

STAMPA 2007

The Thirty-Sixth National Stamp Exhibition

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Welcome to STAMPA 2007

Dear Members and Visitors,

Welcome to the Stampa exhibition. Our Public Souvenir is an exclusive pane from the Ryder Cup Prestige Booklet specially printed for Stampa available at the Stampa Stand. Be sure to view the wonderful competitive entries and do consider entering next year.

Visit the Trade Stands and visit friends at the Society Stand. We continue last year's successful twinning with the October Coin Fair so there is something to attract a wide range of collectors. Support for the exhibition is funded through membership, so please consider becoming a member and help to keep the show rolling.

We extend a cead mile failte to the IPC holding their AGM at Stampa and welcome the members of the EPA and FAI and the Swindon Philatelic Society.

Many grateful thanks to all the Stampa supporters, members and exhibitors, the standholders, especially An Post and the support given by them. Thanks also to the helpers and volunteers who give their time to preparing this show for your enjoyment.

**John Lennon,
Chairman,
STAMPA 2007.**

Special Show Postmarks available at An Post Stand



STAMPA Events

Official Opening	-	Friday 11:00 a.m.
I.P.T.A. AGM	-	Friday 6:15 p.m.
Irish Philatelic Circle AGM	-	Saturday 2:00 p.m.
STAMPA Awards Dinner		Saturday 8:00 p.m.
F.P.S.I. AGM (Committee)	-	Sunday 1:30 p.m.
F.P.S.I. AGM (Delegates)	-	Sunday 2:00 p.m.

Medical Care and First Aid is available courtesy of St. John's Ambulance Brigade of Ireland at the First Aid Centre in the Exhibition Hall. Further details available from National Headquarters, St. John's Ambulance (01) 668 8072.

ACKNOWLEDGEMENTS

The Chairman and Council are very grateful to the following for their help: An Post (especially the Philatelic Bureau); The Cork Philatelic Society; The Dublin Stamp Society; The Federation of Philatelic Societies of Ireland; the Irish Philatelic Society; The Irish Philatelic Traders Association; the RDS staff; Ian Whyte; the Exhibition Judges; St. John's Ambulance Brigade of Ireland; The Irish Numismatic Society; The Irish Postcard Society; John Fitzsimons; Seamus Kearns; John Lennon; John Mullen; Brian Warren; Irish Stamp Security Printing Co Ltd; Finbar O'Mahony; those who mounted the exhibits and the invited displays; the stewards; the exhibitors; the stand-holders and the advertisers. We would also like to thank the Stampa members, the frame sponsors, the volunteers and helpers and everyone else who contributed to the success of this show.

The Irish National Stamp Exhibition Limited is a non-profit taking company, limited by guarantee, run on a voluntary basis by an elected Council.

Chairman: John Lennon

Vice-Chairman: P.J. Gilmore

Secretary: Michael Kelly

Treasurer: Kevin Drury

Council Members: John Fitzsimons, Seamus Kearns

Stampa 2006 Judges: Peter McCann (USA), John Lennon (Irl), Heloise Mitchell (Irl)

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DUBLIN COIN AUCTION

Patrick Murray, noted and well published poet is originally from Co. Louth and has taken up residence in Newbridge, Co. Kildare. His poetry comments on everyday life as it happens. He is a friend of, and sympathises with, collectors.

World's Easiest Quiz?

Passing requires 4 correct answers

1. How long did the Hundred Years War last?
2. Which country makes Panama hats?
3. From which animal do we get catgut?
4. In which month do Russians celebrate the October Revolution?
5. What is a camel's hair brush made of?
6. The Canary Islands in the Pacific are named after what animal?
7. What was King George VI's first name?
8. What colour is a purple finch?
9. Where are Chinese gooseberries from?
10. What is the colour of the black box in a commercial airplane?

Check your answers below!

10. Orange, of course
9. New Zealand
8. Crimson
7. Albert
6. Dogs
5. Squirrel fur
4. November
3. Sheep and Horses
2. Ecuador
1. 116 years

ANSWERS:

What do you mean, you failed?!



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David McDonnell, (and **Marie Cullen**) PO Box 2500, 102 Leinster Road, Dublin 6. Tel: 01 497 7449. Fax: 01 497 7440. Callers by appointment.

