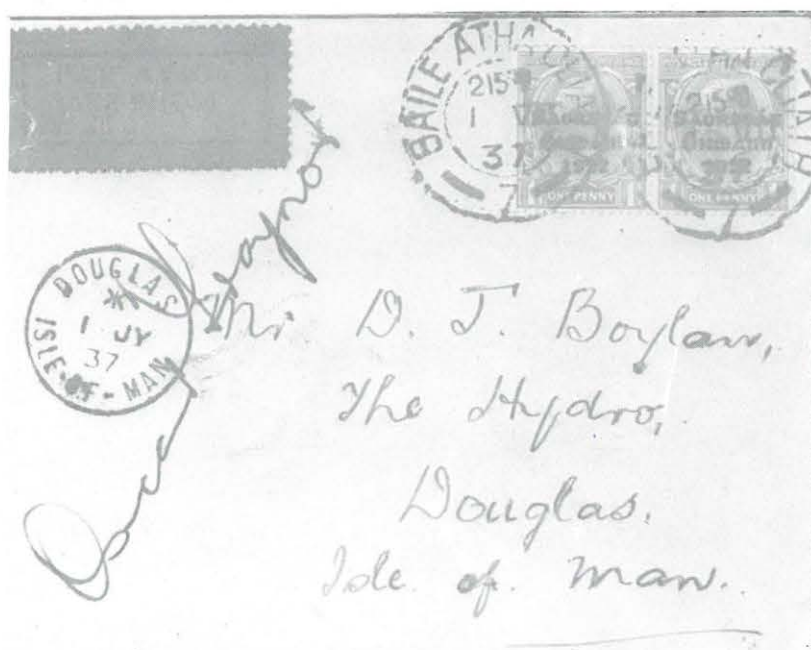


D.F. Newsletter

Vol.2 No.7 Summer 1972

House Journal of
DAVID FELDMAN LTD. DUBLIN



FIRST FLIGHT COVER - DUBLIN to DOUGLAS (ISLE OF MAN)

1937 (JULY 1) The *first* official mail-carrying flight to the I.O.M. was piloted by Captain Ivan Hammond. Mail posted in Dublin on July 1st. was delivered the same day in the Isle of Man.

A surviving cover from the 1937 service had not been known till very recently - the above item is the second such cover to be recorded. It bears the Douglas date-stamp arrival mark and is also signed by Oscar Traynor, Minister for Posts and Telegraphs.

Price on request

BY SUBSCRIPTION

D.F. Newsletter

RECENT AWARDS AT 1972 STAMPEX

Editorial

It seems this summer will be quite a hectic time for Irish philatelists. Not this year the lazy hazy sack in the sun and "I'll leave my collection till I can put my feet up at the coal fire again". We have just passed a very active time with national and international exhibitions at Dublin, London and New York. This year's international is set for Brussels - June 24 to July 9 and we hope to be there "in force".

But this year is our anniversary year and the message seems to be getting across that it is indeed the year for initiatives to be taken. The American "based" Eire Philatelic Association and the British Isles "based" Irish Philatelic Circle have at last got together on the publication of a combined journal. It is to be published and printed in Dublin - what better place for an Irish journal. May we wish the editor (Mr. Bill Kane) every success in this most significant yet very difficult undertaking which will demand much work.

"STAMPA '72" also will be in further direction this summer. The special exhibition brochure is intended to be a very handsome and substantial national journal of Irish philately and due to be published well before the exhibition time in December. Help is coming in from all quarters not least the Department of Posts and Telegraphs whose exhibits will, it seems, open many eyes !

Stimulus to the growth of interest in our stamp market is now added by our stream of New Issues some of which are showing the excellent skills of our Stamping Branch Department. Our Europa set this year has achieved world wide acclaim. This is the year to press philately's "cause" throughout Ireland and Irish philately throughout the world.

This summer no-one should be sleeping !

D.F.

Bill Kane	Silver-Gilt War and Philately
"	Diploma Postal Markings used in Ireland
Rev. J. Brennan	Bronze The British Sea-Horse 1918-30
Miss N.K. Wright	Bronze Irish Varieties
Mr. G. Bradu	Bronze Irish Rarities

(This journal was also awarded a Bronze Medal in the Literature Class).

1/3 AIRMAIL - INVERTED WATERMARK !

Mrs. P. A. Hayler of Watford, Herts. has shown to our satisfaction a copy of the Ireland 1/3 airmail with inverted watermark. This is our first record of such a variety. Has anyone else got it ? Please let us know if you have one in your collection.

1s MISSING ACCENT - DISCOVERY !

Mr. J. R. Smallman of Ontario, Canada was the lucky discoverer of the above error in a general mixture of Irish stamps he had for some time.

This is one of the rarest of the "classical" errors of Irish philately. Very few copies have come on the market in recent years - about four copies in the last ten years. We are pleased to report our purchase of this item for our general stock.

