

STAMPA 2017

The Irish National Stamp Exhibition Exhibition Catalogue



Stamp Dealers - Competitive Exhibits
An Post - Valuations - Souvenirs
Special Display of Model Postboxes
6th to 8th October 2017 (Friday-Sunday)

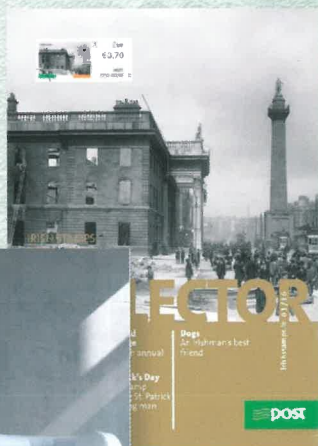
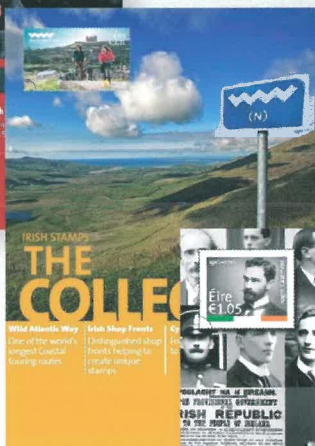


The Griffith Conference Centre
South Circular Road, Dublin 8
(Near Leonard's Corner and
National Boxing Stadium)
11am-6pm (5pm Sunday)-Admission €5

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Welcome to STAMPA 2017

For the second year in succession Stampa is being held in Griffith College. This new venue proved very successful in 2016 and this year we hope to have an even better exhibition and a vibrant attendance; we very much depend on your support to enable us to run this annual event.

If you collect stamps or have an interest in philately in general, then the various exhibits on display could give you new ideas for your own collections. This year we are introducing, for the first time, a new picture postcard class, which we believe will have wide appeal. Perhaps you might consider having another look at this hobby, which can be tailored to suit your own interests and provide you with hours of enjoyment.

We will have a number of dealers bringing stock which you may find difficult to access other than at this exhibition. They may have just what you need to enhance your collection or to complete a future exhibit!

If you want to know more about the hobby, do have a chat at the Information / Stampa Sales stand. I hope you enjoy your visit to Stampa.



Chairman
Stampa 2017

Acknowledgements

The Chairman and Council are very grateful to the following for their help: An Post (especially the Philatelic Bureau and the Assistant Secretary, Stephen Ferguson); the Exhibition Judges; St John's Ambulance; Irish Security Stamp Printing Ltd; those who mounted the exhibits and invited displays; the stewards; the exhibitors; the stand-holders; and the advertisers. We also thank the Stampa members, the volunteers and helpers and everyone else who contributed to the success of the exhibition. Our advertisers deserve your support. Please mention that you saw their advertisement in the Stampa catalogue.

The Irish National Stamp Exhibition Limited is a non-profit taking company, limited by guarantee, run on a voluntary basis by an elected Council.

Chairman: John Lennon **Vice-chairman:** Des Quail

Secretary: Brian Harmon **Treasurer:** Brian Warren

Council Members: J. Fitzsimons, H. Mitchell, J. Greer, B. Callan, A. Farrell

Medical Care and First Aid is available courtesy of the St John's Ambulance Brigade at the First Aid Centre in the Exhibition Hall. Further details available from National Headquarters, St John's Ambulance (01) 668 8072.

Join a Philatelic Society

***and discover the social, educational and maybe competitive nature
of the hobby***

The Stampa stand can provide more information on these societies.

The Federation of Philatelic Societies of Ireland



**Cumann Sighneachair na hEireann
The Irish Philatelic Society
Founded 1901**

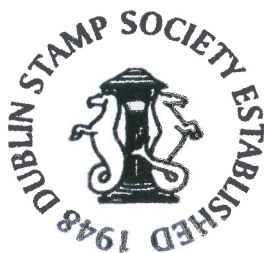
Meetings consist of displays and bourses and are held every second Thursday of the month (except for July, August and December) in Ely House, Ely Place, Dublin 2.

