

STAMPA 2006

The Thirty-Fifth National Stamp Exhibition

Friday, 13th October to Sunday, 15 October, 2006

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Welcome to STAMPA 2006

Dear Members and Visitors,

Welcome to the Stampa exhibition. Our Public Souvenir is the Irish Trees minisheet available at the Stampa Stand. Be sure to view the wonderful competitive entries and do consider entering next year. Visit the Trade Stands and visit friends at the Society Stand. We continue last year's successful twinning with the October Coin Fair so there is something to attract a wide range of collectors. Support for the exhibition is funded through membership, so please consider becoming a member and help to keep the show rolling.

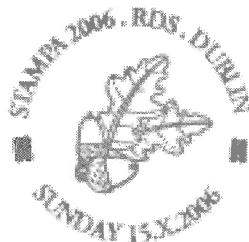
On a sad note, we record the passing of Joe Foley from the U.S.A. Joe was a supreme supporter of Stampa having won numerous competition trophies as well as being a regular Stampa judge. He always led an American delegation to Stampa and was always kept busy organising the auction for the E.P.A. and their activities. Joe succumbed to cancer but was active right to the end. The world of philately has lost a wonderful supporter and friend.

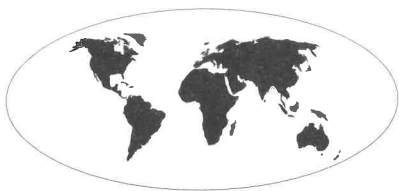
We also note with sadness the passing of Kurt Fuchsbauer, a Stampa competition winner and a former member of the Stampa organising council. Our prayers go to their families.

Many grateful thanks to all the Stampa supporters, members and exhibitors, the standholders, especially An Post and the support given by them. Thanks also to the helpers and volunteers who give their time to preparing this show for your enjoyment.

**John Lennon,
Chairman,
STAMPA 2006.**

Stampa Exhibition Postmarks





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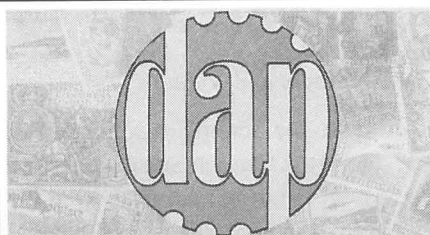
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WHAT CAN YOU SELL - almost anything but particularly good collections. Items from GREAT BRITAIN, COMMONWEALTH, EUROPE, FAR EAST, etc. £100 to £100,000+ in value.

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STAMPA Events

Official Opening by Mr Barney Whelan, An Post	-	Friday 11:00 a.m.
Presentation of Schools Trophy	-	Friday
I.P.T.A. AGM		Friday 6:15 p.m.
STAMPA Awards Dinner		Saturday 8:00 p.m. Mespil Hotel
F.P.S.I. AGM (Committee)	-	Sunday 1:30 p.m.
F.P.S.I. AGM (Delegates)		Sunday 2:00 p.m.

Medical Care and First Aid is available courtesy of St. John's Ambulance Brigade of Ireland at the First Aid Centre in the Exhibition Hall. Further details available from National Headquarters, St. John's Ambulance (01) 668 8072.

ACKNOWLEDGEMENTS

The Chairman and Council are very grateful to the following for their help: An Post (especially the Philatelic Bureau); The Cork Philatelic Society; The Dublin Stamp Society; The Federation of Philatelic Societies of Ireland; the Irish Philatelic Society; The Irish Philatelic Traders Association; the RDS staff; Ian Whyte; the Exhibition Judges; St. John's Ambulance Brigade of Ireland; The Irish Numismatic Society; The Irish Postcard Society; John Fitzsimons; Seamus Kearns; John Lennon; John Mullen; Irish Stamp Security Printing Co Ltd; Finbar O'Mahony; those who mounted the exhibits and the invited displays; the stewards; the exhibitors; the standholders and the advertisers. We would also like to thank the Stampa members, the frame sponsors, the volunteers and helpers and everyone else who contributed to the success of this show.

The Irish National Stamp Exhibition Limited is a non-profit taking company, limited by guarantee, run on a voluntary basis by an elected Council.

