

IRISH STAMP NEWS

No. 11 May – June
1982



75p

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IRISH STAMP NEWS

EDITORIAL

WE HAVE been taken to task by George Ithell for not reporting on the Annual General Meeting of the Irish Philatelic Circle which coincided with last year's STAMPA, thus seeming to treat it as a non-event, and thereby, by inference, downgrading the Circle and its members. Rather than waste our limited intelligence on thinking up excuses, we offer instead an unreserved apology, and assure members of the Circle that no slight was intended.

The omission does however illustrate a point we have made before. Whilst we have our spies everywhere gathering information for NEWSBEAT, we can only guarantee to print or feature information which is submitted by Secretaries or representatives of clubs and associations. Then the matter is on file, which in itself acts as a kind of checklist. Thus again we appeal to those responsible to keep NEWSBEAT posted with news, dates, events and any other matters of interest.

We have just returned from England where once again we have been impressed with the interest taken by the Post Office in stamp clubs run by or for school age collectors. Local officials do not seem to wait to be asked, but take an active and dynamic role in helping to set up, maintain and support such clubs.

Here in Ireland, Limerick philatelists have made a number of requests to the Department for a philatelic counter, even on a limited basis, to be provided at the G.P.O., Limerick, so far without avail. Perhaps the fact that at the recent Mid Western Philatelic Society Exhibition the Post Office stand increased its takings by approx. 100% over last year, may move someone in the Department to act.

We continue our "celebration" of the Diamond Jubilee of the Irish Post Office by again reprinting a contemporary article, this time by the then Postmaster General, Mr J. J. Walsh, T.D.

THE EDITOR

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IRELAND COVERS

REGISTERED AIRMAIL COVERS. IRELAND TO ALEXANDRIA EGYPT FLOWN LONDON TO CAIRO AIRMAIL 1924 to 1926, ALL WITH COMBINATIONS OF 1922 OVERPRINTS.

- 1 Block of 4 of 2½d SG35 plus 1d with long 1 variety SG68a scarce item. £200
 - 2 Cover with pair of 1d showing long 1 variety SG 68a plus strip of 2d SG70 scarce item. £200
- Note at Df auction 18 September 1981 a long 1 variety of the 1d SG68a sold for £800 on cover.**
- 3 Cover with strip of 3 of ½d SG26 pair of 1d SG 27 and 1½d strip of 3 SG28. £30
 - 4 Cover with SG26 (2), 27, 29a, 52 (2), 53, 56. £25
 - 5 Cover with SG26 (2) and 10d SG 62. £30
 - 6 Cover with SG23 (2), 31 (2). £15
 - 7 Cover with SG26 strip of 4 and SG 27, vertical strip of 6. £20
 - 8 Cover with SG31 (2) and SG 37 (2). £10
 - 9 Cover with SG39, 3d SG57, 1d SG68. £10
 - 10 Cover with 2½d SG4 (2), 4d SG6 and 2d SG70 £10
 - 11 Cover with ½d SG1 (2), 5d SG7 and 5d SG38 £10
 - 12 Cover with 1d SG68 pair and 2d SG70 (3). £10
 - 13 Cover with 5d SG59 pair. £10
 - 14 Cover with 1½d SG49 block of 6. £10
 - 15 Cover with SG47 (2), 48 (4), 49 (4). £10
 - 16 Cover with 1d SG2 and 10d SG9. £10
 - 17 Imperial Airways first airmail between England & India—Dublin to Basra Iraq, 28 March 1929 £10
 - 18 Similar to 17, Dublin to Karachi, 28 March 1929 £10
 - 19 Airmail cover Dublin to Paris 22 Nov. 1924 with vertical pair of 2½d SG4. £10
 - 20 Airmail London/Hanover — posted Dublin 12 Nov. 1925 with rare imperforate airmail label £10
 - 21 Airmail cover to Paris 25 Nov. 1924 with strip of 3 of 1½d SG49. £10
 - 22 Zeppelin cover to Argentina arriving 29 July 1935 franked with 1935 5/- SG100. £60
 - 23 London - Berlin Air Service cover with strip of 4 of 1½d SG69 - Berlin and Leipzig cachets. £20
 - 24 Airmail London - Amsterdam - Dublin franked cover with pair of 2½d SG55 - 5 Sept. 1923. £10
 - 25 Airmail London - Amsterdam - Dublin to Heerlen, Holland with ½d SG67 x 11, strip of 6, 2 pairs and single, 17 Nov. 33. £10
 - 26 Dublin to Cape Town on First Flight London - Cape Town 8 Dec, 1931, arrival Cape Town 22 Dec. 1931. £10
 - 27 Dublin to Jodhpur, India - First Flight London - Jodhpur extension from Karachi - franked with strip of 3. O'Connell 3rd 27/12/29, arrival Jodhpur 6 Jan. 1930. £10
 - 28 Dublin to Rotterdam via Hull-Rotterdam First Flight 31 May 1934-arrival Rotterdam 1 June 34 £10
 - 29 Dublin to Delhi via First Despatch on the Extension of Indian Airmail from Karachi to Delhi - franked Dublin 27 Dec. 1929 - arrival Delhi 7 Jan. 1930. £10
 - 30 First Flight Belfast - Liverpool, 2 May 1924 - clean cover to London with "FIRST TRIP" cachet AC1. £35
 - 31 As above - later Flight 13 May 1924 - stamped with 2 x 1924 Wembley 1d AC1a. £26
 - 32 As above - registered letter from Port Loughree 12 May 24 to England - stamped with 10d SG9 AC1a. £25
 - 33 Railway Air Services 10 Aug 1934 Belfast cove First Flight via Birmingham AC36. £5
 - 34 Railway Air Services Belfast - Liverpool 1 Sept, 1941 AC22. £10
 - 35 First Flight Dublin - Liverpool by Aer Lingus 15 Jan. 1946 AC27. £12
 - 36 First Flight Dublin - Paris by Aer Lingus 17 June 1946 AC29. £10
 - 37 First Flight Dublin - Amsterdam by KLM 21 May 1947 AC35. £9
 - 38 First Flight Shannon to Prestwick by American Overseas Airways 3 June 1947 - very rare, only 20 known AC36. £36
 - 39 First Flight Dublin to Edinburgh by Aer Lingus 22 April 1952. Rare cover signed by Pilot AC43 £25
 - 40 1922/23 Set ½d to 1/- complete set on 2 registered envelopes to Birmingham dated 7 May 1923 SG52/63. An attractive pair of covers £150

- 41 1922 5d SG78 on First Day Cover 11/5/1923 £50
 - 42 1929 O'Connell First Day Cover 'Front' - clean registered letter to Birmingham dated 22/6/1929. £200
 - 43 1½d PENC' variety SG10a in a superb used block of 4 on registered cover front - Parnell Street cancel 1st March 1923. £1000
- NOTE: In David Feldman Zurich auction 18/9/1981, SG10a on a 1922 cover from Wexford - "probably unique" - fetched £4000.**
- 44 2/6 Narrow date SG83 on a fine used registered envelope - cancelled Parnell Street 4 Feb 1926. £50
 - 45 5/- Narrow date SG84 on fine used registered envelope - cancelled Parnell Street 16 Feb 1926 £100
 - 46 10/- Narrow date SG85 on fine used registered envelope - cancelled Parnell Street 10 April 1926. £200
- NOTE: Items 44, 45 & 46 are matched covers and form an attractive trio.**
- 47 1937 St. Patrick 2/6d SG102 on Express registered Airmail cover to New York with First Day of Issue cancel 8 Sept 1937 - an interesting and very rare item. £100
 - 48 1922 Dollard 2/6 SG17 on registered cover to Berne, Switzerland arrival date 29 March 1922 £50
 - 49 1922 2d SG74 on first day cover dated 6 Dec 1922. £20

VARIETIES

- 51 1927 2d wide date SG86 used with Flat Accent variety DFT72C, with certificate, cat. £300 (M137 VIII). £120
- 52 1922-23 overprint series SG52/63 mint with the variety S over E — ½d @ £8, 1d @ £4, 1½d @ £15, 2d @ £20, 3d @ £20, 5d @ £25, 6d @ £30, 9d @ £20, 1/- @ £20, 2/6 @ £40, 5/- @ £60 or complete set of 11 items @ £240
- 53 10d SG62 un. mint top right corner block of 6, with SACRSTAT variety of DF T57C, cat. £175 £68
- 54 5/- Narrow date SG84 - variety "inner frame notch" mint, DF T67a - scarce unpriced. £150
- 55 2/d No Accent mint SG64b cat. £700 (Mi 37 IV) £275
- 56 5/- No Accent mint SG65a cat. £550 (Mi 38 IV) £200
- 57 ½d No Accent mint SG52a cat. £1300 (Mi 25 IV) £300
- 58 2½d No Accent mint SG56a cat. £115 (Mi 29 IV) £75
- 59 4d No Accent fine used in pair with normal SG58a cat. £225 (Mi 31 IV). £100
- 60 2½d No Accent fine used in pair with normal SG56a cat. £200 (Mi 29 IV). £90
- 62 9d No Accent mint SG61a cat. £350 (Mi 34 IV) £125
- 63 1907 SINN FEIN Tete-Beche pair in block of 4 mint, DF L13b cat. value £625. £225
- 64 1922 6d SG39 poor mint with missing perforation DF T34b cat. £60. £25
- 65 ½d SG52b "accent inserted by hand" in positional marginal block of four cat. £100. £60
- 66 2/6d SG64c mint "accent reversed" in pair with normal cat. £500 + (Mi 37 VI). £275
- 67 1d "reversed Q for O" SG53d cat. £600, in large positional block (DF T48a). £200
- 68 5/- SG87a "circumflex accent" in pair with normal cat. £650 (Mi 38 VII). £250
- 69 1927/8 5/- SG87 with "flat accent variety" good used DF T73d cat. £450 (Mi 38 VIII). £100
- 70 1927/8 2/6d wide date with "circumflex accent" unmounted mint SG86a cat. £350 (Mi 37 VII). £150
- 71 1922 1d "overprint inverted variety" SG2a mint cat. £250. £100
- 72 1922 1d overprint inverted SG2a unmounted mint cat. £250. £150
- 73 1922 2d Type SG12a "overprint inverted" mint cat. value £375. £150
- 74 As item 73 but unmounted mint single stamp. £130
- 75 As item 73 but unmounted mint block of four, cat. £1500. £800
- 76 1922 2d Type II SG13a overprint inverted mint cat. £300. £130
- 77 1922 1½d SG10a 'PENC' variety in unmounted mint positional block of four cat. value £600. £300
- 78 1922/23 1/- SG63 'ONF' variety DF T58a unmounted mint in pair with normal - cat. value £325. £150
- 79 As item 78 but used in a block of 4 cat. £250. £100

