

STAMPA 2013

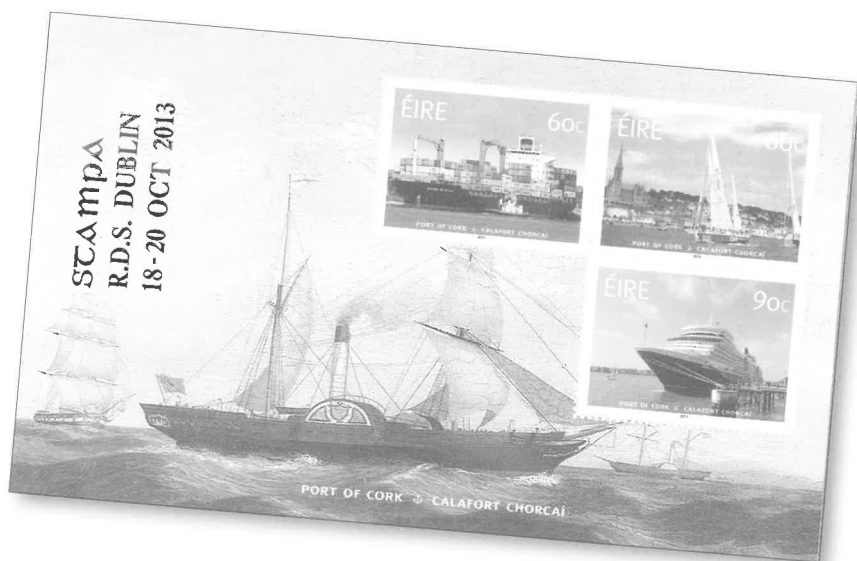
The Irish National Stamp Exhibition
Celebrate 42 years of Stampa at the Collectors Gathering!



Friday, 18 October to Sunday, 20 October 2013
The RDS, Ballsbridge, Dublin 4 (Anglesea Rd. entrance)
11am - 6pm Admission €5

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exclusive limited editions...*

PUBLIC SOUVENIR



The public souvenir will be the Port of Cork minisheet issued by An Post. Overprinted by STAMPA, it will be on sale at the exhibition for €5. Members may purchase the public souvenir along with their membership.

Exhibitors invited to enter Stampa Competitions

All collectors are invited to participate in the exhibition. The various competitive classes cater for wide philatelic interests, from novice (only sixteen pages) to advanced (*up to eighty pages*). Social Philately has been increased by one frame this year (*up to eighty pages*). Trophies and medals are awarded by an international jury and exhibits which achieve Vermeil or Gold will be eligible to enter international exhibitions (*the stamp 'Olympics'*).

If you have not already done so, start now to prepare your entry for **Stampa**. In doing so, you will gain immense personal satisfaction and could win one of Stampa's coveted awards. You will also give pleasure to the many visitors who see your exhibit.

Welcome to STAMPA 2013

Welcome to Stampa and the Collectors Gathering. If it is your first visit and curiosity has brought you in, I hope you get a good idea of how wide a field the hobby covers. It is ideal for someone looking for a retirement interest, not weather dependent or physically demanding but mentally stimulating. It can be a solo or group pursuit and there is no limit to what is collected. Go to the Society's stand and have a chat there.

The opening of the museum in the GPO and comments from visitors have been very favourable. I recommend it as a great way to spend an hour or two. An Post have been a major supporter of Stampa since the beginning.

View the competition entries. These competitors are the future ambassadors of Irish philately at international events.

To all partakers, helpers and especially the council I give my thanks. Without them there would be no Stampa.

John Lennon

*Chairman,
Stampa 2013.*

Acknowledgements

The Chairman and Council are very grateful to the following for their help; An Post (especially the Philatelic Bureau); The Cork Philatelic Society; The Dublin Stamp Society; The Federation of Philatelic Societies of Ireland; the Irish Philatelic Society; The Irish Philatelic Traders Association; the RDS staff; Ian Whyte; the Exhibition Judges; St. John's Ambulance; The Irish Numismatic Society; the Irish Postcard Society, John Fitzsimons; Michael Kelly; John Lennon; John Mullen; Brian Warren; Irish Stamp Security Printing Co. Ltd; Lori Ryan; those who mounted the exhibits and the invited displays; the stewards; the exhibitors; the standholders and the advertisers. We also thank the Stampa members, the frame sponsors, the volunteers and helpers and everyone else who contributed to the success of this show.

