

D.F. Newsletter

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D.F. Newsletter

EDITORIAL

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LITERATURE.

My Editorial in the Spring issue mentioned the above subject. Those who read that editorial will glean from same that I am most interested in this particular sideline. And so, it was a real pleasure when I received a copy of "THE ALBUM" a magazine published by the Cork Philatelic Society. The Editorial committee are to be congratulated on their first attempt at producing a journal for their Society. I am sure it will be a tower of strength to the G.P.S. With such men as P. Browne, J. Lyall, L. Roberts, and Dr. C. Ross behind the venture, it cannot fail.

POSTAL STATIONERY.

In this issue I commence a listing of the Registered Envelopes used in Ireland. I feel sure that all the envelopes as issued in Great Britain at that time, did not come for use in Ireland. Accordingly I only list those that I have some information regarding their useage in Ireland. I will be most grateful for any additional data to my listing. As this is an exploratory rather than a definitive study, it all depends on the response of readers as to the final outcome. Both A.K. Huggins and Higgins and Gage have published excellent information regarding G.B. Postal Stationery, but neither say which particular items were used in Ireland. This is understandable.

COLLECTOREX DUBLIN '77.

Irish International Collectors Exhibition - will be held in the Gresham Hotel, Dublin, on Saturday and Sunday, June 11th and 12th. A special cancellation will be used to postmark mail posted at the show. Those who cannot attend and who would like covers with the special cancels, should contact the Secretary of COLLECTOREX, at 3 Fitzwilliam Place, DUBLIN 2.

READER PARTICIPATION.

One year ago I first mentioned the above subject in my Editorial. My sincere thanks to the many readers who have contributed articles and notes to the 'NEWSLETTER' since then, all to the good of readers in general. Please continue the good work. I make no apology for repeating the final paragraph of that year old editorial.

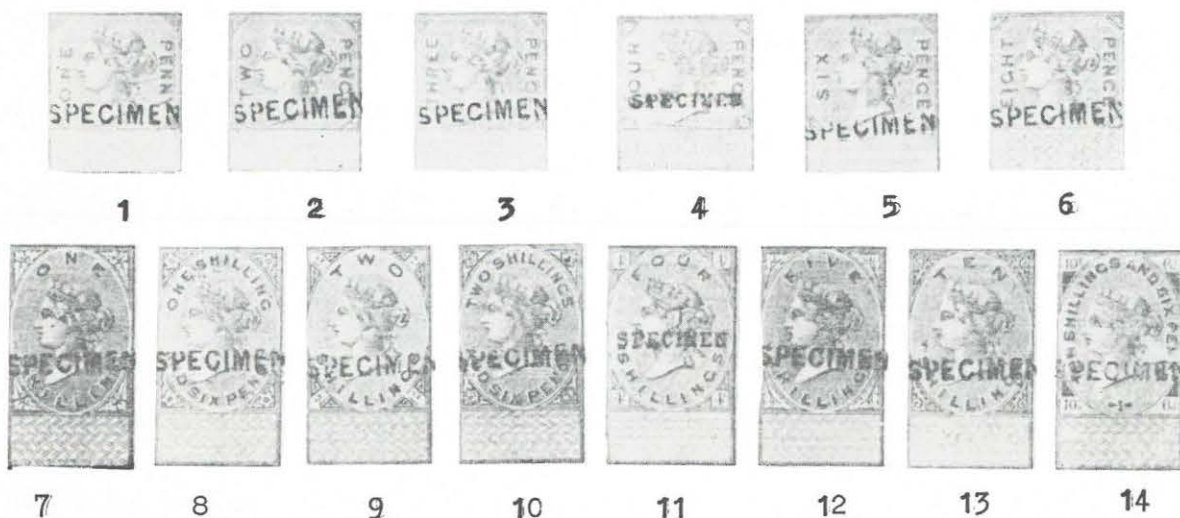
Reader participation in the content of a magazine, gives that particular issue life. Without this interest, the content would be dull and boring to so many. This in turn could be the death knell of any publication.

