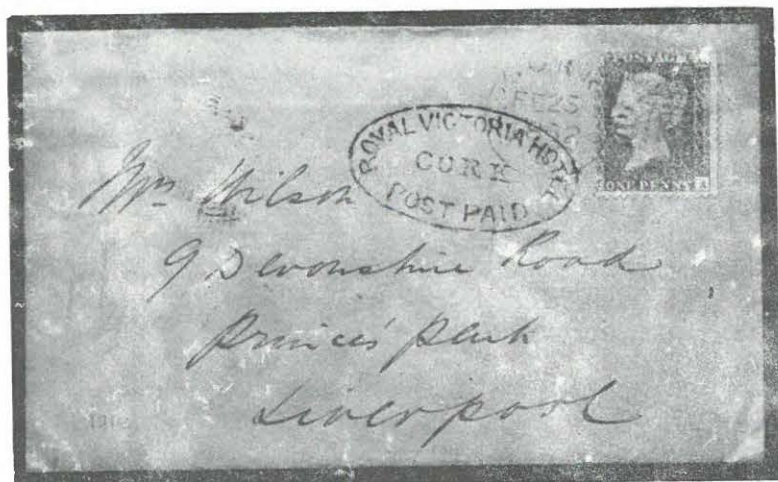


D.F. Newsletter

Vol. 2 No. 20 Autumn 1975

HOUSE JOURNAL OF
DAVID FELDMAN LTD., DUBLIN



In the 1830's permission was given to certain business offices to use a "Post Paid" handstamp on their correspondence. Here is an example of the late use of this privilege. It can be assumed that a guest in the Royal Victoria Hotel Cork handed the letter and one penny to the clerk in the reception who applied the "Post Paid" handstamp. Later the letter was transferred to the Cork Post Office where the 1d Red Stars was affixed and cancelled by the Cork Duplex of 25th February 1862.

BY SUBSCRIPTION

D.F. Newsletter

EDITORIAL

© Copyright
David Feldman Ltd.

STAMPA '75

With this issue we herald Stampa '75 - this will be the fourth year of the Irish National Stamp Exhibition. The classes for the competitive exhibits has been increased this year and the response by collectors has been particularly encouraging.

The junior collectors are also very well catered for, and this aspect receives the attention so richly deserved. The Juniors of today are the Philatelists of tomorrow, we cannot do enough for these Boys and Girls.

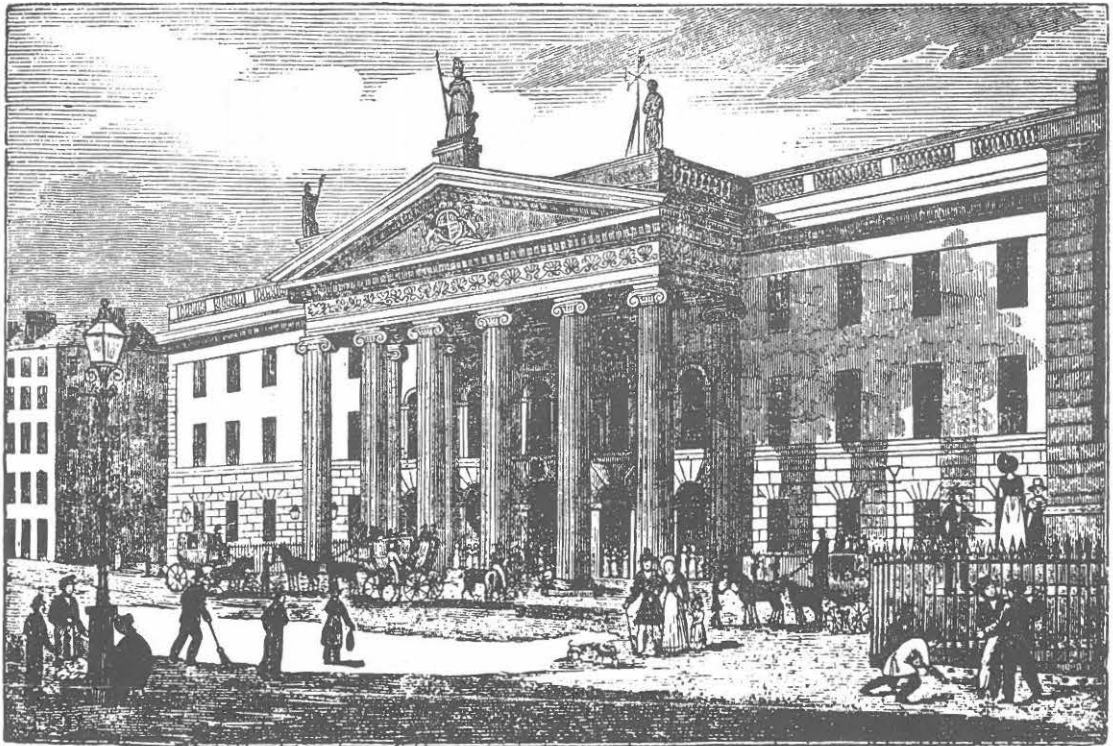
So many schools have their own philatelic clubs. It is a great pity an association of such schools could not be developed and Inter Club competitions arranged. It is the competitive spirit plus the giving of displays and talks that are the real joy of Stamp Collecting.