80	1922/23 2/6d major re-entry mint SG64a cat. £1 2 0 0	£400
81	1927/8 5/- wide date with "circumflex accent" mint SG87a cat. value £650 (Mi 38 VII)	£280
82	1935/5/- mint "Flat accent variety" SG100a cat. £450	£225
83	2/6d "No Accent" mint SG64b cat. £700 - rare short perforations hence cheap price at £400	£100
84	1922 9d "PO" variety DT T36a mint cat. £400	£200
85	1922/23 1d Accent and 't' inserted _sg53c mint cat. £200	£100
86	1922/23 1d "Accent inverted" SG53b in positional block of 4 with BPA certificate cat. £125	£75
87	1922/23 1/2d "Accent inverted" SG52b in positional marginal block of 6, unmounted mint cat. £100	£50
88	1922 4d SG6 "with break over four" DF T5a cat. £65	£30
89	1922 4d SG23 "with break over four" in corner control block R21 DF T10a cat. £90 +	£60
90	1922/23 4d SG58 with "break over four" in corner control block U22 DF T53a cat. £65 +	£45
91	1958 Clarke 1/3 Sg173 "Hair behind Ear" (R6/12) in marginal positional block of 4 unmounted mint DF C60a cat. £210	£120

POSTAGE DUE VARIETIES

92	1925 1d Postage Due SGD1 watermark inverted and reversed DF PD2d mint block of 4 cat. £200	£80
93	As item 92, but single unmounted mint copy	£20
94	1925 2d SG03 watermark inverted DF PD3a mint copy cat. £75	£30
95	1925 3d _sgd3a watermark sideways - unmounted mint block of 4, DF PD3b	£150
96	As item 95 single unmounted mint copy	£40

FORERUNNERS

97	1912-14 Anti-Home Rule 1/- Red mint DF L26 cat. £110	£50
98	1921 L.R.A. Wove Paper, Perf 11 - 1d Brown DF L37 mint cat. £70	£25
	2d Green _df L38 mint cat. £80	£30
	2d Green DF L38 very fine mint block of 4	£120
99	1912 Imperial Union	
	DF L16 1d Green cat. £45	£25
	DF L17 1d re-en on card cat. £50	£27
	DF L18 1d Orange cat. £55	£30
100	1907-15 Sinn Féin Labels	
	DF L11a Green & Black perf 11 cat. £50	£18
	DF L11a Green & Black, fine block of 4, cat. £200	£60
	DF L11a Green & Black, block of 25, cat. £1250	£375
101	DF L12a Blue & Black perf 11, single mint copy	£5
	DF L12 Blue & Black roulette cat. £45	£20
102	DF L13a Broad Crown perf 11 cat. £30	£12

PROOFS

110	PROOF Thom black overprint on white paper DF PR6 fine block of 20 (4x5) cat. £280	£120
111	As item 110 but block of four	£25
112	PROOF Dollard black overprint DF PR2 block of four - single specimen	£20
113	PROOF Dollard red overprint DF PR3 - fine block of eight cat. £68	£30
113a	PROOF red overprint on 1/2d Green DF PR4 cat. £120	£65
113b	As item 113a but variety "Date on Top" cat. £145	£80

ESSAYS

114	Dollard Lithographed perf 12 single colours set of 15 different colours Set 2E cat. £360	£150
115	Mely Lithographed perf 12 2d Grey and Salmon from Set 6E DF E78 cat. £75	£30
116	Valdivia specimens Lithographed perf 12 Set 4E 2d Blue perf 11 E52 cat. £45	£15
	2d Slate Green imperf E48a cat. £40	£12
	2d Orange imperf E44a cat. £40	£12
	2d Lilac imperf E46a cat. £40	£12
	2d Brown Olive imperf E47a cat. £40	£12
	2d Red Brown imperf E48 cat. £40	£12
	2d Indigo imperf E49a cat. £40	£12
	2d Violet imperf E50 cat. £40	£12
	2d Bright Blue imperf E52a cat. £40	£12
117	Dollard Lithographed perf 12 single colours from Set 2E various different at each	£10
118	Dollard Lithographed bicolour E20 Orge/Grey	£15

LATE ADDITIONS

119	"Line over sacstat" variety 1/2d DF T47c cat. £32	£15
120	"Line over sacstat" variety 9d DF T56c cat. £35	£20
121	1923 6d SG60 watermark inverted & reversed DF T55a mint cat. £50	£20
122	1922 1/2d overprint inverted SG1a cat. £500 mint copy with BPA certificate	£240
123	1922 4d _sg6 in control S21 block of 6 with "break over four" variety DF T5a cat. £65 +	£35
124	1922 1/2d "PENCF" variety in mint marginal block of four SG10a cat. value £600	£250
125	1922 6d SG39 horizontal block of 8 with 4 examples of "perforation missing" variety DF T34b cat. value £240	£100
126	1974/80 No watermark 50p SG358 - an unusual variety - horizontal pair - one stamp joined by paper strip extending to 2nd stamp and perforated - front of joined stamp cancelled with printers ink. Available strip of 10 horizontal pairs removed from complete sheet which evaded checker	£250
	Note: If not sold as complete strip of 10 pairs then single pairs will be available for	£30
127	1971/74 6p stag with watermark SG296 fine used, with figure 0 instead of 6. Very unusual and apparently unrecorded	£100

CONTROL TABS (Leaders)

128	1922 (June 19) Harrison 1d SG27 leader with 6 stamps attached (O) DF CT4 cat. £42	£20
129	1923 (March) Harrison 1/2d SG67 leader (P) with three stamps attached DF CT16 cat. £65	£30
130	1923 (March) Harrison 1/2d SG69 leader (N) with one stamp attached DF CT20 cat. £100	£40
131	1923 (March) Harrison 2d SG70 leader (T) with six stamps attached DF CT22 cat. £70	£30
132	1923 (March) Harrison 1d SG68 - end cat plain tab attached	£10
133	1971/4 5p with leader DB Dull Gum	£8
	5p coil leader DB Shiny Gum	£8
	5p coil leader DC Dull Gum	£12
	10p coil leader DF	£10
134	1944 O'Cleary 1/2d horizontal coil leader (G)	£20

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TWO NEW IRISH STAMPS

EUROPA STAMPS 1982 – HISTORIC EVENTS:

"THE GREAT FAMINE" (1845–1850)
"THE COMING OF CHRISTIANITY TO IRELAND"



The Irish Post Office will continue its annual Europa stamp series with the 22nd issue on 4th May, 1982. The theme of this year's Europa stamps is "Historic Events". The stamps will be in two denominations and will be issued in two separate designs. The 26p denomination features "The Great Famine (1845–1850)"; the 29p denomination features "The Coming of Christianity to Ireland".



Pictorial First Day Covers (Price 14p each) will be printed in conjunction with the above stamps. Orders for first day of issue services must be received before the date of issue.

EUROPA '82 – MINT SET @ 55p
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I.S.N.

pt

NEWSBEAT

BUDGET CAUSES CONCERN FOR STAMP DEALERS

The recent Budget introduced by the new Government raised the V.A.T. rates of 15% and 25% to 18% and 30% respectively. The 18% rate applies to all stamps and postal history material, while the 30% rate will apply to albums and accessories. The Minister for Finance however reduced the rate of V.A.T. on books from 15% to zero % so stamp catalogues and philatelic handbooks will be cheaper in future. For instance the saving on Stanley Gibbons British Commonwealth catalogue will be about £2.50 to Irish purchasers.

The main worry to VAT-registered stamp dealers however is the new regulations regarding VAT on imports.

As from September 1 registered traders will no longer be able to defer payment of V.A.T. on imports. For instance a dealer importing a thousand pound collection will have to pay £180 at the point of entry. As most of the stamp business in this country is on an import-export basis this will cause dealers serious financial worries as they will have to find extra cash to pay for the VAT on import. The cost of borrowing such cash will be an additional overhead which will eventually be passed on to the collector.

The new regulations may also deter dealers from outside the Republic attending exhibitions and fairs in this country as they will have to pay VAT on their entire imported stock instead of, as now, only on their sales within the State. STAMPA, Ireland's National Stamp Exhibition could be seriously affected by this, and its organising committee has made representations to the Government.

The implications of this new regulation are not fully clear yet as the Revenue Commissioners have not yet published an explanatory booklet, but most dealers are very concerned about this move, and the Irish Philatelic Traders Association is expected to make strong representations to the Government on behalf of its members.

