



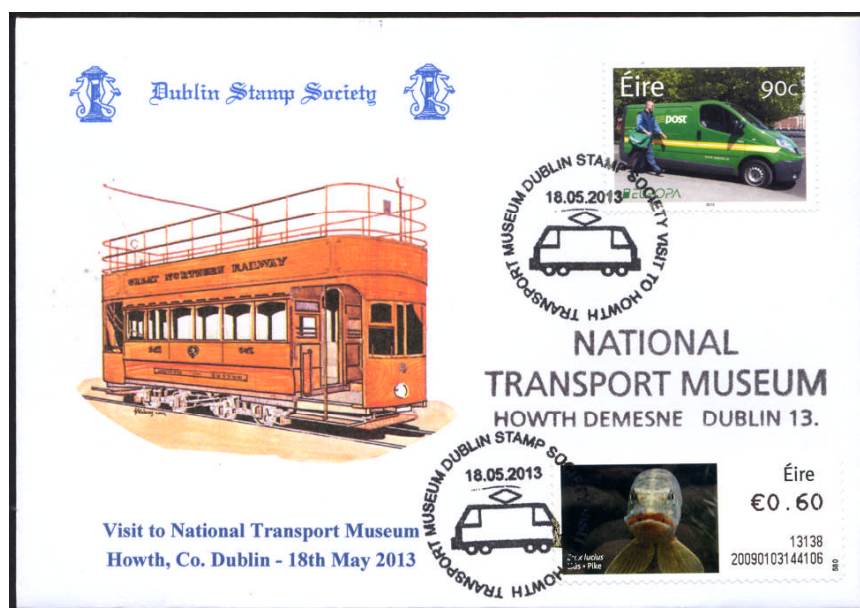
Irish Philately

THE JOURNAL OF THE IRISH PHILATELIC CIRCLE

March 2014 – Supplement

That Was The Year That Was – 2013

Brian Warren



Dublin Stamp Society cover for visit to National Transport Museum with both special cancellation and National Transport Museum cachet



John F. Kennedy first day cover signed by Pat Daly, former Aide-de-Camp to Taoiseach Seán Lemass with New Ross first day cancellation

THAT WAS THE YEAR THAT WAS - 2013

by Brian Warren

Note that illustrations of single stamps, pairs and postmarks (except IMPs) are full size; illustrations of IMPs, blocks and strips, booklets, covers and stationery items are reproduced at between 50% and 100% of full size.

Postal rates increased as of 2 April 2013 with the minimum inland and international rates increasing by 5c and 8c to 60c and 90c respectively. The first weight step limit reverted to the pre 1 May 2012 limit of 100g.

SPECIAL AND COMMEMORATIVE ISSUES

The 2013 programme, comprising 28 regular gummed sheet stamps, 6 self-adhesive stamps, 2 miniature sheets and 6 booklets, was issued over 16 release dates at a total cost of €76.49. All counter regular gummed issues were in sheetlet format – the total cost of all 18 sheetlets was €192.64.

The 2012 totals of 26 regular gummed stamps, 10 self-adhesive stamps, 3 miniature sheets and 6 booklets were issued over 16 release dates at a total cost of €78.58. All counter regular gummed issues were in sheetlet format – the total cost of all 17 sheetlets was €161.82.

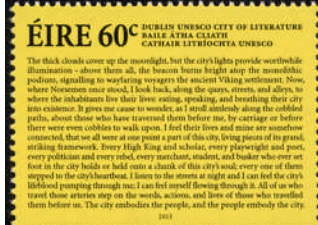
There was a slight reduction in overall costs despite the increase in postal rates during the year. The major cost continues to be booklets – €48.40 for 6 booklets in 2013, €51.15 for 6 booklets in 2012, €51.00 for 7 booklets in 2011 and €49.75 for 5 booklets in 2010.

There were 5 single stamp issues in 2013 compared to 4 in 2012, 7 in 2011 and 14 in both 2009 and 2008. The wedding stamp is excluded in all these totals as it is only available in self-adhesive pairs and booklets.

The 2012 totals given above correct the amounts referred to in my article last year.

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perforation	Printer
	   					
17 Jan	Irish Presidency of the Council of the European Union - Logo	55c	1A1A1A1A/1B1B1B1B	CCP3	14 x 14¾	ISSP
24 Jan	The Gathering 2013 - Logo forming map of Ireland	82c	1A1A1A1A/1B1B1B1B	CCP3	13¾ x 13¾	ISSP
7 Feb	St Patrick's Day - St Patrick's Day Parade, Dublin	82c	1A1A1A1A/1B1B1B1B	CCP3	14¾ x 14	ISSP
14 Feb	Wedding stamp (self-adhesive) - Booklet	€5.50	10 x N (55c) stamps (one design)		13½ x 13	ISSP

(Table continued on next page)

Date of Issue		Cost	Plate Numbers/Notes	Paper	Perforation	Printer	
							
							
							
7 Mar	Greetings stamps (self-adhesive)	- Booklet	€5.50	10 x (N) 55c stamps (two designs)	12¾ x 13½	ISSP	
21 Mar	Irish Cancer Society (50th Anniversary)	- Daffodil	N (55c)	1A1A1A1A/1B1B1B1B	CCP3	14¾ x 14	ISSP
25 Apr	Contemporary Arts II (Visual)	- Gummed booklet	€2.40	4 x 60c – see below	CCP3	15¾ x 15¾	ISSP
2 May	Europa - Postal Vehicles	- Postal trolley and bicycle	60c	1A1A1A1A/1B1B1B1B	CCP3	14¾ x 14	ISSP
	(53rd Issue)	- Postal van	90c	1A1A1A1A/1B1B1B1B	CCP3	14¾ x 14	ISSP
16 May	Dublin – UNESCO City of World Literature	- Story by Eoin Moore	60c	1A1A/1B1B	CCP3	14¾ x 14	ISSP
		- Postcard	-	No charge - see note below			
6 June	John F. Kennedy (1917 – 1963)	- Dunganstown	60c	1A1A1A1A/1B1B1B1B	CCP3	13¾ x 13¾	ISSP
		- Arbour Hill	90c	1A1A1A1A/1B1B1B1B	CCP3	13¾ x 13¾	ISSP
17 July	Port of Cork		60c	Se-tenant horizontal pair			
	- Clipper Yacht Race, Cobh	60c	1A1A1A1A/1B1B1B1B	CCP3	14¾ x 14	ISSP	
	- Cruise Ship, Cobh	90c	1A1A1A1A/1B1B1B1B	CCP3	14¾ x 14	ISSP	
	- Miniature sheet	€2.10	Set of three stamps	CCP3	14¾ x 14	ISSP	
22 Aug	Centenary of the General Lockout	- Jim Larkin	60c	Se-tenant horizontal strip of three			
		- James Connolly	60c	1A1A1A1A/1B1B1B1B	CCP3	13¾ x 13¾	ISSP
		- Countess Markiewicz	60c				
	- Prestige booklet (face value: €9.00)	€10.00	Five panes - see below	CCP3	13¾ x 13¾	ISSP	

(Table continued on next page)