The Irish National Stamp Exhibition Limited is a non-profit taking company, limited by guarantee, run on a voluntary basis by an elected Council.

Chairman: John Lennon

Secretary: Michael Kelly

Council Members:

STAMPA Events

Official Opening	—	Friday
I.P.T.A. AGM	—	Friday 6.15pm
STAMPA Awards Dinner	—	Saturday 8.00pm
F.P.S.I. AGM (Committee)	—	Sunday 1.30pm
F.P.S.I. AGM (Delegates)	—	Sunday 2.00pm

Medical Care and First Aid is available courtesy of the St. John's Ambulance Brigade at the First Aid Centre in the Exhibition Hall. Further details available from National Headquarters, St. John's Ambulance (01) 668 8072.

Stampa Awards

Banquet

to be held on
Saturday 19th October, 2013
at
Lansdowne Hotel
29 Pembroke Rd., Dublin 4
at 8.00pm

Tickets €35

Dress informal

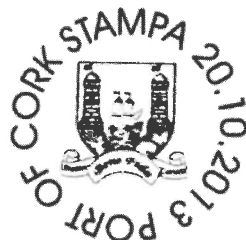
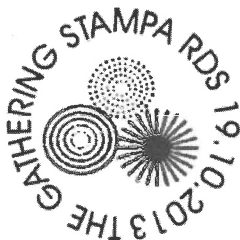
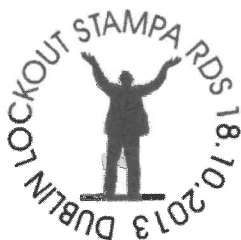
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Stampa
NATIONAL STAMP EXHIBITION
SHELBOURNE HALL RDS

Visitors
Work
Tables

DISPLAY (AN POST)

An Post

A

B

C

D

Over 50's Show

Trade Stands 2013

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 - 2. Federation of Philatelic Societies of Ireland
 - 3. Cathedral Stamps (D. O'Kelly)
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 - 5. Andy Ballard
 - 8. Lawrence Morrison
 - 10. Roy Hamilton-Bowen
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 - 12. S 'n' H Stamps (S. Hanvey)
 - 15. Raven Stamps (P. O'Shea)
 - 16. Raven Stamps (P. O'Shea)
 - 17. Raven Stamps (P. O'Shea)
 - 18. Raven Stamps (P. O'Shea)



Stampa Christmas Cards



Large size (230mm x 162mm) coloured photo of Dublin's Custom House with reproduction imprint of the Custom House small stamp (52p) monochrome.

Photo taken by renowned photographer and Stampa member Ken Kelly (Bir mingham).

The official Stampa Christmas Card. Pack of 12 (including envelopes) €10



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If you have not already done so, start now to prepare your entry for **Stampa**. In doing so you will gain immense personal satisfaction and you could win one of Stampa's coveted awards. You will also give pleasure to the many visitors who see your exhibit.

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Competition Awards



STAMPA'S new medal design

Awards and Trophies

The following medals may be awarded by the exhibition judges, based on compliance with FIP standards:

1. Gold (85%+) (Qualifies exhibit for entry to FIP World Stamp Exhibitions).
2. Vermeil (75% - 84%) (Qualifies exhibit for entry to FIP World Stamp Exhibitions).
3. Silver (65% - 74%)
4. Silver Bronze (60% - 64%)
5. Bronze (55% - 59%)

The **David Feldman Trophy** will be awarded to the **best overall exhibit**.

The following trophies will be awarded, subject to a sufficient standard being attained:

Whyte's Trophy (Traditional philately - excluding Ireland)

F. E. Dixon Shield (Postal History)

C. O'Neill Memorial Trophy (thematic)

William Kane Trophy (Aerophilately)

The Irish Security Stamp Printing Trophy (Irish stamps issued since 1922)

The Michael Giffney Salver (Open Class)

FPSI Trophy (One frame class)

E.P.A. Medal (Best Irish Exhibit)

Gwyn Bennett Trophy (Novice competition)

STAMPS AT AUCTION



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TRADITIONAL

Kingdom of Italy 1863-1879, The De La Rue Series

David Sweeney

An overview of the Italian postage stamps in designs created by De La Rue and their use in meeting the Domestic and Foreign Postal Rates from 1863 to 1879.

The Colonies and Republics of 19th Century Southern Africa

Ian C. Bailey

The display covers the issues of the Colonies and Republics of Southern Africa.

