

# STAMPA 2011

The Fortieth National Stamp Exhibition

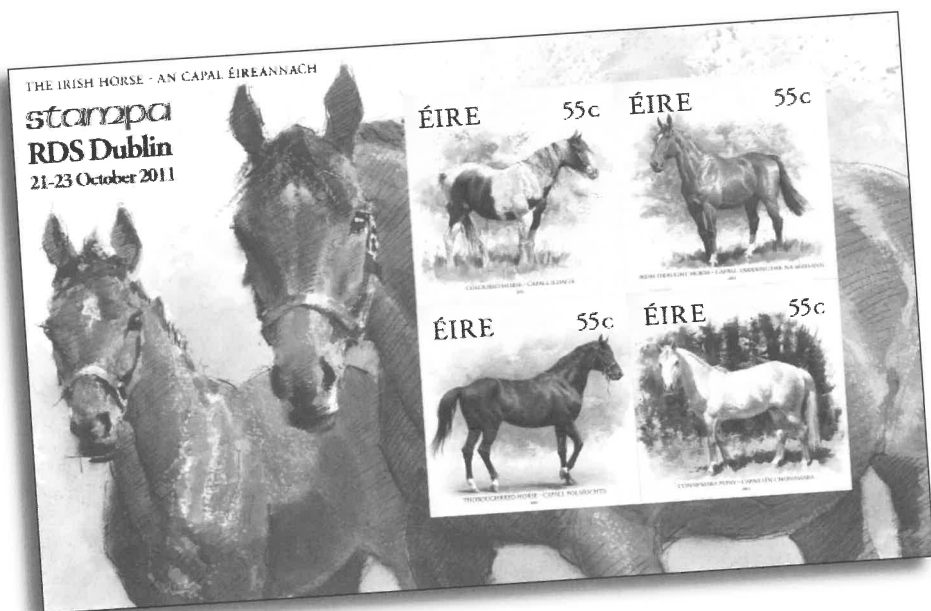
Friday, 21 October to Sunday, 23 October 2011

The RDS, Ballsbridge, Dublin 4



A unique opportunity to obtain a superb set of  
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# PUBLIC SOUVENIR



The public souvenir will be the Irish Horse minisheet issued by An Post. Overprinted by STAMPA, it will be on sale at the exhibition for €5. Members may purchase the public souvenir along with their membership.

## WWW.STAMPA.IE

The new redesigned website [www.stamp.ie](http://www.stamp.ie) has been completely updated with new pages, features and links available for anyone searching for Irish Postal History/ the Latest News-Auctions-New Releases and rare items. Over the coming months we will also be displaying previous years souvenirs to coincide with the History of Stamp which will be published in 2011 for our 40th show. Stamp is also on Twitter and Facebook and you can follow us and our latest news flashes by clicking on the link at the bottom of our home page.

For those who wish to contact us directly, our e-mail address is [stamp@ireland.com](mailto:stamp@ireland.com) and we would love to hear from any collector who may have any articles (and in particular photos) relating to our foundation years during the early 70's. Please send us any news that you may have in relation to upcoming Auctions/ latest results/ new releases and any relevant stamp news and we will post it on our site for all to see. If you have a website and would like a link to it, please let us know. We hope you enjoy viewing our new website and perhaps meeting you at this year's Stamp event.

# Welcome to STAMPA 2011

Welcome to Stampa 2011. If it is your first visit and and curiosity has brought you in I hope you get a good idea of how wide a field the hobby covers. It is ideal for someone looking for a retirement interest, not weather dependent or physically demanding but mentally stimulating. It can be a solo or group pursuit and there is no limit to what is collected. Go to the Society's stand and have a chat there.

A major recent event was the opening of the museum in the GPO and comments from visitors to it have been very favourable. I recommend it as a good way to spend an hour or two. An Post (& P7T) have been a major supporter of Stampa since the beginning.

View the competition entries. These competitors are the future ambassadors of Irish philately at international events.

To all partakers, helpers and especially the Council I give my thanks. Without them there would be no Stampa.

*John Lennon,*

Chairman

STAMPA 2011

## *ACKNOWLEDGEMENTS*

The Chairman and Council are very grateful to the following for their help: An Post (especially the Philatelic Bureau); The Cork Philatelic Society; The Dublin Stamp Society; The Federation of Philatelic Societies of Ireland; the Irish Philatelic Society; The Irish Philatelic Traders Association; the RDS staff; Ian Whyte; the Exhibition Judges; St. John's Ambulance; The Irish Numismatic Society; The Irish Postcard Society; John Fitzsimons; Michael Kelly; John Lennon; John Mullen; Brian Warren; Irish Stamp Security Printing Co Ltd; Lori Ryan; those who mounted the exhibits and the invited displays; the stewards; the exhibitors; the standholders and the advertisers. We also thank the Stampa members, the frame sponsors, the volunteers and helpers and everyone else who contributed to the success of this show.

The Irish National Stamp Exhibition Limited is a non-profit taking company, limited by guarantee, run on a voluntary basis by an elected Council.

