandre), Sint-Niklaas and Lokeren had each 15 horses in service. From Gent to Antwerp daily six post coaches rode in each direction, plus one from Gent to Sint-Niklaas, one Antwerp-Sint-Niklaas and one Lokeren-Gent, all vice-versa. Besides, this, the Royal Mail-coach rode in each direction.

Before I made this study, nobody, even not myself, had an idea that before 1785 hundred thousands of letters were transported by the Thurn & Taxis post and the different messengers over this route. I'm happy at this new postal history aspect of the road I have used many times since I was a child, and today I feel an unbelievable pleasure and respect.

Leo De Clercq, I.P.H.F.
Sint-Niklaas, 5.11.2001.

“ De Oude Heirweg “- Pictures by Leo De Clercq in November 1977 -“ The Roman Road ”



Herberg Hoogkameren
aan het kruispunt Sint-Niklaas-Temse



Oude Heirweg nabij de Galgestraat

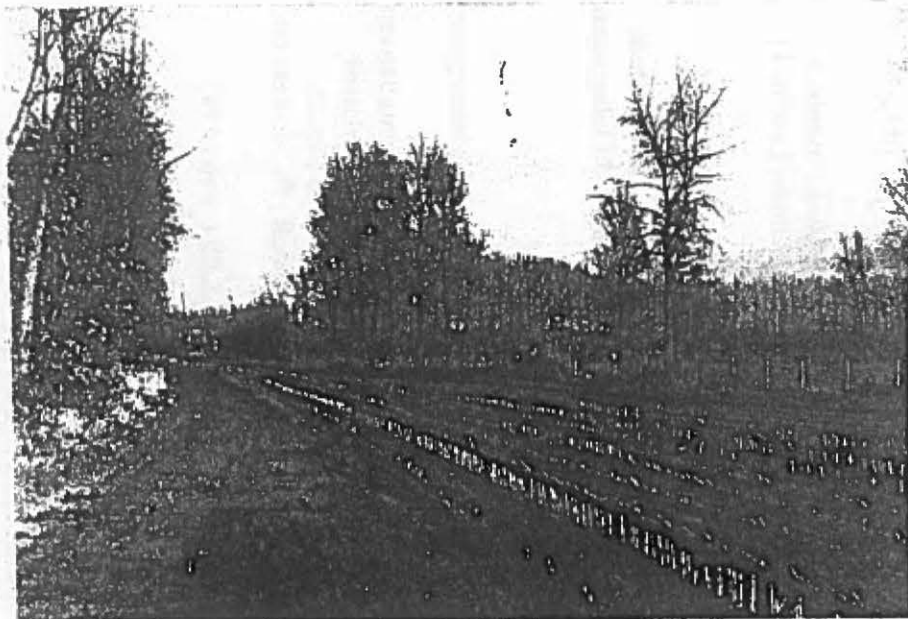


Velle - Eigenlo

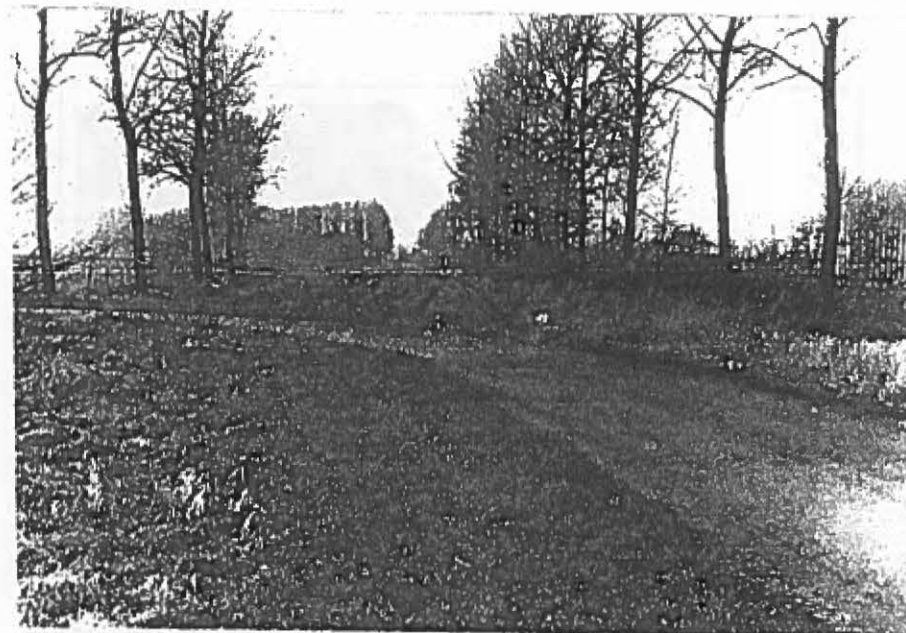


De Oude Heirweg

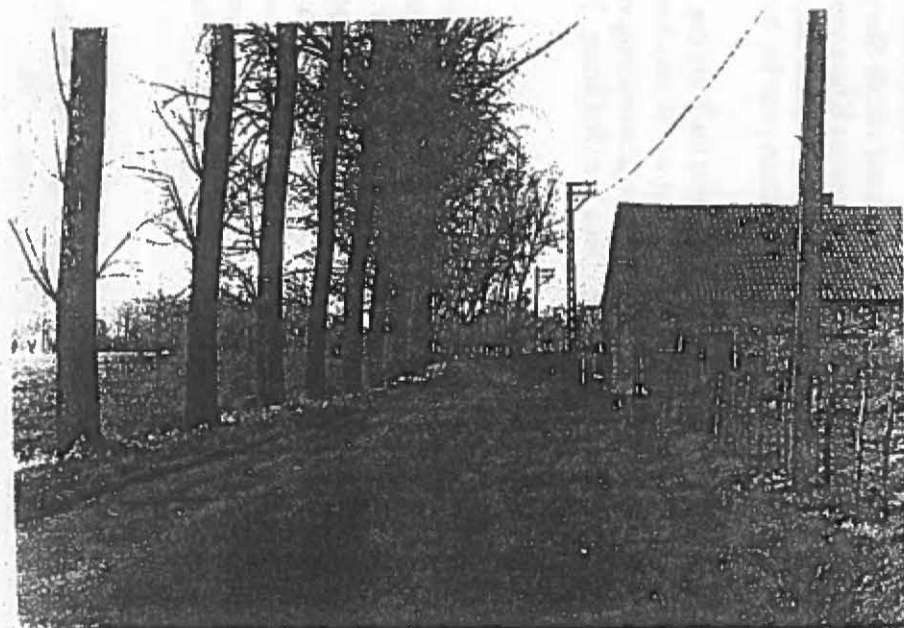
“ De Oude Heirweg “- Pictures by Leo De Clercq in November 1977 -“ The Roman Road ”



Weg Waasmunter → Lokeren



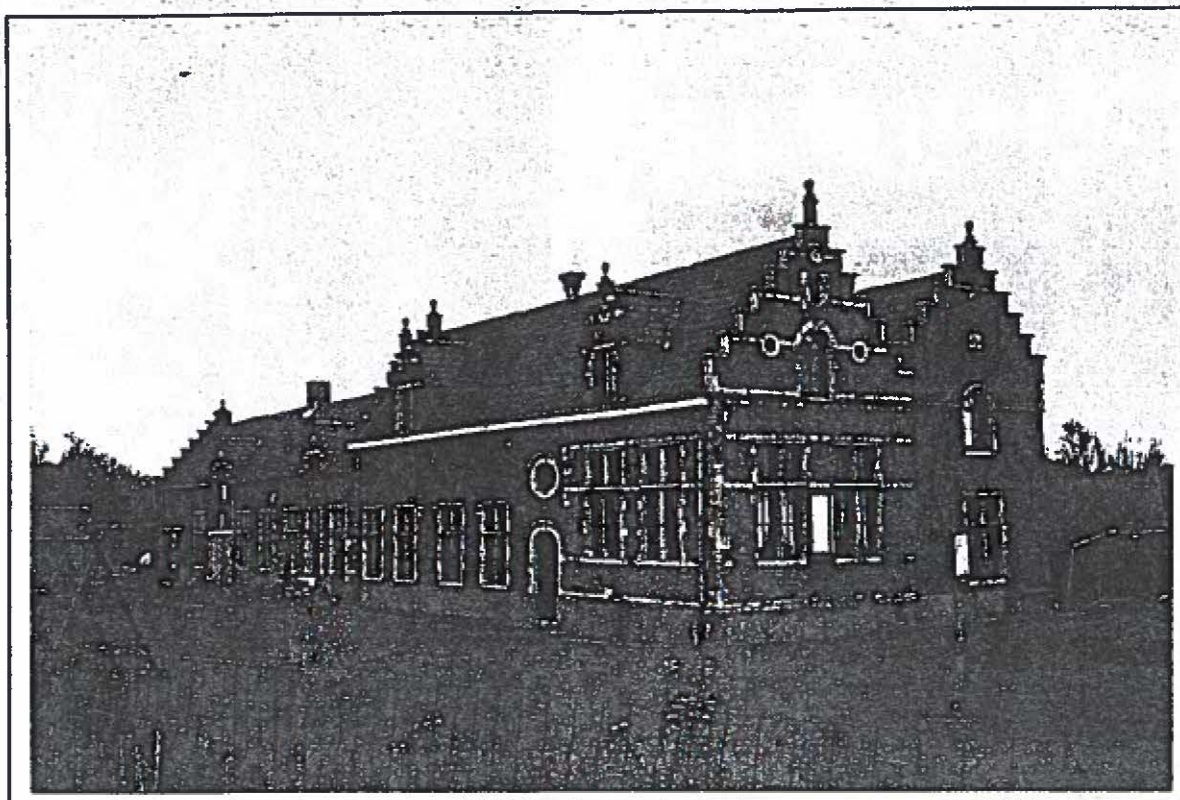
Weg Waasmunter → Lokeren



Waasmunster - Ruiter



Waasmunster - Ruiter



The house " Backersveer " build by the city of Antwerp 1609 - 1629. Now private and in restoration.

Bibliography.

- Placcaerten, Ordonnantien, Edicten, Reglementen, Tractaeten ende Privilegien in dese Nederlanden. Brussel, 1738.
- 't Casteel Rupelmonde, engraving from " Annalen van de Oudheidkundige Kring van Het Land van Waas "
- Akte van toewijzing van de paardenposterij van de Sterre te Waasmunster aan Jean Geerts op 14 juli 1773. Archieven van de Koninklijke Oudheidkundige Kring van het Land van Waas.
- Tarif Général des Droits que le Roy et Son Conseil Royal des Finances veut & ordonne être payé à l'avenir, à commencer du premier jour de May prochain pour les Ports des Lettres & Paquets. Saint Germain en Laye le 11 Avril 1676.
- Déclaration du Roy, portant augmentation du Tarif des Ports de Lettres. Versailles le 8 Juillet 1759.
- Het Distrikt St.Nikolaas, voorheen Land van Waes, door J.A.J.L. Van den Bogaerde. St. Nikolaas, 1825.
- Jubileumboek van de Koninklijke Postzegelvereniging van het Land van Waas 1928 - 1978. Bijdrage De " Oude Heirweg " in het Land van Waas. Door Leo De Clercq, 27.2.1978. Is nog te verkrijgen : 10 Euro's, port inbegrepen.

Maps.

- Carte Générale des Bureaux et Ténances des Postes des Pays-Bas - Autrichiens dédiée à Son Altesse Monseigneur Charles Anselme Prince de La Tour et Tassis, par J. B. de Bouge. Bruxelles 1789.
- Algemeen Rijksarchief, Brussel. Kaarten en Plannen, met de hand getekende kaarten, nr 256. Caerte figuratief van de Situatie der Prochien ende Dorpen gelegen tussen de prochie ende Dorpe van Seven-Eecken, ende het vlaems-hoofd, zijnde de Dorpen van Lokeren, Belsele, de Dorpen van Ste Nicolaes, Beveren, Haesdonck ende Burcht, alsmede daer inne Geteeckent den auden heirweg loopende van Seven Eecken op het Vlaems-hoofd., St Nicolaes op den 13e april 1776, door Maes geometre en mathematicus.
- Carte Topographique des Forts, Ville, Citadelle d'Anvers et de ses Environs. Par le Sieur Jaillot. Paris 1747.

Photo's

- De " Oude Heirweg " or " The Roman road " by Leo De Clercq, 1977.
- The house " Backersveer " by Etienne Braem, 1998.

NEW ISSUE GUIDE

THIS LISTING is divided into three sections: Commonwealth, Europe, and Rest of the World. In each country name appears a number indicating the month and year of the issue of Stamp Magazine in which the country was featured. For example, (02) indicates the February 2002 issue.

New Issue Guide, providing a helpful back reference guide for readers. The new issue information we publish every month is: a number in brackets to cross reference with Thematic Checklist; Date, Date of issue; Denomination, Perforations and prices.

◆ Denominations and descriptions of designs.
◆ Miniature sheets, sheetlets and/or booklets as applicable.
◆ Perforation and watermarks are only noted where the same stamp exists in differing perforations and/or watermarks. (This New Issue

Guide is compiled for Stamp Magazine by Frank Spencer, PO Box 11, Blandford Forum, Dorset DT11 7YL. All info for New Issue Guide should be sent to: Stamp Magazine (New Issues), IPC Media, Focus Network, Focus House, Dingwall Avenue, Croydon CR9 2TA.

COMMONWEALTH

GREAT BRITAIN (02-02)

(001) Oct. 2001. Christmas 2001. Airmails with Great Britain postage paid indicium (and Muthin 0-10). Des: Arthur Rodda. Litho ptd by BOMG UK. Sold at 4 to each.

(-) Panel depicting robin carrying a letter to Nightingale's church (in snow). Inscribed in English; English version of Royal Mail emblem.

(-) Panel as above. Texts in Welsh and English; Welsh version of Royal Mail emblem.

* Note: the plain Welsh airmail of July 13, 2001 was sold in discounted packs of five from October 2001.

(002) Nov 6, 2001. Christmas 2001: robins in the snow. Self-adhesives. Des: Arthur Rodda, typography by Howard Brown. Gravure ptd by De La Rue Security Print in sheets of 50 and in booklets (2nd, 1st), plain backing paper. Single phosphor band (2nd, at centre-right) or two bands. Die-cut perf 14 1/4. Stamps separately arranged, surround still present. On the sheets the surround is rouletted between stamps, vertically and horizontally. Booklet covers are split in to two sections, at top and base of surround and are themselves onelable and are rouletted horizontally (between alternate rows only).

2nd Robins wrapping scarf around snowman.
1st Robins on roofed feeding table, one with sprig of mistletoe.
E Robins on a frozen bird-bath. Franking value 37p.
45p Robins view Christmas pudding, which is hung from tree-branch.
65p Robin decorating nest with paper-chains.

Booklet E3 24 containing 1st x 12 (arranged in 4 rows of 3) with horizontal folds/roulettes beneath 1st and 3rd rows of stamps.

Booklet E4 56 containing 2nd x 24 (arranged in 8 rows of 3) with horizontal folds/roulettes beneath 1st, 3rd, 5th and 7th rows.