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Stampa Christmas Cards



Large size (230mm x 162mm) coloured photo of Dublin's Custom House with reproduction imprint of the Custom House small stamp (52p) monochrome.

Photo taken by renowned photographer and Stampa member Ken Kelly (Bir mingham).

The official Stampa Christmas Card. Pack of 12 (including envelopes) €10



Exhibitors invited to enter Stampa Competitions

All collectors are invited to participate in the exhibition. The various competitive classes cater for wide philatelic interests from novice (*only sixteen pages*) to advanced (*up to eighty pages*). Social Philately has been increased by one frame this year (*up to eighty pages*). Trophies and medals are awarded by an international jury and exhibits which achieve Vermeil or Gold will be eligible to enter international exhibitions (*the stamp 'Olympics'*).

If you have not already done so, start now to prepare your entry for **Stampa**. In doing so you will gain immense personal satisfaction and you could win one of Stampa's coveted awards. You will also give pleasure to the many visitors who see your exhibit.

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Trade Stands 2007

1. Reception Stamp
- A. An Post
- B. An Post
- C. MacDonnell Whyte Ltd.
- D. Cathedral Stamps (Declan O'Kelly)
 1. irelandstamps.com (E. Boyle)
 2. Davo Albums (E. Boyle)
 3. Federation of Philatelic Societies of Ireland
 4. Lawrence Morrison
 5. David Allen Philatelics Ltd.
 8. Andy Ballard
 9. R.F. Postcards (R. Meade)
 10. Roy Hamilton-Bowen
 11. Roy Hamilton-Bowen
 12. The Stamp Shop (B. Clark)
 13. Tom Kelly
 16. S 'n' H Stamps (S. Hanvey)
 17. Raven Stamps (P. O'Shea)
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October Coin Fair

STAMPA 2007

NATIONAL STAMP EXHIBITION

SERPENTINE HALL R.D.S.

8	9	10	11	12	13

16	17	18	19	20

Visitors Work Tables

ART DISPLAY (AN POST)

ENTRY

An Post

RECEPTION

A

B

C

D

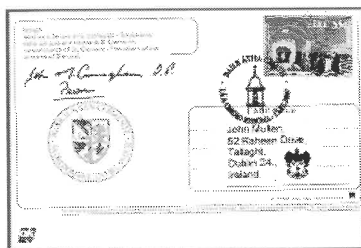
150th Anniversary of the Archaeological Discovery of San Clemente, Rome.

by John Mullen

On Tuesday 12th September An Post issued a stamp commemorating the Dominican College of San Clemente, Rome. I was fortunate enough to have been invited to a photo shoot at Government Buildings with An Taoiseach Mr. Bertie Ahern, also present were the Chief Executive of An Post Mr. Donal Connell, Mr. Aidan Murphy Marketing Manager, Irish Stamps. Fr. John Cunningham Prior of San Clemente, Fr. Pat Lucy, Provincial of the Irish Dominicans, Tallaght. Fr. John Harris, Fr. Joe Dineen of St Saviours Church Dominic Street where An Taoiseach attends mass.



FDI signed by An Taoiseach Bertie Ahern



San Clemente postcard signed by Fr. John Cunningham with the San Clemente Crest applied

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Stampa Stand

Stampa Awards Banquet

to be held on

Saturday 13 October, 2007

*at Wynn's Hotel,
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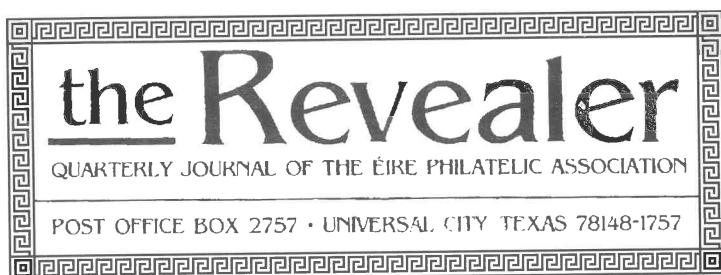
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St. Patrick and the Shamrock

by Maurice Barrett

St Patrick's Day (or, in Irish, Lá Fhéile Pádraig), is sometimes referred to colloquially as St Pat's Day or Paddy's Day, and is an annual feast day which celebrates St Patrick (circa 385 – 461), the patron saint of Ireland. It takes place on 17 March, the date on which Patrick is held to have died.

