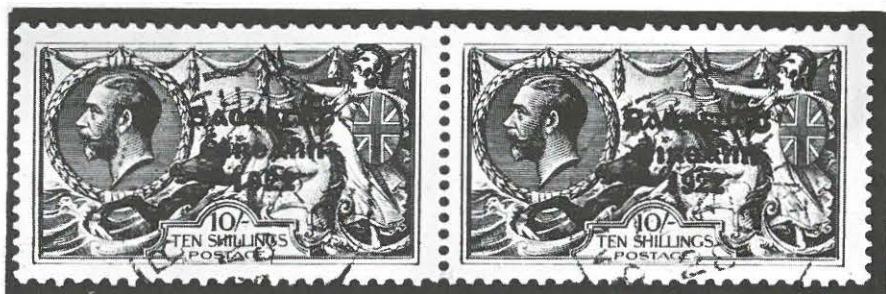


D.F. Newsletter

Vol. 2 No. 4 Autumn 1971

HOUSE JOURNAL OF

DAVID FELDMAN LTD, DUBLIN.



POSTA

↑
Perfect "S" Plate

POSTA

↑
Broken "S" Plate

D.F. T71/T71a. S.G. 85a.

1927 Saorstat 3-line overprint in Black - Composite setting of dates (Castle). 10s. Blue, very fine used horizontal pair cancelled with light "BAILE ATHA CLIATH/13 MR 28" c.d.s.

Also showing interesting variety: "Broken S" and "Perfect S" in "POSTAGE" se-tenant.

P. O. R.

By Subscription

D.F. Newsletter

Editorial

With the Autumn edition of our Newsletter I must record with deep regret the passing of Mrs. Purser. She was a true philatelist of the highest calibre, and took a great interest in every stamp that she had. Many people in Dublin and abroad will recall hours of enjoyment spent discussing stamps with her. Philately has lost a true philatelist.

While thinking of Mrs. Purser's wonderful Albums of Stamps, my mind travels to all the outstanding collections that there are in Ireland. I feel that for a country of this size, we have a wealth of philatelic treasures. Irish collections are now winning awards at all the major stamp exhibitions, and as high as a Silver was given at Philympia. More awards were received at the International in South Africa this year, and there are still many collections yet to be exhibited in Internationals.

At the local level, the standard of the exhibits and displays has reached a new pinnacle in the past few years. Miss N. Wright won the premier awards at both the Dublin Stamp Society and the Irish Philatelic Society competitions. Anyone who visited these exhibitions, will agree there was stiff competition.

On reflection two outstanding philatelists come to mind in the persons of Dr. Stafford Johnson and Mr. Dawson, who attained an international recognition for their collections. We were very fortunate in that these men laid a foundation on which present day collectors could build.

The list of present day notabilities is too numerous to mention, but looking forward to the future with confidence, we can be assured that Irish Philately rests on a very sound basis.

Richard Stein.



DF NEWS

Sent from New Zealand

Neither those at Leinster Road, nor my airline ticket, anticipated such an extended trip as this. Business has turned out exceptionally better than anticipated; I have met some wonderful people and have had some marvellous experiences during the course of my travels. At the time of writing (end of July), I am located in South Island, New Zealand. Here it's not just stamps calling, but amidst the colourful wild flowers and Kiwis, some of the most breathtaking landscapes I have ever seen.

It's quite difficult to know where to start a report on my trip so far, and I shall limit myself to things with a more or less philatelic flavour. Of course, there shall be the desire to refer to other events, please bear with me.

THE FAR EAST

Beginning in Bangkok, one immediately faces the mass dealer market in everything (stamps included of course). Big display signs outside shop fronts lead to winding staircases and little rooms on top floors where one can find a great selection of stamp packets - mostly those mass-produced colourful, cancelled to order sets produced by the Eastern States, Persian Gulf and the Communist Bloc.

The state of the stamp trade is much similar in other Far East capitals, and is almost non-existent in the countryside outside these capitals. In Taipei, Singapore and Hong Kong - the general dealer in old curios has by far the greatest turnover in philatelic material by volume. However, on a more refined level, there are quite a few enterprising dealers.

The main progenation is from the classic colonial collector, usually of British origin. The retired colonel or rubber planter, and now enterprising industrialist, might very likely be an ardent stamp collector. There are a few stamp clubs growing around such centres as Hong Kong, Singapore and Kuala Lumpur. The standard of living of the average Asian in these countries is rising, and he is beginning to appreciate hobbies and sports engendered from European influence. Stamp collecting is by no means left out.