**Chairman:** John Lennon

**Vice-Chairman:** P.J. Gilmore

**Secretary:** Michael Kelly

**Council Members:** Philip Kane, Pat Woods

**Stampa Judges:** John Lennon, Mike Burrington (Canada)

Website: [www.stampa.ie](http://www.stampa.ie) Email: [stampa@ireland.com](mailto:stampa@ireland.com)

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**AUCTION** - occasionally, usually for very specialist collections, auction is the best route and in the event we cannot arrive at a competitive valuation/offer, we will recommend the most appropriate auction house.

**WHAT CAN YOU SELL** - almost anything but particularly good collections. Items from GREAT BRITAIN, COMMONWEALTH, EUROPE, FAR EAST, etc. £100 to £100,000+ in value.

**VALUATIONS** - are free and a home visit can be arranged for very large or more valuable collections. Should we decide to use our secure carrier service this is also free.

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# STAMPA Events

|                          |   |                                    |
|--------------------------|---|------------------------------------|
| Official Opening         | – | Friday                             |
| I.P.T.A. AGM             | – | Friday 6:15 p.m.                   |
| STAMPA Awards Dinner     |   | Saturday 8:00 p.m. Lansdowne Hotel |
| F.P.S.I. AGM (Committee) | – | Sunday 1:30 p.m.                   |
| F.P.S.I. AGM (Delegates) | – | Sunday 2:00 p.m.                   |

*Medical Care and First Aid is available courtesy of the St. John's Ambulance Brigade at the First Aid Centre in the Exhibition Hall. Further details available from National Headquarters, St. John's Ambulance (01) 668 8072.*

## Stampa Awards Banquet

*to be held on*

**Saturday 22 October, 2011**

*at Lansdowne Hotel,  
29 Pembroke Rd., Dublin 4 at  
20.00 hours*

**Tickets €35**

**Dress Informal**

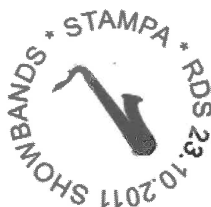
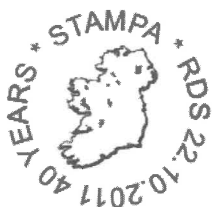
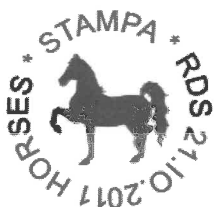
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# Letters, Lives & Liberty

*Letters, Lives and Liberty* opens the new An Post Museum in Dublin's GPO. Situated just off the Public Office, the exhibition explores the influence of the Post Office in Ireland and offers an insight into the role played by Post Office people in the development of Irish society over many years. From stamps and stamp collecting to An Post's copy of the 1916 Proclamation and the little-known story of the staff who were actually in the GPO on Easter Monday, the exhibition is a unique way to learn about the importance of the Post Office in Irish life.

[www.anpost.ie/historyandheritage](http://www.anpost.ie/historyandheritage)



AnPostMuseum

 **POST**

# Aer Lingus 75th Anniversary

## Dublin – Bristol

*By John Mullen*

The 27th May marked the 75th Anniversary of Aer Lingus. To celebrate this event, An Taoiseach Enda Kenny went for a 20-minute flight in the *Iolar* from Dublin Airport.



*The Flight Control hand stamp is the Aer Corps Head Quarters and the Bird stamp is also Aer Corps. The Cachet is the 75th Anniversary cachet, which was applied to all covers.*

Flight covers flown on the 75th Anniversary of Aer Lingus from Dublin to Bristol and return Bristol to Dublin. This flight was organised by the APCD of Germany and myself, covers DUB-BRL received a 75th Anniversary cachet in green and the return flight BRL-DUB received the cachet in blue. Other acceptance flight covers received the cachet in Bordeaux.



*Dublin – Bristol 27th May 2011 flight cachet in green T2 hand stamp in green and Aer Corps HQ hand stamp in Black.*

Aer Lingus first flight to Bristol took place on the 27th May 1936 from the Aer Corps Aerodrome Baldonnell, The Aerodrome which is now called Casement Aerodrome named in 1965 after Rodger Casement, Irish patriot, and was opened in 1918 under the British RAF. In 1922 the base was handed over to the Irish Government and became home to the Irish Aer Corps.



*Original Departure sign, still can be seen at the Casement Aerodrome Museum in Baldonnell.*



*Bristol-Dublin 27th May 2011 flight cachet in blue, T2 hand stamp in blue Aer Corps HQ hand stamp in black*

# Tom Kelly

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## OPENING HOURS

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Saturday 10.00 a.m. to 1.00 p.m.

# 40 STAMPA Exhibitions

In 2011 we reach the 40th STAMPA. It is difficult to believe that the years fly in so fast. STAMPA has expanded a lot since that first exhibition in Ireland House, St. Stephen's Green in 1972. It was held in Newman House and the Gresham Hotel and then the RDS for a number of years. The next venue to support STAMPA was The Riverside Centre, Sir John Rogerson's Quay and then in 1997 moved back to the RDS to celebrate 75 years of Irish stamps and here we are still.

The amazing thing is that there are still many dedicated members of STAMPA who were at that first exhibition and still watch over our progress. STAMPA was set up with forethought and foresight and has endured. Philately is as strong as ever with quite a few top Irish awards at international level. The STAMPA Councils over the years have directed the National Stamp Exhibition to best advantage for you, the loyal members.

