

D.F. Newsletter

VOL. 2 NO. 9 WINTER 1972

HOUSE JOURNAL OF
DAVID FELDMAN LTD. DUBLIN



Irish National Stamp Exhibition

50th Anniversary
of Irish Stamps
December 6-9, 1972

Patron: The Minister
for Posts and Telegraphs

Taispeántas Náisiúnta Stampai na h-Éireann

Caogú Cuimhneachán
Stampai
na h-Éireann

Pátrún: Ant-Aire
Poist agus Telegraí

DATE: December 6th - 9th 1972

VENUE: Ireland House, St. Stephens' Green, Dublin

SPECIAL

ATTRACTIONS: * Nationally famous exhibits of Ireland.
* Eight Dealers Stands
* Post Office "archive" exhibits.
* Special Postmarks for each day.
* Post Office within the exhibition hall
open all day till 9p.m.

ADMISSION FREE

OFFICIAL BROCHURE 25p.

Daily from 11a.m. till 9p.m.

BY SUBSCRIPTION

D.F. Newsletter

Editorial



The long awaited occasion has at last arrived - STAMPA '72. It seems that support and enthusiasm for this first Irish National Stamp Exhibition has exceeded all expectations.

The new stamp being issued by the Irish Post Office commemorating the 50th Anniversary of the first Irish designed stamp issue - the 2d "map" design of December 6, 1922 incorporates that very same stamp in its design. Making fresh precedence the Post Office are also issuing a commemorative miniature sheet made up of four of these stamps. This is Ireland's first miniature sheet and something we must all welcome as a major breakthrough by the Post Office in the world of philately.

Let us hope that Stamp '72 will bring pleasure and joy to all its visitors - that will be its ultimate strength. On that, will rest many decisions for the future of Irish philately.

I hope we have presented an interesting journal to you for the exhibition - it is a special commemorative one for us also for this issue marks the beginning of our third year in this volume format. It seems to be pleasing and welcome to all. We intend now to repeat the cover colours as in the last eight issues in consecutive order, and so continue. While on this subject, please remember that we welcome and invite any news, views, ideas and suggestions you may have for future editions. We would particularly welcome articles on any interesting aspects in the philately of British Europe for publication in our future editions.

JOHN B. SHERMAN III

In the many previous editions of this journal, we have continually congratulated John B. Sherman on each of his "award" wins at the various international exhibitions. It is tragic to think he is with us no longer. I am sure an untimely death such as this in the prime of his life causes us all to reflect a little in deeper contexts. Surely the happiness derived from our daily activities is ultimately important. It is perhaps some consolation to see the extra joys philately gave to John in his short lifetime.

This message would not be complete without a commendment for the monograph "1922 - IRELAND - 1972" by Mr. Robson Lowe. This is a special commemorative feature on the preparations, design, essays and general story before and leading up to the first Irish definitives fifty years ago. Irish philatelists must all feel duly proud to rank such a world renowned and knowledgeable philatelist as Mr. Lowe amongst their number. His particular and personal interest in Irish philately is something very fortunate for us all.

(Mr. Lowe is expected to be in Dublin for STAMPA.)

D.F.

* * *

B.P.E. AWARD WINNERS



H.K.Jamieson - Silver

Miss N. Wright - Silver

M.B.Phelan - Bronze-Silver

Lady Mairi Bury - Bronze-Silver

A.F.Finn - Bronze

D.F.Newsletter - Bronze

"STAMPS OF IRELAND" - Bronze.

OBITUARY

John B. Sherman III

I am sure few things could come as such a surprise to us all as to hear the sad news of the sudden death of John B. Sherman III.

Survived by his dear wife Peggy and their two children, John passed away in the prime of his life at the age of only forty years. He was born in Evanston, Illinois in June 1932. He graduated from Culver Military Academy and from the University of California at Davis. He had been a specialist in animal husbandry when Scripps Institution of Oceanography asked him to go to Point Barrow, Alaska to work on records of the tides.