Date of Issue	Description	Cost	Plate Numbers/Notes	Paper	Perforation	Printer
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12 Sept	Irish Defence Forces	- Army	60c	} Se-tenant block of four	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13¼	ISSP
		- Naval Service	60c					
		- Air Corps	60c					
		- United Nations Peacekeeping	60c	} Four panes – see note below	CCP3	13¼ x 13¼	ISSP	
		- Prestige booklet (face value: €9.60)	€10.00					
26 Sept	Ireland - An Integrated Society	- Garda	60c	} Se-tenant	1A1A1A1A/1B1B1B1B1B	CCP3	14¼ x 14	ISSP
		- Luas worker	60c					
		- Hurler	90c	} Se-tenant	1A1A1A1A/1B1B1B1B1B	CCP3	14¼ x 14	ISSP
		- Office worker	90c					
3 Oct	Irish Volunteer Force (Centenary)	- Volunteers	60c		1A1A1A1A/1B1B1B1B	CCP3	14¼ x 14	ISSP
17 Oct	Contemporary Public Buildings	- Lewis Glucksman Gallery, Cork	60c	} Se-tenant horizontal pair	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13½	ISSP
		- Cork Institute of Technology	60c					
		- Fingal County Hall, Swords, Co. Dublin	90c	} Se-tenant horizontal pair	1A1A1A1A/1B1B1B1B	CCP3	13¼ x 13½	ISSP
		- Croke Park Stadium, Dublin	90c					
		- Miniature sheet (with phosphor)	€3.00		Set of four stamps	CCP3	13¼ x 13½	ISSP
7 Nov	Christmas	- Robin	60c	} Se-tenant – SOAR self-adhesive			11 x 11¼	Label Art
	(43rd Issue)	- Sprig of Holly	90c				11 x 11¼	Label Art
		- Booklet (The Nativity) - self adhesive	€15.00		26 x 60c i.e. one free stamp		11 x 11¼	Enschedé

Printers and Sheet Format: All stamps were printed by Irish Security Stamp Printing Limited (ISSP), the Irish firm Label Art or the Dutch firm Enschedé. ISSP and Enschedé used lithography to print the stamps; Label Art used a HP Indigo high resolution digital printing process.



Top margin of General Lockout "A" sheetlet showing plate number and colour control

Except for the Europa and General Lockout issues, all regular gummed sheet stamps were issued in 16-stamp (4 x 4) sheetlet format with both "A" and "B" sheets. The plate numbers are located in the left margin beside row 1 and the colour controls in the right margin beside row 1.

The imprint is in the bottom margin under the first stamp in the last row. The bottom right corner is blank. The subject of the issue, normally in both English and Irish, is printed across the top margin. This layout applies to both horizontal and vertical format designs. All sheetlets have an imperforate top margin, all other margins being perforated.

The format for the Europa and General Lockout issues is referred to below and/or in the table above. All stamps have a phosphor frame unless otherwise stated and bear the year imprint at the foot of the stamp.

First Day Covers: Unserviced FDCs cost €1 (2011: €1). Special covers and pictorial cancels were available for all issues.

A presentation folder of all 19 (2012: 19) first day covers for the special and commemorative issues of 2013, including the two miniature sheets, was available from early December. The price of €60 (2012: €60) compares with a cost of €49.49 (2012: €46.43) if bought as individual covers. As with 2012 and 2011 issues, all serviced covers sold by the bureau continue to bear a "printed", and thus sharper looking, first day postmark as compared to the hand applied cancellation which is used on collectors' own covers.

Irish Presidency of the Council of the European Union: Ireland assumed the Presidency of the Council of the European Union for the first six months of 2013. The stamp marks the seventh time that Ireland held

the Presidency; the first time was in 1975 and the previous occasion was in 2004.



The stamp features the Irish EU presidency logo which was selected by public vote. It measures 30mm x 41mm.



The Gathering Ireland 2013:

The Gathering was a 2013 tourism initiative that sought to harness and strengthen the connections between Ireland and its global diaspora. In particular, it encouraged

communities throughout Ireland to extend a special *céad mile fáilte* to their families and friends abroad with a view to them visiting Ireland during the year. The square format stamp measures 36mm x 36mm.



St Patrick's Day Festival (Lá Fhéile Pádraig):

The 2013 stamp shows, from left, Lucia Reynolds and Kathy Hardiman, enjoying the 2012 St Patrick's Day Parade, in Patrick Street, Dublin. The stamp measures 41mm x 30mm. The inscription in the top margin (*Lá Fhéile Pádraig*) was only in Irish.

Wedding Booklet (8th Issue):

The 2013 design is based on a Harry Weir photograph of a couple lighting a candle on their wedding day. The booklet is in self-adhesive format and incorporates ten stamps set out in one pane, folded twice, containing two rows of five stamps. Surplus paper retained. The stamp measures 37mm x 26mm. The cover of the booklet features the same photograph, and the back cover shows the rear of a cream painted car with a "Just Married" sign hanging from the rear bumper. The inside of the front cover features a posy of white roses. A pair of self-adhesives with plain



backing and surplus paper intact is available from the philatelic bureau.

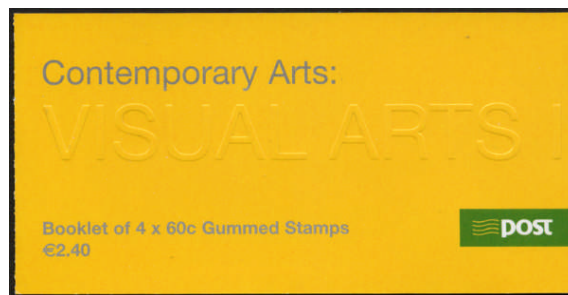


Greetings Booklet (23rd Issue): The booklet was issued in the usual format with 5 x 2 designs based on paintings by Cathy Dineen which feature a girl running with a giant pink envelope and a boy running with a balloon and envelope. The booklet is in self-adhesive format and incorporates ten stamps plus ten labels set out in one pane, folded twice, containing two columns of five stamps and five labels. The labels do not have die-cut perforations but are cut with straight edges. Surplus paper retained. Each stamp measures 25mm x 30mm. A pair of self-adhesives with plain backing and surplus paper intact was available from the philatelic bureau.



Irish Cancer Society (50th Anniversary): The stamp depicts a bright yellow daffodil – the iconic symbol most people readily associate with the Irish Cancer Society. Each year, a large number of volunteers sell daffodil flowers and badges on the last Friday in March to raise funds for the charity.

This is only the second NVI issue in regular gummed format, the first being the Nobel Prizewinners issue of 2004. The stamp measures 41mm x 30mm.



Contemporary Arts II (Visual): This issue was only released in gummed booklet format. The booklet of four stamps is set out in a single row in miniature sheet format with three perforated margins and an imperforate margin at left. The pane is lightly glued to the inside of the card cover.

The booklet is similar in format to the Year of Craft in Ireland booklet issued in 2011. Each stamp measures 36mm x 36mm. The striking yellow cover of the booklet has the words "Visual Art" in raised print.

The four 60c stamps depict the following subjects:-

Title	Designer and Art Form
<i>Ghost Ship</i>	Dorothy Cross (Photography)
<i>The Fall</i>	Amanda Coogan (Performance Art)
<i>Smoke Tree</i>	John Gerrard (Virtual Sculpture)
<i>Doors and Sunlight</i>	Stephen McKenna (Painting)

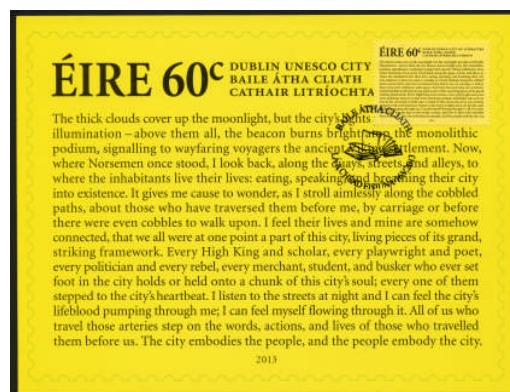
Dorothy Cross was born in Cork in 1956. Her work *Ghost Ship* won her the 1998 Nissan Art Project and features a decommissioned lightship that was painted with luminous paint so that it would appear and disappear – like the lightships themselves. The project took place in Scotsman's Bay, Dun Laoghaire, Co. Dublin, from 3-21 February 1999, nightly from 7.30 to 10.30pm. The majority of photographs I have seen showing the *Ghost Ship* picture the lightship facing the opposite direction to that shown on the stamp.