DUBLIN PHILATELIST BECOMES MINISTER



Gerard Brady, member of the Dail for Dublin South East, has been appointed Minister of State at the Department of the Environment and has been given special responsibility for urban affairs. Gerard Brady is a leading Irish philatelist with a fine collection which has won several high awards both nationally and internationally. He was responsible for two learned papers on Irish philatelic rarities, both of which were published in IRISH STAMP NEWS. Perhaps one day we will have a philatelist as Minister for Posts and Telegraphs, or even Taoiseach?

OBITUARY

We very much regret to report the death of Wacław Klincewicz, father of Stefan Klincewicz, managing director of Hibernian Stamp Company. Mr Klincewicz died suddenly on April 15. Only a few days before the "Sunday Independent" had published a biography of the fascinating career of Wacław Klincewicz who had been a doctor in the Polish Army in World War II, was captured by the Nazis and imprisoned in Belsen, was liberated by the Allies and married an Irish nurse who worked in the Red Cross. He settled in Cork, and as his medical qualifications



NEW!



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SP16 1970 1d., 2d., 3d. Coils. S.G.248A-250A fine used.	
Cat. IR£6.00 	4.75
SP17 Complete set of commem. F.D.C. 1971-81. Cat. IR£142.45	89.50
SP18 Complete set of Decimal Coil F.D.C. Cat. IR£41.50.	29.50
SP19 Complete set of Decimal Coil joins. Cat. IR£83.00 ..	49.50
SP20 Complete set of Decimal Postage Dues on F.D.C. with 1980 set in gutter pairs on F.D.C. 	40.00
SP21 1975 Plunkett S.G.382-383 unfolded gutter pairs.	
Cat. IR£7.00 	4.75.
SP22 10p. unwatermarked winged Ox S.G.353 ÖCP PVA Cyl. block. Cat. IR£12.00 	7.75
SP23 Papal Visit set of 9 cancellations on cover and souvenir postcards 	12.00
SP24 Complete collection Commemoratives 1929-81.	
Cat. IR£675.00. 	425.00

DON'T FORGET OUR NEXT AUCTION
SATURDAY MAY 29th.



11 HARRINGTON STREET, DUBLIN 8, IRELAND



NEWSBEAT

were not recognised in this country, he became a publican.

Waclaw Klinecicz encouraged and assisted his son Stefan in the founding of his first stamp business, Cork Philatelic Services which operated from the family home in Ballintemple.

PHILATELIC WEDDING

We are pleased to announce the forthcoming marriage of Ian Whyte, director of MacDonnell Whyte Ltd., to Joan Woods. Joan, a nurse, is from Ballinamallard near Enniskillen, Co. Fermanagh, and first met Ian at a Belfast Stamp Fair five years ago. She has recently returned from a two year posting with the Defence Forces of the United Arab Emirates in Abu Dhabi. Joan does not collect stamps but is interested in postcards, particularly of her native Fermanagh.

Ian is a native of Dun Laoghaire and began his first stamp business from his house in Sandycove in 1967. He is Hon. Secretary of STAMPA and the IPTA and founded IRISH STAMP NEWS. His company merged with that of David MacDonnell last year to form MacDonnell Whyte Ltd.

The wedding will take place on May 25 at the Church of St. John the Evangelist, Sandymount.

MAKEMIE STAMP LAUNCHING CEREMONY

In a ceremony similar to those regularly held in the U.S.A. Mr Terry Leyden T.D., Minister of State at the Department of Posts and Telegraphs hosted the launching of a special postage stamp in honour of the Rev. Francis Makemie at Ramelton, Co. Donegal on Friday, April 2 last.

Amongst the distinguished guests were the Rev. Robert Davidson, Moderator of the United Presbyterian Church in the U.S.A., the Rev. Dr John Girvan, Moderator of the Presbyterian General Assembly in Ireland, and Mr William Bolger, the American Postmaster General.

The Rev. Makemie organised the first American Presbytery and was elected its first Moderator in 1706, having left Ireland in 1683. He died in 1708 and is regarded as the "father of Presbyterianism in America".

IRISH DEALERS ASSOCIATION OFFICIALLY FORMED



The Irish Philatelic Traders Association was formally launched at a meeting of stamp dealers on March 8 last.

The purpose of the Association was defined as "to maintain and develop high standards of business ethics among those engaged directly or indirectly in the philatelic trade; thereby to promote mutual trust and confidence amongst its members and public confidence and respect for the trade; to provide an exchange of trade and credit information to its members by means of meetings, correspondence, and publications; to assist the authorities of the State in the prosecution of violations of law relating to philatelic matters . . ."

Rules of the Association and a Code of Ethics were drawn up and adopted by the meeting. The IPTA will be applying for membership of the International Federation of Stamp Dealers Associations at that body's next AGM which takes place in Paris in June.

The meeting elected a Council of Officers as follows: Hon. Chairman, Michael P. Giffney; Hon. Vice-Chairman, Padraig O'Shea; Hon. Secretary, Ian W. Whyte; Hon. Treasurer, David MacDonnell.

The Council will be responsible for the administration of the Association and will deal with complaints or enquiries from the public regarding members.

The address of the I.P.T.A. Secretariat is 102 Leinster Road, Dublin 6. Telephone 977449.

F.P.S.I. OFFICERS ELECTED

At the recent A.G.M. of the Federation of Philatelic Societies of Ireland the following officers were elected for a term of two years: President, Dr Joseph A. Quigley; Vice President, Dr Robert P. Towers; Joint Honorary Secretaries, Captain Patrick Casey and Mrs Heloise Mitchell; Honary Treasurer, Mr Paul G. Murphy.

BRITISH COMMONWEALTH

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British Commonwealth.**

1937-1963

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RUC POSTMARK



The above cancellation will be used in Belfast on June 1 to commemorate the 60th Anniversary of the founding of the Royal Ulster Constabulary.

The R.U.C. have produced a very attractive full colour commemorative cover for use in conjunction with the cancellation. The covers are available fully serviced with the cancellation from the R.U.C. Police Federation, R.U.C. Garnerville, Belfast. The cost is £1.50 Sterling (IR£1.85 approx) each plus 50p Sterling (IR£0.62 approx) per order (not per cover) to cover post and packing. The covers will be sent under separate cover to ensure that they arrive in perfect condition.

NEW ISSUE

March 1 saw the release of a very special issue for Lawrence Fisher, director of MacDonnell Whyte Ltd. On that day his wife Lyn gave birth to their first child, a baby boy, to be christened Ross. Our heartiest congratulations to the happy couple.

NEW DEFINITIVES
BY AUGUST?

According to reliable sources six denominations in the new definitive series will be released in July or August. The theme of the designs will be Irish Architecture (see IRISH STAMP NEWS No. 9) and the denominations are expected to cover the basic postal charges as well as values that are in most demand at Post Offices; these are expected to include 22p, 26p, 29p, 44p, as well as a £2 stamp, which will be the top value in the series. Official confirmation with full details is expected shortly.

REPUBLICAN CHRISTMAS
POST

A Northern correspondent recently sent us some details of the postal service operated in Republican areas in Derry last Christmas.

The service commenced on December 11, 1981 with the issue of ten labels for the prepayment of postage. Each label featured a photograph of one of the ten Republican prisoners who died on hunger-strike last year, with a common inscription "'81 The Year of the Hunger Strike".

The labels, with a value of 8p each, but not denominated, were printed in sheets of 24 (6 X 4) in black on a blue and white background. Each label is self-adhesive and 25.5mm square.

There were four receiving offices for mail and four different undated cancellations were used. Our correspondent visited all four offices and observed that it was possible to post a letter anywhere in Derry and have it delivered within two hours for a fee of eight pence. Several thousand items were handled by the service which closed on December 23, 1981. There was no attempt by the authorities to prevent its operation despite it being in breach of the Post Office monopoly.

This is the fifth year in succession that such a service has operated in Derry.

NEW POSTAL RATES

As reported in IRISH STAMP NEWS the postal charges were increased by 20% on April 1. Our prediction of the new rates was accurate except for the airmail rate which is 44p and not 43p as we forecast.

For the record the new charges are as follows (old rates in brackets): Letters to Ireland and Britain, first 60g 26p(22p); Postcards 22p(18p); Foreign Surface Mail (airmail to Europe) letters, first 20g 29p(24p); postcards 23p(19p); Foreign Airmail Letters, first 20g 44p(36p); Airletter (aerogrammes) 30p(25p); postcards 26p(22p). The new registration fees for inland mail will range from 70p to £1.15 (58p to 94p) for compensation from £100 to £1,000 (£75 to £750). The foreign registration fee will be 70p(58p) and foreign insurance will cost from 76p to £1.60 (63p to £1.33) for compensation of £65 to £1,000 (£50 to £750). The express service fee on letters is now 26p(22p) inland and 29p(23p) foreign.