(003) Nov. 2001. Year Collections. Year Pack containing mint issues of 2001 (basic gummed stamps only, includes flags but not Buses miniature sheet, no self-adhesive stamps or reissue perforations, no 'country' stamps). Year Book (no ads, illustrated).

(004) Jan 15, 2002. Centenary of the Publication of 'Just So Stories' by Rudyard Kipling. Non-denominated self-adhesive booklet stamps. Des: Izhar Cohen. Gravure ptd by Walsay Security Printers. Issued as self-adhesive flat panes of 10 (5 x 2), surround still present, with two vertical roulettes allowing folding to form booklet. Two phosphor bands. Die-cut perf 14 3/4 x 14. Franking value 27p per stamp. Surround bears inscriptions (title of tale, adjacent to stamp).

(-) How the Whale got his Throat.
(-) How the Camel got his Hump.
(-) How the Rhinoceros got his Skin.
(-) How the Leopard got his Spots.
(-) The Elephant's Child.
(-) The Sing-song of Old Man Kangaroo.
(-) The Beginning of the Armadillos (with leopards).
(-) The Crab that Played with the Sea.
(-) The Cat that Walked By Himself.
(-) The Butterfly that Stamped Booklet E2 70 (sold flat). Cover/backing paper: elephant, and story-teller in armchair.

ANGUILLA (12-01)

* Note: 225th anniversary of the American Revolution (STAMP MAGAZINE Oct 2001 - 002) was released on June 11, 2001 and Birds (6v, STAMP MAGAZINE Dec 2001 - 008) on Aug 6, 2001. Both issues des: Roger Vigurs and litho ptd by Cartor Security Printing.

(005) Oct 22, 2001. United Nations Year for Dialogue among Civilisations. Litho ptd by Cartor Security Printing. £1.90. Children of four races forming circle in sky, international wing

entry by Urska Golob of Slovenia.

(006) Nov 5, 2001. Christmas 2001. Indigenous Musical Instruments. Des from photographs. Litho ptd by Cartor Security Printing. Designs show instruments laid on grass lawn/field.

15c Triangle (de-assembled) by Jeromie Huggins.
25c Maracas by Neil Carty.
30c Guiro by John Harrigan.
\$1.50 Marimba by Alan Webster.
\$1.90 Tambu (hand drum) by Holmes Martineau.
\$2.50 Bass Pan by Anita Richardson and Rolston Otto.
Miniature sheet (2 x 2 with illustrated border) containing:
75c Banjo by Hudson Brooks.
75c Quatro by Wilmoth Connor.
75c Ukelele by Ivor Richardson.
75c Cello by James Lloy.

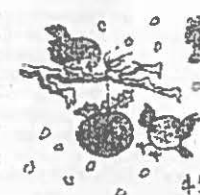
ASCENSION (08-01)

(007) May 24, 2001. Centenary of the Death of Queen Victoria. Historical events.

Des: Nick Shewring, the 25p, 35p, 40p and £1.50 stamps from photographs. Litho ptd by The House of Questa.
15p GB perforated penny red with Ascension postmark of 9 DE 55 (1855).
25p Naval church parade (with church), 1901.
35p HMS Phoebe (steam cruiser).
40p 'The Red Lion' in 1863.
50p Painting by Queen Victoria.
65p Sir Joseph D. Hooker, botanist (portrait drawing).

Miniature sheet £1.50 Queen Victoria's coffin being borne up the steps of St. George's Chapel, Windsor. Border: print of machinery exhibits in the Crystal Palace, Hyde Park (Great Exhibition, 1851).

(008) June 9, 2001. Tourism. Des: Andrew Robinson. Litho ptd by The House of Questa in sheetlet containing horizontal strip of 4 designs (not composite) with enlarged lower border bearing map of island drawn by J.P. Langer, and logo of Belgica 2001 International Stamp Exhibition, Brussels.
35p Islander hostel.



GREAT BRITAIN
Christmas 2001



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NEW ISSUE GUIDE

35p The Residence
40p 'The Red Lion' (contemporary view)—
40p Turtle Ponds (rough sea)
Sheetlet

(009) Oct 1, 2001. Birdlife International World Bird Festival 2001. The Ascension Frigate Bird. Des: Andrew Robinson. Litho ptd by The House of Questa in sheets of 50 with wmk CA spiral to left from back (15p, 35p) or wmk CA Spiral upright (40p, 50p). Miniature sheet perf 14.4 and 14 1/4 (mixed).

15p Fregata aquila, on rock, wings spread. Perf 13 3/4 x 14 1/4
35p Juvenile, calling for food. Perf 13 3/4 x 14 1/4
40p Chasing off gull. Perf 14 1/4 x 13 3/4
50p Adult in courtship. Perf 14 1/4 x 13 3/4
Miniature sheet containing (composite design with border, which carries logo of RSPE)
10p Pair of Frigate Birds
15p; 35p; 40p; 50p designs as sheet stamps

AUSTRALIA (03-02)

(010) July, 2001. 50th anniversary of Arts Councils (1996). Des: Andrew Ashton and Nemes Smith Ashton. Litho ptd. Regular gum. Reissue of vending machine ('Sterner') booklet originally released Sept 12, 1996, which contained stamps perf 14 x imperf. Booklet pane containing stamps perf 14 3/4 x imperf
20c x 1 silhouettes of dancer and musician in pastoral landscape
45c x 4 silhouettes of fiddler and male dancer against crop and trees
Booklet \$2.00 containing one pane, with top selvage bearing the 1-koala reprint designator. Cover as 1996. Australian order code 0152190

BARBADOS (03-02)

(011) Nov 30, 2001. 35th anniversary of Independence. Des: CASB Studio. Litho ptd by The House of Questa. 25c, 45c and \$1 are after photographs of celebrations.
25c Man in costume in procession
45c Marching band
\$1 Adults maypole-dancing outside a Nassau church
\$2 Verse from national anthem, saxophone and guitar

BRUNEI (11-01)

(012) July 15, 2001. His Majesty's 55th Birthday. Des from photographs. Litho ptd by Security Printers, Malaysia, in horizontal se-tenant composite strips across sheet (background, crowd of citizens). No wmk. Perf 12.

55s Sultan Hassanali Bolkiah Muizzaddin Waddaulah in army uniform
55s In Air Force uniform
55s In traditional robes
55s In Army combat (camouflage) jacket
55s In Naval uniform
Miniature sheet 55s Sultan Hassanali Bolkiah in casual attire (open-neck shirt) and royal crest. Border/background shows Brunei landmarks and procession

* Note: on sets seen the lowest perforation hole in the vertical columns is not aligned with those above.

(013) Aug 5, 2001. International Youth Camp 2001. Des: Siti Zaleha Hj, from photographs. Litho ptd by Security Printers, Malaysia.

Perf 12. Wmk SPM sideways (set and miniature sheet). All designs include logo.

30s First aid (Red Crescent workers)
30s Girls and erecting tent
30s Parade of boys and cooking pot on fire
Miniature sheet containing one strip. Border: lake at camp site
* Note: on examples seen the stamps in the miniature sheet are a paler shade.

(014) Aug 18, 2001. 1st International Islamic Expo 2001, August 18 to 31, 2001. Des: Abdul Rahman bin Haji Mohammed. Litho ptd by Security Printers, Malaysia, in horizontal strips across sheet (not composite). Perf 12. Wmk SPM sideways. All designs include logo.
20s Neckline and handle of cane
20s Exhibition Hall
20s Communications dish, hands on keyboard, laptop computer
20s Meeting in Hall

CANADA (01-02)

(015) June 25, 2001. 8th International IAAF World Athletics Championships, Edmonton. Des: Tim Noakes. Litho ptd by Ashton Potter Canada in se-tenant pairs (chequer format) within sheets of 16.
47c Athlete on track
47c Pole vaulter

(016) July 1, 2001. Pierre Elliott Trudeau, Prime Minister of Canada, 1968-84. Des: Tom Yakobina. Litho ptd by Ashton Potter Canada in gummed sheets of 16.
47c Photographic portrait of Trudeau, 1919-2000, by Milan Pavelic
Miniature sheet containing 4 copies (2 x 2). Sold in illustrated folder

(017) Aug 1, 2001. Canadian-bred Roses. Des: Gerry Takeuchi from photographs by Alex Waterhouse-Hayward. Litho ptd by Ashton Potter.
(A) self-adhesive booklet stamps. Straight-line die-cut with 'hooks' on top and 'indent' on base of each stamp
47c 'Champlain', 1982
47c 'Canadian White Star' by George Mander of Coquitlam, BC, 1980
47c 'Morden Centennial', 1980, from Morden, Manitoba
47c 'Agnes' (cross of wild Rosa rugosa with Rosa foetida Persiana) by William Saunders, 1900

Booklet containing three vertical strips of the four self-adhesive designs (each in different order, one on each of three cover panels). Surround still present (B) miniature sheet containing 47c x 4 different (motifs as above), regular gum. perf 12 1/2 x 13. Sheet has rounded corners and edge extensions/cuts. Border bears logo of Phila/Nippon '01 International Stamp Exhibition, Tokyo

(018) Aug 1, 2001. Tricentenary of the Great Peace of Montréal. Des: Normand Tessier after illustration by Francis Back. Litho ptd by Ashton Potter in sheets of 16 containing 2 vertical strips of 4 and central block of 8, with vertical gutters. Border and gutters are illustrated.
47c Scene at signing. Notes peace between France and over 30 Indian Nations. The central figure is the Ottawa Chief Hassaki
Sheetlet

(019) Aug 24, 2001. Masterpieces of Canadian Art series. Jack Shadbolt, 1909-1998. Des: Pierre-Yves Pelletier. Litho ptd by Canadian Bank Note in sheets of 16.

Stamps have foil frame.
\$1.05 'The Space Between Columns #21 (Italian)'

(020) Sept 19, 2001. The Shriners of North America (philanthropic and medical movement). Des: Monique Dufour and Sophie Lafortune. Litho ptd by Canadian Banknote in sheets of 16 with border text/illustration.
47c Clown juggling crutches watched by child in leg braces

(021) Sept 28, 2001. Theatre anniversary. Des: Graphème de Montreal, from illustrations by Marc Serre. Litho ptd by Ashton Potter in sheetlets of 16 (8 horizontal composite pairs) with illustrated border
47c 50th anniversary of Théâtre du Nouveau Monde, Montreal. Jean Gascon as Aragon in Molière's 'L'Avare', and Jean-Louis Roux as Geronimo in 'Les Fourbiers de Scapin' Centenary of The Grand Theatre, London (Ontario). Proscenium and founder Ambrose Small

(022) Oct 1, 2001. Hot Air Balloons. Self-adhesive booklet stamps. Des: Lise Giguère after illustration by Dan Fell. Litho ptd by Canadian Bank Note. Triangular format (straight edges, rounded corners, extension at top of balloons). Surround still present.
47c x 4 different Hot air balloons in various colours
Booklet \$3.76 containing 47c x 8 (two of each design) arranged to form composite with surround. Cover: balloons

(023) Nov 1, 2001. Christmas 2001. Illuminations. Des: CIRCLE. Litho ptd by Canadian Bank Note in sheets and booklet panes, margin all round. Regular gum. Perf 12 1/2 x 13 1/4.
47c Horse pulling sleigh in park
60c Skaters on lake
\$1.05 Children making snowman
Booklet \$3.60 containing 60c x 6 (2 x 3). Cover: deciduous tree with lights
Booklet \$4.70 containing 47c x 10 (2 x 5). Cover: deciduous tree branches with lights
Booklet \$6.30 containing \$1.05 x 6 (2 x 3). Cover: Christmas tree with lights

(024) Nov 8, 2001. 150th anniversary of the YMCA in Canada. Des: Hélène L'Heureux (Gottshalk + Ash International). Litho ptd by Canadian Bank Note.
47c Multiple letter 'Y'

(025) Nov 20, 2001. 75th anniversary of the Royal Canadian Legion. Des: Neville Smith. Litho ptd by Canadian Bank Note.
47c Badge and photograph of Canadian servicemen (World War I period)

CYPRUS (10-01)

(026) Oct 25, 2001. Loukis Akritas, 1909-1965. Litho ptd by Alex Matsoukis SA, Greece.
20c Portrait of the novelist

(027) Oct 25, 2001. Christmas 2001. 800th anniversary of the Monastery of Macheras. Litho ptd by Alex Matsoukis SA, Greece.
13c Icon (head)
25c View of monastery from above
30c Golden cross

(028) Nov, 2001. Year Pack. Contains mint stamps of 2001.

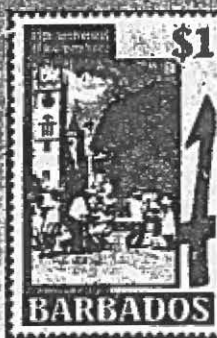


ASCENSION ISLAND Bird Festival



ASCENSION ISLAND The Age of Victoria

NEW ISSUE GUIDE



BARBADOS
35th anniversary of
Independence



BRUNEI
His Majesty's 55th birthday

FIJI (07-01)

(029) March 20, 2001. The Spinglid (Hawk) Moths of Fiji.
Des: George Bennett. Litho ptd by Cartor Security Printing.

- 17c Macrogllossus hirundo
vitensis
48c Hippotion celerio
69c Gnathothlibus erotus eras
89c Theretra pinastria inter-
secta
\$1.17 Dellephila placida torenia
\$2.00 Psilogramma jordana
* Note: backgrounds show maps of Fijian
islands relevant to moth's distribution.

(030) May 22, 2001. The Red Jungle
Fowl of Fiji (Gallus gallus).
Des: George Bennett. Litho ptd by
Walsall Security Printers.

- Miniature sheet containing two separate-
ly perforated stamps, composite with
border (orchids and chicks)
\$2 Hen
\$2 Cock

(031) June 26, 2001. The Fiji Society
for the Prevention of Cruelty to Animals
(Fiji SPCA, formed 1935).

- Des: George Bennett. Litho ptd by
Walsall Security Printers.
34c Kathy with Suva SPCA
office cat 'Twistie'
96c Maikeli (boy) with two dogs
from same litter
\$1.23 Girl with cat 'Mile-a-minute'
\$2 Frank with 'Rani' (bitch
from SPCA kennels, who has since found
a home)

(032) July 20, 2001. Pigeons of Fiji.
Des: George Bennett. Litho ptd by Joh
Enschedé Security Printers.

- 69c White-throated Pigeon
(Chille Pigeon), Columba
vitiensis
89c Pacific Pigeon, Ducula paci-
fica (latin name inscribed as
'pacific' in error)
\$1.23 Peale's or Barking Pigeon,
Ducula latrans (inscribed
'Peal's')
\$2 Rock Pigeon, Columba livia

(033) Aug 1, 2001. Centenary of The
Bank of New South Wales in Fiji (now
Westpac).

- Des: George Bennett. Litho ptd.
48c First (headquarters) branch,
1901
96c Fijians and colonial on
horse passing bank in 1916
Cars outside branch in 1934
\$1.00 Present-day WESTPAC cen-
tral branch
\$2.00

(034) Aug 23, 2001. The International
Game Fish Association (21 Years in Fiji).
Des: George Bennett. Litho ptd by Joh
Enschedé Security Printers. All designs
include emblem.

