

D.F. Newsletter

Vol. 2 No. 28 Autumn 1977

HOUSE JOURNAL OF
DAVID FELDMAN LTD., DUBLIN



NUMERAL DIAMOND - UNUSUAL USEAGE.

An unpaid entire of 1840, posted in Belfast with Handstruck "2" in black, denoting the item was unpaid. The Belfast double arc was applied in red, to rectify this error the Numeral Diamond in black was struck over the datestamp in order to cancel it. The correct double arc in blue was then applied as a backstamp.

BY SUBSCRIPTION

D.F. Newsletter

EDITORIAL

© Copyright
David Feldman Ltd.

PHILATELIC SOCIETIES.

Old time collectors considered that with the coming of Autumn, another Philatelic season commenced. Such is not the case today. While some societies close down for the summer months, and reactivate in September. This procedure is changing, and in most large towns, one can find a Philatelic Society meeting, at least once or twice each month.

The Officers of the specialist societies have to work right through the year. Irish enthusiasts are most fortunate in that their two societies issue their respective journals quarterly, which keep them well informed.

THE IRISH PHILATELIC CIRCLE.

General Secretary :- K. Jamieson Esq. 3, Cleves Way, HAMPTON, Middx. TW12 2PL
England.

Editor :- O.M. Richards Esq. 6, Cloverdale Road, LAMBEG, Lisburn, Co. Antrim,
Northern Ireland.

THE EIRE PHILATELIC ASSOCIATION.

Secretary :- M.M. Lennane Esq. 1265 So. Bates, Birmingham, Mich48009. U.S.A.
Editor :- J. Brady Esq. 55 Lockwood Street, Newark, N.J. 07105. U.S.A.

Those living in the sterling area (Europe etc.) should contact :-
M.P. Giffney Esq. 19, Gracepark Estate, Drumcondra, DUBLIN 9, Ireland.

All the above mentioned seem to be on the go all the time, much to the good of Irish Philately.

The latest Irish Group to be formed is in South Africa. Those interested should contact :- Mrs. E. Trouw, 5, Kinross Road, Parkview, Johannesburg,
2193 Republic of South Africa.

We owe a debt of gratitude to those good people who keep the flag of Irish Philately flying high.

W.K.

ADHESIVE REVENUE STAMPS OF IRELAND

R. G. BOOTH



24



25



26



27



28



29



30

1902 Ed VII u/d Wmk Ed. VII u/d types. Perf. 14. Nos 45-64 are rare mint and very scarce used.

45. Key type 24 (EVII) 1d dull purple opt scarlet vermilion reg. 27.10.02
(a) deep dull purple opt scarlet.
46. Key type 25 (EVII) 2d dull purple opt scarlet vermilion reg. 30.7.03
47. Key type 26 (EVII) 3d dull purple opt scarlet vermilion reg. 27.10.02
48. Key type 28 (EVII) 6d dull purple opt scarlet vermilion reg. 27.10.02
(a) deep dull purple opt scarlet vermilion
49. Key type 31 (EVII) 1s dull green opt scarlet vermilion reg. 16.10.02
(a) deep dull green opt scarlet
50. Key type 32 (EVII) 1s 6d dull green opt scarlet vermilion reg. 27.10.02
51. Key type 33 (EVII) 2s dull green opt scarlet vermilion reg. 27.10.02
52. Key type 34 (EVII) 2s 6d dull green opt scarlet vermilion reg. 27.10.02
53. Key type 37 (EVII) 5s dull green opt scarlet vermilion reg. 16.10.02
54. Key type 41 (EVII) 10s dull green opt scarlet vermilion Reg. 27.10.02
55. Key type 44 (EVII) £1 dull purple opt scarlet vermilion reg. ?
(a) purple opt scarlet (1921)



31



32



33



34

GV u/d Wmk Mult. Orb IR Perfs 15x14 pence, $14\frac{3}{4} \times 13\frac{1}{4}$ (Shillings and 14x15 pounds.