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1929	O'Connell	9.00
1941	Rising o/pts	12.00
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1949	Mangan	1.00
1950	Holy Year	7.50
1953	An Tostal	8.00
1953	Emmet	18.00
1954	Newman	7.00
1957	Redmond	4.00
1957	Brown	15.00
1957	Wadding	5.00
1958	Clarke	5.00
1958	Aikenhead	6.00
1960	Europa	4.50
1963	Europa	1.00
1970	Patriots	2.75
1972	Minisheet	3.50
1974	Europa	.60

(B) DEFINITIVES

SG Nos		
78	5d 'SE' wmk	14.00
80	9d 'SE' wmk	12.00
81	10d 'SE' wmk	10.00
82	1/- 'SE' wmk	30.00
72a	1d Coll Single Perf	48.00
72c	1d Coll 'SE' wmk	12.00
74a	2d Coll 'SE' wmk	25.00
74b	2d Coll	p.o.r.
102	2/6 St Patrick 'SE'	45.00
103	5/- St Patrick 'SE'	50.00
104	10/- St Patrick 'SE'	35.00
119a	8d 'E' wmk	0.20
121a	11d 'e' wmk	0.30
122	1/- 'E' wmk	40.00
112a	1d p14 Coll	9.00
112b	1d p15 Coll	6.00
125	10/- Cream Paper	17.00
142a	8d Airmail	0.75
143a	1/3 Airmail	1.00
227/8	3d, 5d photo	0.30
248	1d dog	0.01
249	2d dog	0.02
252	5d dog	0.04
260	2/6 ox	0.75
—	2d dog PVA gum	25.00
299	10p Ox type 1	4.00
299a	10p Ox type 2	3.50
300	20p Ox	1.50
345	6p stag No wmk	0.30
347	7p stag No wmk	0.30
349	8p stag No wmk	0.22

BUYING SUBJECT TO STOCK
REQUIREMENTS

351	9p stag No wmk	0.30
354	10p stag No wmk	0.10

(C) BOOKLETS

1931-40	2/- red cover	200.00
1941-46	2/- nos. 24-28	100.00
1946-47	2/- nos. 29-30	20.00
1948-53	4/- nos. 31-36	6.00
1954	4/- nos. 37	20.00
1956-61	4/- nos. 38-42	6.00
1962-63	3/- nos. 43-44	6.00
1964	3/- red & yel. cover	6.00
1966	2/6 red on white cover	3.00
1966	2/6 blue on white cover	2.00
1966	5/- green on white cover	4.00
1969	6/- blue cover	7.00
1971	30p blue cover	15.00

(D) POSTAGE DUES

SG Nos		
D1	1/2d 'SE' wmk	20.00
D2	1d 'SE' wmk	6.00
D2a	1d 'SE' s/ways	15.00
D5	1/2d 'E' wmk	9.00
D12	8d 'E' wmk	2.00
D13	10d 'E' wmk	2.00
D5/13	1940 'E' wmk (10v)	22.00

(E) ILLUSTRATED FIRST DAY COVERS

* 1929	O'Connell	135.00
* 1930	Shannon	140.00
* 1931	R.D.S.	40.00
* 1932	Eucharistic	40.00
* 1933	Holy Year	85.00
1934	G.A.A.	40.00
1937	Constitution	3.50
1938	Matthew	10.00
1939	U.S. Constitution	6.00
1941	Rising (2v)	12.00
1941	Volunteer	6.00
1943	Hyde	8.00
1943	Hamilton	9.00
* 1944	O'Clery	38.00
1950	Holy Year	12.00
1953	An Tostal	12.00
1966	Caseement	.35
1966	Abbey	.30
1972	Minisheet	4.00
* = Prices for plain FDC's. Premium paid for illustrated.		

SELLING — Our new comprehensive price list of Ireland is now available, free on request. If you collect anything in Ireland ensure you are on our mailing list.

ROYALE STAMP COMPANY

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ALTERNATIVE DUBLIN POSTAL SERVICE

The Department of Posts and Telegraphs, having seemingly lost the battle against pirate radio stations, are now having to contend with pirate postal services.

These operations are being run under the title of 'courier services' in general and there are several dozen of these active in Dublin alone.

The most serious contender for running a postal service that IRISH STAMP NEWS reporters have found is PAPERLINK. This company will collect and deliver letters, invoices and small printed papers within about six miles of Dublin city centre. The charge per item is 12p — the current postal rate for such mail being 26p — and delivery usually takes about 24 hours at the most. A small label is used to denote payment of the fee.

Many Dublin companies are using PAPERLINK for delivery of invoices, statements, and advertising material such as brochures and catalogues. One customer of PAPERLINK we spoke to told us that they send out about 200 items per week through the service and an additional 1,000 statements at the end of each month. This represents a saving of £250 per month on their postal costs, and a loss of about £6,000 per annum to the Department of Posts and Telegraphs.

If PAPERLINK and other similar companies continue to grow at the phenomenal rate they have achieved over the past six months or so the Department could lose several million pounds in revenue this year.

It is expected that the Minister for Posts and Telegraphs will introduce a Bill in the Dail next autumn designed to prevent the infringement of the Post Office's monopoly of delivery of mail. However there could be strong opposition to such a Bill both within the Dail and the courier companies are expected to fight its implementation through the courts on the grounds that the P.O. monopoly is unconstitutional.

Dissatisfaction with the Department's postal service is widespread and the recent increases in charges have been roundly condemned by various business organisations including The Confederation of Irish Industry and the Federated Union of Employers. The postal service is expected to be taken over by a Semi-State body, An Bord Poist, this year, but many businessmen are not very optimistic about the Board's chances of improving the situation.

In the meantime items carried by these services should be of interest to collectors and IRISH STAMP NEWS would welcome any examples from readers so that they may be illustrated and annotated for the benefit of modern postal historians.

PAPERLINK
DUBLIN AREA
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The Editor,
Irish Stamp News,
102 Leinster Road,
Dublin.

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LOUTH P.S. HOSTS DUNDALK EXHIBITION

The first 'International Stamp Coin and Postcard Exhibition' will be held in the Imperial Hotel, Dundalk on Saturday and Sunday May 22 and 23 next. Leading dealers will have stands at the show and as Dundalk is only an hour or so's drive from either Belfast or Dublin it is hoped for a good attendance from both sides of the border.

An added bonus is that the exhibition coincides with the Dundalk Maytime Festival which attracts visitors from all over the world.

A souvenir booklet will be on sale to visitors to the exhibition which is open from 11 a.m. to 7 p.m. on Saturday May 22 and 12 noon to 6 p.m. on Sunday May 23.

IRISH PHILATELIC SOCIETY AWARDS

The Dobbs Memorial Cup is presented to the owner of the outstanding overall entry. Medals may be awarded to entries of "One Country", "Specialised", and "Thematic". The F.E. Dixon cup is awarded to the winner of the "Postal History" section. The Society Challenge Cup is awarded in a separate competition open to those members who have not won a cup in a previous club competition. Winners for 1982 were:

SOCIETY CHALLENGE CUP: Mr F. Corkery — Modern Postal History.

DOBBS MEMORIAL CUP and **F.E. DIXON CUP:** Mr J. Gilmore — One Hundred Years of Sunday Duty in Ireland.

THEMATIC: Mrs H. Mitchell, "The History of the Umbrella".

SINGLE COUNTRY: Mr J. Barrett — Switzerland.

SPECIALISED: Father J. Brennan — Airmail Acceptances.

AUTUMN EXHIBITIONS ADVANCE NEWS

STAMPEX ULSTER will be held in the Maysfield Leisure Centre, Belfast on September 9, 10 and 11 1982. Details for standholders are available from Peter McBride, 19 Skipper St., Belfast BT1 2DZ.

STAMPA '82, the eleventh National Stamp Exhibition will take place on October 22 to 25 next at the RDS Ballsbridge, Dublin. The prospectus for exhibitors and standholders should be ready in June and will be available from the Hon. Secretary, Stamp 82, 102 Leinster Road, Dublin 6.

DIARY

MAY

Thursday 6th: Irish P.S. 'Penny Black Night' Members and visitors are invited to display their 1840 GB 1d stamps.

Friday 7th: Portadown P.S. 'British Empire Airmails' by Dr J. Millar.

Wednesday 12th: Dublin S.S. A.G.M.

Thursday 20th: Irish P.S. 'Australia' by Mr B. Threlfall of the Dublin S.S.

Saturday 22nd & Sunday 23rd:

International Stamp, Coin, & Postcard Exhibition, Imperial Hotel, Dundalk. Sat. 11 a.m. — 7 p.m. Sun. 12 — 6 p.m.

Saturday, 29th: Stamp & Postcard Auction, Dublin Hibernian Stamp Company. Burlington Hotel, Dublin 2. Viewing 9.30 a.m. — 1.30 p.m.

JUNE

Thursday 3rd: Irish P.S. 'Phila Quiz' conducted by Mr T. D. Rose.

Friday 4th: Portadown P.S. 'New Zealand External Airmails' by Robert Bonar (NIPS).

Friday 11th: to Monday 21st: PHILEXFRANCE: International Stamp Exhibition, Paris.

Wednesday 16th: New Issue: Irish Writers/ Composers 22p, 26p, 29p and 44p.

Thursday 17th: Irish P.S. 'Poland' by Mr S. J. Klinecicz.

Saturday 26th: Stamp & Postcard Auction Burlington Hotel, Dublin 2. Viewing 9.30 a.m. to 12.30 p.m. Auction at 1 p.m. sharp

JULY

Thursday 1st: Irish P.S. 'Irish Varieties' by Mr T. J. Hamilton

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We continue our "celebration" of the Diamond Jubilee of the Irish Post Office by re-printing extracts of an article by the late J. J. Walsh T.D., originally published in the March 1923 issue of THE MANCHESTER GUARDIAN COMMERCIAL. Although not adding anything new to known information, the article does give an impression of the atmosphere of the time.

POSTAGE STAMPS OF THE IRISH FREE STATE

BY J. J. WALSH, T.D. (Postmaster General of the Irish Free State)

The issue on February 17, 1922, of postage stamps of the current British series bearing the Gaelic overprint "Rialtas Sealadach na h'Eireann, 1922" ("The Irish Provisional Government, 1922") was one of the first outward signs that the Irish people were taking over the Government of their own country. There is a fascination, more than a value, in the postage stamp. It has come to be one of the symbols of nationhood; and for Ireland it is the label which its own people have looked for and hoped for so long, while to the people scattered in the distant parts of the world, where Irish letters go, it reminds them of our own Government, under our own emblems, which have at last secured an international recognition.

