

D.F. Newsletter

Vol. 2 No. 3. Summer 1971

HOUSE JOURNAL OF

DAVID FELDMAN LTD, DUBLIN.



1927-28 Saorstát 3-Line overprint in Black - Wide setting of date (Castle). Five shillings, Carmine. Fine mint top lefthand corner block of four, one stamp showing "INVERTED T".

(Plate 3A. Row 2 / Stamp 1) D.F. T73a.

By Subscription

D.F. Newsletter

Editorial

I have just returned from a trip covering most of Europe, where I met many friends, and some truly wonderful people. .



I spent a few very enjoyable days in Cyprus, and met the owners of some excellent collections. Their Stamp Club is really most progressive, and I had some very interesting discussions with various collectors. After my visit, and what I saw and heard, it confirms my opinion that Cyprus is one of the countries with wonderful prospects for any serious collector.

Mr. Feldman has now left Australia, and is at present in New Zealand where he will spend some time, and if any of our New Zealand friends, or other friends anywhere in the world, would like to contact him personally, they can do so, through us. He has made substantial purchases of great variety, and we are in the process of writing up material for future Newsletters and advertisements.

On my return from abroad, this Newsletter was almost complete, and I had only to put the finishing touches to it - Here we are into Summer, and we are preparing for the Autumn season, hence we are always anxious to hear our readers comments, and if you have any ideas for future issues, please let us have them.

Richard Stein.

JOHN B. SHERMAN III

We were very pleased to hear that John has now another medal for his Irish collection. A Gold medal this time at HAPEx 1970 in Hawaii. This follows his Phillympia 1970 London award, where he received a Silver medal and the congratulations of the Jury. His exhibit consisted of seven Frames (84 pages). This Irish collection won the admiration of all the Irish collectors present.

Congratulations John, on your wonderful achievement.

NEW COILS

There is some contention relative the perforations of the Coils 1d, 2d, and 3d, (4th Definitive series) Dog design.

It was stated shortly after they were issued, that the Perforation was 14 x 15. This was later contested, and the perforation given as 14 x 14½.

Various philatelists have since given in-between perforations (i.e. fractional). It has also been suggested that there could be some discrepancy in the comb perforator, because on careful examination of a strip (of any value), it is possible to find a variation, ranging in extent as follows:

Horizontal	13.8 to 14.0
Vertical	14.5 to 14.8

STAMPEX

We wish to offer our congratulations to the members of the Irish Philatelic Circle, who gained awards at the recent STAMPEX '71, in London.

W. Kane,
Silver Gilt - "WAR AND PHILATELY"
Bronze - "DUBLIN HANDSTAMPS"

Miss N. K. Wright,
Silver - "THE STORY OF
IRELAND AND HER TROUBLES"

Cmdr. L. Graham
Bronze Silver - "IRELAND 1840-1922"

Major M. H. Priestley
Bronze - "THOM 5-LINE NARROW
SETTING"

Dr. B. de Burca,
Bronze - "THE FRENCH POST
OFFICE IN ROUEN 1681-1816"

M. Phelan
Diploma - "IRISH VARIETIES
1941-1970"

DR. K. A. GROSKREUTZ
Alte Schaferrei, W. Germany

During the past year, Irish Philately has gone much nearer the top in the popularity polls. It is easy to understand the reason why, when one knows how enthusiastic Irish collectors can be regarding their collections.

One such enthusiast, is Dr. Groskreutz. One of his philatelic themes is the varieties on the Irish commemoratives. He has made a special study of this subject, and has written many articles for the German Philatelic Press. The outcome of his great work, is that we have just heard that the Eire Philatelic Society has gained 15 new members from Germany as a direct result of Dr. Groskreutz's efforts. May we congratulate this wonderful collector and champion of Irish Philately.



MR. H. F. MCNESS OF PERTH,
WESTERN AUSTRALIA

DF TRAVEL - Mr. Feldman continues his round-the-globe general promotion trip. He has made extensive purchases, including a number of British and Commonwealth collections, held by prominent collectors in Australia.

He spent some time as the personal guest of Mr. Herbert Mc Ness (pictured above), one of the world's most famous and prominent Australian collectors. Mr. Feldman says, it took almost a week to thoroughly examine Mr. Mc Ness's fine assembly of rare and important collections, housed in many volumes.