56. Key type 24 (GV) 1d bright purple opt scarlet vermilion (1921)
(a) deep claret opt scarlet vermilion
57. Key type 28 (GV) 6d purple opt scarlet (1921)
(a) deep claret opt scarlet vermilion
58. Key type 31 (GV) 1s bronze green opt scarlet vermilion (1921)
59. Key type 32 (GV) 1s 6d deep olive opt scarlet vermilion (1921)
(a) on blued paper D
60. Key type 33 (GV) 2s dull green opt scarlet (1921)
(1921) opt scarlet vermilion

61. Key type 34 (GV) 2s 6d deep olive opt scarlet vermilion (1921)
(a) on blued paper D
62. Key type 37 (GV) 5s deep olive opt scarlet vermilion (1921)
63. Key type 41 (GV) 10s deep olive opt scarlet vermilion (1921)
(a) on blued paper D
64. Key type 44 (GV) £1 purple opt scarlet vermilion (June 1921)
(a) claret opt scarlet vermilion

NOTE: 2d, 3d and £2 10s values of (GV) of this series do not exist except overprinted for Irish Free State use.



37



44



41

POSTAL STATIONERY

used in Ireland 1840 - 1976

BILL KANE

REGISTERED ENVELOPES

Q.V. similar to previous issues.

1892

Q.V. as above.

2d Blue - Three sizes.

"FEE PAID" applied to the front, the length of the words vary.

1893

Q.V. as above.

2d Blue - Four sizes.

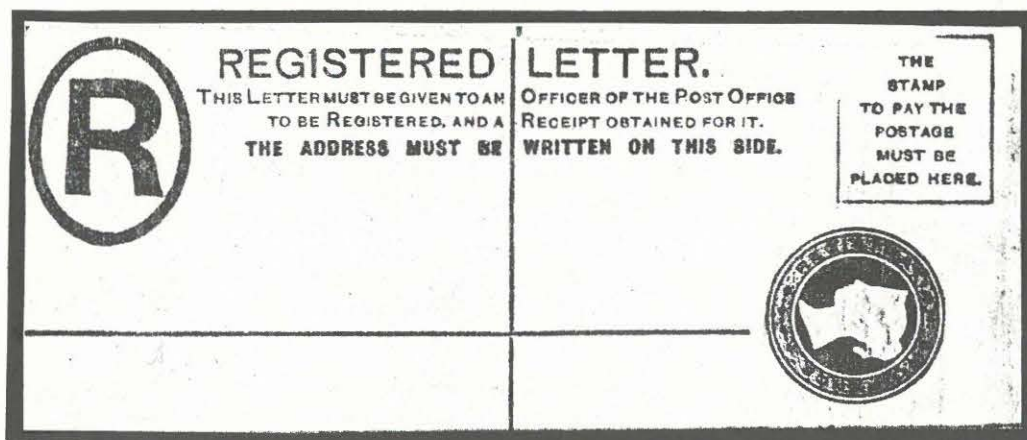
Revised compensation rate £5 to £50.

1893

Q.V. Embossed stamp, type 3.

New smaller circular stamp, no date plugs.

2d Blue - One size.



1893

Q.V. Embossed stamp, type 3.

New style envelope, with curved flap on front, with the stamp in centre.

2d Blue - Four sizes.

Compensation schedule on back £5 to £50 with footnote beneath.

1895

Q.V. as above.

2d Blue - Four sizes.

Compensation schedule, without footnote beneath.

1898

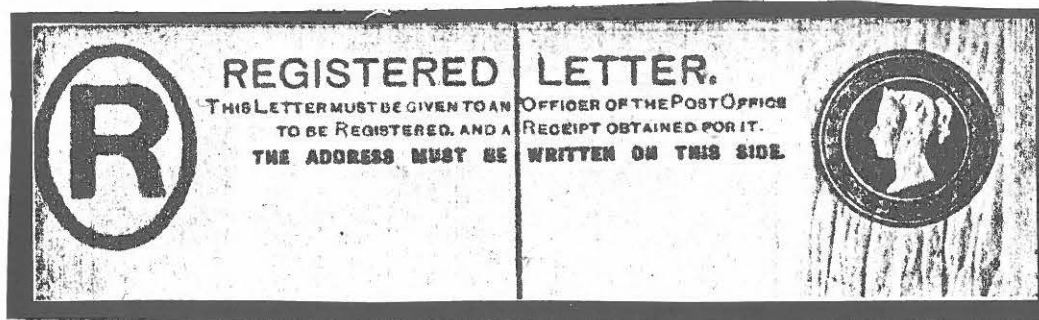
Q.V. similar to above.