They commence at 7.30 pm, preceded by bourse viewing from 6.30 pm.

DUBLIN STAMP SOCIETY

Established 1948

Meetings are held at 7.30 pm on alternate Wednesdays at
The Teacher's Club,
36 Parnell Square, Dublin 1
Bourse on view from 6.30 pm



Interested in Irish Stamps?

Why not join the IRISH PHILATELIC CIRCLE?

**Visit our website at:
<http://www.irishphil.com>**

The Society caters for collectors of Irish philatelic material. Benefits of membership include:-

- Annual meeting and display competition rotating between Dublin, Belfast and London
- Quarterly auction and journal with an annual supplement detailing all Irish stamps, postmarks and souvenirs issued during the previous year
- A members' area on website with back issues of the Journal; a DVD with all back issues since 1963 is available to members.

Contact us at the Stampa Sales Stand, mention this advertisement and get a free copy of our Journal.



CORK PHILATELIC SOCIETY (founded 1968)

Meetings are held at 8 pm on the first Thursday of every month in the Imperial Hotel, South Mall, Cork. If you are interested, why not come along to a meeting. Annual subscription only €5.



FAI - The German Research and Study Group on Irish Philately, member of the FPSI - founded in 1982 in Germany with 200 international members and one of the biggest Research and Study Groups within the German Philatelic Association (BdPh).

FAI membership is beneficial to all Irish Philatelists with great services for a reasonable membership fee. Our Journal, *Die Harfe*, is issued three times a year with a total of up to 200 pages.

Why not join FAI ?

Point of contact : FAI-Secretary Wolfgang Fiedler

E-Mail : W.W.Fiedler@web.de

Éire Philatelic Association (International)

One of many benefits of membership
is receipt of our quarterly Journal:

The Revealer

www.eirephilatelicassoc.org



Stampa Awards Dinner

to be held on **Saturday 7th October 2017** at

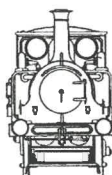
Wynn's Hotel, 39 Abbey Street Lower, Dublin 1

at 8 pm

Tickets €35

Dress informal

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STAMPA - 6.X.2017

Griffith College

Baile Átha Cliath

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stand**



STAMPA - 7.X.2017

Griffith College

Baile Átha Cliath



STAMPA - 8.X.2017

Griffith College

Baile Átha Cliath

THE KING OF HOBBIES!

The postage stamp is simply a receipt for the payment of a fee to have a letter or package delivered. It's amazing that such a tiny piece of paper could spawn the worldwide hobby of stamp collecting. As this great hobby spread from country to country during the 19th century, it achieved the reputation of being "The hobby of kings and the king of hobbies". While there are not many kings around these days, philately still enjoys universal popularity.

The name 'philately' was coined by the pioneering French stamp collector, Georges Herpin, who created this term in 1864, deriving the word from the Greek *philos* (love) and *telos* (tax). There was a somewhat doubtful belief that the prepayment of a postage fee was an exemption of tax. In any event, the word philately stuck and has remained the descriptive name of the hobby of stamp collecting to this day. The first philatelic society in the world was established in Paris in 1865. It was called *Société de la Timbrologie* and its founding president was Georges Herpin!



Art on Stamps – from left: *De la Tour*, *Sean Scully*, *Van Gogh*

While the postage stamp is at the centre of the hobby, the whole area of the study and research into the postal services over the centuries (postal history) is a very important element of the overall interests of philatelists. Like so many other "stamp collectors", my interest developed from about the age of seven. A cousin, who was a few years older than I, was a very keen collector and would sometimes pass on his duplicate stamps to me and these were supplemented by the occasional purchase of foreign stamps from the local newsagents shop at a cost of two pence a packet!

As the years went by I became a more ardent philatelist and began to specialise in particular aspects of the hobby. My pursuit evolved into collecting stamps and other philatelic material on topics such as the visual arts, music and Christmas. This type of collecting is known as Thematic Philately and has now been extended to a discipline called Open Philately, which allows for a certain amount of non-philatelic items to be included in displays and exhibits. This way of collecting has proven to be very popular at international stamp exhibitions.

