

D.F. Newsletter

Vol 2. No. 32 Autumn 1978

HOUSE JOURNAL OF
DAVID FELDMAN LTD., DUBLIN



1922 ESSAYS



SEE ARTICLE PAGE 3

BY SUBSCRIPTION

D.F. Newsletter

EDITORIAL

The new season is upon us once more — no doubt we can expect our usual share of surprises.

Big news is the almost certain discovery that the so called "Castle" overprints were not entirely printed in Dublin. There are even whispers that Harrisons had a hand in the overprinting of the Waterlow Re-engraved series. Now, the flat accent variety occurs on both the wide date series and the Re-engraved. I wonder if the overprint plates were trucked about indiscriminately from printer to printer. I seem to remember someone telling me about the time he saw the 1934 coils being printed in Harrisons works. Of course all such information would be subject to the Irish Official Secrets Act, so we here in Dublin have little or no chance to find out anything from the Department of Posts and Telegraphs. However, Cyril Dulin and Pat Williams have been doing their own detective work in the U.K. and seem to have opened Pandora's box. When they are done assembling the information they promise a slight rewriting of the reference books. More to come.

The stamp "scene" in Ireland is getting very lively these days. Seven Seas Stamp Co., an Australian based firm reputed to sell more stamps per annum than anyone else, are opening a factory in Shannon, no doubt taking advantage of the generous terms offered by the Industrial Development Authority. I imagine the operation will supply the American market. Stanley Gibbons (Ireland) Ltd. is a company registered in Dublin by a firm of solicitors some months back. Gibbons in London seem to know nothing about it even though Howard Fraser (M.D. of SG International)

is a director of the new Irish Company.

Stampa is only a short time away, October 26th—29th, again in the RDS, a pleasant setting. It should be an even better exhibition than previous years; the organising committee have found their feet properly and finance is no longer the horrible spectre it used to be.

The Revenue Stamping Branch have always been very tight on their security. However, they have become bogged down with work over the last couple of years and much of the printing has been carried out elsewhere. Furthermore, policy demands that all the waste material be pulped, not burnt. One wonders why there has not been a flood of "back door" errors turning up.

There are some trends in collecting that are easily predictable yet take a long time to develop. One of these is collecting modern postal history. The only real difference between this and pre- 1900 postal history is the price. A lot cheaper. People have begun to realise this now and the limit is on for post 1920 covers, interesting pieces, unusual usages, slogans, even common circular date-stamps. The last Irish Post and Telegraphs strike is a good example.

There were no maintenance men available for the usual cancelling machines. Old official machines, Official Paid dies, anything that carried a name and date was pressed into use. Even postmen were given instructions to cancel stamps with a pen or crayon in some areas. This created tremendous interest locally and I do not think it will be long before we see some documentation on it.

TL.



SOME 1922 "ESSAYS"

Peter McBride of Belfast recently showed to us an interesting acquisition of his. Six glass cases comprised what appeared to be a presentation set or examples of the work of James Walker & Co. of Rathmines. Each case contained an item of interest to philatelists viz. —

No. 1 2d 'essay' in green showing Hope sealed, design the same as DF E81 attributed to Perkins Bacon, but printed from a half tone letterpress block Imperforate with margins cut down.

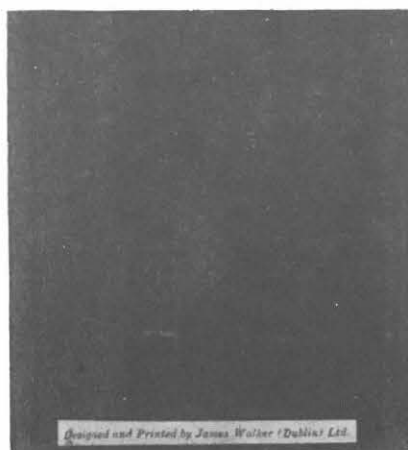
No. 2 3d red of the same series, engraved, with clear margins all round.

No. 3 Boxed design showing the three Manchester "Martyrs", Allen, Larkin and O'Brien, lithographed in green. The size and design of the vignette correspond to the vignette of the issued label.

No. 4 Monochrome design showing the Sinn Fein woman and harp design in red, on thin paper, imperforate. This corresponds to the broad crown type of issued label (which was printed in black over a green and orange background).

No. 5 As No. 4 but in blue.

No. 6 As No. 2 but in green.