2d Blue - Four sizes.

Compensation schedule altered £5 to £120.

White and buff papers.

Variations in "FEE PAID" and "R" in circle.



1901

Q.V. New Envelope - Stamp at top right hand Cover, front of envelope.

2d Blue - Four sizes.

Reset instructions in five lines on back of envelope.
Buff paper.



TO BE CONTINUED IN NEXT ISSUE OF THE "NEWSLETTER".



F A R _ O U T

Bid Forms for the David Feldman June '77 Auction in Zurich arrived from some unusual places - but perhaps none so unusual as a French client who bid on Wurtemberg, from ULAN BATOR in the Peoples Republic of Outer Mongolia! The bid arrived in perfect condition.

DEFINITIVE SERIES

SET 6 D.



1974-77 UNWATERMARKED DEFINITIVES DATE OF ISSUES

1p	21. 2.75	9p Dog	14. 7.76
2p	7. 4.76	10p Ox	25.10.74
3p	21. 2.75	10p Stag	14. 7.76
3½p	9.10.74	10p Dog	8. 6.77
5p	16. 8.74	11p Stag	14. 7.76
6p Stag	16.10.74	12p Stag	8. 6.77
6p Dog	17. 6.75	15p	17. 6.77
7p Stag	27. 9.74	17p	8. 6.77
7p Dog	17. 6.75	20p	13. 6.74
8p Stag	16. 6.75	50p	18.12.74
8p Dog	14. 7.76	£1	17. 6.75
9p Stag	14. 7.76		

We have had many requests for the dates of issue of the various unwatermarked definitives, we now OBLIGE.

PRICES REALISED

IRELAND AT THE AUCTIONS

No doubt the Sale of the year (so far!) is the David Feldman Auction in Zurich held on June 7th - 9th in the Continental Hotel. The Irish section featured a specialised collection from 1696 to 1974 the like of which has not been seen on the Continent to date. Apart from the expected contingent from Dublin, collectors and dealers came from America, Germany, Liechtenstein, Italy and the U.K. to bid. The result showed new record prices for Irish stamps and postal history, reflecting a new world wide interest that encompasses more than the "regular issue" collecting of before.

Postal History started the session at 4 O'clock; we saw a 1698 Dublin Bishop estimated at £45 go for £140, a mixed lot 1705 - 1963 fetched £225 against an estimate of £105, and the Cork Victoria Hotel frank made £105, starting at £45. There were six shipletters, including the rare IRISH two line which fetched a total of £860. G.B. used in Ireland followed, with the first two mixed lots bringing £330 (estimate £140); the Mullingar Cross on cover made £130, a Universal Brotherhood envelope at £95, Mallow spoon with a historical interest at £75, the better of the £5 cancelled Belfast at £260, although we suspect somebody got a bargain with the Ocean Penny Postage envelope at £45.

Forerunners started with the three Fenians below estimate at £550, but the blocks of IRA 1d, 2d and 6d went to £225, £285 and £375 respectively, the last being 2½ times estimate. The unauthorised overprint on front attracted much attention going under the hammer at £95.

A section of overprint proofs preceded the overprints themselves, the best being a block of four of the ½d in red at £100. An obvious "sleeper" was a first day cover with four of the February 17th values at £75, three times estimate. Dollard sets ranged in price from £18 to £52 each (no doubt due to varying condition) and strokes over TEN made £85, with a PENCf in half sheet at £145. The Die I 2d inverted overprint on cover raised some eyebrows fetching £155 against an estimate of £45. The Harrison coil collection went to £165, and the PENCf corrected lot with two examples in strips of 14 was finally knocked down at £475, estimated at £200.