Perhaps the coming season will see some development in this direction.

We at "102 Leinster Road" are always prepared to give any assistance and advice to those interested and who are prepared to undertake the formative duties.

Since our last issue the General Post Office have opened their new Philatelic Section at the Arcade, Henry Street, Dublin 1. We wish to congratulate the Department on this advance in their philatelic policy and sincerely trust all visiting and local collectors will make full use of the facilities offered there.

D.F.



*THE GENERAL POST OFFICE, DUBLIN
1837*

GENERAL POST OFFICE DUBLIN

Every city or town in the world has a prominent Building, be it of Architectural or Historical interest, which is considered by the townspeople to be its landmark or meeting place. This building is usually located in or near the centre of the city, the hub of the wheel, as it were. In Dublin there is such a building, and that is the General Post Office. Here is an elegant description of the G.P.O. Dublin.

"This fine building stands on the west side of O'Connell Street (formerly Sackville Street). It is 223 feet in front, 150 feet in depth, and three stories or 50 feet in height to the top of the cornice. In front it is a most imposing structure, with a grand portico 8 feet wide, of six fluted pillars of Ionic order $4\frac{1}{2}$ feet

in diameter. The frieze of the entablature is highly enriched, and in the tympanum of the pediment was the Royal Arms (This insignia was removed shortly after 1922, however traces of its location can be seen today). The pediment is surmounted by three statues representing Hibernia resting on her spear and holding her Shield. Mercury with his caduceus and purse on the right, and Fidelity, with her finger on her lips, and a key in her hand on the left. A handsome balustrade surmounts the cornice giving an elegant finish to the whole. With the exception of the portico which is of Portland stone, the whole is of mountain granite".

The Building is based on a design of Francis Johnson. The foundation stone was laid by His Excellency Earl Whitworth on the 12th August 1815 and was completed for about £50,000. A fine bust of the earl stood over the chimney piece of the Board Room until its destruction by fire in 1916. It took approximately three years to build the General Post Office which opened for business in the year 1818.

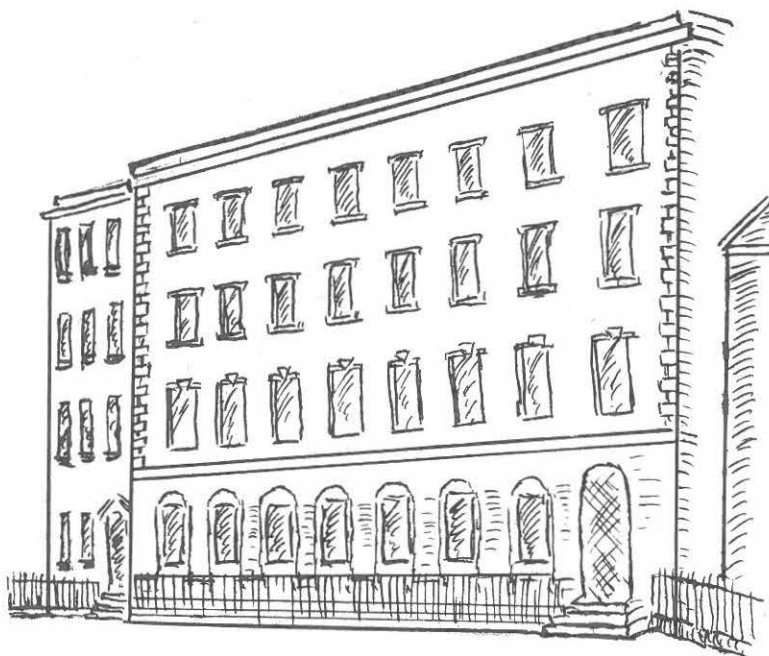
While most people may have a slight knowledge of the history of the present day G.P.O. not many are aware of the locations of the earlier General Post Offices.