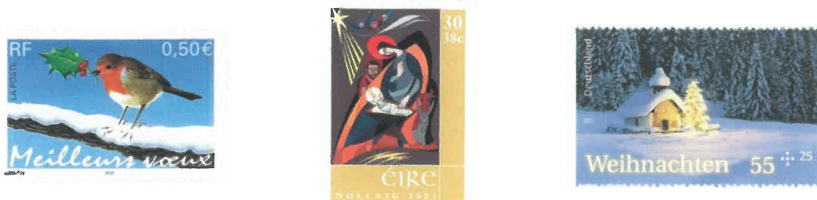
In 1961 the French Postal Service commenced issuing large-format stamps on the subject of French art. This annual series has continued each year to the present time. In the 1980s the scope of this series was broadened to include all aspects of international visual arts. The subject and design of these beautiful stamps attracted my interest and I have been a dedicated collector since their inception all those years ago.



Mozart

Due to my general interest in music, I have collected stamps on this subject for many years and, as I am especially interested in the music of Mozart, I have built up an extensive collection on this great composer. It may be of interest to note that there are more stamp issues honouring Mozart than any other composer.

The festival of Christmas attracts more annual stamp issues around the world than any other event. Every year we are treated to a great array of colourful and imaginatively designed stamps covering the religious and secular events and customs of the festive season of Christmas. With such a wide variety of wonderful stamp issues to choose from it's easy to see why, for more than twenty years, I have been collecting and displaying these very popular stamps.



Christmas

Philately can be such a rewarding and satisfying hobby, with its endless variety of colour and design and myriad of subjects. It can provide countless hours of interest and relaxation - sure what more would a collector want!

John H Fitzsimons



IRISH PHILATELIC TRADERS ASSOCIATION

Secretariat, PO Box 2500, Dublin 6.

Telephone: 01 497 7449. Fax: 01 497 7440

Membership of the IPTA, an affiliate of the international federation of Stamp Dealers Associations, is your guarantee of integrity. The following are members in good standing and are pledged to a strict code of ethics which requires members to trade honestly and respectfully.

Membership List

AR Ballard	London, UK. Tel/Fax: (44) 208 852 7031, email: arballard@hotmail.co.uk
Tony Byrne	Dublin
Andrew Claridge	Witham, Essex, UK, Tel: (44) 137 658 4412, email: andrew.claridge@btinternet.com
Marie Cullen	Dublin, email: marie.mdwtd@eircom.net
David Feldman	Switzerland
Peter Geoffroy	Dublin, Ireland, Tel: (353) 86 857 3270, email: petergeoffroy@gmail.com
Michael Giffney	Dublin
Heinz Grunz	Kaiserslautern, Germany, Tel: (49) 63 12 26 87, email: heinz.grunz@t-online.de
Jon Harvey	M'C'N Stamps, Watford, Herts, UK, email: mcnstamps@mail.com
Sylvia Harvey	S'n'H Stamps, Comber, Co. Down, NI, Tel: 028-918 78734, email: charlesharvey@btinternet.com
Ray Haffner	Oxted, Surrey, UK, Tel: (44) 794 704 8722, email: ray@postingsauctions.plus.com
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Andrew Lajer	Hurst, Berks., UK, Tel: (44) 118 934 4151, email: andrew@andrewlajer.co.uk
Paddy Lineen	Co. Mayo, Ireland, Tel: (353) 98 45 284, email: lineensachill@hotmail.com
David MacDonnell	MacDonnell Whyte, Dublin, Ireland, Tel: (353) 1 497 7449, email: mdwtd@eircom.net
Joe McCarthy	Limerick, Ireland.
Declan O'Kelly	Cathedral Stamps, Dublin, Ireland, Tel: (353) 1 490 6392, email: cathedralstampsdublin@gmail.com
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Padraig O'Shea	Raven Stamps, Cork, Ireland, Tel: (353) 21 427 1750, email: ravenstamps@gmail.com
Tom Watson	Carrickfergus, Co Down, NI, email: thoswatson@aol.com
Ian Whyte	Whyte's, Dublin, Ireland, Tel: (353) 1 676 2888, email: info@whytes.ie
Pat Woods	Co. Louth, Ireland, Tel: (353) 87 284 51 22, email: patwoods1509@gmail.com

Stampa Stand-holders 2017

The following gives summary information on each stand-holder, including details of the type of stock held. Stand-holders are listed in the alphabetical order of their surname or trading name.