He also travelled to Tahiti, the Indian Ocean and back to Point Barrow for Scripps. He had been a U.S. representative for the International Geophysical Year. John became familiar with stamps as a boy. His father collected British Colonials. He specialised almost exclusively in Irish stamps and bought out the major specialist dealer of Ireland in Oceanside. He became and remained the major U.S. dealer in the stamps and philately of the Irish Republic.

Besides, his private collection of Ireland won the Best Collection Medal from the American Philatelic Society, the Gold Medal for the Best Research from the Society of Philatelic Americans, and the award of the Champion of Champions Show, which has been described as the "world series".

In 1970 he travelled with his wife to Ireland and England where at Philypia his collection won a Large Silver Award - the highest award given for any Irish entry. He was about to show his collection again competing for America's top award at the Champion of Champions section in Connecticut. This tragedy overtook him while he was making the preparations.

What a truly tragic blow this is for Irish philately and all who knew him. John was one of Irish philately's most stalwart supporters. Our deeper sympathies to his dear wife and sons in this fateful hour.

D.F.

VARIETIES

MY FAVOURITE VARIETIES ON THE IRISH COMMEMORATIVES

As far as I know, a specialised German collector of the varieties of the Irish commemoratives could only have had little information during the first two decades after World War II. This "terrible" period of non-information was over for all ardent German collectors in 1968. This year set up a milestone in Irish philately. And I have to say that my first attentions to the great and charming field of the varieties of Irish commemoratives has been drawn by the wonderful Handbook as issued in 1968 by David Feldman.

I have learned by this unique up-to-date Handbook what it really means to collect Irish items and how to specialise. With this famous golden key in my hands, I was successful in opening one magic room after the other. Due to the Handbook too I made the acquaintance of Bill Kane and won the friendship of Michael Phelan. And last, not least, I found on page 174 an advertisement of the EPA and I feel very proud indeed to be a member now of this fine association these past couple of years. Fancy, to start a prominent collection without the help of all the articles published by the EPA in its magazine "The Revealer" !

Of course to any assembling of errors and varieties everybody has to decide himself where the line must be drawn as to what shall be included in his own collection and what not. This is a problem not as easy to solve as it seems to be because a lot of engaged and keen beginners very often are dreaming the dangerous dream of the complete collection. But it is impossible indeed to get them all, perhaps due to money or perhaps due to their rarity. Be wise therefore my friends, and don't start to collect without a clear line in order not to get crazy about your hobby and to have all your money wasted without a convincing result. You should thus try to make some little study such as:

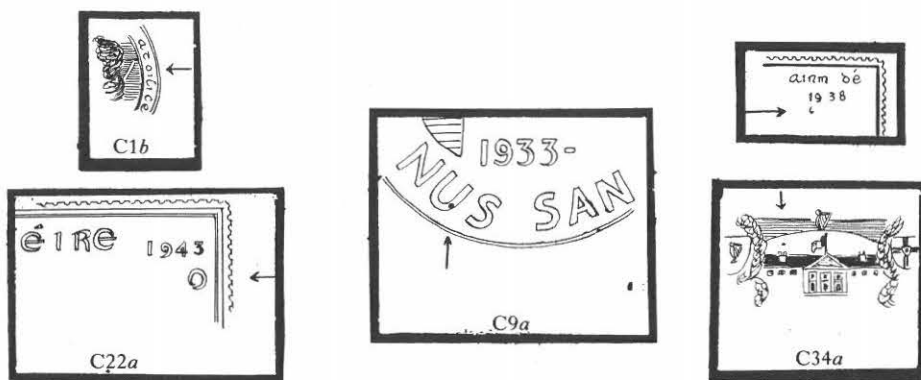
- *Some interesting hair lines on the commemoratives*
- *Prominent and constant retouches on the commemoratives*
- *Constant bullet holes on Irish stamps*
- *Varieties on the modern issues.*

And always remember: - YOU are the only person to decide how to fill up the empty spaces in your albums. You have to compare the different pricing of our dealers and of course this is relative to the quality of the material offered to you. But do learn to stand and wait. To make a good collection is a life long enterprise. Be sure there once will be the right occasion for a long desired variety without paying more for it than it really may be worth.