No. 1: The label on the reverse

All the cases were sealed. We opened No. 1 very carefully and found the design to be stuck down. All the others appeared similar. Nos. 1, 2, and 3 bore a label on the reverse reading "Designed and Printed by James Walker (Dublin) Ltd." It may be presumed that Walkers were responsible for all six.

The designs for Nos. 1, 2 and 6 had for many years been attributed to Perkins, Bacon & Co. of London, as the dies and several pulls (as die proofs) were found when the records of this firm were sold in the 1920s.



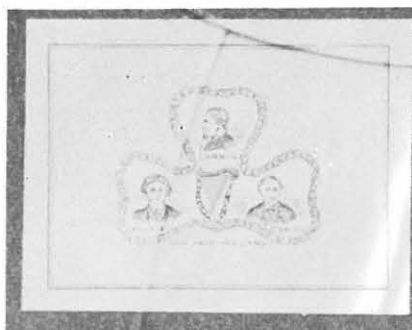
No. 6: The 3d Hope design



*No. 5: The Sinn Fein Woman and Harp
type in blue*

Two different states of these essays exist, die proofs on thin wove, gummed, large format; proofs on thick wove ungummed. It is almost certain that Perkins Bacon produced the engraved dies for the 3d for use by Walkers, and Fred Dixon tells us that examples were also printed from lithographic transfers. Robson Lowe mentions that colour prints on silk have been seen, not surprising as Walker reproduced a considerable number of various designs on silk or satin including the "Manchester Martyrs" label. Strangely enough, during the middle of 1922 Dublin newspapers showed a design similar to No. 1 with value removed and "EIRE" at top as one of the five designs chosen for consideration by the Provisional Government for the new definitives. The whereabouts of this design is unknown.

James Walker and Sons were printers of considerable repute, especially in England where most of their work was found. One of their specialities at the time of the Provisional Government was the manufacturing of free gifts given away in cigarette packets. The most popular type proved to be small designs (flags, coat of arms, miniature paintings) printed in colour on satin. These were lithographed in single sheets stretched out on a wooden board. Housewives would collect different designs and sew them together to make cushion covers. The silk/satin reproductions of the 3d Hope and "Manchester Martyrs" designs would appear to have been made for this purpose.



*No. 3: The "Manchester Martyrs"
type with border in green*

Walkers had a few flat bed lithographic printing machines and a battery of letterpress Platens. It is not likely that they had any facility for printing recess. Perkins, Bacon on the other hand, were known for the quality of their engraving and recess printing. The question arises — did Walkers supply the designs only and have Perkins engrave and print the subjects for them? The example No. 1 is a letterpress production from a half tone block (of the type of screen used for newspaper illustrations) suggesting that Walkers reproduced the Perkins die in this fashion.

Nos. 3, 4 and 5 present a different problem, even though it is quite feasible that Walkers should have produced them. They are of an obviously republican nature, and George Walker, who controlled Walkers at the time was a staunch Unionist. Perhaps the ideals of profit overruled those of politics.

The original Sinn Fein Woman and Harp design appeared in 1907, and the labels were subsequently the objects of the Post Office regulations banning their use. So a period of fifteen years could separate No. 1, 2 and 6 from Nos. 3, 4 and 5. The No. 4 in red has been seen by us (twice) as a proof, single impression on gummed wove paper approximately 70mm x 100mm. Nos. 4 and 5 appear to have been cut down from similar proofs.



No. 1: The 2d Hope printed by letterpress

So it seems that Walkers had even more an involvement with the beginning of Irish Philately than we thought before. However no conclusive evidence can attach as all of Walkers records were destroyed in a great fire during 1924, a fire which put them out of business permanently.

Any further thoughts or information would of course be welcomed.

My thanks to Peter McBride, F.E. Dixon, Robson Lowe, Dept. of Posts and Telegraphs, and Vincent Walker.

David MacDonnell

LETTERS

Dear Sir,

Re: J. Gilmore's photo on page 13 of the Summer Newsletter, the town is almost certainly Foynes not Thurles.

F.E. Dixon

IRISH PHILATELIC CIRCLE

The Annual General Meeting of the Irish Philatelic Circle was held at the Clarence Hotel, Dublin during the weekend of May 6 & 7, 1978, with some 40 members and friends from America, Europe and the British Isles present.

Officers and Committee elected for 1978—1979 were:—

President
M. Leonard

Vice Presidents
Dr. J.A. Quigley, Dr. B. de Burca, J.G. Cleary, B.B. Zellars (Stand In).

Treasurer
J.O. Marsden

Auctions
W. Stevens

Committee
J.A.C. Munro, J. Hearn, M. Freyer, A.L. Stokes, P.H. Williams, Dr. V.W.D. Hale.

