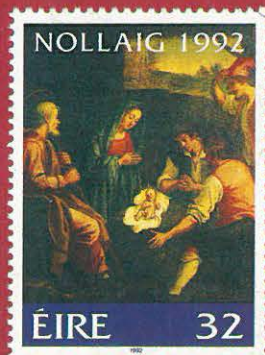


STAMP NEWS

PUBLISHED
WINTER
1992/3
QUARTERLY

Vol.2 No.4



LINDNER Stockbooks

**Superb German quality
at
reasonable Irish prices!**

Standard

All the stockbooks have gold strips on the front cover and spine and are individually packed, apart from No. 1157. The pages are made of white or black card and have either glassine or crystal clear strips and double interleaving. Apart from No. 1160 and 1164 all the stockbooks are double linen hinged.

Colours available: red, tan, dark brown, green or blue.

Order No.	Sides	Size	Price
White card - with 10 glassine strips per side			
1160	16	22,5 x 31 cm	£ 5.00
1161	32	22,5 x 31 cm	£ 8.10
1162	48	22,5 x 31 cm	£11.70
1163	46	22,5 x 31 cm	£14.90

Standard

Order N.	Sides	Size	Price
1164	16 - with centre divide	22,5 x 31 cm	£ 5.40
1165	32 - with centre divide	22,5 x 31 cm	£ 8.60
1166	48 - with centre divide	22,5 x 31 cm	£12.60
1167	64 - with centre divide	22,5 x 31 cm	£15.80

Black card - with 9 crystal clear strips per side

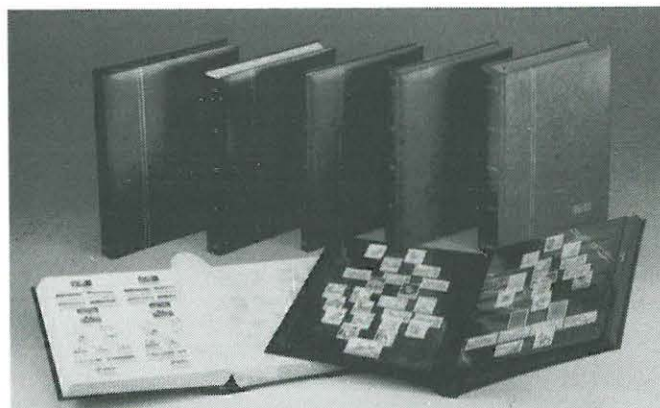
1168	32	22,5 x 31 cm	£ 9.90
1169	48	22,5 x 31 cm	£14.40
1170	64	22,5 x 31 cm	£18.50

White card - with 5 glassine strips per side, ordinary linen hinged and double interleaving not individually packed

1157	12	12 x 16 cm	£ 2.25
------	----	------------	--------

White card - with 6 glassine strips per side, ordinary linen hinged and single interleaving - individually packed

1158	16	17 x 22 cm	£ 3.60
1159	32	17 x 22 cm	£ 6.30



De Luxe

With all the advantages of the Standard range but with a very attractive padded cover. The stockbook No. 1176 offers a page with centre strip to make the collecting of mint and used that much easier.

De Luxe Special

An exclusive stockbook for the discriminating collector. A high quality padded cover with recessed strips and double acetate interleaving available in either white or black card and of course double linen hinged.

De Luxe and De Luxe special are available in the following colours: wine red, brown, green, blue or black.

De Luxe

Order No.	Sides	Size	Price
White card - with 10 glassine strips per side			
1172	16	23 x 31 cm	£ 8.10
1173	32	23 x 31 cm	£11.25
1174	48	23 x 31 cm	£15.00
1175	64	23 x 31 cm	£18.90

De Luxe

Order No.	Sides	Size	Price
White card - with 10 glassine strips per side			
1176	64 - with centre divide	23 x 31 cm	£19.80
Black card - with 9 crystal clear strips per side			
1177	32	23 x 31 cm	£13.50
1178	48	23 x 31 cm	£19.80
1179	64	23 x 31 cm	£23.50

De Luxe special

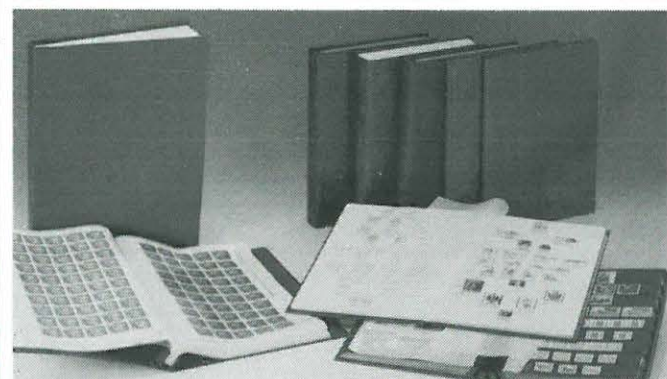
White card - with 9 recessed crystal clear strips per side, double crystal clear interleaving and double linen hinged

1155	30	25 x 31,5 cm	£33.50
------	----	--------------	--------

Black card - with 9 recessed crystal clear strips per side, double crystal clear interleaving and double linen hinged.

1156	30	25 x 31,5 cm	£33.50
------	----	--------------	--------

Offered subject unsold. Full satisfaction or refund guaranteed. Postage extra - 40p minimum. Payment with order - cheque, draft or credit card details - we take Access, Eurocard, Mastercard, Visa or American Express; please give number and expiry date



IAN WHYTE

27 Mount Street Upper, Dublin 2, Ireland

Telephone: (01-) 767228. 'Fax: (01)767229. Shop open 9.30am-5pm Mon.-Fri.

IRISH STAMP NEWS

ISSN 0332-317X

Published by Ian Whyte (Ireland) Ltd

27 Mount Street Upper, Dublin 2.

Telephone: (+ 353-1) 767228

Telefax: (+ 353-1) 767229

Member: Association Internationale de Journalistes Philateliques

Cover design: Des Kiely & Associates, Dublin 2

Typeset and layout by Ian Whyte (Ireland) Ltd

Printed by Betaprint Ltd, Dublin 17.

© 1992 Ian Whyte (Ireland) Ltd

VOLUME 3. NUMBER 4. WINTER 1992/3

CONTENTS

Editorial	3
Newsbeat	5
Auction Review	15
Collectors' Advertisements	16
Book Review	19
Letters to the Editor	21
Advertising Rates	22
A Simple Guide to The Irish Overprints	23
1976 Presentation Pack PP8	27
Diary	28
From the Archives	53
Recent Releases	57
1990-1992 Irish Heritage & Treasures Definitives	62
It's Sociology but is it Postal History?	63

SUBSCRIPTION RATES

(per 5 issues postpaid):	
Ireland & Great Britain	£7.50
Rest of the world (surface mail)	£9.50
Rest of the world (airmail)	£13.50

EDITORIAL

When I was seven, in nineteen fifty something, my father gave me twenty or thirty foreign stamps from mail he received in his business. Within a few days I had acquired a small stamp album and a packet of hinges from a local shop with my pocket money. The introductory notes in the album told me how to remove the stamps from paper and how to sort them into countries and affix them to the paper of the album. This was the start of a hobby that ultimately would lead me into a career (of sorts!).

At that time stamp collecting was a popular hobby; I remember at least half the boys in my class at school had stamp collections. Of course we had few other distractions in those days - the Irish television service did not start until 1961 and even when it did there was little more than an hour or so of children's programmes. Today children have whole channels of programmes, not to mention videos and computer games.

Children today are kept quiet on winter weekends by being placed in front of the television set for hours on end and fed a senseless diet of drivel which seems to have little or no educational value and is about as stimulating to their intelligence as watching paint dry. The latest craze of computer games which mainly involve the random killing or "zapping" of evil looking enemies has now been found to induce epileptic type fits amongst the more addicted of its fans.

If you have children why not try and give them the pleasure you had as a child by giving them some stamps to play with? Unfortunately they will not find albums and packets of stamps in the local corner shop anymore so you will have to seek these items out for them in the larger department stores or stamp shops in cities. The best way to start is to get a few dozen mixed stamps - preferably a good mix of foreign - still on bits of envelopes. If you haven't a source in your place of work, several dealers will have plenty at low cost - a bag of about 500 will cost a couple of pounds.

Do not confuse the child at the beginning about condition or keeping mint stamps in plastic mounts: a packet of hinges is all he or she needs. Show them how to soak off the stamps and dry them. There are, thankfully, still some cheap albums with useful

notes in them on how to do this and how to identify countries. Don't worry about them handling the stamps with their fingers; later on they can find out about tweezers and the other finer points.

A kid with a basin of water, some old newspapers for drying, a large bag of stamps, an album and a packet of hinges will be a contented kid, at least for most of a wet afternoon. If he or she shows a real interest you can feed that interest but do it slowly: you can easily lose them by getting too technical all at once.

Quite apart from keeping the children quiet you will be feeding their brains with a very rich diet of general knowledge and teaching them a sense of order - both alphabetical and chronological. The latter will be most useful to them in later life when they have to handle computerised information. They will learn where countries are, what languages they speak, what one country's name is in its own language, some of its history, culture and personalities. If nothing else they will do very well at *Trivial Pursuit* or *pub quizzes*!

Stamp collecting is one of the greatest hobbies in the world as you well know from your own experience. It is one of the best hobbies for keeping the brain stimulated as a recent American survey found: children who have a collecting hobby have a higher intelligence quotient (IQ) than those who don't collect, and children who collect stamps have the highest IQ of all. Another survey amongst elderly people found that those who had collecting interests were less senile than those who hadn't and again those who collected stamps had the most agile brains!

So keep the faith alive - after all you don't want your collection consigned to the waste bin in the next century as an eccentric accumulation of coloured bits of paper that no one bothers with anymore!

IAN WHYTE/Editor.

PS: I regret the infrequency of *Irish Stamp News* over the past few years. With the re-organisation of our business during the coming 12 months it is planned that this magazine will be published on schedule in future - with issues in April, July, October, and December 1993.

In the meantime I hope you enjoy this bumper edition of 64 pages - our largest ever! **HAPPY NEW YEAR EVERYONE!**

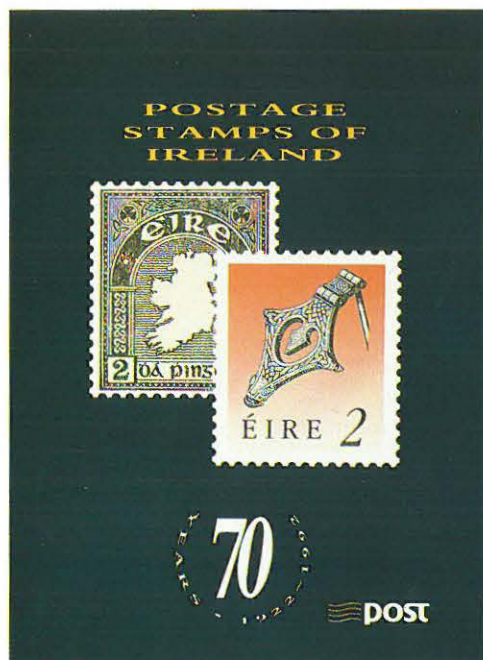
POSTAGE STAMPS OF IRELAND 1922 ~ 1992



NOW
AVAILABLE

PAPERBACK
£7.95

HARDBACK
£14.95



COMPLETE REFERENCE FOR IRISH COLLECTORS

This fully revised and updated publication now includes sections on Stamp Booklets and First Day Covers.

It also contains the full listing of all Irish Postage Stamps issued between 1922 and 1992.

(Many illustrated in full colour)

Keep a check on your collection with this ideal reference book. **ORDER IT NOW.**

ORDER FORM

Please send me

Postage Stamps of Ireland 1922 ~ 1992

Paperback

Hardback

Postage and Packing - Ireland and U.K. (Regardless of no. of copies ordered)

Elsewhere (Regardless of no. of copies ordered)

Enclosed is my remittance of

Payment by Cheque, Eurocheque, Money Order or Postal Order.

Name

Signature

Address

Bureau A/C no. if any

Copies Price Value

£7.95

£14.95

£1.50

£2.50

Total:



FREEPOST

Philatelic Bureau (P.S.N.)

Room 1/162

G.P.O.

Dublin 1, Ireland

PLACE YOUR ORDER IMMEDIATELY.

1993 STAMP PROGRAMME

A total of 28 special and commemorative stamps will be issued by An Post in 1993. On January 26 28p and 32p Love stamps will be released. This year's "Ireland" series will feature impressionist painters and will comprise 4 stamps - 28p, 32p, 44p and 52p - to be issued on March 4.

On April 20 the Flora and Fauna set, featuring Irish orchids, in 28p, 32p, 44p and 52p denominations will be issued. The subject of the 1993 Europa set is *Contemporary Art*; two sheetlets of ten 32p and 44p stamps will be issued on May 18.

On July 8 the Centenary of the Irish Amateur Swimming Association will be commemorated by two 32p stamps issued in set-tenant form while the centenary of Conradh na Gaeilge will be marked by 32p and 52p stamps. Conradh na Gaeilge otherwise known as the Gaelic League, was formed in 1893 to promote the revival and preservation of Irish as a spoken language. The League had its Golden Jubilee celebrated by the issue of two stamps in 1943. The Irish Amateur Swimming Association, founded in 1893, presently boasts over 176 affiliated swimming clubs with memberships of between 50 and 300, thus making swimming one of the most popular sporting pastimes in Ireland. A number of events are planned for its centenary year, including the European Swimming Conference and a major international competition.

On September 2 four stamps will be issued to commemorate various anniversaries. A 32p will mark the 200th anniversary of Saint Patrick's College Carlow which was the first Roman Catholic Seminary to be built following the relaxation of the Penal Laws in the latter half of the 18th century. The 150th anniversary of the death of Edward Bunting will be marked by a 52p stamp. Bunting was a popular and successful professional musician in the late 18th century and his *General Collection of Ancient Irish Music* published in 1796, for which he travelled the length and breadth of the country to assemble was his finest achievement. Many of

the airs were used by Thomas Moore who himself was commemorated on a special stamp issue of 1952. A 28p stamp will commemorate the 250th anniversary of the Royal Hospital, Donnybrook which is the largest hospital in Ireland for extended care patients and the re-habilitation of elderly patients. The hospital's 250th anniversary year will coincide with the European Community's designation of 1993 as the year of the elderly. Finally, a 44p stamp will publicise the Céide Fields, at Belderrig, Co. Mayo, which is the largest Stone Age settlement in the world and is one of the finest examples of Neolithic landscape anywhere. It is over 5000 years old and is partly exposed over a deep bog. It measures 2500 acres.

The biennial "Transport in Ireland" series will feature Irish buses in 1993. The set, comprising 28p, 32p and two 52p stamps set-tenant, will be released on October 12. Finally, the four Christmas stamps, including two different 28p values, (one of which will be issued in a promotional sheetlet), 32p and 52p values will be issued on November 16.

IAN WHYTE CELEBRATES SILVER JUBILEE

August 28 last saw the completion of Ian Whyte's 25th year of stamp dealing. Ian started in business by providing a first day cover service for Irish stamps, beginning with the Canadian Centennial issue of August 28 1967. At that time the philatelic service of the Department of Posts and Telegraphs did not supply printed first day covers so Ian gradually built up a good business in supplying this service, including the design and publishing of special first day covers, covers for special hand-stamps and events, and various philatelic publicity items for companies such as B & I Line, Sealink and RTE. He first began trading as the Ian Whyte Stamp Company and later as Irish Philatelic Enterprises. In 1970 Hibernian Stamp Company Ltd. took over his business and in 1972 he became Managing Director of that company. In 1972 Ian Whyte was one of the founders, along with other

collectors and dealers, of *Stampa*, the Irish National Stamp Exhibition. He was Secretary of the Exhibition for seventeen exhibitions until he retired from the position in 1989. In 1973 the Minister for Posts and Telegraphs, Dr. Conor Cruise O'Brien commissioned Don Buchalter and Ian Whyte to produce a report on the philatelic service of the Irish Post Office. The report led to the formation of the Philatelic Advisory Committee which implemented many of the changes which have brought so much success to the philatelic service of the post office. In 1987 Ian was himself appointed to the Philatelic Advisory Committee and has just completed his second term with that body.

In 1974 Ian resigned from the Hibernian Stamp Company to take up a position with a British philatelic consultancy in St. Vincent in the Eastern Caribbean. He returned to Ireland in 1975 and opened a philatelic showroom and offices at 3 Fitzwilliam Place, Dublin 2. In 1976 he launched *Collectorex*, an annual stamp, coin and postcard exhibition and fair which continued until 1981 and was revived again in 1991 and 1992. In 1980 Ian Whyte and David MacDonnell founded the Irish Philatelic Traders Association, which is affiliated to the International Federation of Stamp Dealers Associations (IFSDA). Ian is currently Chairman of the Association and was instrumental in starting the Collector's Road Shows which have been a good means of promotion of philately in the provinces.

In 1978 Ian launched *Irish Stamp News*, Ireland's first commercial stamp magazine, which has since won many awards, the highest being a Silver Medal at the World Philatelic Exhibition, *Norwex* in 1980. He has represented Ireland as Commissioner at several world exhibitions including *Ausipex '84* in Melbourne, Australia, *Stockholmia '86*, *Ameripex '86*, in Chicago, *Capex '87*, in Toronto and most recently *Granada '92*, in Spain.

In 1981 he merged his business with David MacDonnell, long time friend and colleague to form MacDonnell Whyte Ltd. In 1990 he and David went their separate ways but are still close

friends and business associates. He and David MacDonnell co-publish *Stamps of Ireland*, the standard reference work on Irish stamps which is published every two years or so. In 1990 he moved to new premises at 27 Mount Street Upper which is his present headquarters from which he trades as Ian Whyte (Ireland) Ltd, specialising in the stamps and postal history of Ireland, publishing *Irish Stamp News*, and other books, running regular public auctions, and acting as agent for Lindner Albums and Publications in the Republic of Ireland.

Ian's future plans include the increasing of the number of public auctions to be held in Ireland, publishing a series of books on Irish philately, the first of which will be a book on Irish booklets by Dr. C. I. Dulin, and improving the content and frequency of publication of *Irish Stamp News*.

Ian's collecting interests are mainly confined to the postal history and picture postcards of Dun Laoghaire (Kingstown) and district, including Blackrock, Monkstown, Dalkey and Killiney. He has won a Gold Medal for his exhibit of *The Postal History of Kingstown* at *Stampa*, and hopes at some future stage to exhibit internationally.

Ian Whyte would like to thank all of those who have done business with him over the past 25 years, especially those customers who have been with him since the late sixties. He would like to also thank all those who have helped and supported him in all his activities, especially Paddy, Brian, and Con, as well as his various staff over the years, and of course his family.



Typical Whyte pose, complete with G & T, tag and silly grin!

IRELAND: COMMEMORATIVES

UM - Unmounted Mint. VFU - Very Fine Used

10% DISCOUNT ON ORDERS OVER £20

Year Issue	UM	VFU	Year Issue	UM	VFU	Year Issue	UM	VFU
1929 Daniel O'Connell (3)	19.5	12.00	1970 Conservation Year (2)	.70	.70	1984 Post Office (1)	.50	.40
1930 Shannon Scheme (1)	1.25	.30	1970 Europa (3)	1.50	1.50	1984 Christmas (3)	1.60	1.25
1931 Royal Dublin Society (1)	1.00	.30	1970 Cork Yacht Club (1)	.15	.15	1985 Love (2)	.95	.80
1932 Eucharistic Congress (2)	4.75	3.20	1970 Irish Art (1)	.45	.45	1985 Anniversaries (4)	2.55	2.50
1933 Holy Year (2)	5.50	2.50	1970 Patriots (4)	6.00	6.00	1985 Butterflies (4)	3.75	3.00
1934 G. A. A. (1)	1.20	.30	Ditto Horizontal Se-tenant Pairs	9.00	11.00	1985 Europa (2)	3.50	3.00
1937 Constitution (2)	4.50	3.25	Ditto Vertical Se-tenant Pairs	9.00	11.00	1985 Music Year (3)	2.50	3.00
1938 Father Matthew (2)	7.00	5.00	1970 Kevin Barry (2)	.60	.60	1985 Anniversaries (3)	2.25	2.00
1939 US Constitution (2)	8.00	5.00	1971 Europa (2)	1.50	1.20	1985 Youth Year (2)	.95	.85
1941 Rising Overprint (2)	29.00	10.00	1971 J. M. Synge (2)	.80	.75	1985 Industry/Engineers (3)	2.00	1.90
1941 Rising Pictorial (1)	1.00	.25	1971 J. B. Yeats - Art (1)	.70	.55	1985 Christmas (4)	2.50	2.00
1943 Gaelic League (2)	1.20	.45	1971 Racial Equality Year (2)	.70	.70	1986 Love (2)	1.40	1.00
1943 Rowan Hamilton (2)	2.00	.40	1971 Christmas (2)	.75	.75	1986 Ferns (3)	1.90	1.45
1944 Michael O'Clery (2)	.90	.20	1972 World Health (2)	2.00	1.85	1986 Europa (2)	2.00	1.90
1944 Brother Rice (1)	.60	.20	1972 Europa (2)	4.00	3.25	1986 Aer Lingus (2)	1.50	1.50
1945 Thomas Davis (2)	6.00	4.00	1972 Patriot Dead (2)	.70	.55	1986 Waterways (3)	1.65	1.65
1946 Davitt & Parnell (2)	3.50	3.00	1978 Irish Coins (4)	1.05	1.10	1986 Maritime (4)	2.40	2.20
1948 1798 Insurrection (2)	4.75	4.00	1978 Christmas (3)	1.00	.90	1986 Anniversaries etc (5)	3.75	3.75
1949 Republic of Ireland (2)	5.00	3.25	1978 Europa (2)	.65	.65	1986 Mulready/Bianconi (3)	2.00	2.00
1949 Mangan (1)	2.00	.25	1979 Anniversaries & Events	.70	.70	1986 Christmas (2)	.95	.75
1950 Holy Year (3)	15.00	14.00	1979 European Elections (2)	.50	.55	1987 Love (2)	.95	.65
1952 Thomas Moore (2)	2.75	2.00	1979 Birds (4)	1.25	1.25	1987 Trams (4)	2.50	2.50
1953 An Tostal (2)	18.00	15.00	1979 Year of the Child (3)	.70	.75	1987 Anniversaries (4)	2.50	2.50
1953 Robert Emmet (2)	32.00	11.00	1979 Papal Visit (1)	.30	.25	1987 Europa (2)	2.75	2.50
1954 Marian Year (2)	7.50	5.00	1979 St. John of God Order (1)	.25	.20	1987 Cattle (4)	2.50	2.50
1954 Cardinal Newman (2)	13.50	6.00	1979 Energy Conservation	.35	.40	1987 Festivals (4)	2.50	2.50
1956 John Barry (2)	8.00	5.00	1979 Irish Art (1)	.45	.50	1987 Anniversaries (4)	2.75	2.75
1957 John Redmond (2)	10.00	6.50	1979 Padraig Pearse (1)	.30	.25	1987 Christmas (3)	1.45	1.40
1957 Thomas O'Crohan (2)	5.50	4.00	1979 Christmas (2)	.60	.50	1988 Love (2)	1.00	1.00
1957 William Brown (2)	29.00	14.00	1979 Europa (2)	.50	.50	1988 Dublin Millenium (1)	.50	.50
1957 Luke Wadding (2)	13.50	6.00	1980 De La Salle (1)	.30	.25	1988 Irish Abroad - Australia (2)	1.40	1.50
1958 Thomas J. Clarke (2)	10.00	7.00	1980 Europa (2)	.60	.55	1988 Olympic Games (2 Se-tenant Horiz)	1.25	1.50
1958 Mary Aikenhead (2)	13.50	6.75	1980 Animals (4)	1.35	1.25	Ditto Vertical Se-tenant Pair	1.40	1.70
1958 Constitution (2)	4.75	3.00	1980 Irish Music and Dance (3)	1.00	.95	1988 Anniversaries (3)	2.00	2.00
1959 Arthur Guinness (2)	12.50	7.00	1980 Sean O'Casey (1)	.25	.25	1988 Europa (2)	1.75	1.75
1960 World Refugee Year (2)	1.00	1.25	1980 Contemporary Irish Art (1)	.60	.60	1988 Transatlantic (2)	1.40	1.40
1960 Europa (2)	11.50	12.50	1980 Christmas (3)	.95	.90	1988 Vegetation (3)	1.80	1.80
1961 Aer Lingus (2)	4.25	3.00	1981 Science & Technology (4)	1.20	.95	1988 Security Forces horiz.		
1961 St. Patrick (3)	2.50	2.50	1981 Europa (2)	.75	.70	Se-tenant strip (4)	2.25	2.50
1962 O'Donovan/O'Curry (2)	3.75	2.50	1981 An Oige (4)	1.25	1.25	Ditto Vertical Se-tenant		
1962 Europa (2)	1.00	1.25	1981 O'Donovan Rossa (1)	.30	.40	Strip (4)	2.35	2.60
1963 Freedom from Hunger (2)	2.00	2.00	1981 Contemporary Irish Art (1)	.60	.60	1988 Anniversaries (2)	1.40	1.40
1963 Europa (2)	3.50	3.00	1981 James Hoban (1)	.40	.25	1988 John F Kennedy (1)	.50	.45
1963 Red Cross Centenary (2)	.80	1.00	1981 Horses (5)	2.50	2.75	1988 Christmas (4)	2.25	2.35
1964 Wolf Tone (2)	3.75	3.75	1981 Christmas (3)	1.40	.95	1989 Love (2)	1.00	1.00
1964 New York World Fair (2)	3.75	2.90	1981 Anniversaries (2)	.85	.70	1989 Motor Cars (4)	2.75	2.90
1964 Europa (2)	3.20	2.00	1982 Killarney Park (2)	1.00	.90	1989 Parks & Gardens (4)	2.50	2.65
1965 Telecommunications (2)	2.00	2.00	1982 Religious (2)	.95	.85	1989 Europa (2)	1.50	1.50
1965 William Butler Yeates (2)	3.25	3.00	1982 Europa (2)	1.00	.95	1989 Anniversaries/Events (2)	1.00	1.00
1965 Co-operation Year (2)	3.00	3.50	1982 Literary & Musical (4)	2.50	2.50	1989 Franconian Apostles (1)	.60	.60
1965 Europa (2)	3.50	3.25	1982 Fish	2.00	1.75	1989 Anniversaries (5)	3.00	3.00
1966 Easter Rising (8)	5.00	5.00	1982 Boats (4)	2.00	1.80	1989 Sail Ireland (1)	.50	.50
Ditto Se-Tenant Pairs (4 x 2)	9.50	12.50	1982 Anniversaries (2)	.90	.75	1989 Game Birds (4)	2.75	2.75
1966 Roger Casement (2)	.75	.75	1982 Christmas (2)	.95	.80	1989 Christmas (4)	2.35	2.40
1966 Europa (2)	.40	1.40	1983 Bicentenaries (2)	.95	.80	1990 EC/Tourist Year (2)	1.50	1.50
1966 Ballintubber Abbey (2)	.45	.45	1983 Centenaries (2)	1.20	1.00	1990 Love (2)	1.00	1.00
1967 Europa (2)	1.00	1.00	1983 Europa (2)	5.00	5.00	1990 Greetings (4)	2.25	2.25
1967 Canadian Centennial (2)	.50	.60	1983 Dogs (5)	3.00	2.80	1990 Stamp Anniversary (2)	1.50	1.50
1967 Tourist Year (2)	.40	.50	1983 Persons/Institutions (5)	4.00	3.50	1990 Williamite Wars (2)	1.20	1.35
1967 Fenian Rising (2)	.40	.40	1983 Communications (2)	1.50	1.50	1990 Europa (2)	1.50	1.50
1967 Jonathan Swift (2)	.50	.50	1983 Handcraft (4)	3.25	3.00	1990 World Cup Soccer (2)	1.50	1.50
1968 Europa (2)	1.00	1.00	1983 Christmas (2)	1.25	1.00	1990 Irish Missionaries (2)	1.50	1.50
1968 St. Mary's Cathedral (2)	.50	.70	1984 Railways (4)	3.00	3.00	1990 Michael Collins (1)	.50	.45
1968 Countess Markiewicz (2)	.40	.50	1984 Trees (4)	3.25	3.00	1990 Flowers (4)	2.95	2.95
1968 James Connolly (2)	.40	.50	1984 Medical (2)	1.75	1.60	1990 Theatre (4)	2.40	2.00
1968 Human Rights (2)	.40	.35	1984 Europa (2)	3.00	3.00	1990 Christmas (4)	2.50	2.25
1969 Dail Eireann (2)	.30	.45	1984 European Elections (1)	.55	.40			
1969 Europa (2)	1.50	1.50	1984 John McCormack (1)	.50	.45			
1969 International Labour (2)	.50	.50	1984 Olympic Games (3)	1.75	1.75			
1969 Irish Contemporary Art (1)	.60	1.00	1984 G. A. A. (2)	1.20	1.10			
1969 Mahatma Gandhi (2)	.60	.60	1984 Anniversaries (2)	1.50	1.50			

Please write for free 52-page retail price list, plus current offers lists.
All major credit cards accepted

RAVEN STAMPS

16 Bridge Street Cork Ireland. Telephone: 021-508870/021-500032 or 088-574309. Telefax: 021-509224

STAMPEX continued

in these islands for many years, and will be well worth a visit by any serious airmail enthusiast.

Irish Stamp News will be represented on Ian Whyte's stand, no. 246, in the old hall on Vincent Square.