Please be now so kind as to draw your attention to some favourite varieties of the commemoratives of my collection. I have made the following three categories:

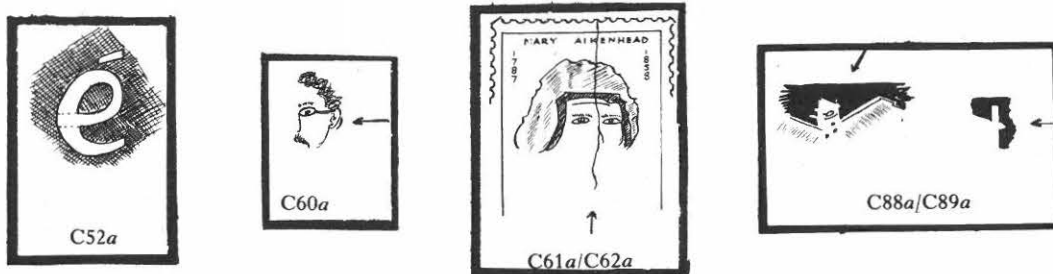
1. VARIETIES ON THE EARLIER ISSUES 1929 - 1949

- 1.1 C1b Pen behind the ear
- 1.2 C9a Dot in "annus". stamp on a letter from Dublin to
Rangoon 2.OCT.33
- 1.3 C13a Inverted comma
- 1.4 C22a Bullet hole
- 1.5 C34a Dot over chimney



2. VARIETIES ON THE 1950 - 1960 ISSUES

- 2.1 C39b Cracked plate (block of six)
- 2.2. C39c Re-entry, block of eighteen
- 2.3 C52a Cross bars
- 2.4 C60a Hair behind ear
- 2.5 C62a Hair line



3. VARIETIES ON THE MODERN ISSUES

- 3.1 C89a Tower flaw
- 3.2 C126a White line down the middle of the 5d Limerick
- 3.3. C132 Plate I and Plate II, a different black colour as shown to me by Michael Phelan.
- 3.4 C149a Hair line, as first seen by Bill Kane
- 3.5 C154 Plate I, Row 3, stamp 1 stroke on the mouth of Kevin.

Well, in connection with these examples of my favourite varieties we have to remember the fact that there are more than sixty "varieties" to be found on the 1969 Dail Eireann ! But why not to study a single stamp this way ? The other day I made a wonderful research re all varieties to be found on the Ballintubber issue together with my German friend Dieter Scholla. This too was quite a great philatelic event and for both of us a great pleasure too.

Dr. K. A. Groskreutz.
(Eutin, W. Germany)

INVESTING IN PHILATELY

When one has been collecting stamps for close on sixty years and been a professional for fifty, one gets ideas about the returns on one's philatelic investments.

There are several books and many articles written on this subject and much of the advice is sound, or, over a decade has appeared to be so. However, the human race remembers the winners it backs, but few of the losers, so if you really want to see what has happened you should study prices over the last century.

A hundred years ago, several philatelic magazines published in England, gave away a stamp with each issue of their journals. Some of these free gifts, which cost the publisher about $\frac{1}{2}$ d., are now worth £40 or £50. Others have not yet achieved the status of one shilling. As in other markets, fashions change. Two rabid enthusiasts with deep purses can affect a market where supplies are short and prices can increase tenfold. They die within a few years of each other and the value drops back to where it was before the rage started.

There are two hobbies whose adherents are numbered in millions the world over. One of these is gardening and I remember that in 1938 my garden cost me about £800. My investment provided a fairly constant supply of tomatoes and spinach in season, some lovely flowers and gave my wife so much pleasure that I felt I had reaped a rich reward on the expenditure.

The other great hobby is stamp collecting with its science- philately, and its humanity - postal history. There are many millions of people who love this hobby and who reap a wonderful dividend in the companionship it brings them in the lonely hours, the communication of thought that leaves the gogglebox a pallid nonentity, the detective itch that you love to scratch, an exciting adventure when you thought your adventurous days were over and, one of the few remaining freedoms - you can collect what you like, not what your neighbour or a philatelic tipster may suggest, just what YOU LIKE (it may be good advice not to tell your wife what you have spent on it).