B K

ADHESIVE REVENUE STAMPS OF IRELAND

R. G. BOOTH

KEY TYPES



COUNTY COURTS IRELAND

Up to the 2s value, nos 1-44 are scarce mint but fairly common used. Over 2s, they are very scarce both mint and used.

1878 Q.V. u/d. Wmk 1st Q.V. u/d types. Perf. 14.

1. Key type 1 1d pale reddish lilac opt black
2. Key type 2 2d pale reddish lilac opt blue
3. Key type 3 3d pale reddish lilac opt brown
4. Key type 5 6d pale reddish lilac opt emerald
(a) perf. 12½
5. Key type 6 8d pale reddish lilac opt carmine red
6. Key type 7 1s dull blue green opt black
7. Key type 8 1s 6d bluish green opt dull blue
8. Key type 9 2s dull blue green opt dull ultramarine
9. Key type 10 2s 6d dull blue green opt deep brown
(a) dull green opt deep brown
10. Key type 12 5s dull blue green opt pale reddish violet
11. Key type 13 10s bluish green opt pale dull rose
12. Key type 15 £1 reddish violet opt black
(a) dull reddish lilac opt black (1880)



15

1882 u/d Wmk 2nd Q.V. u/d types.
Perf. 14.

13. Key type 1 1d pale reddish
lilac opt black
14. Key type 2 2d pale reddish
opt blue
15. Key type 3 3d pale reddish
lilac opt light brown
16. Key type 5 6d pale reddish
lilac opt emerald
(a) opt pale emerald
17. Key type 7 1s dull blue
green opt black
(a) pale yellowish green
opt black
18. Key type 8 1s 6d dull blue
green opt dull blue
19. Key type 9 2s dull green opt
dull ultramarine
20. Key type 10 2s 6d green opt
light brown
(a) dull green opt light brown
21. Key type 12 5s dull green opt
brown rose
22. Key type 13 10s dull green
opt pale dull rose
23. Key type 15 £1 pale reddish
lilac opt black

1895-1900 Q.V. u/d. Wmks 2nd Q.V.
u/d types. Perf. 14. Additionally
overprinted with values in thick
figures.

24. Key type 1 1d dull green
opt scarlet vermilion
(a) dull blue green opt scar-
let vermilion reg 31.5.1900
25. Key type 2 2d dull green opt
scarlet vermilion Sept. 1895
(a) dull blue green opt scar-
let vermilion reg 31.5.1900
26. Key type 5 6d dull green opt
scarlet vermilion reg 14.12.96
27. Key type 7 1s reddish lilac
opt scarlet vermilion reg
30.8.97
28. Key type 8 1s 6d reddish lilac
opt scarlet vermilion reg
30.8.97
29. Key type 9 2s reddish lilac
opt scarlet vermilion reg
30.8.97
30. Key type 10 2s 6d reddish lilac
opt scarlet vermilion reg
8.9.97
31. Key type 12 5s reddish lilac
opt scarlet vermilion reg.
8.9.97
32. Key type 13 10s reddish lilac
opt scarlet vermilion reg.
8.9.97
33. Key type 15 £1 dull green opt
scarlet vermilion reg 8.9.97

1896-1900 As nos 24-33 but opt with
values in thin figures.

34. Key type 1 1d dull green opt
scarlet vermilion (1900)
(a) opt vermilion (Jan 1899)D
35. Key type 2 2d dull green opt
scarlet vermilion