Saorstat issues followed, with Thom high values ranging from £24 to £36 a set, and there were three S over E lots which brought a total of £365 against the estimate of £225. Accent missings included a 2½d in a half sheet at £55. The composite sets went for £235 and £225 respectively. There was also a sheet of 5s. with eleven composite pairs at £380. But the big surprise of the section was the 5s. Notch variety on the very rare all wide setting of 1928 which went for £1,300. A very attractive lot was the superb study of the Circumflex accent variety which brought over double estimate at £600. The Re-engraved series was represented with a mint block of four 10s. (with flat accent) and the set in used blocks at £475 and £450 respectively.

The 1922 Essays brought good prices, going for a total of £750 against an estimate of £525. A collection of coils and joins from 1922 - 1971 made four times the estimate at £155. A variety which is not often seen, the Father Mathew 2d inverted comma brought nearly £60. There were four lots of Airmails of interest which went at double estimation or over - a collection of covers at £155, the famous "Mollison" 1s at £200 and two Zepelins at £200 and £100 respectively. The Clogher Valley "3" on 2d on cover, a scarce usage, made £155 against an estimate of £60.

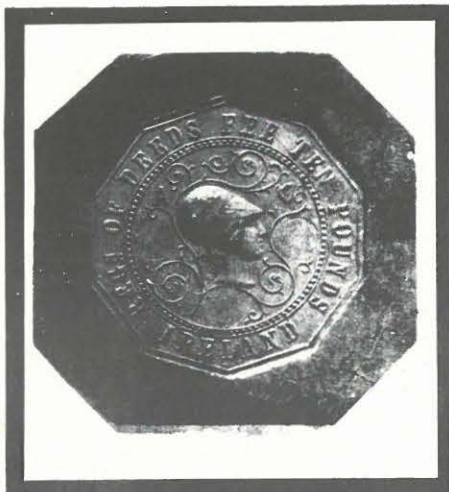
Collections rounded off the afternoon, and some very high prices were paid. A superb collection of definitives made £1,300, overprint controls £1,100, and an almost complete collection £850. The lot which attracted most interest was the collection of varieties which at £570 was exactly four times the estimate. Perhaps there was an item there that somebody badly wanted?

The result must have left the vendors feeling very happy, certainly there were a lot of disappointed bidders who marvelled at the high prices. The general impression afterwards points to a growing interest in the serious side of Irish Philately - one feels that this is certainly a step in the right direction.

A limited number of copies of the list of prices realised for the entire 3-day Auction are available from the offices of David Feldman Ltd. in Dublin for those interested. There is no charge, but please enclose the appropriate postage for return sending.

DAVID MACDONNELL.

PRIVATE TREATY IRELAND



DIE PROOFS OF EMBOSSSED STAMP DIES

Comprehensive superb collection of die impressions struck in red wax. Excellent coverage including the following :-

ADMIRALTY COURT : BANKRUPTCY : LAW FUND :
BILL OF LADING : CHANCERY FEE FUND :
CIVIL BILL DUTY : LEGACY : FOREIGN BILL :
DRAFT ON DEMAND : JUDGEMENTS REGISTRY :
INLAND REVENUE : PROBATE COURT FEES :
and many others. £ 1,250.

Full details sent to all interested.

DAVID FELDMAN LTD.

102 Leinster Road, Dublin 6, Ireland

-LETTERS TO THE EDITOR

*Missent from Collooney
to Boyle*

Dear Sir,

Since writing my Article on Irish Missent Markings published in the Summer issue of the "Newsletter" I have come across a rather interesting item, er manuscript in red ink on cover dated 27. 5.52.

Written in virtually the same Italic script that the normal handstamp would have had they possessed one. Or maybe they mislaid it?

M.V.D. Champness.



Further to Mr. M.V.D. Champness article on Irish Missent Markings published in the last issue of the "Newsletter" I would like to draw attention to an interesting cover of 1808. The manuscript (abbreviated) "MISSENT TO" is beside a contraction of the Rathkeale mileage, which in turn is partly covered by the Killaloe M.M. This interesting entire was posted in Rathbourney, near Ennistimon, where the 6d postage was raised. It was misse to Rathkeale, where it was endorsed, and forwarded to Killaloe. There, was readdressed to Dublin and charged 1/1d. On arrival at the G.P.O. in Dublin a Mermaid date stamp was applied on reverse and the letter transferred to the Penny Post, the 1/2d was then charged and the letter delivered to its address in Blackrock.