It is my considered opinion that the financial benefits are dross - if there are any more buyers in the market when you sell than there were when you bought, then there will be a financial profit.

The one thing you can be sure of is that, should you take up collecting stamps, that you will have found the pathway to happiness. I have travelled this path for years and can only recommend it for those who want to forget the rat-race at the end of the day, who want to pass their leisure hours intelligently and ease their burdens. The capital invested is immaterial, for you no longer need any tranquillisers.

Robson Lowe

STAMP VALUATIONS

Do you wish to have a stamp collection valued for

SALE / INSURANCE / PROBATE ?

We claim to be Ireland's leading experts.

*Why not phone us in Dublin at 977449 for an immediate appointment?
Meetings can be easily arranged to view collections at your home
anywhere in Ireland or at our offices at 102 Leinster Road, Dublin 6
if preferred.*

IRELAND

IN RETROSPECT

This year, 1972, has a very special meaning for Irish Philatelists all over the world. Fifty years ago, the Irish Free State took form and the first distinctive Irish Postage stamps appeared. Since then, Irish philately has been both dormant and alive. One can trace a very interesting story from the 1922 Provisional issues up to the present moment.

When the first overprinted series were placed on sale on February 17, 1922, the current newspapers and magazines were full of enthusiasm for them. Even those who had had little or no interest in stamps rushed to buy the new sets. The Irish Philatelic Society, founded in 1901 boosted its membership considerably. The publications of Freeman and Meredith appeared along with a host of others. But collectors grew tired of the seemingly endless number of varieties and new enthusiasts gave up in the confusion.

By 1923, the first definitive series was available and there were no new issues (except for the very expensive high values) until 1929. Even with the commemorative issues, there was little variety to attract new collectors. The market seemed to regress, and auctions no longer fetched the astonishing prices of a few years before.



**Teasbántas Signeacáir
na h-Éireann.
1944.**

IRISH PHILATELIC EXHIBITION



*Special postmark
used at the 1944
Exhibition.*

In 1944, the Irish Philatelic Society staged an exhibition at the National Museum in Dublin. Over 80 separate exhibits were displayed and the interest shown was tremendous. But little of importance took place within the next few years and the market for Irish material fell considerably. Major rarities could be picked up very cheaply by those who were astute enough to recognise them. Dealers were indifferent to the Irish material they sold, as were the major catalogue publishers. Some overprint high values were even sold below face. In the late '50's, the famous Preston and Bute collections were auctioned. New specialist interest grew up, and the hunt for the out-of-the ordinary material began. But very little was to be had. Above all, there were no really comprehensive publications apart from Meredith's fourth handbook, produced in 1927 and the Kohl Briefmarken-Handbuch which appeared in 1934. Both these works were unfortunately inadequate. The Eire Philatelic Association, founded in 1950, had collated information on various aspects of Irish philately in article form for distribution among its members, but it seems this did not fill the need significantly.

NOTABLE AUCTION REALISATIONS

1959-1968



1865-67 Fenian 3c. Green, unused example.

1959 E £15, R £18

1966 E £50, R £45



1922 Thom 5-line overprint, 1d variety 'ONE' and 10d variety Broken Frame, both used.

1966 E £10, R £90.



1922 Thom 3-line 1d Scarlet, variety accent and t missing, used.

1959 E £50, R £55.

1966 E £60, R £240.



1922 Thom 3-line 1d Scarlet, variety accent and t missing, in mint block.

1959 E £50, R £82½.

1966 E £100, R £260.

1968 E £200, R £280.



1922 Thom 3-line 1/- Brown, variety accent missing, mint.

1959 E £40, R £60.

1966 E £80, R £400.

1968 E £275, R £625.



1922 Thom 3-line 10/- Blue, variety accent missing, mint.

1959 E £30, R £34.

1966 E £90, R £85.



1935 Re-Engraved 10/-, variety overprint double, two examples; one mint, one with telegraph cancel.

1959(used copy) E £80, R £75.

1966(both copies) E £- , R £360.