The first Irish Post Office was situated in High Street, Dublin. First reference to Dublin's General Post Office is found in a document dated 1688, when it described as a timber house in High Street, with large back premises in Back Lane, called the Post House. But as the years passed, and the business increased, these buildings were immensely improved. In the

year 1740, a legal document gives a description of the extent of the building as follows:-

"it was a slated tenement commonly known by the name of the old Post Office, situated in High Street, extending in front 30 feet, with yards at the back, a premises and building in Back Lane, also two tenements, stables and coach Houses, 62 feet bounded on the east part of Mr. Reilly's holdings, and partly to the stables and coach houses of Mr. Callaghans, also portion of the ground belonging to Mr. Curtis and Mr. Donovan, and all that house and tenement wherein Mr. Kilburne formerly dwelt, containing 81 rooms in Kilburnes Alley, between High Street, and Back Lane, and also that house formerly held by Mr. William Wise, the back house of the "Rose and Crown" in High Street".

But one must remember the importance of this locality in these days. High Street was then the centre of the business Houses in Dublin. The General Post Office in High Street must have been an important building, when it had a frontage of 62 feet and used 81 rooms in the building. This seems to show that Post Office business was big business even in those days ! From High Street, the G.P.O. was transferred to Fishamble Street, sometime in the year 1680 and another move to Sycamore Alley in 1709 where it remained until 1755. It then moved to Fownes Court. (It was at this location that the Commercial Buildings were later erected. This also suggests the reason why the Commercial Buildings were a Receiving House. A "Town Receiver" box stood in the main entrance Hall of the Commercial Buildings until its demolition in 1973).



A new office was completed in 1773 in College Green on the site now occupied by the National Bank. It was here that the General Penny Post Office was established in the same year 1773, and located in the yard of the G.P.O. College Green. Mr. John Walcot was the first Comptroller and was appointed to that post in 1773. He continued in that office until 1775, when he was succeeded by Mr. John Lees. The Family of Lees had for many years been connected with the Post Office in Ireland, holding such posts as Secretary to the Post Master General, and Clerks of the Roads. It is of interest to note that the house next door to the G.P.O. was the "Secretary's House".

The G.P.O. Was situated in College Green until more commodious premises were available in the new building in Sackville Street (O'Connell Street) where we know the G.P.O. was located from the year 1818.

Referring back to the good old days when the G.P.O. was situated in High Street, the following extract from the DUBLIN GAZETTE dated 27th June 1730 makes interesting reading -

Headed: GENERAL LETTER OFFICE DUBLIN

"Notwithstanding the several directions by me given to the Deputy Postmasters of this Kingdom, not to receive into their offices any letters to be sent by post, wherein any Money, Jewels, or Rings were enclosed, and that to prevent such practices, several advertisements have been issued, which have not had the desired effect. I having had of late several complaints, that the money sent in such manner (contrary to my directions) have been lost. To prevent such practices for the future, I do hereby charge, and require several Postmasters of this Kingdom, to use their utmost care and diligence in observing that no letter or letters wherein any Money, Jewels or Rings are enclosed, be forwarded by post, but if found in their offices, they do immediately return the same to the Owner, or Owners, and in case any of the Deputy Post Masters, or Post Mistresses shall permit or suffer any such letters to be forwarded, (contrary to this my direction) such person or persons offending, shall not only be discharged from their offence, but Prosecuted for the same with the utmost rigour, as a breach of their duty.

dated this 20th Day of June 1730

Isaac Manley.