Birds of Ireland Definitives - The Euro Issues

Brian Warren

A display of the various euro currency stamps from sheets booklets and coils.

Government Life Insurance Stamps

John Greer

The display covers the life insurance issues of New Zealand from 1947 to 1981.

Specimen Stamps of the British West Indies

Norman Finnie

This exhibit shows various specimen issues from the British West Indies

POSTAL HISTORY

Postal History of Ireland in the 2nd World War 1939 – 1945

John Sussex

The exhibit shows how mail was handled in Ireland during World War II.

The Halfpenny O'Clery on Domestic and Foreign Mail

"H. Mitchell"

Cancellations, postal markings and cachets on the ½d O'Clery seen through the medium of some of the postal rates.

The Free Czechoslovak Forces in Ireland and Great Britain during World War II

Heinz-Jurgen Kumpf

The display includes both field post and other mail as well as philatelic, political and patriotic items relating to the Czechoslovak Forces during World War II.

Rail Post

Frank McAllister

A display of railway cancellations of Ireland and Scotland.

LITERATURE

Republican Propaganda and Unionist Political Overprints

Barry Cousins

Hibernian Catalogue of Irish Stamps 2014

R.H. Bowen

AEROPHILATELY

Graf Zeppelin 127 The Pioneer Flights

Brian Callan

Early pioneering flights of Graf Zeppelin 127 from 1928 to 1931, including flights to the USA, Middle East, Mediterranean, Polar Region and South Africa.

COMPETITION ENTRIES

THEMATIC

HMAV Bounty

Alan Farrell

A narrative of the Breadfruit Expedition, mutiny and the founding of a Colony.

Bridging the Divide; Man's Greatest Structures

Brian Harmon

An overview of bridge development from ancient to current forms

ONE FRAME

Quensell's Tin Can Mail

Brian Callan

Cachets applied to mail transferred from steamer to canoes between 1934 and 1940 under the direction of Walter Quensell, Tin Can mailman for Niuafoou.

Richard Wagner, Bicentennial

John Fitzsimons

A brief look at the life and times of Richard Wagner.

The Geneses of an Issue, North Borneo 1939

Brian O'Connell

OPEN CLASS

Philatelic Connections

Melvyn Read

Using a wide array of philatelic matter, this display connects two individuals and in doing so links to great artists, authors etc.

Dublin in the Rare Auld Times

Gerry Byrne

Eucharistic Congresses; Celebrating Together with Christ

Brian Harmon

A review told through the various papacies of the Eucharistic Congresses.

NOVICE

Ireland in the EU – a philatelic timeline

Peter O'Reilly

INVITED DISPLAYS

Exploring Two Cultures – Sri Lanka and Ireland

C. Burke and An Post

The display explores the contrasting cultures of Sri Lanka and Ireland through potential stamp designs by fine art student Chandrika Burke.

Postage Stamps – Printing and Production

An Post

A selection of proofs from the An Post Museum and Archive.

John F. Kennedy

Tony Finn, John Fitzsimons and Brian Warren

A selection of stamps and covers relating to John Fitzgerald Kennedy.

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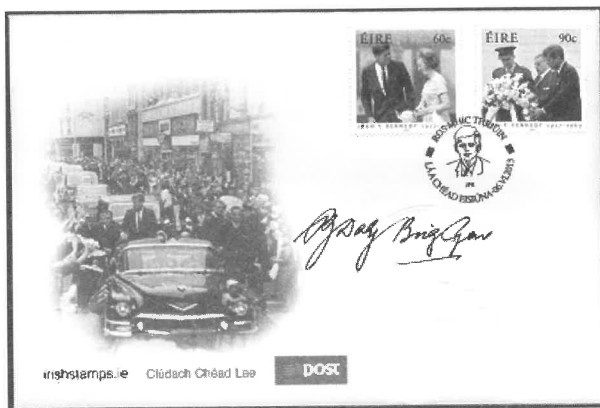
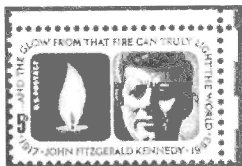
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John F. Kennedy (1917 – 1963)

by "Marius"



In 1848 Patrick Kennedy left New Ross for the United States like countless others who fled Ireland during the Great Famine. In the summer of 1963 his great-grandson, the 35th President of the United States, John F. Kennedy, visited Ireland and made an emotional return to the ancestral family homestead. The two stamps issued by An Post in June marked both the 50th Anniversary of the late President's visit to Ireland in June 1963 and his death in Dallas, Texas in November 1963.