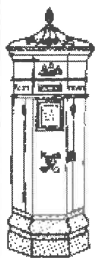
Plans for STAMPA's 40th Birthday in 2012 are in the think tank/forward planning stage and any ideas you, the members, have are most welcome. Just write in with your ideas to: STAMPA, PO Box 2723, Cardiff Lane, Dublin 2.

If you were at any, or all, of the first 10 STAMPAs, please let us know of your memories and please show us any photos you may have. Plans for a history/listing of all things STAMPA are advancing and should be ready for the 40th celebration. We will keep you informed of the ideas in mind.

STAMPA exists for you, the membership, and your loyal support of STAMPA Councils over the years means that we may be getting it right. A special celebration souvenir is planned for our 40th anniversary, so renew your membership this year and remain a member next year to qualify. Membership is open until December and you can download an application form from the website: [www.stampa.ie](http://www.stampa.ie)

Thank you for your support.

Michael Kelly, Secretary STAMPA



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From modest beginnings three decades ago, the Group has grown to become the recognised authority on British and Irish boxes - Further details can be found at [Ibsg.org](http://Ibsg.org)



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*Contact Brian Warren or David Reid.*



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**Membership of the IPTA is your guarantee of integrity. You can deal in confidence with the following who are all members in good standing of the Irish Philatelic Traders Association (which is an affiliate of the International Federation of Stamp Dealers Associations). All are pledged to a strict code of Ethics which requires members to trade honestly and respectably.**

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**Padraig O'Shea**, Collectors Centre, 12c Washington Street West, Cork. Tel: 021 427 1750. Fax: 021 427 1779. Open 9.30am-1.45pm and 2.30pm-5pm Mon-Sat.

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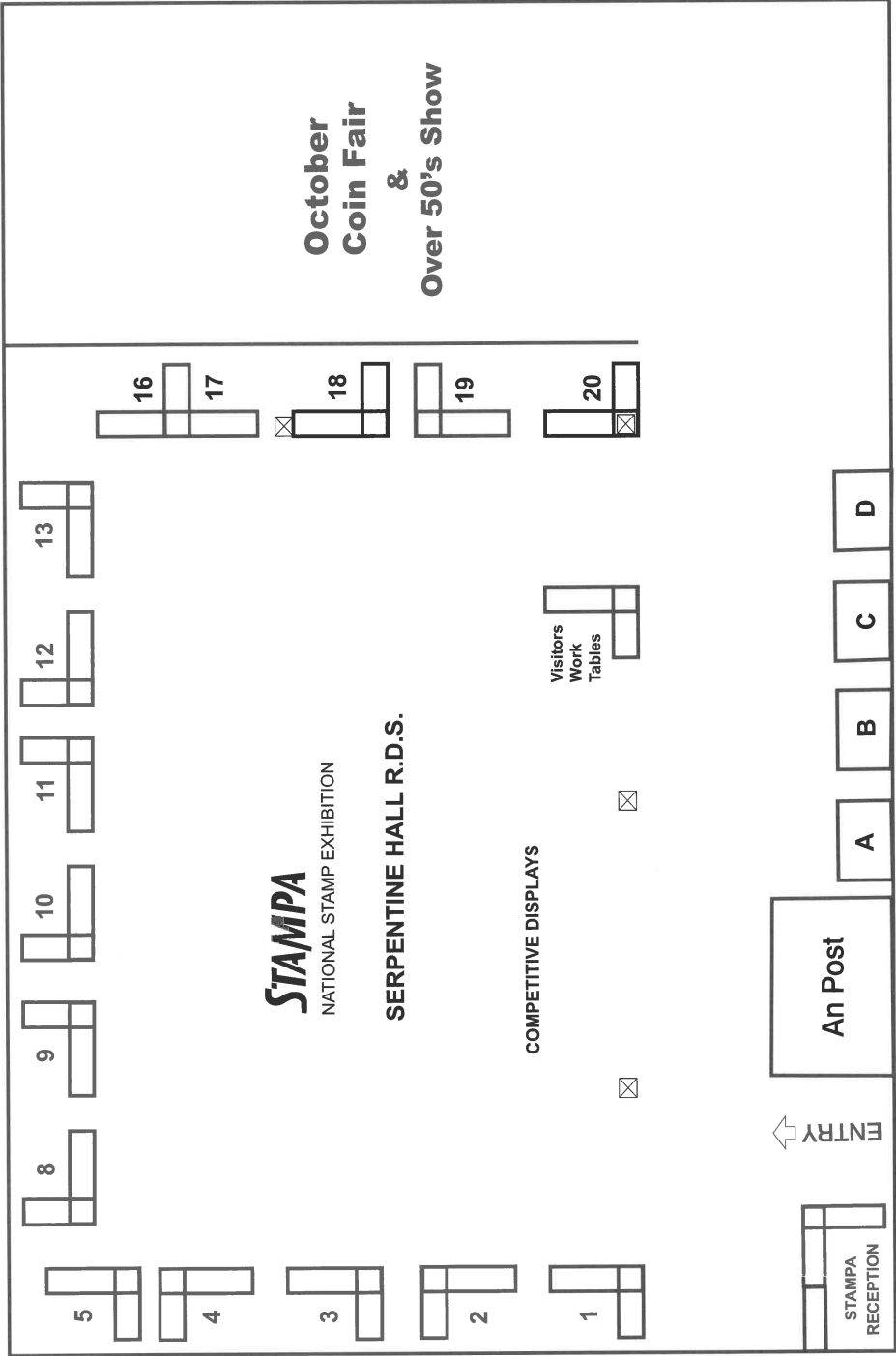
**All enquiries may be directed to:**