We jump a span of approx. 90 years and survey the services of that time through an extract from "WILSONS DUBLIN DIRECTORY" 1821.

"So secure and expeditious is the despatch and delivery of letters by this office, that two persons residing in the most distant parts of the city from each other, may, between seven o'clock in the morning, and eight o'clock in the evening, write four letters and receive three answers in the day, and the answer to the fourth by nine next morning, for the trifling expense of One Penny on each".

At this time the General Penny Post Office was operating from the G.P.O. in Sackville Street, Dublin.

BILL KANE

LETTERS TO THE EDITOR

Ed Sullivan of Skokie, Illinois, U.S.A. writes as follows:

Marks of Dublin and Country.

While remounting my Dublin Bishopmarks after the "Westpex 75" Show in San Francisco, I made what I believe is an important find in the study of Dublin Bishopmarks.

At first I saw what appeared to be ink smudges, but on closer examination they turned out to be early Dublin name stamps (Ref: Robson Lowe 1531). The first one DUBLIN was in use between 1720-80 and was impressed partially over a London Bishopmark.

The second one CN.TRY (Ref: R.L. 1536) was impressed under the Dublin mark. This mark was in use between 1721-41 but now this period is extended, because this cover was dated May 18th, 1762.

The "country" was struck on a cover sent from the Bishop of Meath to the Earl of Landerdale in Edinburgh.

Can anyone add to the above ?

—LETTERS TO THE EDITOR



"DALKEY" SPOON

Mr. Bernard Smith of Woodford Green has kindly sent us some data relative this scarce Irish spoon.

DALKEY "457"

Type E.	September 17th and 18th	1856	Code M.
Type I.	April 25th and 30th	1857	Code M and unreadable.
Type I.	June 29th	1857	Code M.

Details relative the Irish type is always welcome and we thank Mr. Smith for this information.



Brian Wallas of Sussex sends us an interesting tracing from an 1841 cover from Ballyclare Co. Antrim and addressed to New York, U.S.A.

The cover carries the following markings:

Belfast C.D.S. for 2nd December.

Dublin Square Datestamp for the 3rd December and a strange octagonal for the 4th December which is larger in size than the Liverpool octagonal (Willcocks 719 Fig. 386) which up to now has only been seen with the letter "L" at top.

Can anyone throw any light on this handstamp, was it applied at Liverpool or London? The Letter "D" as in the tracing is genuine i.e. not a malformed "L".

LETTERS TO THE EDITOR

Mr. M. Cowan of Bromley, Kent sent us this interesting "Tit-Bit"

THE INSIDE STORY

Almost all the entirees that come our way relate to business matters and are thus of little or no interest. However one that I have recently acquired is of interest in two respects, the Postal History and the contents.

It is dated 17 February 1814 and bears the rare Penny Post stamp of the Chief Office W 912.

It was sent from Grafton Street to Westmoreland Street, Dublin addressed to Miss Fanny Dennett and reads as follows:-

My dearest Fanny,

Enraptured by your appearance last night in the character of Columbine, I am no longer able to refrain from imparting to you my burning and ardent love. Forgive if possible this abrupt and perhaps impertinent (as you may think) confession of my flame. Allow me to cherish that love for you which perhaps by this letter you may forever disdain and permit me to throw myself at your feet and beg forgiveness for my presumption in thus addressing the fairest object of my heart.

T.R.

The front of the entire is endorsed "Are you cross with me, my dear Fanny?"