Secretaries, Area:
W. Stevens, O.M. Richards, P.J. Smithers.

General:
H.K. Jamieson

Auditor
B. Warren

During the proceedings, adjudication for the "Thos. E. Field" Awards were made, as follows, for:—

General Philately	W. Kane
Postal History	W. Kane
Thematic	Dr. C.I. Dulin
Literature	Michael Richards

IRELAND AT THE AUCTIONS

The David Feldman SA Auction, Zurich,
June 27-30 1978

Ireland continues to gain popularity in the International market and the last David Feldman Zurich Auction brought remarkable results for the Irish section.

There were over 400 lots of Ireland including a portion of the famous T.E. Field collection of overprints and Postal History. 108 lots fetched double estimate or more, showing the strength of the demand for good material.

Postal History started the session — 1745 Dublin small Bishop £105, 1748 B.Fast £125, 1760 L.Land £115, 1791 IRELAND £78, 1812 T. OFF £180, 1830 Window Man receipt £330, Kingstown Signet £165. There was a small selection of Shipletters with Belfast £125, Dublin £180, Dunmore East £420, and Skibbereen at £195. Great Britain used in Ireland followed, 1d black with Dublin 186 at £480, cover to Berlin with nine 2d blues £6000 (four times estimate), Eyrecourt cross £195, Embossed 6d with Carlow 97 at £225, and 1899 PAQUEBOT cover with Dublin and Queenstown TPO £165. An Irish Republican Penny Post cover made £450.



Lot 1669 £3300 + 10%

There were plenty of overprints to choose from — the most popular were the covers and rare errors. Dollard 5-line: set on First Day Pieces £300, set on covers £195, 3d First Day cover £195, ½d missing overprint in a pair £600, 1d overprint inverted pair on cover £3300. Dollard 4-line: set in blocks of four £285, set on pieces £145, set on covers £510, set on First Day pieces £360. Dollard red: set on covers £195, set on First Day pieces £300.

This trend continued through the rest of the overprints. Thom 5-line black set on First Day Pieces £300, 2d on First Day cover £180. Harrison coils are rare on First Day covers — ½d and 1d on one card £300, 2d single £360. Thom high values went high, mint set at £425 and blocks at £1950. Used pairs fetched £750 and 5/- on front £285.

Thom Saorstats attracted keen bidding, there were six low value First Day covers ranging from £165 for a 1½d to £250 for a 1/-. Of the accent missings the best was 2/6 and 5/- on separate covers at £1800. The mint 10/- pair brought £1450. A 1/- accent inserted in strip made £360.

Narrow date high values in sheets went for £3300, covers £450 and the block of sixteen 10/- with Runnalls re-entry fetched a record price of £2400. There were two used composite sets, on cover at £4800 and on piece at £1800.

In the later issues a 1942 booklet reached £250, 1927 5d registered envelope with double embossing £195 and railway letter covers sold for between £75 and £225. Collections rounded off the session. Later in the auction, a Mollison 1/- on cover in the Airmail section fetched £825.

The other sections of the Auction also showed strong interest — over 500 people visited Zurich to bid and over 3000 others posted or handed in written bids.

**THE BELFAST'S PEOPLES' POST
OF CHRISTMAS 1977 BY N. J.**

CONTINUED.

On cover 4/5 the break appears less angular



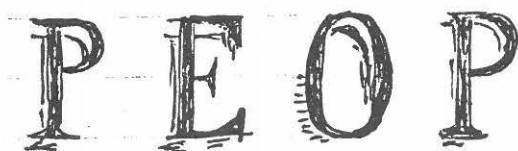
and on cover 3/5, where the rubber imprint shows most distortion, the leg break is almost horizontal, and there is a smudge area as shown,



while the shape of the top is also altered



Also on cover 3/5, distortion of the rubber has produced a double imprint of the word "Peoples". This most noticeably affects the first four letters. I try to illustrate this below:



In the middle bar, final E of New Lodge, The Top bar of the E is short, as drawn here:



and on cover 3/5, distortion has produced



Also quite faint traces of final 'E' distortion show up on covers 1/5, 2/5, 4/5, but on cover 5/5 there is just a barely visible "finger projection from the middle bar of the "E".

In all five covers, the "ES" of "Peoples" is raised above the line by a half millimetre. Tiny breaks, bends, blank spots or irregularities show on the circles on all five covers. On cover 1/3 a 6 to 7 mm. gap in both circle frames occurs at the 3 o'clock position. This may be accidental, not a recurring flaw. I suspect that most of these tiny breaks and irregularities of frame are "normal" in rubberstamps, and that the traces after the final E, plus the short leg to the N, and the short top bar to the E result from manufacturing flaws. The experts, however, will have to decide these points.