**Irish Philatelic Traders Association**

**Secretariat:**

**PO Box 2500, Dublin 6.**

**Telephone: 01 497 7449. Fax: 01 497 7440**



# Trade Stands 2011

## Stampa Reception

- A. An Post
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- 1. Stampa Sales Stand
- 2. Federation of Philatelic Societies of Ireland
- 3. Cathedral Stamps (D. O'Kelly)
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- 5. Andy Ballard
- 8. Lawrence Morrison
- 10. Roy Hamilton-Bowen
- 11. Roy Hamilton-Bowen
- 16. Raven Stamps (P. O'Shea)
- 17. Raven Stamps (P. O'Shea)
- 18. S 'n' H Stamps (S. Hanvey)
- 19. Raven Stamps (P. O'Shea)
- 20. Raven Stamps (P. O'Shea)



# Stampa Christmas Cards



Large size (230mm x 162mm) coloured photo of Dublin's Custom House with reproduction imprint of the Custom House small stamp (52p) monochrome.

Photo taken by renowned photographer and Stampa member Ken Kelly (Bir mingham).

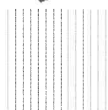
The official Stampa Christmas Card. Pack of 12 (including envelopes) €10



## Exhibitors invited to enter Stampa Competitions

All collectors are invited to participate in the exhibition. The various competitive classes cater for wide philatelic interests from novice (*only sixteen pages*) to advanced (*up to eighty pages*). Social Philately has been increased by one frame (*up to eighty pages*). Trophies and medals are awarded by an international jury and exhibits which achieve Vermeil or Gold will be eligible to enter international exhibitions (*the stamp 'Olympics'*).

If you have not already done so, start now to prepare your entry for **Stampa**. In doing so you will gain immense personal satisfaction and you could win one of Stampa's coveted awards. You will also give pleasure to the many visitors who see your exhibit.



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# Competition Awards



## Awards and Trophies

The following medals may be awarded by the exhibition judges, based on compliance with FIP standards:

1. Gold (85%+) (Qualifies exhibit for entry to FIP World Stamp Exhibitions).
2. Vermeil (75% - 84%) (Qualifies exhibit for entry to FIP World Stamp Exhibitions).
3. Silver (65% - 74%)
4. Silver Bronze (60% - 64%)
5. Bronze (55% - 59%)

The **David Feldman Trophy** will be awarded to the **best overall exhibit**.

The following trophies will be awarded, subject to a sufficient standard being attained:

**Whyte's Trophy** (Traditional philately - excluding Ireland)

**F. E. Dixon Shield** (Postal History)

**C. O'Neill Memorial Trophy** (thematic)

**William Kane Trophy** (Aerophilately)

**The Irish Security Stamp Printing Trophy** (Irish stamps issued since 1922)

**The Michael Giffney Salver** (Open Class)

**FPSI Trophy** (One frame class)

**E.P.A. Medal** (Best Irish Exhibit)

**Gwyn Bennett Trophy** (Novice competition)

# STAMPA 2011 – CO

## TRADITIONAL

### *“Aspects of Victorian India”*

*John Mullen*

Issues and usage of India stamps as the British Empire expanded.

### *“Variations in Irish Overprints”*

*J. Osborne*

Stamps of Great Britain used in Ireland with variations.

### *“Stamps of Zanzibar over a century”*

*I.C. Bailey*

Zanzibar stamps of German and French agencies through period of the British Protectorate.

### *“Gerl Definitives, Booklets & Coils”*

*B. Warren*

The printing and production of the Gerl booklets and coils.

### *“Telegraph Stamps & Forms used 1846-1956”*

*D. Brennan*

Great Britain & Ireland usage before and after transfer to postal administration.

## POSTAL HISTORY

### *“The South Atlantic Conflict”*

*J. Baverstock*

Stamps and mail relating to the Falklands War.

## OPEN CLASS

### *“Dublin – A Story”*

*D. Fahy*

Story of Dublin in stamps.

### *“Elizabeth II Regina”*

*P. Casey*

Life and times of H.R.H. Elizabeth II.

## AEROPHILATELY

### *“The Development of Canada’s Airmail”*

*G. Byrne*

Canadian airmail service 1927 - 1939

## LITERATURE

### *“The Revealer” Journals on Disc*

*Eire Philatelic Association*

### *“Irish Philately” Journals on Disc*

*Irish Philatelic Circle*

# MPETITION ENTRIES

## ONE FRAME CLASS

### *“Advent of the Euro”*

*J. Greer*

Stamps depicting the coming of Euro currency.