36. Key type 3 3d dull green opt
scarlet vermilion (Jan 1897)
(a) opt vermilion (Jan 1899)D
37. Key type 5 6d dull green opt
scarlet vermilion (Dec 1896)
(a) opt vermilion (Jan 1899)D
38. Key type 7 1s reddish lilac
opt scarlet vermilion reg.
27.11.97
(a) opt vermilion (Jan 1899)D
39. Key type 8 1s 6d reddish lilac
opt scarlet vermilion reg.
27.11.97
(a) opt vermilion (Jan 1899)D
40. Key type 9 2s reddish lilac
opt scarlet vermilion reg.
27.11.97
(a) opt vermilion (Jan 1899)D
41. Key type 10 2s 6d reddish lilac
opt scarlet vermilion reg.
27.11.97
(a) opt vermilion (Jan 1899)D
42. Key type 12 5s reddish lilac
opt scarlet vermilion reg.
27.11.97
(a) opt vermilion (Jan 1899)D
43. Key type 13 10s reddish lilac
opt scarlet vermilion reg.
27.11.97
44. Key type 15 £1 dull green opt
scarlet vermilion reg 27.11.97

TO BE CONTINUED IN THE NEXT ISSUE

OF THE 'NEWSLETTER'

PRIVATE TREATY

IRISH NEWSPAPER STAMPS.

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HANDBOOK OF IRISH POSTAL HISTORY TO 1840

AMENDMENTS AND ADDITIONS
DATA KINDLY SUPPLIED BY DR. BRIAN de BURCA

- Page 18 Para 2 for 1815 substitute 1813.
Para 3 line 4 Black was used exclusively from 1815 to 1819.
- Page 21 Line 2 before date stamp introduce, "sorting".
Para 2 line 2 and 3 the single frame and double frame were used for both morning and evening duty. At the end of the para add "The Sun was used for midday and a star for midnight".
Para 3 for 1820 substitute 1815.
- Page 22 At the end of last para add "From 1815 to 1819 black was the standard colour used".
- Page 23 At end of Para 2 add "Dublin was always applied on the dorsum of letter to 1787, and in 1788 on the front".
- Page 24 Ireland, was applied to the dorsum of letters up 1787 and afterwards on the front.
- Page 28 Frames for morning and evening duty. Double frames have been seen with M and E, and also single frames.
Last para line 2, for 79, 80, substitute 80, 81.
- Page 53 No. 163 Numbers 1 to 4 have been recorded above the date.
- Page 54 Fig. 170. This had a double circle also.
- Page 55 Fig. 175. In one specimen seen there were dots separating the words and the letters were serified.
- Page 60 Fig. 186. The numbers recorded were 1, 5, 6, 9-12 and 23.
Line 3 from any part to any part did not occur in England until 1898, and later in Ireland.
- Page 65 Fig. 227. Recorded from 1831 to 1838 normally in red, and a clear impression is rare.
Registered Money Letters were introduced in 1815 or earlier, and were charged double the letter charge, and quadruple charges have been seen on Landlords letters.
Last line add or in black.
- Page 66 Para 1 line 4 again after letter insert: were enclosed in a green wrapper and.
End of para add, from 7th Jan. 1841 the Registration Fee was one shilling.
Charity Letters, line 3 for Ord. — write Orde.
- Page 67 Para 1 add: whether prepaid or not. Previously they had to be prepaid.
- Page 68 Treble Postage. The explanation of this letter presents a problem. The postage from Kilkenny to Dublin in 1794 was four pence, and treble postage would bring this to one shilling. Was this trebled as a fine? Total for more than one letter!
- Page 73 To the list of town marks add Limerick 1704 (Fields Coll.)
The first Cork type was sans serif.