POSTAL STRIKE: EMERGENCY POSTAL SERVICE

On April 21 last An Post commenced the employment of 100 temporary and part-time staff at the Central Sorting Office in Sheriff Street Dublin in order to lessen the amount of overtime paid to existing permanent staff. The permanent staff, who are members of the Communications Workers Union, refused to cooperate with the temporary staff and it was alleged by Post Office management that the temporary staff were intimidated and harassed. After various exchanges between management and staff 550 postal workers were suspended from duty at the Central Sorting Office on Monday April 27. As a result the mail virtually ground to a halt in the Republic of Ireland, with no movement whatsoever in international post, nor were any collections or

deliveries made in Central Dublin. The only mails that were virtually unaffected were those for purely local delivery ie mail posted in provincial cities and towns to local addresses, or in certain cases to other areas outside Dublin.

An emergency postal service was established by Ian Whyte of Dublin and Peter McBride of Belfast, whereby a special courier took mail from Dublin to Belfast by train. On arrival in Belfast mail was placed in the normal UK post for distribution throughout Great Britain, Northern Ireland and the rest of the World. A special label was affixed to each item of mail, for which the handling fee was £1 sterling. The dispute eventually ended on May 25 but services did not become fully normalised until mid June.

We have reason to believe that some copies of *Irish Stamp News* which were posted in offices that were thought to be unaffected by the dispute were in fact never delivered or in some instances were only delivered in November. If any subscriber did not get Vol. 2 No. 3 they should contact us and we will mail another copy to them.

Most overseas postal administrations held back mail with Irish



The Ireland stand at GRANADA '92, Spain.

addresses but the only examples of special markings we have seen emanated from the USA. We would be interested to hear of any interesting items arising from the strike.

IRISH AWARDS AT GRANADA '92

At the World Philatelic Exhibition held in Granada, Spain, earlier this year there were several exhibits of Irish interest, all of which were awarded medals. They were: *Irish High Value Overprints 1922-35* by Canon John Brennan, Co. Kilkenny, awarded a Large Silver (79 points); *The Franking Privilege 1660-1840* by Finbar O'Mahony, Dublin, awarded a Vermeil (80 points); *Ireland: Postal History: 1661 through the 1890's* by Patricia Stilwell Walker, USA, awarded a Large Vermeil (85 points); *Irish Postal History 1840-1900* by Gary Wikstrom, Sweden, awarded a large Silver (79 points); *Irish Postal Stationery 1921-1945* by Barra O'Keeffe, Dublin, awarded a Vermeil (83 points); *Irish Stamp News*, by Ian Whyte, Dublin, (Literature Section), Bronze (60 points); *Stamps of Ireland* by Ian Whyte and David MacDonnell, Dublin, (Literature Section), Silver-Bronze (65 points).

The Irish post office was represented by their agent and the Ireland stand offered a wide range of Irish new issues which appeared to be popular with Spanish collectors. No special souvenir was available but a commemorative An Post cachet was used on covers and philatelic passports handed in for cancellation.

The exhibition was rather disorganised for an FIP (Federation International de Philatelic)

World event - it was split between two venues more than 3 miles apart, and the city of Granada, beautiful as it undoubtedly is, was considered by most exhibitors and standholders to have been a little bit out of the way to hold such a major event which would have benefited more by being sited in one of the more popular cities such as Madrid, Barcelona or Seville.

One interesting footnote: your correspondent was fascinated to find in a thematic exhibit entitled *Photography, History, Techniques and Uses* by a Finnish collector the original photograph on which Heinrich Gerl based his "eagle" design for the 1968-69 Irish definitive series.

CUSTOMS AND EXCISE PHILATELIC CORRESPONDENCE TRANSFERRED TO BRITISH LIBRARY

At a recent reception Sir Brian Unwin, Chairman of the Board of Customs and Excise, presented the British Library Chairman, Commander Michael Saunders Watson with an important collection of British pre stamp correspondence, ie from before the introduction of the Uniform Penny Post (1840). To be known as the Treasury Excise Correspondence Collection, this comprises about 750 entire letters between the Treasury and Excise dated mainly between 1826 and the 1840's. It shows a wide variety of postal markings and illustrates the very high postal rates in operation before the reforms of 1839-40 and the introduction of the Uniform Penny Post. It complements the



Top: Emergency Postal Service cover. Bottom US cover to Ireland with Service Temporarily/Suspended.Return/to Sender cachet.

OFFERS FROM STOCK

1. 1922 Dollard proof overprint in black on white paper - block 4. .£25
2. 1922 Dollard red overprint on 1/2d green - fine mint example .£70
3. 1922 Dollard proof overprint in red on 1/2d green - unmounted mint example with variety date on top. .£125.
4. 1922 Dollard proof overprint in red on 1/2d green - gutter marginal example, unmounted mint with variety date on top and additional date in gutter margin. .£175.
5. 1922 Dollard 1/2d fine mint example with variety overprint inverted. .£275.
6. 1922 Dollard 4d with red overprint - unmounted mint control block of 6 R21 imperf. One stamp showing variety break over 4. .£75.
7. 1922 Dollard 4d and 9d with red overprint used on piece with day of issue cancellation. .£40.
8. 1922 Thom black overprint 2d orange die 1 - fine mint example with variety overprint inverted. .£95
9. 1922 Thom 2d die 1 with ovpt. inverted unmounted mint/mint block of 4 (3 unmounted) with gutter margin. A rare multiple. .£525.
10. 1922 Harrison 5-line coil set of 5 - fine unmounted mint. .£40.
11. 1922 Harrison 5-line coil 4 values to 2d orange die 1. All fine unmounted mint, and with excellent perfs. .£22.
12. 1922 Thom blue-black overprint set of 3 high values - fine lightly mounted mint. .£750.
13. 1922 Thom 10-shilling overprint fine mint example. .£525.
14. 1922 Thom wide date 1/2d green complete sheet of 240 - including gutters. .£250.
15. 1922 Thom wide date 2d orange die 2, complete sheet of 240 - including gutters. .£950
16. 1922-3 Thom Saorstát 5d value unmounted mint gutter marginal pair. Left handstamp with variety s over e. .£50.
17. 1922-3 Thom Saorstát 1-shilling value unmounted mint/mint gutter marginal block of 4. Upper 2 stamps mounted, lower 2 stamps fine unmounted. Lower left stamp with variety s over e. Catalogued £100+. .£50.
18. 1922-3 Thom Saorstát overprint 2 1/2d, 4d, 5d, 9d, 10d, 1-shilling, 5-shilling, tied to piece by Granby Road, Dublin cancels 4/16/23 - some minor creasing, but attractive. .£85.
19. 1925 narrow date setting set of 3 in fine unmounted mint blocks of 4. .£675.
20. 1925 5d postal stationery reg. envelope with complete set of narrow date high-values used with CDS of 19/2/26. A scarce set used and extremely rare on cover. .£650.
21. 1927 composite set set of 3 - fine unmounted mint horizontal pairs. .£1,450.
22. 1927-8 composite setting 10-shillings marginal vertical pair unmounted mint but toned. .£250.
23. 1927-8 Thom Saorstát wide date set of 3 fine lightly mtd. mint. .£140.
24. 1935 Waterlow re-engraved set of 3 - superb lightly mtd. mint. .£295.
25. 1935 Waterlow re-engraved 10-shilling value - superb lightly mounted mint example with variety flat accent. .£575.
26. 1922-34 1/2d SE definitive horizontal strip of 4 on FDC with slogan cancellation of 20/4/23. .£70.
27. 1922-34 3d SE definitive on first day cover with clear slogan cancellation 16/3/23/. .£75.
28. 1937 St. Patrick high value set of 3 - superb unmounted mint. .£300.
29. 1922-31 1/2d SE definitive horizontal coil-join pair. Fine mint. .£20.
30. 1922-34 1/2d SE definitive - fine mint vertical coil-join pair. .£20.
31. 1922-34 1d SE definitive - fine mint vertical coil-join pair. .£20.
32. 1922-34 1 1/2d SE definitive - fine mint horizontal coil join pair. .£35.
33. 1940-68 set of E watermark low-values - 1/2d to 1-shilling superb unmounted mint. .£65.
34. 1940 St. Patrick high value set of 3 on cream paper. Superb unmounted mint. .£65.
35. 1940-68 1/2d E watermark unmounted mint vertical coil-join pair. Extremely scarce. .£50.
36. 1968 Gerl definitive set of 16 - fine unmounted mint. .£19.
37. 1968 Gerl definitive set with PVA gum - superb um mint. .£80.
38. 1968 5-shilling Gerl definitive unmounted mint cyl. block of 6. .£60.
39. 1931-40 SE 1d booklet pane with labels attached, watermark inverted - fine unmounted mint. .£275.
40. 1953 2-6d booklet - fine condition. .£30.
41. 1954 4-shilling booklet - fine condition. .£60.
42. 1969 6d Gerl Definitive booklet pane of 6. Used on illustrated cover with clear slogan cancellation 12/9/1969 (the day of issue). One of only a handful known to exist and missing from most specialised collections. .£125.
43. 1971 E watermark definitive set superb unmounted mint. .£27.50.
44. 1971 30p booklet superb unmounted mint. .£19.
45. 1974-78 set of issues issued on an unannounced basis. Used on plain covers with day of issue cancellation. .£90.
46. 1931 Royal Dublic Society set on FDC. .£95.
47. 1933 Holy Year set on FDC. £225.
48. 1934 GAA set on FDC. .£110.
49. 1939 U.S. Constitution set on illustrated FDC .£40.
50. 1953 An Tostal set on plain FDC. .£35.
51. 1954 Marian Year set on illustrated FDC with special slogan cancellation. .£15.
52. 1961 St. Patrick set in unmounted mint gutter pairs. .£25.
53. 1958 Tom Clarke 1-3d value unmounted mint gutter marginal block of 6 with variety hair behind ear from row 6, stamp 12 - extremely scarce. £250.
54. 1966 Easter Rising set in se-tenant pairs on illustrated FDC. .£25.
55. 1970 McSweeney & MacCurtain set in se-tenant pairs on maximum card with day of issue cancellation. .£15.
56. 1977-80 collection of all 4 year packs issued (also available at IR£10 each). .£35.
57. 1948-65 airmail set of 7 on FDC's including some illustrated. .£65.
58. 1948-65 airmail set - superb unmounted mint. .£14.
59. 1925 SE postage due set - superb unmounted mint. .£125.
60. 1940-69 E watermark postage due set - superb um mint. .£35.
61. 1924 1 1/2d SE postcard on buff cardboard - superb mint example FAI P1.
62. 1949 1 1/2d + 1/2d postcard - fine mint example on cream cardboard. FAI P5b. .£50.
63. 1971 2 1/2p postcard used example with day of issue cancellation. .£8.
64. 1923 5d olive postal stationery reg. envelope size F code HR. Used example with 2 clear strikes of Boyle datestamp Dec. 4th 1923. .£175.
65. 1970 2-9d postal stationery reg. envelope sizes G, H & K. All fine mint FAI EU 10a. .£140.
66. ESB stamped to order postcard with 7p typo. stamp - mint. .£15.
67. 1891-1920 West Clare Railway complete sheet um mint. .£30.
68. 1977 Cork Philatelic Society proof booklet used as a demonstration example by the designer to introduce the concept of a booklet souvenir to the Committee of the Cork Philatelic Society. Accompanied by a letter of authenticity from the designer. .£500.
69. 1977 Cork Philatelic Society souvenir booklet no. 1 - a unique opportunity to obtain the very first booklet of the 45 issued at this show. .£450.
70. 1978 Cork Philatelic Society Exhibition booklet no. 1 of the 166 issued. .£50.

Please write for free 52-page retail price list, plus current offers lists.

All major Credit Cards accepted.

RAVEN STAMPS,

16 Bridge Street Cork Ireland.

Telephone Numbers: (021) 508870, (021) 500032. Mobile: (088) 574309. Fax Number : (021) 509224.



The two variations of Stamp Anniversary Prestige Booklet pane

VARIATIONS IN 1990 £6 PRESTIGE BOOKLET

An unusual variety has recently come to our notice and will be catalogued in the next edition of *Stamps of Ireland*. The second pane (B41) from the 1990 Prestige Booklet exists with the two commemorative stamps out of alignment when compared with the smaller definitive values. This is clearly visible by reference to the vertical perforations between each pair of stamps. The variety exists in both normal booklets and in booklets with the added cover imprint for *London '90*. The pane was also overprinted for *New Zealand 1990* (B41a). This pane also exists with the variety. The positioning of the overprint on the New Zealand pane suggests that the commemorative values and side panel are out of line with the definitives.

The printing may have been a two step operation with the commemoratives and side panel printed on one pass through the press and the definitives in a separate operation. This appears to have been unnecessary as the black and blue colours required for the definitives also appear in the commemoratives. The two stage printing may have been

linked to the two step perforation process as the larger commemoratives are perforated 14 3/4 x 14 whereas the definitives are perforated 13 1/4 x 13 1/4.

Alternatively the printing plate is at fault and perhaps like normal sheet issues there was an "A" pane and a "B" pane with one pane with the stamps out of alignment. However this would mean that the sheets were split into the two panes before perforation.

POSTSHOPS

An Post has designated certain offices as "PostShops". At least two such offices (Westport and Wexford) are selling ordinary picture postcards with a "PostShop" logo on the reverse. The cards are numbered in the stamp space. Most cards are of general unnamed views. There are eight "PostShops" at present - Ballinasloe, Carlow, Cavan, Clonmel, Mullingar, Tuam, Westport and Wexford. Cards with various numbers between 2 and 29 noted to date. We would be interested to hear from *Irish Stamp News* readers in towns or cities other than Westport & Wexford as to the availability of cards at their local "PostShop"

STAMP COIN & POSTCARD FAIR IN DUBLIN

The annual Irish international Stamp, Coin and Postcard Fair will take place in the Royal Hospital, Kilmainham, on Saturday and Sunday, May 1 and 2 next.

The show will include about 60 stands dealing in stamps, postal history, picture postcards, cigarette cards, coins, banknotes, medals, tokens, militaria and associated collectables. There will also be interesting philatelic and numismatic exhibits provided by the societies.

A special cancellation will be used on mail posted at the show and serviced commemorative covers will be available at £1.50 plus 40p postage from Peter Sheen, 27 Willbrook House, Northbrook Avenue, Dublin 6.

IPTA/AN POST PROGRAMME OF REGIONAL COLLECTORS SHOWS

The Irish Philatelic Traders Association has announced its schedule of fairs, which it is jointly sponsoring with An Post. The first of the year will be in the Imperial Hotel, Dundalk on Saturday, January 23. The Newpark Hotel, Kilkenny is the venue on February 6, and March 27 will be the date for the show in the Everglades

Hotel in Derry (or London-derry, if you prefer!). On Saturday, April 17 the location is the Greville Arms Hotel, Mullingar.

All the shows will be open from 11am to 5pm, and admission is free. Leading IPTA dealers will attend to buy, sell or value stamps, postal history, postcards and related collectables.

An Post will have a Philatelic Bureau at each event and a special handstamp will be applied to mail posted at the shows. Each show will have its own philatelic souvenir, available exclusively at the show or through IPTA members.

Later in the year the IPTA hopes to stage shows in Cork, Limerick and Killarney, as well as the annual Galway and Waterford fairs.

MORE SHOWS

Peter McBride's *Stampex Ulster* will take place in the Stormont Hotel, Newtownards Road, Belfast, on Saturday and Sunday, February 20th and 21st next.

The Midwest Philatelic Society's annual exhibition and fair takes place at Halla Íde, Thomas Street, Limerick on February 13.

The Collectors Club's regular fairs will be on January 10 (Royal Hospital), February 7 (Mansion House), February 25 (Mansion House), March 21 (Mansion House), April 4 (Royal Hospital) and April 25 (Mansion House).

Ferrycarrig Castle

POST SHOP

PLACE
STAMP
HERE

21

POSTCARD



PostShop postcard - Ferrycarrig, Wexford.

COLLECTORS ADVERTISEMENTS

These advertisements are exclusively available to amateur collectors to buy or exchange philatelic material. Rates are £1.50 per line (minimum £4.50) payable with order to IRISH STAMP NEWS, 27 Mount Street Upper, Dublin 2, Ireland. Readers are advised to establish exchange arrangements before sending stamps to advertisers in this section.

WANTED - IRISH UN PEACEKEEPING FORCES covers. J.L. Emmeneger, Box 110, CH1009 Pully, Switzerland.
CO. MONAGHAN

POSTMARKS wanted, all periods, on letters, pieces or stamps - buy or exchange. Klaus Stange, Wittekindsweg 59A, D-4513 Belm-Vehrte, Germany.

IRISH PHONECARDS wanted, used or mint, buy or exchange. Klaus Stange, Wittekindsweg 59A, D-4513 Belm-Vehrte, Germany.

WANTED: Architecture Definitive 5p plate 1A, CCP1 P2. J. Collins, 6512, McNutt Way, Cypress, CA 90630, USA.

GERMANY FOR IRELAND exchange offered by collector. Kurt Hoffmann, Wiesenstrasse 66, D-7024 Filderstadt, Bernhausen, Germany.

FREE ADVERTISEMENT in MIRACLE CLUB Bulletin, sample copy for only \$5. Mrs Enza Morelli, Via le S. Margherita n.59, I-52100 Arezzo, Italy.
PICTURE POSTCARDS **WANTED**, especially street scenes, villages, suburban, real photo, sporting, etc. Top prices paid by private collector. Telephone: 01-384490 or write box M1.

ITALY: send me 100 different fine used stamps of Ireland for same of Italy. Mr Castano, C P 18, I-20021 Bollate, MI, Italy..

EXCHANGE STAMPS of Ireland, New Zealand, Fiji, France, Germany. George Mark, Köpenhamnsvägen 2, S-21743 Malmö, Sweden.

NETHERLANDS, FRANCE etc offered. I need some stamps of Ireland and England. A J Thijs, POB 96, NL-4700 AB Roosendaal, Netherlands.

CZECHOSLOVAKIA offered in exchange for Ireland - mint, used or FDC, etc. V. Vancura, PS 10B, Bohumin, 73581 Czechoslovakia.

GERMANY (FRG, GDR, Berlin, UM/VFU) for Ireland exchange (VFU, 1922-1940, 1st quality only), long-term if possible. Dr Wolfgang Plueghean, Oesterstr. 5, D-2212 Brunsbüttel, Germany.

SPAIN used and TPO cancels exchanged for same from Ireland. D. Ricardo Diaz Calleja, Apartado 50.044, 46080 Valencia, Spain

NORWAY mint or used offered in exchange for Ireland used. Hafdan Henriksen, Dore Jernbanegt 19, N-8500 Narvik, Norway.

EXCHANGE ARGENTINA and South America mint for mint Ireland. Ruben Stor, Casilla de Correos 2272 (1000) Buenos Aires, Argentina.

**BOX NUMBER
REPLIES to:
Irish Stamp News
27 Mount St. Upr.
Dublin 2
Ireland**

Please mark the box number clearly on the outside of the envelope

Telephone Cards!

A great new collecting hobby! Cards available from Europe, Far East, Middle East, Caribbean and other areas. For a complete list write:



Leslie R Shaw,
GPO Box 5962,
Hong Kong.

IRISH FAMINE

Can you help a collector find pre-stamp mail history, postal history, including slogans, cancels, or philatelic literature?

Dr Robert S. Marks
Institute of Biotechnology
Tennis Court Road
Cambridge CB2 1QT

IPTA/AN POST COLLECTORS SHOWS

SATURDAY JANUARY 23 1993
Imperial Hotel
DUNDALK

SATURDAY FEBRUARY 6 1993
Newpark Hotel
KILKENNY

SATURDAY MARCH 27 1993
Everglades Hotel
DERRY

All open from 11am to 6pm

LEADING IPTA DEALERS
will attend to
VALUE, BUY, and SELL
STAMPS, POSTAL HISTORY, POSTCARDS
AN POST PHILATELIC BUREAU
SPECIAL POSTMARK
LIMITED EDITION SOUVENIR

MIXTURES/KILOWARE

If you like a rewarding challenge our mixtures will provide hours of fun - sorting, soaking and hopefully lots of interesting additions to your collection!

KE1. CHARITY MIX.

Just as received from the mission house or charity, approximately 2500 to 3000 stamps per kilogram, mainly 1985 to date, sometimes earlier, completely unsorted, usually includes some GB and foreign but mostly Irish, good proportion of commems (20-25% usually).

PRICE: Per kilo (2.2lbs) £11.00. 500g (1.1lbs) £5.95.

KE2. SUPER CLIPPED CHARITY MIX.

As for KE1 but closely clipped with minimum waste, approx. 6000 to 6500 stamps per kilo.

PRICE: Per kilo £21.00. 500g £10.95.

KE3. COMMEMORATIVES/LARGE PICTORIAL IRISH STAMP MIX.

A sorted mixture - only large commems. or high value (50p, £1 etc.) large design definitives, approx 2000 to 2200 stamps per kilo. (Usually MW cat. value of at least £600 per kilo!).

PRICE: Per kilo (2.2lbs) £29.50. 500g (1.1lbs) £16.

KE4. SUPER CLIPPED COMMEMORATIVE/LARGE IRISH MIX.

As for KE3 above but closely clipped with minimum waste, approx. 5000 to 5500 stamps per kilo (usually MW cat. value of at least £1500 per kilo!).

PRICE: Per kilo (2.2lbs) £59.50. 500g (1.1lbs) £31.00.

KE5. DEFINITIVE MIX.

A good mixture of definitives incl. Gerls, Architecture and current series, approx. 3000 to 3500 per kilo. Well worth sorting for paper variations, coils, booklet stamps, postmarks, etc.

PRICE: Per kilo (2.2lbs) ONLY £4.95! (minimum).

KE6. SUPER CLIPPED DEFINITIVE MIX.

As for KE5 above but closely clipped with minimum waste, approx. 8000 stamps per kilo.

PRICE: Per kilo (2.2lbs) £12.50 (minimum)

POSTAGE EXTRA: (per kilo or part kilo) Ireland £2.50; GB £3.50; Europe £7; N. America £6; Australia £11.

Offered subject unsold. Full satisfaction or refund guaranteed. Postage extra - 40p minimum. Payment with order - cheque, draft or credit card details - we take Access, Eurocard, Mastercard, Visa or American Express; please give number and expiry date

IAN WHYTE

27 Mount Street Upper, Dublin 2, Ireland



693



697



698

Three emergency cancels used after raids on Post Offices by the Anti-Treaty forces in 1922, FOULKSMILLS, CASTLEBRIDGE, and WELLINGTON BRIDGE, which realised £200, £270 and £370 each respectively, at Whyte's July sale.

made with two handstamps, £310 (est. £75); 1828 E with "TRILLIC/RECG HOUSE" and poor "POST PAID" scroll handstamp, £110 (est. £80); 1830 E with "DUNDALK/40" and "GPO/S Defoucourt" handstamps, £170 (est. £120); 1839 EL with "RAPHOE/PENNY POST", £125 (est. £80); 1840 EL with "Derry/Penny Post" and rare handstruck "4" of Fourpenny Post, £600; 1840 E with Dublin handstruck "4", £300; 1840 pair of covers with "PAID AT/BALLYMENNA" and unusual "PAID/at/Ballymena", £200 (est. £40); 1841 front with "IMPERIAL HOTEL/POST PAID/DUBLIN" oval handstamp, £190 (est. £80); 1852 cover with 1d red tied "265" obliterator in green of Kildare, £200 (est. £35); 1857 cover with scarce "DUBLIN" duplex, code "1E" (short arc), £80 (est. £30); 1859 cover with framed "MISSENT/TO/DUBLIN" in blue, £210 (est. £75).

There were a lot of letters with interesting contents in this collection, including much of the Filgate correspondence of 1790 to the 1830's. William Filgate was a magistrate at Ardee and many of the letters refer to murders, attacks and other incidents, including letters from informers. One lot of seven fetched £95 (estimate £45) and a second lot concerning the infamous "Burning of Wild Goose Lodge" fetched £280. Both were sold to a museum in Co. Louth. A correspondence concerning the debts of the Earl of Charlemont, written by him and his agent from Dublin 1794-1809 fetched £290 (19 EL).

An 1809 Letter from Chevalier O'Gorman with "KILRUSH/141" to his son "Prisoner on Parole at Ashby de la

Zouche" fetched £110. There was fierce room bidding on two covers with "WINDSOR AVE/PENNY POST": an 1819 example opened at £60 and eventually sold for £160 while an 1824 EL with additional handstruck "2" cancelled by a handstruck zig-zag made £230.

Collections of cancels went well with over 700 1900-1921 items on piece making £460 (est. £150), 1911-18 range of 16 military camps on postcards, which fetched £105 (est. £50), 1700 post 1922 postmarks in English realising £750 (est. £300) and 12,000 1922 to date in Irish (or English for N. Ireland) which made £625 (est. £600). Also popular were a few covers from the Civil War period with emergency cancels used after raids, including 1923 "FOULKSMILLS" which sold for £200 (est. £100), "CASTLE-

BRIDGE/WEXFORD"; which made £270 (est. £150) and "WELLINGTON BRIDGE" which realised £370 (est. £140).

Other properties in this sale included a fine range of airmail covers. A 1931 Dublin to Aswan, Egypt acceptance on Imperial Airways 1st Flight made £115 (est. £40) while a 1955 Hamburg to Shannon Lufthansa first flight went for £90 (est. £50). Some Zeppelin acceptances went very well, including 1934 5th South American Flight at £560 (est. £250), 1934 11th South American Flight at £500 (est. £250), and 1935 (August) cover to Pernambuco which fetched £550 (est. £300).

Lack of space prevents a review of Ian Whyte's September sale; this review will be published in the next edition.



Now you can get the best prices for your stamps right here in Dublin!

Years ago many collectors consigned their valuable material to the London auction houses. But with the UK in deep recession where can one turn to get the best results?

Ian Whyte of course!

With over 25 years experience as a professional philatelist Ian Whyte can offer you an EXPERT VALUATION and PROFESSIONAL ADVICE, for which there is no charge if you consign the property for sale.

Ian Whyte is a fully licensed and bonded public auctioneer and a longstanding member of the PTS, London, ASDA, New York and APHV, Köln as well as being chairman of the IPTA, Dublin.

IAN WHYTE'S STAMP AUCTIONS have consistently achieved *higher prices* than auction houses in London, New York or anywhere else. This is because Ian Whyte has an international clientele of over 5,000 collectors in over 90 countries who receive his superbly produced and lavishly illustrated catalogues free of charge (unlike most major auction houses who only deal with subscribers) and because of the careful and attentive manner each property is dealt with - whether it's worth £100 or £100,000, it will be lotted and described to maximise its sale to our discerning customers.

To get the optimum price for your stamps or covers there is no one better than Ian Whyte!

IAN WHYTE (Ireland) Ltd

27 Mount Street Upper, Dublin 2. Telephone: 01-767228. Telefax: 01-767229.

PROFESSIONAL PHILATELIST SINCE 1967 - 25 YEARS OF SERVICE TO COLLECTORS

OVERPRINTS

A leaflet on distinguishing the different types of overprint is available free on request - part of the Ian Whyte service to collectors. Prices for high value overprints can vary considerably according to quality - please ask for illustrated details of the set or singles you are interested in; we usually have a good range for you to choose from.