BILL KANE.

LETTERS TO THE EDITOR

Dear Sir,

May I comment on two subjects raised in the Spring 1977 issue of the Newsletter.

(A) In his article on Varieties, Mr. McKee states, *inter alia*, that in the 1971 Decimal (Watermarked) set, the 7p and 20p values appeared with a gum Additive (i.e. shiny) in addition to P.V.A. gum (i.e. dull). This is in accordance with research by many knowledgeable enthusiasts who have made a study of this particular issue. The 7p value is known only with Shiny Gum and the 20p value is known only with Dull Gum. If I am wrong in this assertion, I would ask who possesses specimens of a 7p Dull and a 20p Shiny? Certainly not the Stamp Dealers in Dublin.

Furthermore, Mr. McKee seems to have overlooked the fact that the 12p value exists in the two states of Dull Gum and Shiny Gum.

(B) In his letter, Mr. Pavey of the U.S.A., draws attention to the lack of official data on modern Irish varieties, to the detriment of Irish Philately. He will be glad to learn that the current unwatermarked definitive series is being researched in depth, separately and collectively, by a number of enthusiasts in Ireland from the point of view of shades, papers and gums. Conclusions from this research can be expected in print sooner rather than later.

Edward Fitzgerald, Dublin 11.

Dear Sir,

I must congratulate David McKee on his recent articles in the DF Newsletter in which among other matters he dealt with the decimal animal definitives. I have also studied in detail, in collaboration with fellow members of the Irish Philatelic Circle, the decimal definitives and would therefore like to make the following comments/corrections.

WATERMARK CONVENTION

I agree that the position of the "normal" watermark can vary from set to set and from catalogue to catalogue. This is due to inept descriptions by catalogue editors rather than due to lack of a convention. I therefore would prefer the terms "sideways" and "sideways inverted" to be retained as detailed in the introductory notes to the major Gibbons catalogues.

GUMS - WATERMARKED "e" DECIMAL DEFINITIVES

Mr. McKee infers in the second part of his article that the 7p stag exists on the normal PVA matt gum. This is INCORRECT. This stamp only appears with the PVA gum shiny additive. In addition to those listed the 12p Winged Ox stamps also appeared on "additive" gum. The latter error I do believe was due to a typographical error i.e. 20p should read 12p.

—LETTERS TO THE EDITOR

2½p BOOKLET PANE

There are three (not two) different 2½p booklet panes as detailed below:-

(1) The 2½p pane was initially included in the 30p booklet, first issued on the 15th February 1971, with PVA matt gum. The coated paper (i.e. front of stamp) was of medium fluorescence under a UV lamp. This fluorescence is similar to all other stamps in the decimal watermarked "e" definitives.

(2) Later printings of the 2½p pane included in the same booklet were printed on a paper which gives a very weak and rose pink fluorescence under a U.V. lamp. In addition the gum had altered to a clear white appearance. I have confirmed with the Dept. of Posts and Telegraphs that this is gum arabic. This pane therefore is, as readers can appreciate, the only known source of a decimal definitive with gum arabic.

(3) The issue of a new 50p booklet (blue cover) in 1974 saw the emergence of a third type - the paper was as type I with medium fluorescence by the gum had been altered to PVA shiny additive.

The 50p booklets did not contain two different types as suggested by Mr. McKee. The variation in pane size which he refers to is a result of poor guillotining and can occur on any booklet pane.

Readers who require a complete listing of the decimal watermarked "e" definitives should consult the following issues of Irish Philately published by the Irish Philatelic Circle :-

Stamps ex. sheets - December 1976
Stamps ex. coils and booklets September 1977

A detailed article/listing of the current unwatermarked definitives will appear in a future issue of "The Revealer" published by the Eire Philatelic Association.

Brian A. Warren, DUBLIN.

Note Book

BILL KANE



For those who have a collection of the 1922 overprints used. It would pay them to examine the cancellations, and see if any were used between the 10th. and the 29th. September 1922. That was the duration of the Irish Postal Workers strike.