- Page 74 First para last line delete "most unusually" and add to separate it from Newport, Tipperary. There are also examples of the addition of "Ireland" such as Tarbert, Ireland to separate it from Tarbert, Scotland.
- Page 75 There were at least six types of Navan between 1732 and 1764, and the first type was 5.5 mm high. The other towns substituting V and U were Cavan, Charleville and Virginia.
- Page 79 No. 279 there were at least three types with dots, bars, and stars at the side.
No. 268. The other towns with this type were Askerton, Cashel, Down, Galway, Hollywood and Lisburn.
- Page 82 Para2 add Limerick used three types.
Para 3 their late use was due to their employment in down-graded Post Offices. For 1850 insert 1859.
- Page 96 No 347. This had Bailieborough underneath, and this was removed when this sub office was transferred to the area of Cootehill. It was still in use in 1966 on telegrams.
- Page 99 Add E to the list on the top of the page.
- Page 102 No 384. Dundalk and Derry had two types.
Second last line add, and brown.
Last line add, and blue in 1845.
- Page 104 No's 394 to 397. The only example seen was more like No. 391 than any of these sketches.
No 400. Insert Carrickmacross.
- Page 110 No 437. This type was used in Buncrana, Ballycastle, Dunmore East, Hollywood, Limerick, Portaferry, Westport and Tarbert.
- Page 111 No 439. For 1788 substitute 1786.
No 442. Insert Belfast.
- Page 112 No 445. The dates given by Alan Robertson are 1813-1830.
- Page 113 No 452. In red 1826 to 1831 and in green 1847.
- Page 114 No 456. Less than half a dozen copies known. Probably applied in London.

DO YOU KNOW ?



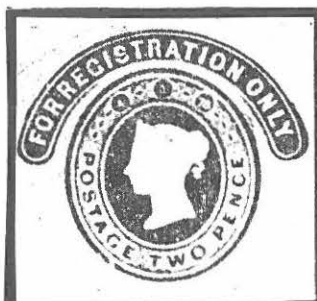
The caricature stamp of John Redmond will be familiar to many collectors as the illustration which filled one of the pages in a famous Journal of May 1912. I have now seen the same item as a stamp 18 m.m. wide and 24 m.m. high, colour sepia. To me it looks very like a photograph of a lithograph. For those lucky enough to own a copy of the Journal referred to, I have had the stamp enlarged (on the front cover) to give more detail, and make for easy comparison with the 1912 illustration. We would be most grateful for any information our readers can supply.

POSTAL STATIONERY

used in Ireland 1840 - 1976

BILL KANE

REGISTERED ENVELOPES



Type 1.

- 1878 (January) Queen Victoria - Scroll above the Embossed 2d stamp, with the words "For Registration only". Open flap at back of envelope.

2d Blue (Shades). Shades of paper. Two sizes
Manufacturers imprint under flap, later printings
without imprint under flap. Two formats of the
instruction above the REGISTERED tablet. Length of
instruction 111 and 112 mm.

This Letter must be given to an Officer of the Post Office to be Registered.

REGISTERED

- 1878 (February) Q.V. as above. Open flap with scalloped edges and printers imprint.

2d Blue - Two sizes.

- 1878 (April) Q.V. Embossed stamp type 2.

2d Blue - Two sizes. The length of the instruction
above the REGISTERED tablet varies from 118 to 120 mm.

Three dies of the type 2 stamp are known.

- a - Dies 1-10 and 15-24. The curl of hair is almost detached.
- b - Dies 11-14. Solid curl of hair.
- c - Dies 25-30. Hair curl attached by threads.

THIS LETTER MUST BE GIVEN TO AN OFFICER

OF THE POST OFFICE TO BE REGISTERED

REGISTERED.



Type 2.



Curl 1.



Curl 2.



Curl 3.

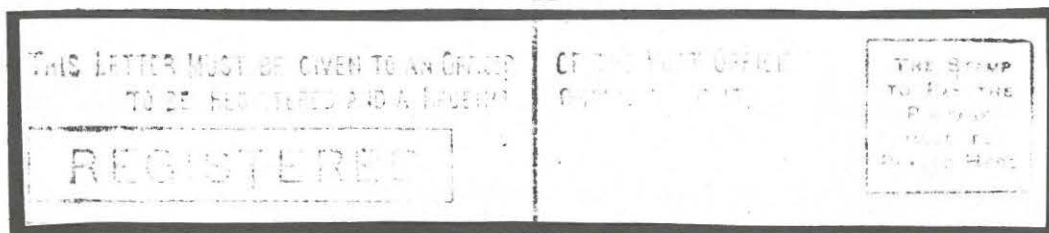
1878

(May -
August)

Q.V. Embossed stamp type 2.