Shortly leaving Australia, this issue should find him in New Zealand. Of course he is in constant and continual correspondence with us here at Leinster Road, so if you have any messages or queries for him, please address them here, and they will be forwarded to him.

MELVILLE MEMORIAL AWARD

Mr. M. Phelan won the Class A (17-21) award with his "Irish Overprints" and is to be warmly congratulated on his win. He was 3rd in this competition last year, and is still eligible to compete next year.

CYPRUS POSTAL HISTORY

SECOND PERIOD

BRITISH POSTAL ADMINISTRATION - 1878-1902

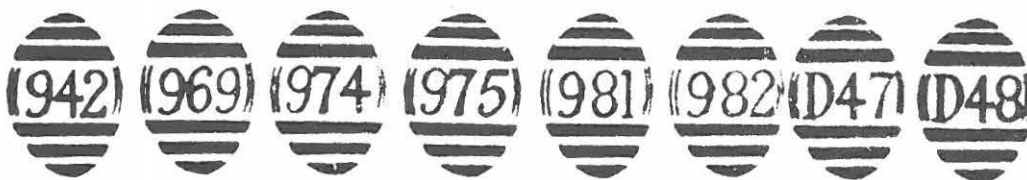


Fig 1

In July 1878, the Administration of Cyprus was transferred to Great Britain by the Turkish Authorities. A Post Office was opened at Larnaca, and British stamps were valid for use on the island. The stamps were cancelled with a type of barred oval obliterator, similar to that in use in Great Britain (Fig.1). A small town date-stamp was also applied to envelopes to indicate the place of origin (Fig.2). The allocation of the eight numeral obliterations was as follows:

942 Larnaca	981 Limassol
969 Nicosia	982 Kyrenia
974 Paphos	D47 Polymedia
975 Famagusta	D48 H.Q. Camp

A further numeral, 098, was allocated for use at Platres, but was never used to cancel British stamps.

In 1880, the Postal Administration was handed over to the Cypriot Authorities, who decided that distinctive stamps should be issued for Cyprus. Subsequently, British stamps were overprinted "CYPRUS" and the same method of cancellation was used.



Fig 2



Fig 3



Fig 4

On registered mail, an oval c.d.s. was used (Fig.3), and a large "R" in oval was applied on the corner of the letters to denote registration (Fig.4). In 1882, a type of "squared circle" date-stamp replaced the numeral obliterations, and continued in use until 1950 (Fig.5).

A type of barred oval obliterator was used at a number of offices during the 1890's. Its actual use has never been established, but it was probably used as a parcels cancellation (Fig.6).



Fig 5



Fig 6



Fig 7

In 1886, the system of Rural Postal Agencies was adopted. Before 1886, there were very few post offices outside the large towns, and district capitals, and the need was felt for smaller post offices at more frequent intervals on the island. The service was first started on the Karpas peninsula, but gradually spread to the rest of the island. Simple circular stamps, usually consisting of the place-name and the words "Rural V.R. Service", were used as cancellations, and are usually found on $\frac{1}{2}$ pias. on 1 pias. values. (Fig.7).

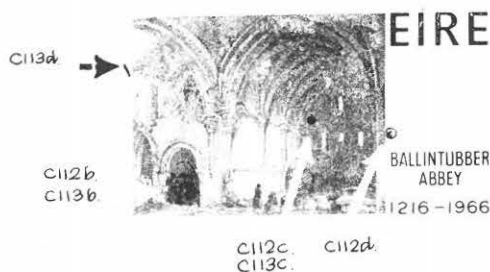
David Mac Donnell

VARIETIES



Mr. C. Calmonson of Dublin has shown us a most interesting variety on the Harrison Coil D.F. T62. It was the 2nd last stamp on the roll i.e. two stamps from the end tab. The variety is in the shape of a New Moon lying on its side. It is located just to the left of the Fig. 2 above the word "POSTAGE" tablet in the top lefthand corner of the stamp.

We would appreciate any further details of this variety.