It is just sixteen years ago since the late President Griffith, the pioneer of the Sin Fein movement conceived the idea that stamps could be usefully employed for the advancement of the ideals for which he stood. He was instrumental in bringing into use two stamps, rich in design and colour, which were used as additional stamps by all followers of the movement who mailed letters through the post. One of the stamps was printed in orange and green, displaying a harp in the centre, with the arms of the four provinces of Ireland occupying the corners. The words "Sinn Fein" were inscribed on the supporting columns with "Eire" on top — the whole symbolising national unity. The other stamp — a Celtic cross surrounded by shamrocks — was printed in blue with the word "Eire" in the centre of the cross and "Sinn Fein" on the circle. It symbolised the spiritual and religious significance of the movement. These stamps soon attained an unprecedented popularity. So great was it, that the British Government considered it fit to intervene and suppress their use.

The stamp bearing the Celtic cross was destined to reappear later on, when it was brought into use for postal purposes during the Sinn Fein occupation of the Irish capital in 1916.



Overprinting

When the Free State was established, as we could not start off immediately with a new Irish stamp, we had to content ourselves with overprinting stamps of the current issue. We arranged with the British Post Office for a large consignment of stamps, amounting in value to over £200,000, to be forwarded to Dublin on February 9, 1922. It may be remarked that the work of overprinting was entrusted to and executed by Dublin firms. On the day following the receipt of the stocks the printers were at work on the overprinting, and had sufficient supplies ready for distribution to all post offices in the Free State, where they were on sale a week later. As was anticipated, the first issue of the overprinted stamps aroused world-wide interest. Arrangements made beforehand to set up a special Philatelic Department in the General Post Office, Dublin, proved equal to the heavy task of coping with orders from philatelists which poured in from every country in the world. Approximately £15,000 was realised by philatelic sales alone during the first six weeks.

Changes in Overprints

The original overprinting was done in black, and embraced the whole series ½d to 10s. But we found that black overprinting was not a success in the case of stamps having a dark ground. We accordingly had to change from black to red printing on the 2½d, 4d, and 9d values. The first specimens of the red printing of these values appeared on March 29, 1922. A new sage-green 9d stamp was issued by the British Post Office some months later, and this also received the Gaelic overprint "Rialtas Sealadach na h'Eireann".

On the passing of the Government from the provisional stage on December 6, 1922, the Gaelic title of the overprint was altered to "Saorstat na h'Eireann, 1922" (Irish Free State, 1922), and all values required are now being printed with the new title.

Stamps made up in rolls are used by business firms as a time-saving plan. We were not able at first to have these overprinted, and were reluctantly forced to withdraw the rolls from sale for a time. The difficulty has since been got over, and we now have overprinted stamp rolls on sale.



New Stamps

Our chief concern and interest centred in the bringing out of our own stamps. There were more difficulties and delays than we reckoned with. But we made a good start as early as February, 1922, in inviting substantial prizes for those selected. We were rewarded with as many as 800 essays.

Some very fine specimens of art were included in the batch of 130 which survived the first weeding out. After the process of selection was one of difficulty and delicacy. Eventually, after much deliberation, in which the opinions of art critics were sought, the number was whittled down to eight, from which the four designs finally selected were chosen. The selected designs are:-

Map of Ireland	1d., 1½d. and 2d. rates
Celtic Cross	3d. and 10d rates
Sword of Light	½d., 5d., 6d. and 1s. rates
Arms of the Four Provinces	2½d., 4d. and 9d. rates



The Map of Ireland design has already appeared in the new 2d stamp which was first issued on December 6, 1922 — the date of the ratification of the treaty. It is not a new idea to give a map outline of a country on a postage stamp. Australia tried it, but the production was not successful. Other countries, too, hankered after the map idea, but the configuration was against them. It was felt, however, that the outline of the map of Ireland would lend itself to quote a satisfactory result, and this opinion has been justified by the approval with which the new stamp has been received. The ornamentation of Celtic scrolls and beaded outline is well balanced, and reflects credit on the designer, Mr James Ingram, 6 Crawford Avenue, Glasnevin, Dublin.

The Celtic Cross design is virtually a replica of the Sinn Fein stamp, already referred to, which was used for mails during the 1916 rising. The central feature is an adaptation of the typical Celtic form of the cross, such as that of Muiredach and at Clonmacnoise. The design is striking and pronounced in effect, and is the work of Miss Lily Williams, 11 Lower Beechwood Avenue, Ranelagh, Dublin, who was also the designer of the original Sinn Fein stamps.

It was the special wish of the late President that this stamp should have a place amongst the Free State series, as commemorative of the opening of the Sinn Fein campaign, which awoke the inner spirit of Ireland and which began a movement that started so modestly but matured so grandly. The pioneer has gone, but his stamp will live.

The Sword of Light design may readily be misunderstood by those unacquainted with Celtic lore. "An Claidheamh Soluis" is not an emblem of war, but is an ancient Gaelic device symbolising education and progress. The sword is shown grasped in a dexter hand on an elliptical medallion, which lies diagonally across the stamp, in effect cleaving the background of Celtic ornament. The intricate interlacing work is executed in the manner of the Book of Kells, on a solid ground, which forms a most effective contrast to the radiant "Sword of Light." This artistic design is the work of a well-known Dublin artist, Mr J. J. O'Reilly, 8 Westmoreland Street.

In the Arms of the Four Provinces design, the arms are grouped together on a shield surrounded by a border of shamrocks, with two lower-corner shield-places for the figure value of the series. The cumulative effect should make a beautiful stamp. The designer is Miss M. Girling, of the School of Art, Dublin.

These designs will cover all values from ½d to 1s. A design for the values over 1s — namely, 2s 6d, 5s and 10s — has not yet been fixed upon. Stamps of a higher value are about twice the size of an ordinary postage stamp, and will lend themselves to a design differing in character from those on the ordinary stamp. It may be remarked that the higher-priced stamps are chiefly used for the prepayment of telegrams to foreign countries.

The 2d stamp now on sale was the first of the new series to make its appearance. It was brought out on December 6, 1922, synchronising with the inauguration of the Free State. The 1½d issue of the Map of Ireland design appeared on February 2, and was followed by the 1d on February 23. Stamps of the other designs are not ready yet.

Printing

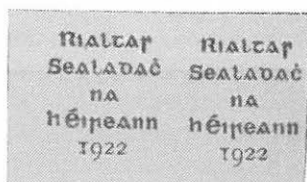
A Government Stamp Printing Department has been set up in Dublin, and the delicate work of stamp production has already been mastered by the Irish staff employed.

Printing off postage stamps is not as easy a process as it may seem. It is first of all necessary in the making of the paper to impress water-marks on each division that is afterwards to be used as a stamp. This is an operation which calls for considerable skill. Then the paper has to be gummed and afterwards plate-glazed, in order that a perfectly even surface is prepared for the clear printing of the stamps.

Each sheet of paper is capable of holding 240 stamps, and in order to produce so many perfect impressions it is required to have machinery capable of fine adjustment, paper of even texture and fine surface, and it is necessary that the printing ink be so finely prepared that the shade of colour is uniformly maintained throughout. After printing, the sheets are perforated. Only inks produced from non-poisonous materials are used, and this limits the pigment available for the selection of suitable colours.

It is surprising to know that atmospheric conditions play an important part in the printing and in the perforating processes. The rooms in which the work is being performed have to be kept at a uniform temperature, the paper must be stored under a certain pressure so as to prevent damage by moisture, and every precaution must be taken to keep out dampness.

In making arrangements for overprinting and new issues we had, it will be readily understood, to lean on the assistance of the London officials, who gave their help and advice in these matters in the most praiseworthy and unstinting manner.



THE GERL DEFINITIVES

SUPPLEMENT NO. 6

— BY BRIAN WARREN AND EDDIE FITZGERALD



Revised postal rates became operative from 1st September 1981 and a new 22p definitive was issued on the same day to meet the new inland rate. It was followed by a 24p stamp on the 29th October for the European letter rate. Both stamps printed by Irish Security Stamp Printing Limited. Double sheet litho printing (A and B) in a similar manner to the 18p and 19p issues referred to in supplement no. 4. The 22p has appeared with two sets of plate numbers — 1A, 1B and 2A, 2B. All perf. type I (imperf. top margin) as defined in our Recent Releases report in Irish Stamp News No. 9. The gum on both values is far whiter than the earlier 18p and 19p values. In addition, under U.V. light, the face of the stamp has a very poor fluorescence when compared to the latter values. This is in line with similar changes on the commemorative issues in late 1981.



In late February, the 18p reappeared with perforation type I (1A and 1B). However the paper/gum is similar to that used for the 22p and 24p values. It can thus be differentiated from the first printings which appeared in 1981.



Photogravure Printings — Type E. Six additional values have appeared on type E paper in late 1981/early 1982 — 1p (January '82), 2p (July 1981), 3p (September '81), 6p (February '82), 15p (July 1981) and 50p (October '81). We stated in our previous notes that the U.V. light effect on the face of the stamp varies from a fluorescence similar to the FCP types of B, C and D to a highly fluorescent effect. We have been unable to detect any significant trend in this regard although most sheets tend to be highly fluorescent. We do not intend to differentiate in our listings the two U.V. effects. We consider that the U.V. lamp should be used as an aid to identification and that only differences in paper and/or gum which can be detected by the naked eye should be considered as collectable items. The brilliant white paper of type E is the most significant characteristic when compared to the previous types. Even single stamps without margin, can be identified by comparing with known types under daylight conditions. The gum is whitish with a slight blue tint.