Europa (Postal Vehicles): Both values were printed in the normal ten-stamp format for Europa issues (5 rows of 2 stamps with a surrounding illustrative panel). The plate numbers and colour controls are included in the left margin, with the plate numbers beside stamp 1 and the colour controls beside stamp 5. The printer's imprint is placed under stamp 1 of row 5. The top and left margins of the 60c sheetlets are imperforate; the other two margins are perforated. In the case of the 90c sheetlets, the top and right margins are imperforate whereas the left and bottom margins are perforated. Details about the issue are included in the top margin. Each stamp measures 41mm x 30mm.

The photograph of the postal trolley and bicycle shown on the 60c stamp was taken from beside the Sean O'Casey pedestrian bridge (not shown) on City Quay, Dublin 2 which is close to the An Post delivery office at nearby Cardiff Lane. The Custom House building on the far side of the River Liffey can also be seen. The three postmen shown on the stamps all work at the Cardiff Lane office. The photograph of the postman and van on the 90c stamp is also taken from a riverside location on City Quay.

The illustrated margin of the 60c sheet features a further picture of the postman and postal trolley beside the crossing point for the Sean O'Casey pedestrian bridge; the larger Samuel Beckett Bridge can be seen in the background. The margin of the 90c sheet features the postman and bicycle on the same bridge. The infamous uncompleted Anglo-Irish Bank building can also be seen in the same photograph. All photography for the stamps and sheets was by Harry Weir.



Dublin – UNESCO City of World Literature:

The unusual black-on-yellow design features a complete short story written last year by Eoin Moore, then aged 17, who participated in Dublin's Fighting Words creative writing programme for young people. It was selected from stories submitted by primary and secondary school Fighting Words participants, all striving to capture 'the essence of Dublin' in precisely 224 words. The stamp measures 41mm x 30mm.

In addition to the stamp, a large format postcard featuring the stamp design was produced with the co-operation of An Post. This free card, which was suitable for use as a maximum card (as illustrated above), was available from the Dublin Writers Museum in Parnell Square, Dublin 1. The card was not available from the philatelic bureau.



John F. Kennedy (1917 – 1963): In 1848 Patrick Kennedy left New Ross for the United States, like countless others who fled Ireland during the Great Famine. In the summer of 1963 his great-grandson, the 35th President of the United States, John F. Kennedy, visited Ireland and made an emotional return to the ancestral family homestead.

The two stamps mark both the 50th Anniversary of the late President's visit to Ireland in June 1963 and his death in Dallas, Texas in November 1963. The square format stamps measure 36mm x 36mm.



The 60c value features the late Mary Anne Ryan, daughter of Mary Kennedy Ryan, second cousin of John F. Kennedy, pouring tea for the President at the Kennedy Homestead, Dunganstown, Co. Wexford on 27 June 1963.

The 90c value shows the President laying a wreath at the grave of the executed 1916 leaders at Arbour Hill, Dublin on 28 June 1963 with the then Taoiseach, Seán Lemass, and Commandant (later Brigadier General) Pat Daly, Aide-de-Camp to the Taoiseach, are also shown. Pat Daly is still alive (age 93) and was present at the launching of the stamps in New Ross. A first day pictorial cancellation was available in New Ross for this issue (illustrated above and on front cover).



The Kennedy ancestral home and farm is situated in nearby Dunganstown. A new museum, which is well worth visiting, is located beside the house, and part of the original 19th century dwelling is still extant. Patrick Grennan, a grandson of Mary Kennedy Ryan, now owns and runs the farm. The original wreath shown on the 90c stamp is displayed in the museum complex.



Port of Cork: The two 60c stamps feature a Maersk Vessel "Nolanville" carrying large containers of bananas into Ringaskiddy Deep-water berth and the Cork Clipper yacht racing past Cobh as part of the

Clipper race in 2010. The 90c stamp shows the MV Queen Elizabeth berthed at Cobh Cruise

Berth, Ireland's only dedicated Cruise berth. All three stamps measure 41mm x 30mm.



A miniature sheet incorporating all three stamps (with phosphor) was also available. The margin of the sheet illustrates the steamship *SS Sirius*, the largest of the St George Company's steamers, which was designed primarily for their prestige Cork-London service, on which she began service in August 1837. In the following year, she was the first steamship to cross the Atlantic. The ship also featured on a stamp issued in 1988 which incorporated a backdrop of the harbour and town of Cobh. Initially, the draft design for this 1988 issue featured St Colman's Cathedral in Cobh on the skyline until it was realised that the building of the Cathedral did not commence until 1868, thirty years after the transatlantic crossing.

To coincide with the launch of the stamps, the Port of Cork also announced the winner of their Photograph Competition themed "Cork Harbour – A Port in Focus". Tony O'Driscoll from Cobh, Co. Cork was the overall winner, and to mark his achievement his photograph was designed as a postcard. The postcard features both St Colman's Cathedral and a Cruise Ship leaving Cobh. The unstamped postcard was available from the Port of Cork Authority. It was not available from An Post. The highly glossy card was not suitable for use as a maximum card.

Centenary of the General Lockout: The lockout of workers started as a confrontation between the Irish Transport and General Workers Union, led by Jim Larkin, and William Martin Murphy who owned the Dublin United Tramway Company. The lockout, which lasted some five months, did not result in improved pay and conditions but did ensure that employers could no longer treat workers with the same disregard as in the past. The sheetlets format was five rows of three set-tenant stamps. All three stamps measure 61mm x 26mm and feature prominent figures associated with the lockout against the backdrop of various Dublin street scenes. The individual stamps feature photographs from the

'Darkest Dublin' photographic collection. James Connolly is seen with the original ITGWU Head Quarters building in the background; Constance Markiewicz with a photograph of children outside tenement buildings in Chancery Lane (now Bride Street); and, finally Jim Larkin together with a photograph of the Bloody Sunday Riot which took place in O'Connell Street just outside the GPO.



In addition to the sheet stamps, a prestige booklet was available containing five panes with relevant illustrations and photographs (as referred to in brackets below), all with a vertical strip of three stamps:-

- Pane 1: 3 x 60c Jim Larkin (Poster prohibiting a meeting held on 31 August 1913 in Sackville Street) – illustrated above;
- Pane 2: Set of three stamps (Photograph of Anglesea Market, Cole's Lane, Henry Street together with a copy of the 1911 Census return for 27 Cole's Lane);
- Pane 3: 3 x 60c James Connolly (Photograph taken of banned meeting held in Sackville Street on 7 September 1913);



- Pane 4: Set of three stamps (Poster appealing to the people of Dublin not to support scab industry and blacklegs¹) – illustrated above; and

¹ The terms "scabs" and "blacklegs" are derogatory terms used for workers who cross the picket lines.



- Pane 5: 3 x 60c Countess Markiewicz (Photograph of children of the Dublin tenements together with a voucher for a food parcel) – illustrated above.

The panes are rouletted at left and are stitched into the booklet covers. All stamps are fully perforated. The front cover of the booklet shows a newspaper photograph of Jim Larkin being arrested at the banned meeting referred to on pane 1, which was held in Sackville Street on 31 August 1913.



Irish Defence Forces: The stamps were issued in recognition of the Irish Defence Forces (Óglaigh na hÉireann), which has occupied a unique position in Irish society since its foundation.

Each stamp measures 51mm x 30mm. Although not formed until after the establishment of the state, the Irish Defence Forces traces its origins to the Irish Volunteers which was founded in 1913. A separate stamp to mark this anniversary was issued in October 2013 (see below).