SET 55C

1966 (November 8) Ballintubber Abbey

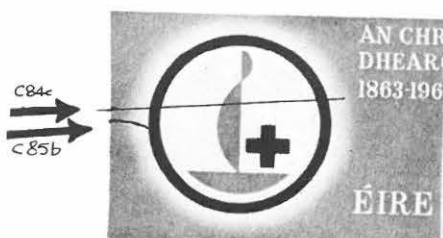
- | | | | | | |
|-------|-----|----|----------------|---------|-----|
| C112. | 5d. | b. | Damaged Window | (R13/6) | £5 |
| | | c. | Spot in Arch | (R20/1) | £3 |
| | | d. | Spot above "B" | (R20/4) | £3 |
| C113. | 1s. | b. | Damaged Window | (R13/6) | £10 |
| | | c. | Spot in Arch | (R20/1) | £6 |
| | | d. | Margin Line | (R1/5) | £6 |



SET 52C

1966 (April 12) Easter Rising 1916

- | | | | | | |
|-------|-----|----|---------------|--------|----|
| C100. | 3d. | a. | Dot under '6' | (R9/3) | £9 |
| C104. | 7d. | a. | Dot under '6' | (R9/3) | £9 |



SET 44C

1963 (December 2) Red Cross Centenary

- | | | | | | |
|------|------|----|-----------|---------|-------|
| C84. | 4d. | a. | Red Line | (R12/5) | £3 50 |
| C85. | 1/3. | b. | Hair Line | (R1/1) | £5 |



SET 59C

1967 (October 25) Fenian Rising

- | | | | | | |
|-------|-----|----|--------------------|---------|----|
| C120. | 5d. | a. | Joined Harpstrings | (R5/12) | £5 |
|-------|-----|----|--------------------|---------|----|

IRELAND

FREE FRANKS

1706 - 1840

Postal Historians are aware that in the field of Postal History Dublin ranks second only to London. There is one aspect, in which Dublin took the lead over London, and that was in "Free Franks". The first free recorded in Ireland was in the year 1706, and it was not until 1764 that frees were recorded as used in England. Hence, for this reason alone, Irish Postal Historians should take a special interest in "Free Franks" used in Ireland.



Figure 1, illustrates the first frank recorded used on entire dated 1707. This is a scarce frank. However, Robson Lowe in his book, records a free frank of 1706/9 "FREE". with a small ornament above and below in a circular frame 16 to 17 mm diameter. At Fig. 2, I depict a "FREE" in serified capitals 5 mm high, in use from 1722 until approx. 1754. Used in Black and Purple.



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7

This was followed by Fig. 3, of which there are several varieties. Period of use 1769- 1785 illustrated by Figs. 4, 5, 6 and 7. Note Fig. 6 is very similar to the frank used in London about the same period, but the lettering of the Dublin frank was lighter in appearance. Robson Lowe records in his book that 1784 was the period of usage for Fig. 7, and the ink used was Purple in colour.



Fig. 8



Fig. 9



Fig. 10



Fig. 11

In the year 1796, the dated-stamp - Fig. 8, was issued. This type remained in use until approximately 1807. Note the two figure and four figure dates of the year Fig. 9. The asterisk on the sides, sometimes has the appearance of dots, due no doubt, to wear. It is recorded that some of the franks have neither asterisks or dots. Diameter of the frank is approximately 32 mm - colour Black. The centre of the stamp was moveable, in order to change the date, and stamps have been found as illustrated at Fig. 9, out of line.

Hendy and Foster in their books, give examples of two other specimens of Irish Franks. Both men give them as their first examples. One of 1st April 1799, similar to Fig. 8, but without the "DUB" or the asterisks in the circles. The other dated 12th March 1807 has a "Free" similar to Fig. 8, but without an inner circle. Some Historians have doubts as to the accuracy of the reproduction of both these franks.

F. W. Meredith in his book, illustrates two types as issued in 1800, usually found in Red. Fig. 10, without an inner circle, and with a "D" instead of "DUB", and the other Fig. 11, with an inner circle, but lacking the "D" or "DUB". In 1804, the colour of the ink used was changed to Black.