CORRECTIONS

Re: Irish Provisional Datestamps
1818 - 1894 by F. E. Dixon

The editor wishes to apologise to the author for a number of errors which appeared in this article in our last Newsletter:

- Page 4 - Limerick D2 should be 1829
- Page 6 line 9 - "dated" should read "date"
- Page 7 line 11 - "Fig." should read "figure"
- Page 8 - size specifications of D16 and D17 should read "26 x 13 mm" and "27 x 13 mm" respectively.
- D17 should be derry.
- Sketches of D11-D14 and D16-19 should not show serifs.

IRISH EXHIBITION A GREAT SUCCESS



David Feldman, Managing Director looking at some of the displays with Mr. G. Collins, Minister for Posts and Telegraphs.

Speaking at the opening of our special exhibition, the Minister for Posts and Telegraphs of Ireland - Mr. G. Collins kindly honoured and complimented us. The exhibition commemorated to the day the first Irish postage stamps issued on February 1922.

Exhibits illustrated the preparation and design of Ireland's first issues the contemporary British stamps bearing Irish overprints. Pages of Proofs and Colour Trials of the overprints were shown from famous private collections and the Company's own stocks. Other frames showed the range of the fourteen overprinted series that had been issued by Ireland up to 1937 when the first permanent series of Irish designs was eventually completed. Also included were some show pieces such as one of the finest known copies of the famous 1 CENT FENIAN STAMP OF 1865 and some rare errors e.g. inverted overprints in blocks, colour changes also large

blocks and panes of the high values.



Posing for a moment - some of the gang (from left to right) Richard Stein (Director), Philip Casey (Stock Control), Miss Geraldine Hyland (Senior Secretary), Miss Marie Clancy (New Issues), David Mac Donnell (G.B. Specialist), David Feldman, Miss Imelda Conroy (Secretary) and Liam Quail (Orders and Wants List)

Amongst the record attendance of visitors were many distinguished personalities from home and abroad including several philatelists from the United States.

This was the sixth independent exhibition we have organised and we anticipate this will now become an annual event.

INTRODUCING GERALDINE HYLAND

Geraldine was born in Laois in 1950. She was quick to excel herself at school and after the Leaving Certificate she came to Dublin to take up a secretarial post.

She joined "DF" in 1969 just after the publication of our HANDBOOK and became personal secretary to Richard Stein (Director). She is now the senior secretary of the firm taking responsibility for all office work and procedures.

* * * *



At the exhibition Mr. Horst Schubert a prominent Irish stamp collector with the Directors.



GIBRALTAR - A PHILATELIST'S JEWEL

by Dr. Rudolf Fleck, Kiel



A philatelist, even if he has little or no interest in the doubtless remarkable political history of Gibraltar, will not be able to overlook three positive points which are typical of the philately of that country.

1. *Gibraltar, since 1886, has become known with its numerous definitives and commemorative issues and can be easily related to other countries.*
2. *Gibraltar has not only succeeded in issuing aesthetic designs but has also issued its very own values which is not the case of all British colonial stamps. Capt. Higham says in his little book 'The Postage stamps of Gibraltar' (1918) and I quote "From the aesthetic point of view, the colony has kept jealously to its own particular designs while following the loyal and classical custom of using the sovereign's head. Moreover, while the Queen's head was tasteful and dignified, it will not be disputed that the King's head, especially the long high values are among the handsomest stamps in the world." I think the aforementioned still holds valid.*
3. *Gibraltar is able to attract with all its values and issues all possible groups and classes of collectors as its stamps are within reach of everyone disregarding some rarities which became known down the years. More of that later on.*

Of course the Gibraltar collector of 1972 can no longer solely depend on exchange business with his philatelic friends. However, it would give the wrong impression to say one can practically get anything one wants with money. It is not as easy as that. A great deal of patience and penetration is necessary to get to the sources to fill the empty spaces of one's collection.

Gazing at my collection now and again I have to dwell upon the great old Lady Victoria as she is looking - a bit severely - in her different portraits. She was, and is, the classical queen of the stamps ! To stay with Gibraltar - as everyone knows the most famous value of all Gibraltar stamps can be found in the first issues - the carmine red 10 centimos, or better the red Victoria with the 'value omitted'. When I recently saw the original in the collection of a good friend I literally had to hold my breath: firstly when thinking of the extravagant catalogue value and secondly because it glimmered with clearness and brightness. But it must not be always Caviar ! Gibraltar has a whole range of varieties which can also lift the heart of the average collector. I am thinking there of the 3rd issue of July 1889 with the overprinted Spanish currency. There are the small varieties with the broken 'I' and 'N' in 'centimos' or, the 'bisected' items especially in the 4th issue (November 1889). The last mentioned items were probably only used in Tangier. The Postal History of Gibraltar is closely connected with the adjoining British Agencies (Rabat, Casablanca, Tangier etc.) The author of this article thinks himself lucky to possess a diagonal bisected 50 centimos, violet, on cover and caused with this item some considerable disturbance at Stanley Gibbons as their catalogue did not show this value. They have decided now to list it in their 1973 catalogue - at least so the author was told. Miracles never cease - even to-day !