DISCOUNTS: 10% for orders of £100 +; 15% for orders of £500 +

MW	SG	MI	Description	UM £	LHM £	VFU £	MW	SG	MI	Description	UM	LHM	VFU
1T	1/9	1/8	Rialtas 5-line black by Dollard (8)	45.00	21.00	46.00	8T	47/51	12III /23III	Rialtas 5-line (Wide) blue-black by Thom (5)	32.50	29.50	39.50
T1	1	1	1½d green	.40	.30	.30	T42	47	12III	1½d green	.95	.50	.75
T2	2/3	2	1d scarlet	.40	.30	.30	T43	48	13III	1d scarlet	1.50	.80	1.70
T3	4	3a	2½d blue	1.20	.70	3.95	T44	49	14III	1½d red-brown	2.95	1.40	6.50
T4	5	4	3d violet	3.95	1.95	2.50	T45	50	15III	2d orange die II	9.50	7.50	5.50
T5	6	5a	4d grey-green	4.95	1.95	4.95	T46	51	23III	1s bistre-brown	25.00	24.00	29.50
T6	7	6	5d brown	6.95	3.50	7.95	9T	52/63	25/36	Saorstat 3-line black/red by Thom (12)	69.50	39.50	64.00
T7	8	7a	9d agate	17.50	8.95	14.95	T47	52	25	1½d green	.40	.30	.30
T8	9	8	10d turquoise	11.95	5.95	13.95	T48	53	26	1d scarlet	.40	.30	.30
2T	22/5	3b/7b	Rialtas 5-line red by Dollard (3)	37.00	18.00	29.00	T49	54	27	1½d red-brown	3.50	1.75	7.95
T9	22	3b	2½d blue	1.95	.75	3.95	T50	55	28	2d orange	1.75	.95	1.25
T10	23	5b	4d grey-green	12.50	6.95	11.95	T51	56	29	2½d blue	2.75	1.30	4.95
T10A	24	5c	4d- carmin overprint	65.00	32.00	52.00	T52	57	30	3d violet	9.50	4.95	5.50
T11	25	7b	9d agate	25.00	11.95	14.95	T53	58	31	4d grey-green	3.95	1.95	2.95
T11A	25a	7c	9d agate - carmine ovpt	69.50	49.50	65.00	T54	59	32	5d brown	3.95	1.95	3.95
3T	17/21	9I/III	Rialtas 4-line black by Dollard (3)	£310	£155	£325	T55	60	33	6d purple	3.50	1.60	1.50
T12	17/18	9I	2/6 brown	55.00	27.50	49.50	T56	61	34	9d olive-green	4.95	2.50	5.50
T13	19	10I	5s carmine	95.00	49.50	95.00	T57	62	35	10d turquoise bl	25.00	12.50	29.50
T14	21	11I	10s blue	£195	95.00	£195	T58	63	36	1s bistre-brown	18.00	8.95	7.50
4T	10/15	14IV /23IV	Rialtas 5-line black by Thom (5)	33.00	16.00	11.50	9TA	64/66	37/39I	Saorstat high values by Thom (3)	£320	£160	£360
T15	10	14IV	1½d red-brown	1.40	.70	.70	T59	64	37I	2/6 brown	49.50	25.00	55.00
T16	12	15IV/I	2d orange die I	1.50	.95	.40	T60	65	38I	5s carmine	£110	60.00	95.00
T17	13	15IV/II	2d orange die II	1.95	1.20	.50	T61	66	39I	10s blue	£190	95.00	£250
T18	14	20IV	6d purple	11.50	5.95	3.95	10T	67/70	25II /28II	Saorstat 3-line blue-black by Harrison (4)	15.00	7.50	29.50
T19	15	23IV	1s bistre-brown	19.50	9.95	7.95	T62	67	25II	1½d green	1.50	1.20	4.95
5T	26	12II	Rialtas 5-line black by Harrison (5)	45.00	24.00	57.00	T63	68	26II	1d scarlet	4.95	2.50	7.95
T20	26	12II	1½d green	2.95	1.95	7.95	T64	69	27II	1½d red-brown	5.95	2.95	16.00
T21	27	13II	1d scarlet	1.95	1.20	3.95	T65	70	28II	2d orange	3.50	1.75	4.95
T22	28	14II	1½d red brown	4.95	3.50	17.50	11T	83/85	37II /39II	Saorstat 3-line black narrow date (3)	£290	£145	£375
T23	29	15II/I	2d orange die I	18.50	9.50	18.50	T66	83	37II	2/6 brown	55.00	29.50	70.00
T24	29a	15II/II	2d orange die II	21.00	11.50	19.50	T67	84	38II	5s carmine	75.00	37.50	95.00
6T	30/43	12I/23I	Rialtas 5-line blue-black/red by Thom (14)	£120	65.00	89.50	T68	85	39II	10s Blue	£190	95.00	£250
T25	30	12I	1½d green	1.50	.75	.60	12T	83a	37IV /85a /39IV	Saorstat 3-line black: composite (3 pairs)	£2200	£1250	POR
T26	31	13I	1d scarlet	.70	.40	.40	T69	83a	37IV	2/6 brown pair	£250	£175	POR
T27	32	14I	1½d red-brown	6.95	2.95	2.95	T70	84a	38IV	5s carmine pair	£550	£295	POR
T28	33	15I/II	2d orange die I	19.50	9.95	1.50	T71	85a	39IV	10s blue pair	£1600	£950	POR
T29	34	15I	2d orange die II	2.95	1.95	.50	13T	86/88	37III /39III	Saorstat 3-line black - wide date(3)	£350	£170	£220
T30	35	16I	2½d blue (R)	9.95	4.95	11.50	T72	86	37III	2/6 brown	40.00	25.00	28.00
T31	36	17I	3d violet	2.50	1.20	1.95	T73	87	38III	5s carmine	85.00	55.00	58.00
T32	37	18I	4d grey-green (R)	3.50	1.95	3.95	T74	88	39III	10s blue	£240	£110	£150
T33	38	19I	5d brown	5.95	2.95	5.50	14T	99/101	A61 /C61	Saorstat 3-line black re-engraved - Waterlow(3)	£695	£350	£395
T34	39	20I	6d purple	8.95	4.50	1.95	T75	99	A61	2/6 brown	55.00	32.00	35.00
T35	40	21I	9d agate (R)	18.50	9.50	12.50	T76	100	B61	5s rose-red	£160	85.00	95.00
T36	41	24I	9d olive (R)	8.95	3.95	13.50	T77	101	C61	10s indigo	£550	£295	£320
T37	42	22I	10d turquoise	35.00	19.50	35.00	<i>All items supplied, subject unsold, on FULL SATISFACTION OR REFUND GUARANTEED. Payment with order please: cheque, draft, postal order or credit card details - we accept ACCESS, AMERICAN EXPRESS, BARCLAYCARD, EUROCARD, MASTER-CARD, or VISA. EASY PAYMENTS PLAN: send one third now, a third in a month's time and balance in two months time - FREE OF INTEREST!</i>						
T38	43	23I	1s bistre-brown	14.50	6.95	6.95							
7T	44/46	9II/11II	Rialtas 4-line blue-black by Thom (3)	£1650	£950	£1200							
T39	44	9II	2/6 brown	£240	£120	£175							
T40	45	10II	5s carmine	£250	£130	£210							
T41	46	11II	10s blue	£1300	£795	£950							

IAN WHYTE 27 Mount Street Upper Dublin 2. Telephone: (+ 3531) 767228.

BOOK REVIEW

***Irish Crash Airmails* by Ronny Vogt, 68 pages, A4, paperback published by the Irish Airmail Society, price £12.**

Although a rather morbid subject, and one that might put the reader off travelling by air, this book is nonetheless a fascinating and comprehensive listing of covers to or from Ireland that were recovered from aircraft crashes.

Mr. Vogt has divided the book into two sections - airmail crashes where Irish mails are known or where their existence is quite certain and airmail crashes where it is unlikely that Irish mails were carried, but where nevertheless a possibility - although small - exists that such mails might have been carried. Some people might query the inclusion of the second part but this reviewer welcomes this type of information as it points the serious collector in a direction where he or she may find new discoveries, which can then be included in part one of a later edition.

For each crash the author gives a wealth of detail, including the place, date and time, aircraft, airline, route, crew and passengers, circumstances, and a description of what mails were carried. Mr. Vogt catalogues all items of Irish interest known to him to have been recovered from each crash. The book is profusely illustrated with examples from the author's extensive collection.

Mr. Vogt used the numbering system invented by Henri Nierinck in his book *Courier Recupéré - Recovered mail, Accidents d'Avions - Airplane Crashes 1918-1978*, published in 1979. It is good that this numbering system is used as it relates to an internationally recognised book of reference.

***IRISH CRASH AIRMAILS* is undoubtedly the standard reference work on the subject and is a "must have" for any serious aerophilatelist. Ronny Vogt is to be congratulated on the superb presentation and meticulous research he has shown in this excellent first book to be published by the Irish Airmail Society.**

***Aspects of Galway Postal History 1638-1984* by Jimmy O'Connor, published in the Journal of the Galway Archeological and Historical Society. Special reprint of a lecture delivered to the Society on October 12 1990. 74 Pages, quarto, paperback. Price £7.95.**

This is a very interesting and very readable account of Galway's postal history written by a former postmaster of Galway. The paper gives a detailed account of the formation of the postal service in the Galway area, including a wealth of minutiae including lists of postmasters, dates of opening and closing of offices in

the Galway area, and accounts, time-tables of stage coaches etc.

An illustrated summary of postmarks, obliterations and datestamps is given and there are a number of other interesting illustrations including post boxes, postmasters, and buildings.

Mr. O'Connor's lecture is an extremely well researched piece of work which will be of immense interest to postal historians everywhere, and not just those interested in Galway.

***Ireland's Transition - The Postal History of the Transitional Period 1922-1925* by Dr. C. I. Dulin, 394 Pages, A4, Case-bound. Published by MacDonnell Whyte Ltd, price £34.95.**

This is easily the largest and most impressive looking tome ever published on any subject in the Irish philately or postal history field. It is beautifully produced with over 200 illustrations mainly of covers and items from the author's own superb collection.

Dr. Dulin has presented us with the definitive account of Ireland's transition from a British postal administration to an independent Irish run post office. The book is written with great authority, as Dr. Dulin has been studying this period of Irish postal history for over three decades, and in that time has accumulated a wealth of material which he uses with great effect to illustrate the various points he makes in the book.

The historical introduction given in chapter one is most illuminating, although a statement that Ireland was politically governed by the British Parliament at Westminster up to 1922 is slightly misleading as it makes no mention of the independent Parliament in Dublin before 1801. The account of how the independent State came about is clearly explained. The history of the Civil War is expertly distilled into a readable synopsis that provides a background for the wealth of philatelic material that came from that period.

In chapter two Dr. Dulin covers what is known as "The Treaty Period" which ran from the ratification of the Treaty by Dáil Éireann on December 21 1921 to February 16 1922, when Lord Fitzalan handed over the instruments of power to Michael Collins, Chairman of the Provisional Government of Ireland. By highlighting this period Dr. Dulin has created a new category of postal history item, ie covers bearing British postage stamps posted from Ireland during this interregnum period. He also details the various unofficial overprints produced by enthusiastic philatelists at the time.

The author goes on to detail the various overprints and definitive issues produced by the fledgling Irish Post Office. Some interesting points arise from the authors account of the early issues, including the fact that the carmine overprint previously thought to be executed by the Dollard Printing House was probably produced by Alex Thom, and that not only was the fourpenny and ninepenny overprinted in carmine but the 2½d also exists with carmine overprint though it is very difficult to distinguish. A list of the various printings of the overprints includes the interesting information that Somerset House, London was responsible for part of the 1925 narrow date overprint, all of the composite overprint of 1927, and the 1927-1928 wide overprint. Credit for the overprint on the "re-engraved" is given to both Harrison & Sons and Somerset House.

Up to the publication of this book I had always assumed that British stamps were still valid for postage up to March 31 1922. As Dr. Dulin shows, with quotations from official archives, British stamps were *not* considered valid for postage after February 16 1922, but postal officials were given instructions not to raise any surcharge on mail bearing British stamps before April 3 1922.

Similarly stamps overprinted by the Irish Provisional Government were deemed not valid for use in Great Britain or in Northern Ireland for any purpose but surcharges were not to be raised on postal packets bearing the overprinted stamps before April 3 1922. Furthermore the British authorities said that such stamps should *not* be cancelled; however the instruction regarding non cancellation of such stamps seems in the large to have been ignored. Dr. Dulin goes into great detail as to what was and what was not legitimate during this transitional period, making extensive use of archival material, illustrated by covers from his collection.

The consequences of transition from April 1 to December 5 1922, especially the various postage due surcharges raised on underpaid items and items bearing British stamps used in the 26 counties or Irish overprinted stamps used in Great Britain and Northern Ireland are extensively detailed.

A fascinating chapter on the Civil War outlines the background to various covers that have emanated from this period including the famous "salved from fire/GPO Dublin" marking, the consequent use of Krag machine cancels in Dublin following the destruction of the

Rotunda sorting office, raided mail, and censored mail.

The chapters on the use of British postal stationery are especially detailed reflecting the author's obvious particular interest in this subject. Military mail - both British and Irish also covered in great depth. However this reviewer was rather disappointed with the chapter on official paid markings of the period covered by the book and one feels that this is a subject on which there must be a lot more information available. For instance there is no mention of the most unusual "Rialtas Sealadach na hÉireann" Dollard overprint style handstamp used on some OHMS envelopes. Another omission is the *SOUTHERN IRELAND/SCJ* free frank of the Supreme Court of Justice from the most interesting period when Ireland was supposedly governed by a Southern Ireland Parliament. This period resulted in revenue stamps being overprinted *SOUTHERN IRELAND* and one would have thought that some mention might have been made of these, as although slightly out of the scope of the book they are the only stamps issued in Ireland that reflected the change in the status at that time.

Other chapters cover parcels and the customs frontier, postage due labels, the border areas - in which one finds listings

of the various postmarks which had to be changed because of the border eg *MOVILLE/LONDONDERRY*, airmail and railway post, the re-introduction of Gaelic, election communications, the costs of the transition, and postmarks cachets and etiquettes of the transitional period, as well as an analysis of Free State Post Offices.

For the serious student the most useful part of this book are the superb appendices which would save one years of leg work and hundreds of hours of searching through archival material both here and in Great Britain. These appendices cover postal rates, military units in Ireland 1919-1923, the border area offices, the political division of Ireland, the Northern Ireland Post Office redesignations, and the Steel Handstamps Registration Book.

A few typographical errors - most notably the omission of Kildare and Waterford from a list of Irish counties in appendix 5 - do not detract from the priceless value of this enormous work. It is without doubt one of the finest, if not the finest, of books I have ever seen on the postal history of Ireland. The price of the book may seem a bit stiff to some collectors, but I can assure you that it is easily worth ten times that amount for the information contained in its 394 pages.

Postage Stamps Of Ireland, 105 pages, A5 paperback (price £7.95) or casebound (£14.95) published and available from An Post, Philatelic Bureau, GPO, Dublin 1.

This is a very attractively produced book, celebrating 70 years of Irish stamps, profusely illustrated in full colour. It gives a rather simplified listing of all Irish stamps issued since 1922, and is an ideal guide for the beginner. No doubt it will sell well over the Christmas period.

Specialist collectors hoping for additional information relating to the design and production of Irish stamps will be somewhat disappointed. Despite the wealth of such data in its archives An Post does not appear to have come up with any more detail than the specialised catalogues; indeed it leaves out the names of several designers or engravers to be found in other publications. On the other hand some explanations of the various designs are given which will assist in the writing up of collections.

This publication does not list changes of watermark or the different types of overprint, but there is an interesting section on stamp booklets, curiously at the very beginning of the book. "Auto Stamp Labels" are listed but postal stationery is not.

For the beginner or for the non-philatelist this is an ideal reference work, well worth its modest price tag

IRELAND'S TRANSITION



*The Postal History of the
Transitional Period
1922-1925*

DR. C. I. DULIN

IRELAND'S TRANSITION

The Postal History of the

Transitional Period 1922 - 1925

Dr. C. I. Dulin

Cyril Dulin's masterwork on this complex and fascinating subject has just been published by MacDonnell Whyte Ltd

There are 408 A4-size pages in 20 chapters and 7 appendices covering every aspect of the Transitional Period with such diverse subjects as the Civil War, the Border Areas, Postal Rates, Military Units etc. Most of the information contained is the result of original research and has not been seen in print before, and is supported by 200 illustrations.

No collector interested in Ireland and its history can afford to be without this extraordinary volume.

ORDER FORM

PLEASE SUPPLY COPIES OF "IRELAND'S TRANSITION" at
£34.95 + postage Total

POSTAGE RATES: Ireland and UK £3.50 Rest of World £5.00.
Surface Air-lifted £8.00.

NAME:.....

ADDRESS:.....

CREDIT CARD NO:.....TYPE:.....

EXPIRY.....SIGNATURE:.....

MacDonnell Whyte Ltd

102 Leinster Road Dublin 6 Ireland

Telephone 977449 . Telefax 977440

Letters to the Editor

POSTAL STATIONERY

Dear Editor,

I was sorting some Irish postcards today and noticed the following in regard to two copies I have of your number PSC72, Dublin Millennium (Parliament House): one copy has all roofs gray while in the other, they are decidedly blue. I admit I am not good in regard to colours but this is such a difference even I can see it.

I thought I would simply bring this to your attention should it not yet have been done.

Yours etc,

Alfred Isacson
New York, USA

POST BOXES



Dear Editor,

I enclose a photograph of an "Anglo Irish" mail letter box I found in my collection. I can date it to 1975 when I was on holiday around Killarney but I cannot remember the exact site. As you can see it is an Edwardian type with the "E (Crown) R" in relief at the top and the "P & T" logo of the Department of Posts & Telegraphs painted in gold on the door.

I remember asking a barman in a Killarney hotel why English letter boxes were not changed but only painted green. His reply was that the Irish were not going to waste money replacing something that would last for years and years!

Yours etc,

Gilbert Denton, Kent.



Dear Editor

Here is another example of the postbox described by Brian Warren in *Irish Stamp News* Vol. 2 No. 3. It is located at Ballycrossaun, near Portumna, Co. Galway.

Yours etc,

Ronan Lee, Dublin.

NASTY CANCELS

Dear Editor,

I am very upset by the way An Post cancel the attractive high value stamps on parcels I receive. On the example shown they used a ball-point pen to spoil 9 stamps which were already cancelled.

Can An Post not instruct their staff not to destroy stamps for collectors?

Yours etc,

T. Vrijdag, Co. Cork.

Editor's Note: The Danish Post Office supply collectors with special labels requesting careful cancellation of stamps. Perhaps this idea could be considered here.

BOOKLET PANES

Dear Editor,

Today I bought a 1990 £6 Prestige-booklet in loose leaf. The booklet is complete without any sewing or binding whatsoever.

Over the past two years I bought 6 or 7 booklets, but I haven't seen any like these before.

Is it a normal edition, or is it a unique edition?

Yours etc,

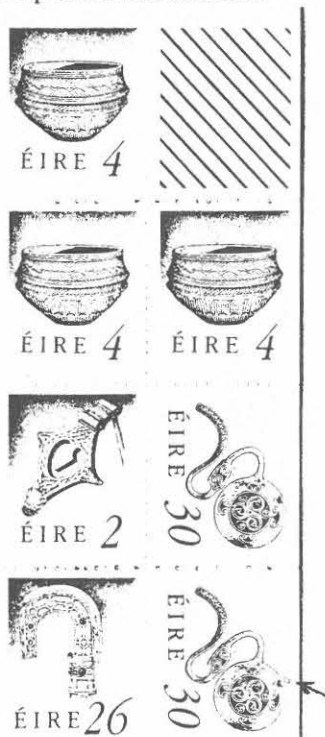
T. Rasmussen, Denmark.

Editors Note: It would appear that An Post do supply some-booklets not made up as I have seen several examples including the 1988 Millennium, 1989 Cars, Franconian, and 1991 European City of Culture, some in large quantities. This is probably for collectors and dealers who want the panes intact without damaging them by removing the binding.

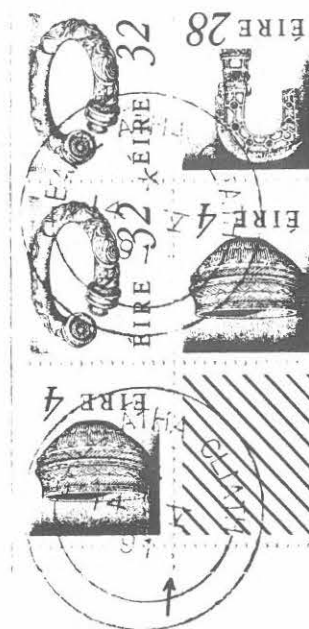
ÉIRE/IRELAND AND BOOKLET PANE VARIETIES

Dear Editor,

On reading the last issue of *Irish Stamp News* I find the subject of the dual title "Éire: Ireland" an interesting one. I would be in favour of it as it would be a great help to overseas collectors.



I would also like to ask some of your readers if they can help with some varieties: (1) £1 booklet with 30p top right hand corner bullet hole, (2) £1 booklet with perfs all the way through the left hand margin, and finally the Blackrock, Co. Dublin cancellation - is this an experimental type?



Yours etc,

John Mullen, Dublin 24.

OVERPRINT VARIETIES

Dear Editor,

Concerning the gentleman that complained of the ads, one must realise that ads are the life-blood of any publication, the only alternative being a rise in subscription rates, or demise of the publication.



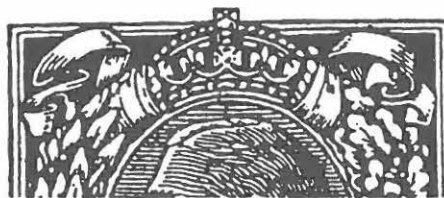
Can you offer any information on the following 2 stamps in my collection (overprints). The first is the 10 shillings narrowsetting (T68) the accent is semi-flat and pointed end away from the "A" and the "t" is very thick, as shown below.

the "R". This is the most distinctive feature of the Harrison 5-line overprint. In most cases the Harrison coils have more or less clipped perforations at the left or right, or top or bottom. The colour of the overprint is a shiny black and it is slightly larger than others but the distinctive "i" is the paramount feature to look for.

When you have sorted out the Harrison 5-line overprints look at the 2d values as there are two different variations of these. Two different dies were used to produce the basic British stamp. Die I has a thin white inner frame-line sometimes broken, at the top, resulting in the black line separating it and the top white line being closer to the solid background. Die II has a strong thick white inner frame-line at the top. This feature is the one I always use but the other distinctions are also useful: Die I: *Four* complete lines of shading between top of King's head and oval frame-line. These four lines do *not* extend to the oval itself. The white line around "TWO PENCE" is thin. Die II: *Three* complete lines of shading between top of King's head and oval frame-line. These lines *do* extend to the oval. The white line around "TWO PENCE" is thicker. The difference in dies also applies to the 2d values of the two other sets which we will examine below.



Die I



Die I

Catalogue numbers for the Harrison 5-line overprints MW T20 to T24, set 5T, Stanley Gibbons 26 to 29a, Scott 19 to 22a, Michel 12 II to 15 II (15 II/I and 15 II/II for the two dies of 2d) and Yvert 1Ba to 4Ba (4Ba and Bab for the 2d dies).

Now we are left with the 5-line overprints by Thom. The following values can *only* be from one particular printing: 2½d, 3d, 4d, 5d, 9d, and 10d. They belong to the Thom printing in blue-black or red of June to October 1922, which we will come to shortly.

8T: Thom "Wide" setting

The most distinctive of the three remaining 5-line overprints is the Thom

"Wide" setting. In November 1922, in anticipation of issuing the new "Saorstát Éireann" overprints Thom destroyed the existing "Rialtas" plates but supplies of the ½d, 1d, 1½d, 2d and 1s values ran short before the December 6 inauguration of the Irish Free State. Thom made new plates and the overprint from these is much wider with a spaced out appearance unlike any of the other 5-lines.

RIALTAS
SEALADAC
na
héireann
1922.



RIALTAS
SEALADAC
na
héireann
1922.



Left: Thom wide. Right: Thom normal.

One should be easily able to notice this "spaced out" appearance but if necessary use a ruler to find that the top two lines "Rialtas" and "Sealadac" are 1mm longer than the top two lines of any others. Catalogue numbers for this issue are: MW T42 to T46, set 8T, Stanley Gibbons 47 to 51, Scott 39 to 43, Michel 12 III to 23 III, Yvert 20 to 24. Note that the 2d value in this set is *only* Die II and can be a useful reference for distinguishing the dies on other issues.

4T & 6T: Thom black & blue-black overprints

Now we come to the most difficult bit. We already know that the 5-line 2½d, 3d, 4d, 5d, 9d, and 10d values must be from the Thom printings of June to October 1922 in blue-black and red. Having sorted out the Harrison coils and the "Wide" printings, mentioned above, any ½d or 1d values must also be from this printing. This leaves the 1½d, 2d, 6d and 1s values which exist with either black or blue-black overprints.

The distinction between black and blue-black Thom 5-line overprints rests mainly on colour and is the rock a lot of collectors perish on. The first thing you do is establish a reference. You know for sure that the 5d and 10d, and - if you have correctly sorted out the Harrison and "Wide" printings - the ½d and 1d are *definitely* blue-black. (The 2½d, 4d and 9d values have a red overprint so they are no use to you as a reference). On used stamps dates can provide a definite guide. If the 5-line Thom overprints have postmarks earlier than June they *must* be

black. Using these used examples, if you have them, and/or the ½d, and 1d examples if you are sure they are not Harrisons or "Wides", 5d and 10d, you can check the others against them for colour of overprint. What you are looking for is an overprint with a crisp sharp black overprint, which held to light is shiny and with a slight bluish tinge, as opposed to a matt black to greyish black often overinked or underinked overprint, with a rather rough appearance. On the black overprint there are often whiskers of ink at the edges of the character unlike the clean cut appearance of the blue-black type.

The 1½d and, especially, the 6d are the most difficult to distinguish by virtue of their background colours which to a greater or lesser degree incorporate some blue in the mix of ink. If you really want to go to town on these a very powerful magnifying glass or a junior microscope (available from educational supply shops for as little as £20) will show you flecks of blue in the blue-black overprint.

Catalogue numbers for the Thom 5-line black overprint issued on February 17 1922 are: MW T15 to T19, set 4T, Stanley Gibbons 10 to 15, Scott 15 to 18, Michel 14 IV to 23 IV, and Yvert 3A to 12A. For the Thom 5-line blue-black or red overprint they are: MW T25 to T38, set 6T, Stanley Gibbons 30 to 43, Scott 23 to 35, Michel 12 I to 23 I and Yvert 1B to 13B. The 2d values of both sets exist in Die I and Die II - see the notes on the Harrison coils above.

4-LINE OVERPRINTS:

3T & 7T Dollard and Thom



Seahorses with (top) Dollard and (bottom) Thom, 4-line overprints.

The high value 4-line overprint on 2s6d, 5s and 10s was produced first by Dollard and then by Thom. The Thom printing is three times scarcer than the

Dollard taking printing quantities alone into account but in terms of actual quantities on the market is probably 10 times scarcer. It is therefore important to distinguish the two but it is not that easy. Here are the two overprints side by side:

RIALTAIR
SEALADAIC
na hÉireann
1922

RIALTAIR
SEALADAIC
na hÉireann
1922

The best way to distinguish these two different overprints is to look at the line "na hÉireann". On the Dollard printing the "h" and "É" are further apart (1mm) than on the "Thom" (0.5mm) and most important of all the "h" is out of line with the "É" on the Dollard. The test I always use is to place a ruler under the type of "na hÉireann" so that the bottom of all the letters are lined up at the top of the ruler. If the "h" is above the ruler it is a Dollard and if it is flush, along with the other characters, it is a Thom.

Some collectors prefer to use measurements to distinguish the Dollard and Thom high value 4-line overprints. I don't as I feel the method I gave above is the ultimate test and far more precise than the measurement as one doesn't always get the measurement right. However if you wish to measure the data is as follows: in the Dollard overprint the word "hÉireann" measures 14.5mm whereas the Thom version measures 14mm. The overall measurement of the line "na hÉireann" should not be used as some Dollards have a variation known as *short third line* (21mm) which nearly equals the Thom overall measurement of 20.75mm.

The Thom 4-line overprint is a much sharper and clearer overprint than the Dollard, and usually has a shiny blue-black appearance as opposed to the dull black or greyish black of the Dollard. The catalogue numbers of both sets are MW T12-14, set 3T, for the Dollard and T39 to 41, set 7T, for the Thom, Stanley Gibbons 17 to 21 (Dollard) and 44 to 46 (Thom), Scott 12 to 14 (Dollard) and 36 to 38 (Thom), Michel 9 I to 11 I (Dollard) and 9 II to 11 II (Thom), Yvert 13 to 15 (Dollard) and 13a to 15a (Thom).

3-LINE OVERPRINTS: 9T & 10T Thom & Harrison printings

On December 6 1922 the Irish Free State came into being and gradually stamps with the 3-line overprint

SAORSTÁT
Éireann
1922

Saorstát
Éireann
1922

were issued. The 2½d, 3d, 4d, 5d, 6d, 9d,

SAORSTÁT
Éireann
1922



Left: Thom 3-line. Right: Harrison 3-line. Note rounded foot to 1 of 1922 on the Harrison.

10d and 1s can only be from one printing, that by Alex Thom & Co Ltd of December 1922 to January 1923. The ½d, 1d, 1½d and 2d were also produced in roll form by Harrison & Son Ltd in England. These can be distinguished from their Thom counterparts by the rounded foot of the "1" of "1922" as opposed to the square foot of the Thom "1". Also the second "e" of "Éireann" is slightly raised making the word "Éireann" appear uneven and slightly curved, and the loop of the figure "9" of "1922" is round in contrast to the oval loop in the Thom overprint. Again, being coil stamps they usually have clipped perforation on at least one side.

Catalogue numbers for the Thom 3-line overprint on ½d to 1s values are as follows: MW T47 to T58, set 9T, Stanley Gibbons 52 to 63, Scott 44 to 55, Michel 25 to 36, and Yvert 25 to 36. The Harrison 3-line overprints are listed as: MW T62 to T65, set 10T Stanley Gibbons 67 to 70, Scott 59 to 62, Michel 25 II to 28 II, Yvert 25a to 28a.

14T: 1935 "Re-engraved"



Top: cross-hatch background of the re-engraved. Bottom: horizontal line background of the other issues.

The high value - 2s6d, 5s and 10s - 3-line overprints present some nice com-

plications to sort out. Let us ignore chronological order and take the easiest first. The last overprint to be issued came out in 1935 and it was on what is known as the "re-engraved" British high value stamps of 1934. These are easily distinguished from the previous "Seahorse" design 2s6d, 5s and 10s by the background behind the King's head which is cross-hatched (ie diagonal and horizontal lines) instead of horizontal lines only.

Catalogue numbers for the 1935 3-line overprint on the "re-engraved" 2s6d, 5s and 10s are: MW T75 to T77, set 14T, Stanley Gibbons 99 to 101, Scott 93 to 95, Michel A61, B61 and C61, and Yvert 65 to 67.

11T: 1925 "Narrow date" printing

SAORSTÁT
Éireann
1922

SAORSTÁT
Éireann
1922

Left: Narrow Date 3-line overprint. Right: Wide Date 3-line overprint

There are three other 3-line overprints on the "seahorse" design high value stamps. One set has a distinctive "narrow date" which is easily distinguishable from the others. The third line, "1922" is at least .75mm shorter and the figures are very close together with the "22" practically joined on many examples. The catalogues list them as: MW T66 to T68, set 11T, Stanley Gibbons 83 to 85, Scott 77 to 79, Michel 37 II to 39 II, and Yvert 52 to 54.