1932 Unofficial Mollison Airmail ovpt. on 1/- Blue, mint block of four.

1959 E £30, R £30.

1966 E £35, R £38.

When the very famous T. E. Field collection of Ireland came up for sale, all those long sought-after specialist pieces which had been missing from so many collections were included. Competition at the sale was fierce and a new, yet far more realistic market level was reached for Irish. Interest began to pick up again, and by this time European collectors were taking Irish more seriously than ever before. Dealers who had not stocked up found that they were sold out and could not replace. In 1968, the Handbook of Irish Philately appeared and the publication of this attracted an even larger collecting public. Interest began to climb and the market became far more active and worldwide.

Prominent Irish collections began to appear regularly at International and National Exhibitions both in Europe and in the U.S.A. In this year 1972, the first of a proposed series of Irish National Stamp Exhibitions takes place, this particular event commemorating the issue of the first Irish Postage stamp. It is in a way indicative of the dynamic interest in Irish Philately shown in the past few years. It also marks the culmination of fifty years of enthusiasm and drive that has brought Ireland so far within the philatelic world.

The cream of Irish Philately in every sense will be represented at Stampa 72. One hopes it will be just one more stepping stone for an even brighter and better future.

D. Mac D.



1922 - IRELAND - 1972

by ROBSON LOWE

AN ILLUSTRATED MONOGRAPH FEATURING THE STORY BEHIND THE
FIRST IRISH PERMANENT SERIES. ILLUSTRATIONS AND DETAILS
OF ALL ORIGINAL DESIGNS SUBMITTED FOR THE 1922 POST OFFICE
COMPETITION.

RECOMMENDED

(LIMITED EDITION)

12pp

PRICE: 40p (US \$1.00)

VARIETIES

Doctor C. I. Dulin of Geneva has come across what would seem to be a very interesting flaw on the basic Great Britain 2d. Orange Die II.

He reports his findings as follows:

1. On the 2d DIE II George V 1912 - 1922 there appears to be a constant break appearing below the N of Pence in the outer frame. The break generally slopes from top left to bottom right (i.e. very roughly in the same direction as the cross of the N).
2. The break appears to be associated with Plate 3 of the base stamp (as evidenced by the taper on the marginal rule by the side of the first stamp of Row 20).
3. All the copies I have are in T22. However, there is a puzzle about the position of the T22 which I have not been able to fathom. For want of a better description, there are two types of T22 which I will call A and B. Type A is illustrated in the accompanying photograph in the strip of 3. The top of the T22 is chipped and its position is roughly symmetrical in relation to the stamp above it.

Type B (the single-wide Thom - in the photograph) is very much offset to the right, the T is not chipped and is not quite horizontal."

4. Unfortunately, the photographs enclosed were taken before I received the other frame breaks and so are confined to a strip of 3 and a single, but here is a summary of what I have thus far with the overprint settings associated with them.

THOM June - Nov.

IMPERF.

T22 TYPE A

Single	Setting
	Unidentified
Strip	Setting 5
Strip	Setting 5
Block	Setting 8
Block	Setting 9

T22 TYPE B

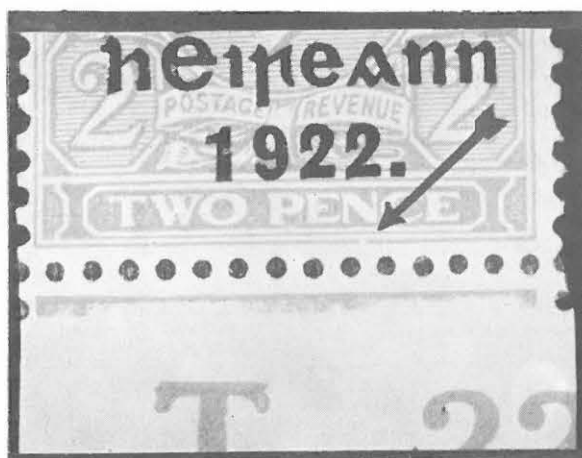
Strip	Setting 2
Strip	Setting 4
Strip	Setting 8
Block	Setting 2
Block	Setting 2
Block	Setting 7

PERF.

Strip	Setting 6
Strip	Setting 9
Block	Setting 8

THOM Nov.-Dec.