The day is the national holiday of the Irish people. It is a bank holiday in Northern Ireland, and a public holiday in the Republic of Ireland, Montserrat, and the Canadian province of Newfoundland and Labrador. In the rest of Canada, the remainder of the United Kingdom, Australia, the USA and New Zealand, it is widely celebrated but is not an official holiday.

It became a feast day in the Roman Catholic Church due to the influence of the Waterford-born Franciscan scholar Luke Wadding in the early part of the 17th century and is a holy day of obligation for Roman Catholics in Ireland. The date of the feast is occasionally moved by the church authorities due to clashes with Holy Week; this last happened in 1940, when St Patrick's Day was observed on 3 April in order to avoid it coinciding with Palm Sunday, and will happen again in 2008, when it will be held on 15 March to avoid it coinciding with Holy Monday.

The shamrock is a three-leaved old white clover, sometimes (rarely nowadays) (white clover, known in Irish as seamair bhán) but more usually today (lesser clover, Irish: seamair bhuí). The diminutive version of the Irish word for "clover" ("seamair") is "seamaróg", which was anglicised as "shamrock", representing a close approximation of the original Gaelic pronunciation. However, other three-leaved plants – such as black medic (*Medicago lupulina*), red clover (*Trifolium pratense*), and Common wood sorrel (genus *Oxalis*) – are sometimes designated as shamrocks.

According to Irish legend, the druids in Ireland looked at the shamrock as a sacred plant because its leaves formed a triad. Three was a mystical number in the Celtic religion.

Then St Patrick used the shamrock in the 5th century to teach people about Christianity as he travelled around Ireland. He told people that each of the three leaves illustrated the Father, the Son and the Holy Spirit of the Holy Trinity. Old Irish manuscripts make no reference to this in connection with St Patrick, so this is likely to be pure mythology.

While many people will be familiar with Irish stamps and postmarks associated with St Patrick, it is to the Irish diaspora in the USA that we must turn for a truly vast array of postmarks associated with our patron saint.

An Post has used special postmarks in green ink on the day of issue of the St Patrick's Day postcards and cards. In 2006, a first day of issue postmark was used for the St Patrick stamp issue.

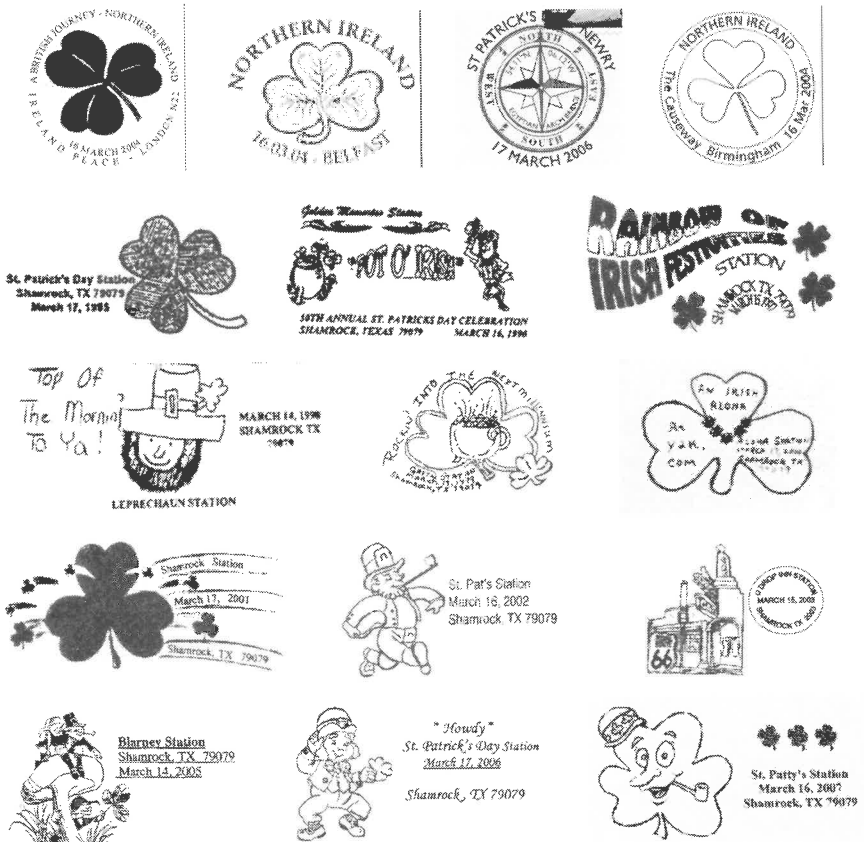


First day of issue postmark for the St Patrick's Day postcards and cards used in Kilkenny on 17 February 2001 in green ink