However, generally speaking, the Asian collects at a juvenile level, and much of his acquisition is through exchange with correspondents throughout the world. A large trade is continuing in MISSION MIXTURES (needless to say!), KILOWARE and BUNDLEWARE.

I had some very pleasant "philatelic" experiences, talking shop with three old ladies outside the main Bangkok Post Office. This is the spot which we all made our "central depot". These ladies owned a stall at which they had on sale about ten old stamp albums valued at the equivalent of ten to twenty pounds each.

Quite a surprise ! I found a top class philatelic shop in bright modern Ocean Terminal Building of Hong Kong. This is a newly developed shopping centre right in the heart of the harbour. The flavour here is most definitely oriental, with that slight tint of Hong Kong colonialism.

I had the rare opportunity of being introduced to a very interesting elderly Italian monk. He had just come in from a 35 year spell in Mainland China, having completed his third publication on the philosophy of Confucius. He has the ability to translate all his publications into five languages, including Chinese of course. He proudly showed me his stamp collection, housed in stock books, which he collected quite illegally while he taught, travelled and wrote in China.

Of admirable significance was his display of Imperial Chinese issues, followed quite thoroughly by an extensive range of the issues of each of the Chinas. Again, not only was the possessing of stamps in this fashion quite illegal, he was taking a great risk in being found with some of the obsolete issues, declared to be anti-propaganda and a danger to current policy. He said he found great relaxation, and peace of mind through his keen philatelic interests during many lonely hours.

Kuala Lumpur and Singapore are quite international in philatelic dealings. Of course the many Malaysian missions that have been collecting stamps throughout the years prefer a more local sale. Many of the higher value Irish commemoratives, for example, have very likely seen their way to Kuala Lumpur, having been sent out to the many Irish missions from Motherhouses in Ireland.

Just under construction at present in Singapore, is a four-storey shopping centre and it includes two stamp dealing premises. These enterprising dealers are most certainly a good illustration of current growth and future expectations. There is still very much groundwork to be done to educate and cater for more serious stamp collecting and to expand both in quality and quantity most aspects of our hobby in the Far East. The current trend paints a bright and hopeful picture.

TO BE CONTINUED.

E.P.A. Meeting in Germany

The first meeting of the German members of the Eire Philatelic Association will be held at Alte Schäferei, Eutin, Western Germany on Saturday August 28, 1971. This wonderful idea was the brain child of that noted philatelist Dr. K. A. Groskreutz.

The seminar will assemble on August 27 and a full day of discussion and exhibition is scheduled for the 28th. Various activities are arranged for Sunday the 29th, when the meeting will be concluded.

Two Irish visitors will attend the meeting in the persons of Michael Phelan, of Waterford, and David Mac Donnell of Dublin.

We wish this project every success.

POSTAL HISTORY

IRELAND

IRISH MILEAGE MARKS

1808 - 1840/50

A study of the Mileage Marks can become one of the most absorbing aspects of Irish Postal History. Apart from the variation in the marks, there are inconsistencies in the mileages given. This article can only be considered as an introduction to a fascinating subject, and not as a complete study.

From 1808, a single straight lined type of the Town name and the mileage to Dublin, as example - Type I, was used. The measurements vary according to the length of the Town name, and also in height, with a wide range in the size of the lettering used.

Abbreviated Town names were often used; about 70 Irish mileage marks in the abbreviated form are known, as Type II.

Type I
ATHLONE
59

C BELLINGHAM
34

Type II

Cork is an exception to the straight line mark in that it also used an attractive curved mark, as Type III.

Between the years 1813 and 1836, Waterford, Limerick, Clonmel, and Belfast used single circle dated types of mileage marks, - Type IV. Some of these marks are most attractive, in that they include distinctive ornamentations.

Type III

CORK
124



Type IV

Castle Bellingham (34) and Lurgan Green (37) used undated handstamps, with the mileage figures in the centre - Type V.

Another type is the Town name and mileage figure framed in a rectangular box. About Eight Towns used this type of mark. Type VI.

Type V



Type VI

The mileages quoted are usually Irish miles, but there are believed to be some instances of English miles being used.