Stampa Sales and Information Stand

Sale of Stampa memberships, the public souvenir, Stampa special postmarks on cover and souvenirs from previous years. Information on various philatelic societies.

An Post

All the current Irish definitive and commemorative stamps, booklets, miniature sheets and philatelic collectibles.

Andy Ballard

All aspects of Irish philately and postal history from pre-stamp to date and ranges of all world stamps with strength in British Commonwealth.

Bill Barrell

Great Britain stamps and postal history, particularly Queen Victoria line engraved, Quality and unusual from earliest times to date. Free illustrated lists, approvals, buying and selling, 1d. Red plating service. Out-of-Print books.

Cathedral Stamps (D. O'Kelly)

We offer stamps (Ireland and Foreign, mint and used), covers and collections. We also sell coins (Ireland, England and Foreign); also my specialty is €2 coins, postcards and banknotes. Why not visit us in our Kimmage showrooms/shop after Stampa (open Monday to Friday).

FAI - The German Research and Study Group on Irish Philately

We will answer any questions about our society and our Journal, *Die Harfe*, which is issued three times per year. Existing members may pay their annual subscription and interested collectors may join the society at the stand where FAI publications will also be on sale.

Roy Hamilton-Bowen

All aspects of Irish stamps and postal history 1700-2000 from basics up to exhibition standard. Malta and Gibraltar up to 2000. Extensive stock of World Airmails and Zeppelin mail. Also available, the award-winning 2014 Hibernian Handbook and Catalogue of the Postage Stamps of Ireland, directly from the publisher!

MacDonnell Whyte Ltd

Public Auctioneers of stamps and postal history. Valuations undertaken for sale, probate and insurance. Specialists in the Philately of Ireland. Extensive stocks of postal history, overprints, definitives, commemoratives, varieties, etc., available. Mail order service. Expertising service.

M'c'N Stamps

M'c'N Stamps is the prodigy of S'n'H stamps, which is run by my parents who have been dealers in Northern Ireland for 40+ years. We will be selling the same type of material, mainly Queen Victoria to present, GB, Commonwealth and Irish stamps, covers and collections.

Paddyachill

My stock consists of Irish FDCs; Irish mint and used stamps with singles and blocks of mint from 1980 to recent; GB FDCs from 1970 to 2010; and various assorted all-world stamps.

Raven Stamps (P. O'Shea)

We have an extensive stock of Irish stamps, postcards and covers, as well as world stamps and covers. We also have a large selection of Irish coins and banknotes and many of the modern European Euro coin sets.

S'n'H Stamps (S. Hanvey)

We have been taking a stand at Stampa for many years. As usual, we will be selling mainly Queen Victoria to present, GB, Commonwealth and Irish stamps, covers and collections.

Tom Watson (NI)

I stock all-world as well as Irish stamps, covers and postal history. I also sell stamps and covers on eBay.

Pat Woods

I stock stamps, FDCs, postal history, postcards and ephemera.