Fig. 12



Fig. 13



The "Mermaid" type of Free Frank was introduced in 1808, and remained in use until approximately 1814. They were struck in various shades of Red ink, ranging from a Brownish-Red to a washy Yellow-Red. Most of this type of frank were poor strikes, perhaps due to the awkward shape of the stamp. Some strikes are just shapeless blobs of ink. There were several types of this stamp. I illustrate the single and double frame., Figs. 12 and 13. The single outline was used on the morning duty, and the double was reserved for the evening duty.



Fig. 14



Fig. 15



Fig. 16

This design was modified in 1813, when the frank Fig. 17 was issued, this frank being a simplified version of the "Mermaid" type i.e. the centre frame, minus the figure of the "Mermaid", and the other projecting parts removed. There are many variations of this stamp, note for example, the size of the pearls, and the lines of the crown as Figs. 12 and 13. These stamps were in use until approximately 1830.

Fig. 17



Fig. 18



The "spade" type of frank illustrated at Fig. 17, was introduced in 1813, and was in use until approximately 1832. Here again, slight variations may be found in the size of the "spade", and details of the Crown in the later years of use, which seems to indicate the making of new stamps - Fig. 18. Various shades of Red ink were used.

The name of Dublin in full, begins on the Free Frank of 1832, and this type remained in use until the end of 1834 - Fig. 19. I have seen this frank struck in both Red and Black.

Fig. 19



Fig. 20



From 1835 until 1840, the frank, Fig. 20, was in use. This stamp had a resemblance to the frank that was in use in London at the same time. It will be noted that the letters M.A.E. can be found at the foot of the stamp, indicating respectively, Morning, Afternoon, and Evening. Sometimes a star replaces the letters. This could possibly be taken to indicate the Midday duty.

Now we come to an interesting frank, Fig. 21. The "Sunday" Free. In Dublin, a special stamp was used on Free Letters dealt with in the G.P.O. Dublin on Sundays. This was contrary to the practice operating in London at that time. In London, Free Franks posted on Sunday received the Sunday date stamp, but were not stamped with the Free Frank until the following day. The "Sunday" Free was in use in Dublin from 1820 until approximately 1831.

Fig. 21



Fig. 23



Fig. 22

Fig. 22 - here we have a scarce Free, which was in use from 1819 until 1830. Although, at any rate, these handstamps were used on Charity letters, their original purpose seems to have been on official mail - to exempt them from local post charges to which ordinary franked letters were liable. In Ireland, Charity letters were not quite free, the charge being (1819 Act) 1d for each of the first 12, plus 1d for each additional 12. The rate was raised to 2d a letter by an Act of 1832.

The scroll type "TOO LATE" - Fig. 24 was in use for the period 1818 until approximately 1830. While this frank was used in connection with the Free Franking system, it was also used on ordinary paid and unpaid letters.



Fig. 24

There is no doubt in the minds of Postal Historians that Dublin was the only town in Ireland, where the Free Franks were impressed. Also, Dublin has the distinction of having various interesting marks allied to the Free Franks. There is quite a range of these marks used on letters that broke the regulations of the then Franking system. One of the earliest of such marks was a straight line "COUNTERFEIT", which was used in regard to forged signatures. The later marks were more decorative, I illustrate three of these franks - "DATE ALTERED", "WRONG DATE", and "MEMBER NOT IN IRELAND", Figs. 25, 26 and 27. A most attractive and scarce mark is "WEIGHT ABOVE / PRIVILEGE" Fig. 23. There is also an "ABOVE NUMBER / PRIVILEGED". The latter frank is found in an oval frame, but there is also an unframed type. Red or Black ink was used for all the above marks.



Fig. 25



Fig. 26



Fig. 27

Please note the illustrations are not to scale.

Trusting these notes will focus attention on an aspect of Irish Postal History, which will give many hours of enjoyment to anyone who cares to devote some time to the study of the Free Franks of Ireland.