- 50c Yellowfin Tuna, Thunnus
albacares
96c Wahoo, Acanthopium
solandri
\$1.17 Dolphin Fish, Coryphaena
hippurus linnaeus
\$2.00 Pacific Blue Marlin, Makira
nigricans

(035) Oct 29, 2001. Christmas 2001.
Des: George Bennett. Litho ptd by Joh
Enschedé Security Printers. Designs tell
the Christmas story in Fijian traditional
dress.

- 17c Annunciation: Mary as
mango-gatherer (and dog)
see angel
34c The Nativity with Fijian
domestic animals
48c Visitation of the shepherd-
boys
69c The Three Wise Men bring
gifts
89c Flight to escape slaughter
of the first-born: embarka-
tion on ship

\$2

Fijian Christ-Child, with
birds and butterflies

GHANA (11-01)

(036) Jan 2, 2001. Year of the Snake.
The Chinese Tale of the White Snake.
Des: Yuan Lee. Litho ptd by Walsall
Security Printers in sheetlets of 6 (2 x 3,
not composite) with enlarged border
with text telling story

Sheetlet (A)

- 2500c White Lady and her maid
Xiao Qing (snake fairies as
young women) offered
umbrella by pharmacist Xu
Xian

2500c White Lady who has mar-
ried Xu Xian assists in his
business

2500c Fa Hai (monk) tells Xu Xian
his wife is a snake

2500c Xu Xian offers wife wine (as
instructed by Fa Hai)

2500c whereupon she reverts to
snake form

2500c Xu Xian suffers heart attack
due to shock

2500c White Lady battling (in
human form) to get herb
from Garden of Longevity
to save her husband

Sheetlet (B)

2500c White Lady and Xiao Qing
at Fa Hai's temple

2500c Argument with Xu Xian
because of his weakness

2500c Fa Hai captures White Lady
with magic alms bowl at
celebrations for birth of
heir

2500c Xu Xian and Xiao Qing gaze
on pagoda where White
Lady is imprisoned

2500c Xiao Qing gains new pow-
ers

2500c Xiao Qing destroys pagoda,
frees White Lady and turns
Fa Hai in to crab

(037) April 16, 2001. Breakthroughs in
Modern Medicine.

Des: Enrique Sanchez Moreira. Litho ptd
by The House of Questa.

Miniature sheet 14000c and border,
research on genomes and DNA. Doublz
helix, faces, human eyes

(038) April 16, 2001. Hollywood
Legends.

Des: Dini Klein. Litho ptd by The House
of Questa in sheetlets containing 2 verti-
cal columns of 3 with central gutter.

(A) Edward G. Robinson (Emmanuel
Goldenberg, born Bucharest 1893).

Sheetlet containing 4000c x 6 different,
various publicity stills: with cigar, arm on
knee, with pipe, full face, with cigar and
frown, with moustache

(B) James Cagney.
Sheetlet containing 4000c x 6 different,
various publicity stills, with enlarged border
with further portraits text

(039) April 16, 2001. Artists of the
20th Century.

Des: Enrique Sanchez Moreira. Litho ptd
by The House of Questa in sheetlet of 6
(3 x 2) with decorated border. Designs
bear portrait and detail from their work.

2500c Wasily Kandinsky and paint-
ing

2500c Henry Moore and sculpture
(reclining nudes)

2500c Marc Chagall and painting
(man smoking)

2500c Norman Rockwell and illus-
tration of mother and child

2500c Antonio López Garcia and
painting of women walking

2500c Frida Kahlo and self-portrait
Miniature sheet 14000c Signature of
Pablo Picasso. Border: portrait of Picasso
(ex photograph, in late middle age)

(040) April 16, 2001. Architects of the
20th Century.

Des: Enrique Sanchez Moreira. Litho ptd
by The House of Questa in sheetlet of 6
(3 x 2) with decorated border. Designs
bear portrait and detail from their work.

by The House of Questa in sheetlet of 6
(3 x 2) with decorated border. Designs
bear portrait and detail from their work.

2500c Walter Gropius

2500c Aldo Rossi

2500c Le Corbusier

2500c Antonio Gaudi

2500c Paolo Soleri

2500c Mies van der Rohe

Miniature sheet 14000c Frank Lloyd
Wright

(041) April 16, 2001. Early Jazz Greats.
Des: IGPC Art and Production
Department. Litho ptd by The House of
Questa in sheetlets of 6 (not composite)
with illustrated borders. Stamps in two
columns of 3.

Sheetlet (A) with border portraits of Bunk
Johnson (sic), Paul Whiteman, Bennie
Moten, Coleman Hawkins, Lucille
Hegamin, Fate Marable

4000c Kid Ory, 1886-1973, trom-
bonist

4000c Lil Hardin-Armstrong, 1898-
1971, vocalist

4000c James P. Johnson, 1891-
1955, pianist

4000c Earl 'Fatha' Hines, 1900-
1983, pianist

4000c John Philip Sousa, 1854-
1932, bandmaster and
composer

4000c Johnny St. Cyr, 1890-1966
Sheetlet (B) with border portraits of
Eugene Krupa, W.C. Handy,

Will Cook, Henry 'Red' Allen
Scott Joplin, 1868-1917,
pianist and composer

4000c Sidney Checht, 1897-1959
4000c Ferdinand 'Jelly-Roll'
Morton, 1885-1941, pianist

4000c Clarence Williams, 1898-
1965

4000c Willie 'The Lion' Smith,
1897-1973

4000c Coleman 'Bean' Hawkins
Miniature sheet 14000c Louis 'Satchmo'
Armstrong, bandleader, singing. Border:
further portraits, with cornet/trumpet

Miniature sheet 14000c Joe 'King' Oliver,
1885-1938, trumpeter and bandleader

GUAYANA (02-02)

(042) Aug 21, 2000. Euro 2000 UEFA
Football Cup Finals, Netherlands and
Belgium.

Des: Robert Sauber, from video grabs
(team photographs). Litho ptd by The
House of Questa in sheetlets of 8 (3 x 3,
with central label: emblems). Sheetlet
borders bear details from national flags
(Union flag in error in England's case).

Sheetlet (A) \$80 Turkey; \$80 Slovenia;
\$80 Yugoslavia; \$80 Sweden; \$80
Belgium; \$80 Spain; \$80 France; \$80
England

Sheetlet (B) \$80 Denmark; \$80 Germany;
\$80 Italy; \$80 The Netherlands; \$80
Portugal; \$80 Romania; \$80 Czech
Republic; \$80 Norway

Miniature sheet \$400 Stefan Kuntz
(Germany) celebrating goal

Miniature sheet \$400 Jurgen Klinsmann
of Germany holding Euro 1996 trophy,
watched by (border) Queen Elizabeth II

(043) 2000. The Three Stooges
(American Comedy Act).

Des from colourised stills. Litho ptd in
sheetlet.

Sheetlet (3 x 3, not composite) \$80
Hypnotism; \$80 with skeleton; \$80 hair
standing on end; \$80 blowing, hats com-
ing off; \$80 looking at tomer; \$80 accost-
ing bearded man; \$80 argument; \$80

fight, with foot on belly; \$80 scary
appearance at window

Miniature sheet \$400 and border, with
skeleton

Miniature sheet \$400 and border, looking
through door (with actress)

(044) 2000. Betty Boop (American car-
toon character, updated), first issue.

Litho ptd in sheetlet of 9 (3 x 3).

Des: Enrique Sanchez Moreira. Litho ptd
by The House of Questa in sheetlet of 6
(3 x 2) with decorated border. Designs
bear portrait and detail from their work.



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NEW ISSUE GUIDE

\$80 shopping, in black trouser-suit; \$80 dress-making, welding scissors; \$80 in belly-dancer; \$80 in purple slip; \$80 in cut-off jeans and cowboy boots; \$80 dancing, in red flares and platform shoes; \$80 in floral trouser-suit and sandals; \$80 in black mini-dress. Miniature sheet \$400 dancing, in red polka-dot bathing suit, with flamingos. Miniature sheet \$400 in blue mini-dress and fur coat.

(045) 2000. 'I Love Lucy' (American televised comedy series starring Lucille Ball), first issue. Litho ptd in sheetlet of 9 (3 x 3). Designs appear to be coloured video-grabs. Sheetlet containing 560 x 9 different, with Lucy reading 'The Mockingbird Murder Mystery' at TL (various scenes from episode). Miniature sheet \$400 Lucy standing next to a barometer. Border: husband on telephone. Miniature sheet \$400 Lucy wearing dustbin lid on her bottom, inspected by (border) Ethel.

INDIA (01-02)

* Correction: The 3r Dr Ambedkar definitive (STAMP MAGAZINE Jan 2002 - 024) was released on April 14, 2001.

(046) Feb 18, 2001. International Fleet Review. Litho ptd. 3.00r Sailing vessel 'Tarangini' 3.00r Sailing vessel 'Pal' 3.00r Sailing vessel of Galbat type 15.00r Emblem of Pawan and Indian colours

(047) March 4, 2001. 150th anniversary of the Geological Survey of India. Litho ptd by Eagle Press. 3.00r Specimens of bauxite, chalkophanes and palaeontologist

(048) March 6, 2001. Bicentenary of the 4th Battalion, Mahratta Light Infantry. Des: S. Samanta. Litho ptd by Calcutta Security Printers, Kanpur. 3.00r Patrol in Himalayas and soldier in ceremonial uniform

(049) April 6, 2001. 2,600th anniversary of Birth of Bhagwan Mahavira (the Jain visionary). Des: S. Samanta. Litho ptd. 3.00r Jain symbol

(050) April 12, 2001. 40th anniversary of the first successful Manned Space Flight. Des: S. Samanta. Litho ptd by Calcutta Security Printers, Kanpur. 15.00r Launch site, rocket/capsule under construction, portrait of Yuri Gagarin in spacesuit

(051) May 4, 2001. 190th anniversary of Birth of Frédéric Chopin, composer & pianist. Litho ptd by Calcutta Security Printers, Kanpur. 15.00r Portrait of the Polish musician, and manuscript score

(052) May 31, 2001. Suraj Narain Singh. Des: S. Samanta. Litho ptd by Madras Security Printers. 3.00r Portrait of the politician

(053) June 1, 2001. B.P. Mandal (Bihar politician). Des: S. Samanta. Litho ptd. 3.00r Portrait of the State Chief Minister

(054) June 11, 2001. Samanta Chandra Sekhar, astronomer. Litho ptd by Madras Security Printer.

3.00r Portrait, constellation, astronomical instrument

(055) June 24, 2001. Phulan Rani (Sant Ravidas), poet and religious philosopher. Des: A. Sharma. Litho ptd by Eagle Press Ltd. 3.00r Portrait with book and beads

(056) July 6, 2001. Personalities in the Struggle for Indian Independence. Des from photographs (3v) or drawing. Litho ptd. 4.00r U Kiang Nongbar 4.00r Syama Prasad Mookerjee 4.00r C. Sankaran Nair 4.00r Krishna Nath Sarmah

(057) July 21, 2001. Chandragupta Maurya. Litho ptd. 4.00r Ruler on throne, religious symbols

(058) July 22, 2001. Jhalkari Bai. Litho ptd. 4.00r Swordsman on grey horse in battle against colonial troops with cannon

(059) Aug 2, 2001. Corals. Litho ptd in separate sheets. Two designs include fish. 4.00r Acropora digitifera 4.00r Fungia horrida 15.00r Montipora acutuberculata 45.00r Acropora formosa

(060) Aug 3, 2001. Dwarka Prasad Mishra. Litho ptd. 4.00r Portrait of the politician

JAMAICA (02-02)

(061) Nov 14, 2001. Bicentenary of the Birth of Adolphus Duperly, 1801-64, photographer. Des: David McCloud, after published lithographs taken from Duperly's daguerreotypes (early 1840s). Litho ptd by Cartor Security Printing. \$15 The Market, Falmouth \$40 The Ferry Inn, Spanish Town Road \$45 A View of the Coke Chapel \$60 A View of King Street, Kingston. Miniature sheet containing the 4 designs in vertical strip. Border: Duperly, camera, explanatory text

(062) Nov 30, 2001. Christmas 2001. Des: Nick Shevring. Litho ptd by Cartor Security Printing. \$15, \$30, \$40 Star over poinsettia

KIRIBATI (01-02)

(063) Aug 1, 2001. PhilaNippon '01 International Stamp Exhibition, Tokyo. Des: Derek Miller. Litho ptd by Cartor Security Print. Designs depict projects with Japanese aid/contract connections, and include coat-of-arms of Kiribati plus Exhibition logo. 75c Betio port improvements (aerial view of wharves) \$2 New Parliament House

MALAYSIA (02-02)

(064) Sept 8, 2001. 21st South East Asian Games, Kuala Lumpur. Des: Reign Associates. Litho ptd by Security Printer, Malaysia. Watermarked multiple SPM (upright; \$1 reported also with inverted wmk, and other values may exist thus). 20c Women's diving 30c Rhythmic gymnastics 50c Bowling RM1 Men's weightlifting RM2 Men's cycling

Miniature sheet RM5 male sprinter. Border: stadium, Games emblem

MONTSERRAT (03-02)

(065) Dec 20, 2001. Butterflies of the Caribbean. Des: Roger Vigurs. Litho ptd by Cartor Security Printing. Designs include plants. \$1 Common Long-tail Skipper, Urbanus proteus \$1.15 Straight-line Sulphur, Phoebis tite (male and female) \$1.50 Giant Hairstreak, Pseudolycaena marsyas \$3 Monarch, Danaus plexippus. Miniature sheet \$10 Painted Lady, Cynthia cardui. Border shows enlarged view of the butterfly and is cut to shape of outline

NEW ZEALAND (03-02)

(066) Dec 4, 2001. Film 'The Lord of the Rings - The Fellowship of the Ring'. Des: Sacha Lees, Weta Workshop. Litho ptd by Southern Colour Print. Notes film in New Zealand; designs show stills. (A) ex regular sheets. Gummed. Perf 14 1/2 x 14. Format 25 x 50mm (perf to perf) or 50 x 25mm (horiz designs). 40c Gandalf the Grey and Saruman the White (played by Sir Ian McKellen and Christopher Lee) 80c The Lady Galadriel (played by Kate Blanchett), in ship 90c Sam Gamgee and Frodo Baggins (played by Sean Austin and Elijah Wood), shown eating \$1.30 The Guardian of Rivendell \$1.50 Strider \$2.00 Boromir of Gondor (played by Sean Bean), shown blowing horn

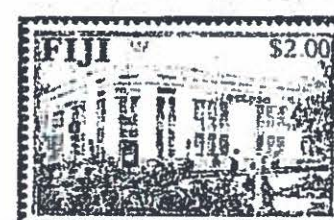
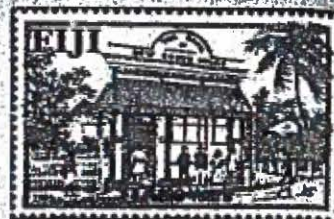
Maximum cards (set of six) Miniature sheets (set of six) each containing single design (as set), composite with border. Sold at 50c premium on each (not shown) (B) self adhesive. Philatelic stock sold as the 6 stamps affixed to plain sheet of backing paper (surround removed) 40c; 80c; \$1.30; \$1.50 designs as sheet stamps. Format 26 x 36 1/2mm (perf to perf), die-cut perf 10 x 10 1/4 (vert designs) 90c; \$2 designs as sheet stamps. Format 36 1/2 x 26mm, die-cut perf 10 1/4 x 10 (horiz designs) Booklet \$9.00 containing 40c x 4; 80c; 90c x 2; \$1.30; \$1.50; \$2. Hang-sell type, stamps separately arranged with surround still present. Cover: holding Ring in calipers

NIGERIA (02-02)

(067) Jan 16, 2001. Fruits. Litho ptd by Nigerian Security Printing and Minting Co. N20 Hog Plum, Spondias monbin (inscribed 'Hug' Plum and 'Spodias', in error) N30 White Star-apple, Chrysophyllum albidum (inscribed 'Chrysophyllum' in error) N40 African Breadfruit, Treculia africana N50 Akee Apple, Blighia sapida

* Note. For releases later in 2001 see STAMP MAGAZINE February 2002, 051-052. The N50 definitive of June 15, 2001 depicted a Pygmy Chimpanzee.