A further surprise Gibraltar collectors will experience these days when they try to get hold of a £5 King George (1925) used. I have noticed that at international auctions they are now and again offered in mint condition but never used. At the moment I am working on a big novel: "When I searched for the £5 used ..." A real story surrounds also the 5d from the issue European Sea Angling Championship 1966. "This set of stamps contains Gibraltar's most modern 'Major Error'". J. L. Rodriguez writes in his book "The story of Gibraltar and her stamps". "The 7d. Angling stamp has been recorded with

Continued on Page 6

POSTAL HISTORY

IRELAND

"SPOON" CANCELLATIONS

by B. S. Wallas



ENGLISH TYPE



IRISH TYPE

The Spoon Experiment 1853-1858 by R. M. & R. W. Willcocks and Wilfrid Bentley was published in April 1960. Pages 37 to 46 dealt with Irish Spoons and included a section on the Dublin Diamond Duplex which corresponded in time with the use of Spoons in other Irish cities. Although Mr. Willcocks published one Supplement to the Spoon Experiment this was not widely distributed and much new information has come to light during the last twelve years.

The present Article will not deal with the Dublin Duplex but it is hoped that another collector with a specialist collection of this mark will be stimulated into bringing us up to date with the further information which must now be available. Martin Willcocks has kindly read the present Article and agreed to its publication.

The Irish Spoons are a fascinating subject for specialist study covering a period from 26th March 1855 (Belfast (a) English Type) up to the 4th November 1872 (Enniskillen Irish Type). The first type of Spoon Cancellation was that issued to Hull, England, on the 21st December 1853; this type of cancellor saved the work of applying several individual marks and therefore led to a speedier internal service. Soon the new duplex was adopted by several other towns and after several design adaptations it was used by 29 towns throughout England.

As Irish Post Office records were lost in the 1916 fire there are no details as to how the use of this new style cancellations spread to Ireland. It is reasonable to assume that as had happened many times before a successful innovation in England was recommended for adoption also in Ireland and Mr. Willcocks mentions a letter from Dublin to the G.P.O. London asking for spoon stamps to be prepared for a few Irish towns as specimens. No instructions were given as to shape and the only small distinguishing feature is the three vertical lines on each side of the number whereas the usual English Spoon had only two such vertical lines. Table I shows that 14 towns used the first English type (Willcocks Fig.19). In order to reduce the similarity with English Spoons the second English type (Willcocks Fig.20) was introduced with horizontal bars instead of vertical bars at the side and was used by 17 towns. The earliest known date for Fig.20 is the 25th October at Waterford and if the change of style was officially recommended from about this time it is reasonable to assume that earlier dates of use should be found eventually for Carrick-on-Shannon, Sligo, Tuam and Mallow which are all in the earlier English type but at present have later earliest dates of use.

It was presumably felt that even the modified design was too English and at least 28 towns had their existing Spoon stamps recut in a distinctive Irish Diamond. Mr. Willcocks has proved satisfactory from measurements that the existing stamps were recut and the dates of use also support the theory that new stamps were not cut. Only Westport continued with its English version although Irish versions have not yet been seen for Athenry and Dalkey.

From the evidence available in 1960, Mr. Willcocks drew the conclusion that there was a clear time gap between the latest recorded English type use and the earliest Irish type use. In fact this is the case for each individual town and not the country as a whole. The writer has clear copies of the Clonmel 'E' on the 13th March 1857 and the Drogheda 'I' on the 10th March 1857. Also Mr. Willcocks' Supplement recorded the Limerick 'I' for the 4th March 1857 thus giving this town the shortest gap between the two types of only seven days, followed by Drogheda with a gap of eight days. This early Limerick date is curious as letters are known on the 8th and 19th March which were cancelled with a single C.D.S. normally used as a backstamp and thus leading to the inference that the Spoon was being recut at this time.

Table II brings up to date the Table of Irish Spoons on pages 38 and 39 of the Spoon Experiment. Any new information with regard to dates of use, code letters, colours or date varieties will be very welcome. There are several curiosities in the periods of use. Thus the original 'I' latest date for Clonmel was 10th September 1860 until the writer found an isolated piece with the clear date 17th February 1863. The ordinary small duplex of Clonmel has been seen for 17th March and 16th August 1861 and had clearly taken the place of the Spoon. Sometimes the Spoon and the later duplex must have been in use concurrently; I have examples of the Cork duplex for the 15th January and 21st September 1859. The Derry 'I' had a short life of under a year and I have the new duplex dated 17th July 1858.

Certain towns had reasonably long periods of re-use. The latest date for the first use of Limerick 'I' is the 29th November 1859. I have examples of the later duplex dated 21st August 1859 and 28th October 1862. There is then a two year period of re-use of the 'I' Spoon from the 13th April 1863 to the 21st April 1865. Mallow had a short two month period of re-use almost seven years after the period of first use. Newry had a life of approximately eighteen months followed by a four month re-use in 1862 and then astonishingly a second re-use from October 1869 to August 1870 and I have six examples from this last period. The later Duplex is recorded for 2nd April 1859, 11th August 1861 and 17th November 1866.