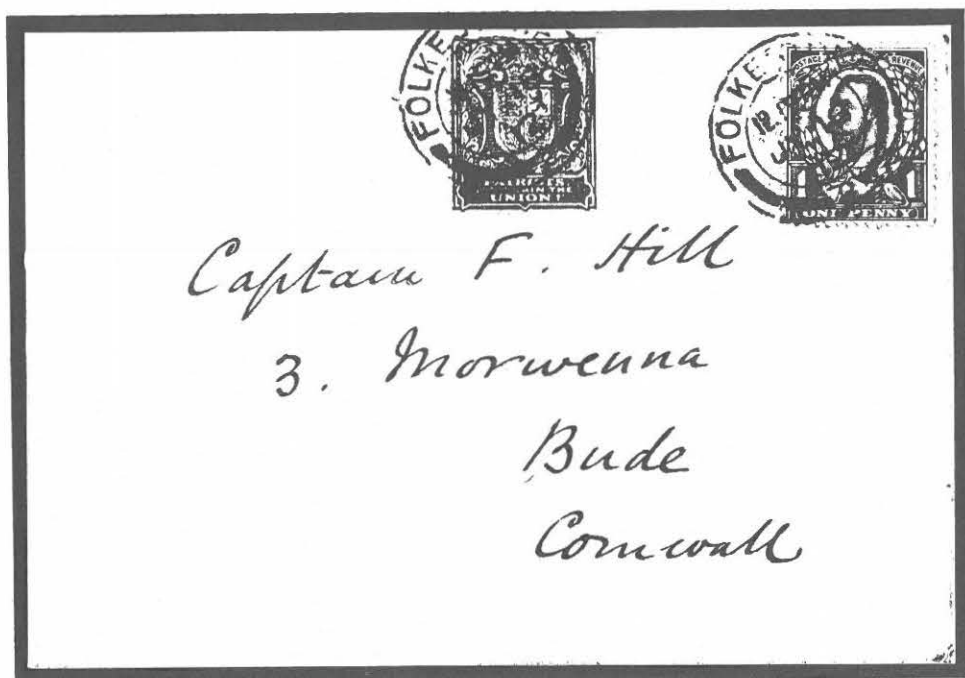
The Freeman's Journal of 19th, 11th and 12th February 1814 carries an advertisement for the Theatre Royal showing of "New Comic Pantomime, The White Cat or Harlequin in a fairy wood". Among the cast listed is "Princess Zenobia (afterwards Columbine) Miss Dennett.

I am indebted to the staff of the Central Public Library, Dublin, for their kind co-operation and help.

M. Cowan,
Bromley, Kent.

STAMPA - 75

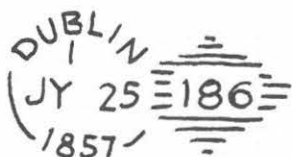
WILL BE HELD IN THE
GRESHAM HOTEL, UPPER O'CONNELL STREET, DUBLIN 1
ON NOVEMBER 13th - 16th, 1975 (inclusive)
We will be delighted to meet old friends and make new
acquaintances at our stand.



Mr. K. G. Rushworth of Kent sends us this photocopy of a cover he recently acquired with a fine used copy of the 1912 "Patriots maintain the Union" clearly cancelled at Folkestone on the 18th July 1912. While many exist dated in 1914, used after the Parliamentary passing of the Home Rule Bill for Ireland; it would be most interesting to know how many covers such as the one illustrated exist.

Note Book

BILL KANE



Here is an extremely rare cancellation Dublin Duplex, Type 2, in use from 15th April to 7th August 1857. So far I have only seen code 1. The distinguishing features to watch for are the four lines which form the left hand side of the numeral diamond which take the shape of the circle. While there is an arc to the left of the date, there is only a tiny line to the right below the above mentioned four lines of the diamond.

VARIETIES

by HIBERNICUS

Europa - 28th April 1975

7p value

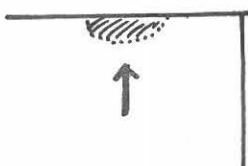
C203A	-	R4/4	"Cloud"	-	Top RH corner
C203B	-	R8/6	"Football"		Centre of stamp

9p value

C204A	-	R10/4	"Arm Band"	On the left arm of the rider at right side of the stamp.
-------	---	-------	------------	--



203A



203B



204A



Readers may be interested to see the entire picture from which the design for the stamp was extracted. The wording under the picture is "A group with Tom Connolly and his Friends hunting" by the 18th century Irish artist, Robert Healy.



westpex

'75



Miss WESTPEX '75, 6-year-old Tara Pope, prepares to cut the ribbon held by Fred Wolfe (L), director, and Cyrus R. Thompson (R), WESTPEX general chairman, to officially open the 16th annual West Coast show, while other dignitaries look on.

CONGRATULATIONS

We must offer our sincere congratulations to the following collectors who won awards at "Westpex 75" with their Irish collections.