In addition to the sheet stamps, a prestige booklet was available containing four panes with relevant background photographs (as referred to in brackets below), as follows:-

- Pane 1: 4 x 60c Army with two stamps imperforate at bottom (Reserve Defence Forces in Glen of Imaal);



Pane 2: 4 x 60c Air Corps with two stamps imperforate at bottom (Parachutist exiting Aircraft);

Pane 3: 4 x 60c Naval Service with two stamps imperforate at bottom (Boarding Party) - illustrated above; and



Pane 4: 4 x 60c United Nations with two stamps imperforate at bottom (Nordic Battle Group) - illustrated above.

This gives four new individual stamps – one of each design imperforate at bottom. The panes are rouletted at left and are stitched into the booklet covers. The front cover of the booklet shows Reserve Defence Forces personnel during a tactical training exercise.



Ireland - An Integrated Society: The set of four stamps celebrates Ireland's integrated society and shows a more diverse Ireland at work and at play.



The 60c stamps show Garda Dongdong Zheng, who is Chinese and a member of An Garda Síochána stationed in Swords, and Sammy Akorede from Nigeria, who is a Luas Revenue Protection Officer. The 90c stamps show Christian Tshibangu, seen playing hurling, a student at St Colmcille's SNS in Knocklyon, Dublin 16 and Anna Garciaz, who is Polish and works in Marketing with the banking entity Permanent TSB. Each stamp measures 41mm x 30mm.



Irish Volunteer Force (Centenary): The Irish Volunteer Force was formed in November 1913 to defend the application of the Home Rule Bill to the whole of Ireland. The organisation split into two in 1914 with the outbreak of World War 1. The majority formed the National Volunteers who favoured enlisting to fight in the First World War in the hope of being rewarded with Home Rule. The remaining Irish Volunteers, led by Eoin MacNeill, stayed in Ireland. The Irish Volunteers were forced underground after their active part in the 1916 Rising. In the War of Independence, which began in 1919, the Irish Volunteers became known as the Irish Republican Army.



The 60c stamp was designed by Dublin's Zinc Design Consultants and features a group of Irish Volunteers from Waterford in uniform. The stamp measures 52mm x 30mm. The sepia colour on the stamp can vary from grey to blue-grey as illustrated above.



Contemporary Public Buildings: Four of Ireland's most outstanding contemporary public buildings are illustrated on the stamps. The Cork Institute of Technology building has won numerous architectural awards. The Lewis Glucksman Gallery is located inside the main entrance gates of University College, Cork. Croke Park Stadium is the fifth largest sporting stadium in Europe. Each stamp measures 51.5mm x 30mm.



A miniature sheet with incorporating all four stamps (with phosphor) was also available.



Christmas first day cover with thermal printed SOAR set (normal and StandardPost) purchased at the main counter, GPO Dublin, together with self-adhesive booklet stamp. Signed by Edward Coady who was the photographer responsible for the stained glass window illustrated on the booklet stamp.

Christmas: The annual Christmas counter issue was only issued in self-adhesive format. The two SOAR self-adhesives issued by the bureau are numbered 1 (60c) and 2 (90c), with the date code of 13311 which corresponds to 7 November 2013. The bureau sold out of the pre-printed bureau pairs by mid-December.

Complete rolls as issued to post offices contained 600 stamps numbered 1 to 600, i.e. 300 se-tenant pairs, and any value could be obtained. Each stamp measures 56mm x 25mm. They replaced the Animals and Marine Life definitive issue whilst on sale. The thermal printed counter issue remained on sale at some offices until January 2014.



The self-adhesive booklet issue, which is similar to previous Christmas booklets in layout, contains 26 x 60c stamps, giving one free stamp per booklet. The 26 stamps are set out in one pane, folded six times, containing two columns of 13 stamps, all with phosphor frame. The image, by photographer Edward Coady, is taken from a stained glass window in the Black Abbey Church in Kilkenny. Each stamp measures 25mm x 30mm. A pair of self-adhesives from the booklet, but with plain backing, was available from the philatelic bureau.

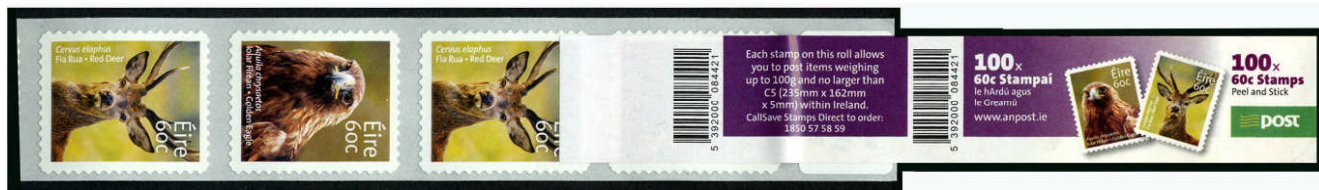
YEAR PACK AND YEAR BOOK

Year Pack: The Year Pack contains all of the special and commemorative stamps issued during 2013, including pairs of the Wedding, Greetings and Christmas booklet self-adhesive stamps and the two Christmas SOAR stamps, together with the pane of four stamps from the Visual Art booklet, but excluding all other booklets and all miniature sheets – a total of 40 stamps with a face value of €26.54.

Year Book: The bilingual book contains all of the special and commemorative stamps issued during 2013, including both regular gummed and self-adhesive stamps as included in the year pack, together with the two miniature sheets. A total of 40 (2012: 38) stamps plus 2 miniature sheets with a face value of €31.64 (2012: 428.53) are pre-mounted in the year book. Total printing of 1,500 (2012: 1,500) standard copies and 125 (2012: 125) leather-bound editions.

ANIMAL AND MARINE LIFE DEFINITIVES

Date of Issue	Description	Cost	Notes	Perforation	Printer
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2 Apr	Animals and Marine Life Booklets	- National	€6.00	10 x 60c Goldfinch	14 x 14	Ashton-Potter
	(Self-adhesive)	- International	€9.00	10 x 90c Beadlet Anemone	14 x 14	Ashton-Potter
2 Apr	Animals and Marine Life - Wrapped coil (self-adhesive) 60c x 2			€60 per roll of 100 (two designs)	11 x 11¼	Ashton-Potter
6 June	Animals and Marine Life Definitives (3rd Issue – Self-adhesive) (Bureau printed sheet issue)					
		- Irish Hare (1)	5c	See note below	11 x 11¼	Label Art
12 July	Animals and Marine Life Definitives (3rd Issue – self-adhesive) (Bureau printed sheet issues)					
		- Spiny Seahorse (1)	10c	See note below	11 x 11¼	Label Art
		- Kestrel (1)	€1.00	See note below	11 x 11¼	Label Art
1 Aug	Animals and Marine Life Definitives (4th Issue) (Self-adhesive – counter thermal and bureau printed issues)					
		- Cushion Star (1)	60c	Se-tenant vertical strip of four (bureau)	11 x 11¼	Label Art
		- Red Tube Worm (2)	60c			
		- European Eel (3)	60c			
		- Common Seal (4)	60c			
		- Natterjack Toad (5)	60c	Se-tenant vertical strip of four (bureau)	11 x 11¼	Label Art
		- Red Fox (6)	60c			
		- Great Spotted Woodpecker (7)	60c			
		- Black-legged Kittiwake (8)	60c			

Date of Issue	Description	Cost	Notes	Perforation	Printer
20 Dec	Animals and Marine Life Definitives (4th Issue) (Self-adhesive - bureau thermal printed issue)				
	- Cushion Star	10c	}		
	- Red Tube Worm	10c			
	- European Eel	10c	}		
	- Common Seal	10c			
	- Natterjack Toad	10c	}	11 x 11¼	Label Art
	- Red Fox	10c			
	- Great Spotted Woodpecker	10c	}		
	- Black-legged Kittiwake	10c			

As a result of the postal rate increases on 2 April 2013, a coil and two new booklets were released on 2 April. No first day facilities or cover were provided by the bureau even though there were four new face different stamps.