2d Blue - Five sizes.

New format of front on envelope. Instruction in two lines and rectangular space for adhesive stamp. Length of instruction varies from 97 to 100 mm for the top line. Difference is also recorded for REGISTERED. (3 types).



1878-79

Q.V. as above.

2d Blue (shades) - Five sizes.

Printers imprint.

Variation in the size of the space provided for adhesive stamp.

1881

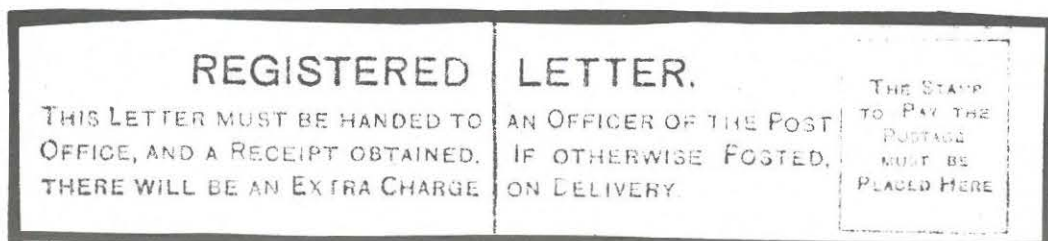
(June)

Q.V. Embossed stamp type 2.

2d Blue - one size (F).

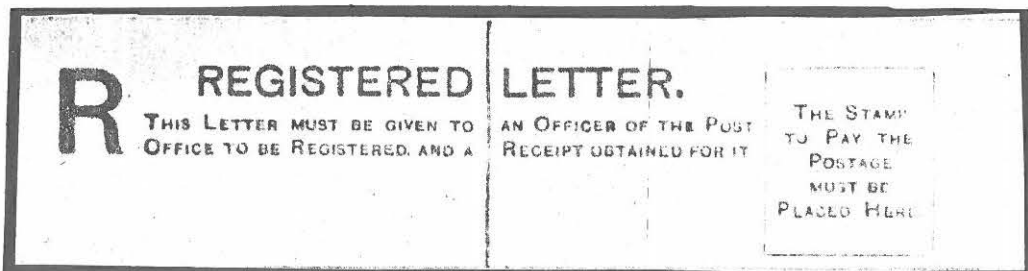
New format of front on envelope.

REGISTERED LETTER above three lines of instruction.



1881

(October) Q.V. as above, but with a new format on front. The letter "R" in top left hand corner, and instruction reduced to two lines.

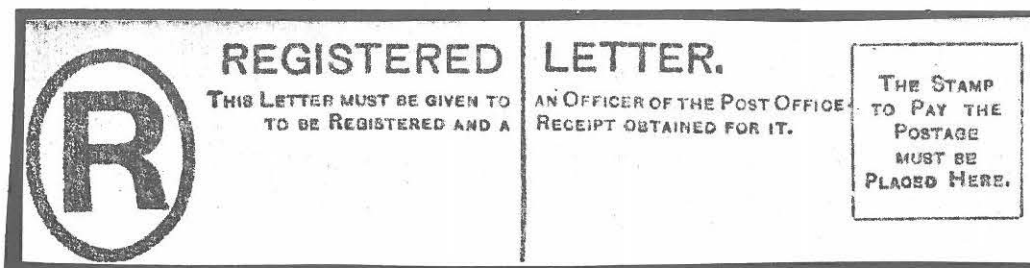


1883-85

Q.V. Embossed stamp, type 2. (with various types of curls).

2d Blue (Shades) - Five sizes.
New format on front of envelope.

Large "R" in oval frame, too left hand corner of envelope. Printers imprint under flap.



1886

Q.V. similar to above.

2d Blue (Shades) - Five sizes.

Schedule of compensation £2 to £10 printed on the back of the envelope.

1888

Q.V. similar to above.

2d Blue - Ultramarine - Five sizes.