There is great scope for a study of the contradiction in the mileages given; for instance in the case of Dungarvan. In 1809 the mileage given is 124, and in the year 1834, the mileage quoted is 97 miles. At first sight this could be considered an error, but such is not the case. For the 1809 mark it could be assumed that the distance was given in English miles; against this was the fact that the rates at that time were calculated in Irish miles. And vice versa for the mark of 1834, in fact one could say we had a double error. As a matter of fact there was no mistake, both distances are in Irish miles. Proof of this is found by a study of the Coach routes. In the year 1809 the distance was 124 Irish miles, but with the new roads made in the course of the following year, a more direct route was available, which reduced the distance to 97 Irish miles. In some other instances, the difference in the mileage could be due to re-measurement of the Roads from Dublin. In most cases the difference is so slight, that it does not affect the postage rate.

There is one exception to the above, that of - ATHY. In 1809 Athy's mileage was given as 41, and changed to 32 in the year 1820. The mileage figures of 41 re-appeared in the year 1830. Now the question arises did the mileage increase in the ten years, 1820-30. Such was not the case. It is generally believed that the ATHY 41 is one of the known Irish marks that give the mileage in English miles. Although, strange to say the Dublin Post Office Directory of 1839, states that ATHY was 41 Irish miles from Dublin. An Irish mile was over two furlongs longer than an English mile, or 100 Irish miles equalled 127 English miles.

ATHY
32

ATHY
41



A Surveyor's Wheel or
Waywiser. 1720

While most of these marks disappeared from use in the late 1830's, an occasional one used as a back stamp may be found well into the 1840's and early 50's. When we travel throughout the country, we cannot fail but notice the number of milestones by the side of the road. They are always found near the principal towns on the main roads. In order to simplify matters for the Postmasters, the Trustees of the Roads had to measure and place milestones on all the main roads. To do this work accurately, a machine sometimes called "The Perambulator" or the "Surveyor's Wheel", also known as the "Waywiser" was used. This instrument consisted of a wooden wheel with the diameter of $2\frac{1}{2}$ ft. and six spokes, a large dial on the handled shaft with two hands, the smaller one for the miles, and the larger one for the yards, worked by a mechanism from the axle.

I now illustrate the variation in the size of the straight line type marks. Note the difference in the two DERRY marks; in the 1812 mark the word DERRY is 35 x 5½ mm. and the 1823 mark is 25 x 4 mm. In the instance of the ENNISCORTHY mark, the 1827 mark is 59 x 5 mm. and the abbreviated mark of 1830 measures 40 x 4 mm. In both marks of the two towns, it should be noted the mileages differ.

DERRY
112

1812

DERRY
118

1823

ENNISCORTHY
60

1827

EN^S CORTHY
62

1830

Belfast had two varieties of the dated mileage mark, as had Waterford. The Limerick dated mileage mark is considered most attractive.



Diameter 24 mm.



Diameter 28 mm.



Diameter 28 mm.



Diameter 28 mm.



Diameter 34 mm.

Another aspect for study in connection with the mileage marks is the rates applied to the cross road posts. Take for instance - A cover of 1821 posted in DONERAILE, with the mileage of 122 from Dublin, addressed to BANDON, and the rate of 5d raised in M/S. The postage rate of 1814 - 120 to 150 miles - 11d should apply here, but in this case this letter did not come to Dublin, but went by the Cross Road Post. The distance from Doneraile to Bandon comes within the 35 to 45 mile rate-5d. Or again another instance of a cover of 1824 MONTRATH 47. addressed to ROSCREA. Postage rate 45 to 55 miles - 7d. yet the M/S rate marked on the cover was 3d. This is explained away by the fact that the distance between MONTRATH and ROSCREA is approx. 15 miles, hence the charge is 3d. Note the spelling of Mountrath.



From the above, it must be obvious to all that here we have a subject with wonderful scope for study.