National €6.00 Self-adhesive Booklet: The booklet contains 10 x 60c small vertical format Goldfinch stamps, which is one of the designs included in the 2011 counter/machine issue. Each stamp measures 20mm x 24mm and has the usual yellow phosphor frame. Surplus paper retained. A pair of self-adhesives with normal booklet backing and with surplus paper intact is available from the philatelic bureau. Shade variations noted on the 60c stamp.



International €9.00 Self-adhesive Booklet: The booklet contains 10 x 90c small horizontal format Anemone stamps, which is also one of the designs included in the 2011 counter/machine issue.



Each stamp measures 24mm x 20mm and has the usual yellow phosphor frame. Surplus paper retained. A pair of self-adhesives with normal booklet backing and with surplus paper intact is available from the philatelic bureau.

New €60.00 Self-adhesive Coil: The roll is issued as a shrinkwrapped coil of 100 stamps. There are two designs in each roll – the Golden Eagle, which was included in the 2010 counter issue, and the Red Deer, which was included in the 2011 counter/machine issue. The rolls of 100 stamps continue to be reeled vertically (top feed) with no joins, commencing with a small white label which measures 25mm x 17mm. Each stamp measures 25mm x 30mm and has a yellow phosphor frame.

There are five labels in the roll, each with the same three-line wording in black "See reverse / for quantity / remaining". The numbers 100, 80, 60, 40 and 20 are printed on the reverse of the respective labels. This is the same make-up as previous printings. The roll is sealed with a peelable adhesive printed slate-lilac coloured leader. The leader can be easily removed and is not permanently attached to the stamps/labels (see illustration on page 9).

The surplus paper is removed between stamps on complete coils. A pair of stamps, but with surplus paper intact and on heavier backing paper, is available from the philatelic bureau.



Special Sheet Issues (3rd Issue): On 6 June 2013, the bureau counter released for sale sheets of 5c self-adhesive stamps featuring the Irish Hare design of 2012. The initial reason was collector/dealer demand for a 5c make-up value given the increase in the inland rate from 55c to 60c on 2 April 2013. Stocks of the 5c Flowers issues were sold out. There was also demand from Wedding organisers who had stocks of prior year €5.50 Wedding booklets. Commercial usage of the stamp has been noted and therefore sheets must have been distributed to post offices.



This was followed by the release of sheets of 10c (Spiny Seahorse) and €1.00 (Kestrel) stamps on 12 July. There is no apparent reason why there was a need for the two later values; the equivalent Flowers issue are still available online from An Post. All stamps are numbered "1" and were issued in sheets of 25 (5 x 5). Individual stamps and strips can be purchased. All three stamps have the date code 13092, which equates to 2 April 2013, but they were not available on that date. Although the stamps were not referred to in *"The Collector"* published in July, the stamps are available from the bureau counter and can also be ordered online from the An Post *Irish Stamps* website.



Counter Issue (4th Issue): The fourth series of designs was released on 1 August. As old stocks were used up, post offices changed over to the new rolls. Two counters in the GPO Dublin were selling the new stamps on the first day of issue. There are 8 designs, as listed and illustrated on page 11, and the bureau set, which is numbered 1 to 8, is split into two strips of four. The strips sold by the bureau have the eight designs set out in the same order as the SOAR set sold at post office counters (see GPO counter strip illustrated at left). This was also the case with the first issue released in 2010, but not with the second and third issues of 2011 and 2012; in both the previous two

years, the design sequence was reversed on the bureau set. Strips of any length can be obtained from post office counters.

All counter rolls are printed in the same sequence. The bureau date code 13213 corresponds with 1 August and the reference code is 02501000001 (as before). Each stamp measures 56mm x 25mm and has three small preprinted vertical yellow phosphor bars similar to previous issues. As with previous issues, the surplus paper is removed between stamps.

There were two separate first day covers, with four stamps on each cover. On serviced covers sold by the bureau, designs 1 to 4 featured the Black-legged Kittiwake design on the cover, even though this stamp is in the second strip and is numbered 8; the second cover with stamps numbered 5 to 8 features the Cushion star on the cover, which corresponds to stamp number 1. This same reversal of designs used on the FDCs also occurred for all previous issues.

Philatelic Bureau Thermal Printed Issue: In December 2013, the philatelic bureau obtained a regular counter type thermal printer and is now in a position to produce singles and strips of any denomination. The machine was first used on 20 December (13354). I understand that the primary reason for the introduction of the machine was to facilitate bulk business orders for printed stamps as the bureau are responsible for fulfilling such orders.

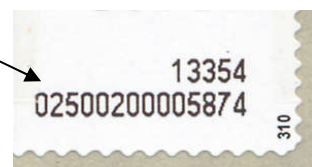
The machine has the office code reference 025002 (plus the transaction number – see illustration at right) as compared to the 02501000001 reference on the pre-printed strips of four issued on 1 August. Note the extra "zero" before 02 on the thermal printed strips. The machine is NOT positioned at the GPO bureau counter. However, 20 stamp strips (all 10c denomination) of the current 4th series designs were provided to the bureau counter for sale to collectors. The strips do not differ from stamps purchased at any post office apart from the bureau office code reference.



Protective Cardboard Wallet – Design Change: The design on the protective cardboard wallet was altered with the change in rates at the beginning of April. The wallet is given out free of charge to those purchasing long strips of the SOAR issues. Both the obverse and reverse of the card now show the Fireworks Anemone from the 2012 Animals and Marine Life set. The picture of the Fireworks Anemone design on the reverse differs from the photograph on the obverse.

Addenda and Corrigenda: In my 2012 article, I referred to a colour variation on the cover of the €8.20 booklet issued in 2012 and illustrated the two shades on the front cover.

I omitted to state that the 82c stamps in the booklets have a different perforation type and size, which are the same as the 55c booklet stamp variations illustrated on page 11 of the 2012 article. The stamps in the later 82c printing with uneven corners are perforated 14 x 14 and were printed by Ashton Potter. The initial booklets issued on 1 May 2013 have stamps with even corners and brighter phosphor are perforated 14¼ x 14¼ and were printed by ISSP – see illustrations at right.



ISSP - Perf. 14¼ x 14¼



Ashton-Potter - Perf. 14 x 14



POSTAL STATIONERY AND RELATED ITEMS

Date of Issue	Description	Cost	Note	Printer
14 Feb	Valentine's Day undenominated postcard	no charge	See details below	An Post Print & Design
23 May	Postal Museum - Fashion and Philately at the GPO - Maximum cards (6)	€1.00	Per card - see details below	An Post Print & Design
21 Sept	Culture Night at the GPO - Postcard	no charge	See details below	An Post Print & Design
6 Dec	Postal Museum Postcards (Postboxes) - Set of four postcards	40c	Per card – see details below	An Post Print & Design
12 Dec	Children of the Easter Rising - Card	no charge	See details below	Not known



Valentine's Day Postcard: A special undenominated postcard was available at the philatelic bureau counter on Valentine's Day (14 February). The postcard was issued on the same day as the Wedding booklet. The card illustrates a Valentine card by Ernest Nister and was issued in connection with a small display of Valentine cards on the day in the Postal Museum. There was free admission to the Museum on the day.

Postal Museum - Fashion and Philately at the GPO - Maximum Cards: During the period early May to early August, the six original items that featured on the 2009 Fashion issue were placed on display in the GPO. Three of the items were in a cabinet situated opposite the bureau counter, with the remaining three items in a similar cabinet in the Postal Museum. The Louise Kennedy outfit was minus the skirt for the first two weeks of the exhibition.