Varieties. Several collectors have given us details of varieties noted on both recent and past issues. We set out below varieties which we consider worthy of mention.

Photogravure Values:

6p dog (Cyl. I)

9p dog (Cyl. I)

12p dog (Cyl. I)

- R4/6: Retouch below rear leg (Th.F4).
- R14/7: White dot beside 9 (Th.E2).
- R3/1: Irregular top frame line (Th.A7).
- R3/2: Frame break top left corner (Th.A1).
- R3/3: Small indent in top frame line (Th.A5).

- | | |
|---------------------------|--|
| 13p stag (Cyl. II) | - R11/3: Spot over IR of EIRE (Th.A2). |
| 15p dog (Cyl. I) | - R15/7: Break in neck spiral (Th.E2). |
| Lithographic Values | |
| 18p dog (Plate 1A) | - R11/3: Spot above I of EIRE (Th.A5). |
| 22p dog (Plate 1B and 2B) | - R8/9: Damage to body of dog above geometric pattern (Th.D5). |
| 22p dog (All Plates) | - Rows 1 and 11, stamps 1 to 10: Slight indent in geometric pattern. |

This is not a significant variety. It appears on all stamps of the first row of each pane and suggests that the variety occurred during the "step-and-repeat" process. The appearance of the variety on all panes of both plates indicates that a master negative of 100 stamps is used to produce each of the printing plates of 400 stamps.

Presentation Packs. New definitive presentation packs were placed on sale on 29 January 1982. The two packs retail at IR£2.39 (low values ½p to 24p) and IR£2.10 (high values 17p to IR£1). Similar in design and style to the Year Packs they contain all items as set out in the current stock list.

CRISTAL ALBUMS

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"G" Album — 3 per page _____ £9.25

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"G" Leaves _____ £0.50

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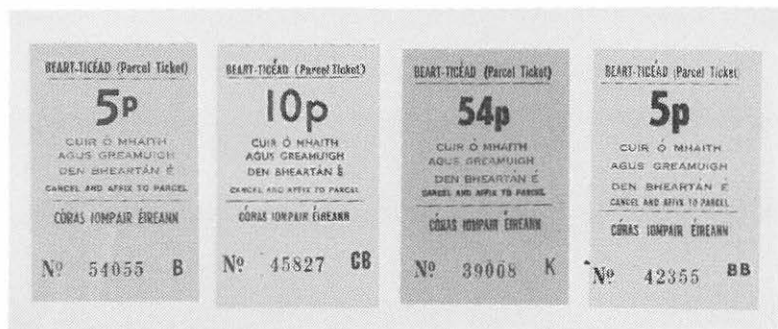
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THE PARCEL STAMPS OF C.I.E. BUS SERVICES

BY JOHN HOLMAN

In *Irish Stamp News* No. 1 (Autumn 1978, p. 21) I gave brief details of thirteen decimal value parcel stamps issued by the Coras Iompair Éireann for use on parcels carried on their road services. In these notes I give further details and a checklist of these interesting and little-known stamps.

To date there has been two basic designs of stamp — the first (1971–76) bearing the title ‘CORAS IOMPAIR ÉIREANN’, the second (1976 onwards) having the C.I.E. logo in addition. These can be sub-divided into four slightly different styles of the non-logo design and six of the logo design. The details are as follows:



No C.I.E. Logo in design

1. CORAS IOMPAIR ÉIREANN in 3mm high lettering, ‘p’ (pence) in value in 5mm lettering.
2. CORAS IOMPAIR ÉIREANN in 2mm high lettering, ‘p’ 9mm.
3. CORAS IOMPAIR ÉIREANN in 3mm high lettering, ‘p’ 7mm.
4. CORAS IOMPAIR ÉIREANN in 3mm high lettering, ‘p’ 8mm.

C.I.E. Logo in design

5. C.I.E. logo at left of company name, ‘p’ 5mm lettering.
6. as Type 5 but ‘p’ in 4mm lettering.
7. C.I.E. logo below ‘IOMPAIR’ in company title.
8. C.I.E. logo above ‘BEART-TICEAD’ (Parcel Ticket).
9. C.I.E. logo above ‘CORAS IOMPAIR ÉIREANN’.
10. C.I.E. logo to left of ‘BEART-TICEAD/(Parcel Ticket)’. Serial Number in blue.

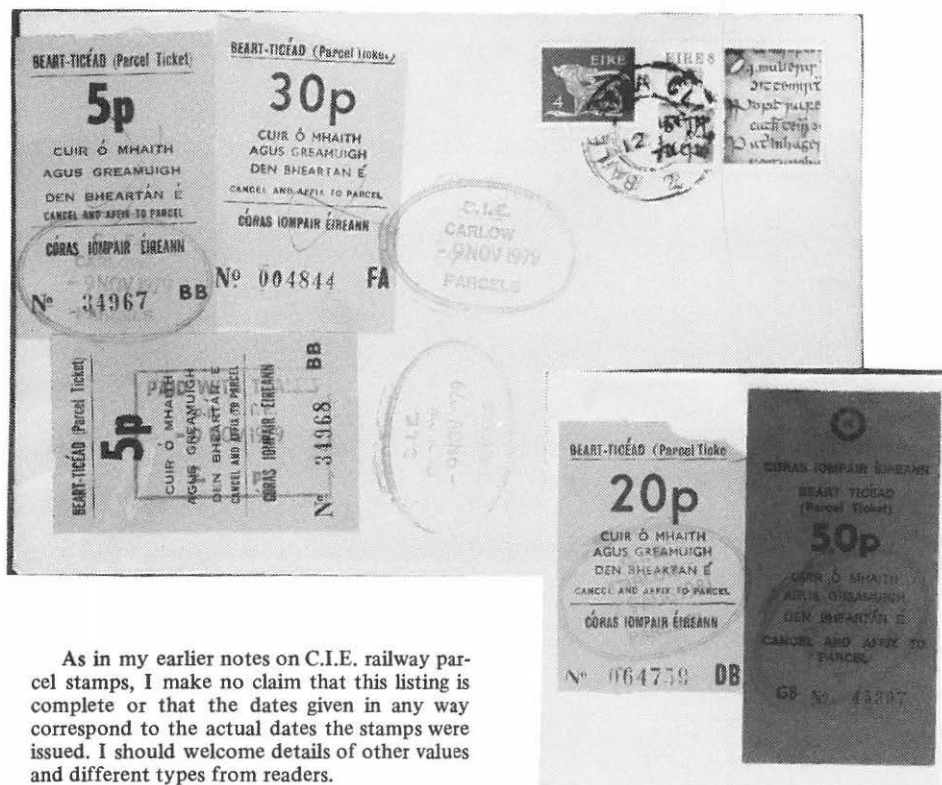


In the checklist below I give the design numbers known to me for each value with the earliest date on examples in my collection (or the date I acquired the stamp if an unused specimen). The printing in all cases is in black on coloured paper.

1p	Dull Blue (1) Blue (5) Dull Blue (6)	May 74 May 77 Jan. 78 (Ref. L62/25)	30p	Green (1) Green (2) Pale Green (9)	Apr. 76 Jul. 77 Apr. 80
5p	Salmon (1) Salmon (4)	Jul. 71 Jun. 78	50p	Red (1) Red (7) Red (9)	Apr. 76 Jan. 80 Nov. 80
10p	Pink (1) Pink (2) Orange (8)	Jul. 71 Mar. 78 Jan. 79	54p	Orange (3)	Apr. 76
17p	Green (1)	Apr. 77	68p	Buff (7)	Apr. 76
20p	Blue (2)	Jan. 76	82p	Yellow (5)	Apr. 76
22p	Buff (1)	Apr. 76	94p	Orange (5)	Dec. 77
25p	Yellow (1) (Serial E, 2 of 25p under T of TICEAD) Yellow (1) (Serial EA, 2 of 25p under C of TICEAD)	Jul. 71 ? ?	£1.03	White (8)	Jun. 78
			£2.20	White (10)	Aug. 81

The wide range of values have resulted from frequent changes in the rates of carriage caused by the general inflation of the last decade. The relevant dates for increased charges, together with the minimum rate are as follows:

30 August 71	40p	8 May 78	£1.03
6 August 73	45p	2 July 79	£1.30
15 July 74	54p	28 January 80	£1.85
12 May 75	68p	3 August 81	£2.20
1 March 76	82p	January 82	£2.55
21 March 77	94p		



As in my earlier notes on C.I.E. railway parcel stamps, I make no claim that this listing is complete or that the dates given in any way correspond to the actual dates the stamps were issued. I should welcome details of other values and different types from readers.