I am now on "general remarks". It seems clear that only one stamp was used on all five covers, and that on the sixth cover, no. 1/3, was produced to the same order. There is no evidence of undue haste in the application of the stamps on these white, corner shop envelopes. The "standard" is, for the fine, almost as good as that one expects on first day covers from a Headquarters G.P.O.

Obviously, a stamp was prepared for each reception — sorting centre so 10 are required for the city areas named. I have seen only two. There is, as yet, no information on how mail to the five prisons was treated, or if a special mark was used by this "service"; nor do we know if it was admitted to any of these institutions.

One knowledgeable person has told me, I quote, "The Use of Illegal Stamps or stickers do not, necessarily, PROVE a private post; as most of these posts were carried by the General Postal Service". A Private post is an organised, regular, postal system; with cancellations.

The Belfast "Peoples Post" of Christmas 1977 is over, (for now!). It was "organised" for reasons other than making life easy for "Collectors" and "Experts"! The difficulties found in getting items into "the system" only strengthen the privacy argument. A "Cancellation" system, or type, it had; "regularity" is the subject open to debate. How many "deliveries" have to be made, how many items have to be handled? That it was a postal system I think is proved, for covers were delivered over fair distances within Belfast, as my examples prove, and no standard has been set above on how long a "private" post has to be in operation to pass some arbitrary test. Nor is there any question of the material being carried by the regular, London controlled, General Postal system for Belfast or Northern Ireland. It cannot have been set up for profit, as a moment's thought will show. Given 10 reception centres each receiving 1000 items in the fortnight, at 2 pence each, brings in only £200, a "fortune" for a Youth Club or Guide Company, but a spit in the wind only to a political group!

We have no data at all on how many items were handled by the Service, and are certain of 2 "general deliveries". I feel a third could have been fitted in the period, but not much more, perhaps, except on a one or two "major" stations basis, say in Andersonstown? so I think 10,000 items in total actually handled is reasonable, even high. Time will elucidate. Meanwhile, the "hunt" will be up for other covers, but a word of caution. How does one prove other covers went through the system in the fortnight of its official operation? Lastly, I quote the poster wording below, that readers may make up their own minds on

what the service was that was on offer, and to what extent the offer was fulfilled on the evidence available.

I personally think we passed the milestone, with the first private Irish postal "event" for many years. Let the debate commence, and Good Hunting!

N.B. I tried to get material into the Derry system, and failed. I do not know how it operated. The Poster is on light blue poster paper, type in dark blue.

USE THE PEOPLES POST

This Christmas the Republican Movement in Belfast are taking a lead from our Comrades in Derry City by introducing to the Belfast area a Peoples Post. This Service will operate in the following areas: Twinbrook, Greater Andersonstown; Turf Lodge; Greater Ballymurphy Area; Middle and Lower Falls areas; Short Strand; Unity; North Queen's Street; New Lodge; Ardoyne and Ballybone Areas.

Post can be left in any of the Sinn Fein Advice Centres from Wednesday December 14 to Thursday Dec. 22. To help cover the cost of this operation a Voluntary Subscription of two pence will be asked for each letter. All letters must have their full postal address with the District clearly marked. Any mail for the following Prisons will be sent free: Crumlin Road, Magilligan; Long Kesh; Armagh and Portlaoise.

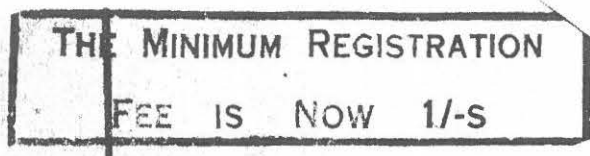
N.J.

This article has been reproduced exactly as received. Opinions expressed are not necessarily those of the editors.

REGISTERED ENVELOPES
EMBOSSSED STAMP

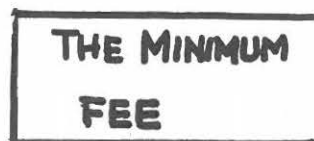


1962. 1s.1p. light blue. Sizes F.G.H.K.



1964. 1s.5p. green. Sizes F.G.H.K.
Rubber handstamp on reverse
re increased minimum registra-
tion fee.
Two types of handstamp.

Type
I



Type
II



NOTE: The minimum registration fee
is now 1s.