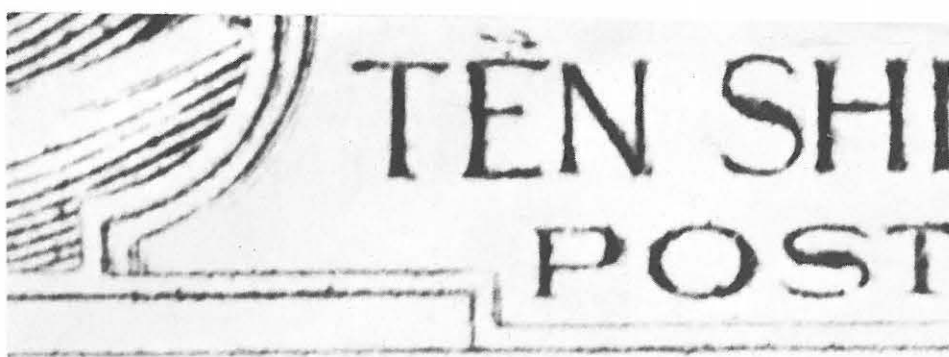
Hans G. Moxter published an excellent study of the Irish Mileage Marks in a supplement to the circulars of the DEUTSCHER ALTBRIEFSAAMLER - VEREIN E.V. (German Society for Postal History Inc) No. 8 of 1969. This article was reprinted as a supplement of the REVEALER (Eire Philatelic Society) Supplement No. 45 July 1970. Every serious student of Irish Mileage Marks should try to get either of the above publications.

VARIETIES

The "Sea Horse" type high value stamps used in Great Britain from 1918 to 1934 were printed by Bradbury-Wilkinson & Co. Some of these stamps were overprinted for use in Ireland in 1922 and later. Amongst the full sheets of these stamps preserved at the British National Postal Museum, King Edward Street, London EC1, is one overprinted "Rialtas Sealadac na hEireann 1922" (17th Feb. 1922) by Messrs. Dollard, Dublin. This is from the "Broken S" (in "POSTAGE") plate.

On it, are the well known "Nissen" re-entry on Row 1, stamp 1, and the minor re-entry on Row 2, stamp 1. It is identified in "The Postage Stamps of Great Britain" (Beaumont & Stanton) as plate 5A.

Besides these well known re-entries, another interesting variety can be seen on this same sheet, it is on Row 4, stamp 2 (i.e. No. 14) and is quite distinctive, and can be easily seen with the naked eye. It consists of a number of small parallel strokes over the "E" of "TEN" thus: -



Some slight damage to the plate at this point may have been the cause of this variety. It has been called the "EMPHATIC E IN TEN", and I am sure this is as good a name as any, by which it can be identified.

I have been aware of the existence of this variety for some years past, and have seen it on the following stamps: - the basic unoverprinted stamps of Great Britain, both mint and used; Ireland with Dollard, Thom (Rialtas) and Thom (Saorstát) overprints - seven or eight examples in all. Has anyone else spotted it ? Good hunting !

John Brennan.

PRICE REVISIONS

Unmtd. Mint Used

Unmtd. Mint Used

OVERPRINTS

SET 4T

T16	2d Die I	40p	5p
T17	2d Die II	50p	4p
T18	6d Purple	90p	25p
T19	1s Bistre Brown	£2	65p
	Set 4T	£3.75	£1.05

SET 8T - Controls

CL 118	1s	T22 I	£9
CL 119	1s	T22 P	£16

DEFINITIVES

SET 1D Wmk "SE"

D1	½d	15p	5p	3p
D2	1d	10p	5p	2p
D3	1½d	75p	40p	5p
D4	2d	10p	5p	2p
D5	2½d	£1.25	90p	13p
D6	3d	40p	23p	6p
D7	4d	95p	50p	10p
D8	5d	£2	£1.50	18p
D9	6d	£1.25	75p	8p
D10	9d	£4	£2.25	£2
D11	10d	£3	£1.75	£2
D12	1s	£10	£6.50	50p
D13	2s.6d	£9	£7	£7
D14	5s	£11	£9	£9
D15	10s	£8	£6	£6
	Set 1D	£50	£33	£25