### *“Irish Censor Mail – World War II”*

*H.J. Kumpf*

Overview of Irish retour mail censored during WWII.

### *“Silent Night”*

*J. Fitzsimons*

Stamps and postmarks celebrating the Christmas carol.

## INVITED DISPLAYS

### *“A Little Dutch” from My Netherlands Collection*

*J. Lennon*

### *“Irish Flora & Fauna”*

*Stamp Lover*

### *“Irish Art Stamps”*

*J. Fitzsimons*

### *“India – Native States”*

*J. Mullen*

### *“A View of Malahide”*

*Malahide Historical Society*

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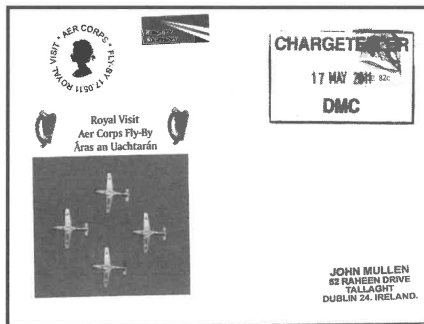
# Queen Elizabeth II

## Royal Visit to Ireland 17th–20th May 2011

*By John Mullen*

May 2011 saw the historic visit of Queen Elizabeth II to Ireland; it has been a century since the last British Monarch's visit in 1911. The turbulent history between the two countries prevented such visits. The Good Friday agreement of 1998 in Northern Ireland paved the way for such visits culminating with the visit of Queen Elizabeth and Prince Philip to Ireland from the 17th–20th May. The Queen's plane landed at Casement Aerodrome Baldonnell, from there the Royal party were transported to Áras an Uachtarán for the formal meet and greet with President McAleese. The Irish Aer Corps flew over the Áras in a formation fly-by in four Platus PC 9s.

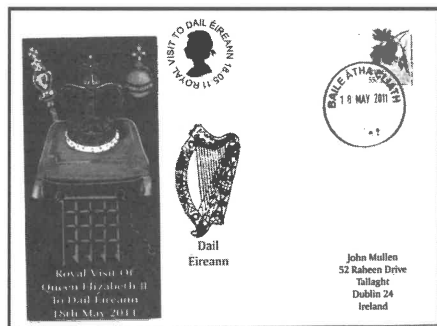
The Queen visited the Garden of Remembrance and laid a wreath, to commemorate all who died in conflict for Irish freedom against the British Crown. The Royal party then travelled to Trinity College, where they were shown the original order by Queen Elizabeth I, constituting the college in 1592.



*Visit to Áras an Uachtarán Aer Corps Fly-By DMC – Dublin Mail Centre date stamps.*



*PSM stamp D 137 (D year 4 – 137 day of the year (17th May). Printed cachet in Blue*

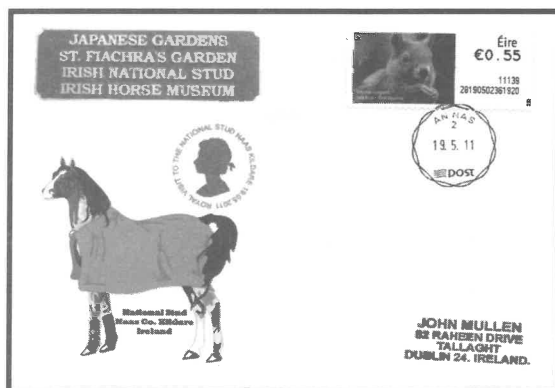


*Royal Visit to Dail Éireann DMC cancel 18th May 2011. Printed cachet in Green*

On the second day of the visit the Royal party visited the War Memorial Gardens where the Queen laid a wreath to commemorate all the Irish soldiers who died in World War I and II fighting in the uniforms of the British armed forces. They then travelled to Dáil Éireann (Government Buildings) and later attended a Banquet in Dublin Castle, where both President McAleese and Queen Elizabeth gave speeches regarding our turbulent history, with Queen Elizabeth sympathising with those who suffered during these periods.

The Royal party visited on the third day, the National Stud in Naas, Co. Kildare. The Queen has a great interest in horses, and after, paid a private visit to the Aga Khan. Later that evening the Queen hosted an evening's entertainment of Irish music and dance at the new Convention Centre in Dublin.

Unfortunately the people of Dublin were unable to greet the Royal Party due to the very heavy security, which was accepted by all for the safety of the visit. Irish television stations showed all aspects of the visit, which went to make up for, in some way, the inability to greet the Royal party.



*Royal Visit to National Stud Naas Co. Kildare. Naas PO SOAR stamp 11139 – 11th year 139th day 19th May 2011. Printed cachet in purple.*

On the fourth day 20th May the Royal party travelled by the Queens helicopter to the Rock of Cashel, which was the traditional seat of the Kings of Munster. They then travelled on to Coolmore stud, which was established in 1975 and is the worlds largest breeding operation of Thoroughbred racehorses. They then travelled on to Cork City where the Queen visited the English Market and surprisingly went on a walk about meeting the locals who were allowed to gather near to the market. The Queen then visited the Tyndall Centre in University College Cork, which is a research centre in Communication Technology.