The only later use was Enniskillen which in 1960 was believed to have a latest date of 24th November 1865. Since then we have a record of use on the 10th January 1866, 14th May 1866, 22nd June 1868, 17th July 1868, 21st October 1872 and 4th November 1872. Thus again we may have a first re-use in 1868 and a second re-use in 1872. In my own collection there is a long gap in the use of the Waterford 'I' namely from the 26th March 1859 until the 5th August 1865. I have no examples for 1866 and 1868 and information on dates of use would be particularly welcome from other collectors.

Of the various oddities mentioned by Mr. Willcocks on page 40 of the Spoon Experiment, the Kingstown error 8158 for 1858 has now been found for the 6th April 1858 thus extending the known period for this error to seven days. I can also add a new one with a very clear 1853 presumably instead of 1858 for Wexford on the 9th November.

A short article appeared in the Eire Philatelic Association April 1967 page 137 by Mr. F. E. Dixon which lists the Omagh Spoon in the first English Type and it would be interesting to have details of any dates of use which are available. Confirmation of the existence of the Omagh Spoon would mean that this cancellation was used by 32 towns compared with 29 in England.

Continued from Page 4

the black printing (used for the commemorative description and the denomination) missing. The error escaped the checkers and one sheet of 60 was placed on sale. From this, 40 stamps were sold before the error was noticed; 12 of the 20 unsold copies have been destroyed Within a week of its discovery the stamps were changing hands at increasing rates, reaching the maximum of £200.-"

I am sincerely sad that - for lack of space - I cannot honour all the other stamps of Gibraltar worth mentioning. A further very interesting subject for enthusiastic collectors is the 'Postal history' of this country i.e. the British values with the overprints - G - and A26 which were used between 1855 and 1886. How to obtain those - or perhaps as entires - for our own collections? As the saying goes "we do not only have to live with the (atom) bomb but also with the stamp dealers". In both cases we should be full of good hope.

<u>TABLE I</u>	<u>Earliest Use English</u>	<u>Type</u>	<u>Latest Use English</u>	<u>Earliest Use Irish</u>	<u>Shortest Gaps in Days.</u>
Belfast (a)	26. 3.55	19	23. 2.57	12. 3.57	16
Belfast (b)	5. 6.55	19	3. 3.57	24.10.57	
Cork	5. 6.55	19	23. 3.57	14. 3.57	18
Galway	8. 6.55	19	2. 3.57	21. 3.57	18
Kingstown	10. 7.55	19	28. 1.57	27. 6.57	
Ballinasloe	28. 8.55	19	12. 1.57	12. 3.57	
Mullingar	1. 9.55	19	2. 3.57	21. 4.57	
Westport	18. 9.55	19	27. 9.62	(No Irish Version)	
Dalkey	30. 9.55	19	11. 8.56	(Not yet seen)	
Ballina	2.10.55	19	28. 1.57	28. 3.57	
Roscrea	22.10.55	19	20. 2.57	16. 5.57	
Waterford	25.10.55	20	9. 2.57	16. 3.57	34
Carrick-on-Shannon	8.11.55	19	11. 3.57	6. 4.57	25
Sligo	23.11.55	19	5. 3.57	8. 5.57	
Athenry	26.11.55	20	3. 6.56	(Not yet seen)	
Tullamore	26.11.55	20	21. 2.57	1. 4.57	
Newry	28.11.55	20	16. 2.57	31. 3.57	
Derry	29.11.55	20	14. 1.57	6. 4.57	
Wexford	1.12.55	20	7. 3.57	11. 7.57	
Drogheda	5.12.55	20	1. 3.57	10. 3.57	8
Tuam	5.12.55	19	24. 2.57	16. 4.57	
Limerick	6.12.55	20	24. 2.57	4. 3.57	7
Oranmore	1. 2.56	20	18. 2.57	20. 1.59	
Clonmel	4. 2.56	20	13. 3.57	6. 4.57	23
Ennis	19. 2.56	20	12. 1.57	5.57 ?	
Killarney	7. 3.56	20	14. 2.57	16. 6.57	
Enniskillen	14. 3.56	20	23. 2.57	27. 3.57	31
Kilkenny	22. 3.56	20	5. 3.57	20. 3.57	14
Athlone	31. 3.56	20	3. 6.56	26. 3.57	
Ballymoney	7. 4.56	20	21. 1.57	2. 9.57	
Mallow	11. 5.56	19	3. 2.57	22. 5.57	
Strabane	30. 5.56	20	30.12.56	3. 4.57	
Omagh	No e.g. known although listed by Brumell.				