Chairman: John Lennon

Vice-Chairman: P.J. Gilmore

Secretary: Michael Kelly

Treasurer: Kevin Drury

Council Members: John Fitzsimons, Seamus Kearns

Stampa 2006 Judges: Margaret Morris (UK), John Mullen (Ireland), Richard Payne (UK)

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ONE FRAME CLASS

The purpose of the One Frame Class (16 pages) is to encourage new exhibitors to venture into the competitive field of philately and also to provide established exhibitors with an opportunity to prepare displays on subjects or themes which cannot be treated well in more than one frame. It is important to stress that the subject matter of a One Frame exhibit must, as near as is practical, tell a full story. It must not merely be an extraction from a multiple framed exhibit. The concept or plan of a One Frame exhibit must be clearly explained on the first page and the title should reflect the content of the display.

In addition to the special regulations for the One Frame Class the principles of the F.I.P. regulations for all competitive classes are valid for these displays. This means that a One Frame display may be based on traditional philately, postal history or aerophilately etc. and will be judged accordingly.

There are many possibilities for the preparation of a One Frame display. For example in traditional philately a single stamp issue or set of stamps in their various guises may prove a suitable subject. Within thematic philately there's a myriad of subjects which could be pursued. In postal history the mail service of the Bianconi coaches or a short lived private mail service during a postal strike might just fit the bill for a One Frame display. There is a multiplicity of subjects and themes to choose from and all it requires to create a suitable display is a little imagination, research and a will to succeed. What could be easier!

John H. Fitzsimons.

Word Scrambler

How many words can you make from the word STRAIT?

Words must be at least three letters long. Plurals and multiples of the same verb are acceptable, but proper nouns and hyphenated words are not allowed.

Send entries to:

**Stampa, The Editor, PO Box 2723,
Cardiff Lane, Dublin 2.**

Closing date 31st December, 2006

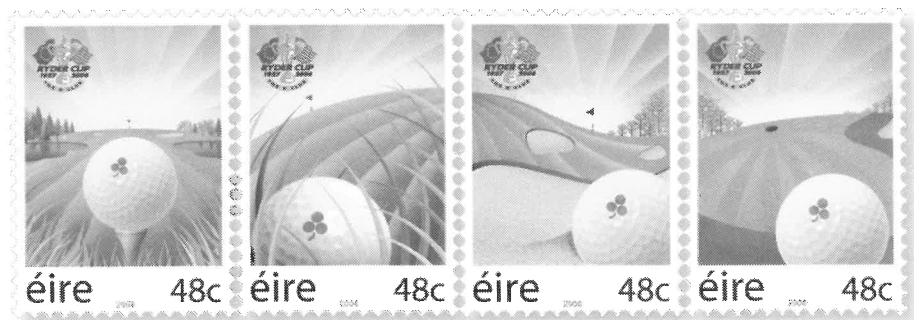
Sudoku 'X'

2005 solution.

D	N	I	B	L	U
B	U	L	N	D	I
U	L	B	I	N	D
I	D	N	L	U	B
N	B	U	D	I	L
L	I	D	U	B	N

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Greg Manning, (and **David Graham**), Greg Manning Auctions Inc., 775 Passaic Avenue, West Caldwell, NJ 07006, USA. Tel: 001 201 882 0004. Email: info@gregmanning.com. Auctions.