1965. 1s.5p. green. Sizes F.G.H.K.
Fee correction printed in red
on reverse.

1966. 1s.5p. green. Sizes F.G.H.K.
Fee correction printed in text



Faoi réir na gcoinnfollacha atá lea
an táille fosta chláráithe, eadhon, 1s.,
chláráithe a cailleadh nó a damáistíodh
tseirbhís go dtí an Bhreatain Mhór, agus
go dtí áit thar lear agus a cailleadh go

gtha síos in
cuiteamh si
agus í ar be
suas go dtí
hiomlán.

NÁ SIN A FHAIL NÍ FOLAIR TAILLÍ
AMACH SAN EOLAÍ.

BREISE A

COMPEN

SATION

Subject to the conditions notified in
the minimum registration fee of 1s. cov
or damage to a registered letter in the
Britain, and up to £2 18. 0. for the entire
abroad. TO COVER HIGHER AMOU
INDICATED IN THE GUIDE.

Eolaí an P
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inland servi
loss of a r
NTS EXTR

1969. 1s.9p. brown. Sizes F.G.H.K.
Fee on stamp 1s.3p., and in
the text on reverse, 1s. or 1/-



1970. 2s.9p. blue. Sizes G.H.K.
Fee errors in text.

CHLÁRAITHE

REGISTERED LETTER

Láir seo a thabhairt
Fóist le clárú, agus
tháil uirthi.

MUST BE GIVEN TO AN OFFICER
OF THE POST OFFICE TO BE REGISTERED AND
OBTAINED FOR IT.
Ceapadh a scríobh
ar taobh seo.

MUST BE WRITTEN ON THIS SIDE

DECIMAL CURRENCY



Limited number issued with-
out the embossed 14p stamp.

1972. 14p. green. Sizes G.H.K.
FEE corrected to 10p. in text
Spelling corrected to 'Mhoir'.
On size K incorrect spelling
'Bhreatian'.

1971. 14p. green. Sizes G.H.K.
Error in text, FEE 6p. instead
of 10p.

6p. 14p.

CÚITEAMH

Faoi réir na gcoinneallacha atá lea
an táille íosta chláráithe, eadhon, 6p,
chláráithe a cailleadh nó a damáistíodh
tseirbhís go dtí an Bhreatain Mhór, agus
go dtí áit thar lear agus a cailleadh go

gha síos in
cúiteamh si
agus f ar be
suas go dtí
hiomlán.

NÁ SIN A FHAIL NÍ FOLAIR TAILLÍ
AMACH SAN EOLAÍ.

BREISE A

Subject to the conditions notified in
the minimum registration fee of 6p
of or damage to a registered letter in the
Britain, and up to £3.40 for the entire
abroad. TO COVER HIGHER AMOU
INDICATED IN THE GUIDE.

Eolaí an P
covers comp
inland serv
loss of a re
NTS EXTE

Spelling — 'Mhor'

seachadtar
ais go dtí
vered return to

CÚITEAMH

Faoi réir na gcoinneallacha atá lea
an táille íosta chláráithe, eadhon, 10p,
chláráithe a cailleadh nó a damáistíodh
tseirbhís go dtí an Bhreatain Mhóir, agus
go dtí áit thar lear agus a cailleadh go

gha síos in
cúiteamh si
agus f ar be
suas go dtí
hiomlán. CH

NÁ SIN A FHAIL NÍ FOLAIR TAILLÍ
AMACH SAN EOLAÍ.

BREISE A

Subject to the conditions notified in
the minimum registration fee of 10p
of or damage to a registered letter in the
Britain, and up to £3.40 for the entire
abroad. TO COVER HIGHER AMOU
INDICATED IN THE GUIDE.

Eolaí an P
covers comp
inland serv
loss of a re
NTS EXTE

Faoi réir na gcoinnfollacha atá lea an táille fosta chláráithe, eadhon, 10p. chláráithe a cailleadh nó a damáistíodh tseirbhís go dtí an Bhreatain Mhóir, agus go dtí áit thar lear agus a cailleadh go

gha síos in Eolaí cúiteamh suas go agus í ar bealach sa suas go dtí £5.44 hiomlán. CHUN CI

NÁ SIN A FHAIL NÍ FOLAIR TAILLI AMACH SAN EOLAÍ.

BREISE A IOC M

COMPEN

Subject to the conditions notified in the minimum registration fee of 10p of or damage to a registered letter in the Britain, and up to £5.44 for the entire abroad. TO COVER HIGHER AMOU INDICATED IN THE GUIDE.