SET 2D

D16	½d	£1	75p	13p
D18	1½d	£1	75p	5p
D20	2½d	£1	75p	5p

COMMEMORATIVES

SET 8C Fr. Mathew

C13	2d	25p	15p	10p
C14	3d	£2	£1.15	£1.15
	Set 8C	£2.20	£1.25	£1.20

COMMEMORATIVES

SET 10C Rising

C17	2d	35p	15p	15p
	Set 10C	£4.80	£3.90	£2.50

SET 18C Tone

C31	2½d	20p	10p	8p
C32	3d	£1	55p	45p
	Set 18C	£1.20	60p	50p

SET 24C Emmet

C43	3d	30p	20p	10p
C44	1s.3d	£3	£2.45	£2.20
	Set 24C	£3.30	£2.55	£2.25

SET 26C Newman

C47	2d	40p	24p	10p
C48	1s.3d	£2	£1.05	£1.05
	Set 26C	£2.35	£1.25	£1.15

SET 27C Barry

C49	3d	15p	10p	8p
C50	1s.3d	£2.15	£1.25	90p
	Set 27C	£2.25	£1.30	95p

SET 28C Redmond

C51	3d	15p	10p	5p
C52	1s.3d	£1.75	£1.40	£1.20
	Set 28C	£1.85	£1.50	£1.25

SET 29C O'Crohan

C53	2d	15p	10p	5p
C54	5d	£1	75p	75p
	Set 29C	£1.10	85p	80p

SET 30C Brown

C55	3d	25p	20p	10p
C56	1s.3d	£3	£2.50	£1.90
	Set 30C	£3.20	£2.70	£2

PRICE REVISIONS

Unmtd. Mint Used

Unmtd. Mint Used

COMMEMORATIVES

SET 31C *Wadding*

C57	3d	15p	10p	5p
C58	1s.3d	£1.60	£1.20	£1.20
	Set 31C	£1.75	£1.30	£1.25

SET 32C *Clarke*

C59	3d	15p	10p	5p
C60	1s.3d	£1.60	£1.30	£1.20
	Set 32C	£1.75	£1.40	£1.25

SET 33C *Aikenhead*

C61	3d	15p	10p	10p
C62	1s.3d	£2	£1.25	£1.20
	Set 33C	£2.15	£1.35	£1.30

SET 35C *Guinness*

C65	3d	20p	15p	8p
C66	1s.3d	£1.80	£1.20	£1.20
	Set 35C	£2	£1.35	£1.25

SET 45C *Tone*

C86	4d	15p	10p	8p
C87	1s.3d	70p	50p	37p
	Set 45C	85p	60p	40p

SET 46C *NYWF*

C88	5d	20p	15p	5p
C89	1s.5d	60p	45p	40p
	Set 46C	80p	60p	45p

SET 49C *Yeats*

C94	5d	30p	20p	5p
C95	1s.5d	55p	45p	40p
	Set 49C	85p	65p	45p

SET 50C *ICY*

C96	3d	30p	20p	20p
C97	10d	55p	50p	45p
	Set 50C	80p	70p	65p

COMMEMORATIVES

SET 51C *Europa '65*

C98	8d	25p	18p	18p
C99	1s.5d	45p	40p	26p
	Set 51C	70p	55p	40p

SET 52C *Rising*

C100	3d	12p	10p	9p
C101	3d	12p	10p	9p
C102	5d	12p	10p	9p
C103	5d	12p	10p	9p
C104	7d	25p	20p	18p
C105	7d	25p	20p	18p
C106	1s.5d	30p	20p	18p
C107	1s.5d	30p	20p	18p
	Set 52C	£1.50	£1.20	£1.05
	Se-tenant Pairs	£2.25	£1.75	£2

POSTAGE DUES

SET 1PD - *Wmk "SE"*

PD1	½d	£2	£1
PD2	1d	£1	25p
PD3	2d	£1.25	25p
PD4	6d	50p	30p
	Set 1PD	£4.50	£1.75

COLLECTIONS

COMPLETE COLLECTIONS

It has been decided not to increase the price of the collections as specified on Page 28 of Stamps of Ireland, September 1970.

E. & O. E.

ADDITIONS

Mint Used

Mint Used

DEFINITIVES

COILS

Set 4D 1970 (April -)
Perf. Paste-ups (Perf. 14 x 14½)

D36ci	1d	4p
D37ci	2d	5p
D38ci	3d	6p
	Set singles	20p
	Set joined pairs	45p

SET 5D

1971 (Feb. 15)
Animals - Fifth Permanent Series

D54	½d	2p	2p
D55	1p	2p	2p
D56	1½p	3p	2p
D57	2p	4p	2p
D58	2½p	4p	2p
D59	3p	5p	3p
D60	3½p	5p	5p
D61	4p	6p	2p
D62	5p	7p	2p
D63	6p	8p	5p
D64	7½p	9p	6p
D65	9p	11p	11p
D66	10p	13p	5p
D67	20p	25p	15p
D68	50p	60p	55p
	Set 5D	£1.65	£1