TABLE OF IRISH SPOONS

Town and G.P.O. No.		ENGLISH (E) TYPE (Figs. 19 and 20 Willcocks)				
		Fig.	Earliest date	Latest date	Codes	Colours
Athenry	16	20	26.11.55	3. 6.56	A	Blue,Black
Athlone	18	20	20.12.55	9. 3.57	B	Black
Ballina (291)	29	19	2.10.55	28. 1.57	A,B,C,D	Blue green Blue,Black
Ballinasloe	32	19	28. 8.55	12. 1.57	B,M,-	Blue green Black
Ballymoney	48	20	7. 4.56	21. 1.57	B	Blue,Black
Belfast (a)	62	19	26. 3.55	23. 2.57	M,Mg,Eg, EgX,-	Dark blue, Black, Greenish B
Belfast (b)	62	19	5. 6.55	3. 3.57	M,E,Eg, EgX,-	Greenish B Black
Carrick-on-Shannon	104	19	8.11.55	11. 3.57	A,M,E	Blue,Green Brownish
Clonmel	142	20	4. 2.56	13. 3.57	E	Green,Blue Green,Blac
Cork	156	19	5. 6.55	23. 2.57	E,M	Green,Blac
Dalkey	457	19	30. 9.55	11. 8.56	E,M	Blue,Black
Derry	172	20	29.11.55	14. 1.57	A,M,E,-	Blue,Green Brownish black,Blac
Drogheda	179	20	5.12.55	1. 3.57	B,C,D,M	Black
Ennis (112)	211	20	19. 2.56	12. 1.57	E,Inverted E	Black Black
Enniskillen	214	20	14. 3.56	23. 2.57	E,M	Black
Galway	232	19	8. 6.55	2. 3.57	A,B,E	Light blue Blue,Black Greenish black
Kilkenny	269	20	22. 3.56	11. 3.57	E,Inverted E,M	Dark blue Black
Killarney	272	20	7. 3.56	14. 2.57	M	Green,Blac
Kingstown	289	19	10. 7.55	28. 1.57	A,D,E,M, B,	Greenish b Black
Limerick re-use	303	20	5.12.55	24. 2.57	E,M	Green,Blac
Mallow re-use	321	19	11. 5.56	3. 2.57	E	Black
Mullingar	345	19	1. 9.55	16. 3.57	A,B, Inverted	Light blue C Blue,Blac
Newry First re-use 2nd "	357	20	28.11.55	16. 2.57	B,C-	Black, Green
Oranmore	368	20	1. 2.56	18. 2.57	A	Green,Blue green,Blac
Roscrea	397	19	22.10.55	20. 2.55	E,M	Greenish b Black
Re-use						
Sligo	410	19	23.11.55	5. 3.57	C,D	Blue,Black

IRISH (I) TYPE (FIG.21 Willcocks)

<u>Earliest date</u>	<u>Latest date</u>	<u>Codes</u>	<u>Colours</u>	<u>Comments</u>
Not yet seen				
26. 3.57	26. 9.59	B, Inv. B, C	Black	
28. 3.57	13. 7.60	A, B, C	Black	Irish cut with 291 in error
12. 3.57	14. 1.65	A, B, C, G, -	Black	Gap 8/59 to 11/64
2. 9.57	10.11.62	A, B	Black	5 of 1859 omitted on 6th July &
11. 3.57	20. 4.58.	M, Mg, Eg, EgX-	Brownish blk.	29th Sept.
			Blue-Black	
24.10.57	19. 9.59	M, Mg, Eg, EgX-	Black	
6. 4.57	24.10.64	A, B, C,	Black	
6. 4.57	10. 9.60)	A, B, C, E	Black	Three is a remarkable time gap
	17. 2.63)			in two latest dates of use.
14. 3.57	24.12.59	E, M	Black	
not yet seen				
6. 4.57	23. 3.58	A, E, M	Black	
10. 3.57	6. 3.63	A, B, C, D	Black	
12. 5.57 or	June 30th or	E (?)	Black	Three incomplete strikes of
July 1857	Aug.30th, 57			Irish only
27. 3.57	4.11.72	A, B, C, E, M	Black	No strikes seen for 1867, 1868, 1870
				or 1871 thus indicating possible
				re-uses
21. 3.57	9. 6.58	B	Blue, Black	The 7 is missing in 1857 English strikes
20. 3.57	18. 9.59	A, B, C, E, M	Black	
16. 6.57	27. 1.59	A, M	Black	
27. 6.57	21. 4.60	A, B, C, D, E, -	Black	8158 instead of 1858 from 6th - 12th. April
4. 3.57	29.11.59	B, E, M	Black	
13. 4.63	21. 4.65	B, C, D, E, F	Black	
22. 5.57	15.12.58	C, E, M,	Black	
17. 8.65	8.10.65	D	Black	
7. 4.57	19.11.66	A, B, C, E, -	Black	5 omitted from 1859 on 7th Feb.
		C Inv.		
31. 3.57	9.10.58	A, C, -	Black	
17. 4.62	9. 8.62	-	Black	Reports of Codes required
18.10.69	24. 8.70	C, D, H, I	Black	
20. 1.59	2. 7.62	A, B	Black	Reports of English in Black required
10. 5.57	18. 9.60	A, B, C, C Sdwys.		
		D, E, M	Black	
10. 7.62	16. 7.62	C	Black	Report of other Code letters required
8. 5.57	8.11.59	A, B, C, D	Black	