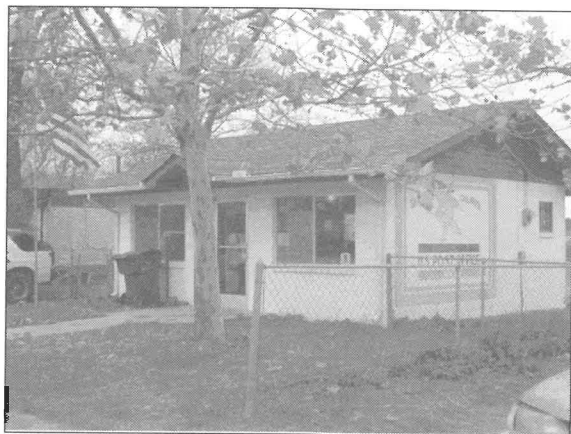
Dublin first day of issue postmark for the St Patrick 65c stamp issued on 16 February 2006.

Some recent Royal Mail special postmarks have used the theme of either Shamrocks or St Patrick. The three postmarks from 16 March 2004 were all used in connection with Royal Mail's series of stamps – "A British Journey" The 2004 issue featured Northern Ireland scenes.



Shamrock, Oklahoma, USA has a population of 125 people and is located in Oklahoma's Creek county, about 60kms from Tulsa and 100kms from Oklahoma City. Located on Hwy 16, Shamrock used to be a booming town. With the oil boom in the early 1900's, Shamrock grew to great size. In 1916 when the Old Town Shamrock moved to the New Town Shamrock, within a month the town had grown from 1,000 residents to over 15,000 residents. As of the census of 2000 Shamrock has 125 people.

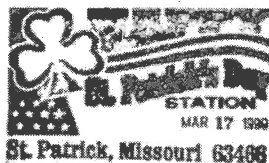
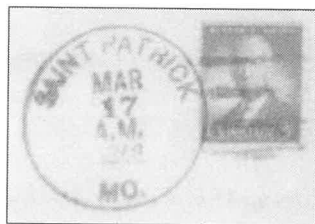




Shamrock Post Office, Oklahoma, USA pictured in 2006

St Patrick, Missouri, USA is the only town in the world (with a post office) named for St Patrick, patron saint of Ireland.

Rubber handstamp used at Shamrock Post Office, Missouri, on 17 March 1948



Pictorial cancellations used at St Patrick, Missouri, USA in 1995, 199, 2001 and 2007
Other USA postmarks featuring shamrocks are shown below.



Cleveland, Ohio – 15 March 2002

TRADITIONAL

<i>“Meter Stamps of Ireland”</i>	Peter Wood
<i>“The Art Stamps of France”</i>	John Fitzsimons
<i>“East Africa, The First 50 Years”</i>	Ian C. Bailey

POSTAL HISTORY

<i>“The Travelling Post Offices of Ireland”</i>	Stan Challis
<i>“The Postmarks of Athlone”</i>	Anthony J. Hughes
<i>“Irish Mail 1670 - 1840”</i>	Frans Hermse
<i>“Isle of Man Postal History”</i>	Barry Wilson

THEMATIC

<i>“Masks, Myths & Marionettes”</i>	Richard Wheeler
---	-----------------

OPEN CLASS

<i>“Elizabeth Regina II”</i>	Patrick Casey
<i>“Foynes, the Centre of the Aviation World 1939 - 1945”</i>	John Mullen
<i>“Where Angels Fear to Fly”</i>	Pat Lynch

COMPETITION ENTRIES

ONE FRAME CLASS

“Diana, the People’s Princess”

Patrick Casey

“Dublin, Its People & Places”

Pamela Reynolds

“Postage Due Fees in Ireland 1914 - 1926”

Robert Benninghoff

NOVICE

“Flags of the German Occupied Countries 1938 - 1944”

Gerry Byrne

“Official Mail of the Transition Period 1920 - 1927”

John Greer

“Volunteering in Ireland”

“Tipperros”

“The Irish Horse”

Pamela Reynolds

“Elvis, 30 Years Gone – The Legend Lives On”

Seamus O’Doherty

“The Tourist Trophy Centenary Isle of Man”

Roibeárd Ó’Sinclair

LITERATURE

“A Concise Study of Irish Airmail Stamps 1948 – 1965”

John Mullen

INVITED DISPLAY

“Dublin Stamp Society – Early History”

D.S.S.