CATHEDRAL STAMPS

are now located at

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PHONE NUMBER 01 4906392

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We look forward to seeing you in our premises
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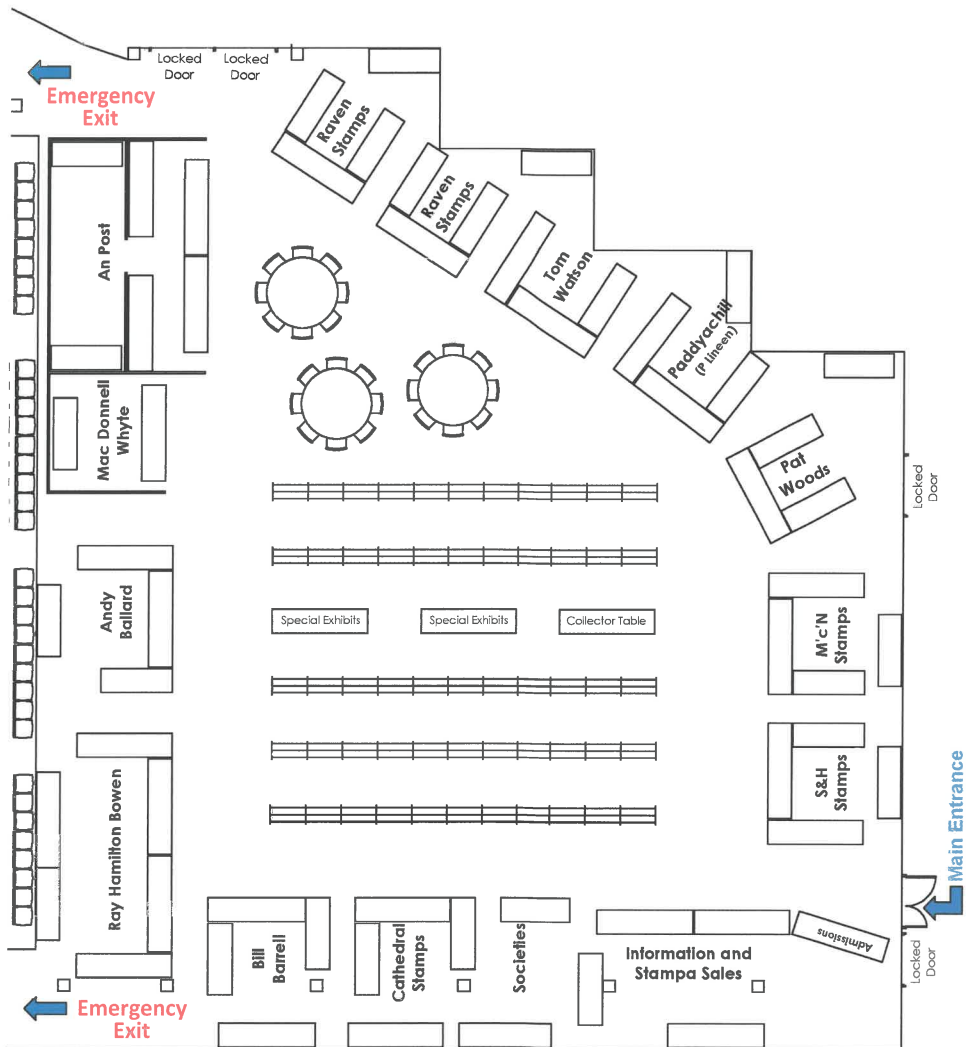
Stampa 2017 - Floorplan

1st Floor, Griffith College Conference Centre, South Circular Road, Dublin 8

Note: Cafeteria in Basement

Lift serving basement, ground floor and 1st floor.

Toilets available on 1st floor



Stampa Awards and Trophies



The Stampa Medal

The following medals may be awarded by the exhibition judges, based on compliance with FIP standards. Exhibits which receive Vermeil or higher qualify for entry to international stamp exhibitions:

1. **Gold** (85% +)
2. **Large Vermeil** (80% - 84%)
3. **Vermeil** (75% - 79%)
4. **Large Silver** (70% - 74%)
5. **Silver** (65% - 69%)
6. **Silver Bronze** (60% - 64%)
7. **Bronze** (55% - 59%)

The **David Feldman Trophy** will be awarded to the best overall exhibit.