SATION

Eolaí an Phoist (tl covers compensation inland service or in loss of a registered NTS EXTRA FEE

Faoi réir na gcoinnfollacha atá lea an táille fosta chláráithe, eadhon, 12p. chláráithe a cailleadh nó a damáistíodh tseirbhís go dtí an Bhreatain Mhóir, agus go dtí áit thar lear agus a cailleadh go

NÁ SIN A FHAIL NÍ FOLAIR TAILLI AMACH SAN EOLAÍ.

COMPEN

Subject to the conditions notified in the minimum registration fee of 12p of or damage to a registered letter in the Britain, and up to £6.35 for the entire abroad. TO COVER HIGHER AMOU INDICATED IN THE GUIDE.

1973. 14p. green. Sizes G.H.K.
Compensation increased to £5.44.
Size K, spelling corrected.



1974. 17p. carmine. Sizes G.H.K.
Fee corrected in text.



1973/4. 17p. carmine. Sizes G.H.K.
FEE 12p. on stamp, 10p. in text on reverse.

1975. 25p. blue. Sizes G.H.K.
Fee on stamp 18p., in text on reverse 12p.
Size G exists with fee of 10p. in text.
1975. 25p. blue.
Fee corrected on reverse.
25p. blue.
Size K. without scrim, inside envelope blue.
New style inscription.

CÚITEAMH

Faoi réir na gcoinnfollacha atá lea an táille fosta chláráithe, cúiteamh suas nó a damáistíodh agus í ar bealach sa Bhreatain Mhóir, agus suas go dtí £6.35 i agus a cailleadh go hiomlán. CHUN

gha síos in Eolaí an Phoist, áiríthíonn go dtí £50, i gceas litir chláráithe a cailleadh tseirbhís intire nó sa tseirbhís go dtí an ceas litir a seoladh go dtí áit thar lear CÚITEAMH NIOS MÓ NA SIN A FHAIL

NÍ FOLAIR TAILLI BREISE A IOC EOLAÍ.

MAR ATÁ LEAGHTHA AMACH SAN

COMPEN

Subject to the conditions notified in the minimum registration fee covers damage to a registered letter in the Britain, and up to £6.35 for the entire abroad. TO COVER HIGHER AMOU INDICATED IN THE GUIDE.

SATION

Eolaí an Phoist (the Post Office Guide), compensation up to £50 for the loss of or inland service or in the service to Great loss of a registered letter sent to a place NTS EXTRA FEES MUST BE PAID AS



1976. 33p. purple brown on cream envelope.
Size G with scrim lining.
Fee 24p. on stamp, 12p. in text on reverse.
Size G also exists with fee of 10p. in text.

1976. 33p. purple brown on white envelope. Sizes G.H.K.
Reset text on reverse, fee not mentioned.
Without scrim, inside envelope blue.



1977. 37p. olive brown on white duplex manilla envelope with blue interior. Sizes G.H.K.
The word 'FOR' missing from the instruction, "This space is reserved for Official Registration Label." Only found on a limited number of size G envelopes.
Later in the year Size G became available with the cotton scrim type, for a short period.

BILL KANE.

MAPS

- 1750 St. Robert — Ireland, large format, in French, very fine £28

- 1799 John Cary — Ireland, large format, towns shown with mileages from Dublin £26

- 1813 J. Aspin 1 Ireland, Geographical and Statistical map (describes how an English shilling is worth 13d in Ireland!), useful historical notes £25

- 1820 Phillips — Ireland, small monochrome
1774 Samuel Dunn — Ireland — large format, very fine detail £22

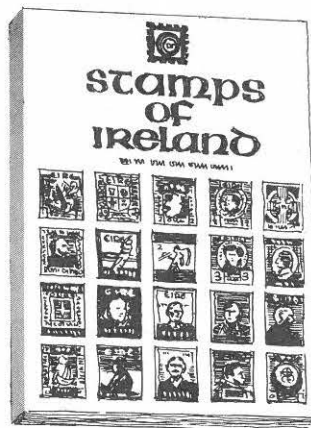
- 1850 Charles Knight — Ulster, Connaught, Leinster and Munster, coloured borders, handsome set (4) £20

- 18th Century — Pomarede — Ireland, small format, rare map £32

- 19th Century — Ireland, Mawman, Thomson, Chambers each £ 4

- 19th Century — Belfast, Tallis, monochrome £15

PUBLICATIONS



Stamps of Ireland (1978 edition). 96 pp. softback, specialised catalogue for the stamps of Ireland from 1840 to 1977, also covering forerunners, essays, airmails, postal stationery and varieties illustrated . £1.50