Continued on next page

Town and G.P.O. No.	Fig.	Earliest date	Latest date	Codes	Colours	Earliest date	Latest date	Codes	Colours	Comments
Continued										
Strabane 412	20	30. 5.56	30.12.56	A	Black	3. 4.57	11. 4.59	A,R,E, B revsd. B,C,C sdwys. A,B,C	Black	1875 for 1857 from Feb.17 to March 10
Tuam 435	19	5.12.55	3. 3.57	C	Blue-Black	16. 4.57	18. 8.59		Black	
Tullamore 438	20	26.11.55	10. 3.57	A	Blue-Black	1. 4.57	16. 4.61		Black	
Waterford 445	20	25.10.55	9. 2.57	B,F,M	Green,Black	16. 3.57	23. 2.69	A,B,C,D,E, F,H,I,M	Black	Last 8 omitted from 1858 on May 8 Ordinary CDS noted for years 1861. 1862 & 1864. Reports reqd.
Possibile re-use						5. 8.65	23. 2.69	C,F,I		
Nestport 447	19	18. 9.55	27. 9.62	A,B,F, E Invtd, M,- A,E,M	Blue,Deep greenish-blue Black Green,Black	No Irish type was cut				
Nexford 448	20	1.12.55	20. 5.57			11. 7.57	25. 2.65	B,C,C sdwys. D,F	Black	1853 for 1858 on Nov. 9

PRICE ALTERATIONS

Current price changes affecting some of the OVERPRINT ERRORS AND VARIETIES - all Numbers quoted are D.F. Numbers.

T1c. Date Omitted	MINT	USED
T1b. Date Omitted	£20	£18
c. Date on top	£9	£9
T2c. Date Omitted	£25	£25
d. Date on top	£9	£9
T6a. Date Omitted	£30	£30
T7a. Date on top	£15	£15
T15c. PENCE Corrected	-	-
d. Date Omitted	£30	£30
e. Date on top	£9	£9
T16c. Date Omitted	£30	£30
d. Date on top	£15	£15
T17c. Date Omitted	£25	£25

T61b. Major Re-entry	£200
ba. Major Retouch	£260
c. Runnals Re-entry	£950
T68b. Runnals Re-entry	£850

MINOR VARIETIES: (ex. Sept. '70 List)

V3. All prices X 3
V4. All prices X 3
V5. All prices X 4
V7. All prices X 3
V18. All prices X 3
V19. All prices X 2
V22. All prices X 3
V23. All prices X 2
V25. All prices - add 50%
V43. All prices - add 25%.

NEW ADDITION !!

SPECIAL SOUVENIR SHEET NUMBER 2

D.F. SS2. Issued to commemorate 50th. Anniv. Irish Philately at Interper '72. (Limited edition - only 500 numbered copies). Available at issue price: US\$10.00 or £4 (Ask for special leaflet if not enclosed.)

A letter from the Committee:

STAMPA '72 c/o 102 Leinster Road, Dublin 6.

A National Exhibition will be held to commemorate the 50th Anniversary of the first Irish Postage Stamps at the Irish National Exhibition Centre, St. Stephen's Green.

Representation: Irish Philatelic Society, Irish Philatelic Circle
Eire Philatelic Association, City & Regional Stamp
Societies throughout Ireland, Department of Posts &
Telegraphs, Stamp Dealers from Home and Overseas.

On Display: Exhibits illustrating the History & Development of
Irish Postage Stamps & Irish Philately. It is hoped
to show items from the archives of the Post Office
and the National Museum, relating to the period of
Ireland's First Issues.

Obviously it is in the very best interests of everyone connected with philately
in Ireland and Irish philately to ensure that Stampa will be a grand success.

Financial help of every kind is urgently sought for without this the exhibition
cannot be successful and all our efforts will be to little avail. It is because
of this we ask for your support.

To the point - from previous experience we ask for help in the form of :-

1. A Donation

2. A Guarantee

3. A Philatelic Contribution
i.e. stamps or suchlike.

DONATION:

It is hoped that you may be able to contribute a sum of money.
It is also anticipated that you will fully communicate our
message to the members of your local society in the hope that
they individually contribute something further.

GUARANTEE:

In the "off-chance" that we may be left with a slight loss we
would much appreciate a promise to help us out to specified
amounts.

CONTRIBUTION:

In addition to the above please also note lots of stamps will
be greatly appreciated, postal history and suchlike material
which can be appropriately sent to auction sale or to go towards
the general exhibition finances. However, for this to be a
practical gesture we feel lots should be of a minimum £10 market
value.

EXHIBITION CATALOGUE:

In respect of the above we shall be preparing a complete list of donors, guarantors
and contributors in the special souvenir exhibition catalogue.