(068) Oct 9, 2001. United Nations Year for Dialogue among Civilisations. Des from art submitted in competition. Litho ptd by Nigerian Security Printing and Minting Co. N20 Children of four races form-



Fiji
Bank of New South Wales



GHANA
Early jazz greats

NEW ISSUE GUIDE



ing circle in sky, International winning entry by Urska Golob of Slovenia

NORFOLK ISLAND (11-01)

(069) March 6, 2001. Foundation Day. Birds. Postcards with worldwide Postage Paid indicium. Des: Mary Butterfield. Litho ptd. Cachets show ships relating to the first settlement of Norfolk Island. Sold at \$1.20 apiece.
(-) White-capped Noddy (#3)
(-) Red-tailed Tropic-bird (#4)

(070) March 12, 2001. Centenary of the Australian Federation. Cartoons (c. 1901) from 'The Bulletin' (magazine). Des: Photopress International. Litho ptd by The House of Questa in regular sheets. Border of sheets bear captions. Designs relate to each of the original States, plus the Commonwealth, plus Norfolk Island. \$1.20 also notes 25th anniversary of Commonwealth Day.

45c 'Old Clothes': young Victoria viewing the NSW free trade garment
45c 'Tower of Babel': Australians arguing over construction of building
45c 'The Political Garotters': Australian voter being strangled and having coins picked from his pocket
45c 'Promises, Promises': politician infilling map of Australia with 'ready-mixed' white and black paint
45c 'The Gout of Federation': gout sufferer before map of Southern Australia
45c 'The Federal Spirit': revellers on their way home
75c 'Australia Faces the Dawn': drunks around statue
\$1.05 'The Federal Capital Question': supplicant (representing former colony) and dog at office door
\$1.20 'The Imperial Fowl-yard': chickens bearing state names on fence, and 'farmer'. Stamp carries shield of Commonwealth Parliamentary Association

(071) March 16, 2001. New Zealand National Stamp Exhibition, Invercargill 2001. 'A Stamp Odyssey'. Des: Beth McGinlay. Litho ptd by Cartor Security Print. Miniature sheet containing 75c x 3 Hubble Space Telescope over China, Pacific and Australia respectively, plus 3 labels. Design forms composite (stamps, labels and border)

(072) June 8, 2001. Bounty Day. Des and litho ptd by Photopress International in booklet panes of 10. Rouletted.
5c Woman and girl in 'Pitcairner' dress
Booklet \$2 containing two panes of 10 stamps. Cover: text and picture of stamp. Serial No. 7

(073) June 9, 2001. Tourism Publicity. Perfumed Issue. Ptd by Cartor Security Print. Perf 13 1/4. Miniature sheet \$3 Model reclining in open beside row of Norfolk Pines, and perfume flask

(074) June 29, 2001. Tourism Publicity. Des: DVD Brisbane, from photographs. Ptd by Cartor Security Print in regular sheets with illustrated gutter labels. Perf 13 1/4. All designs include perfume bottle beneath denomination.
45c Norfolk Island Jasmine. Gutter: flower of jasmine
75c Face superimposed on per-

fume bottle. Gutter: ylang ylang
\$1.05 Model and roses, and landscape (golf course, Phillip and Nepean Islands).
\$1.20 Gutter: rose
Taylors Road (street scene).
\$1.50 Gutter: gardenia
Shoppers for perfume (in-store scene). Gutter: lily
• Note: stamps (also the June 9 issue) reportedly printed by 'Jasmine Serigraphy' and are impregnated with scent. A Prestige Booklet was also released (to be detailed)

PITCAIRN ISLANDS (10-01)

(075) Aug 2, 2001. Reef Fish. Des: Sue Wilkinson. Litho ptd by Cartor Security Printing in sheets of 50.
20c Ornate Butterflyfish, Chaetodon ornatissimus
80c Mailed Butterflyfish, Chaetodon reticulatus
\$1.50 Raccoon Butterflyfish, Chaetodon lunula
\$2.00 Henochus chrysotomus
Miniature sheet containing 20c and \$2.00 separately perforated, composite with border. Top/right of sheet is cut away around fish

(076) Oct 11, 2001. Pitcairn Woodcarving. Des: Glen Douran. Litho ptd by BDT Security Printers in sheets of 25 (5 horizontal strips of 4 stamps and central gutter label showing model of The Bounty and wheelbarrow).
20c Collecting driftwood, and beach morning glory
50c Men watching man carving with axe, and woman painting carved fish
\$1.50 Man with lathe, and tourists viewing carved bowls and boat
\$3.00 Pitcairners transporting work to World Discoverer (cruise ship), carved sticks and turtle

(077) Dec 6, 2001. Cowrie Shells. Des: Sue Williams. Litho ptd by Cartor Security Print.
20c Cypraea argus
80c Cypraea isabella
\$1.00 Cypraea mappa
\$3.00 Cypraea mauritiana

ROSS DEPENDENCY (07-01)

(078) Nov 7, 2001. Penguins. Des: Comm Arts Design. Litho ptd by Southern Colour Print.
40c Emperor Penguins
80c Adelle Penguins
90c Emperor Penguin, sliding on belly
\$1.30 Adelle Penguin, on ice
\$1.50 Four Emperor Penguins, standing
\$2.00 Group of Adelle Penguins

ST. HELENA (11-01)

(079) Sept 20, 2001. Royal Navy Vessels of World War II. Des: John Batchelor. Litho ptd by The House of Questa.
15p HMS Dunedin
20p HMS Repulse
25p HMS Nelson
30p HMS Exmouth
40p HMS Eagle (aircraft carrier)
50p HMS Milford

(080) Oct 11, 2001. Christmas 2001. Tammy Wynette, American Country Music Singer. Des: CASB Studio. Litho ptd by The House of Questa in sheetlets of 9 (of single design). Stamps and miniature sheet have details from a photograph of Wynette in veil by Harry Langdon;

stamps bear title and first notes (sic) of a carol.
10p It Came Upon the Midnight Clear
15p Joy To the World
20p Away In A Manger
30p Silent Night
Sheetlets, set of four
Miniature sheet £1.50 and border, portrait

(081) Nov 1, 2001. Napoleon's Earlier Years. Des: Gyula Vasarhelyi. Litho ptd by The House of Questa.

20p As a corporal in French army
25p Napoleon at Military School (being mocked on parade ground)
30p Socialising with ladies
80p Story-telling with his young family

SAMOA (09-00)

(082) Sept 3, 2001. Siva afi Fire Dancers. Des: Denise Durkin. Litho ptd by Cartor Security Printing.
25s Male youth fire-dancing with torch
50s Man with multiple torches
90s Man amid fire with arms crossed near chest
\$1 Three male dancers
\$4 Pati Levasa, World Fire Dancing Champion

(083) Dec, 2001. Butterflies. Litho ptd self-adhesive stamps. Stamps have die-cut perforations in shape of butterfly, each stamp within illustrated rouletted rectangle. Designs arranged to form strips of rectangles across sheet.
70s Vagrans egista
\$1.20 Jamides bochus
\$1.40 Papilio godeffroyi
\$2.00 Acraea andromacha
\$3.00 Eurema hecabe

SEYCHELLES (02-02)

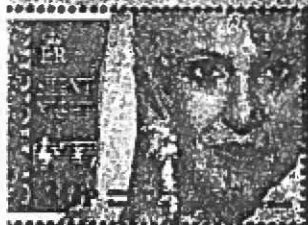
(084) Oct 4, 2001. Migrant Ducks. Des: Jonathan Pointer. Litho ptd by The House of Questa in separate sheets of 10.
R3 Garganey, Anas querquedula
R3 Northern Shoveler, Anas clypeata (drake and hen)
R3 Ruddy Shelduck, Tadorna ferruginea
R3 White-tailed Whistling Ducks, Dendrocygna vitiata
Oct 4, 2001. Birdlife International World Bird Festival 2001. Des: Tony Ditsley. Litho ptd by The House of Questa. Miniature sheet containing (composite design with border), R3 x 5 different depictions of Seychelles Scops Owl, Otus insularis

SIERRA LEONE (03-02)

(085) Jan 15, 2001. Bicentenary of the Rijksmuseum, Amsterdam (2000). Paintings. Litho ptd by The House of Questa in sheetlets of 6 (3 x 2, not composite with top border depiction of Rijksmuseum exterior).
Sheetlet (A)
1100Le Detail of candle-bearers from 'David Playing the Harp' by Jan de Bray
1100Le Detail of woman lifting toddler from 'St. Paul Healing the Cripple at Lystra' by Karel Dujardin
1100Le Detail of two pikemen (one in hat) from 'The Meagre Company' by Frans Hals and Pieter Codde
1100Le 'The Grey' (horseman hold-



NORFOLK ISLAND
Tourism publicity
(perfume)



ST. HELENA
Tammy Wynette



- 1100Le ing horse) by Phillips Wouwermans.
Detail of couple from 'Elegant Couple in an interior' by Eglon van de Neer
1100Le Detail from 'The Hut' (with seated woman breast-feeding, rider, sheep and cattle) by Adriaen van de Velde

Sheetlet (B)
1100Le Detail of St. Paul from 'St. Paul Healing the Cripple at Lystra' by Karel Dujardin

1100Le Detail of two pikemen (both bare-headed) from 'The Meagre Company' by Frans Hals and Pieter Codde

1100Le Detail of the man from 'Elegant Couple in an interior' by Eglon van de Neer

1100Le Detail of fruit-bowl and glass from 'Laid Table with Cheese and Fruit' by Floris van Dijk

1100Le Detail of 'Bacchanal' (frolics with goats) by Moses Van Uytenbroeck

1100Le Detail of cripple from 'St. Paul Healing the Cripple at Lystra' by Karel Dujardin

Sheetlet (C)
1100Le Detail from 'Lady reading a Letter' (while her servant looks at a marine painting) by Gabriel Metsu

1100Le 'Portrait of Titus' (day-dreaming boy) by Rembrandt

1100Le 'Portrait of Gerard de Lairese' by Rembrandt

1100Le 'Portrait of a Family in an interior' by Emmanuel de Witte (woman is wearing lace-fringed dress)

1100Le Detail of 'The Letter' (woman) by Gerard ter Borch

1100Le 'Three Women and a Man in a Courtyard' by Pieter de Hooch

Sheetlet (D)
1100Le 'Gentleman (young man) writing a Letter' by Gabriel Metsu

1100Le 'Self-portrait' by Carel Fabritius

1100Le Detail of 'The Windmill at Wijk bij Duurstede' by Jacob van Ruysdael

1100Le Detail of 'Bentheim Castle' by Jacob van Ruysdael

1100Le Detail of 'Ships on a Stormy Sea' (open sailing vessels) by Willem van de Velde the Younger

1100Le Detail of 'David Playing the Harp' by Jan de Bray

Miniature sheet 5000Le and border, 'Arrival of Queen Wilhelmina at the Frederiksplein in Amsterdam' (procession in open coach with military escort) by Otto Eerelman

Miniature sheet 5000Le and border, 'Cows in the Meadow' by Albert Gerard Bilders

Miniature sheet 5000Le and border, 'Road in the Dunes with a Coach' by Salomon van Ruysdael

Miniature sheet 5000Le and border, 'Lot and His Daughters' (nudes) by Hendrick Goltzius

For intervening issue see STAMP MAGAZINE March 2002 (based upon Agency release date of January 30, 2001).

1000Le Tobias Frightened by the Fish'

1000Le 'The Angel of the Lord stands in Balaam's Path'

1000Le 'The Angel appears to Hagar in the Desert'

1000Le 'Jacob's Dream'

1000Le 'The Healing of Tobit'

Sheetlet (B) (2 x 3) with border painting of child in basket-cradle

1000Le 'The Song of Simeon'

1000Le 'Adoration of the Magi' (study)

1000Le 'Mary with The Child by a Window'

1000Le 'The Rest on the flight in to Egypt'

1000Le 'The Circumcision'

1000Le 'The Shepherds Worship The Child'

Miniature sheet 5000Le and border, 'Simeon's Prophecy to Mary'

Miniature sheet 5000Le and border, 'The Adoration of the Magi'

Miniature sheet 5000Le and border, 'The Angel Leaves Tobit and his Family'

Miniature sheet 5000Le and border, 'The Angel Prevents the Sacrifice of Isaac'

SOUTH GEORGIA AND THE SOUTH SANDWICH ISLANDS (11-01)

(087) Oct 22, 2001. 20 Years of the CCAMLR (Convention for the Conservation of Antarctic Marine Living Resources). Marine Life.

Des: Roger Gorringer. Litho ptd by BDT International Security Printing. CCAMLR emblem appears on stamps and in gutter.

33p Icefish, Champsocephalus gunnari

37p Krill, Euphausia superba

37p Spiny (sic) Black Crab, Paralomis spinosissima

43p Toothfish, Dissostichus elginoides

056) has been seen on FDC dated September 17, 2001. However the stamp was distributed in 2000 and has 2000 imprint.

TANZANIA (03-02)

* Note. The following is a tabulation of Tanzanian issues from October 1996 to mid-1999, for the assistance of readers. No information has been received regarding the circumstances of release in Tanzania; however, all issues have been distributed under Agency arrangements and appear to be fully valid for postage (in some cases dates given may be of Agency release). It is likely that issues including composite sheetlets, and certain others, were not distributed to Post Offices (information and any corrections to this list welcomed). Where issues have not previously been detailed in New Issue Guide they are listed below and cross-referenced with the Thematic Checklist.