The Story of Eire and Her Stamps — (Collecta/J. Mackay). pp. 160, hardback, fine publication with illustrations . £1.25

Revenue stamps of the UK and Ireland (R.E. Booth). 173 pp. softback, a very fine publication, the section on Ireland is very comprehensive £5.50

Newspaper Stamps of Ireland (C.P. O'Neill) Hardback, the full story with plenty of illustrations, fascinating book £3.50

Revenue Stamps of Ireland. Monograph detailing the offer of an original find of Victorian Revenues overprinted SPECIMEN50p

Ireland 1922–1972 50th Anniversary (R. Lowe). Monograph on the 1922 Stamp Design Competition50p

Handbook of Irish Postal History to 1840 (Feldman & Kane). 132 pp. hardback, 400 illustrations, with appendices and valuation guide £6.50

D.F. NEWSLETTER

Quarterly house journal, p.p. 16 with articles covering every aspect of Irish Philately, by subscription per annum (British Isles £1.50) (Europe £2) (Overseas airmail \$6).

D.F. NEWSLETTER

Back issues (except No. 1) each40p

HANDBOOK OF IRISH PHILATELY

1968 David Feldman 176pp. Hardback. We have managed to purchase a small quantity of this standard reference and can offer single copies at £6 each plus p & p.

Lighthouse Hingeless Ireland album, the finest printed album available £35.

Postage extra;

Irish Residents V.A.T. 10% extra.



IRELAND SEAHORSES

1922 Dollard Overprint

Set fine mint, 5/- marginal, few blunt perfs. 3T (3)	£65
2/6 unmounted mint, few blunt perfs at left, T13, SG17	£11
5/- fine used. T13, SG19	£24
10/- Superb corner copy, very lightly mounted. T14, SG21	£60
2/6 Nissen Re-Entry, mint, slight stain on perf. T12a	£50
2/6 Nissen Re-Entry used. T12a	£80
2/6 Brennan Re-Entry mint. T12a	£55
10/- Major Re-Entry mint. T14a	£90
10/- Major Retouch mint, slight staining. T14b	£90
10/- Major Retouch mint. T14b	£125
10/- Strokes over TEN, mint. T14c	£125
10/- Strokes over TEN, fine used, Curragh Camp cds, rare, T14c	£180
10/- Short Third line mint, few short perfs. T14d	£35
Proof overprint, block of four, signed. PR5	£150

1922 Thom Overprint

Set mint, 2/6 R over SE, 5/- perf. stain, 10/- short perfs. 7T, SG44-46	£260
2/6 mint, fresh and very fine. T39, SG44	£60
2/6 mint, R over Se, very fine. T39, SG44	£75
2/6 used, few blunt perfs, fine. T39, SG44	£50
2/6 used, very fine. T39, SG44	£75
2/6 used, R over Se, fine. T39, SG44	£75
2/6 used, R over Se, blunt perfs. T39, SG44	£30
5/- mint, very fine, partial offset. T40, SG45	£65
5/- mint, very fine, underinked overprint, as a dull black. T40, SG45	£65
5/- mint, fine. T40, SG45	£58
5/- mint, R over Se, T40, SG45	£70
5/- mint, perf. stains. T40, SG45	£25
5/- used, part of the date comes through. T40, SG45	£25
5/- used strip of three, bottom example Rover Se, fine and rare. T40, SE45	£240
10/- mint, unmounted marginal and fresh, 1½mm tear at top. T41, SG46	£200
10/- mint, fine. T41 SG46	£350

1922-23 Thom Overprint

Set unmounted mint, extremely fine. T59-61, SG64-66	£110
Set horizontal pairs mint, very fine. T59-61, SG64-66	£130
Set mint, 10/- extremely fine. T59-61, SG64-66	£70
Set mint, fine. T59-61, SG64-66	£58
2/6 mint block of four, marginal, three unmounted, very fine. T59, SG64	£55
2/6 mint block of four, two unmounted, fine. T59, SG64	£48
2/6 unmounted mint, very fine. T59, SG64	£15
2/6 mint marginal, fresh and very fine. T59, SG64	£10
2/6 used, fine. T59, SG64	£16
10/- unmounted mint, yellowish gum. T61, SG66	£60
2/6 Major re-entry mint, fine. T59a, SG64a	£275
2/6 Major re-entry used, fine. T59a, SG64a	£325
2/6 accent missing and re-entry (R8/3) in mint pair, fine. T59c, SG64b	£150
2/6 accent missing, mint, fine. T59c, SG64b	£140
2/6 accent missing, mint, few short perfs. T59c, SG64b	£90
2/6 accent reversed in marginal pair, mint. T59d, SG64c	£180
2/6 S over E mint, in marginal pair, fine. T59e, SG64	£50
2/6 SAC mint, in marginal block of four showing position, variety with thin T59f, SG64	£22
2/6 A over N, in unmounted mint corner block of four. T59, SG64	£80