“The Paris Opera”

John Fitzsimons

“Callan, Co. Kilkenny – 800 Years”

“An Post – Varieties of Definitive Issues”

“An Post – The Artwork of Vincent Killowry used on Irish stamps”

Competition Awards



Awards and Trophies

The following medals may be awarded by the exhibition judges, based on compliance with FIP standards:

1. Gold (85%+) (Qualifies exhibit for entry to FIP World Stamp Exhibitions).
2. Vermeil (75% - 84%) (Qualifies exhibit for entry to FIP World Stamp Exhibitions).
3. Silver (65% - 74%)
4. Silver Bronze (60% - 64%)
5. Bronze (55% - 59%)

The **David Feldman Trophy** will be awarded to the **best overall exhibit**.

The following trophies will be awarded, subject to a sufficient standard being attained:

Whyte's Trophy (Traditional philately - excluding Ireland)

F. E. Dixon Shield (Postal History)

C. O'Neill Memorial Trophy (thematic)

William Kane Trophy (Aerophilately)

The Irish Security Stamp Printing Trophy (Irish stamps issued since 1922)

The Michael Giffney Salver (Open Class)

FPSI Trophy (One frame class)

Gwyn Bennett Trophy (Novice competition)



On 17th October 2002, An Post issued four stamps featuring famous Irish Rock Legends. A minisheet of each artist was also issued. Stampa has overprinted and utilized minisheets as Public Souvenirs for the National Stamp Exhibition. Some are still available as follows:

• Stampa 2002	U2	Mint or Cancelled	€8
• Stampa 2003	Phil Lynott	Mint or Cancelled	€6
• Stampa 2004	Van Morrison	Mint or Cancelled	€6
• Stampa 2005	Rory Gallagher	Mint or Cancelled	€6

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KILLARNEY SUMMERFEST 1st-15th July 2007

by John Mullen



One of the events taking place during Killarney Fest was a festival of Hot Air Ballooning with 10 balloons taking part, for which I prepared a few covers. I purchased some envelopes and headed for Killarney post office, purchased some stamps placed them on the covers and asked to have them cancelled, well, when I say if I was to be executed in the morning the Killarney post office and sorting office were so unhelpful and totally refused to cancel covers in any shape or form, even telling them the covers were philatelic made no difference. I was told it was illegal and that all post now travelled through Cork and cancelled there, why should I have been surprised after all it was Friday 13th. Would any member know the ruling on cancelling philatelic mail outside the Philatelic Bureau.

The event was hosted by the Killarney Race Course. I asked the organisers of the event where they hoped the balloons would land and was told their goal was Faha GAA grounds about 10 miles away, so I headed for Faha. When I arrived the Postmistress was very helpful and told me that a number of years ago they had a robbery and the date stamp was stolen. An Post had issued them with a temporary date stamp which they were still using, all covers received a “landing” date stamp of Faha post office.



Cover bearing the temporary Faha date stamp for 13th July 2007.

Give Stampa for Christmas

STAMPA membership is open until 31st December 2007. With our newly introduced Stampa Gift Voucher you can now give a collector friend or relative a Stampa Membership for Christmas.

Stampa Gift Vouchers cost €25 (Stg.€18) for European residents, €32 (US\$40) for rest of the world. (Price relates to where the new member lives).

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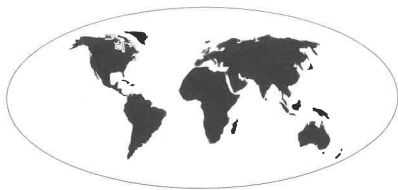
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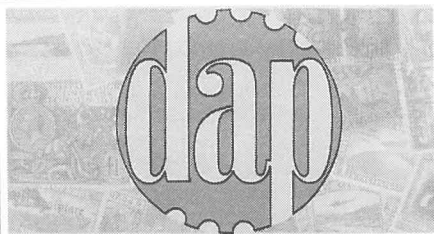
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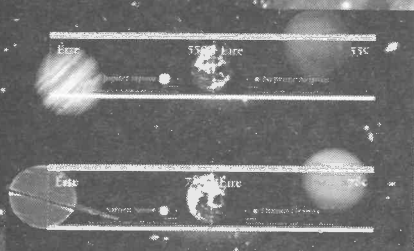
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THE IRISH AIR CORPS