The 60c value features the late Mary Anne Ryan, daughter of Mary Kennedy Ryan, 2nd cousin of John F Kennedy, pouring tea for the President at the Kennedy Homestead, Dunganstown, Co. Wexford on 27 June 1963. The 90c value shows the President laying a wreath at the grave of the executed 1916 leaders at Arbour Hill, Dublin on 28 June 1963. Then Taoiseach Seán Lemass and Commandant, later Brigadier General, Pat Daly, Aide-de-Camp to the Taoiseach are also shown. Pat Daly is still alive (age 93) and was present at the launching of the stamps in New Ross. To mark this special issue, a first day pictorial cancellation was available in New Ross for this issue. The cover illustrated is signed Pat Daly and bears the New Ross cancellation. The stamps and cover were designed by Steve Simpson.

The Kennedy ancestral home and farm is situated in nearby Dunganstown. A new museum, which is well worth visiting, is located beside the house and part of the original 19th century dwelling is still extant. Patrick Grennan, a grandson of Mary Kennedy Ryan now owns and runs the farm. The original wreath shown on the 90c stamp is displayed in the museum complex.

This is the second time that An Post has issued a JFK stamp. A 28p stamp featuring a portrait of the late President by James Wyeth was issued in 1988 to commemorate the 25th Anniversary of his death. A large number of stamps have been issued since his death in 1963 including a single 5c stamp by the USA also illustrated above. A further selection of stamps, cards and covers featuring John Fitzgerald Kennedy are shown in a single frame non-competitive display at Stampá 2013. Why not have a look and perhaps start your own thematic collection of a famous person by browsing through the dealer material at the show.

The Federation Award

Two years ago, the Federation of Philatelic Societies of Ireland decided to establish an award which would be given to persons who had made a significant contribution, in various ways, to the promotion of the hobby of philately. A design sub-committee was set up comprising: John Mullen, Brian Warren and John Fitzsimons and the result of their deliberations is shown on this page. The central design of this very fine award medallion is a depiction of the 9 pence value of the first Irish definitive stamp series. The use of this design is by the kind permission of An Post and we are very thankful and appreciative of their assistance in this important matter.

The F.P.S.I. wish to extend their thanks to the Council and Officers of STAMPA for the generous sponsorship of the cost of the die and manufacturing of this award medallion, which is struck with an antique gold coloured finish. It will be the privileged duty of the Executive Committee of the F.P.S.I. to give consideration to and decide upon suitably qualified persons for presentation of this very unique award.

John H. Fitzsimons
President F.P.S.I.



Federation Of Philatelic Societies Of Ireland

**The AGM of the F.P.S.I. will take place at STAMPA on
Sunday, 20th October at 2:00 p.m.**

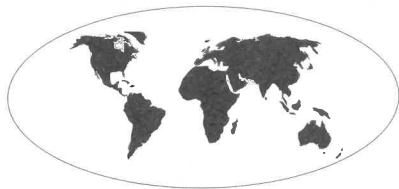
IRISH SUCCESS!

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Frank McDonald Vermeil Medal

H. Mitchell Large Silver

John Fitzsimons Silver



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OLYMPIC AND PARALYMPIC GOLD

Brian Warren



Collectors of Olympic stamps may not be aware of a number of GB postal connections in relation to Irish (and former Irish) competitors who participated in either the Summer Olympic or Paralympic Games in London in 2012.

Royal Mail issued a series of miniature sheets for every individual or team who won gold for Team GB in either Games. Unfortunately, no Northern Ireland competitor won Gold in the Olympics although Northern Irish rowers Richard and Peter Chambers took silver in the men's lightweight fours, while Alan Campbell won a bronze in the men's single sculls – all as part of Team GB. Belfast boxer Paddy Barnes had to be content with his second Olympic bronze after suffering an agonising defeat in the light-flyweight semi-finals. Fellow Belfast man Michael Conlan also won a bronze medal in the flyweight boxing competition, after losing his semi-final bout. As boxing is organised on an all-Ireland basis, both the aforementioned boxers competed under the Irish flag and thus, even if they had won Gold, they would not have been included in the Royal Mail miniature sheet issue.