The Committee look forward to hearing from you and in the meantime if there is any
further information you require please do not hesitate to contact them, addressing
correspondence to the Secretary (address above)

ORGANISING COMMITTEE: M.D. Buchalter, F.E. Dixon, D. Feldman (Chairman)
M.P. Giffney (Correspondence Secretary), D.N. Glass (Minutes Secretary),
Dr. J.A. Quigley (Treasurer), Dr. P.P. Towers (Exhibit Secretary), I.W. Whyte
(Catalogue Editor).

(PLEASE MAKE ALL CHEQUES / POSTAL ORDERS ETC. PAYABLE TO "STAMPA '72").

SPECIAL OFFERS

IRELAND

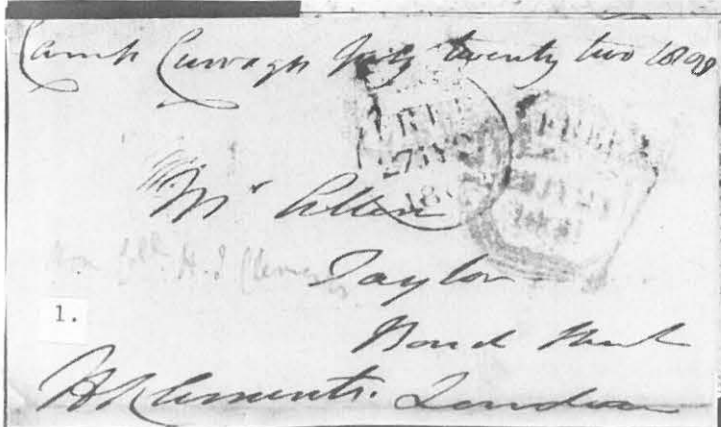
1. Postal History Dublin Mermaid Free. 1808 - front from Curragh Camp Ireland to London. Irish "Mermaid" Free. London Crowned c.d.s. Free. SEE PHOTO. £9
2. 1814 Entire Dublin to Larne. MERMAID - full clean and clear strike. £20
3. GB used in Ireland. 1856 1s. Green, wmk. Emblems. Used on cover from Lisburn to New York dated January 9th, 1860. SG. 72. "304" Lisburn Diamond in Black, "PAID" in red, "21/CENTS" in red, B/S LISBURN, DUBLIN and LONDON Datestamps. SEE PHOTO. £4.50
4. Forerunner. 1916-22 Political Label - Unionist Propaganda - "NORTHERN IRELAND IS PART OF THE UNITED KINGDOM". SEE PHOTO. £5
5. 1912 Imperial Union Propaganda Label. Female figure and harp. 1d. Green, printed on thick paper. Imperf. DF L12. SEE PHOTO. £18
6. 1922 Dollard 5-line PROOF overprint in red on ½d. Green. Very fine unmounted mint block of four. Unendorsed. Very rare. DF PR4. SEE PHOTO. £80
7. 1922 Dollard Rialtas 5s. Carmine. A horizontal pair from Row 5. Very fine unmounted mint. Scarce. DF T13. SEE PHOTO. £18
8. 1922 (June-Oct.) Thom. 1½d. Red Brown, fine mint. Corrected "PENCE", in block of six, top stamp at right. DF T27a. SEE PHOTO. £75
9. 1922 Rialtas 5-line overprint in red (Thom). 4d value. Variety "BREAK OVER FOUR" in a fine mint control block of six. DF T32a. SEE PHOTO. £18

10. 1922 Thom Rialtas 4-line overprint in Blue-Black. Variety "R OVER SE", set of three. Very fine used with light c.d.s. DF Set 7T. SEE PHOTO. £290

11. 1922 Thom Saorstat Overprint on 2/6 Brown. Magnificent unmounted mint vertical pair with bottom sheet margin. Top stamp showing error: "S over E". DF T59e. SEE PHOTO. £28
12. 1925 Castle Narrow Date 2/6 to 10s. Fine mint set of three, 2/6 and 10s unmounted. DF Set 11T. SEE PHOTO. £25
13. ESSAYS - 1922 Essays by O'Loughlin, Murphy and Boland. 10s. Red imperf. Fine mint lefthand marginal with full margins. DF E105. SEE PHOTO. £19
14. 1923 First Permanent Series - 10d Brown. First Day Piece. Superb. DF D11. SEE PHOTO. £18
15. 1937 2/6 St. Patrick, wmk. "SE". A Very fine corner copy superb used on First Flight Cover to Philadelphia. Rare. DF D13. SEE PHOTO. £15
16. 1953 Robert Emmet 1/3 Carmine Rose. Varieties: "LINE TOUCHING 'T' AND DOT BETWEEN '1778". Superb corner block of four with central c.d.s. cancelled on the first day of issue. Exceptional. DF C44a. SEE PHOTO. £35
17. RAILWAY LETTER FEE STAMPS. 1904 King Edward VII 1d. embossed and 2d Railway stamp. "LONDON NW/NO 30 04" c.d.s. "GREENORE" purple s/l 3 strikes. Attractive piece. Dundalk, Newry and Greenore Railway. SEE PHOTO. £30
18. TELEGRAPH STAMPS. Pairs - 1d. Brown, 3d. Carmine and 1s Orange Brown. RL T2, T15 and T8. SEE PHOTO. £4

GREAT BRITAIN

19. 2d. Blue lettered IH. A magnificently margined example showing large portions of IG and IJ. Heavy black M.C. Signed Bühler. Plate II DS6. SEE PHOTO. £32.50



T 22





1ST FLIGHT (NORTHERN ROUTE) VIA FOYNES, EIRE.