T59-61 and 13T: Thom & Government printings

Now we come to the most difficult of the 3-line overprints to sort out. The Thom printing of December 1922 is a crisp clean cut overprint in shiny blue-black ink whereas the Government printing (believed to have been produced at Somerset House, London) is matt black, with rather worn looking type resulting in whiskers of ink around the edges of the characters, with a heavy impression usually showing clearly in relief on the back of the stamps. Used examples dated before May 1927, provided they are not the "narrow date" described above, must be from the Thom printing and can be a useful reference.

12T Composite "Wide and Narrow" printing

In 1927 there was a "composite printing" using both the "wide" and "narrow" date clichés to make up a printing plate. Collectors look for pairs showing both

Postal History continued

59 Clare/Postage Due [X] Ref.5507 £19.50

1841 EL to Dublin, ms "P1" and "above 1/2 oz more to pay", *** framed MORE/TO/PAY in black, on reverse ENNISTIMON/JY 4/1841 cds.

60 Clare/Postage Due [X] Ref.5506 £19.50

1841 cover to Dublin with 1d red tied black Maltese Cross, ms "over 1/2 oz" and framed MORE/TO/PAY *** in black, on reverse ENNISTIMON/JY 28/1841 cds, file fold away from stamp.

61 Tyrone/Penny Post Ref.5023 £32

1841 creased E to Dublin with AUGHNA-CLOY/PENNY POST *** in black, on reverse LATE MAIL.

62 Westmeath/Penny Post [X] Ref.5502 £38

1841 EL to Dublin with ** ATHLONE/PENNY POST in black alongside 1d red tied black Maltese Cross, on reverse ATHLONE/JY 24/1841 cds in black.

63 Roscommon/Late/Maltese Cross [X] Ref.5503 £9.50

1841 EL to Dublin with 1d red tied clear Maltese Cross, also ** LATE MAIL in red, file fold away from stamps.

64 Sligo/Paid [X] Ref.5515 £28

1841 EL to Dublin with framed PAID AT/SLIGO *** in red, on reverse SLIGO cds.

65 Roscommon/Paid [X] Ref.5501 £25

1841 EL to Dublin with *** framed PAID AT BOYLE in red, on reverse BOYLE/JA 21/1841 cds in black, file fold away from hs.

66 Westmeath/Late [X] Ref.5511 £8.50

1841 EL to Dublin with "P1" in red ms, on reverse *** LATE MAIL in red and RATHOWEN/NO 21/1841 cds in black.

67 Longford/Paid [X] Ref.5510 £19.50

1841 EL to Dublin, ms "1" and *** framed PAID AT/LONGFORD in black, file fold away from hs.

68 Leitrim/Receiver [X] Ref.5491 £28.

1841 EL Drumkeeran to Dublin, ms "P1", *** No. 4 in black, and LATE MAIL in red, on reverse CARRICK ON SHANNON/JA 17/1841 cds.

69 Late Mail Ref.4743 £18.50

1841 entire letter London to Dublin with 1d adhesive removed, very fine fancy "Too Late" in red.

70 Galway/Paid [X] Ref.5499 £32

1841 EL to Dublin with framed PAID AT/TUAM in black ***, ms "1" in red, file fold away from stamp.

71 Westmeath/Paid [X] Ref.5516 £28

1841 EL to Dublin with *** slightly smudged framed PAID AT/ATHLONE in black.

72 Limerick/Receiver [X] Ref.5512 £28

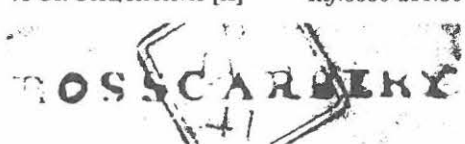
1841 EL to Dublin with ms "P2" in red also *** FOYNES s/l receiver in black.

73 K3/Dublin Ref.3928 £95

1841 1d red-brown imperforate, a strip of 10 lettered "DC" to "DL" cancelled 186 Dublin diamond, cut into and one bad tear, but a rare multiple used in Ireland.

74 Kildare/Maltese Cross [X] Ref.5505 £9.50

1841 EL to Dublin with 1d red tied clear black Maltese Cross, alongside LEIXLIP/DE 31/1841 cds, file fold away from stamp.

75 Co. Cork/Receiver [X] Ref.5550 £14.50

1841 tatty E to England with stamp removed, on reverse ** to *** ROSSCARBERY s/l receiver in black, also unusual Star shaped mark.

76 Westmeath/Paid [X] Ref.5518 £18

1841 EL to Dublin with ** framed PAID AT/ATHLONE in black overstruck by PAID/JY 11 M/1841 ds in red, file fold away from hs.

77 Longford/Paid [X] Ref.5496 £28

1841 EL to Dublin with *** framed PAID AT/LONGFORD in black, ms "1" in red, file fold through hs.

78 Sligo/Penny Post [X] Ref.5514 £65

1841 E to Dublin with 1d red tied black Maltese Cross alongside *** SLIGO/PENNY POST and No. 3 receiver on reverse SLIGO cds and black framed TOO LATE, file fold.

79 Co. Kilkenny/Penny Post Ref.3770 £35

1841 entire to Nenagh with 1d red tied black Maltese Cross alongside average JOHNSTOWN/PENNY POST in black. Ex F.E. Dixon.

80 Galway/Paid [X] Ref.5500 £32

1841 EL to Dublin with framed PAID AT/TUAM in black ***, ms "1" in red, file fold away from stamp.

81 Cork/Maltese Cross [X] Ref.5504 £9.50

1841 EL to Dublin, 1d red tied crisp black Maltese Cross of Youghal, with YOUGHAL/OC 8/1841 cds on reverse, file fold away from stamp.

82 Kildare/Paid [X] Ref.5495 £28

1841 EL to Dublin, ms "1", *** PAID in black, 19mm, on reverse NAAS/JA 4/1841 cds, file fold away from stamps.

83 Offaly/Paid [X] Ref.5498 £19.50

1841 EL to Dublin with *** Pd. 1d fancy script in red, on reverse PARSONSTOWN/AU II/1841 in black, file fold away from stamp.

84 Roscommon/Late [X] Ref.5497 £7.50

1841 EL Roscommon to Dublin with *** LATE MAIL in red, stamp removed, file folds.

85 Galway/Paid [X] Ref.5523 £19.50

1841 EL to Dublin with *** PAID AT GALWAY framed in black, also GALWAY cds.

86 Wicklow/Penny Post [X] Ref.5494 £14.50

1841 EL, stamp removed, to Dublin with * Ashford/Penny Post type in blue, on reverse ASHFORD cds, AU 22/1841 in black.

87 Meath/Paid [X] Ref.5492 £32

1841 EL to Dublin with ** to *** POST PAID, 47mm in black, on reverse DUNSHAUGHLIN/MY 13/1841, file fold away from stamps.

88 Galway/Paid [X] Ref.5524 £19.50

1841 EL to Dublin with *** PAID AT GALWAY framed in black, also GALWAY cds.

89 Derry/Paid [X] Ref.5543 £15

1842 E to Dublin with ** framed (with indent) PAID AT/COLERAINE in black.

90 Limerick/Receiver/Postage Due Ref.5529 £25

1843 EL to Dublin with ms "Prepaid" and "over 1 oz.", "4" chargemark also in ms, *** FOYNES s/l receiver in black.

91 Limerick/Receiver Ref.5531 £19.50

1843 E to Dublin with 1d red affected by file fold, on reverse poor SHANAGOLDEN and *** RATHKEALE/1843 cds (no date slug). Unusual if a trifle tatty.

92 Wicklow/Penny Post [X] Ref.5527 £42

1843 EL to Dublin with * to ** Enniskerry/Penny Post in black, 1d red tied black Maltese Cross.

93 Meath/Receiver [X] Ref.5484 £26

1843 EL to Dublin, 1d red tied Maltese Cross in black with ** NOBBER udc receiver in black, slight fold through hs.

94 Limerick/Receiver/Postage Due Ref.5528 £28

1843 EL to Dublin, ms "1d" and "over 1/2 oz.", *** MORE/TO/PAY horseshoe type and FOYNES s/l receiver both in black, on reverse RATHKEALE cds, file fold away from hs.

95 Cork/Receiver [X] Ref.5521 £32

1843 EL to Dublin, 1d red tied Cork Maltese Cross in black, with ** framed "C" receiver in black.

96 Meath/Paid [X] Ref.5519 £28

1843 EL to Dublin with *** framed PAID AT/NAVAN in blue, ms "1", on reverse NAVAN cds in blue, stain from seal.

97 Meath/Receiver Ref.5530 £35

1843 EL to Dublin with partial (BE)TTYSTOW(N)/R.H. in black, DROGHEDA cds in red. Scarce.

98 Westmeath/Paid [X] Ref.5526 £28

1843 EL to Dublin with *** framed PAID AT/ATHLONE, ATHLONE cds, both in blue.

99 Laois/Paid [X] Ref.5520 £28

1843 EL to Dublin with *** framed blue PAID AT/MOUNTMELLICK, ms "1" in red.

100 Westmeath/Paid [X] Ref.5522 £32

1843 EL to Dublin with ms "1" and *** PAID AT/ATHLONE in green, ATHLONE cds in green, attractive cover.

101 Belfast/Transatlantic Ref.4921 £7.50

1844 EL to Ohio with faint framed PAID AT BELFAST, 1/- ms charge, slight faults.

102 Co. Waterford Receiver Ref.3739 £48

1847 cover to London, 1d red tied superb strike of '379' of Portlaw, on reverse across flap superb PORTLAW circular receiver.

103 Co. Limerick/Receiver Ref.4750 £42

1844 entire letter to Dublin with two 1d reds tied smudged diamond cancels, on reverse very good black SHANAGOLDEN receiver.

105 Belfast/Maltese Cross Ref.5281 £32

1844 1d pink small envelope with *** Belfast distinctive Maltese Cross, also ARDEE receipt cds. Neat and attractive.

106 Down/Obliterator Ref.5552 £7.50

1844 (Oct 23) cover to Glasgow with 1d red tied superb black 58 of Banbridge, attractive item.

107 Dublin/Penny Post Ref.5082 £75.50

1845 cover with 1d red tied 186 Dublin diamond alongside ** to *** CASTLEKNOCK/PENNY POST.

108 Louth/Paid Ref.5533 £18

1845 EL to Dublin with *** PAID AT DUNDALK/1d in red, on reverse DUNDALK cds in blue.

109 Co. Tipperary/Penny Post Ref.3773 £55

1845 entire to Kingstown, a bit tatty but with legible strike of scarce blue BURROSA-KANE/PENNY POST alongside 1d red tied '80' diamond of Burrosakane.

110 Louth/Paid Ref.5532 £18

1845 EL to Dublin with *** PAID AT DUNDALK/1d in red, partly overstruck by PAID ds.

111 Dublin/Receiving House Ref.3824 £18.50

1846 local entire with 1d red tied '186' diamond of Dublin alongside fine Bride St. in black, affected by file fold.

112 Dublin/Receiving House/Due Ref.3819 £22

1847 entire to London with fine handstruck '2' postage due mark and QUEEN St. receiver (Kane 1A) in black, affected by file folds.

113 Co. Armagh/Receiver Ref.3820 £32

1847 1d pink embossed envelope to Dublin cancelled '66' diamond of Bessbrook, on reverse two line (N)EWTOWN/HAMILTON receiver in black (Kane 1A), earliest recorded example, also CASTLEBLANEY cds in blue.

114 Co. Waterford/Penny Post Ref.3772 £75

1847 slightly soiled 1d pink envelope cancelled '287' diamond of Kilmacthomas, also overinked but clear Kilmacthomas/Penny Post in black used as receiver.

115 Tyrone/Receiver Ref.5024 £32

1847 cover to Dublin with *** Augher/Aughnacloy receiver, and 1d red tied 21 diamond of Aughnacloy.

116 Co. Dublin Ref.5084 £4.95

1848 E to London with * BOOTERSTOWN cds in blue.

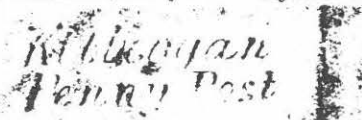
Postal History continued

117 Co. Dublin/Receiver Ref. 5085 £35
1848 E to London with ** STILLORGAN s/l receiver in blue, file fold.

118 Co. Down/Receiver Ref. 3815 £25
1849 entire to London, with ins '2' and fine Katesbridge RH/Rathfriland receiver in blue (Kane 3B; two years later than recorded), affected by filing fold.

119 Roscommon/Receiver Ref. 4942 £19.50
1850 mourning cover to Dublin, on reverse ** overinked KEADUE s/l receiver in blue-green, CARRICK ON SHANNON cds in blue.

120 Co. Westmeath/Penny Post Ref. 3757 £45



1850 folded and soiled cover to Dublin 1d red tied '261' of Kilbeggan, with good strike of Kilbeggan Penny Post in blue.

121 Offaly/Receiver/Postage Due Ref. 3790 £25
1850 entire to London with MS '2' to pay, TULLAMORE cds JA.3.1850 and 'No.1' receiver of Killeigh both fine strikes in blue, file folds.

122 Roscommon/Receiver Ref. 4940 £14.50
1850 rather tatty cover with 1d red tied 104 diamond, on reverse *** KEADUE s/l receiver in blue, also CARRICK ON SHANNON cds in green.

123 Roscommon/Receiver Ref. 4941 £42
1851 cover to Dublin with PAID cds and *** Ballyfarnon/Boyle receiver in black.

124 Waterford/Receiver Ref. 5560 £35
1851 1d pink envelope to Dublin with *** KILMEADEN s/l receiver in blue on reverse.

125 Westmeath/Receiver [X] Ref. 5671 £22
1852 E to Tullamore with 1d red tied 276 diamond issued in error to Killucan, on reverse *** RAHARNEY in blue-green and cds' of KILLUCAN, KILBEGGAN, MULLINGAR and TULLAMORE.

126 Co. Galway/Receiver Ref. 3741 £19.50
1852 Cover to Loughrea with good blue KILCREST (KANE 2A). A year earlier than his records, rather soiled at the edges.

127 India/Soldier's Letter/Armagh Ref. 5918 £35
1853 rather soiled letter from Irish soldier at Camp Poona, to Lurgan INDIA in oval, 2 hs, LURGAN cds.

128 Co. Galway/Receiving House Ref. 3783 £15.50
1853 Cover to Castlereagh with 1d red tied '232' diamond of Galway with smudged tiny SALT HILL in green (Kane 2A)

129 Co. Westmeath/Receiver Ref. 3761 £28
1854 part cover, cut down, with 4 x 1d reds, incl. strip of 3, tied '345' of Mullingar, alongside good black CASTLETOWN straightline receiver (Kane 2A)

130 Down/Receiver [X] Ref. 5732 £32
1854 E to Dublin with 1d red tied 175 of Donaghadee, on reverse ** Carrowdore/Donaghadee receiver in blue.

131 Longford/Receiver [X] Ref. 5730 £35
1855 Cover to Dublin with 1d red tied 309 of Longford on reverse *** DRUMLISH s/l receiver in blue, 4 years later than Kane records.

132 Longford/Receiver [X] Ref. 5731 £35
1855 E to Dublin with 1d red tied 345 of Mullingar, on reverse *** TASHINNY s/l receiver in blue and MULLINGAR cds in red. Listed as TASHINNY in Kane without date.

133 Tyrone/Receiver Ref. 5561 £42
1856 mourning envelope to Dublin with 1d red tied 92 diamond of Caledon alongside *** BRANTRY/CALEDON s/l receiver in black. Scarce.

134 Tipperary/Spoon [X] Ref. 5537 £22

1858 cover to Dublin with 1d red tied ** CLONMEL/MR 7/1858/B/142 Irish type Spoon cancel.

135 Cavan/Receiver [X] Ref. 5555 £35
1856 cover Virginia to Edinburgh, on reverse ** to *** DELLISSSES in blue. Scarce.

136 Co. Tyrone/Receiver Ref. 5562 £35
1856 cover to Dublin with 1d red tied 147 of Coalisland in black alongside ** COALISLAND udc receiver and Newmills/Dungannon s/l receiver, both in blue-green slight soiling.

137 Cork/Spoon [X] Ref. 5536 £28
1856 cover to New Ross with 1d red tied by *** CORK/OC 31/1856/E/156 English type Spoon cancel.

138 Tipperary/Spoon [X] Ref. 5539 £32
1857 cover to Dublin with 1d red tied ** to *** ROSCREA/NO 23/1857/M/397 Irish type Spoon cancel in black.

139 Tipperary/Spoon [X] Ref. 5549 £38
1858 cover to Dublin with 1d red tied *** CLONMEL/AU 20/1858/B/142 Irish type Spoon cancel.

140 Derry/Receiver [X] Ref. 5546 £25
1858 cover with 1d red tied indistinct diamond alongside ** BLACHILL/MAGHERA udc receiver in blue-green.

141 Co. Westmeath/Receiver Ref. 3766 £35
1858 mourning cover to Killucan with 1d red tied '348' of Navan, alongside good RAHARNEY circular receiver in green (Kane 4B)

142 Co. Westmeath/Receiver Ref. 3767 £25
1859 Cover to Killucan with 1d red tied KELLS duplex alongside average RAHARNEY circular receiver in black (Kane 4B)

143 K9 SG 40 [X] Ref. 4270 £48
1860 cover to France with block of 4 1d larger crown perf. 16 tied BELFAST duplex cancels. Fine and attractive cover.

144 Co. Dublin/Spoon [X] Ref. 5538 £32
1860 1d pink envelope to Dublin with ** KINGSTOWN/D/DE 20/60/289 experimental "Trollope" type cancel in black.

145 Waterford/Spoon [X] Ref. 5535 £32
1862 cover to New Ross with *** WATERFORD/445 JU 23/1862 Irish type Spoon cancel in black on 1d red.

146 Co. Dublin/Cds [X] Ref. 5553 £5.95
1867 cover to Dublin with 1d red tied DUBLIN/186 duplex, on reverse *** RATHFARNHAM/B/MR 19/67 small cds in black.

147 K15, K14 [X] Dublin Pivot Ref. 4285 £35
1878 cover to Paris with 1d plate 189 and 1 1/2d plate 3 tied DUBLIN PIVOT machine cancel.

148 Perfin [X] Ref. 5706 £9.50
1878 cover to Moy with 1d red plate 208 perfin. W. & A.G. (W. & A. Gilbey, wine and spirit merchants) tied Dublin duplex, slightly soiled and creased.

149 Belfast/Perfin. [X] Ref. 5708 £25
1878 cover to Moy with 1d red plate 184 perfin. C. & M. tied BELFAST duplex, on reverse company stamp of Clarke & McMullan, Belfast.

150 Belfast/Perfin [X] Ref. 5710 £28
1878 Musgrave & Co. Belfast printed cover to Moy, 1d red plate 188, perfin. M & CO. tied BELFAST duplex.

151 Dublin/Registered Ref. 3033 £9.50
1884 registered receipt with DUBLIN/REGISTERED/2/PLO cds in red.

152 Kildare/Military [X] Ref. 5547 £12.50
1884 cover to England with 1d lilac tied CURRAGH CAMP/455 duplex.

153 Mayo/Registered Ref. 5279 £35
1884 2d blue registered envelope with additional 2 x 1d lilac tied CASTLEBAR cds, to Dalkey, Co. Dublin, also BALLYVARY cds and octagonal 11/REGISTERED/DUBLIN/DE 24/84 *** in red. Attractive.

154 Derry/Cowall cds [X] Ref. 5545 £16

1884 cover with 1d lilac tied GALWAY cds, on reverse experimental LONDONDERRY/172/23 JA 84/IK hooded "Cowall" type cds *** in black.

155 Dublin/Registered Ref. 3025 £9.50
1885 registered receipt by Alex Thom, Dublin with small GT. DENMARK ST. cds AP.20.85, slight faults.

156 Maritime/Cork Transatlantic Ref. 4191 £250

1886 cover Glasgow to New York with New York PO label concerning recovery from the wreck of the steamer OREGON, forwarded from Queenstown. Naturally a bit tatty but complete and rare.

157 Belfast/Late Fee Ref. 5081 £4.95

1887 neat piece with 1d lilac and 1/2d orange tied BELFAST/62 duplex alongside framed Late Fee/Paid hs.

158 Cavan/Registered Ref. 5665 £9.50
1891 "REGISTERED POST/CERTIFICATE OF POSTING" black on blue receipt form, printed by HMSO with BALLYCONNELL cds of March 16 1891.

159 Cavan/Registered Ref. 3016 £9.50
1893 "CERTIFICATE OF POSTING OF A REGISTERED POSTAL PACKET" printed by Waterlow & Son, London, with small MOUNT NUGENT cds.

160 Wexford/Registered Ref. 4792 £14.50
1893 registered cover to Enniscorthy with 1d lilac and 2d Jubilee tied WEXFORD duplex.

161 Co. Dublin [X] Ref. 5554 £9.50
1895 cover to Killucan with pair 1/2d vermilion tied 310 diamond of Shankill, SHANKILL and DUBLIN cds on reverse.

162 Dublin/Registered Ref. 3035 £4.95
1896 registered receipt with DUBLIN/REGISTERED/3 cds.

163 Co. Dublin/Railway Ref. 4570 £12.50
1897 printed petition, 1/2d orange tied BALBRIGGAN cds, on reverse excellent strike of DUBLIN & BELFAST/RPO/UP cds.

164 Co. Kilkenny/Railway Ref. 4576 £14.50
1897 printed petition signed by the Mayor of Kilkenny, 1/2d orange tied KILKENNY cds, on reverse fair strike GS & WR TPO/UP DAY cds.

165 Dublin/Late Ref. 4562 £14.50
1897 printed petition form with 1/2d orange tied superb DUBLIN/TOO LATE cds.

166 Express/Belfast Ref. 3802 £38.50
c.1900 cover (Belfast Steamship Co. embossed) with 1d lilac and POST OFFICE/EXPRESS label denoting payment of 3d fee, stamp uncanceled as letter delivered by hand.

167 Parcel Post/Dublin Ref. 5162 £19.50
Circa 1900 "Foreign & Colonial Parcel Post Certificate of Posting of a parcel" to Canada with DUBLIN cds of DEC.21, year indistinct. Scarce.

168 Express Mail Ref. 3792 £14.50
1900-74 range of unused labels, 8 different incl. blocks.

170 H&K Packet Ref. 4338 £7.50
1902 EVII 1/2d newspaper wrapper London to Dublin with backstamp H & K PACKET U2 cds of RMS "Ulster", fair to good strike.

171 Limerick/Special cds Ref. 5028 £14.50
1902 picture postcard, unfranked, with *** LIMERICK N.P.B./24 DE/2 cds of Newspaper Branch.

172 Wicklow/Duplex [X] Ref. 5715 £14.50
1903 real photo. postcard of Belmullet Fair with blurred ENNISKERRY/213 duplex - late usage.

173 Postal Stationery/Railway Ref. 5393 £19.50
1904 EVII 1d letter-card to Dublin SLANE cds, on reverse ULSTER T.P.O. cds *** in black.

174 Cork/Skeleton [X] Ref. 5653 £7.50
1904 picture postcard with ** to *** BALLINCOLLIG double ring skeleton cds of April 25, 1904.

GB used in Ireland contd.

395 K57 (SG 147) *Ref. 4787 £42*
1873-80 6d grey block of 3 fine on piece, tied NAVAN duplex cancels of 1879, cat. £72.

396 K63 SG156 *Ref. 4056 £28.50*
1876-80 8d orange, watermark garter, plate 1, with 186 diamond of Dublin, ironed out crease and perf. fault but scarce stamp, cat. £100.

397 K64 (SG157) *Ref. 3357 £4.95*
1880-81 2½d blue, '186' Dublin diamond cancel, slightly faded, cat. £10

398 K73/Kilkenny *Ref. 5205 £9.50*
1880-81 5d indigo with 269 Kilkenny cancel, couple of short perfs. at bottom, cat. £42.

399 K73/Dublin *Ref. 5204 £28*
1880-81 5d indigo fine used with 186 Dublin cancel, cat. £42.

400 K74 (SG171)/Waterford *Ref. 3126 £12.50*
1882 small cover Cappoquin to Dublin with 1d lilac (14 dots) cancelled smudged diamond.

401 K77/Dublin *Ref. 3959 £38*
1883 6d surcharge on 6d, 186 Dublin diamond cancel, fine, cat. £55.

402 K93, 97, 102
(SG 197, 201, 208a) *Ref. 4786 £4.95*
1887-1900 ½d, 2½d pair and 6d pair on piece tied ENNISCORTHY cds of 1898.

403 K99/Parcel Post Galway *Ref. 5156 £12.50*
1887-1900 4d "Jubilee" on Parcel Post label tied by GALWAY/M.O.O. cds of March 7, 1898.

404 K99 (SG6205) *Ref. 1925 £6.95*
1887-1900 4d green and brown with REGISTERED/DUBLIN/SE5/95 octagonal ds. attractive.

405 K111 & 113/Wicklow *Ref. 5157 £12*
1902-11 Edward VII ½d and 2d on small piece tied GREYSTONES cds of April 29, 1909, also GREYSTONES provisional reg. label.

406 K116 *Ref. 4597 £18.50*
1902-11 Edward VII 4d orange, a nice pair on piece cancelled by neat legible DUBLIN/PARCEL OFFICE roller.

407 K118 *Ref. 4596 £15.50*
1902-11 Edward VII 6d purple pair with DUBLIN POSTAL DISTRICT/JA.15/13 cds. Late usage, unusual postmark normally reserved for internal use.

408 Army Official *Ref. 4057 £4.95*
SG042, 049. QV ½d ovptd. ARMY OFFICIAL, with CORK cds, also 1d EVII ditto., with LIMERICK cds.

Postal Stationery

409 Postal Stationery *Ref. 5338 £29.50*
1877 1d brown-lilac stamped to order (26.12.70) envelope with LONDONDERRY duplex cancel, on reverse MOVILLE cds.

410 Postal Stationery [X] *Ref. 5711 £35*
1878 ½d green wrapper with contents - price list, cancelled Dublin duplex of Nov. 20.

411 Postal Stationery [X] *Ref. 5660 £7.50*
Circa 1880 ½d postcard, printed message DUBLIN SCIENTIFIC CLUB, used but no postal markings.

412 Postal Stationery/Louth *Ref. 5398 £6.50*
1904 ½d green postcard used Drogheda to Dublin.

413 Postal Stationery/Meath *Ref. 5395 £9.50*
1904 Edward VII 1d letter-card used Slane to Drogheda, fine.

414 Postal Stationery/Meath *Ref. 5397 £9.50*
1904 Edward VII 1d letter-card used Slane to Drogheda, fine.

415 Stationery *Ref. 4638 £14.50*
1921 1d red postcard fine used, RATHGAR D.O. DUBLIN/1/28 AP21 cds.

416 Postal Stationery/Transition *Ref. 4967 £32*
1924 1½d red-brown postcard with Dublin Slogan Cancel (Tailteann Games) to Cork, fine and scarce, 6 JUN. 1924.

Postage Due

417 PK1&2/Transition *Ref. 5303 £38*
1924 (Sept 24) cover Toronto to Dublin with 7/10 and 1½d/TO PAY/DNF, ½d and 1d GB dues tied RATHMINES/DUBLIN cds. Scarce rate of postage due in transition period.

418 Transition/Postage Due
Kerry *Ref. 2636 £9.50*

1925 ½d UK postage due PK8 - simple cypher wmk.) with TRAIGHLI, (Tralee, Co. Kerry) cds.

419 Transition/Postage Due
Kerry *Ref. 2629 £18.50*



1924/25 ½d UK postage due (PK8 - simple cypher wmk.) - two examples used at TRALEE, Co. Kerry, one with English cds, one with Irish cds, before Irish dues were issued.

420 PK2 Transition/Telegraph O *Ref. 5902 £65*
UK 1d red postage due block of 8 on piece cancelled MONAGHAN/22 AP 24/TELEGRAPHS. Most unusual. Ex F. E. Dixon Collection.

421 Transition/Postage Due *Ref. 4080 £19.50*
1923 piece with two 1d red postage dues tied RATHGAR DO/DUBLIN cds 31.OCT.23, used legitimately.

422 PK2 (SGD2) *Ref. 1110 £19.50*
1914-24 GB 1d postage due label block of six with DROGHEDA 12.JA.22 cds.

423 PK4/Transition *Ref. 5151 £6.95*
1925 piece with 3 x 2d UK postage due labels cancelled RATHGAR SO/DUBLIN cds.

424 Transition/Postage Due *Ref. 3933 £6.50*
1922-25 Part Customs Delivery label with 2 x 3d GB dues tied Dublin parcel cancel, rather tatty.

425 PK5/Transition *Ref. 5149 £5.95*
1924 piece with GB 9d tied DOWNPATRICK cds and pair of GB 3d postage dues tied smudged RATHGAR/DUBLIN cds (probably Customs Clearance fee).

Forerunners & Political Labels

426 L13a *Ref. 3696 £14.50*
1907-16 Sinn Féin label, broad crown perf. 11, unused part o.g., cat. £45

427 Political Labels *Ref. 3653 £14.50*
1956 Irish Unity Seals, Complete sheet of 24, mint, i.e. 3 sets of 8 different rouletted labels.