Oct 25, 1996 - UN Volunteers 3v plus minisheet (SM06-98 - 073)

Dec 1, 1996 - World AIDS Day 4v plus minisheet (SM06-98 - 070 and SM0399)

Dec 6, 1996 - COMESA (Trade Co-operation) 4v plus minisheet (SM06-98 - 072)

Dec 10, 1996 - Dogs 3v plus 4v sheetlet plus minisheet (SM06-98 - 078)

Dec 10, 1996 - Cats 3v plus 4v sheetlet plus minisheet (SM06-98 - 077)

Dec 14, 1996 - Fungi 16v in two sheetlets of 8 (SM03-98 - 077)

Dec 16, 1996 - Scout Conference/Camp overprints on animals, 28v in sheetlets of 8 and 12 plus minisheet (SM04-98 - 075)

Dec 16, 1996 - Rotary overprints on 16v sheetlet on Cats, and 12v in 2 sheetlets of Animals, plus minisheet (SM04-98 - 074)

Dec, 1996 - Prehistoric Creatures 4v gold (SM04-02)

Feb 12, 1997 - H/Kong '97 Sun Yat-sen 6v sheetlet plus minisheet (SM06-98 - 069)

March 20, 1997 m - Horses 2 sheetlets of 8 containing 12 diff designs plus minisheet (SM06-98 - 071)

April 25, 1997 - Chernobyl's Children 2v (SM11-98 - 056)

May 5, 1997 - Birds of the World 4v plus 12v in 2 sheetlets plus 2 minisheets (SM06-98 - 074)

May 17, 1997 - Flora of Russia 12v in two sheetlets plus 2 minisheets (SM06-98 - 066)

May 21, 1997 - Sinking of the MV Bukoba 4v plus minisheet (SM06-98 - 102)

July 21, 1997 - Hiroshige paintings 6v in sheetlet plus 2 minisheets (SA103-99 - 104)

July 21, 1997 - Grimm's Fairy Tales pair of minisheets (3v and 1v) (SM06-98 - 059)

July 21, 1997 - Publication of Perrault's Mother Goose miniature sheet (SM06-98 - 058)

July 21, 1997 - Queen's Golden Wedding 6v in sheetlet plus minisheet (SM06-98 - 057)

July 21, 1997 - Return of Hong Kong to China pair of minisheets (3v and 2v) (SM03-99 - 105)

Oct 6, 1997 Nagano 1998 Winter Olympics 8v in 2 sheetlets plus 2 minisheets (SM03-99 - 101)

Oct 9, 1997 - Tourism (part one) 4v ex regular sheets plus minisheet (SM08-99 - 105)

Oct 20, 1997 - France '98 Football World Cup 6v plus 16v in 2 sheetlets plus 2 minisheet (SM03-99 - 103)

Oct 30, 1997 - Wild Animals of the Continents 24v in 4 sheetlets plus 4 minisheets (SM08-99 - 99-100 & 102)

Nov 5, 1997 - Modern Architectural Wonders 6v in sheetlet plus 2 minisheets (SM08-99 - 103)

Nov 5, 1997 - Wonders of the Ancient World 6v sheetlet plus minisheet (SM09-99 - 077)



PITCAIRN ISLANDS
Reef Fish

NEW ISSUE GUIDE



SIERRA LEONE
Bicentenary of
Rijksmuseum



TRISTAN DA CUNHA
50th anniversary of first
stamp issue

Nov 28, 1997 - Coastal Birds 4v plus minisheet (SM08-99 - 106)
Dec 23, 1997 - Aviation 5v plus 26v in 3 sheetlets (of 9,9,8) plus 5 minisheets (SM08-98 - 037)
date unknown, 1997 - Mt. Kilimanjaro and Elephant (410/- definitive) (SM09-99 - 076)
Dec 30, 1997 - Jackie Chan 6v sheetlet (also reported Jan 1, 1998) (SM09-99 - 078)
Jan 18, 1998 - Pan-African Postal Union (SM08-99 - 101)
Jan 23, 1998 - Princess Diana 150/- & 250/- (both in sheets of 9) plus minisheet (SM09-99 - 075)
Jan 30, 1998 - Marine Life 30v in 3 sheetlets (12,9,9) plus 3 minisheets (SM09-99 - 079-080)
March 16, 1998 - Traditional Weapons 4v (SM09-99 - 082)
March 30, 1998 - Year of the Tiger 4v plus minisheet (SM09-99 - 081)
Aug 4, 1998 - Aircraft of the 20th Century 18v in 3 sheetlets plus 3 minisheets (SM08-99 - 108)
Aug 4, 1998 - Early Cars 12v in 2 sheetlets plus 2 minisheets (SM11-99 - 089)
Aug 31, 1998 - Endangered Species 12 x 200/- in sheetlet plus minisheet (SM10-99 - 080)
Aug 31, 1998 - Flora and Fauna of the World 4v plus 12v in 2 sheetlets plus 2 minisheets (SM12-99 - 066)
Aug 31, 1998 - Flowers and Insects 26v in 3 sheetlets (9,8,9) plus 3 minisheets (SM09-99 - 083)
Aug 31, 1998 - Endangered Species of the World 12 x 370/- in 2 sheetlets plus 2 minisheets (SM10-99 - 081)
Aug 31, 1998 - Eagles of the World 6v sheetlet plus minisheet (SM10-99 - 082)
Sept 2, 1998 - Int'l Year of the Oceans 4v plus 21v in 2 sheetlets (9,12) plus 3 minisheets (SM09-99 - 107 & SM12-99 - 065)
Sept 2, 1998 - Marine Life as Jan 30, 1998 above but with IYO emblem (SM09-99 - 084)
Oct 9, 1998 - World Post Day (inscr. World Stamp Day) 4v + minisheet (SM12-99 - 064)
date not reported - UN Convention on Rights of the Child 4v + minisheet (SM12-99 - 063)
Nov 10, 1998 - Sights of Zanzibar 6v plus 2 minisheets (SM07-00 - 060)
Nov 27, 1998 - Fungi and Insects 8v plus 18v in 2 sheetlets plus 2 minisheets (SM12-99 - 067)
Dec 15, 1998 - Rudolph the Red-nosed Reindeer 12v in 2 sheetlets plus 4 minisheets (SM01-99 - 099)
1998 - Birds provisional overprints 4v (SM02-01 - 088)
Dec 16, 1998 - Mahatma Gandhi 370/- (in sheetlet of 4) plus minisheet (SM12-99 - 096)
Dec 16, 1998 - Pablo Picasso sheetlet (3v) plus minisheet (SM01-00 - 098)
Dec 16, 1998 - Royal Air Force sheetlet of 4 x 500/- plus 2 minisheets (SM08-99 - 104)
Dec 16, 1998 - Princess Diana 600/- (two diff) in sheetlet (SM01-00 - 097)
Dec 16, 1998 - Scout Jamboree, Chile sheetlet (3v) plus minisheet (SM07-00 - 059)
Jan 1, 1999 - Tanzanian Posts Corp 4v plus minisheet (SM02-00 - 027)
Jan 18, 1999 - Year of the Hare minisheet (4v) plus minisheet (1v) (SM07-00 - 061)
Feb 9, 1999 - Marine Life 4v set plus 18 x 250/- in 2 sheetlets plus 2 minisheets (SM03-00 - 069 and 1100 - 139)
Feb 14, 1999 - Space Exploration 6v plus minisheet (SM03-00 - 067)
Feb 14, 1999 - Aircraft 8v plus 12x 370/- in 2 sheetlets plus 2 minisheets (SM12-99 - 068 & 07-00 - 062)
Feb 14, 1999 - Balloons and Airships 6 x 370/- sheetlet plus minisheet (SM11-99 - 090)
Feb 14, 1999 - 19th century Ships 12v in two sheetlets plus 2 minisheets (SM02-00 - 061)

Feb 18, 1999 - Animals of Africa 6v plus 2 minisheets (SM03-00 - 072)
Feb 18, 1999 - Endangered Species set of 6v plus Monarch butterfly minisheet (SM09-01 - 044)
Feb 18, 1999 - Butterflies 4v set plus 18 x 200/- in 2 sheetlets plus 2 minisheets (SM02-00 - 028 & 04-00 - 074)
Feb 18, 1999 - Endangered Species sheetlet of 20 x 200/- (Atitlan Grebe at UL) (SM07-00 - 063part)
Feb 18, 1999 - Minisheet 1500/- Leptotila wellsi (dove) (SM07-00 - 063part)
Feb 18, 1999 - Endangered Species sheetlet 9 x 270/- Warbler at UL (SM04-02)
Feb 18, 1999 - Minisheet 1500/- Sparrow (SM04-02)
Feb 18, 1999 - Minisheet 1500/- Bandicoot, Macrotis lagotis (SM01-01 - 057)
Feb 18, 1999 - Endangered Species 9 x 250/- Tigers in sheetlet (SM01-01 - 057)
Feb 18, 1999 - Birds of World 6 x 470/- sheetlet Sandhill Crane at UL (correction) (SM07-00 - 063part)
Feb 18, 1999 - Minisheet 1500/- Purple Heron (SM07-00 - 063part)
Feb 18, 1999 - Birds of World 6 x 470/- sheetlet Plover at UL (SM08-00 - 057part)
Feb 18, 1999 - Minisheet 1500/- Sand Plover (SM08-00 - 057part)
Feb 18, 1999 - Birds of World 6 x 370/- sheetlet (Stork at UL) (SM03-00 - 032part)
Feb 18, 1999 - Minisheet 1500/- Heron (SM03-00 - 032part)
Feb 18, 1999 - Orchids 3v plus 12 x 370/- in 2 sheetlets plus 2 minisheets (SM03-02 - 052)
Feb 23, 1999 - Cats 4v set (Bengal etc) plus minisheet plus first minisheet (SM11-00 - 137)
Feb 23, 1999 - Cats 9 x 250/- in sheetlet (Manx Cat at LR) plus 2nd minisheet (SM02-00 - 031)
Feb 23, 1999 - Cats 6v set plus sheetlet of 370/- plus pair of minisheets (SM11-00 - 138 and 02-01 - 090)
Feb 23, 1999 - Cats of the East 4 x 2v in sheetlet plus 1500/- minisheet (SM04-00 - 073)
Feb 23, 1999 - Dogs 9 x 200/- sheetlet plus Cocker Spaniel minisheet (SM11-00 - 136part)
March 23, 1999 - Millennium Targets (Social Welfare) 4v plus minisheet (SM03-00 - 070)
1999 - Tourism (part two) 24v booklet stamps (SM04-00 - 070)
(093) 1996. Prehistoric Creatures. Embossed and typo ptd on gold foil. Die-cut perforations: sold singly.
50/- Tyrannosaurus rex
170/- Diplodocus
250/- Archaeopteryx
300/- Sordes
A further design is also reported (information welcomed).
(094) Feb 18, 1999. Flora and Fauna. Sheetlet (D) (3 x 2 composite design)
370/- Golden-crowned Warbler, Basiluterus culicivorus
370/- Fuschia, Fuschia fulgens
370/- Alfalfa butterfly, Collas eurytheme
370/- Lycaste (yellow orchid)
370/- Snail, Helix pomatia
370/- Ground Beetle, Coleoptera calosoma
Miniature sheet 1500/- Rufous-collared Sparrow, Zonotrichia capensis. Border: Red-banded Pereute (butterfly), Pereute leucodrosima
• Note. The Tourism Booklet (SM04-00 - 070) contained 6v in each pane...In the third pane the following stamp was omitted from the listing
150/- Herdboys and herd
Issue date of this item not reported.
(095) Sept 30, 1999. Locomotives of the World

Litho ptd in sheetlet (2 x 3, not composite).
400/- Japanese Class EF81, 1968 (electric)
400/- West German Class 120, 1979 (electric)
400/- Chinese 'Shao-Shan' 1, 1969 (electric)
400/- French TGV ten-car set, 1981 (front shown)
400/- Amtrak F40 PH, 1976 (diesel)
400/- Canadian LRC, 1982 (diesel)
Miniature sheet 1500/- Class 401 ICE (Intercity Express), Germany, 1991
Background, Siemens 'Original B', 1879
(096) Sept 30, 1999. 'The History of Trains'. Add to (STAMP MAGAZINE Jan 2001 - 054, two sheetlets and two miniature sheets)
Miniature sheet 1500/- American locomotive, 1855
Miniature sheet 1500/- German locomotive, 1906
(097) 2000. 'Mother Nature'. Litho ptd. Add to (STAMP MAGAZINE Jan 2001 - 060, set, sheetlet (A) and miniature sheet)
Sheetlet (B) (2 x 3 composite design with Ficus across all designs)
400/- Ficus stupenda (leaves and berries)
400/- Slow Loris (animal)
400/- Sambar Deer
400/- Thick-billed Green Pigeon
400/- Bush Cricket
400/- Monitor Lizard
Miniature sheet 1500/- Pair of lizards ('Chuckwallahs')
(098) 2000. 125th anniversary of the Universal Postal Union (1999). Litho ptd.
Miniature sheet 500/- UPU emblem. Border: woman using computer, meeting of UPU, children writing letters in class, post van parked beside 'Jumbo' airliner
(099) 2000. Environmental Care. Des after paintings by local artists. Litho ptd.
200/- Tree-planting campaign: planting saplings
400/- Water-sources protection: river flowing through forest glade
600/- 'Cleaning Sewages': men digging out open drainage channel in settlement, and clearing undergrowth (has cyclist passing by)
800/- Protecting forests: forest and lake
Miniature sheet 1000/- and border, water-source protection. River flowing away from Mt. Kilimanjaro
(100) 2000. Sydney 2000 Olympic Games. Litho ptd.
150/- Men's football
350/- Men's basketball
400/- Women's track race
800/- Boxing
Miniature sheet 500/- Medal ceremony (women's event)
(101) 2000. Universities of East Africa. Litho ptd.
150/- Medical students in class at Muhimbili University
200/- College of Health Sciences
600/- Students outside Zanzibar University (ex photo)-
800/- Façade of Makerere University, Uganda (ex photo)
Egerton University, Kenya (ex photo)
'Miniature sheet' 500/- Emblem (coat-of-arms) of the Inter-University Council for East Africa. This is a large stamp (88mm x 88mm) perforated on all sides, but was marketed as a miniature sheet

(02) 2000. 'World Vision' Activities in Tanzania, 'Bringing hope to children'. 10 ptd.

- 3/- Three children carrying water-skins
- 3/- Woman and three children cooking
- 3/- Babies being weighed in clinic
- 30/- Children reading, watched by woman

Miniature sheet 500/- Boy and girl. Border: outline of Tanzania infilled with national flag

(03) 2000. National Social Security 1d.
10 ptd by Joh. Enschedé Stamps. All signs bear emblem of Board of Trustees of the fund.

- 3/- Retired man in deckchair reading newspaper on farm while boy plays football and woman feeds chickens
- 3/- Man with eye injury from lathe
- 3/- One legged man holding his prosthetic leg
- 3/- Health insurance: nurse examining baby

Miniature sheet 500/- Pregnant woman inside clinic

TRISTAN DA CUNHA (12-01)

1999 Hurricane Relief overprinted set. STAMP MAGAZINE Dec 2001 - (074) released by the Crown Agents on post 26, 2001, and on the island on September 17, 2001.

(04) Oct 1, 2001. 8rdlie International World Bird Festival 2001. A Spectacular Petrel. Protocol and Philatelia.
Des: Andrew Robinson. Litho ptd by The House of Questa.
Miniature sheet containing (composite with border which shows Petrel taking from sea) 35p chick; 35p head of adult; 35p in flight; 35p over sea; 35p in flight (different)

(05) Oct 31, 2001. Royal Naval connections.
Des: John Batchelor. Litho ptd by Joh. Enschedé Stamps in separate sheets of (2 x 5) with top borders bearing design of anchor.