Compensation £5 to £10 on back of envelope.
Two types of "FEE PAID" 20 mm and 30 mm in length.

Provisional adhesive labels indicating revised rates of compensation, all printed in blue can be found applied to the back of earlier issues of envelopes.

1891-92

Q.V. similar to previous issues.

2d Blue - Four sizes.

Revised compensation rate £5 to £25.

TO BE CONTINUED IN NEXT ISSUE OF THE "NEWSLETTER".

POSTAL HISTORY

*Missent to
Dublin*

Fig.1

IRISH MISSENT MARKINGS

M.V.D. Champness.

When a letter was missorted and forwarded to an incorrect post-town, the procedure normally adopted by the Postal Authorities was to apply the dated or in some cases the undated handstamp of the town with a manuscript prefix of "MISSENT TO" to explain the delay involved before reforwarding the letter. In some instances even the name of the town was written in manuscript. Much rarer are handstruck markings incorporating the whole explanatory process. In fact the "Handbook of Irish Postal History" illustrates only one such handstruck mark (Cat. No. 234) a delightful cursive script "Missent to/Dublin" (Fig. 1), and mentions that Dalkey also had a similar handstamp incorporating the words "MISSENT TO". The former has been noted struck in black and in red from 1832-38.

Proof impression books exist in London covering most English and Welsh handstruck markings. Even in Scotland, whilst most of the early Proof Impression Books seem to have disappeared, they do have the benefits of the Diemakers' work books covering all the locally made handstamps. In Ireland, however, the "Troubles" were not confined to the political front, for the Postal Historian is faced with research based on extant tangible items of considerable rarity. There are no Proof Impression books and no records of any significance since they all perished in the disastrous fire in Dublin's General Post Office in 1916. So research into the various issues of missent markings can only stem from the examination and recording of surviving material.

Alcock and Holland's 1940 opus - *The POSTMARKS OF GREAT BRITAIN AND IRELAND* - illustrates a two line mark in sans-serif upright capitals, which was probably issued after 1844 when sans-serif capitals came into general use. The mark, "Missent to/Dalkey" is illustrated (Fig. 2), and was recorded by them as having been in use in 1862.

MISSENT TO
DALKEY

Fig.2

A recent article in issue No. 1 of "The Philatelic Review" published early in 1977 illustrated a 1d Black on cover from London to Limerick dated 18th May 1840 with a strike of a two line italic lower case handstamp reading "Missent from/to Derry" in red with the manuscript insertion of "DUBLIN" before the word "to". It was, as might be imagined, an exhibition item with this rare missent marking struck on the left side of the front of the cover.

In the author's collection reposes a similar example of this elusive Derry marking, also in red but on the front of a cover dated 29th November 1850, with the manuscript endorsement of N.T. Stewart in black. The letter had originated at Newtown Stewart on 28th November but instead of being sent forward directly to Strabane was missent to Derry (Fig. 3).