The following trophies will be awarded, subject to a sufficient standard being attained:

Whyte's Trophy (Traditional Philately - excluding Ireland)

F.E. Dixon Shield (Postal History)

C. O'Neill Memorial Trophy (Thematic Philately)

William Kane Trophy (Aerophilately)

The Irish Security Stamp Printing Limited Trophy (Irish stamps issued since 1922)

The Michael Giffney Salver (Open Philately)

FPSI Trophy (One-frame competition)

E.P.A. Medal (Best Irish exhibit)

Gwyn Bennett Trophy (Novice competition)

STAMPA 2017 Competition Entries

TRADITIONAL

1. *Italy 1859 - 1863, Five Momentous Years* David Sweeney
This exhibit provides an overview of the years 1859 to 1863 during the "Risorgimento" (Resurgence) of the old states into a political and postal union.
2. *Government Life Insurance Stamps* John Greer
Shows the use of the stamps from the first issue in 1891 to the last issue of 1981.
3. *The Architecture Definitives* Brian Warren
The exhibit is a study in chronological order of the various sheet and booklet printings of this definitive issue.
4. *North Borneo and Labuan - Beauty and Corruption* Brian O'Connell
This three-frame exhibit includes some of the finest stamps ever produced plus some horrible attempts at profit.
5. *Ceylon and Sri Lanka* Don Titus Kariyakarawana Samarasinghe
A three-frame exhibit showing a selection of stamps from Ceylon and Sri Lanka.

ONE FRAME

Aerophilately

6. *Graf Zeppelin 127 Mail from Uruguay 1930 - 1935* Brian Callan
The exhibit details the routes and rates of mail from Uruguay, carried by the Graf Zeppelin 127 Airship.

Postal History

7. *The Struggle for Irish Independence
May 1916 - December 1921* Robert Benninghoff
This exhibit shows the social and political aspects of the Irish struggle for independence from May 1916 to December 6, 1921.

Traditional

8. *Obock and Djibouti - Postal objects 1892 - 1903* John Lorenzen
This exhibit shows objects with the ordinary Obock and Djibouti imperforated stamps, with the imprinted perforations and, later, their usages after overprinting.
9. *Vox Hiberniae Air Mail Stamps* Brian Harmon
This exhibit shows the stamps of the Vox Hiberniae series including all errors and specimens, unique photo essays along with various markings.

Open Philately

10. *The Magi* John Fitzsimons
The story of the men who brought gifts to the new-born Jesus Christ.

Revenue

11. *Revenue Specimen Issues of 1867/68 Irish Chancery Court* "Revenueman"
Irish Chancery Court specimen issues of 1867/68.

Picture Postcard

12. *Shanes Park Camp Randlestown WWI*

James M Rankin

Postcards of life in the camp from 1915 to 1919.

POSTAL HISTORY

13. *Taxe Marks on Mail from Ireland*

Rod Greer

Three-frame exhibit of Taxe marks applied on Irish mail to overseas destinations, from their introduction by the General Postal Union in 1974 until the end of the 20th century.

14. *Irish Censor Mail World War II*

Retour or Redirected Mail

Heinz-Jurgen Kumpf

This four-frame exhibit shows different possibilities of mail treatment in connection with censored mail to and from Ireland during WWII. Because of the political situation or specific war conditions or for postal purposes, etc., mail had to be returned, was deviated or retained until end of war, airmail routes had been interrupted or mail was just undeliverable or had to be redirected for various reasons.

15. *The Post Office in Westmeath 1900-1930,*

How it operated and reflected Political change

Anthony Hughes

Using postmarks and other philatelic material, the exhibit reflects the political struggle and changes that took place in Ireland between 1900 and 1930.

OPEN PHILATELY

16. *KLM: The Propliner Years*

"Mick Maddock"

Founded in 1919, KLM is the oldest and longest continually operating airline in the world. The focus of this exhibit is on KLM's first 40 years.

AEROPHILATELY

17. *The First Flights and Airmails of the British West Indies*

Norman Finnie

A Selection of first flights and airmails of the Caribbean from 1930 up to 1970.

18. *The Concorde Story - its History and Part in Civil Aviation*

Gerry Byrne

This four-frame display traces Concorde's early conception, trials, tests and first flights to the conclusion of its service.