- 1p HMS Penguin, 1815
- 1p HMS Julia, 1817
- 1p HMS Beagle, 1901 (steamship)
- 1p HMS Puma, 1962
- 1p HMS Monmouth, 1997
- 1p HMS Somerset, 1999

(06) Nov 27, 2001. Christmas 2001. 50th anniversary of the first USPG missionary.

- Des: CAS3 Studio, from photographs. Litho ptd by Cartor Security Printing.
- 1p St. Mary's Anglican Church (exterior: processing down path)
- 1p St. Joseph's Catholic Church (exterior)
- 1p Altar of St. Mary's Church
- 1p Detail from stained glass window in St. Joseph's Church (Jesus, small vessel under sail, bird)

(07) Jan 1 2002. 50th anniversary of the first Tristan da Cunha stamp issue. Litho ptd. Sheet stamps have white frames and island name in capitals. Miniature sheet stamps form composite without frame on inner sides, are revalued and re-drawn, and have island name 'pen-script'

- 1p 3d, 4d, 1/- and 2/6 overprints on St. Helena postmarked 1 JA 52
- 1p 6d, 8d, 5/- and 10/- overprints on St. Helena postmarked 1 JA 52

50p 1/2d, 1d, 1 1/2d, 2d overprints on St. Helena postmarked 1 JA 52

60p People outside Tristan da Cunha Post Office (ex sepia photograph)
Miniature sheet containing 45p x 4 different motifs as set (redrawn). Border: mountain view, early marking, postmark of 1 JA 52 (different setting to that shown on stamps)

TUVALU (09-01)

(108) Aug 4, 2001. 101st Birthday of the Queen Mother.
Issue of August 6, 1999 with gold overprinting of '101 Birthday', one design and miniature sheet also surcharged. 60c; 90c; \$1.50; \$2 on 40c
Miniature sheet \$5 on \$2 Elizabeth Bowes-Lyon aged 6, and Yuri Gagarin. Border: Clarence House, London

ZAMBIA (03-02)

(109) 2001 S.O.S. Children's Village.
Litho ptd.
2500k Children congregating around sea

(110) 2001. 25th anniversary of the Death of Mao Tse Tung, 1893-1976.
Litho ptd in sheetlet with border: writing desk.
3200k Mao in 1918
3200k Mao in 1945
3200k Mao in 1937 (in Red Army uniform)
Miniature sheet 4000k Mao writing

EUROPE

ANDORRA FRENCH POST OFFICES (12-01)

Correction. The European Community stamp of Nov 4, 2000 (STAMP MAGAZINE Dec 2001 - 085) was a 3.80f. The Jazz Festival issue of July 7, 2001 bore a pixelated map of Europe as well as the robot trumpeter sculpture. All issues litho ptd by ITVF, France.

(111) Sept 7, 2001. 25th anniversary of the New Church at Meritell.
Des: Ricardo Bofill (from photo), adapted by Odette Baillais.
3.00f/0.46E New church (horiz format)

(112) Oct 12, 2001. Hôtel Pla.
Des: Francesc Ribó Gonzales, adapted by Alain Seyrat.
15.50f/2.36E Exterior of the building

(113) Nov 17, 2001. The Cross of Grossa.
Des: Jaume Riba Sabaté, adapted by Alain Seyrat.
2.70f/0.41E Early christian standing cross

ANDORRA SPANISH POST OFFICES (05-01)

All issues photogravure ptd by Spanish State Mint.

(114) March 30, 2001. The Outdoors.
40pts/0.24E View of mountain trackway/footpath 'Rec de Sola' near Andorra La Vella

(115) May 16, 2001. Europa 2001. 'Water - A Natural Treasure'.
75pts/0.45E Hot springs of El Roc del Metge, Escaldes-Engordany

(116) June 20, 2001. Architectural Heritage.
75pts/0.45E Haus Patau, Julia de Lória

(117) Sept 7, 2001. 25th anniversary of the New Church at Meritell.
40pts/0.24E Nave arches (in open), and tower (vertical format design)

(118) Sept 20, 2001. 10th anniversary

of the National Auditorium of Andorra. 75pts/0.45E External view (after photograph)

(119) Nov 20, 2001. Christmas 2001.
40pts/0.24E Altar painting (16th century) of King bringing gifts to Christ as a boy, from the Church of Sant Joan de Caselles, Canillo

AUSTRIA (02-02)

(120) Nov 30, 2001. Christmas 2001.
Stamp des: Christine Buchner and eng: Wolfgang Siedel. Recess and photogravure ptd. Envelopes litho ptd and unillustrated.

75ch Wooden figurine of Jesus from St. Peter's Church, Filzmoos
Envelope. Non-denominated with 'INLAND' imprinted indicium showing star and cherub playing harp
Envelope. Non-denominated with 'INLAND' imprinted indicium showing snowman

(121) Nov 30, 2001. Year Collection.
Contains mint stamps of 2001

(122) Jan 1, 2002. Introduction of the Euro.
Des: Hannes Margreiter from artwork by Hans Effenberger. Recess and photogravure ptd in sheets of 4 (2 x 2). 3.27E Circle of stars, map of Europe. 1 Euro coin

Sheetlet

(123) Jan 1, 2002. The Chamois.
Postcard with imprinted stamp. Des: Ms Valentin Wurmisch. Litho ptd on white card.
0.51E Chamois on mountain slopes

(124) Jan 1, 2002. Definitives.
'Holidays in Austria'. Tourist Sights.
Des: Adolf Tuma. Photogravure ptd.
0.51E Sch. Inntergasse (street scene), Vienna
0.58E (Wine) Cellar Street in Hadres (Lower Austria)
0.73E Farmhouse and outbuilding, Steinernes Meer (Salzburg Province), in winter
0.87E Cow in alpine pasture, and traditional wooden house/barn, Inneralpbach, Tirol
2.03E Trackway with Stations of the Cross, Lower Austria

POSTAL LABEL

(125) Oct 1, 2001. Priority Mail post-paid label.
Self-adhesive straight-edge die-cut rectangular label (rounded corners) type ptd in black and yellow. Franking value 20sch (1.45euros)
+ 'PREMIUM' and postal service emblem

DENMARK (01-02)

All issues ptd by Post Denmark Stamps.

(126) Aug 22, 2001. Youth Culture.
Des: Morten S. Jensen, from photographs by Tor J. Jensen. Litho ptd. Booklet covers display stamp and further illustration on theme.

4.00kr Play: skateboarding
5.50kr Love: kissing
6.00kr Creativity: music (live sampling by 'scratching' disk)
10.25kr Display: pierced tongue
Miniature sheet containing the 4 designs (2 x 2)

Booklet 40kr containing 4.00kr x 10 taken from sheets
Booklet 55kr containing 5.50kr x 10 taken from sheets
• Note. A Presentation Pack was also issued.

(127) Aug 22, 2001. Modern Art.



TRISTAN DA CUNHA
Royal Naval connections



AUSTRIA
Christmas 2001



MONACO
Writers



MONACO
30th anniversary of Prince
Albert Grand Prix
d'Océanographie

NEW ISSUE GUIDE

Litho ptd. Abstract motifs.
18.00kr 'Missus' by Jørn Larsen (b1926), 2001
22.00kr 'Postbilleder' by Henning Damgaard-Sørensen (b1928), 2001

(128) Sept, 2001. Postcards with imprinted stamps.
(A) European Year of Languages. Postcard with 4.00kr 'a' and anemone as stamp issue of March 28, 2001 (STAMP MAGAZINE Dec 2001 - 115). Sold in pack of five with various reverses at 26.40kr. Serial No. SH8C
(B) Europa 2001. Postcard with 4.50kr hands under tap motif as stamp issue of May 9, 2001 (STAMP MAGAZINE Jan 2002 - 064). Sold in pack of five with various reverses at 28.90kr. Serial No. SH8D
(C) Youth Culture. Postcard with 4.00kr imprinted stamp (as sheet design). Sold in pack of five with various reverse illustrations at 26.40kr. Serial No. SH8B
Also sold were 'hang-sell' plastic retailer packs of the stamps (A) with 5 x 4.00kr and 5 x 5.50kr (B) with 10 x 4.00kr plus some (loose) labels showing use of scooter, in-line skates and bicycle (C) 10 x 5.50kr (D) 10 x 6kr. Also plus various further postcard packs where the imprinted stamp is the same as previously released.

(129) Oct 16, 2001. Hafnia '01 International Stamp Exhibition, Copenhagen. Royal Stamp Portraits and past Danish stamps.
Des: Keith Bassford. Eng: Martin Mörrck. Recess and litho ptd.
4.00kr Queen Margrethe II and 1984 stamps featuring Prince Henrik, plus view of Mønstervang Castle near Århus
4.50kr King Frederik IX and 1985 stamp showing Queen Ingrid plus 1994 stamp showing Graasten Castle, southern Jutland
5.50kr King Christian X and 1939 Red Cross stamp with portrait of Queen Alexandrine, plus 1994 stamp featuring Amalienborg Castle
7.00kr King Christian IX and 20 definitive of 1907 showing King Frederik VIII, plus 1994 stamp featuring Fredensborg Castle

Miniature sheet containing the four designs (2 x 2) with stamp-on-stamp motifs in full (using border). Border bears Exhibition logo.
Presentation Pack & Presentation Folder (see note)
• Note: set of four ptd in regular sheets of 40. A Presentation Pack was also sold containing a horizontal composite strip of the four designs with central gutter. The Presentation folder contains this strip, the miniature sheet, the 150th anniversary of Danish stamps block of four (April 1, 2001) and a black print.

(130) Nov 7, 2001. Island Ferries. Des: Bo Bonfils. Litho ptd by Arne Kühlmann. Recess and litho ptd.
3.75kr Ferry 'Bukken-Bruse' to Fej (built 1961, Norway)
4.00kr Ferry 'Ouro' to Oro (built Holbaek, 1958)
4.25kr Ferry 'Hjarn' to Hjarn (built Assens shipyard, 1987)
6.00kr The 'Bars Faerge' to Island of Bars (in Little Belt)
Booklet 40kr containing 4.00kr x 10 taken from sheets. Cover: as stamp motif
• Note: A Presentation Pack was also issued.

(131) Nov 7, 2001. Year Collections. Year Pack containing mint singles. An additional slip-cover was available con-

taining the Youth Culture and Hafnia '01 miniature sheets
Year Book. Bound and illustrated book. Contents as Year Pack.

(132) Nov, 2001. Christmas seals. Des: Gislun Gross. Litho ptd in sheetlet (10 x 5, 25 of each design) containing horizontal and vertical pairs, arranged chequer fashion, showing angels with decorated tree. Non-postal, sold at 40kr per sheetlet

FRANCE (01-02)

Correction. The Feb 24, 2001 Gaston Lagaffe booklet pane (STAMP MAGAZINE Sept 2001 - 093, contained (2 x 4) 5 copies of the 3.00f and 3 copies of the 3.00 + 0.60f.

(133) July 28, 2001. 50th anniversary of the United Nations High Commissioner for Refugees. Des: Sylvie Patte and Tanguy Besset. Gravure ptd in sheets of 50.
4.50f/0.69E Embleme

(134) Aug 1, 2001. Non-denominated definitive. Marianne du 14 juillet. Redrawn. Country title shortened to 'RF' and placed at lower right. Designers names removed from top left and placed sideways top right in larger text (replacing 'REPUBLIQUE FRANÇAISE'). Des: Eve Luquet. Eng: Claude Jumulet. Recess ptd in sheets of 100.
(-) Deep rose red. Gummed, perf 13 x 13 1/4
• Note: coil and booklet stamps to be detailed

(135) Aug 1, 2001. French Adventurers. Postcards with pre-stamped indicia as stamp motifs released Sept 16, 2000 (STAMP MAGAZINE March 2001 - 118). The cards have three panels to fold and interlock (inducium on the centre panel). Sold in set of three at 48f or 7.32Euros utilising the Eric Tabarly (yachtsman), Haroun Tazieff (vulcanologist) and Jacques-Yves Cousteau (diver-naturalist) motifs

(136) Aug 18, 2001. Pierre de Fermat, 1601-1665, Mathematician. Des and eng: André Lavergne. Recess ptd.
4.50f/0.69E Portrait, and 'great theorem' which he propounded

(137) Sept 3, 2001. Cartoons. The Franc and the Euro. Envelopes with imprinted non-denominated Euro stamp (as envelope design of June 23, 2001 (STAMP MAGAZINE January 2002 - 080). Cachets after cartoons by Claire Bretécher. Sold in pack of 5 (all coin indicium, various cachets on envelopes) with 5 different postcard inserts (further cartoons)

(138) Sept 8, 2001. Centenary of the Death of Henri de Toulouse-Lautrec, 1864-1901. Des: Anne-Claude Paré. Gravure ptd in sheets of 30.
6.70f/1.02E Yvette Guilbert singing, oil on cardboard from the Pushkin, Moscow

(139) Sept 22, 2001. The Turn of the Century. Millennium series, part four. Science, Medicine and Technology. Des: Stéphanie Ghinea. Gravure ptd in sheetlet containing 5 separately perforated stamps and strip of 5 at base, separated by roulette. Stamps listed in order they appear in basal strip.
3.00f/0.46E Discovery and manufacture of penicillin. Researcher with culture in dish, bacterium
3.00f/0.46E Decoding of DNA. Human figure and helix structure
3.00f/0.46E Invention and utilisation of the laser. Laser shining in to eye
3.00f/0.46E First successful manned

space flight. Yuri Gagarin and Vostok capsule
3.00f/0.46E Encoding information on to microchips. Hand holding credit card
Sheetlet

(140) Sept 24, 2001. Marianne du 14 juillet. Redrawn. Booklet 30f/4.57E, containing 10 x non-denominated stamp as August 1, 2001 sheet issue above (die-cut perfs). Stamps affixed to cover which bears design publicising the Sept 22 sheetlet stamps. Booklet design by Aurélie Baras

(141) Sept 29, 2001. 25th anniversary of Val de Reuil (new town in Eure Département, Seine valley). Des: Louis Briat. Gravure ptd.
3.00f/0.46E Sculpture 'Astrolabe' by Alain Le Boucher, town view, and silhouettes of citizens promenading (including bicyclists)

MACEDONIA (10-01)

(142) Dec 1, 2000. Red Cross. Campaign to prevent AIDS. Litho ptd by 11 October Printing Works. Tax stamp, in use December 1 to 12, 2000. Litho ptd.
1d Condom user (hand)

For intervening issues see STAMP MAGAZINE October 2001. The Christmas stamp (SM Oct 2001 - 133) was released on Nov 22, 2001.