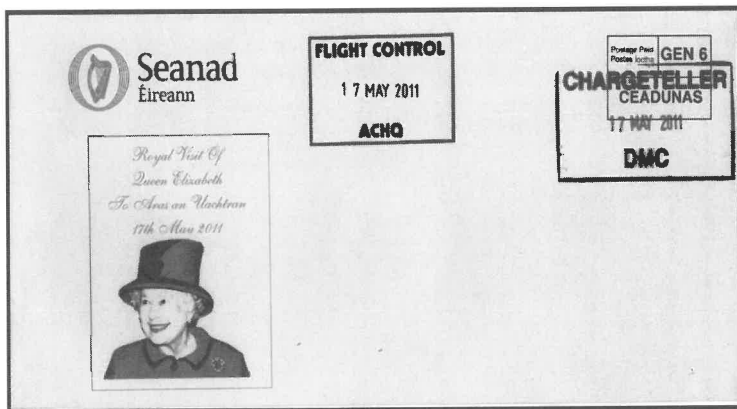


*Casement Aerodrome to Cashel printed Helicopter cachet in Burgundy Cashel Sid 20.05.2011*

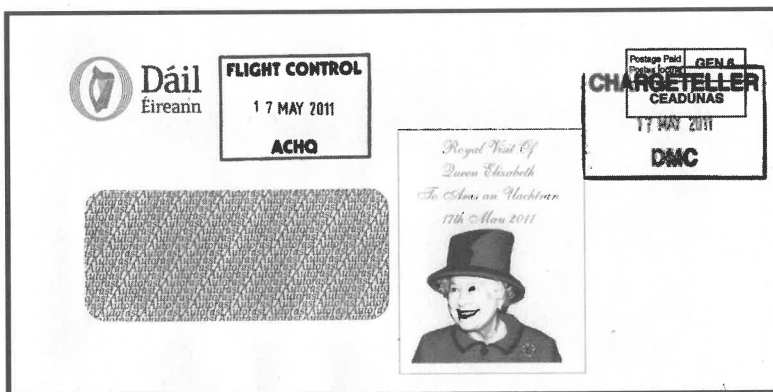
The Queen's plane left Casement Aerodrome and arrived at Cork Airport to transport the Royal party back to London. All have hailed the visit as a very successful and historic visit.

I decided to commemorate this historic visit with philatelic covers for my own collection, from as many of the events as possible, many of my philatelic friends have contacted me regarding the covers, and the only regret I have, is not organising a special post mark for this historic visit. Unfortunately I did not realise the enormous interest these covers would have as I serviced only a limited number for each event.

### *Other Interesting Covers*



*Seanad Éireann cover date stamped DMC 17.05.2011 Aer Corps Head Quarters Flight Control cachet.*

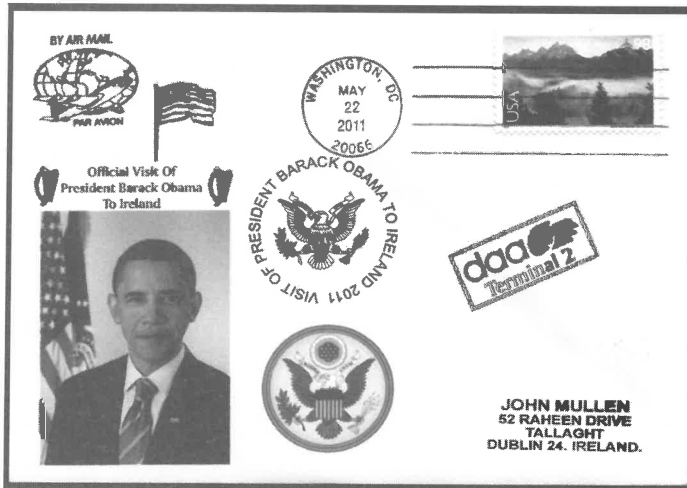


*Dáil Éireann window cover*

# Presidential Visit to Ireland by Barack Obama

*by John Mullen*

Monday 23rd May saw President Barack Obama and his first lady Michelle arrive at Dublin Airport on an official visit to the land of his ancestors who left Moneygall Co. Tipperary during the Famine period of 1845-50.



*Presidential commemorative flight, Washington to Ireland 22.05.2011*

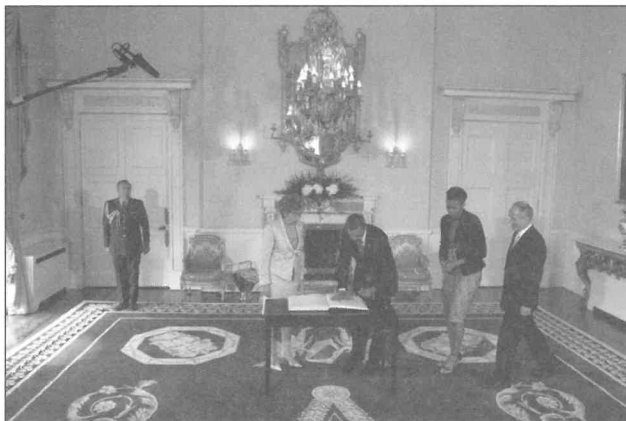


*President Barack Obama and the First Lady Michelle walking down the steps of Air Force One, Dublin*