428 Sinn Féin Overprint *Ref. 4863 £19.50*
1971 SAOIRSE ÉIREANN etc. illegal overprint on 3p Ulster 71 GB commem. stamp on cover to Dublin, tied BELFAST/19 JUN 71 rubber cds (first day of issue of the overprint). Probably done "by favour".

429 Sinn Féin Overprint *Ref. 1784 £45*
1971 cover Belfast to Dublin with 3p Ulster '71commemorative overprinted 'Saoirse Eireann etc.' by Sinn Féin, tied by BELFAST slogan cancel of June 19 and not surcharged. Scarce.

430 Sinn Féin Overprint *Ref. 4860 £25*
1972 cover with SAOIRSE ÉIREANN etc. overprint on Ulster '71 3p commem. tied STOCKWELL/S.W.9 (London) slogan cancel, OCT.10 1972.

431 1971 Sinn Féin Overprint *Ref. 1055 £25*
1971 'Dáil Uladh' Sinn Féin overprint on 3p Northern Ireland regional, superb unmounted top marginal block of four.

432 1971-72 Sinn Féin Overprints *Ref. 3349 £9.50*

1971 'SUPPORT SINN FÉIN' overprint proof in black on white paper, block of 4

433 1971-72 Sinn Féin Overprints *Ref. 3356 £14.50*

'DAIL ULADH 1971' overprint proof in black on white paper block of 9

434 Sinn Féin Overprint *Ref. 4862 £25*

1972 cover with IgCUIMHNE/DHOIRE/30.1.72 ("Bloody Sunday") illegal overprint on 3p N. Ireland regional stamp tied LONDON W.1 slogan cancel, Oct. 10.

435 Sinn Féin Overprint *Ref. 4861 £25*

1972 cover with SUPPORT/SINN FÉIN illegal overprint on 2½p N. Ireland regional stamp tied ST. JOHN'S WOOD/11 OCT/1972 (London) slogan cancel.

436 Sinn Féin Overprint *Ref. 4859 £19.50*

1972 cover with DAIL/ULADH/1971 illegal ovpt. on 3p N. Ireland regional, tied St JOHN'S WOOD/N.W.8 (London) slogan cancel, OCT.11 1972.

437 Northern Ireland: Army Post *Ref. 4494 £4.50*

1979-80 Queen's Regiment sheetlet of 9 labels (used on internal postal system in Northern Ireland).

438 Propaganda Overprints *Ref. 4029 £5.95*

1985 "ULSTER SAYS NO" Unionist propaganda overprints on Northern Ireland and UK Stamps - 1p, 12p, 13p, 17p and 18p, superb unmounted mint set of 5.

439 Loyalist Overprints *Ref. 1759 £9.50*

1986 cover with 1p GB and 17p Northern Ireland regional overprinted 'ULSTER SAYS NO' by Loyalists protesting against the Anglo-Irish Agreement of 1985, tied BELFAST slogan cancel without surcharge.

440 Loyalist Overprints *Ref. 1811 £9.50*

1986 cover with 1p GB and 12p Northern Ireland regional overprinted 'ULSTER SAYS NO' by Loyalists protesting against Anglo-Irish Agreement, tied COOKSTOWN/CO. TYRONE Slogan cancel, not surcharged.

441 Propaganda Overprints *Ref. 4028 £5.95*

1985 "ULSTER SAYS NO" Unionist propaganda overprints on Northern Ireland and UK Stamps - 1p, 12p, 13p, 17p and 18p, superb unmounted mint set of 5.

Overprints

1922 Dollard 5-line overprint in black. MW 1T. SG 1/9. Sc 1/8. Mi 1/8a.

442 1T *Ref. 3914 £195*

Dollard ½d to 10d, set of 8 values, very fine unmounted mint blocks of 4. Attractive and scarce

443 1T ** *Ref. 5080 £45*
½d to 10d complete set of 8 fine unmounted mint.

444 T1/2 *Ref. 4956 £14.50*

1924 bisected ½d and 1d tied PHILATELIC CONGRESS/GLASGOW cds to postcard. Most unusual.

445 T1a *Ref. 5620 £1150*

½d green with inverted overprint error, a mint block of 4 and rare thus, cat. £1900. Exhibition piece on ex T.E. Field Collection.

446 T1b ** *Ref. 5069 £95*
½d green with error "line (date) omitted" fine mint unmounted single, cat. £180 +.

447 T1c * *Ref. 5067 £35*
½d green with error "lines of overprint transposed" fine mint single.

Overprints contd.



Item 445. T1a mint block of 4. £1150.

448 PR4 * Ref.3891 £85
Dollard 1/2d green with proof red overprint, fine mint, lightly hinged. Scarce, cat. £140.

449 T1PR4 Ref.3209 £120
Dollard proof in red on 1/2d, VF unmounted mint with printer's handstamp on reverse.

450 T2 Ref.5138 £5.95
1d scarlet on neat cover with Cooperative Insurance Society imprint to Kingstown, Dublin machine cancel of May 25, 1922.

451 T2 Ref.3044 £9.50
Dollard 1d on 1922 acknowledgement from Children's Hospital, Dublin cds 6.AP.22. Unusual item.

452 T3 Ref.5292 £12
2 1/2d on cover to Suffolk, tied CORK machine cancel of April, 1922.

453 T3 CL14 ** Ref.5227 £4.95
2 1/2d blue control strip of 3, S21 perf., unmounted mint, cat. £9.50.

454 T4. CL16 ** Ref.5226 £8.50
3d violet, control strip of 3, S21 perf., unmounted mint, a few slight separations, cat. £18.

455 T4. CL17 ** Ref.5225 £9.50
3d violet control strip of 3, S22 imperf., unmounted mint, slight bend on one, cat. £19.

456 T6 Ref.4594 £17.50
5d brown multiple of 3 tied to piece by GRAIGUE/CARLOW 1922 CDS, one with short perf. but attractive item, cat. £27.

457 T6. V7. CL26 Ref.5346 £19.50
5d brown control pair, S22 imperf., fine used, 1923 cds, incl. "Flat tailed 9" variety on R20/1, cat. £51.

458 T7/CL27 ** Ref.4510 £35
9d agate control block of 4, S21 imperf., cat. £50+.

459 T7b * Ref.5345 £85
9d agate with error "1922" omitted, mint, one slightly short perf. but very scarce variety, cat. £175.

460 T7v Ref.3194 £21
1922 Dollard 9d faint black ovpt. VF unmounted mint.

461 T8 CL33 ** Ref.5761 £35
10d turquoise control strip of 3, S22 perf., fine unmounted mint.

462 T8. CL32 ** Ref.5224 £19.50
10d turquoise control strips of 3, S21 perf., unmounted, slight faults, cat. £60.

1922 Dollard 5-line overprint in red or carmine. MW 2T. SG 22/25a. Sc 9/11. Mi 3b/7c.

463 2T ** Ref.5064 £37.50
2 1/2d, 4d and 9d red overprint, fine unmounted mint set of 3.

464 2T Ref.5066 £18.50
2 1/2d, 4d and 9d, fine mint set of 3.

465 T9 Ref.1270 £12.50
2 1/2d red fine used block of four, light cds. of 1922; attractive and scarce used multiple.

466 T9. V11 ** Ref.5356 £5.95
2 1/2d blue (red ovpt.) marginal strip of 3 incl. "raised C" variety, slight gum wrinkling, cat. £13+.

467 T10A Block 4 ** Ref.5646 £180
4d carmine overprint, a fine and fresh mint block of 4, 2 unmounted.

468 T10A ** Ref.5060 £65
4d carmine overprint, fine unmounted mint single.

469 T10A Ref.5354 £19.50
4d carmine overprint used, parcel cancel, cat. £60.

470 T11A ** Ref.5641 £75
9d carmine overprint, fine unmounted mint.

471 T11A * Ref.5057 £49.50
9d carmine overprint, fine mint single.

472 T11A Ref.2938 £48
1922 Rialtas Carmine ovpt. on 9d cds. used.

473 T11A/Monaghan Ref.1078 £85
9d carmine used pair with CLONES 29.JY.22 cds, cat. £140.

1922 Dollard 4-line overprint in black. MW 3T. SG 17/21. Sc. 12/14. Mi. 9/11 I.

474 T12 variety ** Ref.5020 £195
2s6d sepia unmounted mint block of 4 incl. inking flaw in frame of one.

475 T14 ** Ref.4508 £550
10 shillings blue, a lovely marginal block of 4, being rows 6/7, stamps 4 and 5 and thus including "short third line" variety twice. Very fresh and superb centring, two stamps unmounted. Cat. £870+.

476 T14 O Ref.5409 £150
10 shillings blue, well centred fine used with Termonfeckin cds, cat. £240.

477 T14 Ref.3226 £195
Dollard 4-line ovpt. 10s blue, a lovely used example on small neat piece with full RATHMULLEN CO. DONEGAL cds 15.AU.22. Centrally placed on the stamp.

1922 Thom 5-line overprint in black. MW 4T. SG 10/15. Sc. 15/18. Mi. 14/23 IV.

478 4T ** Ref.5075 £33
1 1/2d to 1s complete set of 5 incl. both dies of 2d.

479 4T Ref.5605 £20
1 1/2d to 1s all with superb Dublin/1 AP/22/5 cds except 2d die II which has MACROOM/11 JY/22/CO. CORK cds. Lovely set.

480 T15b Ref.5019 £240
1 1/2d pair incl. PENCE variety on one, on neat piece tied Dublin Slogan Cncl, AUG.31.1922, scarce thus. Cat. £400.

481 T15c Ref.2048 £495
Thom black 5-line 1 1/2d with PENCE corrected variety, fine used, light 1922 cds. Rare: cat. £850 mint, unpriced used.

482 T15. V16/17. ** Ref.5351 £9.50
1 1/2d red-brown strip of 5 mint, incl. 3 normal plus "R/Se" and "R/S" varieties, mainly fine, 3 unmounted, cat. £16+.

483 Advertising/T16 Ref.5107 £29.50
2d die I on neat cover with ALEX. THOM & CO. LTD. (who overprinted the stamps) imprint, Dublin machine cancel of May 1.

484 T16/Advertising [X] Ref.5108 £19.50
1922 illustrated advert. cover, North British & Mercantile Insurance (showing Dublin Office), 2d die I tied Dublin machine cancel of April 28.

485 T16/Advert [X] Ref.5291 £6.95
2d die I on General Electric Co. Ltd., Cork printed logo envelope, tied CORK/15 MY/22 cds.

486 T16b Ref.1284 £145

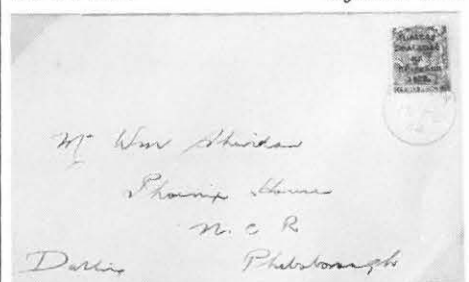


2d die I overprint inverted error, very fine lightly hinged mint, cat. £200.

487 T16. V16/17 ** Ref.5348 £25
2d orange die I nice block of 8 showing "R/S" on one row of 4, "R/Se" on two stamps and 2 normals, mostly unmounted mint, cat. £40+.

488 T16. V16 O Ref.5347 £19.50
2d orange die I a lovely block of 9 incl. "R/S" variety on one row of 3, neatly tied to piece by Dublin (BAC) cds of 7.MR.23. Attractive item.

489 T17 FDC Ref.5685 £275



2d die II on cover to Dublin with BALLINA/15 FE/22 cds, two days before the official release date! First recorded example of a pre-release.

490 T17. V16/17. ** Ref.5353 £12.50
2d orange die II fine mint strip of 6 incl. 2 normal, 1 "R/Se" and 2 "R/S", attractive piece, cat. £22+.

491 T17 V16/17 ** Ref.5362 £8.50
2d orange die II strip of 3 mint incl. "R/Se" and 2 x "R/S" variety, cat. £18+.

492 T18 CL63 ** Ref.5230 £35
6d purple control strip of 3, S21 perf., unmounted mint, cat. £48+.

493 T18 CL64 Ref.5232 £38
6d purple control strip of 3, T22 imperf., unmounted mint, cat. £57+.

494 T18. V17. O Ref.5349 £9.50
6d purple with "R/Se" variety fine used, 1922 cds, cat. £16.50.

495 T19 CL70 ** Ref.5228 £29.50
1s bistre-brown control strip of 3, S22 perf., unmounted mint, slight crease through 2, cat. £87+.

496 T19 V16 O Ref.5352 £19.50
1s bistre with "R/S" variety, fine used, cds of 1922 cat. £40.

497 T19 V19 Ref.5361 £17.50
1s bistre-brown with "Scaladac" variety fine used, 1922 cds, cat. £40.

1922 Harrison 5-line overprint in blue-black (coils). MW 5T. SG26/29a. Sc. 19/22a. Mi. 12/15 II

498 5T Ref.3238 £24
Harrison 5-line coils 1/2d to 2d set of 5 incl. both dies of 2d, fine mint, light hinge.

499 5T Paste-up Pairs ** Ref.5359 £95
1/2d to 2d incl. both dies in mint horizontal coil join paste-up pairs, cat. £130+.

500 5T coil joins * Ref.3972 £75
Harrison Rialtas set of 5 incl. both dies of 2d, complete vertical coil join pairs.

Overprints contd.

501 T20 Paste-up O *Ref.5357 £19.50*

½d green coil join paste-up pair with neat central Dublin cds of 22.DE.22, very scarce used.

502 CT1 *Ref.5087 £60*

½d pair attached to coil leader P, horizontally, re-inforced by hinge, scarce.

503 T21/Paste-UP ** *Ref.5172 £6.95*

1d scarlet coil join paste-up pair, vertical, fine unmounted mint.

504 T21. CT4 **/* *Ref.5601 £75*

1d horizontal strip of 8 attached to coil leader tab O, fine mint, mainly unmounted, scarce.

505 T21/Paste Up ** *Ref.5170 £5.95*

1d scarlet horizontal coil join paste-up pair, fine unmounted mint.

506 T21 Paste-up ** *Ref.3973 £7.50*

Harrison Rialtas 1d vertical coil join pair fine mint unmounted.

507 T21 Paste up * *Ref.3970 £3.50*

Harrison 1d Rialtas horizontal coil join pair, fine mint.

508 T22 ** *Ref.4156 £12.50*

Harrison Rialtas 1½d red-brown horizontal coil strip of 3 very fine and fresh unmounted mint, cat £19.50.

509 T22 paste-up ** *Ref.4135 £22.50*

1922 Harrison Rialtas 1½d red-brown horizontal coil strip of 4 including paste-up join, fresh and very fine unmounted mint, cat £33.

510 T23 ** *Ref.4138 £38*

Harrison Rialtas 2d coil stamp, die I, very fine unmounted mint vertical pair. Scarce.

511 T23/Coil Join *Ref.5088 £38*

2d die I coil join paste-up pair fine unmounted mint, cat. £66.

512 T23 Paste-up ** *Ref.3964 £85*

Harrison Rialtas 2d die I, a lovely fresh and fine unmounted mint vertical strip of 4 incl paste-up coil join. Scarce.

513 T24 [X] *Ref.5571 £48*

2d die II pair on local cover, Ballsbridge cds of 10.JA.23. Scarce thus.

514 T24V *Ref.2868 £48*

1922 Harrison Rialtas 2d die II unmounted mint pair incl. distorted accent on 'É' of 'hÉireann'. VF and unusual.

1922 Thom 5-line overprint in**blue-black or red. MW 6T.****SG 30/43. Sc. 23/35. Mi.12/24 I.****515 6T **** *Ref.5072 £120*

½d to 1s complete set of 14 fine unmounted mint.

516 6T Used *Ref.4051 £89*

Thom Rialtas ½d to 1 shilling used, all with legible contemporaneous cds and scarce thus.

517 T25/28 *Ref.5580 £24*

½d strip of 3, 1d, 1½d and 2d making airmail rate on cover to Baghdad, Dublin slogan cancel of 28.JUL.1925.

518 T26 V21 **/* *Ref.5365 £7.50*

1d scarlet top right hand corner strip of 6 incl. "R/Se" and wide "ac" varieties x 2 each, attractive piece.

519 T27a **/* *Ref.5611 £175*

1½d red-brown positional corner block of 12 incl. "PENCF" error corrected on R15/12, fine mint, variety lightly hinged, cat. £425 +.

520 T28 *Ref.5126 £9.50*

2d die I on cover (with CANTY'S HOTEL/BANTRY imprint on front) to Kingstown, tied BANTRY cds 10/JY/22. Scarce stamp on cover.

521 T28 *Ref.5127 £9.50*

2d die I on neat cover to Dun Laoghaire with Dublin machine cancel of July 28, 1922. Scarce stamp on cover.

522 T28 *Ref.5128 £9.50*

2d die I on neat cover to Kingstown tied by CEATHARLOCH/23 AU/22 cds of Carlow. Scarce stamp on cover.

523 T28 *Ref.3284 £48*

CL79 2d die I control strip of 3, S22 imperf., fine mint, cat. £72

524 T28 Gutter Pair *Ref.3202 £75*

Thom Rialtas blue-black 2d die I gutter pair mint, fragile but rare.

525 T28V20 *Ref.2971 £35*

Thom Rialtas blue-black 2d die I 'R' over 'S' variety in pair with normal, variety lightly hinged, cat. £75.

526 T29. V20* *Ref.5129 £3.95*

2d die II "R over S" variety fine mint, cat. £8.

527 T30 *Ref.1334 £55*

CL87. 2½d control strip of three, T22 imperf., fine mint, cat. £77. Scarce.

528 T30 *Ref.1263 £48*

CL88. 2½d control block of six, T22 perf., stamps are fine unmounted mint, slight faults in margin. Cat. £71.

529 T30 Var **/* *Ref.5364 £28*

2½d blue strip of 5 incl. constant flaws to "S" of "Rialtas" on 3 stamps, cat. £50 as normals.

530 T31 *Ref.1262 £17.50*

CL89. 3d control block of six, T22 imperf., fine unmounted mint, very fresh deep colour. Cat. £29.

531 T31 *Ref.5576 £28*

3d violet pair making 6d airmail rate on cover to Baghdad, 18.JUL.1925.

532 T31a ** *Ref.4068 £95*

Thom Rialtas 3d watermark inverted very fine unmounted mint marginal, showing the variety clearly. (Listed as reversed in the catalogue).

533 T32 *Ref.1331 £145*

CL91. 4d control strip of three, S22 perf., fine mint, cat. £200. Rare.

534 T32, T45 [X] *Ref.5575 £25*

4d grey-green and 2d "wide" (T45) previously used and then re-used on cover to Baghdad, Dublin machine cancel 7.JUL.1925. Unusual.

535 T32a *Ref.3296 £65*

Thom 5-line 4d control block 6, T22 imperf., CL92, incl. error 'break over Four' on R19/2, very fine unmounted mint, cat. £108.

536 T33 *Ref.5606 £28*

5d brown strip of 3 with PARCELS POST/INIS/16 JUN 23 cancel. Attractive piece, genuine postal use.

537 T33 *Ref.3295 £28*

CL94 5d control strip of 3, T22 imperf fine unmounted mint, cat. £35.

538 T33 *Ref.2290 £18.50*

CL94. 5d T22 imperf. control strip of 3 very fine unmounted mint.

539 T34 *Ref.2255 £19.50*

CL95. 6d purple T.22 imperf. control strip of 3, fine mint, two unmounted, cat. £38.

540 T35 *Ref.1332 £29.50*

CL97. 9d agate control strip of three, S22 imperf., fine mint, cat. £52.

541 T35 CL97 * *Ref.5293 £28*

9d agate control strip of 3, S22 imperf., fine mint, cat. £52.

542 T36. V24 O *Ref.5366 £95*

9d olive-green, a fine used block of 6, Dublin (B.A.C.) cds of March 7, 1923, incl. "Short 1 of 1922" variety, cat. £160, attractive and scarce item.

543 T37 CL102 ** *Ref.5229 £95*

10d turquoise control strip of 3, unmounted mint, S22 perf., cat. £150.

544 T38 *Ref.1347 £12.50*

CL108. 1s control single, T22 perf., fine mint, cat. £27.

545 T38 CL 108 * *Ref.5294 £28*

1s bistre control strip of 3, T22 perf., fine mint, cat. £45.

546 T38 V21 O *Ref.5363 £12.50*

1s bistre-brown vertical used pair, CORK cds of Nov 1922, incl. "R/Se" variety, cat. £30.

1922 Thom 4-line overprint in**blue-black. MW 7T. SG44/46.****Sc36/38. Mi. 9/11 II.****547 7T *** *Ref.3892 £695*

Thom "Rialtas" ovpt. in blue black on 2/6, 5 shillings and 10 shillings, a nice mint set of three, lightly hinged, full perforations, cat. £1350. One of the key sets of the Irish collection.

548 T39 *Ref.1242 £175*

2/6 brown, fine used, single CORK cds. 29.DE.22, fresh colour. Cat. £275.

549 T40 ** *Ref.2121 £195*

Thom 'Rialtas' 5s carmine fine unmounted mint

550 T41 block ** *Ref.5602 £3500*

10 shillings blue, a beautiful fresh bottom right hand corner block of four, a couple of light bends do not detract from this outstanding exhibition piece of great rarity, cat. £7200.

551 T41 *Ref.1243 £1150*

10s blue very fine unmounted mint; a fresh coloured and attractive specimen of this rare stamp. Cat. £1,950.

552 T41 *Ref.2847 £650*

Thom 'Rialtas' ovpt. in blue-black on 10s blue, lightly hinged mint, good centring, cat. £1150

553 T41 *Ref.3229 £1050*

Thom 4-line 10s blue, a superb used example, well centred, fresh colour with neat COLLEGE GREEN DUBLIN cds. One of the nicest used examples we have ever seen.

1922 Thom 5-line wide overprint in**blue-black. MW 8T. SG 47/51.****Sc39/43. Mi. 12 III/23 III.****554 8T **** *Ref.5071 £32.50*

½d to 1s set of 5 fine unmounted mint.

555 T42 *Ref.5368 £4.95*

½d green, a nice used block of 6, Dec. 1922 cds, scarce used multiple.

Overprints contd.

556 T44 O Ref. 5369 £28
1½d red-brown, an attractive block of 6, Dec. 1922 cds, scarce used multiple, cat. £48.

557 T44 [X] Ref. 5577 £32
1½d red-brown, two pairs making 6d rate on airmail cover to Baghdad, Dublin cds and slogan cancel of 5.AU.25.

558 T44 [X] Ref. 5578 £25
1½d red-brown strip of 3 plus ½d Dollard (T1) making 5d airmail rate on cover to Paris, Dublin cds of 20.DE.24.

559 T45 O Ref. 5367 £28
2d orange die II a nice block of 6, 1923 cds cancels, scarce used multiple, cat. £45.

560 T45 CL117 Ref. 5261 £85
2d orange Die II control block of 6, T22 perf., unmounted mint, a couple of separations in left margin otherwise fine, cat. £160.

561 T45 Gutter ** Ref. 5264 £48
2d orange gutter pair, unmounted mint, cat. £90.

562 T45 ** Ref. 5271 £32
2d orange Die II marginal block of 4 unmounted mint, cat. £72.

563 T45 Gutter block ** Ref. 5269 £85
2d orange Die II left marginal gutter block of 4 unmounted mint, slight separations and weak, cat. £180 +.

564 T46 [X] Ref. 5586 £75
1s bistre-brown on airmail registered cover to Paris, tied DAME STREET/DUBLIN/10 DE/24 cds, with partial strike of framed NO FLIGHT/SENT BY/ORDINARY SERVICE in red. Scarce stamp on cover.

1922-23 Thom 3-line overprint in blue-black or red. MW 9T. SG 52/66. Sc. 44/58. Mi. 25/39 I.

565 9TA Ref. 2837 £260
1922 (Thom) 'Saorstát' overprint on ½d to 1s (12v) in VF unmounted mint blocks of four and scarce thus. Cat. £340 as singles.

566 9T Ref. 3915 £69.50
"Saorstát" ½d to 1 shilling, set of 12 values, very fine unmounted mint.

567 T47 CL 120 Ref. 5244 £2.95
½d green control block 6, T22 imperf., unmounted mint, cat. £6.50, slight wrinkles.

568 T47b **/* Ref. 5135 £35
½d green marginal block of 4 incl. "accent inserted" variety, tear in margin away from variety, which is unmounted, cat. £100 +.

569 T47b ** Ref. 5235 £45
½d green marginal block of 4, incl. error "inserted accent", unmounted mint, cat. £100 +.

570 T47b ** Ref. 5239 £58
½d green positional block of 10 incl. "accent inserted" on R15/12 unmounted mint, cat. £100 +.

571 T48, 50 & 52 [X] Ref. 5574 £28
1d, 2d and 3d all previously used, re-used on airmail cover to Baghdad, Dublin cds of 11.AU.25. Unusual.

572 T48 Ref. 5243 £2.95
1d scarlet pair incl. "S over É" variety, unmounted mint, cat. £6 +.

573 T48a Ref. 4075 £225
Saorstát 1d scarlet block of 35 including control T22 perf. and "Reversed Q for O in One" flaw, very fine and fresh mint unmounted, cat. £375 +.

574 T48c * Ref. 3988 £65
1d Scarlet "accent inserted by hand" in mint pair with normal, hinged mint with Feldman certificate (1972), cat. £140.

575 T48e * Ref. 3989 £75
1d Scarlet "accent and t inserted" variety marginal mint, hinge remains, cat. £225. With Feldman certificate (1972).

576 T48i Ref. 5241 £2.95
1d scarlet strip of 3 incl. "S over É" variety unmounted mint, cat. £6 +.

577 T48 var ** Ref. 4067 £25
Saorstát 1d block of four showing shifted overprint (10mm downwards), fine mint, two unmounted.

578 T49V Ref. 3401 £19.50
Thom 3-line 1½d dull black overprint very fine unmounted mint marginal.

579 T52 Ref. 3912 £16.50
Saorstát 3d, a good block of 4 with indistinct cds's of 1923, cat. £24 as singles, scarce used multiple.

580 T52 Ref. 1208 £17.50
CL142. 3d control strip of three, U.22 imperf., fine mint, hinged on two. Cat. £28.

581 T53 Ref. 5579 £24
4d grey-green and 2d Rialtas (T28) making airmail rate on cover to Baghdad, 14.JY.25 Dublin cds.

582 T53e Ref. 1212 £125
4d 'accent missing' error in a marginal block of four fine and fresh unmounted mint. Cat. £205 as hinged mint.

583 T55 Ref. 5581 £22
6d purple previously used and re-used fraudulently on airmail cover to Baghdad, Dublin cds 5.OC.25. Interesting item.

584 T55 Ref. 1205 £22.50
CL154. 6d control block of six, W.23 imperf. fine unmounted mint. Cat. £35.

585 T55a Ref. 1217 £145
6d Watermark inverted and reversed, fine unmounted mint block of four, fresh colour. Cat. £240 as hinged mint.

586 T55V30 Ref. 3205 £5.50
Thom Saorstát 6d with set off of overprint on reverse, fine unmounted mint, cat. £13.50

587 T56 Ref. 1921 £9.50
9d olive-green with overprint misplaced to top by 5mm, fine mint.

588 T56 Ref. 1202 £32.50
CL158. 9d control block of six, U.23 perf. fine unmounted mint. Cat. £46.

589 T57 Ref. 1201 £85
CL160. 10d control strip of three, T.22 perf., hinged on one. Cat. £110.

590 T57b Ref. 3921 £295
Thom Saorstát 10d mint scarce variety "S over É" fine mint in vertical pair with normal. The rarest value with this variety, cat. £425.

591 T58 Ref. 1199 £58
CL165. 1s control strip of three, U.23 perf., fine unmounted mint. Cat. £73

592 T58a O Ref. 3919 £175



Saorstát 1 shilling with rare error "ONF" for "ONE", tied with 2 x 3D definitive to small neat piece by TULLOW cds 24.MY.23, cat. £260. Attractive and scarce item.

593 T58V30 Ref. 3204 £55
Thom Saorstát 1s bistre with set off of overprint on reverse, fine unmounted mint pair, cat. £132.

594 T59 * Ref. 3967 £22.50
Thom Saorstát 2s6d brown fine and fresh mint, lightly hinged.

595 T59 Ref. 5447 £14.50
2s6d brown, Dublin cds, shortish corner perf. and slight soiling, cat. £60.

596 T59 O Ref. 3889 £48
Thom "Saorstát" 2/6 brown, a genuinely used example with light BAILE ATHA CLIATH parcels roller cancel. Scarce thus.

597 T59c * Ref. 5595 £295
2s6d brown, a marginal horizontal pair, incl. "missing accent" error, fresh mint, cat. £510.

598 T60 ** Ref. 4486 £95
5s carmine, a top left corner example fine mint unmounted, cat. £130.

599 T60 * Ref. 4042 £48
Thom Saorstát 5 shillings fresh well centred mint, cat. £80.

600 T60 Ref. 1224 £95
5s carmine very fine used, central COLLEGE GREEN DUBLIN cds. 17.FE.23, well centred and attractive. Cat. £120.

601 T61 Ref. 4676 £195
10 shillings blue fine used, neat central cds BAILE ATHA CLIATH/10 MR 24 (Dublin).

602 T61 [X] Ref. 5596 £395
10 shillings blue very fine used on small neat registered cover to W. T. Wilson, Birmingham, with PARNELL ST./DUBLIN cds of April 10 1926. A rare cover.