First Day Covers

Dog Design (½p-5p)	50p
Stag Design (6p-9p)	60p
Ox Design (10p-20p)	70p
Eagle Design (50p)	80p

Complete Set £2.50

COILS

Multi-Value Strip (Perf. 14 x 15)

D55ci	1p	2p
D56ci	1½p	3p
D58ci	2½p	4p
Se-Tenant strip		8p
F.D.C.		£1

DEFINITIVES

VARIETIES

Watermark sideways from Booklets -
(Imperf. edges)

D54a	½p	2p
D55a	1p	3p
D58a	2½p	4p

COMMEMORATIVES

SET 75C

1970 (Oct. 26) Mac Swiney & Mac Curtain

C150	9d (Mac S)	7p	8p
C151	9d (Mac C)	7p	8p
C152	2s.9d (Mac S)	23p	25p
C153	2s.9d (Mac C)	60p	25p
	Set 75C	60p	65p
	Se-tenant Pairs	63p	85p
	F.D.C.		90p

SET 76C

1970 (Nov. 2) Kevin Barry.

C154	6d	5p	5p
C155	1s.2d	8p	9p
	Set 76C	13p	14p
	F.D.C.		25p

SET 77C

1971 (May 3) Europa.

C156	4p	6p	6p
C157	6p	9p	9p
	Set 77C	15p	15p
	F.D.C.		23p

SET 78C

1971 (July 19) J. M. Synge.

C158	4p	6p	6p
C159	10p	14p	14p
	Set 78C	20p	20p
	F.D.C.		30p

ADDITIONS

Mint

Mint

POSTAGE DUES

SET 3PD

1971 (Feb) *Third Issue*

PD15	1p	2p
PD16	1½p	3p
PD17	3p	5p
PD18	4p	6p
PD19	5p	8p
PD20	7p	9p
PD21	8p	10p
	Set 3PD	40p

E & O E

BOOKLETS

COMPLETE BOOKLETS

1968	12 @ 6d	
14B	(6/-)	45p
1971	6 @ ½p, 12 @ 1p, 6 @ 2½p	
15B	(30p)	45p

COMPLETE PANES

B15	6 @ 6d	20p
B15a	wmk. inverted	23p
B16	6 @ ½p	6p
B17	6 @ 1p	10p
B18	6 @ 2½p	20p

SPECIAL OFFERS

IRELAND — OVERPRINTS

1922 Thom Rialtas 4-line ovpt. in Blue-Black. Set of 3, very fine used with light "COLLEGE GREEN BO" c.d.s's. Few blunt perfs. on 10s. Very scarce. DF Set 7T. (list £300 +).

£245

1922 Thom Rialtas 4-line ovpt. in Blue-Black. Set of 3, all variety "R over SE". Very fine used with light circular datestamps. 10s with tiny corner crease. A rare set. DF Set 7T. (list £400 +).

£275

1922-3 Thom Saorstat 2s.6d - 10s. Set of 3 in very fine mint horizontal pairs. DF T59-61.

£70

1925 Castle Narrow date 2s.6d - 10s. The complete set in superb mint corner or marginal blocks of four. DF Set 11T.

£150

Ditto. 10s (Perfect "S" Plate). Superb unmounted mint top left hand corner block of six. DF T68.

£150

Ditto. Set of 3 in very fine used corner pairs with light circular dated cancellations of Killarney or Dublin. DF Set 11T.

£80

Ditto. Set of 3 in very fine used blocks of six (2 x 3), lightly cancelled with "BAILE ATHA CLIATH/9 NO 26" c.d.s's. Some very slight staining on reverse, which does not detract from this magnificent set. A real Exhibition gem. DF Set 11T.

£250

1927 Castle composite setting 5s Carmine. A very fine used rejoined horizontal pair, lightly cancelled 'BAILE ATHA CLIATH / 13 MR 28'. DF T70.

£45

1927-8 Castle Wide Date 2s.6d - 10s. Complete set of 3 in superb unmounted mint marginal blocks of four. DF Set 12T.

£125

1935 Waterlow "Re-Engraved" high values. The complete set fine used on Airmail Cover to Chile. An attractive cover. DF Set 14T.

£125.