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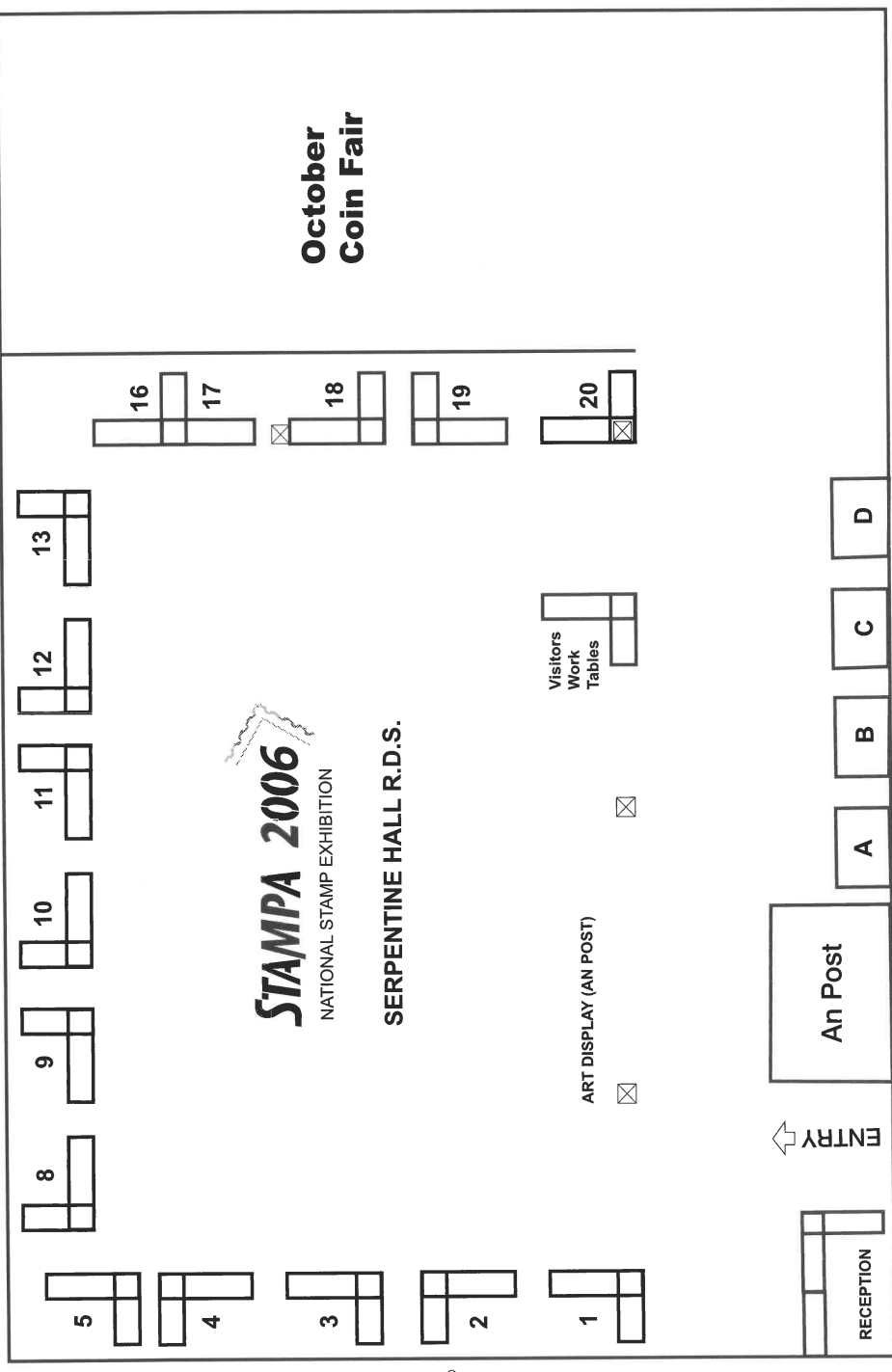
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Coin Fair**

STAMPA 2006
NATIONAL STAMP EXHIBITION

SERPENTINE HALL R.D.S.

ENTRY

RECEPTION

An Post

A B C D

Visitors
Work
Tables

ART DISPLAY (AN POST)

16 17 18 19 20

8 9 10 11 12 13

5 4 3 2 1

Trade Stands 2006

1. Reception Stampa
- A. An Post
- B. An Post
- C. MacDonnell Whyte Ltd.
- D. Irish Guide Dogs for the Blind
1. irelandstamps.com (E. Boyle)
2. Davo Albums (E. Boyle)
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4. Harmers of London (D. Savastano)
5. David Allen Philatelics Ltd.
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9. R.F. Postcards (R. Meade)
10. Roy Hamilton-Bowen
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12. Tom Kelly
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17. S 'n' H Stamps (S. Hanvey)
18. Raven Stamps (P. O'Shea)
19. Lindner (P. O'Shea)
20. Raven Stamps (P. O'Shea)



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Stampa Christmas Cards



Large size (230mm x 162mm) coloured photo of Dublin's Custom House with reproduction imprint of the Custom House small stamp (52p) monochrome.

Photo taken by renowned photographer and Stampa member Ken Kelly (Bir mingham).