Single	Setting
	Unidentified





T22 Type A



T22 Type B

5. Since the base plate also occurs with the S22, it should I suppose also occur with that control. None of my S22 have it. Additionally this plate is the Waterlow Plate 17 used in the later block cypher watermark series. Control E 26 is uniquely associated with it apparently. Perhaps this too might show the break.

There it is then. There is a break. It appears constant and relatively common although I have not found any sort of reference to it (Alcock and Meredith, Beaumont and Adams, Gibbons, Meredith 4th edition, Feldman Handbook).

It seems to be Plate 3 T22 Perf and Imperf but why should the T22 be in two different positions on the same plate ? ".

After Dr. Dulin had written this, a few other examples came to light. A block of six and two strips of three were found with Control S22 Imperforate. One strip was from Setting 3 and the others are unidentified.

The reason for the apparent discrepancy in the Control "T22" is explained in SG Specialised Vol. 2: "The control did not form part of the printing plate, but was screwed into the margin before a printing began, and removed when the printing was ceased". Thus, the two differing types of "T22" were probably from two different printings.

Ireland

SPECIAL 50th ANNIVERSARY OFFERS

1. 1922-3 First Permanent Series. $\frac{1}{2}$ d. Green, horizontal pair on FIRST DAY COVER, dated April 20, 1923 ... £40
 2. Dto. 1d. Red, used with 1d. Thom Overprint on FIRST DAY COVER, dated February 23, 1923 (see photo.) ... £30
 3. Dto. 2d. Green, used with 2d. Thom (5-Line) Overprint on FIRST DAY COVER, dated December 6, 1922 (see photo.) ... £11
 4. Dto. 2d. Green, Superb block of four used on registered FIRST DAY COVER, dated December 6, 1922 (see photo.) ... £25
 5. Dto. $2\frac{1}{2}$ d. Brown, vertical pair used on registered FIRST DAY COVER, dated September 7, 1923 ... £28
 6. Dto. 3d. Blue, a superb marginal example on FIRST DAY COVER, dated March 16, 1923 (see photo.) ... £20
 7. Dto. 4d. Slate-Blue, used on FIRST DAY COVER, dated September 23, 1923 ... £48
 8. Dto. 5d. Violet, used on FIRST DAY COVER, dated May 11, 1923 (see photo.) ... £40
 9. Dto. 9d. Violet, used on registered FIRST DAY COVER, dated October 26, 1923 (Scarce) ... £55
 10. Dto. 10d. Brown, used on registered FIRST DAY COVER, dated May 11, 1923 (see photo.) ... £40
 11. Dto. 10d Brown, used on part registered FIRST DAY COVER, dated May 11, 1923 (see photo.) ... £18
 12. Dto. 1s. Blue, a superb example used on registered FIRST DAY COVER, dated June 15, 1923. (Rare.) (See photo.) ... £70
 13. Dto. 2s6d, 5s and 10s, set of three superb used on complete envelope with clear dated cancellations. Very scarce. D.F. D13,D14,D15. (see photo.) ... £35
-
14. ESSAYS - 1922 Dollard 2d mauve, unmounted mint vertical strip of three. DF E16 ... £15
 15. - 2d. Yellow-Orange, unmounted mint corner pair. DF E11 (see photo.) ... £12.50
 16. - 2d. Blue, unmounted mint corner pair. DF E17 ... £12.50
 17. - 2d. Blue, unmounted mint block of four. DF E17 (see photo.) ... £20