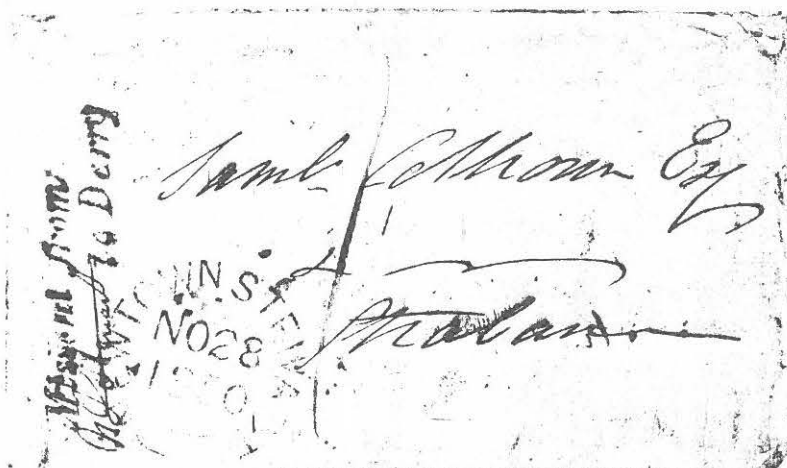


Fig.3

Perhaps the most pleasing item, however, is that illustrated in (Fig 4). The mourning envelope was originally despatched to London from Kinlough/Ballyshannon where the two line undated receiving house namestamp was applied to the obverse in a blue-green ink. The 1d adhesive was cancelled "55" in barred diamond at Ballyshannon 15th July 1851. Thereafter the letter somehow got sent to Enniskillen, where the circular datestamp 15th July 1851. E was applied to the reverse of the envelope. To protect the office from defamation the handstamp "Missent from/to Enniskillen" was applied in blue with the addition of the name "Ballyshannon" in manuscript in red.

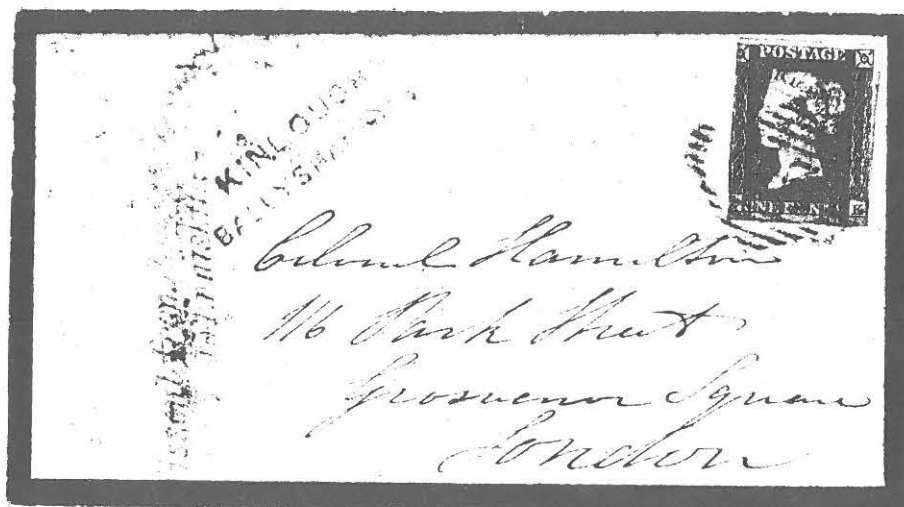
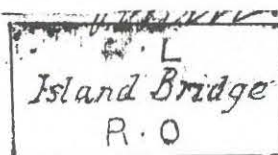


Fig.4

How many other examples of these elusive missent marks exist in the Postal History collections is impossible to predict, but it would be interesting to hear from other readers what they have been able to acquire so that some idea can be obtained.

DO YOU KNOW ?



Following the publication in the Spring issue of the "Newsletter" of Mr. Champness's note requesting information relative to his item on "Island Bridge", I have been most fortunate in acquiring the knowledge of four covers with a similar type mark. All the covers were Registered and posted in Dublin during the years 1880-81 and addressed to Co. Armagh. The covers were all returned for various reasons but they all carried the rectangular mark struck in black. Regretfully all were poor strikes and the centre line indiscipherable. I have been able to establish the letters at the top were "R L" and "R O" underneath. Could these letter stand for "Registered letter, and Returned Office". This is only surmise, can anyone supply a better explanation?

BILL KANE

Note Book



In the Autumn '76 issue of the 'Newsletter' I wrote a short note on the 'SCROOL' Handstamps of Ireland. At that time a tracing was not available of the NEW BLISS handstamp, since then I have seen one, and a tracing is herewith illustrated. This must surely be the scarce stamp of this series. Keep an eye out for it.

IRELAND

FIRST FLIGHT COVERS

Baldonnell Aerodrome,
Co. Dublin,

7th June, 1930.

Dear Mr. Hill,

I very much regret that I am not
allowed to carry Mail matter in the "Southern Cross"
and herewith return your card.