The official Stampa Christmas Card. Pack of 12 (including envelopes) €10



Exhibitors invited to enter Stampa Competitions

All collectors are invited to participate in the exhibition. The various competitive classes cater for wide philatelic interests from novice (*only sixteen pages*) to advanced (*up to eighty pages*). Social Philately has been increased by one frame this year (*up to eighty pages*). Trophies and medals are awarded by an international jury and exhibits which achieve Vermeil or Gold will be eligible to enter international exhibitions (*the stamp 'Olympics'*).

If you have not already done so, start now to prepare your entry for **Stampa**. In doing so you will gain immense personal satisfaction and you could win one of Stampa's coveted awards. You will also give pleasure to the many visitors who see your exhibit.

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Competition Awards



Awards and Trophies

The following medals may be awarded by the exhibition judges, based on compliance with FIP standards:

1. Gold (85%+)
2. Vermeil (75% - 84%) (Qualifies exhibit for entry to FIP World Stamp Exhibitions).
3. Silver (65% - 74%)
4. Silver Bronze (60% - 64%)
5. Bronze (55% - 59%)

The **David Feldman Trophy** will be awarded to the best overall exhibit.

The following trophies will be awarded, subject to a sufficient standard being attained:

Whyte's Trophy (Traditional philately - excluding Ireland)

F. E. Dixon Shield (Postal History)

C. O'Neill Memorial Trophy (thematic)

William Kane Trophy (Aerophilately)

The Irish Security Stamp Printing Trophy (Irish stamps issued since 1922)

The Michael Giffney Perpetual Trophy (Social Philately/Open Class)

THEMATIC

- A) **“Art on Stamps”** “Flower”
Art on stamps of the world.
- B) **“Irish Life”** Peter Wood
Ireland, the country and culture, history and the Irish diaspora.
- C) **“Ireland and the relationship with birds”** Bernd Wirthmann
The world of birds as a part of Irish history.
- D) **“The Mariner’s World”** Peter Denly
Aspects of the marine industry and the development of ships.

POSTAL HISTORY

- E) **“Isle of Man Postal History”** Barry Wilson
Markings, rates and routes used from introduction of general post in 1767 up to end of King Edward VII reign in 1911.
- F) **“350 Years of Post in Co. Limerick”** John Lennon
Growth of postal network in Co. Limerick from 1656 noting significant changes and events down to today.
- G) **“Mail across the sea, Milford Haven to Waterford routed”** Raymond How
The development of maritime mail via the Milford Haven and Waterford route.
- H) **“British Empire Exhibition”** Peter Denly
The co-ordinated slogan campaign 1922-1925.
- J) **“Germany 1918-1923 Inflation to hyper-inflation”** “PC49”
A study of postal rates in Germany from the end of the First World War to currency revaluation in 1923.

TRADITIONAL

- K) **“East Africa”** Ian C. Bailey
19th and early 20th century stamps of East Africa.
- L) **“Bosnia-Herzegovina, the 1906 definitive issue”** Mike Burrington
The proofs, varieties and usages of this well-known issue.
- LX) **“The postage due stamps of the Straits Settlements and their usage”** Joe Robertson
- M) **“The Art Stamps of France”** John Fitzsimons
A specialized display of the large format art stamps of France.

OPEN CLASS

- N) **“The Irish Abroad”** Brian Warren
Chronicles the Irish men and women who have achieved international philatelic recognition. It also includes a selection of other foreign stamps which have Irish connections.

ve Exhibits

- O) **“1916 Uprising”** **“Seoirse”**
Postal history and associated material relating to events during and after the 1916 uprising.
- P) **“Clear the Way! The Coach is Coming”** **Wayne Wright**
The story of stagecoaches and mail coaches in Britain and Ireland from circa 1700.

ONE FRAME CLASS

- Q) **“Autographs and Stamps”** **“Moyura”**
First day covers and cards with autographs.
- R) **“Ireland”** **Sean Brennan**
A selection of Irish philatelic material.
- S) **“The Paris Opera”** **John Fitzsimons**
A brief history of the Paris opera.
- T) **“50 Years of Europa Stamps”** **Gerard Browne**
- U) **“First Flights”** **Norman Finney**
Inaugural service Miami-Cristobol canal zone by Pan American Airways.