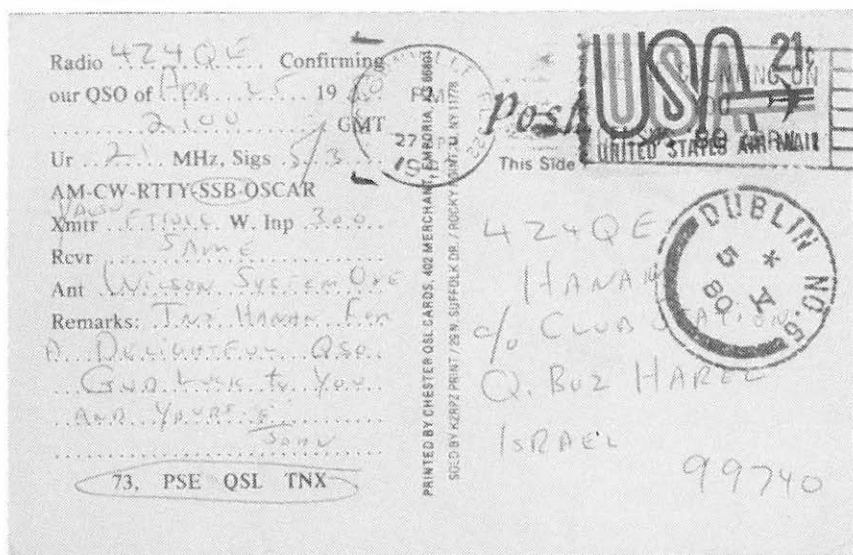
The C.I.E. carries railway letters on both its rail and road services, the same charge applying to both forms of transport. The rates were given in my article in *Irish Stamp News* No. 8 (Spring 1981, p. 25). Since then the rate has increased to 70p (from 3 August 1981) and to 80p (from January 1982). The parcel stamps detailed here are used on such letters carried by bus and examples are shown – from Carlow to Dublin at 40p rate (9 November 1979) and 70p rate (29 August 1981).

A MODERN 'DUBLIN NO. 6' CIRCULAR DATE STAMP

BY DR A. L. FURST

Ike O'Lecht's article about post-1922 Dublin date stamps in IRISH STAMP NEWS No. 5 begins "In 1922 when 'Dublin' was officially replaced by Baile Atha Cliath most of the old handstamps were scrapped

Certainly those of us who receive regular mailings from Ireland are used to the various Baile Atha Cliath CDS emanating from your fine capital, 'Dublin' CDS being indeed confined to the pre-1922 portion of our collections.



I was therefore somewhat surprised to see an unexpected 'Dublin' CDS adorning a modern postcard which recently came into my possession. The postcard in question is a QSL card, i.e. one sent between radio amateurs confirming a previous radio contact between them. This one (Fig. 1) was sent in April 1980 by a 'ham' in Florida USA to his friend in Israel. It bears a 21 cent US airmail adhesive tied by an indistinct 'Jacksonville FL322' machine CDS slogan cancellation. Just below the stamp is a very fine strike of a single ring, with lower bar, 'DUBLIN NO. 6' CDS, 30mm in diameter, for 5th May 1980. Presumably the card was initially missent to Ireland (the 'Israel' in the address could easily be mistaken for 'Ireland' by a busy postal worker, I think) where

the CDS was presumably applied before being forwarded to its correct destination. The dimensions, lettering, date star and numbers are all similar to those in other contemporary Irish CDS, so this CDS is obviously of modern manufacture.

What is not clear to me is why it should read 'Dublin' and not 'Baile Athe Cliath'? Also, what is the significance of the 'No. 6'? Is this the clearing point for missorted items or does it have some other meaning?

Interestingly in Ike O'Lecht's article he mentions that the old pre-1922 'Dublin No. 6' handstamp was still extant in 1952.

Could the CDS on my postcard be its latter day successor?

Any information from readers of Irish Stamp News would be most welcome.

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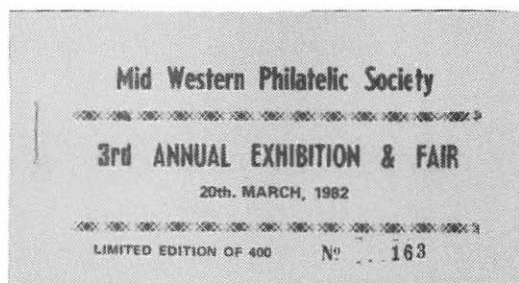
BY BRIAN WARREN AND EDDIE FITZGERALD



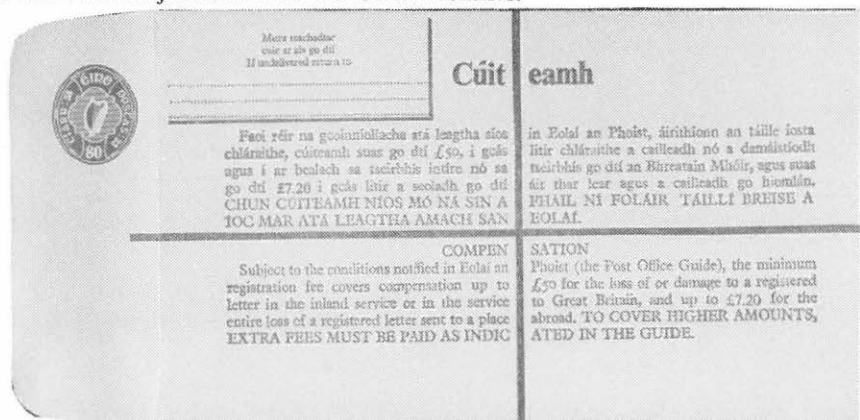
Date	Issue	Sold For	Plate Numbers
29/1/82	New Definitive Presentation Packs (2)	£4.49	
26/2/82	Killarney National Park — Upper Lake	18p	1111
	— Eagle's Nest	36p	1111, 2111
20/3/82	Mid-Western Philatelic Society Annual Exhibition, Limerick — Booklet	£1.00	
31/3/82	Size H Registered Envelope — 80p	83p	
1/4/82	Definitives — Dog Design	26p	1A, 1B
	— Dog Design	29p	1A, 1B
2/4/82	St Francis of Assisi	22p	11111
	Francis Makemie	24p	1

All stamp issues printed by Irish Security Stamp Printing Limited with perforation type I. The new definitives were issued in line with the postal rate increases on 1 April. The 36p Killarney stamp has a constant variety on R2/10 (Plate 1111 only) – stroke on top of second n of Naisiunta. In addition to the usual FDC postmarks at Dublin and Cork for the above commemorative and definitive issues, a special postmark of similar design was available at Killarney for the National Parks issue and at Ramelton, Co. Donegal for the Makemie/Francis of Assisi issue. Francis Makemie was born near Ramelton.

The Killarney issue coincided with the Irish Post Office's attendance at Stampex in London (23–28 February). A special first day pictorial cachet similar to the Dublin, Cork and Killarney postmarks was available for use on FDC's. The usual plain cachet was also available throughout the exhibition.



The Mid Western Philatelic Society held their third annual exhibition in Limerick on 20 March. Each of the 400 numbered booklets contained 2 X 18p Horses plus interleaving. A special cover was available in conjunction with the use of a special postmark depicting a representation of the Treaty Stone of Limerick. The European Federation for Medical Informatics and the Health Care Specialist Group of the Irish Computer Society held their Fourth International Congress on Medical Informatics in Trinity College, Dublin from 21 – 25 March. A special pictorial postmark was used on 23 March in conjunction with Post Office facilities.

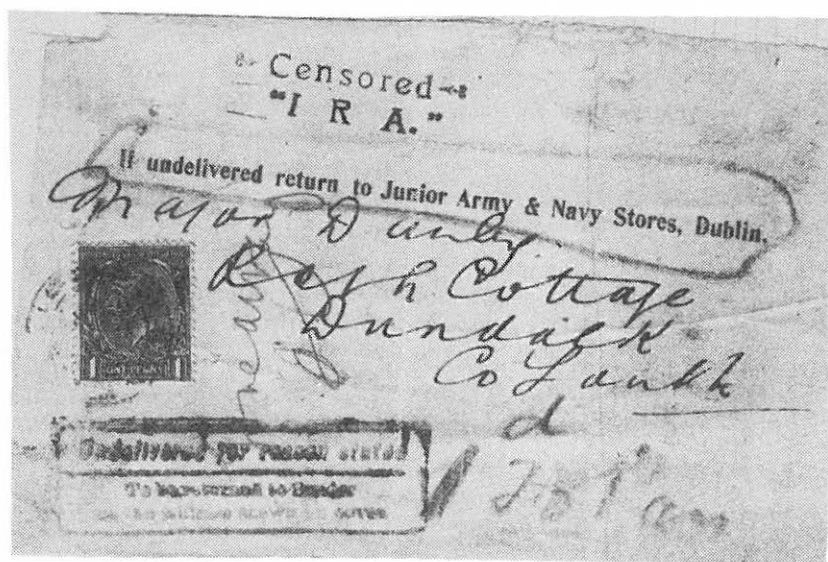


80p size H registered envelope with incorrect compensation amounts of £50 and £7.20. The 80p embossed die is brown in colour.

Other Items. The definitive packs retail at IR£2.39 (low value ½p to 24p) and IR£2.10 (high value 17p to IR£1). No doubt the 26p and 29p will be included in future low value packs thus requiring an appropriate price adjustment. The size H 80p registered envelope was issued the day before the rate changes on 1 April, which increased the rate to 96p (26p postage plus 70p registration fee). In addition the envelope charge of 3p was doubled to 6p. The back of the envelope has the usual incorrect legends of £50 and £7.20 in respect of the inland and foreign compensation amounts which should read £75 and £13.50 respectively. As from 1 April the inland amount was increased to £100, the foreign limit remained unchanged.

Undelivered for reason stated

To be returned to Sender
at the address shown on cover



An unusual Irish Republican Censor shown to us by Tony Sibley. Unfortunately the date is unclear, but the item poses a question: When was the IRA in control of North West of Dublin?

AUCTION REVIEW

The first major sale of the year was held on February 25 in London. The Auction, conducted by MacDonnell Whyte Ltd., included over 1300 lots, about half of them being Irish material.