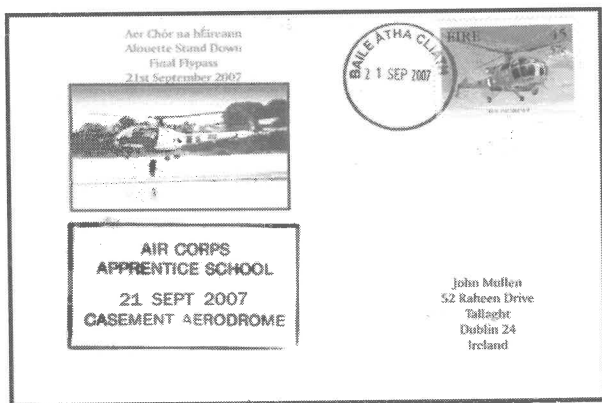
by John Mullen

On Friday the 21st September the Air Corps retired five of their six Alouette helicopters with a spectacular fly pass over Rathcoole, Sagart, Tallaght and Clondalkin. The six Alouettes and three of the Air Corps new helicopters flew in formation flanked by four Pilatus PC9Ms planes.

In 1962 the Government decided to purchase the Alouettes after heavy snows paralysed the country. During their 44 years in service they saved more than 500 lives in 1,700 air sea rescue missions. Carried out 2,882 Air Ambulance flights. Flew more than 77,000 flying hours without a single fatality.

Stories have it that the tricolour was put on the tail and underside of the helicopters after the Provisional IRA, in the early days of the troubles, let it be known that they almost shot an Alouette down, believing it to be a British Army helicopter.

Present at the celebrations at Baldonnell, was the pilot who flew the first Alouette to Baldonnell in 1963, Brigadier General Brian Mc Mahon, who is now retired.



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Contact Brian Warren or David Reid.

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The Sea Stallion from Glendalough

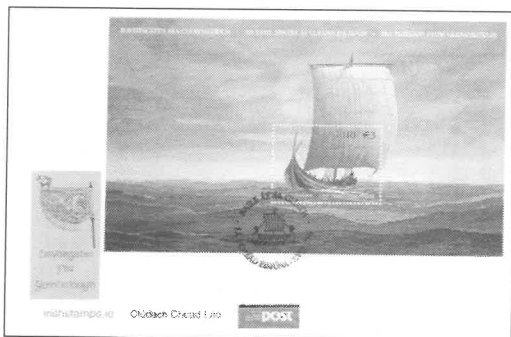
report by Mike Kelly

The Sea Stallion, a replica Viking longship sailed into Dublin Port on 14th August 2007, escorted by two Dublin Port tug boats and Irish Navy vessel L.E. Roisin. The 30 metre longship, with 65 crew, were welcomed by the Lord Mayor of Dublin, Paddy Burke and dignitaries of the Irish and Danish Governments and hundreds of interested on-lookers. The Sea Stallion is an exact replica of a vessel built in Dublin around 1042, using Irish wood from Glendalough valley. It was in use until the very late 11th century when it was scuttled to block Roskilde Fjord in Denmark.