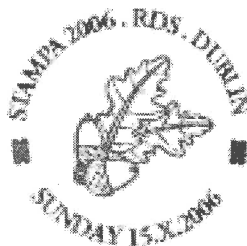
NOVICE

- V) **“First Irish Stamps Reissued”** **Pamela Reynolds**
- W) **“Pan America Airlines, First Flights”** **Gerry Byrne**
- X) **“Queen Victoria, Diamond Jubilee Issue of Canada”** **David A. Armitage**

INVITED DISPLAY

- “Mozart’s Birthday”** **John Fitzsimons**

Stampa Exhibition Postmarks



On Sale at the Stampa Sales Stands....

Stampa 2006 Public Souvenir

a special overprinted sheet...

Irish Trees minisheet

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On 17th October 2002, An Post issued four stamps featuring famous Irish Rock Legends. A minisheet of each artist was also issued. Stampa has overprinted and utilized minisheets as Public Souvenirs for the National Stamp Exhibition. Some are still available as follows:

• Stampa 2002	U2	Mint or Cancelled	€8
• Stampa 2003	Phil Lynott	Mint or Cancelled	€6
• Stampa 2004	Van Morrison	Mint or Cancelled	€6
• Stampa 2005	Rory Gallagher	Mint or Cancelled	€6

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LINDNER

Missent Postmarks

by Maurice Barrett

With millions of letters handled each day all over the world, it is inevitable that some international mail will be sent to the wrong country. This can arise due to error in manual sorting where, for example, a postal sorter misreads "Ireland" as "Thailand". It can also arise where automated sorting machinery misreads a country as a local town, for example U.S. mail addressed to is sometimes misread as being destined for the town of Ireland, Indiana, USA. And, of course, mail can simply be sent to the wrong country of destination through simple error.

Such missent mail is ultimately forwarded to its ultimate correct country of destination and postmarks are sometimes applied to explain the delay in delivery. Some such postmarks are shown here.

MISSENT TO / IRELAND

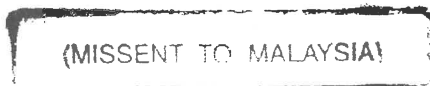
Used at Dublin Mails Centre on mail missent to Ireland



(MISSENT TO MALAYSIA)

MISSENT TO MALAYSIA

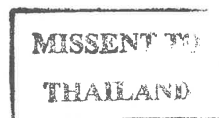
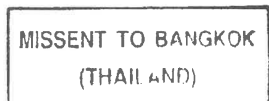
Two different postmarks used in Malaysia



MISSENT TO MALAYSIA

MISSENT TO BANGKOK / (THAILAND) MISSENT TO / THAILAND

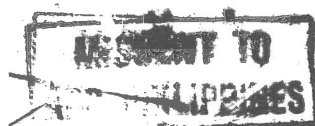
Two different postmarks used in Thailand



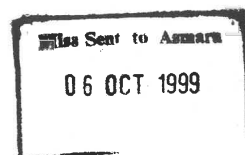
MISSENT TO MANILA

MISSENT TO MANILA MISSENT TO / THE PHILIPPINES

Three different postmarks used in Philippines

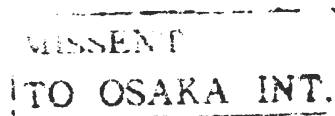


Miss Sent Asmara / 06 OCT 1999



Used in Asmara, capital of Eritrea

MISSENT / TO OSAKA INT.



Used in Japan

MISSENT TO BERMUDA

MISSENT TO BERMUDA

Used in Bermuda

MISSENT TO DAR ES SALAAM

MISSENT TO DAR ES SALAAM

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**MISSENT TO
GIBRALTAR**

Used in Gibraltar

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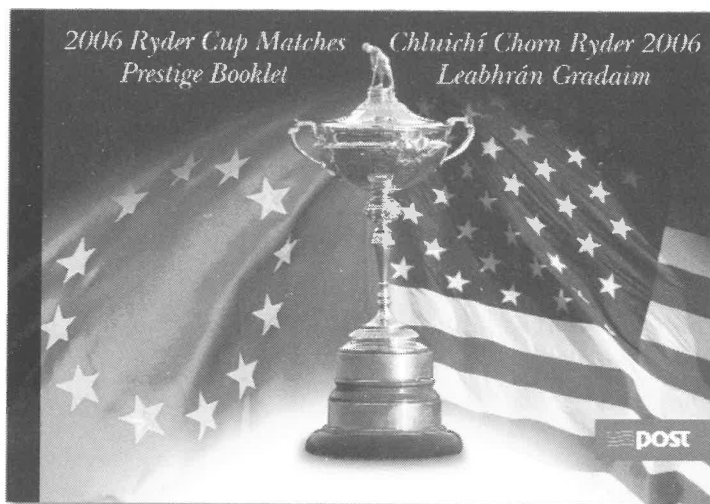
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Coining it at Capel Street

Manic methods employed off North Dublin quays



writes Michael E. Kenny
Numismatic Society of Ireland.