This auction was particularly strong in postal history including many seldom seen items. The following were worthy of note: (prices in Sterling). 655. 1743 entire from La Rochelle to Dublin with in error 'Counterfeit/2' handstamp and 'Recharged' horseshoe along-side, both superb strikes. Est. £400. Realised £550.



656. 1743 entire with 'Recharged/1' and superb DE/31 Bishop. Est. £200. Realised £290.

664. 1755 entire with 'Waxford' (for Wexford) handstamp. Est. £75. Realised £82.

749. 1824 entire letter with 'Improperly Put Under Cover to Evade Postage/To Be Charged' in red. Est. £350. Realised £450.



793. 1838 entire with 'Roundtown Penny Post'. Est. £35. Realised £39.

797. 1840 entire with 'Waterford Ship Letter'. Est. £50. Realised £62.

827. 1856 registered cover London to Manchester, with 6d embossed, showing superb green 'Missent/to/Dublin'. Est. £100. Realised £150.

843. 1877 House of Commons letter sheet with message and signature of Charles Stewart Parnell. Est. £70. Realised £72.

858. 1930 'Sligo Buy Third National Loan' Skeleton c.d.s. on cover. Est. £15. Realised £18.

869. 1840 1d black plate 2 with sheet margin and inscription on Dublin to Kanturk entire letter. Est. £200. Realised £170.

879. 1841 2d blue block of 4 cancelled by Dublin Maltese Crosses. Est. £70. Realised £68.

966. Dollard ½d overprint inverted lightly hinged mint. Est. £165. Realised £150.

986. Dollard 9d red overprint control block of six. Est. £160. Realised £150.

1020. Thom 1½d blue-black with 'PENCF corrected' in superb mint corner block 14. Est. £195. Realised £175.

1040. Thom 4-line overprint on 10 Shillings superb mint, lightly hinged. Est. £850. Realised £875.



1054. Thom ½d 3-line overprint with 'accent missing' in a VF mint marginal block of 4. Est. £450. Realised £480.

1190. 1968-69 Gerl definitives set of cylinder blocks of 4 or 6 unmounted. Est. £220. Realised £260.

1213. 1976 US Bicentennial 15p 'missing silver' variety unmounted mint. Est. £280. Realised £300.

1235. 1937 2/- booklet serial no. 14. Est. £600. Realised £570.

1268. Midland and Northern Counties Railway 2d stamp with ½d on commercial cover to Cookstown cancelled CASTLEDAWSON. Est. £175. Realised £260.



1324. 1929-81 complete collection of commemoratives in blocks of four superb used, all with contemporaneous postmarks. Est. £600. Realised £625.



Hibernian Stamp Company held a 900 lot sale in Dublin on March 13. There were about 250 Irish items of which the more noteworthy were as follows: (prices in Irish pounds).

672. 1841 1d imperf. marginal block of 12 with Irish diamond cancels. Est. £150. Realised £210.

673. A similar block of 10. Est. £120. Realised £115.

684. 1922 2d die II with typewritten overprint inverted on piece, tied by c.d.s. Est. £30. Realised £52.

732. Thom black 1½d on FDC, Cork machine cancel. Est. £60. Realised £135.

800. Castle 'Wide' 10/- corner block of four incl. 'Circumflex Accent' flaw on one, with B.P.A. Cert. Est. £800 - £950. Realised £825.

819. 1934 ½d imperf. X perf. 14 mint pair attached to coil leader. One of four examples known. Est. £350 - £420. Realised £350.

829. 1935 2d perf. 15 X imperf. tied by Daingean c.d.s. to small piece. Est. £1200 - £1400. Realised £1,500.

832. 1923 1/- 'Sword of Light' definitive on FDC. Est. £200. Realised £260.

MacDonnell Whyte held their first mini-auction on March 5. Bidding was rather lack lustre and many bargains were to be had which probably accounted for the larger attendance and brisker bidding at the second of these sales on April 3. A further mini-auction will be held on May 1 following which the organisers will decide whether to continue this interesting experiment.

Overall the stamp market is still in recession but good, if not exceptional prices are still being paid for anything that is really scarce especially in the postal history field, and for early stamp issues on cover. 'Straight' material i.e. normal singles or sets are going at very reasonable prices at auction and any collector who has cash to spare at the moment would be well advised to take advantage of this depression in prices and fill in the more expensive gaps now.

The informed investor, who is prepared to wait a few years for a return of his money, is beginning to show an interest in the stamp market again. I do not expect to see any startling improvement in prices for the next year or so though a slight but steady hardening of prices will become evident in the next season starting next September.

Upcoming auctions include Hibernian Stamp Company in mid May, David Feldman on May 24 to 30, and MacDonnell Whyte on June 26.



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LETTERS

Dear Sir,

I refer to Dr de Burca's article on the "Dublin Hexagonal" Late Fee Date Stamp in Issue No. 10.

My earliest and only HEAVY BAR is dated 8.5 p.m., 1 September 1925. With NARROW SIDE BARS my dates are:-

8.5 p.m. 12 August 1927.

5.45 p.m. 29 January 1929.

5.45 p.m. 12 August 1927.

Yours etc.,

G. E. R. Ithell,
Ashford, Middlesex,
England.

Dear Sir,

With reference to the article 'The Dublin Hexagonal Late Fee Date Stamp' in issue No. 10 of the Irish Stamp News.

Although I cannot answer any of the four questions posed by the author of the article, I can pre-date his earliest copy by some ten months, as I have in my collection an example of the Dublin Late Fee Date Stamp on the ½d and 2d stamps a postmark of 7 p.m. 10 July 1924.

As I have only recently started collecting in the 'G.B. used in Ireland' era, I am looking forward to the publication of the History of the Irish Post Office.

May I also say how much I value my copies of the Irish Stamp News, but I do wish I could get hold of issues Nos. 1, 3, 4, 6 and 7. If back issues are available, I would be very pleased to receive them.

Yours etc.,

A. Fordham,
Burnley, Lancashire,
England.

Dear Sir,

Reference IRELAND ABROAD. Tasmania has more relics than anywhere else I know, with IRISHTOWN, LONGFORD as well as the SHANNON, LIFFEY and ST PATRICK'S rivers.

Yours etc.,

Dr B. de Burca
Thornton Heath, Surrey,
England.

Dear Sir,

I cannot answer all Dr de Burca's questions in Irish Stamp News No. 10 but can answer some he did not ask, and can add a few more questions. Dealing first with his: (1) my earliest is 11 July 1924; (2) There was no recutting, the 1927 type being a replacement; (3) & (4) Don't know; (5) the times in the current Eolai an Phoist are GPO & St Andrew St. 6.15 p.m., Sheriff St. 7 p.m. and (G.B.) 8.15 p.m., Connolly Station, for South 6.15 a.m. and 8.30 p.m., for West 8.20 a.m. and 8.15 p.m.

An important feature is that there were always at least two handstamps. Although of the same date those illustrated for 26 May differ, the most obvious distinction being the dent in the frame of one below the UB. Similarly there were two replacements, and a frame-break is the distinguishing feature - at top right of the 6 p.m., 6.45 p.m. and 9 p.m. illustrations.

My principal question is what was used before the hexagons? The latest I have seen for the Dublin Late Fee single-circle type (numbered 1-3) is October 1910, and I have seen no Late Fee cancellation for Dublin between that date and 1924. In the cases of TPOs and cross-channel mail the TPO or H&K Packet obliterator was employed but late fee letters posted at the GPO for provincial destinations should have received special treatment.

Yours etc.,

Fred E. Dixon,
Terenure,
Dublin.

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257 D45 10d stag GA cyl II	2.50	
259 D47 1/9 stag GA cyl II	6.00	
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256 D44 9d stag PVA cyl II	5.00	
256 D44 9d stag PVA cyl 21	3.00	

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296 D61 6p stag Dull cyl II	10.00	
288 D52 1p dog Shiny cyl I	2.00	
291 D55 2½p dog Shiny cyl 2	2.50	
293 D57 3½p dog Shiny cyl I	3.00	
296 D61 6p stag Shiny cyl II	7.00	
297 D63 7½p stag Shiny cyl II	2.50	

Cylinder Blocks

Decimal Unwatermarked		£
SG DF		
343 D74 3½p dog 'A' cyl I	9.00	
347 D78 7p stag 'A' cyl 21	10.00	
348 D79 7p dog 'A' cyl I	10.00	
357 D96 20p ox 'A' cyl IIII	20.00	
341 D72 2p dog 'B' cyl I	0.50	
349 D80 8p stag 'B' cyl II	3.00	
354 D86 10p stag 'B' cyl II	25.00	
344 D75 5p dog 'C' cyl I	5.00	
345 D76 6p stag 'C' cyl II	2.50	
351 D82 9p stag 'C' cyl II	4.00	
354 D85 10p ox 'C' cyl II	2.50	

Gutter Pairs

£.s.d. Currency		£
249 D37 2d dog GA	0.30	
253 D41 6d dog GA	0.40	
Decimal Unwatermarked		£
347 D78 7p stag 'A'	5.00	
351 D82 9p stag 'C'	3.00	

The following odd single stamps are also required

£.s.d. Currency		£	Decimal Watermarked		£	Decimal Unwatermarked		£
SG DF			SG DF			SG DF		
249 D37 2s GA	0.10		299 D65 10p ox Type 1 (lavender)	4.50		345 D76 6p stag	0.30	
255 D43 8d GA	0.40		299a D66 10p ox Type 2 (brown)	3.00		351 D82 9p stag	0.30	
260 D48 2/6 GA	1.50		300 D68 20p ox	1.50		354 D85 10p ox	0.60	



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