(143) March 26, 2001. Centenary of the Birth of Lazar Licenski, 1901-1964, Artist. Litho ptd in sheets of 8 + label.
6d Landscape
Sheetlet

(144) April 1, 2001. 50th anniversary of the State (Republic) Archive. Litho ptd.
6d Fragment of manuscript document

(145) April 15, 2001. Easter. Litho ptd in sheets of 9.
6d The Risen Christ and disciples (ikon)

(146) May 16, 2001. Europa 2001. Water - A Natural Resource. Litho ptd. Composite pairs.
18d; 36d Wooded islet in lake (from photograph)

(147) May 20, 2001. 125th anniversary of the Raslovetzko Insurrection. Litho ptd.
6d Revolutionary in uniform, flag on scroll

(148) June 1, 2001. European Chess Championships, Ohrid. 36d Embleme (castle and board)

(149) June 5, 2001. Environmental Protection. Litho ptd in sheets of 9.
6d View of Lake Dojran (with boats on shore). Notes environmental programme

(150) Sept 8, 2001. 10th anniversary of Independence. Litho ptd in sheets of 9.
6d Map of Macedonia (as artwork, in national colours)

(151) Sept 12, 2001. Trees. Litho ptd in sheets of 9 (of single design)
6d Juniperus exelsa (with berries)
12d Quercus macedonica
24d Arbutus andrachne
36d Quercus coccifera

MONACO (11-01)

Correction. The Belgica '01 4.00f (STAMP MAGAZINE Nov 2001 - 097) was

released on June 9, 2001.

All issues ptd by ITVF, France.

(152) Aug 1, 2001. The Grand Apartments of the Princely Palace, Monaco. Des: Teamote from photographs by G. Luci and C. Franch. Gravure ptd in sheets of 6 (3 x 2).
3.00f/0.46E Throne Chamber
4.50f/0.69E Salon Bleu
6.70f/1.02E Chambre d'York
15.00f/2.29E Fresco from the ceiling of the Throne Chamber (courtiers in ancient Roman dress)

(153) Aug 1, 2001. Writers (Encyclopaedists, Lexicographers). Des and eng: André Lavergne. Recess ptd in sheets of 10 (2 x 5).
4.20f/0.64E Portraits of Emile Littré, 1801-1881 (philosopher, writer, philologist) and his book 'Langue française', and of Denis Diderot, 1713-1784, and his 'Encyclopédie'

(154) Aug 1, 2001. 30th anniversary of The Prince Albert Grand Prix d'Océanographie. Des and eng: Czesław Słania. Recess ptd in sheets of 10 (2 x 5).
9.00f/1.37E Medalion with portrait of Prince Albert, vessel 'Princesse Alice II'

(155) Aug 1, 2001. Michaelangelo's 'David' sculpture, 500th anniversary. Des: Irio-Ottavio Fantini. Eng: Pierre Albuissin. Recess ptd in sheetlets of 4 (2 x 2).
20.00f/3.05E Drawings of details of the sculpture (head and hands)

(156) Sept 3, 2001. Centenary of the First Award of Nobel Prizes. Des and eng: Claude Andreotto. Recess ptd in sheets of 10 (5 x 2).
5.00f/0.76E Alfred Nobel, 1833-1896, industrial chemist and benefactor of prizes
8.00f/1.22E Henri Dunant, 1828-1910, Swiss protagonist of the Geneva Conventions and the Red Cross, Nobel Peace Prize 1901
11.50f/1.75E Enrico Fermi, 1901-1954, Italian atomic physicist, Nobel Prize 1938

(157) Oct 1, 2001. 36th Summit Convention of the CIESM (Commission Internationale pour l'exploration scientifique de la Méditerranée). Des: Maurizio Wurtz. Gravure ptd in sheets of 6 (3 x 2).
3.00f/0.46E Prince Rainier III and Prince Albert I, map of Mediterranean and Black Sea, communications satellite, research vessel, research submarine

(158) Oct 1, 2001. Christmas 2001. Des: Emma De Sigaldi. Gravure ptd in sheets of 10 (5 x 2).
3.00f/0.46E Mary and Child (Monegasque sculpture)

POLAND (07-01)

All litho ptd stamps are gummed with elliptical perforations on two sides.

(159) Feb 7, 2001. Zakopane 2001 XX Winter Universiade. Des: J. Konarzewski. Litho ptd by Drukarnia Skarbowa.
12l Tatra mountains reflected in ski goggles

(160) Feb 22, 2001. The Internet. Des: A. Sobczynska. Litho ptd by PWPW.
12l Mouse with '@' sign, graphic representing global connectivity

(161) Feb 23, 2001. Nordic Skiing World Championships, Lahti, Finland. Des: J. Wysocki. Litho ptd by PWPW.
12l Adam Malysz, Polish ski-jumper (not named)
17l as above with addition of



his name, (second line, in black)

(162) Feb 23, 2001. Victory of Adam Malysz in Ski-jumping. Above issue with event and name, plus additional inscription (third line) "Mistrzem Swiata" in red.
1z1 Adam Malysz

(163) Feb 28, 2001. Definitives. Polish Manor Houses series.
Des: A. Gosik. Photogravure ptd by PWPW. Sheets of 100.
1.90z1 Petrykoszy (near Mszczonów)
3z1 Janowiec (near Pulawy)

(164) 2001. Booklets. Polish Manor House.
Stamps taken from sheets (in horizontal strip) and affixed by left selvage. Covers reproduce stamp Booklet 5z1 containing 1z1 Krzeslavi (imprint date 1999) x 5 Booklet 10z1 containing 1z1 Krzeslavi (imprint date 1999) x 10

(165) March 16, 2001. Easter 2001. Des: M. Jedrysiak. Litho ptd in sheets of 16 by PWPW. Designs are in the style of stained glass windows.
1z1 The empty tomb
1.90z1 The risen Christ appears to the disciples

(166) April 26, 2001. XII World Games of Salesian Youth, Warsaw, April 26-May 3, 2001.
Des: B. Litwiniec. Litho ptd by PWPW.
1z1 Emblem (youth holding hands around globe) and basketball game

(167) May 3, 2001. Europe 2001. Water - A Natural Treasure.
Des: J. Wysocki. Litho ptd by PWPW in sheets of 20.
1.90z1 Water droplet containing the earth

(168) May 10, 2001. Greetings. Des: W. Terechowicz (artwork). Litho ptd by Drukarnia Skarbowa in separate sheets of 20.
1z1 Beach with suntanned man with flippers and woman with mermaid tail, and yacht
1z1 Suitor on one knee before girl, bearing huge bunch of flowers (in mountain meadow)

(169) May 20, 2001. Centenary of the Children's Strikes in Wrzesnia demanding the right to instruction in Polish.
Des: A. Sobczynska. Litho ptd by PWPW.
1z1 Christ appears to children: stained glass window from Wrzesnia Church

(170) June 20, 2001. Definitives. Polish Manor Houses series.
Des: A. Gosik. Photogravure ptd by PWPW. Sheets of 100.
10gr Lipków, near Warsaw
1.50z1 Sulejów, near Warsaw

(171) June 29, 2001. Polish Cultural Buildings around the World, part three. Des: Buszewicz. Litho ptd by Drukarnia Skarbowa in sheets of 20 with second and fourth rows inverted (creating tête-bêche vertical pairs).
1z1 Polish Institute and Library, Montreal, Canada (entrance)
1.90z1 Józef Pilsudski Institute, New York City: bust of the Polish inter-war leader in gallery (with painting and Polish coat-of-arms)
2.10z1 Polish Library and Cultural Museum, Orchard Lake, Michigan, USA (exterior)
2.20z1 Polish Museum in building of Polish Roman Catholic Union, Chicago (exterior)

(172) July 10, 2001. CITES Convention on Conservation of Flora and Fauna and their habitats.
Des: A. Balcerzak. Litho ptd by PWPW in

separate sheets of 20.
1z1 Apollo Butterfly, Parnassius apollo, and orchid, Orchis sambucina
1z1 Owl, Bubo bubo, and Adonis rose, Adonis vernalis
1z1 Snowdrops, Galanthus nivalis, and lynx, Lynx lynx
1.90z1 Brown Bear, Ursus arctos, and orchid Cypripedium calceolus
1.90z1 Otter, Lutra lutra, and orchid Orchis latifolia
1.90z1 Peregrine Falcon, Falco peregrinus, and orchid Orchis pallens
Miniature sheet 2z1 map of world and CITES emblem. Border: various (mostly exotic) species including birds, monkey, tiger, butterflies, reptiles, cacti, orchids

(173) Aug 3, 2001. Centenary of the Birth of Cardinal Stefan Wyszyński, 1901-1981. Primate of the Catholic Church in Poland.
Des: J. Konarzewski. Litho ptd by PWPW.
1z1 Portrait, and willows

(174) Aug 14, 2001. Marian Sanctuaries, part XI. Litho ptd by PWPW.
1z1 The Enthroned Mother of God (painting), from Cathedral of St. Martin and St. Nicholas at Bydgoszcz.
Des: Z. Stasik
1z1 Virgin and Child icon/sculpture from the Marian church at Ludzmierny. Des: M. Jedrysiak
1.90z1 Enthroned Virgin and Child from Marian church at Piasek (near Wrocław). Des: Z. Stasik

(175) Aug 14, 2001. 60th anniversary of the Death of Maximilian Maria Kolbe, 1894-1941, welfare worker and martyr. Des: M. Jedrysiak. Litho ptd by Drukarnia Skarbowa.
1z1 Portrait of the Franciscan, and handwritten testament

(176) Aug 31, 2001. Construction of the Sanctuary of God's Mercy, Cracow-Lagiewniki.
Des: M. Osa. Litho ptd by PWPW.
1z1 Building

(177) Sept 1, 2001. Scenes from the Film 'Quo Vadis' (imperial Roman epic) by Jerzy Kawalerowicz. Des from stills: J. Wysocki. Litho ptd by PWPW in miniature sheet with lower border showing crowd, legionaries and lions.
Miniature sheet containing (3 x 2, not composite)
1z1 Ligia (woman), Vinicius and Petrinus
1z1 Nero with his harp, courtisan
1z1 Petrus (Peter) in the catacombs, with prisoners
1z1 Chilonides and people fleeing as Roma burns
1z1 Ligia in the arms of Ursus
1z1 Petrus blesses Ligia and Vinicius

(178) Sept 1, 2001. Euro-Cuprum International Stamp Exhibition, Lubin. Des: M. Jedrysiak. Recess and litho ptd (set) or litho ptd (miniature sheet).
1z1 Copper-smelting works (exterior)
1.90z1 Engraver, and making copper printing plates
2z1 Press and working on copper plates
Miniature sheet 3z1 Burin and view of Lubin (after Bernhard Werner, 1733). Issued perforate and imperforate (both at face value)

(179) Sept 10, 2001. Exhibition in the

Army Museum, Warsaw, 'The Christian Tradition in the Polish Armed Forces'. Des: A. Gosik. Litho ptd by PWPW.
1z1 Breastplate from armour of Stanislaw Skorkowski, Secretary of State to King Vladislav IV, detail from plate showing Virgin, mystical horsemen

SPAIN (01-02)

(180) Oct 6, 2000. España 2000 International Stamp Exhibition, Madrid. Contemporary Personalities and the Media.
Litho ptd in miniature sheets, designs composite with border. Rectangular stamps unless stated, also carrying denomination 1.20Euros. Where signatures appear: they match border portrait. Borders also carry Exhibition logo.
Miniature sheet 200pts (circular stamp) Music. Strumming hand. Border: Julio Iglesias singing
Miniature sheet 200pts (circular stamp) Music. Signature and record label. Border: Alejandro Sanz (double portrait)
Miniature sheet 200pts. Cinema. Signature and set artwork. Border: Antonio Banderas, actor (portrait)
Miniature sheet 200pts. Fashion. Signature and dummy. Border: Jesús del Pozo, designer (portrait drawing)
Miniature sheet 200pts (circular stamp). Sport. Signature and bicycle wheel. Border: Miguel Indurain, road cyclist
Miniature sheet 200pts (circular stamp). Sport. Stylised football. Border: double portrait of Real Madrid forward Raúl (Raúl González Blanco) (playing, and face)
Miniature sheet 200pts. Dance. Hands and artwork. Border: Joaquín Cortés, flamenco artist (two depictions)
Miniature sheet 200pts. Dance. Feet and hem of scarlet dress. Border: portrait of Sara Baras, flamenco dancer (two depictions)
Miniature sheet 200pts. Television. Emblem of TVE1 (television station and emblem for 150th anniversary of Spanish stamps). Border: portraits of Narciso Ibáñez Serrador (actor and producer), of Emilio Aragón (musician, actor and documentary maker), and of Bertin Osborne (presenter)
Miniature sheet 200pts. Radio. Transmission mast and early wireless set. Border: portraits of Luis del Olmo (presenter), Iñaki Gabilondo (presenter and reporter), Nieves Herrero (producer/presenter) and Luis Herrero (news editor)
Miniature sheet 200pts. The Press. Masthead names of newspapers. Border: caricatures (cartoons)
• Note: an imperforate edition with logo in border was also released. Not sold at face value.

(181) Oct 19, 2000. UPAEP issue. Campaign against AIDS.
Gravure ptd.
70pts/0.42E Child painting cut 'SIDA' on a wall

(182) Oct 27, 2000. First anniversary of the Death of Alfredo Kraus, 1927-1999, Opera Singer.
Gravure ptd.
70pts/0.42E Portrait of the tenor

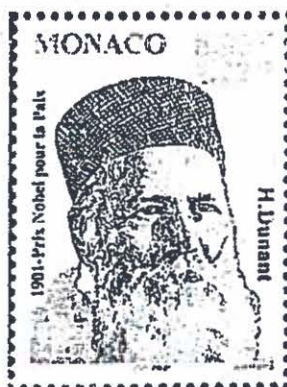
(183) Nov 9, 2000. Christmas 2000. Joint issue with Germany.
Gravure ptd.
35pts/0.21E Crib scene (see-through picture)
70pts/0.42E 'The Birth of Christ': painting by Konrad of Soest, c1370-c1423
• Note: For German issue see (STAMP MAGAZINE July 2001 - 073).

(184) Nov 10, 2000. Architecture. Church of Santa Maria la Real.
Recess ptd.
35pts/0.21E Doorway (stone carvings)

(185) Nov 17, 2000. Scenes from Spanish Literature.
35pts/0.21E 'Between the The Orange



MONACO
Princely Palace



MONACO
Nobel prize centenary



HONG KONG
Personal Greetings

Trees, by Vicente Blasco Ibáñez, 1867-1928 (oranges, grove, couple). Grayscale ptd 70pts/0.42E 'The Revenge of Don Mendo', epic verse by Pedro Muñoz Seca, 1881-1936: crowd and singer with lute. Grayscale ptd. 100pts/0.60E

The Mayor of Zalamea: dramatic verse by Pedro Calderón de la Barca, 1600-1681 (argument, with pikemen). Recess ptd

(186) Nov 20, 2000. Definitive. King Juan Carlos II. Grayscale ptd in sheets of 100. 20pts Portrait. Pink-magenta and golden yellow

(187) Jan 8, 2001. 75th anniversary of the College (Federation) of Commercial Agents/Attachés. Grayscale ptd.

40pts/0.24E Sculpture of Agent in the Puerta de Atocha Station, Madrid

(188) Jan 19, 2001. Fire-fighting. Grayscale ptd. 75pts/0.45E Firemen at fire

(189) Feb 16, 2001. 150th anniversary of the Infantry School of Toledo. 120pts/0.72E Cadet of 1851, Academy building, emblem

SWITZERLAND (01-02)

(190) Nov 20, 2001. Stamp Day 2001 (Dec 7-9). Modern Architecture in Basel. Des: Beat Kehrl. Litho ptd by Swiss Post Stamp Printers, Bern, in sheets of 20, regular gum. Design is 'winning entry on the Basel topic decided by public voting at a touring exhibition and on the Internet.