Bill Kane

IRISH POSTAL HISTORY OFFERS

"FREES"	varied selection priced from 50p				to	£10
"PAID AT'S"	£1	£2	£3	£4	£5	£7
"PENNY POSTS"	£1	£2	£3	£4	£5	£8
"MILEAGE MARKS"	£1	£2	£3	£4	50p	£3
"STRAIGHT LINE R.H."	£1	£2	£3	£4	£1.50	£7
"SHIP LETTER"	£1	£2	£3	£4	£7	£20
"BISHOP MARKS"	£1	£2	£3	£4	£5	£15
"MERMAIDS"	£1	£2	£3	£4	£6	£20

SPECIAL OFFERS

GREAT BRITAIN

LINE ENGRAVED

A very comprehensive unused and used range of the Imperf. and Perf. issues, with a number of varieties, re-entries, shades, papers, cancellations, etc. Arranged according to S.G. Pt.1 nos., beginning at the 1841 issue, and continuing right through the perf. "stars" to the plate nos. issues. The condition is mainly very fine, and a good proportion of the imperf. issues have four margins.

29 1841 1d Reds SG 8-12

26 1859-69 1d Reds SG 43/4

5 1841 2d Blues SG 13-15

15 1858-69 2d Blues SG 43/4

22 1854-58 1d Reds SG 17-42

6 1870 ½d Rose SG 48/9

6 1854-58 2d Blues SG 19-36a

6 1870 1½d Red SG 51/2

115 Stamps. Spec. Cat. over £75.

NET £40

SURFACE PRINTED AND EMBOSSED

A small mint and used selection with fair representation of most issues, much duplication in places, mainly in very fair to very fine condition overall. Some scarcer items are included, and a wide variety of postmarks, pieces etc. noted. An attractive lot.

93 Stamps mint and used. Catalogued over £200.

NET £45

KING EDWARD VII

A wonderful collection almost complete, of the shades, printings and perforations of the low values of this reign. The collection is almost complete, mainly mint, with very few used, and contains many of the scarcer shades, although there are a few gaps here and there. The collection is arranged according to S.G. Pt.1, with a few "a" numbers, and is a marvellous foundation for anyone wishing to start a study of this interesting reign.

Minimum total catalogue value approx. £190 +. (Many of the scarcer shades are selling well above catalogue value, and almost all the collection is in very fine condition).

NET £120

1911-12 "MACKENNALS"

A very fine representation of the shades, dies, wmks. and printings of these interesting issues, arranged according to S.G. Pt.1 nos. With only three basic stamps missing, the collection includes "No Cross on Crown" errors and one or two duplicates. Amazingly complete and an excellent basis for further study.

32 Stamps catalogued over £40.

NET £24

1912-22 WMK. ROYAL CYPHER

An almost complete collection of all the shades of this set, as listed in S.G. Pt.1, mainly fine mint, but with a few used and excluding the very rare shades, but including such other scarce items as the ½d blue-green, 6d dull purple, 7d bronze green, both 9d olive green and pale green and a rather doubtful 2½d deep Dull purple (Cat £100!)

Minimum catalogue value (excluding the 2½d cat. £100) £66.

NET £40

POSTAGE DUES

An almost complete collection of Postage Dues up to 1968, with only about five stamps missing, including some shades. The condition throughout is very fine mint, almost all being once-hinged. Includes most of the scarcer values which usually sell over full catalogue.

60 Stamps. Cat. over £25.

NET £18

SPECIAL OFFERS

GREAT BRITAIN

QUEEN ELIZABETH II

Complete ex S.G. 605a to 1968 only. Including sideways and inverted wmks, phosphors, graphites, printings, shades, papers etc. All superb, lightly hinged mint.

Total Cat. value in excess of £300.

NET £145

REGIONALS

A complete mint collection of all issues up to early 1968, with a number of shades and varieties, and including IM2a (chalky paper) and Slp, superb once hinged mint. Also a small selection of Guernsey Independence issues.

55 Regionals and 14 Guernsey. Very fine mint. Cat. £10+.

NET £6.50

OFFICIALS

A small selection of Army, Govt. Parcels and Admiralty Officials, mint and used, including "OFFICIAL" errors, some scarcer values, and sets to 1/- etc. The condition is mainly very fine, mostly used, and a few mint.

23 stamps mint and used. Cat. over £25.

NET £16

BRITISH EUROPE

CYPRUS - 1937-68

An almost complete collection of George VI and Queen Elizabeth II issues to 1968, excluding the 1965 Social Insurance and the 1966 Definitives. Arranged on leaves according to S.G. Nos. the collection is entirely superb lightly hinged mint, including such scarcer items as the 1938 and 1955 Definitives, Silver Wedding, Independence and a rather doubtful S.G. 192a, which is not included in the catalogued value.