1923 Harrison 3-line overprint in blue-black (coils). MW 10T. SG 67/70. Sc. 59/62. Mi. 25II/28II.

603 10T/Paste-Up Pairs Ref. 5285 £42
½d to 2d set of 4 horizontal coil join pairs fine unmounted mint, cat. £56.

604 T62 Tab End ** Ref. 5295 £38
½d green strip of 4 attached to tab end (plain).

605 T62b Ref. 2283 £8.50
1923 Harrison 'Saorstát' coil ½d vertical pair incl. 'long 1' variety very fine unmounted mint.

606 T62b Ref. 5378 £5.95
½d horizontal pair incl. "Long 1" variety, mint hinged, cat. £16 +.

607 T62 var * Ref. 5375 £17.50
½d green horizontal mint pair incl. "st" joined variety.

608 T62 V32 Ref. 5377 £14.50
½d green horizontal mint pair incl. "Wavy line over 'rs'".

609 T63 Paste-up Pair O Ref. 5735 £22
1d scarlet coil join paste-up pair, Dublin cds of 1923, Scarce used.

610 T63 Leader *(CT18) Ref. 5370 £70
1d scarlet horizontal pair attached to coil leader O, scarce.

611 T63a Ref. 2033 £38
Harrison 3-line 1d coil with variety 'long 1' in '1922' very fine unmounted mint, cat. £70.

612 T63a Ref. 3197 £48
Harrison Saorstát coil 1d 'long 1' variety in pair with normal, cds cancel, probably not contemporaneous, cat. £140.

613 T63a [X] Ref. 5417 £95
1d scarlet pair incl. "long 1" variety on commercial cover, Dublin slogan cancel of Feb 3 1938.

614 T64 Ref. 2288 £19.50
1923 Harrison 'Saorstát' coil 1½d vertical strip of 4 incl. coil join paste up pair very fine unmounted mint, cat. £35.

615 T64 Ref. 3183 £27.50
1923 Harrison 1½d pair with cds 5.DE.23, scarce used.

Overprints contd.

616 T64 *Ref. 5416 £25*
1½d red-brown with 1d defin. on commercial cover with Dublin slogan cancel, Jan 28 1942.

617 T64v *Ref. 1395 £29.50*
1½d with constant variety - malformed 't' of 'Saorstát' - in fine unmounted mint horizontal strip of four.

618 T65 Leader* (CT22) *Ref. 5371 £58*
2d orange horizontal strip of 8 incl. "long 1" variety attached to coil leader T, a little toned.

619 T65a *Ref. 5379 £9.50*
2d orange horizontal pair incl. "Long 1" variety mint, hinged, cat. £22.

620 T65 var* *Ref. 5382 £9.50*
2d orange vertical pair incl. variety "line over st" mint, hinged.

621 T65 V32* *Ref. 5383 £9.50*
2d orange vertical mint pair incl. "line over "rs" variety, cat. £16.

622 T65 var* *Ref. 5384 £9.50*
2d orange horizontal mint pair incl. accent flaw.

623 T65 var* *Ref. 5373 £19.50*
2d orange horizontal mint pair incl. variety "st" joined.

1925 Govt. 3-line narrow date overprint in black. MW 11T. SG 83/5. Sc. 77/9. Mi. 37/9 II.

624 11T *Ref. 4656 £350*
2s6d, 5 shillings and 10 shillings very fine used each with single BAILE ATHA CLIATH (Dublin) 1925 cds, good centring and very scarce contemporaneously used.

625 T66 *Ref. 3198 £55*
1925 Saorstát narrow 2/6 brown fine unmounted mint.

626 T66 *Ref. 5332 £25*
2s6d brown fine and fresh mint extremely lightly hinged, well centred.

627 T66 *Ref. 4666 £22.50*
2s6d brown mint, lightly hinged, good centring, cat. £35.

628 T67 *Ref. 3856 £185*
"Saorstát" narrow date 5 shilling carmine, a lovely well centred mint block of four two of which are unmounted. Attractive and scarce, cat. £250.

629 T67** *Ref. 5331 £35*
5 shillings carmine fresh unmounted mint, well centred, slight gum bends, cat. £80.

630 T67** *Ref. 3880 £75*
"Saorstát" narrow date 5 shillings, a top left corner marginal example, showing printer's crop marks, very fine and fresh, well centred unmounted mint. A truly lovely stamp.

631 T68** *Ref. 5330 £160*
10 shillings blue fine and fresh unmounted mint, well centred.

1927 Govt. 3-line wide and narrow date composite overprint in black. MW 12T. SG 83a/85a. Sc. 77a/79a. Mi. 37/39 IV.



Item 632. T69** block. £550

632 T69 Block** *Ref. 5598 £550*
2s6d brown right marginal block of 4, rows 5 and 6, stamps 4 and 5 showing Narrow + Wide setting on both pairs) fine and fresh unmounted mint, cat. £700. Exhibition piece of rare quality.

633 T70** *Ref. 5591 £950*
5 shillings carmine left marginal block of 4, rows 5 and 6, stamps 1 and 2, showing Narrow + Wide setting on both, fine and fresh unmounted mint, cat. £1400. A lovely block of exhibition quality.

634 T70** *Ref. 5592 £495*
5 shillings carmine left marginal block of 4, rows 6 and 7, stamps 1 and 2, showing Narrow + Wide and Wide + Wide setting, fine unmounted mint, cat. £940.

635 T70 *Ref. 3843 £295*
Composite "wide and narrow date" 5 shillings, very fine mint vertical pair (N/W), one unmounted, with fresh bright carmine colour and superb centring, cat. £425. Scarce.

637 T71* *Ref. 3923 £895*
Composite 10 shilling a fine mint marginal horizontal pair (narrow/wide) with faint accent (V38) on row 6/2, well centred and attractive, cat. £2000.

1927-28 Govt. 3-line wide date overprint in black. MW 13T. SG 86/8. Sc. 77/9b. Mi. 37/9 III.

638 13T *Ref. 2851 £170*
1927-28 Castle 'Wide' 2/6, 5s, 10s fine mint, barest trace of hinge.

639 T72** *Ref. 3210 £38*
Saorstát wide date 2/6 fine unmounted mint.

640 T72 *Ref. 1388 £38*
2/6 brown very fine unmounted mint with left sheet margin.

641 T72 *Ref. 3846 £32.50*
"Saorstát" wide date 2/6 brown left marginal single, very fine unmounted mint, centred slightly to top, cat. £48.

642 T72* *Ref. 4119 £19.50*
Government Saorstát wide overprint on 2/6 brown mint with barest trace of hinge, centred to bottom, cat. £30.

643 T73* *Ref. 3879 £45*
"Saorstát" wide date 5 shillings, fresh mint, centred to bottom, cat. £70.

644 T73 *Ref. 4667 £55*
5 shillings carmine mint, light hinge, centred slightly to top, cat. £80.

645 T73 *Ref. 3178 £48*
1927-28 wide date 5s carmine with clear Dublin parcel cancel. Scarce fine example of commercial use.

1935 3-line overprint in black on Re-engraved. MW 14T. SG 99/101. Sc. 93/5. Mi. A/C61.

646 14T *Ref. 3720 £695*
1935 Re-engraved 2/6, 5s and 10s matching corner marginalexamples, superb unmounted mint. A lovely set, cat. £975.

647 T75 *Ref. 2062 £35*
Re-engraved 2/6 brown fine used SLIGEACH (Sligo) cds 25.VI.35

648 T75 *Ref. 2064 £25*
Re-engraved 2/6 brown used, CAISLEAN AN BHAIRRAIGH (CASTLEBAR) CDS.

649 T75 *Ref. 2065 £14.50*
Re-engraved 2/6 brown used, SLIGEACH cds 1936, couple slightly shortish perfs., cat. £45

650 T76** *Ref. 3966 £125*
1935 Re-engraved 5 shillings rose-red, fine and fresh unmounted mint, cat. £210.

651 T76 *Ref. 1058 £95*
1935 Re-engraved 5s rose-red fresh colour, well centred with neat CILL AIRNE (Kilarney) cds 16.IV.36. A superb specimen.

652 T76 used *Ref. 4009 £25*
1935 Re-engraved 5 shillings rose-red, Co. Cork cds, 14.XI.35, slightly cut into by postmark, cat. £105.

Definitive Essays

653 E11 *Ref. 1351 £19.50*
1922 Dollard lithographed 'Angel and Trumpet' 2d essay in yellow-orange, fine mint, cat. £28.

654 E15 *Ref. 1354 £19.50*
1922 Dollard lithographed 'Angel and Trumpet' 2d essay in vermilion, fine mint, cat. £28.

655 E84** *Ref. 5442 £75*
O'Loughlin Murphy & Boland ½d yellow perf. 11½, marginal block of 4, cat. £120.

656 E84** *Ref. 5441 £22*
O'Loughlin Murphy & Boland ½d yellow perf. 11½, cat. £30.

657 E85** *Ref. 5445 £68*
O'Loughlin Murphy & Boland ½d yellow imperf. marginal block of 4, cat. £100.

658 E85 *Ref. 5431 £16*
O'Loughlin Murphy & Boland ½d yellow imperf., cat. £25.

659 E88 *Ref. 5425 £18*
O'Loughlin Murphy & Boland ½d green perf. 11½.

660 E91 *Ref. 5435 £18*
O'Loughlin Murphy & Boland 2d yellow imperf., cat. £25.

661 E93a *Ref. 4225 £65*
O'Loughlin Murphy & Boland 2d lemon imperforate block of four very fine unmounted, cat. £100.

662 E94** *Ref. 5423 £26*
O'Loughlin Murphy & Boland 2d green perf. 11½, cat. £35.

663 E96** *Ref. 5437 £70*
O'Loughlin Murphy & Boland 2d chestnut imperf., cat. £90.

664 E97a** *Ref. 5419 £26*
O'Loughlin, Murphy & Boland 7d yellow imperforate, cat. £35.

665 E100a** *Ref. 5444 £68*
O'Loughlin Murphy & Boland 1s yellow imperf. marginal block of 4, cat. £100.

666 E100a *Ref. 5427 £16*
O'Loughlin Murphy & Boland 1s yellow imperf., cat. £25.

667 E100a *Ref. 5428 £16*
O'Loughlin Murphy & Boland 1s yellow imperf., cat. £25.

668 E103** *Ref. 5438 £45*
O'Loughlin Murphy & Boland 10s yellow imperf., cat. £55.

669 E110/Watermark Trial *Ref. 4654 £110*
1922 2d Fiji on Gaelic "SE" watermarked paper, used as a watermark trial for the 1922-23 Irish definitive series. A fine mint marginal example, cat. £200.

670 Essay *Ref. 5758 £35*
1922 official photograph of unaccepted design for a 5d value by R. C. Orpen. Ex F. E. Dixon collection.

Definitives

1922-37 Gaelic "SE" wmk. MW 1D. SG 71/82 & 102/4. Sc. 71/82 & 96/8. Mi. 40/51 & 62/4.

671 D0 *Ref. 3076 £9.50*
1922-40 piece (approx block 12 defin. size) of 'se' watermarked stamp paper. Useful for illustrating collection.

672 D1a** *Ref. 4800 £48*
½d green watermark inverted, fine unmounted mint pair, cat. £120.

Definitives continued.

673 D1a Ref. 4798 £24
1/2d green watermark inverted, fine unmounted mint single, cat. £60

674 D1a ** Ref. 4796 £75
1/2d green watermark inverted block of 4 ex booklet with some clipped perfs., unmounted mint, cat. £240.

675 D2ci Ref. 1138 £95
1933 1d perf. 15 x imperf. (single perf.) very fine lightly hinged mint; fresh colour and exceptionally well centred example of this difficult stamp.

676 D2cii var. * Ref. 5738 £19.50
1934 1d perf. 15 x imperf. fresh mint showing inking line flaw.

677 D2cii Ref. 5745 £14.50
1934 1d perf. 15 x imperf. fresh mint, hinged.

678 D2cii Ref. 1373 £14.50
1934 1d perf. 15 x imperf. used, two cds, cat. £25.

679 Booklet Advert. labels Ref. 4804 £4.95
1931-40 strip of 3 advertisement labels ex booklet, no stamps, unmounted mint.

680 Booklet Advert. labels Ref. 4803 £4.95
1931-40 strip of 3 advertisement labels ex booklet, no stamps, unmounted mint.

681 D2DB Ref. 1367 £65
DB2. 1d 'se' watermark + 'Buy Savings Certificates' Label (ex booklet) Co. Cork cds of 21.1.32, very fine and scarce, cat. £100.

682 D3 [X] Ref. 4904 £55
1 1/2d claret pair on neat plain First Day Cover, Dublin slogan cancel, very clear date, 2 FEB 1923.

683 D3JP Ref. 2343 £38
1922 - 23 1 1/2d horizontal coil join paste up pair fine mint unmounted.

684 D4 [X] Ref. 4897 £48
2d grey-green on neat plain First Day Cover, RATH O MAINEOS A CLIATH (Rathmines, Dublin) cds, clear date, 6 DE 22.

685 D4a ** Ref. 4070 £95
1922 2d green marginal block of four showing clearly watermark inverted error, fine mint, two unmounted cat £140.

686 D4a Ref. 5307 £29.50
1934 2d imperf. x perf. 14 fine mint, light hinge.

687 D4ci ** Ref. 5004 £75
1934 2d imperf. x perf. 14 fine unmounted mint.

688 D4cii O Ref. 5324 £950



1935 2d green perf. 15 x imperf. fine used with NAS NA RIOGH/25.VII/35 cds, an early date on this, the rarest Irish Coil Stamp, cat. £1700.

689 D5 [X] Ref. 4898 £38
2 1/2d brown on plain First Day Cover, BRAY/7 SP/22 cds, slight foxing.

690 D6 Ref. 3169 £14.50
1922-23 3d top right corner block of four very fine unmounted mint.

691 D6 [X] Ref. 4899 £60
3d blue on neat plain First Day Cover, Dublin machine cancel, very clear date, 16 MR 1923.

692 D8 and D11 Ref. 4900 £150
5d and 10d on neat plain registered First Day Cover RATHMINES/11 MY/23 cds. Scarce.

693 D10 [X] Ref. 4790 £7.50
9d violet on piece with Post na mBeart label BAILE AN MHISTEALAIGH/22 X11/36 cds and barred circle cancel.

694 D11 Ref. 3339 £75
192-23 10d brown top left corner block of 4 fine unmounted mint.

695 D12 * Ref. 5748 £32
1937 2s6d green mint hinged centred right, cat. £60.

696 D13 Ref. 5169 £38
1937 2s6d green fresh mint, well centred marginal example, cat. £75.

697 D13 O Ref. 5722 £32
1937 2s6d green fine used, Dublin cds, 14.II.38.

698 D14 * Ref. 5723 £45
1937 5s maroon fresh mint hinged, cat. £70.

699 D15 ** Ref. 4457 £95



1937 St. Patrick "se" watermark 10 shillings blue top marginal mint unmounted, very fine and fresh, well centred example.

700 D15 * Ref. 5168 £19.50
1937 10 shillings blue fresh mint, short perf. at bottom, cat. £60.

1940-68 Gaelic "E" wmk. MW 2D.
SG 111/125a. Sc. 106/123. Mi. 71/88

701 D17Ci Ref. 4671 £85
1940 1d red perf. 14 x imperf. experimental coil issue, a strip of 3 very fine unmounted mint. Scarce multiple.

702 D17ci ** Ref. 5639 £58
1d perf. 14 x imperf. experimental coil, fine and fresh unmounted mint pair, cat. £80.

703 D17ci Ref. 5747 £16
1940 1d perf. 14 x imperf. fresh mint, light hinge.

704 D17cii Ref. 5746 £7.95
1946 1d perf. 15 x imperf. fresh mint hinged.

705 D17cii Ref. 5147 £32
1946 1d perf. 15 x imperf. experimental coil, fine used pair, cds of 5.X.51.

706 D23a ** Ref. 5018 £48
5d dark violet watermark inverted very fine unmounted mint block of 6, cat. £72.

707 D24Aa ** Ref. 5696 £28
6d claret on cream paper, watermark inverted fine unmounted mint top marginal block of 4, cat. £40.

708 D24Aa gutter block ** Ref. 5697 £58
6d claret on cream paper, watermark inverted, fine unmounted mint left marginal gutter block of 4, scarce thus, cat. £80 +.

709 D24Ba Ref. 2494 £28
1940 - 68 6d chalky paper inverted watermark marginal block of 4 very fine unmounted mint, cat. £40.

710 D26a Ref. 1163 £12.50
9d violet watermark INVERTED very fine unmounted mint left marginal block of four.

711 D27a Ref. 5256 £14.50
10d brown watermark inverted fine unmounted mint block of 4, cat. £32.

712 D29 * Ref. 4455 £32.50
1940-68 1 shilling light blue fine mint lightly hinged.

713 D29 [X] Ref. 4199 £25
1940 "e" watermark 1 shilling on cover with 3d to New York, British and Irish censor labels, Dublin cds cancels.

714 D29 [X] Ref. 3040 £25
1s blue with 1950 3d Holy Year to make airmail rate on philatelic cover to USA. Scarce stamp used.

1966-68 Photogravure Printings.

MW 3D. SG 227/8. Sc 225/6.

Mi. 76/78 II

715 3D [X] Ref. 3122 £19.50
1966-68 3d and 5d photogravure, sheet issues, on neat plain first day covers. cat. £43.

716 D33 Ref. 1844 £11.50
1967 3d photogravure on plain First Day Cover Dublin cds, 1.VIII.67. Scarce, Cat. £18.50

717 D33 Ref. 1845 £14.50
1967 3d photogravure block of 4 on plain First Day Cover, Dublin cds, 1.VIII.67. Scarce, cat. £18 for single.

718 D33 Ref. 3625 £19.50
1967 3d photogravure on attractive hand designed illustration first day cover with typographed issue tied Dublin slogan cancel 1-VIII-1967. Scarce thus.

719 D34 Ref. 1901 £29.50
5d photogravure gutter block of eight on plain First Day Cover, Dublin cds 1.IV.68.

720 D34B Ref. 4795 £14.50
1966 5d photogravure type II (ex booklet) on cover tied LOCH GARMAN (Wexford) slogan cancel, 26.IV.67. Scarce thus.

721 Booklet Stamps
Special Handstamp Ref. 4849 £19.50
1966 5d photogravure (D34B) ex booklets, strip of 3 on registered postcard to make up unusual rate of 1s3d with HORSE SHOW DUBLIN/8 AU 67 skeleton cds and Horse Show reg. label. Interesting item.

1968-69 Gerl Design. MW 4D. SG 247/62. Sc. 250/65. Mi. 210/225.

722 4D blocks ** Ref. 4195 £75
1968-70 Gerl Definitives 1/2d to 10 shillings in fine unmounted mint blocks of 4.

723 D36B Cyl. block ** Ref. 5142 £95
1d light green OCP/PVA cylinder block of 6 very fine unmounted mint, cat. £150. Rare.

724 D40A Ref. 2235 £95
1968 - 70 5d Gerl OCP/GA cylinder block of 4, scarce cylinder I, very fine unmounted mint, cat. £170.

725 D40A Ref. 2495 £6.50
1940 - 68 5d dog GA gum cylinder block of 6, cyl. I, very fine unmounted mint.

726 D40B Ref. 2423 £25
1968 - 70 5d PVA gum marginal block of 4 very fine unmounted mint.

727 D40B Ref. 2420 £145
1968 - 70 5d PVA gum cylinder block of 4, cyl. 2, very fine unmounted mint. Scarce.

728 D40B Ref. 2482 £48
1968 - 69 5d dog PVA gum gutter block of 4 very fine unmounted mint. Scarce.

Definitives continued.

729 D42 Ref.3009 £9.50
1971 (Jan 7) cover with 3 x 7d, 3d, and 9d definitives. to make 2/9 rate on commercial registered cover. Scarce stamp on cover.

730 D42 Ref.2476 £8.50
1968 - 7d stag cylinder block of 4, cyl. II, very fine unmounted mint.

731 D444 Ref.2427 £14.50
1968 - 70 9d SJCP/GA cylinder block of 4 II unmounted mint, slight mark in margin.

732 D44a Ref.4456 £28
1968-69 9d stag, GA gum, block of 4 incl. Line flaw (R2/5, cyl.II) fine mint unmounted.

733 D44B Ref.2477 £120
1968 - 69 9d stag PVA gum cylinder block of 4, cyl. II, very fine unmounted mint. Scarce.

734 D44Ba Ref.2467 £55
1968 - 69 9d stag PVA gum very fine unmounted mint corner block of 10 incl. variety 'line flaw' on R2/5. Scarce in positional blocks.

735 D45 Ref.2498 £7.50
1968 - 69 10d stag cylinder block of 4, II, very fine unmounted mint.

736 D47 Ref.2479 £20
1968 - 69 1/9 stag cylinder block of 4, II, very fine unmounted mint.

737 D48AA cyl block ** Ref.5636 £48
2s6d multicoloured, OCP/GA, cylinder block of 6, IIII, very fine unmounted mint, cat. £70.

738 D49 cyl. block ** Ref.5637 £65
5s multicoloured, SJCP/GA, cylinder block of 6, IIII, very fine unmounted mint, cat. £90.

739 D50 cyl block ** Ref.5638 £140
10 shillings multicoloured, SJCP/GA, cylinder block of 6, IIII, very fine unmounted mint, cat. £200.

1971-74 Gerl Design - Decimal Currency. MW 5D. SG287/301. Sc 290/304. Mi. 252/302.

740 DS1 Ref.2340 £3.50
1971 5p multivalued coil 'patch up' join, fine unmounted mint.

741 DS2/Leader Ref.3637 £35
1972 10p coil strip with leader 'DA' attached, very fine unmounted mint, cat. £45

742 D55A Ref.2439 £9.50
1971 - 74 'e' wmk. 2½p brown OCP/PVA cylinder block of 4, cyl. 2, very fine unmounted mint.

743 D55B Ref.2434 £9.50
1971 - 74 wmk. 'e' 2½p OCP/PVAS (Shiny) cylinder block of 4, I, very fine mounted mint.

744 D59A Ref.2510 £9.50
1971 - 74 5p stag OCP/PVA cylinder block of 4, II, very fine unmounted mint.

745 D59B Ref.2500 £18.50
1971 - 74 5p stag cylinder block of 4, I (missing brown 'I').

746 D59B Ref.1645 £9.50
1971-74 5p stag watermarked, right marginal gutter pair, PVAS (shiny) gum, ex cylinder I (missing cylinder no.) fine unmounted mint and scarce.

747 D59B Ref.1642 £25
1971-74 5p stag, watermarked, PVAS (shiny) gum, right 'T' gutter block of four ex 'missing cylinder No.' printing, fine unmounted mint, scarce.

748 D60 Ref.2503 £12.50
1971 - 74 5p dog cylinder block of 4 very fine unmounted mint

749 D60 Ref.2502 £12.50
1971 - 74 5p dog cylinder block of 4 very fine unmounted mint

750 D61A Ref.1651 £11.50
1971-74 6p stag watermarked, PVA (matt) gum, gutter pair, fine unmounted mint.

751 D62 Ref.2470 £13.50
1971 - 74 7p stag cylinder block of 4, II, very fine unmounted mint.

752 Experimental Coil Strip Ref.5144 £45
Circa 1972 strip of blank labels, perf. 14 x 14.6 watermark Gaelic E, OCP/PVAS, used to test multivalued coil vending machines. Scarce.

1974-80 Gerl Design - No wmk. MW 6D. SG 339/359a. Sc343/370. Mi. 250/321.

753 6D Ref.2492 £65
1974 - 80 no wmk. ½p to £1 (29) very fine unmounted mint blocks of 4.

754 D74 Ref.1634 £15
1974-80 3½p unwatermarked cyl. 1 cylinder block of four superb unmounted mint, scarce.

755 D75 Ref.1579 £6.95
1974 5p unwatermarked on First Day Cover, August 16. Scarce thus.

756 D78a Ref.3273 £95
1974-80 7p stag with black printing omitted i.e. detail of animal missing. Recovered from rubbish tip and unfortunately torn, no gum, but dramatic appearance and rare.

757 D78A Ref.2447 £19.50
1974 - 80 no wmk. 7p stag type A, a very fine unmounted mint single. Scarce printing.

758 D78A Ref.1632 £195
1974-80 7p stag type A paper/gum, cylinder block of four, '21', superb unmounted mint.

759 D78b Ref.3269 £95
1974-80 7p stag showing dramatic downward shift of black printing. Recovered from rubbish tip and therefore no gum and slight faults but rare and unrecorded.

760 D86a Ref.2351 £1.95
1974 - 80 unwatermarked 10p corner block of 6 including variety - large retouch below second 'E' of 'EIRE', very fine unmounted mint, cat. £7.50

761 D86a Ref.2352 £1.95
1974 - 80 unwatermarked 10p corner block of 6 including variety - large retouch below second 'E' of 'EIRE', very fine unmounted mint, cat. £7.50

762 D86B ** Ref.4065 £35
1974-80 10p Stag no watermark - the scarce type B paper/gum combination, superb unmounted mint.

763 D86B gutter pair Ref.4016 £95
1974-80 10p stag, the rare type B paper/gum, a superb, unmounted mint, unfolded, gutter pair, cat £140.

764 D95v Ref.1583 £5.95
1977 17p bottom left corner pair showing clear constant variety 'spot between legs' (R10/1) on illustrated First Day Cover, unusual thus.

765 D98B Ref.2441 £19.50
1974 - 80 no wmk. £1 eagle type B thick paper very fine unmounted mint. Scarce.

766 D98B Ref.2442 £19.50
1974 - 80 no wmk. £1 eagle type B thick paper very fine unmounted mint. Scarce.

767 D113C Ref.4598 £25
12p purple, CCP3 paper gutter pair unmounted mint, folded. Scarce.

1982-88 Architecture. MW 8D. SG 535/51. Sc. 537/556. Mi. 484/503.

768 D113C/Imprint Block Ref.3946 £145
1982-88 Architecture 12p, The scarce CCP3 paper, imprint block of 4 very fine unmounted mint.

769 D129A Ref.5342 £28
D129A. £1 Cahir Castle original design (withdrawn in 1984) fine unmounted mint imprint block of 4, P1, cat. £60.

770 D129A Ref.5340 £32
£1 Cahir Castle, the scarce 1st type, withdrawn from sale in 1984, CCP1 paper, plate block of 4, 1A1A, perf. P1, fine unmounted mint, cat. £60.

771 D129A Ref.5341 £32
£1 Cahir Castle, the scarce 1st type, withdrawn from sale in 1984, CCP1 paper, plate block of 4, 1B1B, P1, fine unmounted mint, cat. £60.

772 D132 Ref.3256 £9.50
1982-88 Architecture £5 maroon and grey strip of 4 on piece with oval AN POST/12 SEP 1989/PARCEL POST/CARRICK ON SHANNON ds in violet, cat. £18.

1990- Heritage & Treasures. MW 9D.

773 D151Ba ** Ref.5630 £48



52p blue and black block of 6 showing gradual doubling of black printing from top to bottom rows. Interesting and attractive variety, fine unmounted mint.

774 D151Ba ** Ref.5633 £19.50
52p blue and black vertical strip of 3 showing doubling of black printing from top to bottom rows. Interesting and attractive variety, fine unmounted mint.

Commemorative & Special Issues

775 1C blocks ** Ref.4174 £85
1929 Catholic Emancipation set of three in very fine unmounted mint blocks of 4.

776 C1a Ref.3489 £14.50
1929 O'Connell 2d 'retouch' variety fine used on piece, cds cancel

777 C1b ** Ref.5017 £85
1929 O'Connell 2d mint marginal strip of 5 incl. "Pen behind the ear" variety, scarce.

778 C3 Ref.2565 £48
1929 Catholic Emancipation 9d very fine unmounted mint bottom left corner block of four.

779 3C FDC Ref.5768 £120
1931 Royal Dublin Society 2d on neat plain First Day Cover to T. E. Field, the famous collector of Ireland, with Dublin cds, clear date, 12 JU 31.

780 4C Ref.2207 £95
1932 Eucharistic set (2) on two plain first day covers to same addressee, slightly soiled, cat. £250.

Commemoratives contd.

781 4C [X] *Ref.5016 £170*

1932 Eucharistic Congress (2) on fine plain registered First Day Cover, Duke Street Dublin cds with clear date - 12.MY.32, cat. £260.

782 Essay *Ref.5249 £48*

1933 Holy Year: black/white essay of unaccepted design for this issue - Cross of Cong, stamp size.

783 Essay *Ref.5250 £48*

1933 Holy Year: black and white photographic essay of unaccepted design showing Cross of Cong and Glendalough chapel, stamp size.

784 Essay *Ref.5251 £48*

1933 Holy Year: black and white photographic essay of unaccepted design showing Crucifix, stamp size.

785 7C *Ref.4757 £5.95*

1937 Constitution set (2) on 2 separate neat First Day Covers, Dublin commem. slogan cancels, code B.

786 7C *Ref.4756 £3.95*

1937 Constitution set (2) on 2 separate neat First Day Covers, Dublin commem. slogan cancel, code A, cat. £8.

787 7C *Ref.4755 £3.95*

1937 Constitution set (2) on 2 separate neat First Day Covers, Dublin commem. slogan cancel, code A, cat. £8.

788 7C FDC/Slogan *Ref.5682 £6.95*

1937 Constitution set on neat plain First Day Cover with Dublin special slogan "La an Bun-reacht", code C.

790 C12 *Ref.4764 £5.50*

1937 Constitution 3d tied Wexford cds on cover to New York.

791 C13a ** *Ref.5054 £65*

1938 Fr. Mathew 2d with variety malformed "8 of 1838" in unmounted mint positional pair, slight tones, cat. £150+.

792 C16 *Ref.4766 £4.95*

1939 US Constitution 3d tied by cds on overweight cover to Wexford, nice commercial usage.

793 10C *Ref.2575 £34*

1941 Rising Anniversary ovpts. (2) very fine unmounted mint. Scarce set.

794 10C *Ref.2212 £9.50*

1941 Rising anniversary set (2) on piece tied slogan cancel, Dublin, of 12.APR.1941, first day of issue, cat. £42 as FDC.