A set of six maximum style postcards, reproducing each stamp and incorporating a printed outlined space for the stamp, was available from the bureau counter. Although the sheet issue was off sale, collectors could purchase the appropriate stamps with the cards². Cards could be bought separately. There was no special postmark. Most collectors had the completed cards cancelled with the new Postal Museum CDS (see illustration above). The cards are not on sale on the *Irish Stamps* website.

² The prestige booklet for this issue was also available from the philatelic bureau counter.

EXHIBITION AND SOCIETY SOUVENIRS AND POSTMARKS

Date

of Issue

Description

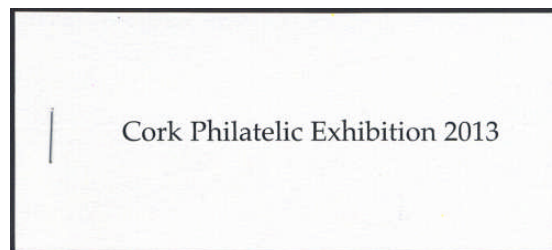
Cost

Numbers/Notes

Paper

Perforation

Printer



13 Jan	IPTA Winter Stampania Roadshow								
	- 2007 World Cup miniature sheet (55c) with overprint	€7.00	*	200 overprinted		CCP3	13¼ x 13¼	Mahons	
7 Apr	Spring Stamp & Coin Fair								
	- Wedding booklet with overprint in black	€8.00	*	400 overprinted				Mahons	
	- Special cover with postmark	€4.00	#	100 covers with The Gathering stamp				DSS	
18 May	Dublin Stamp Society - National Transport Museum	€4.00	#	Cover with special postmark – see note below				DSS	
14 Oct	Stampa 2013 (Members' Souvenirs)								
	- Popular Dances miniature sheet (2008)		*	1,200 overprinted		CCP3	13½ x 13½	Mahons	
	- Greetings booklet (2013)	€20.00	*	1,200 overprinted		CCP3	12¾ x 13½	Mahons	
	- General Lockout prestige booklet (2013)		*	1,200 overprinted		CCP3	13¼ x 13¼	Mahons	
14 Oct	Stampa 2013 (Public Souvenir)								
	- Port of Cork miniature sheet (2013)	€5.00	*	1,800 overprinted		CCP3	14¾ x 14	Mahons	
16 Nov	Cork Philatelic/Stamp & Coin Exhibition/Fair- Booklet	€5.00	*	200 printed (contains pair of John F. Kennedy stamps)					
	- Unserviced illustrated cover	€1.00	*	200 printed					
	- Port of Cork miniature sheet with black o/p	€7.00	*	1,000 overprinted		CCP3	14¾ x 14	Mahons	
	- Port of Cork miniature sheet with red o/p	€50.00	*	100 overprinted		CCP3	14¾ x 14	Mahons	

* : The production and overprinting of the miniature sheets, booklets and card marked with an asterisk above were arranged by the organisers of the show. Overprinting of the miniature sheets and booklets was with the permission of An Post.

: The Spring & Coin Show and National Transport Museum covers were prepared by the Dublin Stamp Society. The Cork booklet and cover were produced by the Cork Philatelic Society.

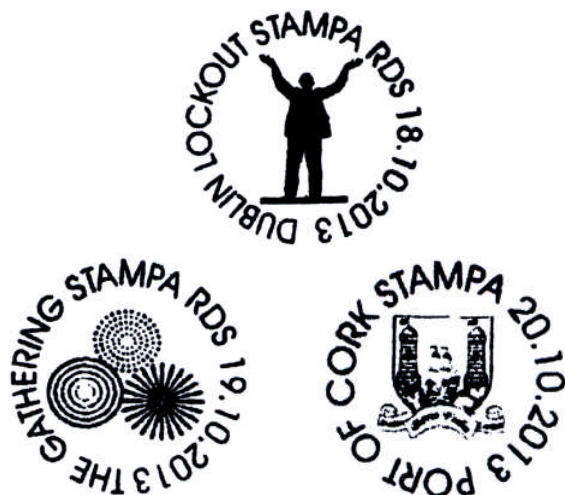
None of the items listed above were sold by An Post.

IPTA Winter Stampania: The Irish Philatelic Traders Association held a stamp fair at the Hilton Hotel, Charlemont Place, Dublin 2 on Sunday 13 January 2013. 200 of the 2007 World Cup 55c miniature sheets were overprinted in greenish-gold "I.P.T.A. / ROADSHOW / DUBLIN / JANUARY 13th 2013". There was no special postmark for this event.



Spring Stamp & Coin Fair (formerly known as Stampania): This annual show was held at the RDS in Dublin on Sunday 7 April. The cover of the 2012 Wedding booklet

was overprinted for the show by the organisers and numbered. Total printing of 500. The overprint reads "SPRING STAMP / & COIN FAIR / RDS. 7-4-13". An Post was in attendance and provided a special postmark which incorporated "The Gathering" logo. The Dublin Stamp Society provided an illustrated cover which was available serviced with "The Gathering" and the special postmark. Total printing of 100 covers.



Stampa 2013: The various souvenirs as listed were posted to members in advance with certain members only receiving them on 11 October. The three-line overprint in black reads "STAMPA / R.D.S. Dublin / 18 - 20 OCT 2013". The three special cancels and the related stamp issues were as follows:-

- 18 October: Silhouette of James Larkin (Lockout Centenary stamp of 2013);
- 19 October: The Gathering logo (Gathering stamp of 2013); and
- 20 October: Port of Cork crest (Port of Cork stamp of 2013).

The three postmarks listed above were designed by John Mullen. There was no official cover. The Awards Dinner was held in the Lansdowne Hotel, Dublin 4 on 19 October. The menu was printed on residual stocks of the special Cuchulain postage paid Stampa postcard, which was one of the Stampa souvenirs issued in 2010. The postcard was cancelled with the Stampa cancellation for 19 October (100 produced). In addition, each diner received the Spanish version of the Popular Dances joint issue miniature sheet as issued in 2008 with the additional Stampa overprint (100 produced).

The postcard featuring the 2d Map miniature sheet issued in 2012 was overprinted to advertise both the Spring Stamp & Coin Fair and Stampa 2013 and was posted out to all Stampa members in April 2013.



Cork Philatelic Exhibition/ Cork Stamp & Coin Fair:

The Cork Philatelic Society held its annual show in the Imperial Hotel, Cork in association with Raven Stamps. The front cover of this year's booklet refers to the "Cork Philatelic Exhibition 2013" and contains a pair of the John F. Kennedy stamps (with upright pairs 100 copies, inverted pairs 100 copies). The Society also produced an illustrated cover, and a special postmark was available from An Post. Unserved covers were sold by the Society at the show for €1.

Raven Stamps arranged for the overprinting of the Port of Cork miniature sheet. The three-line overprint reads "CORK STAMP / & COIN FAIR / November 16th 2013". All souvenirs were individually numbered. The postmark reads "Corcaigh Stamp & Coin Exhibition".

OTHER SPECIAL POSTMARKS



New Postal Museum

Cancellation: A new steel circular date stamp was introduced for all items posted in the Ashworth postbox at the Museum on 5 March 2013.

Dublin Stamp Society – Visit to National

Transport Museum: The Dublin Stamp Society visited the National Transport Museum in Howth, Co. Dublin on Saturday 18 May. An Post sponsored a special postmark for the event.



The Society produced a special cover for the event bearing the 90c Europa stamp or an Animals and Marine Life definitive purchased on the day from Howth Post Office. (Total of 60 covers – illustrated on front cover).