The mint at no. 27 Capel Street, Dublin, was quite unlike any other. In place of the usual precious metals normally associated with the minting of coins, the place abounded with such items as old church bells, obsolete cannon and various other pieces of scrap metal in copper and brass.

The year was 1689 and the deposed King James II had arrived in Dublin, via Kinsale, with help from the continent, mostly French, to raise an army in Ireland, and attempt to regain his throne.

At the outset James needed some form of currency with which to pay his troops, and lacking any silver bullion, he ordered that money be coined from copper and brass obtained from old cannon and other sources.

These coins were to be dated with the month as well as the year, and the intended aim was to redeem these with good silver coins when the King was restored to his throne. This redemption would be carried out in the order, month by month, in which the original coins had been issued.

The Capel Street mint operated a shift working system of twelve hours continuously, so that the presses never stopped, and the derogatory terms “brass money,” and later, “gun money,” were used to describe the new coins.

The Dublin mint was captured in July 1690, following the battle of the Boyne, and one of the first acts of the victorious King William was to issue a proclamation from his camp at Finglas, near Dublin, dealing with James’s money. The gunmoney crowns and halfcrowns were to be redeemed at one penny, the shilling at a halfpenny and the sixpence at a farthing, all “the value of copper money formally current in the Kingdom.”

On 23 February 1692, a proclamation totally abolished the value of gunmoney, bringing this unhappy chapter to an end. The rest, as they say, is history.

These coins, and others of the period, may be seen at the Irish International Coin Fair, RDS, Ballsbridge on Sat. & Sun. 17 & 18 February 2007. Admission €5.00

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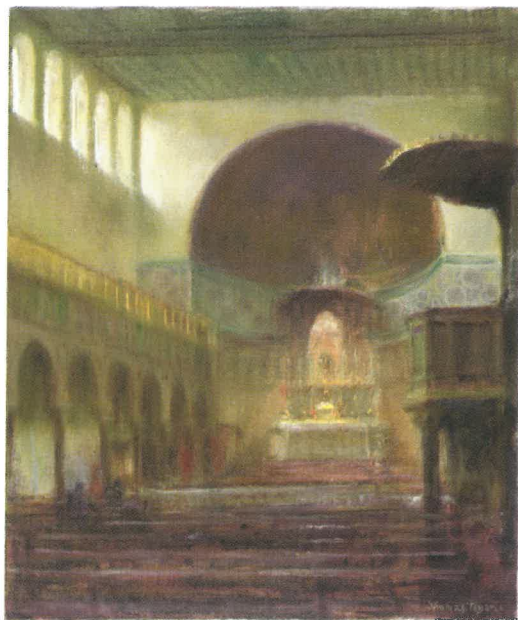
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University Church

Limited Edition Print

Dr. Thomas Ryan's beautiful painting of the interior of the University Church in St. Stephen's Green, Dublin was issued as a 48c Stamp on 25 May 2006.



Philatelists and art collectors alike will no doubt be interested to know that An Post Irish Stamps is making this image available as a limited edition print signed and numbered by Dr. Ryan – former President of the RHA.

This limited edition of just 400 prints (mount size measuring approximately 50cm x 40cm), is available to buy from the Philatelic Bureau, GPO, Dublin 1 or online at www.irishstamps.ie. The print also features the stamp and the special first day of issue cancellation. Priced at just €50, order now!

Product Code : 0611PR Price - €50

PUBLIC SOUVENIR



The public souvenir will be the Irish Trees minisheet issued by the Irish Post Office. Overprinted by Stampá, it will be on sale at the exhibition for €5.00. Members may purchase the public souvenir along with their membership.



Stampá have a limited number of autographed copies of Patrick Walsh's book "Oscar Wilde - World's Favourite 100 Quotes" cancelled with an Oscar Wilde stamp and cancellation. Price €15

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