President Obama's first visit was to President Mary McAleese in Áras an Uachtarán



*Two Presidents*

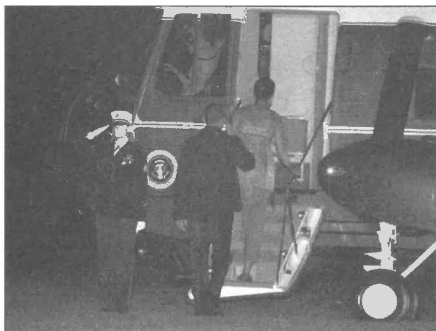


*Seen here signing the visitor's book.*

President Obama travelled to Moneygall Co. Offaly to view the ancestral home of his Great, Great, Great Grandfather Falmouth Kearney and met his 8th cousin Henry Healy. Falmouth Kearney was born in Moneygall in 1831 and emigrated to America in 1850, which was during the period of Ireland's Great Famine.



Presidential Helicopters arrived at Casement Aerodrome and transported him to and from Moneygall



*Boarding the Presidential Helicopter "Marine One"*



*Pulling a pint of Guinness*



*A house in Moneygall painted with the American Flag, commemorating President Obama's visit.*

During the Presidents visit there were two set backs, the first was when his armoured car "The Beast" got stuck on a ramp exiting the American Embassy.

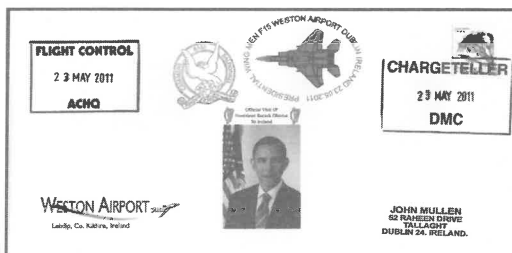
The second incident occurred on the return trip from his ancestral home of Moneygall one of the escort Chinook choppers was badly damaged while landing at Dublin Airport due to heavy winds. As the chopper landed and the rotor blades stopped, a gust of wind made one of the blades flip and strike the fuselage of the chopper, which was damaged. The helicopters were still grounded at Dublin Airport at the end of May and were air transported back to America.



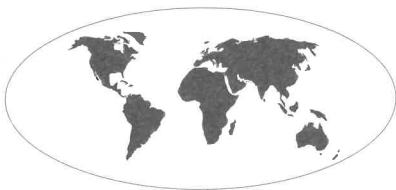
*Presidential Wing Men accompanied Air Force One in two F15 and landed at Weston Airport*



*Presidential return flight Moneygall to Dublin*



*Weston Executive Airport stationary Presidential Wing Men cachet and Aer Corps HQ hand stamp in Blue.*



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Product Code: 03VANSET

Price: €60.00

An official limited edition collection of five An Post Model Vehicles is available to purchase from the Philatelic Shop, GPO, Dublin 1. The vehicles featured, which measure 80mm x 30mm approx. are, the Model T Ford, Horse Drawn Vehicle, Anglia Van, Transit Bus and VW Transporter. Each of these vehicles featured in the fleet over the years and has its own legitimate Fleet Number.

The collection is contained in a superb presentation box set. A card showing an illustration of the General Post Office sits on top of a foam underlay. The models are housed in five cut-outs making for a delightful set. The collection is limited to 2,500 sets with each one being certificated and individually numbered.

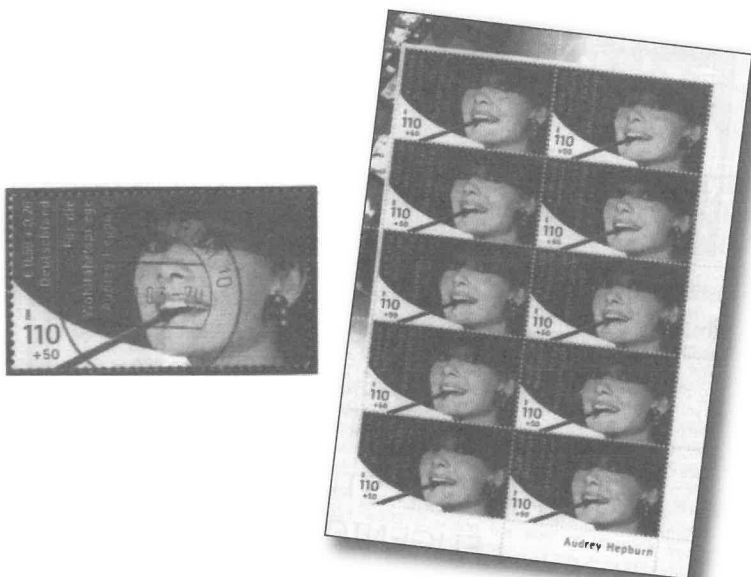
*This limited edition collection costs €60 (postage €6.00 within Ireland and €7.50 rest of the world) and is a mustbuy for model enthusiasts and collectors alike. Available now from the Philatelic Shop, GPO, Dublin 1, 00353 (1) 705 7400 or online at [www.irishstamps.ie](http://www.irishstamps.ie).*

# The Never Issued Audrey Hepburn Stamp

The German postal service printed 14 million of the Hepburn stamps in 2001, showing the Belgian born actress in her most famous role as Holly Golightly in “Breakfast at Tiffany’s.”