SLOGANS USED ON INTEGRATED LETTER PROCESSING SYSTEM MACHINES (ILPS - NEC Japanese machines in use at all four mail centres)

(Illustrations of all Ink Jet Postmarks have been reduced)

This was once again a year for very few slogans, the same number as in 2012, compared to seven in 2011 and fourteen in 2010. These, and other repeated slogans, were in use at Athlone Mails Centre (AMC), Cork Mails Centre (CMC), Dublin Mails Centre (DMC) and Portlaoise Mails Centre (PMC).

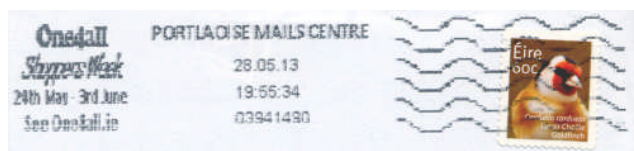
All three new slogans were only in use for short periods with ILPS 124 (TAKE CONTROL OF / YOUR BILLS WITH / mybills.ie) in use during most of the year.

The earliest known dates for a new or repeated slogan are recorded, although slogans were not necessarily introduced at all Mail Centres and in all machines on the same date. The town element of the cancellation on all AMC slogans seen during the year was in English only.

I have altered the letter prefix for all postmark entries to ILPS (previously IMP) given that all machines in use at the four locations are now Integrated Letter Processing Machines manufactured by NEC.



ILPS 129 used at AMC in reverse negative format on 21 May 2013



ILPS 129 used at PMC on 28 May 2013

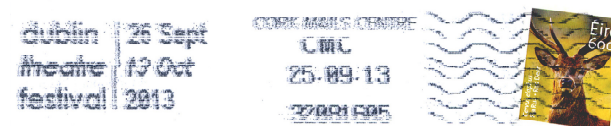
ILPS 129 – One4all / Shoppers Week / 24th May – 3rd June / See One4all.ie

This was in use at DMC and PMC from 20 May and in AMC and CMC from 21 May. AMC slogan was in negative format on 21 May but in normal format from the following day. The slogan was only in operation for a short period as all machines had reverted to ILPS 124

("mybills.ie") by 30 May (AMC, DMC and PMC) or 31 May (CMC).



ILPS 130 in use at AMC on 18 September 2013



ILPS 130 in use at CMC on 25 September 2013



ILPS 130 in use at DMC on 26 September 2013



ILPS 130 in use at PMC on 30 September 2013

ILPS 130 – Dublin 26 Sept - / theatre 13 Oct / festival 2013

This was brought into use in mid-September with first use noted at DMC on 13 September. It was used at all four mail centres up until early October before reverting to ILPS 124. Last used at AMC on 8 October.



IMP 131 in use at DMC on 14 October 2013

ILPS 131 – COMMISSION FREE / STERLING & DOLLARS / at selected Post Offices / see anpost.ie for details



Advertising flyer for Commission Free service

This was in use at all four mail centres and was first noted at DMC on 14 October. It was only in

use for approximately a week to ten days as PMC had reverted to ILPS 124 by 21 October and AMC and DMC by at least 22 October.

Re-use of Other Slogans



ILPS 124 used at PMC on 4 September 2013

ILPS 124 – TAKE CONTROL OF / YOUR BILLS WITH / mybills.ie

This slogan, first introduced in 2011, continued to be used at all locations throughout 2013 except when replaced by ILPS 129, ILPS 130 or ILPS 131.



306 – HAPPY / CHRISTMAS / POST

An old Universal machine, which incorporated a Happy Christmas slogan first used in 1988, was in use at DMC over the Christmas period.

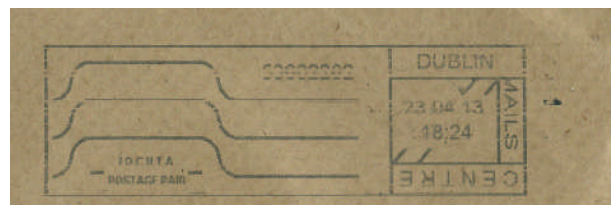
There was no use in December of any of the prior Christmas slogans e.g. **IMP 33 - Happy / Christmas / from / An Post**, **IMP 93 - POST / EARLY FOR / CHRISTMAS** or **IMP 94 – MERRY CHRISTMAS / & HAPPY NEW YEAR / FROM AN POST**.

COMPACT FLATS SORTING MACHINES (CFSMs - built by Selex Elsag in Genoa, Italy and now in use at all four mail centres)



CFSM3 cancellation used at CMC on 20 June 2013

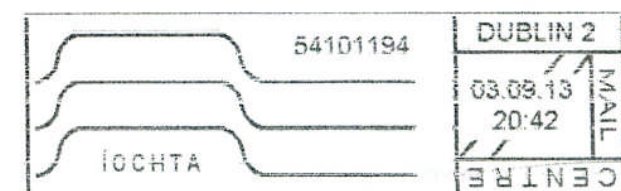
The new CFSM postmark first illustrated in my 2012 article (in use at AMC, DMC and PMC) is now in use in Cork (machine 3 as denoted by the first digit in the transaction number).



CFSM5 postmark "DUBLIN MAILS CENTRE" with "IOCHTA" included used at DMC on 23 April 2013



CFSM4 postmark "DUBLIN 1 MAIL CENTRE" used at DMC on 1 August 2013



CFSM5 postmark with "DUBLIN 2 MAIL CENTRE" cancellation with "IOCHTA" included used at DMC on 3 September 2013



CFSM1 postmark with part double cancellation used at PMC on 16 December 2013

No further variations have been noted at any of the four locations. However, the DMC cancellations on Flat machines 4 and 5 appear to have reverted to the earlier DUBLIN 1 (or 2) MAIL CENTRE wording by at least July 2013.

I also illustrate a PMC postmark with an extended part double cancellation which often arises if there are several stamps on the envelope.



Narrow version of the CFSM1 postmark used at PMC on 22 October 2013

In my 2012 article, I referred to the small "narrow" or "thin" version of the Flats postmark as illustrated above. As noted in the September issue of the Journal (page 56), this has now been confirmed as a regular cancellation which is automatically applied to small format items

included in the same stream as the larger format (usually C5 or above) envelopes.



Baumann postmark with ÍOCTHA in wavy lines used at PMC on 20 December 2013

The Baumann machines continued to be rarely used during the year. There are no Baumann machines in use at DMC but examples of their use can be seen from the three other mail centres, especially during the Christmas period.

POSTAL SERVICE CENTRE MACHINES

New Printings and Locations

By the summer of 2013, the third series of designs from the Animals and Marine Life series introduced in 2012 had appeared in all 34 machines. Dundalk, Limerick, Sligo and Waterford Institute of Technology were the last machines to make the changeover from the second series. A complete list of current locations, together with the earliest known dates for both the second and third series, is set out on the table on pages 22 and 23.

Unusually, the fourth series, which was issued as a counter issue on 1 August 2013, had not appeared in any Postal Service Centre (PSC) machine by the end of 2013. At the time of writing (January 2014), the only machine noted with rolls of the 4th series was the machine at Merrion Shopping Centre – 9805001 (January 2014).

Arising from the changes in postal rates on 2 April 2013, the four pre-set values were altered in all machines on that date to 60c, 90c, €1.05 and €1.65 (previously 55c, 65c, 82c and 90c.). The four new pre-sets correspond to the first and second weight steps (revised to 100g and 250g) for National and International destinations. The rates 60c, €1.05 and €1.65 did not previously represent any specific postal rate and therefore could not have been obtained from a PSC machine prior to 2 April.

Three machines changed location between 2012 and 2013. Details are given in the footnotes on page 23.