GOLD MEDALS

John A. Keough	-	Voice of Ireland - Flight Covers
James J. Brady	-	Irish Revenue Stamps 1774-1974

VERMEIL

V.A. Linnell	-	Essays, Forerunners and overprints
W. J. Murphy	-	Airmail History of Ireland 1924-74

SILVER

J. E. Foley	-	Ireland, The Dollard overprint issues
P. A. Pope	-	Stamps of Great Britain used in Ireland 1840-1922

BRONZE

G. F. Lohman	-	Ireland - Postal History 1672-1922
W. Kane	-	Ireland - Registered Post
R. A. Sullivan	-	High value Overprints and the Overprint coils
M. B. Phelan	-	Irish overprints 1922-35

SPECIAL AWARDS

American Air Mail Society Medallion - Best Air Mail
 J. A. Keough - Voice of Ireland
 Waterford Award - Reserve Award for Best Ireland
 J. J. Brady - Irish Revenue Stamps
 Aer Lingus Award - Best Irish
 V. A. Linnell - Ireland, Essays, Forerunners and Overprints.



We are all delighted to report with this edition, the marriage of our Director Richard J. Stein to Rina Pope. The wedding took place in Natanya, Israel on August 19th, 1975. The ceremony was performed in the open air at 7.30 p.m. It was just before dusk, there was a beautiful sunset, which created an unbelievable atmosphere.

Rina is 24 years of age and is a qualified nurse. She has just completed a comprehensive course in intensive care. So please, Rina, look after Richard for us.

We all wish Richard and Rina our heartiest congratulations and every happiness for the future.

PRICES REALISED

IRELAND AT THE AUCTIONS

Once again there seems to be no slackening of demand for better material. The prices paid for good pieces at the Robson Lowe Victoria sale (May 14) were phenomenal by any standards and I was staggered to see an Irish Maltese Cross in green fetch £1,600. The next day's sale (Ireland 15 May) was perhaps a little more sober, the bidding being evenly spread without so much spectacular competition. But one thing was made clear the ordinary issues are in steady demand while the unusual items attract the real interest. Postal History, rebellion material, airmails, booklets, revenues, and railways all sold well and perhaps the most out-of-the-way item was the "Mollison" cover and single, which made over three times the estimate.

14 May

Lot		Est.	Real.
204	1841 1d on cover of 1844 from Glenarm with complete maltese cross in full green	£250	£1,600
333	1841 1d on piece AL cancelled "186" in red, curved "REGISTERED" alongside, also in red.	£125	£280
334	1841 1d on piece cancelled with the Dublin diamond duplex in green	£ 15	£80
371	1854 1d die 1 SC16 on piece just tied by Killucan cds in red	£50	£140

15 May

516	1805 E.L. to Malta showing the very rare "POST PAID/IRISH/BRITISH" of Belfast, very fine in red	£120	£140
566	An exceptional collection of Victorian Postal Stationery 142 items	£150	£165

568	1851 E. to Rome with a superb strip of seven 1841 2d blue, cancelled with blue "106" of Cashel	£175	£420
664	1922 Dollard ½d overprint inverted, fine mint marginal block of four	£200	£320
777	1935 2d Perf 15' x imperf, fine used on piece	£ 90	£130
814	1932 unofficial "Mollison" 1/- blue, a mint single and another used on cover	£60	£190
822	1929 1/6 brown telegraph form, fine unused	£45	£55

D. Mac D.

MAILING LIST SUBSCRIPTION SERVICE

Please send me the DF Newsletter as published till end of year 197....

ANNUAL SUBSCRIPTION: (including postage)
 (till end following year)

British Isles —	£1.25
Europe —	£1.75
Overseas	
(air)	£3.00
(surface)	£1.75

NAME: Mr. _____
 Mrs. _____
 Miss _____ (BLOCK LETTERS PLEASE)

FULL POSTAL ADDRESS _____

USUAL SIGNATURE _____ DATE _____

© Copyright 1975 David Feldman Ltd.



DAVID FELDMAN LTD

Rare Postage Stamp Dealers and Philatelic Publishers

102 LEINSTER ROAD, DUBLIN 6, IRELAND

TELEPHONE: DUBLIN 97 7449 CABLES: 'FELDSTAMPS' DUBLIN