170 stamps. Catalogued over £100 (ex S.G. 192a Cat. £50).

£55

GIBRALTAR - 1937-68

An almost complete collection from 1937-1968, superb lightly hinged mint, arranged according to S.G. nos., including shades, varieties, etc. especially of the 1938-51 issue.

145 Stamps. Catalogued over £100

£45

MALTA - 1937-68

An absolutely complete collection of George VI and Queen Elizabeth II up to 1968., including a few shades, varieties etc. The collection is all superb lightly hinged mint, and includes such scarce items as the 1938, 1948 and 1956 Definitive sets, St. Paul, Independence, Siege etc.

213 stamps. Catalogued over £90.

£40

POSTAL AUCTION 14

Thursday, 8th July 1971

GREAT BRITAIN

LOT NO.

RESERVE

1840 1d BLACKS

- | | | |
|----|---|-----|
| 1 | BG Plate IV; Intense black on very fine entire from Manchester to Glasgow, tied by a very fine deep carmine Manchester Cross. Superb colour and impression, just touched in two places. | £10 |
| 2 | GA Plate IV; Superb colour, lightly cancelled by excellent red M.C. on entire from Catterick to Durham. Cut close at bottom, otherwise extremely fine. Striking appearance. | £10 |
| 3 | BK Plate VII; Very fine margins, good colour, well tied to London local cover with double strike of Black M.C. (contrary to regulations). Attractive. | £15 |
| 4 | PC Plate VII; Superb on envelope from Dunster to Dulverton, lightly cancelled by two strikes of the scarce brownish Maltese Cross. With Dunster mileage mark on reverse. | £13 |
| 5 | RJ/RK Plate VIII; Horizontal Pair, three large margins, just touched at left on a rather scrappy cover from London to Cheltenham. Lightly cancelled by two nice Red M.C's. Scarce. | £16 |
| 6 | JH Plate X; A very fine four margined example showing the characteristic square-footed "J" and squat "H". Clear Black M.C. | £12 |
| 7. | DK Plate X; Four excellent margins, showing signs of plate wear, good impression and colour. Light Black M.C. | £13 |

EMBOSSSED

- | | | |
|---|---|-----|
| 8 | 1848 10d Brown. Horizontal Pair (SG 57 Die I) on small piece. Excellent to clear margins on all sides - one stamp cut into at top right. Cancelled by neat numeral "165" (Carlisle) RPS Cert. | £35 |
| 9 | 1852 Entire - Sheffield to Philadelphia. 1s Green Die II S.G. 55. Cancel Sheffield numeral. U.S. markings 5 cents. Paid and Boston Packets CDS in Red. Several transit marks. | £13 |

SURFACE PRINTED

- | | | |
|----|---|-----|
| 10 | 1856 1s Pale Green, wmk. Emblems Pl.1. Very fine unused, good colour, centered slightly to bottom right. S.G. 73. | £27 |
| 11 | 1862 4d Bright Red R/C Plate 3. Very fine mint, large part o.g. Fresh. S.G. 79. | £22 |