2



3



4



6



8



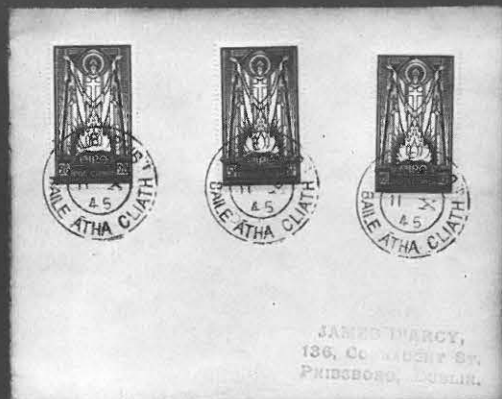
10



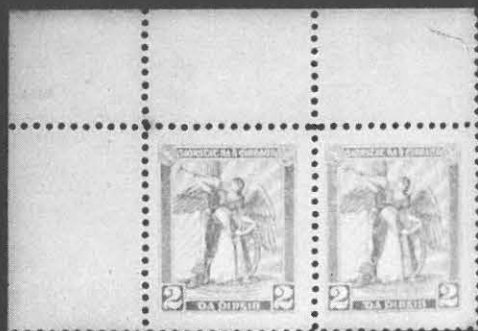
11



12



13



15



18



17



20

18. - VALDIVIA Type 2d Bright Blue, Imperforate.
A superb example from the top right hand corner
showing full sheet margins. DF E52a (see photo.) ... £11
19. - O'LOUGHLIN, MURPHY & BOLAND, 2d Yellow Imperf.
A very fine mint block of four with left hand
sheet margin. DF E92 ... £25
20. - Dto. 1s. Red Imperforate. A Superb mint horiz.
pair. DF E102 (see photo.) ... £18
21. - 10s. Lemon Imperforate. Fine mint vertical marginal
pair. DF E104 ... £30
22. 1922-3 FIRST PERMANENT SERIES.
½d. to 1s. - the complete set of twelve values in very
fine mint blocks of four. V.Scarce as such. DF D1-D12 £40
23. Dto. 1935 2d Imperf. x Perf. 14, very fine used on cover.
DF D4ci ... £11
24. Dto. 1d Carmine - Booklet pane of three plus the three
slogan labels (advertising) - watermark inverted.
Fine mint o.g. Rejoined but rare. DF B3a ... £17.50

WOW MRS. CULLEN!



It is with great delight to record on these pages the first wedding of one of the DF gang. Marie, known to so many in correspondence as Miss Clancy, was married to Mr. Damien Cullen in August last.

She is herself a Dubliner and joined DF in 1969 as receptionist and general secretary. She took over the DF new issue service three years ago, and since her management there has been non-stop growth. While directing this service herself she is also managing almost all our activities regarding mail sendings and relative matters.

I am sure quite a number of readers will be happy to know that the 'new Mrs. Cullen' will be continuing these and other responsibilities with us. As for the rest of us here at Leinster Road, we could not imagine what things would be like without her.

Let us all wish Marie and Damien in these lines our heartiest congratulations and every good wish for their future happiness together.

ADDITIONS

SET 86C UNMTD. USED

1972 (August 28) OLYMPIC COUNCIL

C172	3p	5p	5p
C173	6p	9p	9p

(F.D.C. 20p)

SET 86C 14p 14p



SET 87C

1972 (October 16) CHRISTMAS

C174	2½p	4p	4p
C175	4p	6p	6p
C176	12p	16p	16p

(F.D.C. 38p)

SET 87C 25p 25p

SET 88C

1972 (December 6) 50TH ANNIVERSARY OF
THE FIRST IRISH POSTAGE STAMP

C177	6p	SET 88C	9p	9p
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Special Official F.D.C. 24p.

MINIATURE SHEET

MS1	24p (4 x 6p)	35p	35p
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Special Official F.D.C. 50p.



REVENUE STAMPS OF IRELAND

Full colour illustrated brochure
listing and classifying a special
range of Revenue Stamps of Ireland
available for sale.

8pp

PRICE: 50p

IRELAND IS OUR SPECIALITY

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early first day covers
rare postmarks
overprints — high and low values
fine used/mint multiples etc.
flight covers · railway covers · T.P.O.'s
control blocks and strips
errors and varieties
commemoratives · definitives in
complete collections
postal stationery · fiscals · revenues
military and maritime items
paquebot and ship letters
postal history · early and modern
... in other words,
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Now almost sold out!	£2.50 (p & p 35p)
Illustrated 'Stamps of Ireland' - catalogue (44p.p.)	
	only 25p (p & p 3p)
Railway Stamps of Ireland (illustrated)	only 8p (p & p 3p)
D.F. Newsletter (by subscription)	£1.25 p.a.



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