796 C17a * *Ref.5015 £75*

1941 Easter Rising 2d ovpt. with "Snubnosed E" variety fine mint single, cat. £130.

797 C18 *Ref.5178 £25*

1941 Rising 3d ovpt. with 2 x 6d defins. tied Dublin Slogan Cancel of April 24 to airmail cover to USA, with GB and Irish censor labels.

798 12C FDC *Ref.4394 £19.50*

1943 Gaelic League set (2) on separate plain first day covers with clear Dublin slogan cancels - appropriately "Labair Gaedilge", cat. £35.

799 C21 *Ref.3052 £14.50*

1943 Hyde 2½d on plain first day cover. Set cat. £35.

800 13C[X]/Censored *Ref.5195 £9.50*

1943 Hamilton set of 2 making 3d rate on commercial cover to Argentina, Dublin slogan cancel of 11.MAY.44, GB censor label.

801 13C FDC *Ref.5297 £9.50*

1943 Hamilton set on plain First Day Cover, clear Phibsborough cds, slight tone spots, cat. £40.

802 13C *Ref.5769 £32*

1943 Hamilton set of 2 on neat plain First Day Cover, Dublin machine cancel, clear date, 13.Nov.1943.

803 13C *Ref.2209 £25*

1943 Gaelic League set (2) on plain first day cover, Dun Laoghaire cds.

804 13C Gutter Pairs *Ref.4476 £38*

1943 Hamilton set (2) in left marginal T-shape gutter blocks of 4 unmounted mint, rather fragile.

805 13C Gutter Pair *Ref.4471 £19.50*

1943 Rowan Hamilton set (2) in unmounted mint gutter pairs, rather fragile.

806 Essay *Ref.5248 £55*

1944 O'Cleary enlarged black and white photographic essay of preliminary design in 2d denomination by R.J. King.

807 14C FDC *Ref.5779 £160*

1944 O'Cleary set of 2 on neat plain First Day Cover with Limerick slogan cancel, clear date 30 Jun 1944. Scarce cover.

808 15C FDC *Ref.5777 £22.50*

1944 Brother Rice 2½d pair on neat plain First Day Cover, Limerick slogan cancel, clear date, 29.Aug.1944.

809 16C FDC *Ref.5778 £29.50*

1945 Thomas Davis set of 2 on neat plain First Day Cover, clear Limerick slogan cancel, 15 SEP 1945.

810 C28 *Ref.5177 £19.50*

1946 Davis 6d plus 2 x 1s defins. on airmail cover to USA, tied Dublin cds, 17.IV.46.

811 17C *Ref.5296 £9.50*

1946 Davitt & Parnell set on plain First Day Cover, slight soiling, Phibsborough cds with clear date, 16.IX.46, cat. £20.

812 C30 *Ref.5153 £5.95*

1946 Davitt & Parnell 3d fine used on cover at correct rate to Belgium, Blackrock cds.

813 C30 *Ref.2988 £9.50*

1946 Davitt/Parnell 3d blue with 1s O'Clery to make airmail rate on cover to USA.

814 18C *Ref.5770 £14*

1948 Tone set of 2 on neat plain registered First Day Cover, Dublin cds with clear date 19.XI.48.

815 18C *Ref.4593 £22.50*

1948 Insurrection (Tone) set (2) on cacheted First Day Cover, clear Dublin cds, fine.

816 19C Corner blocks ** *Ref.5626 £32*

1949 Republic set of 2 in bottom right corner blocks of 4 unmounted mint, scarce thus.

817 19C *Ref.4912 £12*

1949 Republic set (2) on neat plain First Day Cover, CEANNANUS MOR (Kells) very clear cds, 21 XI 49.

819 19C FDC *Ref.5771 £16*

1949 Republic set of 2 in blocks of 4 on 2 neat plain First Day Covers, Limerick f.d.i. cancels.

820 19C Gutter Pairs *Ref.5622 £75*

1949 Republic set of 2 in unmounted mint gutter pairs, scarce thus.

821 19C Gutter blocks ** *Ref.5624 £85*

1949 Republic set of 2 in right hand gutter blocks of 4 unmounted mint, some separations and fragile but scarce thus, cat. £150+.

822 C34 [X] *Ref.4462 £9.50*

1950 commercial cover to Switzerland with 3d Republic prepaying the correct rate.

823 C34a ** *Ref.4478 £65*

1949 Republic 3d "Dot over Chimney" flaw on R1/1 in marginal block of 4 fine unmounted mint, cat. £150.

824 34C FDC *Ref.5449 £12.50*

1949 Mangan 1d strip of 3 on plain First Day Cover, Dublin f.d.i. cds and hs.

825 21C *Ref.2167 £85*

1950 Holy Year set (3) very fine well centred top right corner blocks of 4 showing crop marks in margin, unmounted mint. Scarce thus.

826 21C FDC *Ref.5774 £32*

1950 Holy Year set of 3 on scarce cacheted First Day Cover, registered, College Green, Dublin cds 11.IX.50.

827 21C FDC *Ref.5773 £38*

1950 Holy Year set of 3 on scarce illustrated First Day Cover to USA, Dublin f.d.i. cancels.

828 C38 *Ref.5175 £14.50*

1951 Holy Year 9d, on airmail cover to USA, tied BEAL ATHA NA MUICHE cds of Feb.9.1951.

829 C39 *Ref.4770 £15*

1952 Moore 2½d plate block 9, scarce plate 3A, fine unmounted mint.

830 23C FDC *Ref.5775 £29*

1953 An Tostal set on 2 plain First Day Covers with commemorative An Tostal labels, Dublin first day cancels. Attractive pair.

831 23C FDC *Ref.4644 £28*

1953 An Tostal Set(2) on neat plain First Day Cover, Dublin fdi cancel.

832 24C *Ref.4670 £165*

1953 Robert Emmet set (2) superb unmounted mint blocks of 4, well centred.

833 24C *Ref.5094 £36*

1953 Emmet set of 2 fine unmounted mint.

834 24C FDC *Ref.4203 £13.50*

1953 Emmet set on neat plain first day cover, Dublin cds and f.d.i. hs., airmail to USA.

835 24C FDC *Ref.5904 £19*

1953 Emmet set of 2 on illustrated First Day Cover, unaddressed, very fine.

836 C43 Plate Block ** *Ref.5687 £12*

1953 Emmet 3d green plate block of 4, plate 2A fine unmounted mint.

837 C43 Plate Block ** *Ref.5686 £12*

1953 Emmet 3d green plate block of 4, plate 2A fine unmounted mint.

838 C44 block ** *Ref.5700 £140*

1953 Emmet 1s3d block of 4 with gutter margin fine unmounted mint. Scarce and attractive.

839 C44a *Ref.4113 £195*

1953 Robert Emmet 1s3d top left corner marginal pair including "T" flaw on R2/1, superb mint unmounted, well centred.

840 C44a 0 *Ref.5093 £65*

1953 Emmet 1s3d with variety "Line touching T and dot between 17 and 78" in corner block of 4 with central Dublin cds of 21.X.53 (first day of issue). Unusual thus.

841 25C *Ref.2150 £35*

1954 Marian Year set (2) very fine unmounted mint marginal blocks of 4.

842 25C FDC *Ref.5903 £5.95*

1954 Marian Year set on colourful Staehel design First Day Cover, Dublin f.d.i. cancel, unaddressed and very fine.

843 C45 Plate block ** *Ref.5702 £7.50*

1954 Marian Year 3d blue, unmounted mint plate block of 4, plate 1A, cat. £12.

844 C45a *Ref.2591 £145*

1954 Marian Year 3d marginal strip of 3 incl. 'hand flaw' variety, slight bend on var., unmounted mint.

845 C46 [X] *Ref.4463 £9.50*

1954 commercial cover to Switzerland with Marian Year 5d prepaying the correct rate.

846 C48 *Ref.3102 £9.50*

1954 Catholic University 1/3 on airmail cover to USA, correct rate.

847 C48 *Ref.5176 £7.50*

1954 Catholic University 1s3d on airmail cover to USA, tied by RATH MHOR/CO. COR-CAIGHE cds of Dec.21.1954. Slight soiling at edge.

Commemoratives contd.

848 27C ** Ref.4793 £35
1956 John Barry (2) plate blocks 4, 1a, folded twice, unmounted mint, cat. £76.

849 C49a, b, c. **/*O Ref.5678 £38
1956 Barry 3d block of 18 with right margin including re-entries on R2/6, R2/7, R3/6 and R4/7, also used examples of each, ex F.E. Dixon Collection, cat. £60 +.

850 C50 Ref.5181 £8.50
1956 Barry 1s3d on airmail cover to USA with CLAONAD/NAS NA RIOGH cds of Dec.17.1956.

851 28C Ref.2102 £42.50
1957 John Redmond set (2v) very fine unmounted mint blocks of 4.

852 C52a ** Ref.5014 £160.
1957 Redmond 1s3d strip of 4 with margin incl. variety "Crossbars on E of EIRE", very fine unmounted mint.

853 29C FDC Ref.5756 £5.95
1957 O'Crohan set on illustrated Staehle design First Day Cover, Dublin f.d.i. cds and cachet, unaddressed and very fine.

854 29C Ref.2109 £25
1957 Thomas O'Crohan set (2v) very fine unmounted mint blocks of 4.

855 C53 Plate block ** Ref.5688 £14.50
1957 O'Crohan 2d maroon plate block of 4, plate 1B, 2 unmounted, cat. £32.

856 30C ** Ref.5095 £32.50
1957 Brown set of 2 fine unmounted mint.

857 C56 [X] Ref.4992 £25
1957 Admiral Brown 1s3d on airmail cover to New York, Dublin machine cancel. Scarce commercial usage.

858 C56 Ref.5727 £22
1957 Brown 1s3d on "United States Lines" illus. ship's envelope to New York tied PAQUEBOT/COBH cds of Oct. 17 1957.

859 31C Ref.2319 £95
1957 Luke Wadding set (2) plate blocks of 4 1B with gutter margin, very fine unmounted mint. Scarce, cat. £135.

860 C58 Ref.3281 £25
1957 Wadding 1s3d fine used block of 4 with neat central PORT LAOISE cds 24.VI.58, cat. £35 as singles. Scarce block used.

861 C58 Ref.2731 £12.50
1958 cover to USA with 1/3 Wadding and 1s O'Clery to make 2/3 overweight airmail rate.

862 32C Ref.2100 £45
1958 Tom Clarke set (2v) very fine unmounted mint blocks of 4.

863 C60a ** Ref.5013 £175
1958 Clarke 1s3d with "hair behind ear" variety in pair with normal very fine unmounted mint cat. £250 +.

864 33C Ref.2904 £58
1958 Mary Aikenhead set (2) VF unmounted mint blocks of 4.



Item 863. C60a ** in pair. £175

865 C61b Ref.5704 £28
1958 Aikenhead 3d blue top right corner block of 4 incl. "dot in Crucifix" variety on R2/11 very fine unmounted mint.

866 C62 Ref.4817 £7.50
1958 Aikenhead 1s3d on plain FDC with Cork cds and first day hs.

867 C62 Ref.5174 £12.50
1958 Aikenhead 1s3d on airmail cover, fine with CLAONAD cds of Clane, Co. Kildare, to USA.

868 C62 Ref.5173 £12.50
1958 Aikenhead 1s3d on airmail cover, fine with CLAONAD cds of Clane, Co. Kildare, to USA.

869 34C FDC Ref.4410 £6.95
1958 Constitution set (2) on Staehle general purpose Ireland first day cover, Dublin postmark, very fine.

870 35C Ref.3069 £14.50
1959 Guinness set in official brewery presentation pack for shareholders, cat. £25.

872 37C FDC Ref.5754 £16.50
1960 Europa set on illustrated First Day Cover, unaddressed and very fine.

873 C70 Ref.5197 £14.50
1960 Europa 1s3d superb used on first flight cover to New York and return.

874 C70a ** Ref.5603 £130
1960 Europa 1s3d top right corner block of 10 incl. flaw on "U" of "EUROPA", fine unmounted mint.

875 C71 Ref.4987 £5.95
1961 Aer Lingus 6d on airmail commercial cover to Switzerland, scarce as correct rate, June 1961.

876 C72 O Ref.3868 £8.50
1961 Aer Lingus 1/3 used block of 4 each with FIONNGHLAS (Finglas, Dublin) cds of 8.VI.61, scarce multiple, cat. £12 + as singles.

877 C72 Ref.2317 £12.50
1961 Aer Lingus 1/3 plate block of 4 1B with gutter margin, unmounted mint, crease through one stamp, cat. £26.

878 39C Ref.2555 £11.50
1961 St. Patrick set (3) in top left corner blocks of 4 very fine unmounted mint.

879 39C FDC Ref.5752 £9.50
1961 St. Patrick set on illustrated First Day Cover with Slane cds of 25.IX.61. (Slane is where St. Patrick lit the Paschal Fire).

880 C74 Ref.2336 £12.50
1961 S. Patrick 8d plate block of 4, plate 1, fine used with central Baile Atha Cliath cds and most unusual thus.

881 C78a Ref.3492 £14.50
1962 Europa 6d 'dot under 6' in marginal block 6 VF unmounted mint, cat. £22

882 C78a Ref.3493 £12.50
1962 Europa 6d 'dot under 6' variety in VF unmounted mint block 4, cat. £21

883 C81 Ref.2330 £8.50
1963 Freedom from Hunger 1/3 plate block of 4, 1B, very fine unmounted mint.

884 C85 Ref.2549 £25
1964 Wolfe Tone 1/3 plate block of 4, 1B, very fine unmounted mint, cat. £35.

885 C90b Ref.3485 £6.95
1964 Europa 8d 'stroke on P' (R6/16) in VF unmounted mint block 4, cat. £12.25

886 C91a Ref.3483 £19.50
1964 Europa 1/5 'accent on P' R6/5 in VF unmounted mint block 4, cat. £38

887 C91b Ref.3482 £13.50
1964 Europa 1/5 'retouch' on leaf below 'CU' on R4/18 in marginal strip of 3 VF unmounted mint. To be catalogued.

888 C94a Ref.3481 £8.50
1965 Yeats 5d 'retouch' on R6/3 in VF unmounted mint block 4.

889 C94b Ref.3477 £8.50
1965 Yeats 5d 'spur flaw' on R3/1 in positional block of 9 VF unmounted mint.

890 C95a Ref.3476 £19.50
1965 Yeats 1/5 VF unmounted mint corner block 4 incl. variety 'flaw below LE'.

891 C95b Ref.3500 £8.50
1965 Yeats 1/5 'retouch' in VF unmounted mint pair, cat. £14.50

892 C95b Ref.3474 £14.50
1965 Yeats 1/5 VF unmounted mint block of 4 incl. 'retouch' on R5/3, cat. £23

893 50C Ref.2081 £32.50
1965 International Co-operation Year set (2v) very fine unmounted mint gutter pairs. Scarce.

894 C96a Ref.3499 £5.95
1965 I.C.Y. 3d 'marginal line' flaw in VF unmounted mint block 4, cat. £9 +

895 52C Ref.2590 £32.50
1966 Rising Jubilee set (4 se-tenant pairs) complete set including second printings of 7d and 1/5 in very fine unmounted mint blocks of four (ie 2 sets).

896 52C [X] Ref.4709 £25
1966 Rising set of 8 - 4 se-tenant pairs - on 3 neat illustrated First Day Covers, Dublin fdi cancels.

897 C102a Ref.3496 £6.50
1966 Rising 5d Pearse 'damaged background' variety in corner positional pair.

898 C104 Ref.3642 £5.95
1966 Rising 7d Ceannt gutter pair VF um mint.

899 C105 Ref.3643 £5.95
1966 Rising 7d MacDiarmada gutter pair fine unmounted mint.

900 C105c Ref.3641 £22.50
1966 Rising 7d se-tenant pair marginal gutter pair fine unmounted mint.

901 C105Var Ref.3497 £16.50
1966 Rising MacDiarmada 7d 'dark spot at bottom' (R3/6) in positional corner block 6

902 C106a Ref.3508 £11.50
1966 Rising 1/5 MacDonagh 'dot under 6' variety in unmounted mint block 4.

903 C107Var Ref.3510 £11.50
1966 Rising 1/5 Plunkett 'shadow flaw' (R1/6-4/6) in marginal block 4 VF unmounted mint.

904 C108a Ref.3503 £12.50
1966 Casement 5d 'hairline' variety VF unmounted mint pair, cat. £18

905 C112a Ref.3512 £9.50
1966 Ballintubber Abbey 5d 'dark stone' and 'spot in arch' varieties in positional strip of 10 VF unmounted mint, cat. £14

906 C112Var Ref.3513 £3.50
1966 Abbey 5d 'spot' variety (R10/14) in VF unmounted mint block 4.

907 C113b Ref.3514 £3.95
1966 Abbey 1s 'spot in arch' variety R20/1 in positional pair VF unmounted mint.

908 C115a Ref.3517 £7.95
1967 Europa 1/5 'ink flaw' variety (R3/8) in marginal block 6 VF unmounted mint, cat. £13

909 C115a Ref.3518 £6.50
1967 Europa 1/5 'ink flaw' variety (R3/8) in VF unmounted mint block 4, cat. £11

910 C122a Ref.3501 £1.95
1967 Swift 3d 'spot on neck' variety in VF unmounted mint marginal block 6

911 C122Var Ref.3502 £2.95
1967 Swift 3d 'earring flaw' variety (R20/4) in positional corner block 8. To be catalogued.

912 C123a Ref.3520 £12.50
1967 Swift 1/5 'extra cloud' variety VF unmounted mint positional block of 10.

913 C123b Ref.3521 £12.50
1967 Swift 1/5 'circle flaw' in VF unmounted mint cylinder block 4.

Postage Dues

1045 1PD ** Ref.5012 £120

1925 ½d to 6d (4) very fine unmounted mint, cat. £175.

1046 PD1 ** Ref.5643 £195

1925 "SE" watermark ½d green bottom left corner block of 4, fine and fresh unmounted mint, superb centring.

1047 PD1 Ref.2028 £29.50

1925 ½d, two singles on one piece cancelled CARRAIG DHUBH cds 24.1x.26 alongside BLACKROCK cds.

1048 PD2 Ref.1119 £22.50

1d Carmine fine used block of four, re-inforced, with neat central BAILE ATHA CLIATH (Dublin) cds 28.JY.25; very attractive.

1049 PD2c Ref.1117 £28

1d Carmine with inverted 'Q' for 'O' in POST-AGE variety unmounted mint corner single.

1050 PD2v Ref.1405 £95

1d bottom left corner block of four including row 10, stamp 1 with 'POS' almost missing (normally showing inverted 'Q' flaw) fine mint, three unmounted incl. variety.

1051 PD3 ** Ref.5645 £85



1925 "SE" wmk. 2d green bottom right corner single, very fine, fresh and well centred example of this scarce stamp, key value of the set.

1052 PD3a Ref.1403 £75

2d green 'se' watermark inverted, fine unmounted mint.

1053 PD3b Ref.1401 £32.50

2d green 'se' watermark sideways left (down), fine mint with left margin.

1054 PD5 [X] Ref.4355 £25

1946 returned window envelope with ½d green nicely tied by Dublin cds. Scarce value on cover.

1055 PD7 [X] Ref.4354 £19.50

1955 returned window envelope with 1½d vermilion nicely cancelled by Dublin cds. Scarce value used on cover.

1056 PD8 [X] Ref.4353 £3.95

1960 returned window envelope with 2d due tied Dublin cds.

1057 PD9 Ref.4534 £6.50

1966 cover, returned to sender with 3d due, on reverse superb RETURNED LETTER SECTION/DUBLIN cds.

1058 PD9 [X] Ref.4352 £4.50

1967 returned window envelope with 3d due very fine used.

1059 PD10a Ref.4997 £3

5d blue-violet watermark inverted very fine unmounted mint single.

1060 PD10a Ref.1414 £11.50

5D 'e' watermark inverted left marginal block of four superb unmounted mint.

1061 PD14 ** Ref.4998 £55

1s lime green top left corner block of 4 very fine well centred unmounted mint.

1062 PD14a ** Ref.5334 £65

1969 1s lime green watermark sideways fine unmounted mint.

1063 PD14a Ref.2643 £4.95

1940 - 69 1s green sideways watermark variety, cds. used, cat. £11.

1064 3PD Ref.1407 £25.50

1971 1p to 8p complete (7) in matching bottom right corner blocks of four with single cds cancels (from genuine bulk payment of postage due). Unusual and scarce thus.

1065 PD17c Ref.1412 £2.50

3p watermark inverted corner block of four unmounted mint.

1066 PD18v Ref.1409 £2.50

4p constant variety - mark above frame - in right marginal block of four, very fine unmounted mint

1067 PD18v Ref.1410 £2.95

4p variety - dot in scroll (row 1, stamp 5) - in top right corner block of four, superb unmounted mint.

1068 PD 19 & 21 [X] Ref.5194 £12.50

1972 sheet of paper with 36 x 5p and 10 x 8p labels cancelled Dublin cds, being account for postage due on 104 returned items at 2½p each.

1069 PD19 Ref.3058 £3.95

1971 5p blue pair on unpaid commercial cover.

1070 PD20a Ref.1408 £7.95

7p 'e' watermark inverted left marginal block of four very fine unmounted mint.

1071 4PD Ref.1421 £16.50

1978 Unwatermarked 3p, 4p and 5p, shortlived set in superb unmounted mint top right corner blocks of four.

1072 PD24 Ref.2653 £8.50

1978 window envelope paid 10p only by meter, two pairs 5p, PD24, no wmk. tied Dublin cds to make double deficiency.

1073 5PD Ref.5001 £5.95

1980 1p to 24p original set of 7 values on plain envelope cancelled, by favour, with Birr cds. Scarce as FDC.

1076 5PD Ref.2644 £7.50

PD25/30, 32, 1980 original set of 7 values cancelled on cover, 11.VI.80, first day of issue.

1077 5PD Ref.2618 £22.50

1980 - 85 set (10) in cylinder blocks 4 complete very fine unmounted mint.

1078 5PD Ref.2622 £17.50

1980 - 85 1p to 50p complete set (10) in gutter pairs very fine unmounted mint.

1079 5PD Ref.2621 £32.50

1980 - 85 1p to 50p complete set (10) in right hand T-shape gutter blocks of 4 very fine unmounted mint.

1080 PD26,27,30. Ref.3602 £14.50

1980 2P, 4P and 18p on unpaid cover tied RATH MAONAI O.C. cds (Rathmines) of 11.VI.80, first day of issue. Scarce proper FDC.

1081 PD30 Ref.2650 £12.50

1980 18p plus 3 x 2p to make double 12p rate on unpaid local cover, cds 11.VI.80, first day of issue scarce.

1082 PD32 Ref.2647 £12.50

1980 24p green on unpaid cover to make 2 x 12p letter rate tied cds 11.VI.80, first day of issue. Scarce genuine FDC.

Booklets & Booklet Panes

1083 1B ** Ref.5612 £1500

1931 2 shillings booklet, serial no. 31-2 fine and fresh complete mint, good perforations, rare.

1084 1B ** Ref.5613 £1550

1931 2 shillings booklet, serial no. 35-9, fine and fresh complete mint. Rare.

1085 1B ** Ref.4509 £895

1938 2 shillings booklet complete, serial number 15, exploded, fine unmounted mint, cat. from £1400.

1086 1B Ref.4808 £30

1931 2 shillings booklet, cover and interleaving only, no stamps, serial no. 31-1.

1087 1B Ref.4809 £14.50

1931 2 shillings booklet, cover and interleaving only, no stamps, serial no. 31-1, slightly soiled, with ink marks on front cover.

1088 1B Ref.4807 £35

1938 2 shillings booklet, cover and interleaving only, no stamps, serial no. 15-38.

1089 1B Ref.5092 £45



1939 2s booklet, covers and advertising interleaves only (no stamps) exploded, serial no. 18-39.

1090 1B Voucher Copy Ref.5615 £950

1940 2 shillings booklet - advertisers voucher copy with triangular holes punched through each pane. Rare - about 12 issued.

1091 4B ** Ref.5617 £495



1942 2 shillings booklet, serial no. 25-42, fine and fresh mint complete, good perforations all around, scarce serial number.

1092 4B Ref.4301 £395

1941-46 2 shilling booklet complete very fine mint incl. Scarce ½d panes (2) with inverted watermark and better than average perforations. Serial No. 28-46. Scarce, cat £480.

1093 6B Ref.2400 £45

1953 2/6 booklet, serial no. 36 - 53, fine complete mint, 2½d pane inverted watermark.

1094 7B Ref.2980 £69.50

1954 4/- booklet, serial no. 37, fine mint 1½d pane upright, others inverted wmk usual clipped perfs.

1095 8B Ref.2389 £45

1956 - 61 4/- booklet, serial 38 - 56, fine complete mint, with black screw mark on cover.

1096 8B Ref.2390 £32.50

1956 - 61 4/- booklet, serial no. 39 - 58, reddish brown shade cover, cat. no. in ink on cover.

1097 8B Ref.2393 £42

1956 - 61 4/- booklet, serial no. 40 - 59, fine mint complete.

1098 8B Ref.2395 £45

1956 - 61 4/- booklet, serial no. 40 - 59, showing black screw mark on cover, fine mint complete.

1099 9B Ref.4524 £42.50

1962 3/- booklet, buff cover, serial no. 43-62, fine mint complete.

1100 9B Ref.4523 £52

1962 3/- booklet, buff cover, serial 43-62, fine mint complete incl. 4d INVERTED watermark pane with good perfs.

Booklets & Panes contd.

1101 10B Ref. 4306 £35
1964-65 3 shillings booklet, red/yellow cover, incl. 4d pane, very fine mint complete. Cover has plate screw mark in red, scarce thus.

1102 10B Ref. 2977 £29.50
1964 3/- booklet, fine mint, 4d upright 1d invert. wmk., usual clipped perfs.

1103 11B Ref. 2979 £16.50
1966 2/6 booklet, red/white cover, both panes upright watermark, usual clipped perfs. fine mint.

1104 12Ba Ref. 2662 £25
1966 2/6 booklet: 6 x 5d photogravure, wmk. inverted, very fine complete mint.

1105 13B Ref. 1424 £29.50
1966 5/- booklet with two panes of 5d photogravure watermark inverted, fine mint.

1106 15BA Ref. 2599 £25
1971 30p booklet, 2½p GA, complete mint, fine.

1107 15BB Ref. 3390 £39.50
1971 30p booklet, incl. 2½p PVA pane, wmk. sideways left, complete fine mint. Scarce.

1108 20B Ref. 4093 £9.50
1977 50p olive green booklet incl 7p unwatermarked pane.

1109 20B Ref. 2658 £29.50
1977 complete panes from 50p booklet on plain first day cover. Scarce thus.

1110 21B Control Ref. 4031 £14.50
1983 £1 booklet serial no. 21 with 3 dot control on pane, superb mint.

1111 21B Control Ref. 4033 £14.50
1983 £1 booklet, serial no. 1, with 1 dot control on pane, superb mint.

1112 29Ba Ref. 4560 £29.50
1989 PHILEXFRANCE overprint on £4.48 Ireland's Golden Age Prestige booklet. Scarce.

1113 B2 Ref. 4319 £175
1931-40 1d "se" watermark upright booklet pane of 6 very fine unmounted mint, cat £225.

1114 B5 Ref. 4321 £125
1940-46 ½d "e" watermark INVERTED booklet pane of 6 fine mint lightly hinged, very good perforations cat £260.

1115 B5 Ref. 3230 £125
1940-46 ½d green ("Sword of Light") booklet pane of 6 fine mint, light hinge, cat £250.

1116 B6a Ref. 2598 £2.50
1940 - 61 1d 'e' wmk. booklet pane of 5, inverted watermark, good perfs., fine unmounted mint.

1117 B8a Ref. 4322 £95
1954 1½d "e" watermark INVERTED booklet pane of 6 very fine unmounted mint, good perfs., scarce.

1118 B10 ** Ref. 4316 £39.50
1948-53 2½d booklet pane of 6 watermark upright, very fine unmounted mint, good perforations.

1119 B10a Ref. 2127 £45
1948 - 53 2½d booklet pane of 6, watermark 'e' INVERTED, fine unmounted mint, cat. £70

1120 B11a Ref. 2593 £7.95
1954 - 66 3d booklet pane of 6, watermark inverted, unmounted mint, usual clipped perfs., cat. £25.