<u>LOT NO.</u>		<u>RESERVE</u>
12	1865 3d Rose Plate 4 and 4d vermillion Plate 3. Fine unused. S.G. 92/4.	£10
13	1865 9d Straw DJ Plate 4, lightly cancelled, slight horizontal creasing. S.G. 98.	£10
14	1867 3d Rose wmk. Spray, Plates 4,5,8,9 and 10, all very fine unused, all o.g. except Plate 4. Attractive lot. S.G. 103/4.	£30
15	1867 9d Pale Straw RD Plate 4. Superb o.g. wing marginal. Extremely fresh and excellent colour. S.G. 111.	£25
16	1883 10s Grey Green on white paper, heavily cancelled by "Lombard St." CDS Good colour and exceptional centering. Rare. S.G. 135.	£18
17	<i>1883 £1 Brown-Lilac, wmk. Anchor on white paper, very fine CDS used, cancel very slightly smudged. Very good colour, slightly off-centre to the left. Rare. S.G. 136.</i>	£85
18	1884 £1 Brown-Lilac, wmk. 3 Crowns, rather heavily used with circular and oblong cancellations. Otherwise extremely fine. S.G. 185.	£20
19	1887 "Jubilee" ½d to 1/- (one of each value including the scarce 1/- green), fine o.g. S.G. 197/211.	£15
<u>KING EDWARD VII</u>		
20	1902 De La Rue £1 Dull Blue-Green. Very fine mint, almost full o.g. Very slight creasing. Excellent colour and centering. S.G. 266.	£48
21	<i>1902 De La Rue £1 Dull Blue-Green. Very fine mint o.g. Very slight overall toning. Good colour and centering, just a few pulled perfs. at bottom. S.G. 266.</i>	£50
<u>KING GEORGE V</u>		
22	1912-22 1½d Red-Brown. Superb unmounted mint marginal block of four, showing "PENCf" error. S.G. 364a.	£10
23	<i>1913 De La Rue £1 Green. Very fine mint o.g. Superb colour and centering. Very light gum creasing, otherwise exceptionally fine. S.G. 403.</i>	£100
24	1918 Bradbury 10/- Dull Grey-Blue. very fine unmounted mint, fresh colour. Few blunt perfs. at left. S.G. 417.	£15
25	1925 "Wembley" 1d. Very fine used on First Day Cover with Special Exhibition postmark of 9.5.25. Rare and fine. S.G. 432.	£20
26	1934 Re-Engraved 2/6 to 10/-. Very fine mint o.g. (10/- Unmounted). Very fresh. S.G. 450/2.	£35

IRELAND

<u>LOT NO.</u>		<u>RESERVE</u>
27 1922	Dollard five line overprint in Black. The complete set in fine mint blocks of four. D.F. Set 1T.	£16
28	Dollard four line 2/6 Sepia Brown, mint marginal block of four, two stamps unmounted. D.F. T12.	£18
29	Thom five line 2d orange Die II. Error "OVERPRINT INVERTED". Very fine mint. T17b.	£33
30	<i>Thom four line high values 2/6 and 5/-, very fine mint, 10/- fine unused (no gum). An attractive set. D.F. Set 7T.</i>	£140
31	Thom Saorstat ½d Green, fine mint marginal pair, one stamp showing "ACCENT INSERTED". D.F. T47b.	£12
32	Thom Saorstat 1d Red, fine mint pair showing "ACCENT INSERTED". Slight thin. D.F. T48c.	£18
33	Thom Saorstat 4d Grey Green "BREAK OVER FOUR". Superb mint pair D.F. T53a.	£16
34	<i>Thom Saorstat 10d Turquoise-Blue "BROKEN FRAMELINE". Very fine mint. D.F. T57a.</i>	£70
35	<i>Thom Saorstat 1s Bistre-Brown "ACCENT INSERTED". Very fine marginal mint pair, one rounded corner. D.F. T58c.</i>	£100
36	<i>Castle Narrow 2/6, 5/- 10/-. The complete set in very fine mint marginal blocks of four. D.F. Set 11T.</i>	£100
37 1927	Castle Wide Date 5/- Carmine. Superb unmounted mint corner block of four. D.F. T73.	£30
38	<i>2/6 to 10/-, in superb unmounted mint marginal blocks of four. D.F. Set 13T.</i>	£110
39 1935	10/- Re-Engraved. Very fine CDS used, a few small surface defects. D.F. T77.	£38

POSTAL AUCTION 14

1. DESCRIPTION

This is a reserve auction sale catalogue of Great Britain and Ireland. We do our best to give accurate descriptions of all lots. All lots are sold on this understanding and may therefore be returned by prospective buyers if found unsatisfactory without any cost to them if returned within seven days.

2. VIEWING

All lots of a suitable size can be sent through the post for inspection, postage and insurance both ways being borne by the client. Clients may view lots in our offices by making an appointment and specifying which lots are required to be seen. With regard to new clients who request lots for postal viewing, full cash deposit (reserve price) or adequate references should be furnished.

3. METHOD OF PURCHASE

Lots will be sold to the highest bidders, at the reserve, or at one step above the next highest bid. Should there be two equal highest bids, the buyer at that figure will be the sender of the bid received first.