CORREO AEREO VIA AIR MAIL



GREAT BRITAIN (cont'd.)

20. 1840 2d. Pale Blue lettered TG/TI horizontal strip of three (bottom marginal) Good margins (TI shaved). Light black M.C's. Some surface marking. Plate II DS9. SEE PHOTO. £45
21. 1884 Queen Victoria Imperf. COLOUR TRIAL in Green and Orange. Unwmkd. Fine mint o.g. slight vertical crease. Very scarce. SG 188. SEE PHOTO. £20
22. Queen Victoria 4½d Green and Carmine Unmounted mint block of four. SG 206. SEE PHOTO. £3
23. 1885 Queen Victoria 5s. Rose. "I.R. OFFICIAL" Overprint. Paper slightly blued. Good used c.d.s. "LONDON AP 26 01". Attractive. (R.P.S. Cert.) SG 09. SEE PHOTO. £32

CYPRUS

24. 1865 5 soldi red, and 15 soldi brown - PAIR. All used on small piece tied by "LARNACCA DI CIPRO" circular cancellations in brownish. Very rare. Austrian Levant used in Cyprus. SEE PHOTO. £50
25. 1894 ½d. pi Green and Carmine, cancelled by a full clear strike of the rare "098" obliterator (Platres). Very rare on this stamp. SEE PHOTO. £35
26. 1880 FIRST ISSUE Queen Victoria 4d Sage green. Fine mint, very fresh. Centered slightly left. SG 4. SEE PHOTO. £6.50
27. 1903 45 pi Purple and Ultramarine. Wmk. Crown CA. Superb lightly hinged mint. Brilliant colour. Exceptional. SG 61. SEE PHOTO. £25

GIBRALTAR

28. 1840 (October) Cover from Gibraltar to Genoa via San Roque. Frontier Posts. "E. GIB^r/S. ROQUE/AND^aBAXA" in red. Superb. "VIA DI NIZZA" in black. Usual French and Italian transit marks. Very scarce. SEE PHOTO. £20
29. 1921 George V 8s. Wmk. Mult. Script CA. SUPERB UNMOUNTED MINT. Excellent in every respect. Very rare thus. Outstanding example. SEE PHOTO. SG 101. £45

MALTA

30. 1848 (19 April) Entire from Alexandria to Livorno via Malta where it was disinfected. Showing cholera slits. "ALEXANDRIE/19 AVRIL 48/(EGYPTE)" c.d.s. Alexandria F.A.C. in green. "PURIFIE AU LAZARET/MALTE" in black. Closely spaced "P" and "E". Scarce. "LIVORNO/C/VIA DI MARE" in black. B.S. "2 MAGGIO" d.s. in red. "30 APR 1848/LIVORNO" c.d.s. SEE PHOTOS. £18
31. 1899-1901. Wmk. Crown CC. 10s. Very fine mint. £8

SPECIAL OFFER :

1922 WHITE CROSS LABELS —

Issued in 1922 for the raising of funds in aid of victims of Black-and-Tan persecutions.

There are two designs by Miss Lily Williams and one of them was the basis of her design for the 1922 3d and 10d stamps of the First Permanent Series.

Currently priced at £2.50 each, we have pleasure in offering these at £1 each (£2 for the set of 2) while stocks last.



VARIETIES

SET 49C

1965 W. B. Yeats

C94. 5d. b. Retouch (R3/1)

£6



SET 64C

1968 James Connolly

C131 1s. d. Retouch (R1/9) £6

SET 72C

1970 Europa

C145 6d. b. Retouched "E" (R1/2) £2.50

C146 9d. a. Retouched "E" (R1/2) £3

b. Boomerang Flaw (R6/4) £1.50

C147 1/9. a. Retouched "E" (R1/2) £3.50

Eu
↑ C145b
C146a
C147a

SET 76C

1970 Barry

C154 6d. c. Lip Flaw (R3/1) £5

(This flaw occurs on Cylinder 1 only)

SET 80C

1971 Racism

C161 4p. a. White Ring Flaws, Various; from 50p

10p. a. White Ring Flaws, Various; from 75p

(These flaws are commonly characteristic of offset lithography and the majority are only constant on a number of sheets.)

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8. As above, in blocks of 4, mostly corner or marg. mint

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1840 to George V. Excellent range of 1840 1d Blacks and 2d Blues (plate numbers/on covers/multiples/etc.) Q. Victoria, Edward VII, George V high values, mint and used, etc. *Wants lists invited*

CYPRUS GIBRALTAR MALTA

Almost complete range from first issues to 1935, especially the higher values (10s, £1's, £5's, etc.) mint and used. Illustrated price list free on request. *Wants lists invited*

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