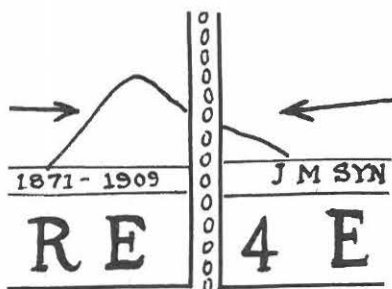
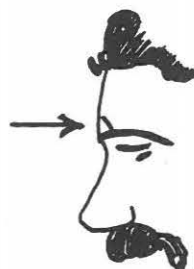
VARIETIES



SET 78C - J. M. Synge

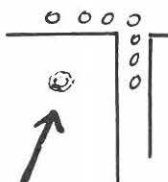
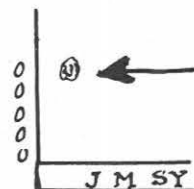
C158a 4p - Row 3 Stamp 2
Black dot at back of neck.

C158b 4p - Row 5 Stamp 10
Mark above eyebrow.



C158c 4p - Row 9 Stamps 2 and 3
Curved line extending upwards, starting at the date 1871 and turning right at approximately 3 perforation holes above the uppermost line of the value tablet, entering the adjoining stamp and going downwards. Finishing above the letters J. M. of stamp 3.

C158d 4p - Row 10 Stamp 7
Spot to the left centre of the stamp



C159a 10p - Row 3 Stamp 2
Black dot at back of neck.

C159b 10p - Row 5 Stamp 3
White spot in top right hand corner.

C159c 10p - Row 5 Stamp 10
Mark above eyebrow.

BRITISH EUROPE

SELECTIONS FROM OUR STOCK

We illustrate three items from our Postal History section, which includes an excellent selection of material. We welcome your wants list.



CYPRUS

Austrian Levant used in Cyprus - 10 soldi Blue, deep shade, superb example on piece with full "LARNACA DI CIPRO" c.d.s. Most attractive. £28

GIBRALTAR

1870 cover. Gibraltar to Malta. Pair of 2d Blues Plate 13 GB.FD. Gibraltar A26 Duplex cancel (double strike) "BARTOLOME MASCARDI/GIBRALTAR". Forwarding agents mark B/S MALTA Jy 11/70 c.d.s. Endorsed "Per Ripon". £20



MALTA

1857 Entire from Tripoli to Strakonitz (Bohemia) brought by hand to Malta, where it was posted, and received the "MALTA PAID" c.d.s. in red. This item bears the following transit marks: Malta F.A.C., "P.D" in oval (2), Marseilles c.d.s., Lyon-Paris railway c.d.s., and the Strakonitz c.d.s. Very fine and most interesting. £30



IRELAND

COLLECTIONS

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CONTROL COLLECTIONS

- A A comprehensive selection of control blocks of six, including shades, minor overprint varieties etc., values to 1s. A very fine lot for the beginner.
16 Blocks. List price over £50. £30
- B As collection A, but including 11 more blocks, giving a wider scope.
27 Blocks. List price over £90. £50
- C As collection A, but with even greater scope. All issues are well represented and this is a valuable lot the specialist.
52 Blocks. List price nearly £130. £65
- D A very good range of control strips of 3, including some very scarce items. All issues are represented, and some are almost complete. Excellent coverage and a very good buy.
60 Strips of three. List price almost £130. £65
- E As collection D, but in control pairs.
60 Pairs. List price approx. £130. £60
- F A very extensive range of control singles, including some very scarce items. At least two sets are complete, and this would form an excellent basis for further study.
72 Singles. List price over £160. £75

COMPLETE COLLECTIONS

- G The complete collection of 76 commemorative sets from 1929 to 1970, very fine unmounted mint. (Many of the scarcer commemoratives are proving extremely difficult to locate, and are due for major price revision). Supplied with de-luxe "Lighthouse" Hingeless Album. £60
- H As above, but in very fine unmounted mint blocks of four, almost all corner or marginal blocks. A very difficult collection to complete. £240
- I A complete collection of Definitives, Airmails, and Postage Dues from 1922 to 1971, including the very scarce 'se' watermark set. (A number of these shall be increased in price very soon). £70
- J As above, but in blocks of four (some of the earlier issues are very scarce in blocks of four). £280
- K A complete collection of overprint low values to 1s., mint. £42
- L As above, but in blocks of four, a very scarce collection. £160
- M The complete collection of Definitives, Commemoratives, Airmails and Postage Dues mint. £125
- N As above, in blocks of four, mostly corner or marginal. £500

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