4. CONDITIONS OF SALE

- (a) Although we provide a special form, bids and orders can be made on any form.
- (b) Bids, orders and settlement for purchases may be made in any currency but we shall only consider the sterling equivalent according to the current exchange rates.
- (c) Bids from clients unknown to us are only accepted on the understanding that the lots will be paid for against pro-forma invoice.
- (d) Postage, packing and registration or insurance will be charged on the lots.
- (e) Successful purchasers will be immediately notified and the lots sent to them as soon as the remittances are received, unless well-known to us. Uncleared lots will be similarly offered to the next highest bidder.
- (f) The sending in of an order or bid shall be deemed an acceptance of these conditions.

COMMISSION FORM

Please limit my purchases

to £

PLEASE BID FOR ME UP TO THE LIMITS IF NECESSARY ON THE FOLLOWING LOTS

[illegible]

<i>£</i>	<i>8 U.S.</i>	<i>Deutsche Mark</i>
£5	12 00	44 50
£6	14 40	53 40
£7	16 80	62 30
£8	19 20	71 20
£9	21 60	80 10
£10	24 00	89 00
£11	26 40	97 90
£12	28 80	106 80
£13	31 20	115 70
£14	33 60	124 60
£15	36 00	133 50
£16	38 40	142 40
£17	40 80	151 30
£18	43 20	160 20
£19	45 60	169 10
£20	48 00	178 00
£21	50 40	186 90
£22	52 80	195 80
£23	55 20	204 70
£24	57 60	213 60
£25	60 00	222 50
£30	72 00	267 00
£35	84 00	311 50
£40	96 00	356 00
£45	108 00	400 50
£50	120 00	445 00
£55	132 00	489 50
£60	144 00	534 00
£65	156 00	578 50
£70	168 00	623 00
£75	180 00	667 50
£80	192 00	712 00
£90	216 00	801 00
£100	240 00	890 00
£110	264 00	979 00
£120	288 00	1 068 00
£130	312 00	1 157 00
£140	336 00	1 246 00
£150	360 00	1 335 00
£200	480 00	1 780 00
£250	600 00	2 225 00
£300	720 00	2 670 00
£350	840 00	3 115 00
£400	960 00	3 560 00
£450	1 080 00	4 005 00
£500	1 200 00	4 450 00

Please write clearly and mail early

NAME: Mr. _____
Mrs. _____
Miss _____ (Block letters Please)

FULL POSTAL ADDRESS _____

USUAL SIGNATURE _____ DATE _____

SPECIAL ISSUES FOR 1971

Conference of European Postal and Tele-
communications Administration (Europa stamp)
3rd May 1971



Details are as follows:

Denominations and quantities

4 new pence (12,000,000)

6 new pence (2,000,000)

Size

40mm x 24mm perforation to perforation

37mm x 21mm print area

Make-Up

Sheets of 100

Colours

4 Lime Green

6 Turquoise

Printing Process

Photogravure

Printer

Revenue Stamping Branch

Dublin

Watermark

letter "e"

Perforations

15

The Post Office have announced the
following New Issues but have not given
their dates of issue.

Centenary of the birth of J. M. Synge

International Year for Action to Combat
Racism and Racial Discrimination.

Centenary of the birth of Jack Yeats /
Contemporary Irish Art.

(One stamp featuring a work by
Jack Yeats)

Christmas

SPECIAL SOUVENIR SHEET



To mark the British Philatelic Exhibition 1967 (November 1-4) a special souvenir sheet was printed by permission of the Minister for Posts & Telegraphs, Dublin. The sheet, the first of its kind in Irish philately, incorporates the design of the 1s.5d. stamp (C123) and was printed on a chambon machine from cylinders by Chambon Engravings Ltd.,

SS1. (2,500 printed)

Lilac and Blackish Brown on white card

Size: 7.7 x 13 m.m.

Only 20 Copies available at the special
price of £1 each.

THE IRISH PARCEL POST

A study of its cancellations and types of labels used for postage and date stamps. Approximately during the first decade of the 20th century. Superbly written-up on 30 album leaves. 125 labels almost all affixed to pieces from parcels. Mostly with adhesive stamps. All listed in ALPHABETICAL ORDER by POSTMARKS. Beginning Araglin (Fermoy) through to Westport. Excellent study and tailor-made for immediate display. £80



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