2/6 A over N, in mint pair, marginal, variety with perf stain. T59, SG64	£40
5/- accent missing, unmounted mint, two blunt perfs. T60a, SG65a	£125
5/- S over E, unmounted mint, T60c, SG65	£75
5/- accent reversed, fine mint marginal. T60b, SG65b	£225
5/- offset, mint, tiny pin hole. T60, SG65	£10
10/- accent missing, mint, tiny stain, rare T61d, SG66a	£1000
10/- accent reversed, mint marginal, fresh and well centered, rare. T61e, SG66b	£1200
10/- S over E, mint, one blunt perf. T61f, SG66	£75
10/- accent almost missing (R10/4), fine, a very clear example. T61, SG66	£125
10/- A over N, in mint corner block of four, yellowish gum, one normal with perf. stain, scarce, T61, SG66	£165
2/6 three corner copies and a corner pair; 5/- corner copy; 10/- two singles and a corner pair showing the accent variety on R10/4, with three inserted, all mint. T59-61, SG64-66	£475

1925 Narrow Date

Set mint blocks of four, two 5/-, two 10/- unmounted, very fine. 11T, SG83-85	£320
Set corner pairs unmounted mint, extremely fine. 11T, SG83-85	£230
Set marginal unmounted mint, very fine. 11T, SG83-85	£110
Set mint very fine. 11T, SG83-85	£60
Set mint, few blunt perfs. 11T, SG83-85	£46
2/6 mint block of four, fresh, T66, SG83	£52
2/6 used, fine. T66, SG83	£20
5/- mint marginal pair, very fine. T67, SG84	£25
5/- used, fine. T67, SG84	£22
10/- mint marginal block of four, fine. T58, SG85	£160
10/- Runnals re-entry mint, rare. T68a, SG85	£1750

1927 Composite Dates

Set horizontal pairs mint. 5/-, 10/- marginal, fine. 12T SG83a-85a	£450
5/- vertical pair, mint, fresh and fine. T70, SG84a	£95
5/- horizontal pair, unmounted mint, marginal. T70, SG84a	£150
10/- horizontal pair in mint block of four with two narrows, fine. T71, SG85a	£395
5/- inner frame notch, unmounted mint vertical pair. T70b, SG84a	£195

1927-28 Wide Dates

Set, extremely fine mint with the lightest of mounts. 13T, SG86-88	£75
Set mint, 10/- with light crease. 13T, SG86-88	£40
Set, unmounted mint marginal pairs. 13T, SG86-88	£225
Set used, fine. 13T, SG86-88	£85
2/6 mint marginal block of four. T72, SG86	£35
2/6 unmounted mint corner block of four. T72, SG86	£55
2/6 mint marginal pair. T72, SG86	£15
5/- mint very fine. T73, SG87	£19
5/- used, on piece, very fine. T73, SG87	£26
10/- mint, fresh and well centered, crease. T74, SG88	£22
2/6 accent missing, in unmounted mint marginal pair. T72a, SG86b	£120
2/6 circumflex accent in marginal mint block of four. T72b, SG86a	£80
2/6 circumflex in unmounted mint pair. T72b, SG86a	£70
2/6 flat accent mint. T72c, SG86	£85
10/- SAC unmounted mint marginal, extremely fine. T74, SG88	£85

1935 Re Engraved

Set mint, very fine. 14T, SG99-101	£165
Set used, very fine. 14T, SG99-101	£165
2/6 used exceptionally fine. T75, SG99	£13
5/- used, fine. T76, SG100	£32
5/- flat accent mint, in marginal pair, fine. T76a, SG100a	£140
10/- flat accent mint. T77a, SG101a	£275

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1972 MINIATURE SHEET



POSTAS
1922-1972

Following the article on the plating of the 1972 Miniature Sheet we have been able to locate a few sets (the complete 14 sheets) and can offer at £90 per set (subject unsold).

Wants list for individual plate positions accepted. (We need position 1B, paying £8.50 each).

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DG 750 @ 5p, 1500 @ 2p, 750 @ 1p DG
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