Only after the stamps were printed was Sean Ferrer, Hepburn’s son and the Chairman of the Audrey Hepburn Children’s Fund, contacted to grant copyright – but he refused, arguing that the image had been altered. The original photo, shows sunglasses hanging from her mouth, but the designers had flipped the negative and replaced the glasses with the cigarette holder.

Ferrer suggested using either the original photo or an alternative, but the postal service ended up scrapping the stamp and ordering those produced destroyed. Deutsche Post says it saved only two sheets of the stamps – one for its own archive and one for the German Post Museum. In 2004, a single stamp with Hepburn smoking, postmarked Berlin, was discovered.



Only a handful of this un-issued stamp has ever been identified used. Between 2004 and 2009, four other Hepburn stamps turned up and were authenticated. They sold at auction for between €60,000 and €170,000.

SCHLEGEL Berliner Auktionenhaus für Philatelie GmbH sold a full stamp sheetlet with 10 stamps at a charity auction in Berlin on 16th October 2010.

This sheetlet was the one sent to Audrey Hepburn’s son. The sheet was sold to an anonymous buyer for €430,000. Two-thirds of the money raised goes to the Audrey Hepburn Children’s Fund and one-third goes to UNICEF-Germany.

This stamp is therefore one of the rarest and most expensive of modern Philately.

# The Federation Award

Two years ago, the Federation of Philatelic Societies of Ireland decided to establish an award which would be given to persons who had made a significant contribution, in various ways, to the promotion of the hobby of philately. A design sub-committee was set up comprising: John Mullen, Brian Warren and John Fitzsimons and the result of their deliberations is shown on this page. The central design of this very fine award medallion is a depiction of the 9 pence value of the first Irish definitive stamp series. The use of this design is by the kind permission of An Post and we are very thankful and appreciative of their assistance in this important matter.

The F.P.S.I. wish to extend their thanks to the Council and Officers of STAMPA for the generous sponsorship of the cost of the die and manufacturing of this award medallion, which is struck with an antique gold coloured finish. It will be the privileged duty of the Executive Committee of the F.P.S.I. to give consideration to and decide upon suitably qualified persons for presentation of this very unique award.

John H. Fitzsimons  
President F.P.S.I.



## Federation Of Philatelic Societies Of Ireland

**The AGM of the F.P.S.I. will take place at STAMPA on  
Sunday, 23rd October at 2:00 p.m.**

### ***IRISH SUCCESS!***

Congratulations to the Irish competitors on their fine performances at the World Philatelic Exhibition "Indipex" held in New Delhi in February 2011.

**Mike Burrington:** *"1906 Definitive Issues of Bosnia and Herzegovina"* Vermeil

**John Fitzsimons:** *"Mozart...from Prodigy to Genius"* Silver

**Frank McDonald:** *"Discovering West London"* Vermeil

**Brian Warren:** *"Northern Ireland Regional Issues"* Large Silver

## JOIN A STAMP SOCIETY!

Stamp societies cater for many of the interests and needs of those involved in the hobby of philately. There are some collectors who prefer the privacy of their own home as the sole environment in which to pursue their chosen hobby and for many philatelists the meeting place of societies is simply too distant from them and would not be convenient to reach for meetings. For those who reside in or near Dublin, there are two stamp societies available and if you are interested, there are many benefits and much enjoyment derived in being a member of such august bodies. There are regular meetings at which stamp displays and competitions are held. There are disseminations on many and varied aspects of philately and the postal services and there are opportunities to buy and sell stamps through the members bourse and the society auctions.

The societies in Dublin are: The Irish Philatelic Society (IPS) and The Dublin Stamp Society (DSS).

The IPS meets every second Thursday (season: September-July) in Ely House, Ely Place, Dublin 2. The DSS meets every other Wednesday (season: September-June) in the Teacher's Club, Parnell Square, Dublin 1. Meetings commence at 7:30 p.m. and have a duration of about two hours.

The IPS has a 'Country Membership' category which allows those in rural areas to participate in various activities of the society, including members' stamp auctions and competitions, such members are also kept up to date on the business of the society through the regular issue of a newsletter. Membership of a stamp society will enhance your interest and enthusiasm in philately and could add an extra dimension to your social activities! If you require further information on the above societies, write to: P.O. Box 5685, Dublin 4.



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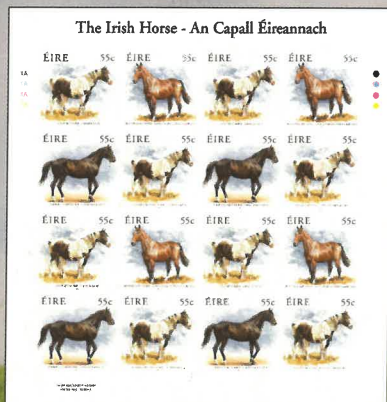
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