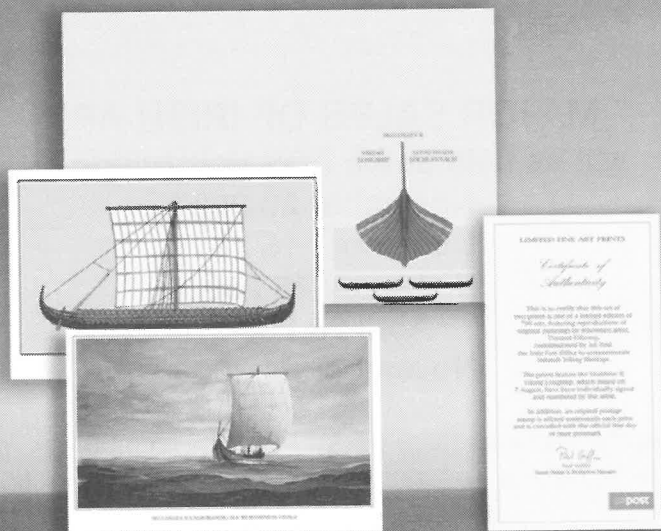
Excavations in 1962 uncovered the remains of five ships. The project followed years of rumours among the locals that remains of a ship from the time of Queen Margrethe I were on the sea bed. The ships were given numbers 1, 2, 3, 5 and 6 as there were thought to be six wrecks. Skuldelev 1 and 3 were long cargo ships, Skuldelev 6 was a long fishing boat and Skuldelev 2 was a warship of 30m in length. Three years of hard work followed. The Viking Ship Museum in Denmark and the National Museum in Dublin reconstructed the ship to resemble how it and similar vessels would have appeared all those years ago. Sixty men could sit by the oars, with an additional 10 to 20 passengers. The large crew suggests the owner was a rich chieftain or even a king. The newly constructed version was built using Viking tools, materials and much the same methods as the original ship. Queen Margrethe of Denmark christened the ship "Havinglesten Fra Glendalough" translated as The Sea Stallion from Glendalough. The ship and a 70 strong crew set out on 1st July from Roskilde and trekked to the banks of the Liffey in Dublin.

The purpose of the voyage was to test and document the sea-worthiness, speed and manoeuvrability of the ship on the rough open sea and in coastal waters with treacherous currents. The crew tested how the long narrow flexible hull withstood the heavy ocean waves. The experimental archaeology expedition also provided valuable new information on Viking longships and society. The ship was crewed by members of the Viking Ship Museum staff and 120 volunteers (including 2 Irish) who took turns in joining the 70 person crew.

The Sea Stallion is on display in the National Museum Collins Barracks until its return voyage back to Denmark in 2008.



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Produced to celebrate Ireland's Viking Heritage issue of 7 August 2007, these fine art print sets comprise of two Limited Edition signed prints measuring approx 30cm x 21cm each. The Prints both feature reproductions of original paintings by renowned artist Vincent Killowry and depict the Skuldelev II, Viking Longship. They come with a Certificate of Authenticity and are strictly limited to 750.

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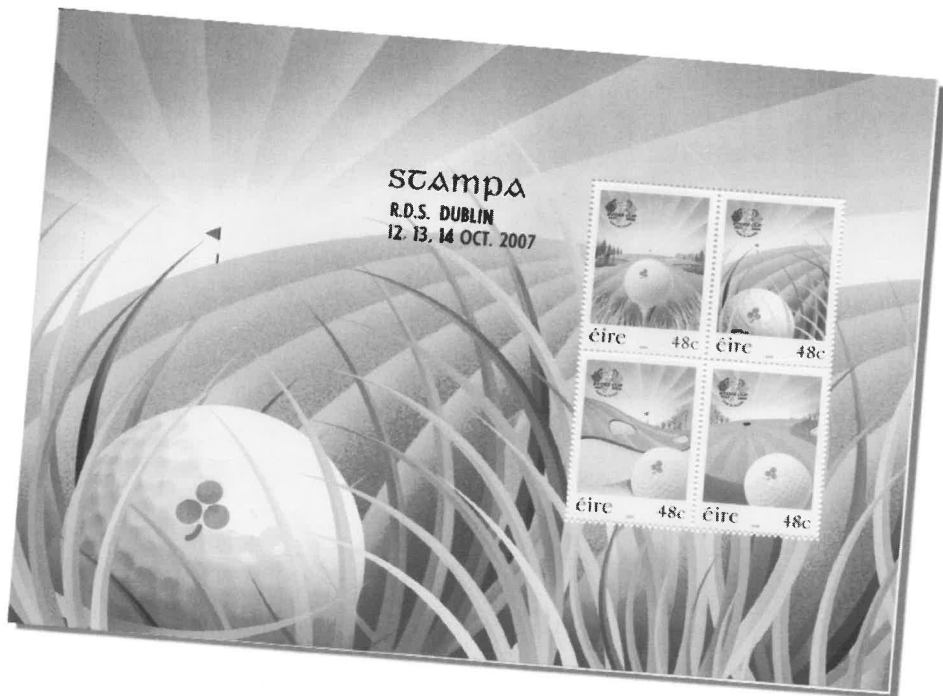
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