Yours truly,

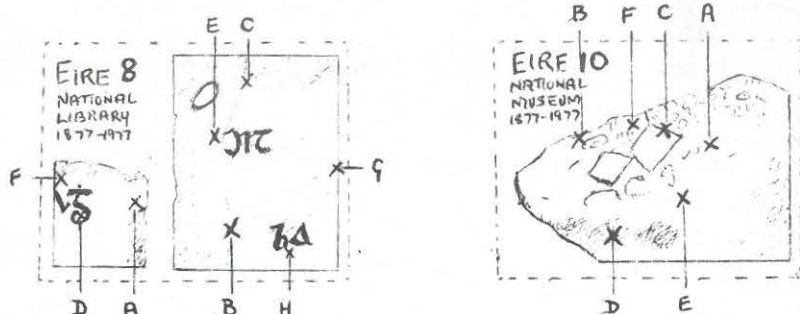
James J. Brady

Norman Hill, Esq.,

For those interested in the Aerophilately of Ireland the above letter from the late Kingsford Smith will be of great interest. For years I have searched for a cover from this flight without success. Here is the explanation. James J. Brady in the "REVEALER" April 1975 in his excellent article on First Flight Covers from Ireland, rates this Flight with a "VR" usually less than 5 or 10 covers known to exist IS THERE EVEN ONE COVER?

Bill Kane.

VARIETIES



CENTENARY OF THE FOUNDING OF THE NATIONAL LIBRARY AND OF THE NATIONAL MUSEUM.

8p. Value.

- A. Row4/3. Light Bullet Hole.
- B. Row5/9. Hair Line.
- C. Row6/9. Hair Line.
- D. Row8/5. Dot at tail of 'g'
- E. Row9/4. Small Bullet Hole.
- F. Row10/4. Dot.
- G. Row10/6. Margin Dot.

10p. Value.

- A. Row1/8. Two Dots.
- B. Row4/5. White Dot.
- C. Row5/7. Large White Dot.
- D. Row6/8. Dot.
- E. Row7/6. Scratch Marks.
- F. Row7/9. Dot.

We are most grateful to Mr. D.P. Baumann of Dungarvan who so kindly submitted the above information.

NEW DISCOVERY

Since the last issue of the Newsletter, a Sheet of the Animals, 2p light ochre (D37) has been discovered with P.V.A. gum.

NEW ADDITIONS

On the 21st of March 1977 the G.P.O. Dublin issued a new coil (10p) consisting of the strip of 5p, 2p, 2p and 1p on unwatermarked paper. On the same day a new Booklet was on sale - 50p each. Of interest in that it contained Watermark and Unwatermarked papers. Panes of 7p X 5 and one label on unwatermarked paper. The other panes 2p X 5 and label, 1p X 5 and label were on Watermarked paper.

VARIETIES

DEFINITIVES - 1974/76 UNWATERMARKED.

By D. O'Kelly.



- | | | |
|------|---|---------|
| D69 | 1p - Retouch over dogs head | R. 3/9 |
| D69a | 2p - Retouch over 2 | R. 12/4 |
| D70 | 3p - Flaw over head | R. 13/5 |
| D71 | 3 1/2p - Bullet hole below "I" | |
| | of Eire | R. 15/8 |
| | " - Bullet hole to left of Eire | R. 7/6 |
| D72 | 5p - white spot above "I" | |
| | of Eire | R. 1/5 |
| D74 | 6p Dog - Retouch over "I" | |
| | of Eire | R. 14/1 |
| D77 | 8p Stag - Retouch on bottom left hand corner | R. 20/4 |
| | " - Retouch below first "E" of Eire | R. 3/9 |
| D79a | 10p Stag - Large retouch below second "E" of Eire | R. 19/8 |
| D80 | 15p Ox - Three retouches Above bottom frame-line | R. 9/9 |
| D82 | 50p - Retouch to left above the figure 5 of 50 | R. 4/1 |
| D83 | £1 - Birds Egg variety | R. 8/2 |



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