PICTURE POSTCARD

19. *Life on the Lee*

Postcards from Cork City and Harbour 1895 - 1920

Brian Callan

Topographical exhibit of postcards from Cork city and harbour published between 1895 and 1920.

20. *A Pictorial Historic Tour of Dublin*

Gerry Byrne

A four-frame display depicting the vast changes to our capital city before and after the Easter rising of 1916 and showing views of a modern European city in later years.

NOVICE

21. *The Geometry of the Stamp*

Dermot Hughes

An illustration of how stamp designers have used geometric shapes, such as Triangles, Quadrilaterals, Polygons, etc., in their work.

LITERATURE

22. *Overprinted Stamps of Ireland 1922 - 1935*

Barry Cousins

Hard-bound collector's compendium which brings together in one publication reference data from many sources, spanning a period of 90+ years.

23. *The Post Office in Ireland - an illustrated history*

Stephen Ferguson

The Post Office, in all its forms, has been at the heart of Irish society for some 400 years. This book, in word and picture, tells the story of its extraordinary influence over the generations.

Invited Displays

24. *Four Kings 1902-1952*

John Proctor

This exhibit includes examples of stamps, covers, controls, errors, varieties, booklets and booklet panes issued during the period.

25. *From Pillar to Post*

Brian Warren

This open philately exhibit illustrates the development of the familiar post-box in Britain and Ireland and also includes a sample of stamps featuring post-boxes from around the world.

26. *The Reformation*

Courtesy of An Post Museum & Archive

This year marks the 500th anniversary of the Reformation, a movement for church reform which began when Martin Luther, a priest and professor of moral theology at the University of Wittenberg in Germany, posted on the door of the local church his *Ninety-five Theses* against aspects of contemporary church practice. That action, on the 31st October 1517, had profound consequences, with much of modern history influenced by the division of Christianity into Roman Catholic and Protestant allegiances.

Ireland, too, was deeply affected by the Reformation and the policies that were implemented as a consequence of religious differences between England and Ireland, some of which still reverberate today. From the Ulster Plantation to Gulliver's Travels and from splitting the atom to Bewley's coffee, the influence of "reformed" Christianity has been significant in Irish life – sometimes for good and sometimes for ill – and this display draws material from the An Post Museum & Archive to illustrate the theme.

27. *Post-boxes*

John Greer & Brian Warren

A selection of model post-boxes and post vans from Britain, Ireland and overseas are shown courtesy of John Greer. The British boxes cover all periods and reigns. In addition, two real post-boxes are shown. The P&T lamp box, so called because originally they were attached to street lamp posts, has been specially loaned to Stampa by An Post. Our survey form should be posted in this green box. The box was manufactured by G.L. Murphy of Gorey, Co. Wexford. The second box, courtesy of Brian Warren of the Letter Box Study Group, is from the reign of King Edward VII. It was manufactured by Andrew Handyside of Derby and London. The very dark green colour was noted on some of these boxes in the West of Ireland in the 1980s.



A Report from Tampere



The European stamp exhibition FINLANDIA 2017 was held in Tampere's Congress and Concert centre. Tampere, the second largest city in Finland, is approximately 160 kilometres north of Helsinki and nestles on an isthmus between two large picturesque lakes. A rapids which connects these lakes flows right through the city.

The exhibition ran from 24 to 28 May 2017 and entrance was free except on the first day when there was a charge of €10. Its main theme was the 100th anniversary of the Independence of the Republic of Finland (1917-2017). The Opening Ceremony was especially memorable, taking place in a concert hall within the complex. The highlight was a very moving performance of *Finlandia* by Finnish composer Sibelius with a very young orchestra and choir.

There were four new stamp issues and a special limited edition souvenir pack selling at €30 which included a Fabergé stamp booklet with overprint for FINLANDIA 2017 and a new face value valid for internal mail.