However, there was one Team GB competitor with an Irish connection. Peter Charles MBE (born in Liverpool, 1960) is a British-Irish equestrian who competes in the sport of show jumping. He originally represented Great Britain before switching to represent Ireland in 1992 (the country of his mother's birth) and competed as part of the Irish show jumping team in both the Olympics of 1992 and 1996. In 2007, he relinquished his status as an Irish rider and once again competed for Great Britain. He was a member of the gold medal equestrian show jumping team in London 2012 and appears on one of the GB miniature sheets (he is at left on the stamps shown above) together with fellow team members Scott Brash, Ben Maher and Nick Skelton. He was appointed Member of the Order of the British Empire (MBE) in the 2013 New Year Honours for services to equestrianism.



Fig. 1



Fig. 2

To commemorate Team GB gold medal winners at the 2012 Summer Olympic and Paralympic Games, Royal Mail also painted a number of post boxes gold. Each gold medalist had a post box painted in recognition of their achievement, usually in their home-town. In the case of Peter Charles, a "B" size EiiR pillar box at Paper Mill Lane/Waterside Court in Alton (his home town as recorded on the Team GB website) was painted gold (fig. 1). Residents in Alton described the gold postbox as "excellent" but pointed out that Peter Charles lives in the village of Bentworth, about four miles away. As

a result, a second box at Holt End Lane in Bentworth, a larger "A" size EiiR pillar was also painted gold (fig. 2).

There were no Northern Ireland winners of Gold in the GB Paralympic team and thus no Royal Mail miniature sheets with an Irish connection. However, three members of the Irish Paralympic team who won gold were born in Northern Ireland. – Bethany Firth, Michael McKillop and Jason Smyth. At first, Royal Mail announced that these athletes would not have gold boxes painted gold given they had not competed for Team GB. However, they changed their minds after public and civic representations.



Fig. 3



Fig. 4



Fig. 5

Swimmer Bethany Firth was born in Seaforde, County Down. On 31 August 2012 Firth, competing in her first Paralympics, won a gold medal in the S14 100 metres backstroke final. Firth, who has learning difficulties, had only been swimming for three years. A small EiiR lamp box situated at Newcastle Road, Seaforde, Co. Down (fig. 3) was painted gold to mark her achievement.

Michael Gerard McKillop (born in Ballymena, now living in Glengormley) is a middle distance runner and competes in the T37 classification, as he has a mild form of cerebral palsy. McKillop won gold for the men's 800 meter T37 with a time of 1:57.22; this was a world record. He also won gold in the 1500m T37 race. A type B EiiR pillar box situated at the Sandyknowes roundabout, Glengormley, Co. Antrim was painted gold for Michael (fig. 4). There would be one more honour for McKillop who picked up the Whang Youn Dai Achievement Award as one of two athletes who exemplified the best spirit of the Paralympic Games, his dedication to helping and encouraging thousands of school children throughout Ireland being recognised and his belief that all Paralympians should help promote their own sports and serve as role models for the next generation.

Jason Smyth (born in Derry) is a sprint runner who competes in the T13 classification. Jason won heat 1 of the 100m breaking the world record in a time of 10.54 seconds. He broke the record again in the final where he defended his Paralympic title in a time of 10.46 seconds, the fastest Paralympic 100 metres in history. Smyth equaled his Beijing achievement by winning gold in the Men's T13 200m with a world record time of 21.05 seconds. His postbox, a modern type K is situated at Woodvale Road, Eglinton, Derry (fig.5).



The final Irish connection is in the miniature sheet issued in advance of the Games on 27 July (at left). The unnamed cyclist depicted on the £1.28 stamp is Wendy Houvenaghel (born in Magherafelt, Co. Londonderry) who is a member of Team GB. However, Wendy was not in the final team chosen to take-part in the Women's Team Pursuit (who won Gold).

She caused controversy when she was especially vocal about her exclusion. Her comments to the media included the following: "I feel particularly aggrieved that the head coach made the decision to put in a rider who wasn't 100% well on the start line twice. Thankfully the girls did go on to win their race but perhaps had I been allowed to do my job that world record could have been faster.

I do feel I have been deliberately omitted from that opportunity that was mine and the opportunity to bring home a gold medal to Northern Ireland. The last gold we had was 40 years ago with Dame Mary Peters. It's a very shocking and upsetting decision".

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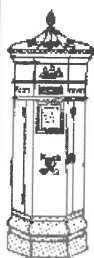
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