DEFINITIVES

CHECKLIST FOR THE 1971-74 WATERMARKED ANIMAL DEFINITIVES. by D.O'K.

As a result of J.D.F. McKee's article appearing in the Spring '77 issue of the Newsletter and also of modern trends of collecting paper and gum varieties we include a checklist/price list for the above definitive series as required by some of our readers. For ease of identification P.V.A. (Poly-Vinyl-Acetate) is classified as Dull gum and P.V.A.D. (Poly-Vinyl-Acetate with additive substance) being classified as Shiny.

	<u>DULL</u>		<u>SHINY</u>	
	<u>Single</u>	<u>Cyl. of 4</u>	<u>Single</u>	<u>Cyl. of 4</u>
½p.	.05	.30	////	////
1p.	.25	1.50	.25	1.50
1½p.	.15	.90	////	////
2p.	.15	.90	.20	1.20
2½p. Plate I	.15	.90	.15	--
2½p. Plate 2	.15	--	.15	--
3p.	.15	.90	////	////
3½p.	.15	.90	.30	1.80
4p.	.25	1.50	.15	.90
5p. Stag	.75 Plate II	4.50	.60 Plate II	3.60
	-- Plate I	--	-- Plate I	--
5p. Dog	.75	--	1.00	--
6p.	1.75	--	1.00	--
7p.	////	////	2.50	15.00
7½p.	.25	1.50	.30	--
9p.	.50	3.00	////	////
*10p.	2.00	12.00	////	////
**10p.	.55	--	.75	--
12p.	.35	--	.35	2.10
***20p.	1.50	--	////	////
50p.	3.00	18.00	////	////

Set of 18 Values £11.

Set of 29 Values £18.

* First printing identified by a lavender outline to Ox.

** Second printing identified by a brown outline to Ox and also have large and small margins.

***Appears in both small and large margins.

Some of the above gum variations are now proving hard to come by as many values have been replaced by unwatermarked values (a checklist of the unwatermarked will appear in a later edition of the Newsletter). Shaded spaces indicate they do not exist. Dash indicates no prices available.

VARIETIES

Mr. T. Hamilton of Sligo has kindly submitted details re the varieties he has found on the 1974 Christmas issue 5p value (C 199).

4/7	Red spot right cheek Virgin.	9/10	Brown House in Field
6/8	" " Nose Virgin	8/8	Cross on top on Veil
10/1	Vertical Blue line Chin down	10/4	Line down face
10/2	Scar on face and shade	10/10	Red spot on child's leg
7/5	Blood on Forehead		

PRIVATE TREATY

IRELAND.

Collection (15 pages) - British Forces Mail used in Ireland 1921- 23.
Some really scarce pieces. £500.

IRELAND.

Album of varieties, 1941 - 73. Well written up on 58 pages, mostly positional mint blocks. D.F. retail £291. £150.

IRELAND.

Two stockbooks of Postmarks, from 1840 - 1977. Excellent coverage, approx.
750 - 800 items. £50.

IRELAND.

Selection of Queen Victoria stamps used in Ireland. Cat. Value £70.
Very good coverage. £20.

IRELAND 1922 -23.

Collection (12 pages). Study of the Dollard and Thom overprints.
Ideal for Exhibition. £40.

RAILWAY LETTER STAMPS. IRELAND.

Album - 31 pages, 65 stamps mint and used including FINN VALLEY, and
TRALEE & DINGEE, retail value £500 plus, well written up. £360.

MILITARY MAIL.

Album - 106 items, covering all aspects, F.P.O., P.O.W., Censors,
Red Cross etc., very fine. £ 250.

MILITARY MAIL.

Album - 56 items, good coverage. £ 100.

MARITIME MAIL.

Album - 74 items, world wide interest. £150.



DAVID FELDMAN LTD

Rare Postage Stamp Dealers and Philatelic Publishers

102 LEINSTER ROAD, DUBLIN 6, IRELAND

TELEPHONE: DUBLIN 97 7449 CABLES: 'FELDSTAMPS' DUBLIN