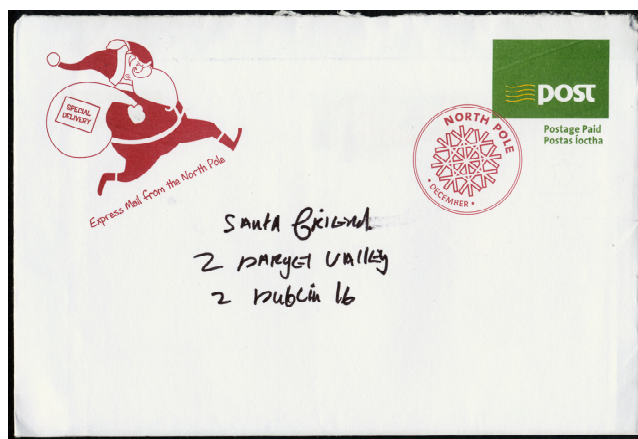
Desktop machines



Spiny Seahorse design with print date of 3 January 2014 (G003)

The rolls included in the desktop version of the PSC machine used by many commercial firms were changed over to the third series of Animals and Marine Life designs, i.e. the same designs issued as counter values and in PSC machines in late 2013/early 2014. The basic meter rate is now 59c. The denomination continues to be included in a rectangular black box.

MISCELLANEOUS ITEMS



December – Santa Christmas Envelope: The envelope and postmark design remained the same as in 2012.

December – An Post Christmas Card: The 2013 card had no philatelic connection.

ACKNOWLEDGEMENTS

I wish to thank my many philatelic friends for their help. Particular thanks to Maurice Barrett, John Lennon, Michael McNamara and Patrick Smithers for supplying information relating to the IMP slogan postmarks; also thanks to Tony Cassidy, Paul Coleman, Stephen Ferguson, Tony Finn, Michael Giffney, John Greer, Michael Kelly, Héloïse Mitchell, John Mullen, Declan O'Kelly of Cathedral Stamps and Pádraig O'Shea of Raven Stamps for providing much valuable assistance and information; and, finally, to Héloïse Mitchell for proof reading the article.

POSTAL SERVICE CENTRE MACHINES – LISTING AS OF FEBRUARY 2014

Animals and Marine Life				
Location	Series 2 (2011)	Series 3 (2012)	Ref. on stamp	Earliest Date Known Series 1 (1) Series 2 (2)
GPO Dublin	x	x	9801001	21 December 2011 (2) 31 October 2012 (3)
Dublin Airport - Terminal 1	x	x	9802001	By December 2011 (2) By November 2012 (3)
Blanchardstown Shopping Centre	x	x	9803001	By December 2011 (2) By November 2012 (3)
Wicklow County Council Offices, Bray, Co. Wicklow (see note 1)	x	x	9804001	By November 2011 (2) By September 2012 (3)
Merrion Shopping Centre, Dublin 4	x	x	9805001	By October 2011 (2) By September 2012 (3)
Greystones Shopping Centre	x	x	9806001	By November 2011 (2) By January 2013 (3)
Ballincollig, Co. Cork (Supervalu)	x	x	9807001	By April 2012 (2) By February 2013 (3)
An Post Delivery Office, Cardiff Lane, Dublin 2 (see note 2)	x	x	9808001	By December 2011 (2) By November 2012 (3)
Applegreen Petrol Station, Naas Road, Dublin 22	x	x	9809001	By November 2011 (2) By October 2012 (3)
Dun Laoghaire Shopping Centre (Marine Road), Co. Dublin (Basement floor)	x	x	9810001	By December 2011 (2) By October 2012 (3)
Waterford Institute of Technology, Waterford	x	x	9811001	By August 2012 (2) By July 2013 (3)
Scotch Hall Shopping Centre, Drogheda, Co. Louth (1st Floor, Customer Service Desk)	x	x	9812001	By December 2011 (2) By November 2012 (3)
The Marshes Shopping Centre, Dundalk, Co Louth (beside Penneys)	x	x	9813001	By December 2011 (2) By July 2013 (3)
Temple Bar, Dublin 2 (Centra store)	x	x	9814001	By December 2011 (2) By October 2012
Charlestown Shopping Centre, St Margaret's Road, Dublin 11 (Dunnes Entrance)	x	x	9815001	By October 2011 (2) By November 2012 (3)
St James's Hospital, Dublin 8 (Inside main entrance)	x	x	9816001	By December 2011 (2) By October 2012 (3)
Ebay European HQ, Blanchardstown, Dublin 15 (see note 3)	x	x	9817001	By December 2012 (2) By March 2013 (3)
Sligo (Tesco – O'Connell St)	x	x	9818001	By July 2012 (2) By June 2013 (3)
Intel, Leixlip, Co. Dublin (see note 4)	x	x	9819001	By November 2011 (2) By February 2013 (3)
Pavilion Shopping Centre, Swords, Co. Dublin (near Service Desk)	x	x	9820001	By December 2011 (2) By November 2012 (3)
St Stephen's Green Shopping Centre, Dublin 2	x	x	9821001	By November 2011 (2) By October 2012 (3)

Animals and Marine Life (continued)				
Location	Series 2 (2011)	Series 3 (2012)	Ref. on stamp	Earliest Date Known Series 1 (1) Series 2 (2)
Trinity College, Arts Block, Dublin 2	x	x	9822001	By November 2011 (2) By November 2012 (3)
Liffey Valley Shopping Centre, Dublin 22	x	x	9823001	By November 2011 (2) By October 2012 (3)
Mahon Point Shopping Centre, Cork	x	x	9824001	By April 2012 (2) By February 2013 (3)
Dublin Airport - Terminal 2	x	x	9825001	By October 2011 (2) By November 2012 (3)
City Quay Shopping Centre, Waterford	x	x	9826001	By December 2011 (2) By March 2013 (3)
McDonagh Junction Shopping Centre, Kilkenny	x	x	9827001	By April 2012 (2) By January 2013 (3)
Arthur's Quay Shopping Centre, Limerick	x	x	9828001	By July 2012 (2) By June 2013 (3)
Fairgreen Shopping Centre, Carlow (no postbox)	x	x	9829001	By November 2011 (2) By December 2012 (3)
Midleton Shopping Centre, Co. Cork (Supervalu)	x	x	9830001	By January 2012 (2) By February 2013 (3)
Eastpoint Business Park, Dublin 3 (inside on-site Café)	x	x	9831001	By December 2011 (2) By April 2013 (3)
Bridgewater Shopping Centre, Arklow, Co. Wicklow	x	x	9832001	By November 2011 (2) By January 2013 (3)
Manor West Retail Park, Tralee, Co. Kerry	x	x	9833001	By March 2012 (2) By May 2013 (3)
Swords PO, Pavilion Shopping Centre, Co. Dublin (see note 5)	x	x	9834001	By November 2011 (2) By November 2012 (3)

- Note 1 The machine was removed from The Square Shopping Centre, Tallaght week commencing 7 January 2013 and was transferred to the offices of Wicklow County Council, Main Street, Bray by June 2013. The machine is located in a publicly accessible area beside the Tourist Office desk.
- Note 2 The machine was removed from University College Cork post November 2012 and was re-located at the Cardiff Lane Delivery Office in March 2013. The machine is located in a publicly accessible area.
- Note 3 The machine located at the Ebay HQ is for staff use only and is not accessible to the general public.
- Note 4 The machine was removed from the Applegreen Petrol station M1 North, Lusk, Co. Dublin during October 2012 and was re-located in early 2013 to the Intel complex at Leixlip, Co. Kildare. The machine is only accessible to staff as there is no public access to the Intel site.
- Note 5 The main post office in Swords moved to this location on Monday 8 November 2010. The machine is located inside the post office and is in addition to the PSC machine near the customer service desk beyond Eason's (9820001).