70c Graphic design incorporating Institute for Hospital Pharmacy, the Kantonsspital School, the former UBS building and the gymnasium of Dreirosen School

Postcard with imprinted 70c (as stamp). Reverse: SIS tower, Beyeler Museum, SBB switch tower, Tinguely Museum (montage). Sold at 1.10f

(191) Nov 20, 2001. 'Swiss Ice Hockey at the Olympic Games'. Salt Lake City 2002 Winter Olympic Games.

Postcards with imprinted postage paid (worldwide) indicia. Franking value 1.10f each. Sold in sets at 3.00f. Litho ptd.

Cards bear Olympic rings on obverse.

(-) Protectors, gloves and stick. Reverse: tournament at St. Moritz in 1928 (after photograph)

(-) Helmet and modern player. Reverse: modern match scene, and view of Salt Lake City. (computer graphic and photograph)

(192) Nov 20, 2001. Pro Juventute 2001. Characters from children's books. Litho ptd by Swiss Post Stamp Printers. Regular gum.

(A) scene from Gabi Flück's 'What's Santa Claus Doing?' 70 + 35c With cat in icy landscape (B) characters from books written and illustrated by Stephan Brühlart 70 + 35c Leopold the Leopard 90 + 45c Honey Bear riding scooter 90 + 45c Tom the Monkey Booklet 12.70f containing panes of 70+35c x 4 Leopold and 90+45c x 6 Honey Bear, taken from sheets and mounted sideways by selvage. Cover: Honey Bear (as stamp)

(193) Nov 20, 2001. Christmas 2001. Tree decoration from Gablonz an der Neisse (in northern Bohemia). Des: Bernadette Baltis. Grayscale ptd by The House of Questa (UK). Sheets of 20, regular gum. 90c Star of glass beads (late 1800s)

(194) Nov 20, 2001. Year collections. These include the Sept 20 miniature sheet and FRAMA labels, but not booklets or stationery postcards. Year Pack; Year Book; Year collection of First Day Covers

REST OF THE WORLD

ALGERIA (02-02)

(195) July 25, 2001. Mediterranean Games, Tunisia. Litho ptd.

5.00d 50c anniversary emblem (of sports cooperation), map of Mediterranean region

5.00d Finish of race, decorated tile

(196) Aug 8, 2001. 15th World Festival of Youth and Students, Algiers, August 8 to 16, 2001.

Litho ptd. Symbolical design. 5.00d Human silhouettes against outline of dove and sphere (globe)

(197) Aug 20, 2001. Journée Mondiale de Moudjahid (World Day of Moudjaheddin).

Litho ptd. 5.00d Islamic infantry fighters (modern), Algerian revolutionary of 1955, overturned tracked vehicle

BURUNDI (04-01)

(198) Feb 28, 2000. Millennium issue. 'A World Free of Hunger'.

Des: Zina Saunders. Litho ptd by Hélio Courvoisier SA in sheetlet of 5 (5 x 1) with border bearing partial world map. 350f Danny Kaye, 1913-1987 (American entertainer) holding African baby

* Note: Kaye devoted time to work as a 'Goodwill Ambassador' for UNICEF.

(199) July 24, 2000. Exploration of Space. Des: Robert Sauber. Litho ptd by The House of Questa in sheetlet of 12.

165f 'Heavy Space Plane' project (first decade of 21st century)

165f Concept for re-usable spacecraft which can carry six passengers on sub-orbital flights

165f Design for future spacecraft

165f 'Galileo' inter-planetary probe, launched towards Jupiter in 1989

165f Illustration of planned 'Next Generation' Space Telescope

165f Concept for 'single-stage-to-orbit rotary rocket craft'

165f NEAR space probe, launched towards orbit around an asteroid

165f 'Cassini' inter-planetary probe, launched towards Saturn in 1997

165f Solar Probe project, due to explore surface of Sun, 2007

165f Nomad Rover (planned remote-controlled mobile reconnaissance vehicle)

165f Icebreaker Rover (reconnaissance vehicle to search for water)

165f Illustration of Earth Return Vehicle (craft for launch from Martian surface)

Miniature sheet 1500f Reflecting Telescope built by Sir Isaac Newton, 1642-1727

ETHIOPIA (12-00)

(200) Nov 30, 1999. National Parks, part two.

Des: Bogale Belachew. Litho ptd by

Cartor Security Printing. Designs show fauna (drawings) and outline of park. 50c

70c Animals of Omo National Park (giraffe etc)

80c Animals of Mago National Park (lion etc)

28 Fauna of Yangudi-Raasa National Park (bird, animals)

28 Animals of Gambella National Park (elephant etc)

(201) Dec 30, 1999. International Year of the Elderly. Des: Bogale Belachew. Litho ptd by Joh. Enschedé Stamps.

45c Girl serving meal to old person on bed

70c Elderly couple tending crops

85c Elderly man imparting wisdom to three youths

28 Elderly story-teller with two youths

HONG KONG CHINA (09-01)

(202) Jan 1, 2001. Chinese New Year. Year of the Snake.

Des: Bon Kwan. Photogravure ptd by Hélio Courvoisier SA.

Two phosphor bands (\$1.30) or one band (others). Perf 14.4 with two elliptical perforations.

\$1.30 Green-and-yellow snake on red background

\$2.50 Multicoloured cobra on crimson background

\$3.10 Purple-and-gold snake on orange background

\$5.00 Brown spotted snake on green background

Miniature sheet: containing the 4 designs (4 x 1), with border lace pattern depicting birds and flowers. Perf 14.4

Miniature sheet \$5.00 (imperforate) with border snake (as \$3.10)

Postcards with imprinted worldwide Postage Paid indicium. Set of four with indicia matching stamp designs (reverse motifs ex stamps). Sold at \$20 per set

(203) Feb 1, 2001. Personal Greetings. Des: Arde Lam. Photogravure ptd by Hélio Courvoisier SA in sheets with set-tenant labels, with narrow blank gutter between each vertical column of stamp+label. Format (approx) stamps 32 x 27mm, labels 18 x 27mm, gutter labels 4 x 27mm. Labels bear greeting (as below) in English and Chinese.

\$1.30 Happy Memories. Maple leaves and pebbles

\$1.60 Happy Valentine's Day. Pair of swans

\$2.50 Happy Birthday. Newly hatched chicks

\$2.60 Happy New Year. Cherry blossom

\$3.10 A Successful Year! Bamboo stems

\$5.00 Merry Christmas. Poinsettia in snow

(204) Feb 1, 2001. Hong Kong 2001 Stamp Exhibition.

Des: Bon Kwan. Litho ptd with embossing in gold and silver foil. Sold in folder with certificate at \$100 (face value).

Stamp separately arranged, format 38 x 51 1/2mm perf-to-perf.

Miniature sheet containing \$50 Dragon (for Year of the Dragon) and \$50 Snake (cobra motif from New Year set above, in different colours). Border: floral pattern and Stamp Exhibition logo

(205) Feb 2 to Feb 5, 2001. Hong Kong 2001 Stamp Exhibition.

Des: Bon Kwan. Photogravure ptd by Hélio Courvoisier SA. The stamp design on each miniature sheet and border Exhibition logo is consistent; the borders showing tree, butterflies, and mountain-side bear progressive colour proofs (each border more colours added).

Miniature sheet \$5.00 Schima Tree (flowers and profile) (A) issued Feb 2, 2001. 'Stamp Exhibition Stamp Sheetlet Series No. 5' (B) issued Feb 3, 2001 (No.6) (C) issued Feb 4, 2001 (No.7) (D) issued Feb 5, 2001 (No.8)

MAYOTTE (05-01)

All issues ptd by ITVF, France.

(206) 2001. Year Pack. Containing mint issues of 2000.

(207) Jan 1, 2001. Definitives. Physical Map of Mayotte.

Des: V. Liétar. Sheets of 100. 2.70f/0.41E Black and bright emerald (-) Black and vermilion. Franking value 3f (0.46E)

(208) Jan 27, 2001. Breast-feeding. Litho ptd. Sheets of 25. 3.00f/0.46E Mother breast-feeding baby

(209) March 10, 2001. Pilgrims to Mecca. Des: N. Murat. Litho ptd.

2.70f/0.41E Returning pilgrims, celebrating in street

(210) March 10, 2001. Bush-taxi. Des: V. Liétar. Litho ptd. 3.00f/0.46E Bush (rural) taxi: a pick-up loaded with passengers and produce

(211) April 26, 2001. Football. Des: Nadine Murat. Litho ptd. 3.00f/0.46E Children playing on beach

(212) April 26, 2001. Fish. Des: Gilles Renaud. Litho ptd. 10.00f/1.52E Pyjama-fish, Gasterin sp.

(213) April 30, 2001. 30th anniversary of the D.L.E.M. (Mayotte Gendarmerie). Des: L. Estrada. Litho ptd. 5.20f/0.79E Emblem, gendarme, outline of Mayotte, market scene

(214) July 7, 2001. The Comoran Bat. Des: Nadine Murat. Litho ptd. Miniature sheet containing, composite with border 3.00f/0.46E Bats, Pteropus seychellensis comorensis, hanging from branches 5.20f/0.79E Bats in flight

(215) July 7, 2001. Aéro-Clubs de Dzaoudzi. Des: Gilles Renaud. Litho ptd. 20.00f/3.05E Light aircraft outside club building

(216) Sept 1, 2001. Launch of Committee for GSMA (Groupement de Service Militaire Adapté). Des: Frédéric Frabini. Litho ptd. 3.00f/0.46E Emblem (anchor), barracks, territorials in uniform (woman in white and man in cap wearing lifejacket)

(217) Sept 22, 2001. Flora. Des: Nadine Murat. Litho ptd. 3.00f/0.46E Flowers (Protea sp.) 5.40f/0.82E various fruits: tamarind, lime, papaya, mango, sweetsop, soursop, jackfruit

(218) Nov 17, 2001. Lac Ziani Dzaha. Des: C. Louze. Litho ptd. 5.20f/0.79E Volcanic crater with green lake, and surrounding vegetation

ST. PIERRE ET MIQUELON (01-02)

The Anse du Gouvernement (Cove) series (STAMP MAGAZINE January 2002 - 179) was released on September 12, 2001.

All issues ptd by ITVF, France.

(219) Sept 26, 2001. St. Pierre Pointe Blanche Airport. Des: Nadia Agli. Litho ptd.



Harry Allen

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NEW ISSUE GUIDE

5.001/0.76E Stylised view of airport buildings and aircraft

(220) Sept 26, 2001. The Wreck of the Marie-Thérèse.

Des: J. Claireaux. Eng: Jacques Jubert. Recess ptd.

5.401/0.82E Grounded sailing vessel (June, 1908)

(221) Oct 17, 2001. The Seasons, part two.

Des: J.C. Girardin. Litho ptd. Designs show same island scene in different seasons.

3.001/0.746E Spring (with receding snow)

3.001/0.46E Summer (with man fishing)

TAAF (FRENCH SOUTHERN & ANTARCTICA TERRITORY) (01-02)

(222) Oct 22, 2001. 20th anniversary of the CCAMLR 20 Years of the CCAMLR (Convention for the Conservation of Antarctic Marine Living Resources).

Marine Life. Des: P. Albuissou. Litho ptd by ITVF in sheets of 25.

5.201/0.79E Map of Antarctic with longitudinal segments around coast, and fish

UNITED NATIONS (02-02)

(223) Dec 10, 2001. Award of the Nobel Peace Prize, 2001.

Litho ptd in sheets of 12 (4 x 3) with top

border and stamps inscribed in appropriate language, UN emblem in UL border. Nobel Prize medalion in UR border. Citation read 'The Norwegian Nobel Committee has decided to award the Nobel Peace Prize for 2001 in two equal portions, to the United Nations (U.N.) and to its Secretary-General, Kofi Annan, for their work for a better organised and more peaceful world'. US currency 34c UN flag. Swiss currency 90c UN flag. Austrian currency 7sch/0.51Euros UN flag. Sheets (set of 3)

WALLIS AND FUTUNA (03-01)

All issues ptd by ITVF, France.

(224) Sept 15, 2000. Sydney 2000 Olympic Games.

Des: S. Pambrun. Litho ptd in miniature sheet of 4 + 2 labels (rower, traditional sailing vessel).

85f Spear-throwing 'Pa ulutoa' (2 views)

85f Outrigger canoe racing 'Vaka tafa'aga' (2 views)

85f Kayaker and traditional rowing race 'Tau'a'alo'

85f Volleyball

(225) Oct 23, 2000. VIII Pacific Festival of Arts, Nouméa, New Caledonia.

Des: S. Takaniua. Litho ptd.

330f Tattooed faces, totem, sailing canoe passing island

(226) Nov 9, 2000. Large Sea Fish. Des: M. Pumin. Litho ptd in sheets of 5

sets in vertical strips of 3 (plus 2 labels). 115f Dolphin-fish, Coryphaena hippurus

115f Blue-finned Trevally (Blue Jack), Caranx melampygus

115f Yellow-finned Tuna, Thunnus albacares

(227) Nov 13, 2000. First anniversary of the Canonisation of Marcellin Champagnat, 1789-1840, founder of the Marist Brotherhood. Litho ptd in sheets of 10.

380f Portrait and island church, plus emblem of Holy Year 2000

(228) Dec 1, 2000. Archaeology. Des from photograph. Litho ptd.

205f Aerial view of site at Taitetumu

(229) Dec 26, 2000. Christmas. Des: C. Tigreat and C. Denis. Litho ptd.

225f Christmas on Wallis (painting)

(230) Feb 26, 2001. Landing (supply) Ship.

Des and eng: Claude Jumulet. Recess ptd.

225f 'Jacques Cartier' at sea

(231) March 14, 2001. Campaign against Alcoholism.

Des: S. Kuilagi. Litho ptd.

75f Liquor bottle and beer cans on tray, arm holding drink aloft. Inscribed 'Aujourd'hui trop de jeunes meurent'

(232) April 14, 2001. Tapas (patterned mulberry-bark).

Des: Action Culturelle. Litho ptd. Miniature sheet containing (with two

blank perforated labels and central gutter)

90f Design with shellfish and shells

90f Repeating triangular pattern with vegetative motifs

90f Scenes from island life including meal-time, house, hunters, cooking, fisherman, fish, shellfish

90f Repeating ovals

(233) May 31, 2001. Paintings of Flowers by Young People.

Litho ptd in sheets of 5 se-tenant strips of 4 stamps (not composite). Artists credited in stamp imprint.

50f Various flowers

55f Stem of flowers

95f Red and yellow flowers in pot

100f Pink orchid



HONG KONG

Year of the snake 2001

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are a relatively new collector - how to get hold of them. Many of the countries around the world are represented by phi-

latic agents who can supply customers with issues. Below is a list of the main agencies and the countries they represent, as

well as contact details. Also, do note it's advisable to buy from the regular advertisers in STAMP MAGAZINE!

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NORFOLK ISLAND
Via Crown Agents



HONG KONG
Via Harry Allen