The exhibition included 416 exhibits from 43 countries and 2,248 frames of material were on view. It was spread over four levels, with different classes being shown on each level. There were 45 dealers and postal administrations on three of these and, predictably, those situated on the ground floor did the most business. A philatelic passport was available but I wonder how many were prepared to go from stand to stand to obtain the special postmarks. A Picture Postcard class was introduced for the first time at a FEPA exhibition and it featured 38 entries, four of which got Gold medals.

The standard of the entries was very high. The Jury President, Jussi Tuori RDP, and many of the judges said that the scans of the exhibits, sent in advance, were of great assistance to them. They hoped that this will become a feature of future exhibitions. The exhibition medal was large and of a very striking design, being the result of a competition won by sculptor and designer Pekka Rytönen with his entry '*A Postcard from Finland*'.



Finlandia 2017 exhibition medal

Various temporary and permanent displays could be seen in Tampere's Postal Museum, with many visitors coming to view the treasures from the Royal Philatelic Collection. The Keeper of the Collection, Michael Sefi, gave a lecture on the subject in the museum and there were guided tours every day. Among the items shown were rare essays and proofs of the first stamps and interesting postal stationery of 1839 to 1840. Also on view was a first day cover with ten Penny Blacks, the largest multiple known on a first day cover. Finland's philatelic treasures were not forgotten and rarities and unique items from the Finnish Postal Museum's own collections of Finland were on display. These included Finland's first stamps, as well as early postal stationery.

Eleven entries were accepted from Ireland and their results were as follows:

Government Life Insurance Stamps – John Greer (Traditional - Large Silver)

Irish Registered Mail 1841-1922 – Stan Challis (Postal History - Large Silver)

Legal and Illegal – Nicola Challis (Postal History One Frame - 75 points)

The Kingdom of Italy and the Great War - David Sweeney (Postal History - Large Vermeil)

The Graf Zeppelin DLZ-127 – The Postal Globetrotter (Aerophilately - Large Vermeil)

Bridging the Divide – Brian Harmon (Thematic - Large Silver)

HMAV Bounty and its Legacy – Alan Farrell (Open Philately - Gold)

The Coach is Coming, Clear the Way! - "Wayne Wright" (Open Philately - Gold)

Christmas Traditions – John Fitzsimons (Open Philately - Vermeil)

The GPO – 200 Years of History - Stephen Ferguson (Literature - Silver)

Irish Postal Rates 1839 to 2014 - Brian Warren & Joachim Schaaf (Literature - Large Silver)

Three of the twelve Open Philately exhibits were from Ireland. The three Gold medals awarded in this class went to Ireland (2) and Finland (1), with a Large Gold going to GB for an entry on the history of medicine. They were judged by specialists in Open Philately rather than by thematic judges, as has frequently been the case up to now.

The children's activities proved very popular and were very well run by school children, but kept separate from the exhibits and dealers. Several seminars open to the public took place during the exhibition and the FEPA Congress was held on the Sunday, with delegates from 38 countries out of 43 present. Moldova was elected as the 44th member of FEPA.

In conclusion, I thought that this was a very well organised exhibition, especially when one considers that it was put on by a country with a population of only five and half million. The administration of the exhibition was paperless, with entry forms and plan pages being submitted electronically and all other communications being by email.

Héloïse Mitchell,

National Commissioner for Ireland

Cork Philatelic Exhibition 2017

Imperial Hotel, South Mall, Cork on Saturday 18th November, 10.30am - 4pm

Many stamp dealers are booked to attend as well as An Post. A souvenir booklet and an overprinted miniature sheet will be available and a special postmark will be in use.

Enquiries to Mr Padraig O'Shea Tel 021 427 1750

DUBLIN TROPHIES

111 Marlborough Street,
Dublin 1

Telephone 01-8746446;

email: dublintrophies@gmail.com

Alison McDonnell

Opening Hours:

Tuesday - Saturday 9.30am to 5.00pm
(Lunch 2.00pm to 2.45pm)

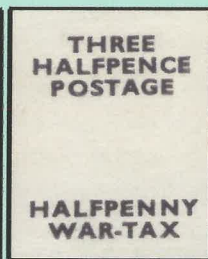
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