1121 B12a Ref. 1184 £39.50
1962-64 4d booklet pane of six, watermark inverted, fine unmounted mint, good perfs.

1122 B14a Ref. 4325 £25
1966 5d photogravure watermark INVERTED, booklet pane of 6 very fine mint unmounted.

1123 B16 Ref. 2601 £22.50
1971 ½p booklet pane of 6 wmk. sideways left (down) very fine unmounted mint.

1124 B16a Ref. 2608 £25
1971 ½p booklet pane of 6 watermark sideways right (up) very fine used.

1125 B17v Ref. 2610 £4.50
1971 1p booklet pane of 6 incl. constant retouch on R2/1

1126 B21 Ref. 3463 £19.50
1974 5p booklet pane of 5 + label illustrated first day cover. Scarce thus.

1127 B23 Ref. 3460 £19.50
1977 7p booklet pane on illustrated first day cover. Scarce thus.

1128 B27 Control Ref. 4172 £12.50
1985 £2 multivalve pane showing part of circular register control mark in margin. Scarce.

1129 B29b Ref. 2725 £29.50
1988 Millennium booklet panes - both Irish and English texts, overprinted STAMPA '88 in blue and red respectively, matching serial numbers.

1130 B30b Ref. 2521 £29.50
1988 Millennium booklet pane (English text) overprinted 'STAMPA '88' in red.

1131 B42a Ref. 4380 £5.50
1990 Stampa overprint on pane from Prestige Booklet (1,000 issued) superb unmounted mint.

1132 B44b Ref. 2836 £9.50
1990 Garden Flowers booklet pane overprinted COLLECTORS' ROAD SHOW - GALWAY 1990. VF unmounted mint. Scarce (only 200 issued)

Postal Stationery

Envelopes

1133 PSE1 Ref. 4959 £9.50
1924 2d green, wmk. Ballyclare, fine used with Cork Slogan Cancel, cat. £16.

1134 PSE1b Ref. 4810 £4.95
1930 2d green embossed on envelope, Dean Swift watermark, cat. £32, creased at top.

1135 PSE2 Ref. 1708 £42.50



1925 ½d green envelope, wmk. 'Ballyclare Co. Antrim', flap left, fine mint. Jung U2a, cat. £55

1136 PSE6 Ref. 1497 £25
1953 ½d + 2½d provisional issue envelope, watermarked 'DEAN SWIFT', fine unused, Jung U5. Jung cat. £50.

1137 PSE6a Ref. 3436 £35
1953 ½d + 2½d provisional issue envelope, no watermark, fine unused, Jung U5. Jung cat. £50.

1138 PSE8 Ref. 4343 £4.95
1962 4d deep blue envelope postally used Kilkenny to Dublin 1963. (Jung U7a, £10).

1139 PSE 8 Used Ref. 4085 £4.50
1962 4d blue, no watermark, used March 27, 1965 with additional 1d adhesive to make 5d rate. (Jung U7a, £10).

1140 PSE10 Ref. 4097 £5.95
1969 6d brown, watermark "Dean Swift" fine mint, (Jung U9a, £11).

1141 PSE10 Ref. 2786 £17.50
1969 6d envelope used on first day of issue. Jung U9a (£31.50).

1142 PSE11 Ref. 3430 £7.50
1971 4p purple on envelope wmk. 'Dean Swift', with Dublin cds 15.II.71, first day of issue. Jung U101b (£18.50).

1143 Stamped to Order Ref. 4857 £9.50
1972 EPA commem. cover with 2½p and 4p stamped to order, Dublin cds of Feb.17, 50th Anniversary of the first Irish stamps. Scarce (150 issued).

Registered Envelopes

1144 PSRE2a Ref. 4339 £14.50
1924 5d violet size F registered envelope used Cork to Birmingham, slight tear in flap.

1145 PSRE2b Ref. 5148 £9.50
1925 5d reg. envelope used Rathgar, Dublin to Southampton, cat. £18.

1146 PSRE2b Ref. 4312 £11.50
1925 5d violet, size G, used Limerick to Canada with additional ½d and 4d definitives, 1935, a little soiled.

1147 PSRE2b Ref. 4375 £9.50
1924 5d violet on size F reg., envelope with printer's imprint used 1934 Rathcormac to New York.

1148 PSRE2c Ref. 4205 £19.50
1938 5d violet, with address box, size G, used Dublin to USA in April 1939.

1149 PSRE4 Ref. 5465 £19.50
1949 6½d violet, size F, postally used, small filing hole, Jung EU 4, cat. £37.50.

1150 PSRE4 Ref. 5468 £19.50
1949 6½d violet, size G, postally used, in 1949, small filing hole, Jung EU 4, cat. £37.50.

1151 PSRE5 Ref. 5450 £16
1953 9d purple "Claratact" text, postally used, with small filing hole, size F, Jung EU5a, cat. £47.50.

1152 PSRE5a O Ref. 5462 £8.50
1954 9d purple "Cuiteamh" text, size G, with additional stamps to make up new rate, postally used with filing hole, Jung EU 5b, cat. £22.50.

1153 PSRE5a Ref. 5458 £5.95
1954 9d purple "Cuiteamh" text, size F, postally used with additional 3d adhesive to make new rate, with small filing hole, Jung EU 5b, cat. £22.50.

1154 PSRE5a Ref. 5457 £9.50
1954 9d purple "Cuiteamh" text, size G, postally used with small filing hole, Jung EU 5b, cat. £22.50.

1155 PSRE5a Ref. 5455 £9.50
1954 9d purple, "Cuiteamh" text, size F, postally used with small filing hole, Jung EU 5b, cat. £22.50.

1156 PSRE6 Ref. 5474 £12
1957 1s red, "LITIR CLARUITE" text, with fee amendment hs on reverse, size F postally used, small filing hole, Jung EU 6a, cat. £22.50.

1157 PSRE6 Ref. 5481 £9.50
1957 1s red "LITIR CLARUITE" hs fee on reverse, size G, used at Galway, small filing hole and size G tear, Jung EU 6a, cat. £20.

1158 PSRE6 Ref. 5480 £9.50
1957 1s red "LITIR CLARUITE" text, fee handstamp on reverse, size G, used at Terenure, Dublin, 9.V.58, small filing hole and slight tears, Jung EU 6a, cat. £20.

1159 PSRE6a Ref. 5475 £12
1958 1s red, "LITIR CHLARAITHÉ" text, size F used at Cork, 15.VI.60, small filing hole, Jung EU 6a (FI) cat. £22.50.

1160 PSRE6c Ref. 5478 £12
1960 1s red, "Don Duilinn" in label box and "PHOIST" removed from text on reverse, size F, postally used, small filing hole, Jung EU 6d, cat. £22.50.

1161 PSRE8b Ref. 3434 £9.50
1966 1/5 green reg. envelope, fee of 1s in text, size G, fine mint. Jung EU8c (£16.50)

1162 PSRE8b Ref. 2769 £4.50
1966 1/5 reg. envelope, fee of 1s in text, size G used in 1968, with ink smudges.

Postal Stationery contd.

1163 PSRE11 Ref. 2773 £12.50
1971 14p reg. envelope, size K. used on first day of issue. Jung EU11a (£26.50).

1164 PSRE11a Ref. 2760 £13.50
1972 14p reg. envelope, fee 10p, compensation £3.40, size K fine mint Jung EU11b KII (£20).

1165 PSRE12 Ref. 2241 £7.50
1974 17p red registered envelope, fine commercially used, size G, 10p fee. Jung EU12a.

1166 PSRE12a Ref. 3435 £9.50
1974 17p red reg. envelope, fee 12p, size H, fine mint. Jung EU12b (£15)

1167 PSRE13 Ref. 2762 £12.50
1975 25p reg. envelope, fee 12p, compensation £6.35, size K. fine mint. EU13a (£20).

1168 PSRE13 Ref. 2754 £5.50
1975 25p reg. envelope fee 12p used. size G

1169 PSRE15b Ref. 3443 £14.50
1978 37p green reg. envelope, fee £7.20 - 3 different printings of the fee, light, medium and heavy, size G, all commercially used with additional adhesives. Jung E15c, GI-III (£26)

Postcards

1170 PSPC1 Ref. 3416 £58
1924 1½d maroon on buff postcard, very fine mint. Jung P1 (£80)

1171 PSPC1 Ref. 4968 £24
1924 1½d maroon postcard, Cork Slogan Cancel, December 1924, fine, cat. £38.

1172 PSPC2 Ref. 4974 £9.50
1925 1d red on buff postcard, Cork machine cancel, slight soiling, cat. £22.

1173 PSPC2 Ref. 4973 £8.50
1925 1d red on buff postcard with Cork cds and Slogan Cancels, 8.JY.23, slight soiling, cat. £22.

1174 PSPC2a Ref. 4977 £5.95
1927 1d red on greyish white postcard used but no postmark, cat. £20.

1175 PSPC2a Ref. 4975 £12.50
1927 1d red on greyish white card, fine used with Dublin Slogan Cancel, 5. MAR.1927, cat. £20.

1176 PSPC2b Ref. 2900 £18
1931 1d carmine on cream postcard, mint, slight faults. Jung P2c(£47). Slight faults.

1177 PSPC3 Ref. 3818 £28
1940 1d carmine postcard with additional ½d defin. used to Portugal, BUN AN PHOBAILL (Moville, Co. Donegal) cds 22.V11.42, slight faults, cat. £32.

1178 PSPC4 Ref. 5009 £29.50
1942 1½d maroon on greyish white card, very fine mint, cat. £38.

1179 PSPC5 Ref. 1506 £45
P149 1½d + ½d provisional issue greyish white postcard fine unused, Jung P5a.

1180 PSPC5a Ref. 1510 £75
1949 1½d + ½d provisional issue cream postcard unused, Jung P5b, scarce shade.

1181 PSPC8 Ref. 1511 £12.50
1969 4d deep blue postcard fine unused, Jung P8, scarce.

1182 Stamped to Order Ref. 4348 £9.50
1972 ESB appointment card "CX. 5A 1972" with 2½p brown, fine mint.

1183 Stamped to Order Ref. 4347 £12.50
1974 ESB appointment card "CX. 5A 1972" with 2½p + 1p stamps, very fine mint.

1184 Stamped to Order Ref. 4019 £12.50
1978 Cork Gas Company 10p postcard fine mint.

1185 PSPC11 Ref. 3417 £2.95
1981 12p green postcard, fine mint. Jung P11.

1186 PSPC11 Ref. 1515 £4.95
1981 12p deep green postcard cancelled on first day of issue (March 18) scarce.

1187 Stamped to Order/LPC Ref. 4874 £8.50
1973 Irish Philatelic Circle AGM card with 2½p brown + 4p violet stamps, fine mint.

1188 Stamped to Order ** Ref. 5762 £12.50
1983 22p slate on plain postcard, fine mint - only example of this stamp employed on any stationery.

1189 Stamped to Order/LPC Ref. 4876 £9.50



1973 Irish Philatelic Circle AGM postcard with 2½p brown and 4p violet stamps, used with LIVERPOOL/PAQUEBOT/POSTED AT SEA machine cancel.

1190 Stamped to Order/LPC Ref. 4875 £9.50
1973 Irish Philatelic Circle AGM postcard with 2½p brown and 4p violet stamps, used with LIVERPOOL/PAQUEBOT/POSTED AT SEA machine cancel.

1191 Stamped to Order ** Ref. 5766 £12.50
1983 26p blue-black on plain postcard, fine mint - this stamp not known on official issue postcards.

1192 PSPC90 Ref. 5134 £8.50
1990 St. Patrick's Day (Croagh Patrick) card with f.d.i. cancel, inscribed "Greetings from Gerry Harvey" (Chief Executive of An Post).

1193 Postal Stationery:
Stamped to Order. Ref. 2965 £9.50.
1974 ESB meter reading postcard with 8p brown unused, unposted, Jung FL7.

Lettercards

1194 PSLC1 Ref. 4965 £9.50
1924 2d green letter-card fine used with Cork slogan cancel, cat. £16.

1195 PSLC1 Ref. 3600 £14.50
1924 2d green letter-card fine used, DROICHEAD ATHA cds (Drogheda) to USA, 1936.

1196 PSLC4 Ref. 4323 £17.50
1953 3d blue letter-card, first type "Litir-Carda", very fine mint. (Jung K4 Lay, £31.50).

1197 PSLC4 Ref. 4341 £6.95
1953 3d blue letter card "Litir Carta" inscription, used Kilmacthomas to Dublin 1955.

1198 PSLC7 Ref. 2739 £28
1969 6d letter-card, cds used 8.XII.67 on first day of issue. Jung K7 (£57.50).

1199 PSLC9 Ref. 3418 £1.20
1976 9p green Letter-card fine mint. Jung K9.

1200 PSLC9 Ref. 2776 £9.50
1976 9p lettercard used on first day of issue. Jung K9 (£15).

1202 Stamped to Order Ref. 4919 £9.50
1988 "Write and Invite" Bórd Fáilte lettercard unused.

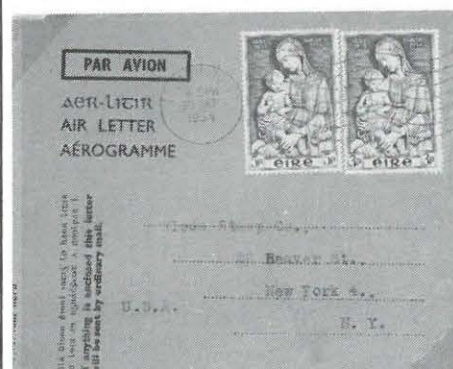
1203 Stamped to Order Ref. 3414 £3.95
1988 Irish Tourist Board promotional reply-paid card, unused.

Airletters

1204 PSAL1d Ref. 2730 £29.50
1949 airletter, code W4758, fine mint. Jung AF1e (£41).

1205 PSAL1d Ref. 3647 £22.50
1949 Air Letter very fine used, 6d Airmail tied Dublin cds 1949. Attractive and scarce thus.

1206 PSAL2a Ref. 3646 £22.50



1953 Air letter, no code commercially used (to a stamp dealer) with Marian Year 3d and 5d paying correct rate of 8d, TULACH MHOR (Tullamore, Co. Offaly) machine cancel. Attractive and scarce.

Newspaper Wrappers

1207 PSW1 Ref. 5385 £28
1924 ½d green on buff wrapper, fine mint unfolded Jung S1a, cat. £75.

1208 PSW1 Ref. 2410 £45
1924 - 28 ½d green on buff transparent paper, fine mint unfolded and scarce thus. Jung S1d (cat. £75).

1209 PSW2 Ref. 2777 £25
1924 1d wrapper buff paper, mint, folded. Jung S2a.

1210 PSW3 Ref. 5386 £22
1950 1½d maroon on buff wrapper, fine mint unfolded, Jung S3a, cat. £57.

1211 PSW3 Ref. 2779 £15.50
1950 1½d wrapper buff paper, mint, folded. Jung S3a.

1212 PSW3a Ref. 5387 £28
1950 1½d maroon on grey-brown wrapper, fine mint unfolded, Jung S3b, cat. £62.

1213 PSW4 Ref. 5388 £12.50
1957 2d green on buff wrapper, fine mint unfolded, Jung S4, cat. £26.

1214 PSW5 Ref. 5389 £9.50
1967 3d blue on smooth grey-brown paper, mint unfolded, Jung S5b, cat. £20.

1215 PSW7 Ref. 2768 £8.50
1971 2½p wrapper fine unfolded with first day postmark (15.2.1971). Jung S7a (£13.50).

1216 PSW 8. FDC Ref. 5390 £5.95
1980 8p chestnut on cream-buff wrapper, cancelled on 21.VIII.80, first day of issue, Jung S8, cat. £10.

Railway Letter Stamps

1217 Clogher Valley Railway Ref. 3249 £275



1919 cover with 2d green type II and GV ½d and 1d tied Clogher Valley Railway / 29 NOV 1919 / Aghnacloy Station with CLOGHER/PORTADOWN cds 1.DE.19 alongside. Attractive rare cover.

1218 Donegal Ref. 4360 £5.50
1895-1905 2d green, type II, mint.

Railway Letter Stamps continued.

1219 Dublin & South Eastern Ref.4361 £3.50
1920 4d on 3d surcharges overprinted on 2d green, unused, soiled and thinned, cat £38.

1220 Dublin & South Eastern Ref.4362 £9.50
1920 4d green, fine mint.

1222 Londonderry & Lough Swilly Ref.4358 £8.50
1891-98 unissued large format 2d, ungummed.

1223 Midland & Great Western Ref.4365 £4.95
1891 2d green type I mint slight tones.

1224 Midland Railway (Northern Counties) Ref.2825 £245
1905 cover to London with 2d green cancelled ANTRIM STATION oval violet handstamp and EVII 1d red both tied by LONDON machine cancel. Rare stamp on cover.

Presentation Packs

1225 PP1c Ref.4063 £65
1956 "Postage Stamps of Ireland" collection in booklet published by the PO, with mint issues, incl. almost complete commems. 1929-56 (hinged). Very fine and fresh condition throughout, cat £100.

Exhibition Souvenirs

1226 ES6 Ref.5406 £19.50
1976 STAMPA overprint US Bicentennial min. sheet on commem. cover with Stampa cancel (first day of issue of the overprint). Scarce thus.

1227 ES27a Ref.4888 £29.50
1981 Stampa members' souvenir - Hoban presentation pack in maroon, also normal pack in blue, cat. £57.

1228 ES34a Ref.3618 £19.50
1982 STAMPA souvenir card of 1922 Essays in blue (300 issued) Scarce, cat. £30

1229 ES34a Ref.4890 £22
1982 Stampa member's souvenir - 1922 Essays reprint in blue, also normal issue in green.

1230 ES57a Ref.2694 £25
1985 STAMPA Postage Due souvenir card in sepia (330 issued) with red issue (970) matching serial numbers, very fine.

1231 ES80/80a Ref.5051 £29.50
1988 Stampa overprint on Millenium booklet panes in red and blue, fine unmounted mint, cat. £45.

1232 Stampa Menu Ref.2265 £5.95
1989 Stampa Awards Banquet menu with special cancel.

1233 ES88 Ref.5052 £22
1990 Stampa overprint on Game Birds miniature sheet fine unmounted mint.

1234 ES88 Ref.4356 £25
1989 Stampa overprint on Game Birds miniature sheet, (limited issue of only 276), very fine unmounted mint.

1235 ES93Aa Ref.4599 £18
1990 STAMPA overprint on booklet pane (B42a), slight crease.

1236 ES94 Ref.3332 £9.50
1990 Collectors Road Show - Waterford overprinted Garden Flowers booklet pane, VF unmounted mint. Scarce (only 200 issued)

1237 ES94 Ref.3335 £14.50
1990 Collectors Road Show-Waterford overprinted Garden Flowers booklet pane, on cover with show cancel. Scarce.

1238 ES97 Ref.4376 £3.95

1991 Collectorex overprint on Cycles miniature sheet - limited issue of only 500 - superb unmounted mint.

1239 ES120 Ref.5208 £9.50
1992 Donegal Philatelic Exhibition booklet, complete with se-tenant Fishing Fleet block. Scarce - only 100 issued.

1240 ES121 Ref.5212 £9.50
1992 Sligo Philatelic Exhibition booklet incl. Cycling set se-tenant. Scarce - only 100 issued.

1241 FAI Booklet Ref.5050 £9.50
1989 Bavaria FAI commem. booklet with Irish and German Stamps, Dublin and Munich cancels, No. 001 of 300.

Revenue & Fiscal Stamps

1242 General Duty Dies Ref.5223 £5.95
Circa 1900 range of General Duty Stamps 1s6d to 17s6d (7 diff) used.

1243 Dog Licence Ref.3470 £12.50
1887-1920 2s Dog Licence wmk. Orb, mint block of 4 slight faults.

1244 Judicature Ref.5221 £5.95
1902-11 Edward VII £1 used with perfin. cancel, Booth 60.

1245 Judicature Ref.5220 £5.95



1902-11 Edward VII £1 used with perfin. cancel, Booth 60.

1246 Petty Sessions Ref.3395 £7.95
1881 2/6 dull purple, wmk. Anchor, white paper, fine used.

1247 Registration of Deeds Ref.2716 £6.50
1906 piece with 2/6 and 6d tied oval ds. Booth 72.

Miscellaneous

1248 Publicity labels Ref.2271 £12.50
1939 Irish Hospitals Sweepstakes sheet of commemorative publicity stamps for 25th draw in blue and brown.

1249 Banknote

Ref.5635 £220

1991 £20 banknote, dated 06.11.91, missing colours on reverse resulting in lack of inscription etc. A very dramatic error. Very fine, practically uncirculated.

Looking for something?

Check out the CROSS REFERENCE INDEX at the beginning of this list.

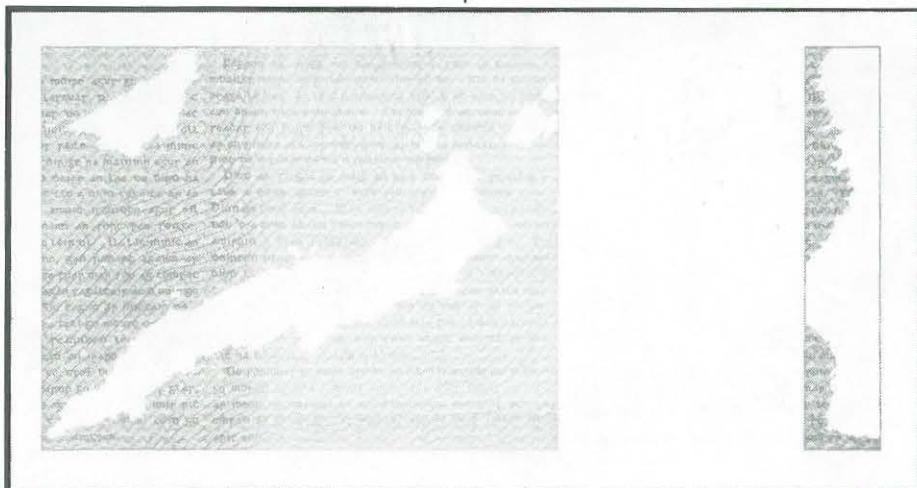
Don't forget our EASY PAYMENTS PLAN which allows you to split the amount purchased (if over £150) into 3 instalments INTEREST FREE!

- see details on the order form.

You may reserve items by telephone or telefax if you wish:

Tel: (+3531) 767228

Fax: (+3531) 767229



Item 1249. £20 banknote missing colour/s on reverse. £220.

FROM THE ARCHIVES

by

Tom Maloney

Editors Note:

The purpose of this column is to provide philatelists with a deeper appreciation of Ireland's unique postal history. In the next several issues of *Irish Stamp News* the arcane, the mundane and the extraordinary will be featured for your reading pleasure. The author of this series, Thomas P Maloney, is a doctoral candidate in Modern British and Irish history at the University of Wisconsin - Madison.

One of the last official public acts of former Taoiseach Charles A. Haughey was the opening on January 28 1992 of the new National Archives Reading Room in Bishop Street, Dublin. As an historian, I can assure you that there are literally decades worth of revelations that will be made by researchers working in the comfortable surroundings available in this world class facility. Although the staffing levels do leave something to be desired the staff is generally quite knowledgeable and helpful in locating primary source materials held in the National Archives.

However, a few caveats are in order for the neophyte. You must first procure a Reader's Ticket to utilize any files. These are available by registration in the Reading Room. Pens and ink of any sort are strictly forbidden, so be certain to bring your pencil! File production by staff is generally best in the early morning, or mid afternoon, a result of 'lunch hour' staff shortages. Yet, these few drawbacks will not be an obstacle to a productive research exercise on your part.

In the two tables may be found partial listings of files of interest to philatelists for one reason or another. It is by no means complete, but includes several files overlooked in the compilation of in-house searching aids and indices available in the National Archives. When using this article, or indices, be certain to ask to see the supplementary indices or 'annual files' as these contain details on files released on an annual basis (in accordance with the '30 year rule').

No researcher can afford to ignore the files of the Department of Finance - remember, virtually anything the State

DEPARTMENT OF THE TAOISEACH "S" FILES

FILE NO.	SUBJECT	START DATE	END DATE
S2221	Department of Posts & Telegraphs Special Reports.	Nov 1931	Dec 1931
S2831	Commemorative Postage Stamps Philatelic Sales.	Apr 1934	July 1963
S3436B	Postage Stamp Designs (Permanent Issues).	Nov 1947	Nov 1956
S3452C	State Mails: Regulations and Procedures.	May 1961	Dec 1961
S5360	Review of Work of the Dept of Posts & Telegraphs during the 4th Dail.	Mar 1927	Apr 1927
S5549	Dublin and other postal areas: Methods of Address.		
S6663B	Parcel Post.	Mar 1955	Apr 1955
A7873	Stamps-Use on Legal Documents.		
S8317	Shannon Hydro-Electric Scheme: Postage stamp.	Aug 1930	Oct 1930
S10080	Dept. of the Taoiseach - Misdelivery and delays in delivery of letters and telegrams.		
S10282	Toidheabhach O'Cearbhallain (Carolan) Commemorative Postage Stamp.	Oct 1937	May 1985
S10750	President of Ireland: Commemorative Postage Stamp.	July 1938	July 1938
S10845C	Emergency Powers Order, 1939: Subsidiary Orders and Regulations made by the Minister for Posts and Telegraphs.	Aug 1939	
S11095	An t-Athair Peadar O'Laoghaire Commemorative Postage Stamp	Jan 1939	
S12894	Planning for Post-War Situation (P & T).	July 1942	May 1947
S13532	Post War Planning Progress Reports.	Mar 1944	July 1948
S13906H	Supplies and Services Order.	Aug 1946	June 1987
S14441C	Commemorative Issues.	Sept 1956	Nov 1960
S14679A	Postal Services-prerogative right of State to interference; telephone tapping.	Oct 1945	Jan 1958
S14946B	Postal Rates: General File. Also, Annex: Report of the Telegraphs Reorganisation committee.	Apr 1955	Mar 1966
S14962B	Agency Orders.	July 1955	Apr 1958
S14982	Postal Communications between Ireland and Britain.	Nov 1923	Mar 1951
S15065	P & T Progress Reports	Jan 1949	Jan 1957
S15890	P O Savings Bank Accounts.	July 1961	
S16115	Deliveries of letters and parcel post: General File.	Nov 1956	Feb 1959
S16224	Dept. of P & T.	Apr 1957	Jan 1961
S16341A	Commemorative Issues.	Sept 1956	Nov 1960
S16341B	Commemorative Issues.	Jan 1961	Oct 1961
S16639	Shanahan's Stamp Auctions, Ltd.		
S17084/61	Post Office Reorganisation.	May 1961	Aug 1961
S17172B	Post Office Contracts.	Oct 1961	Nov 1961

does involve the spending of money, and this department of course expressed an opinion on postal issues, no less than anyone else. However, the Department of Finance files are at best, imperfectly indexed, virtually forcing one to take a hit-or-miss chronological approach on many research topics. For this reason, I have not included Finance files in the following list. I have also excluded the most obvious source of postal information, the files of the Department of Tourism, Transport and Communications (formerly Posts and Telegraphs) as these are simply too voluminous to be dealt with here. The one volume index to the Postal Service Division is particularly rich, containing literally thousands of files regarding day-to-day operations, ie salaries, pensions, agreements, loss and damage, conventions, regulations, etc... For example, file G4019/55 Vols. 1-3 deals with the issuing of the Arthur Guinness stamp in 1959. A partial idea of the scope of the material in this particular collection can be gleaned from the first and last files in it. File 30338/07 contains four files dealing with the enlargement of the Cork Post Office (1903-07), and file B35383 deals with the sale of mail bags to the public (1960-61).

1943 Conradh na Gaeilge Commemorative Issue

(Source File Reference: Comm/postal G 1059/54)

Recently An Post announced its intention to commemorate the centenary of Conradh na Gaeilge (The Gaelic League) in 1993 with two special stamps. Such a decision was also taken at a cabinet meeting on May 12 1942 to mark the organisation's Golden Jubilee. On July 31 1943 two stamps, a 1/2d (green) and a 2 1/2d (ruby) featuring an engraved portrait of the League's founding president (as well as Ireland's then President) Dr. Douglas Hyde, were released for sale.

1942 the Department of Posts and Telegraphs solicited several prominent Irishmen as to their willingness to serve on a design selection committee. The committee was to be composed of: Sean Keating, RHA; H.E. Fay for the Department; Senator Liam Ó Buachalla on behalf of the Gaelic League; Sean O'Sullivan, R.H.A; and Bulmer Hobson, the Director of Stamping, as the representative of the Revenue Commissioners. However, as we shall see, this august collection of "experts" was never convened, and was in fact dissolved in October 1942 by the Department of Posts and Telegraphs.

H. E. Fay was delighted to serve, noting that "there is only one design that would really be appropriate, that is the head of

DEPARTMENT OF FOREIGN AFFAIRS

DFA 300 SERIES, PART 5

367: PHILATELIC MATTERS

File No	Subject	Start Date	End Date
367/1	Set of Irish Postage Stamps for presentation to H. R. Prince Gustav Adolf.	Mar 1946	Oct 1946
367/2	Request for used stamps and post marks.	Mar 1946	Oct 1954
367/3	Stamps in commemoration of Charles Stewart Parnell and Michael Davitt.	Aug 1946	Apr 1947
367/5	Issue of air postage stamps.	Dec 1946	
367/7	Requests for postmarks.	July 1948	Sept 1953
367/8	Karl Voss, Delmenhorst, system where by stamp collectors can deal internationally.	Feb 1950	May 1950
367/9	Association Philatelique Lilloise. Request for Irish postal stamps for exhibition at 25th Anniversary.	Mar 1950	
367/10	Auction of postage stamps in Zurich.	Mar 1957	Feb 1957
367/11	Mr Kevin Norton, request to have Swiss and Austrian postage stamps postmarked.	Apr 1951	

DEPARTMENT OF JUSTICE

H SERIES

H58 (STAMPS)

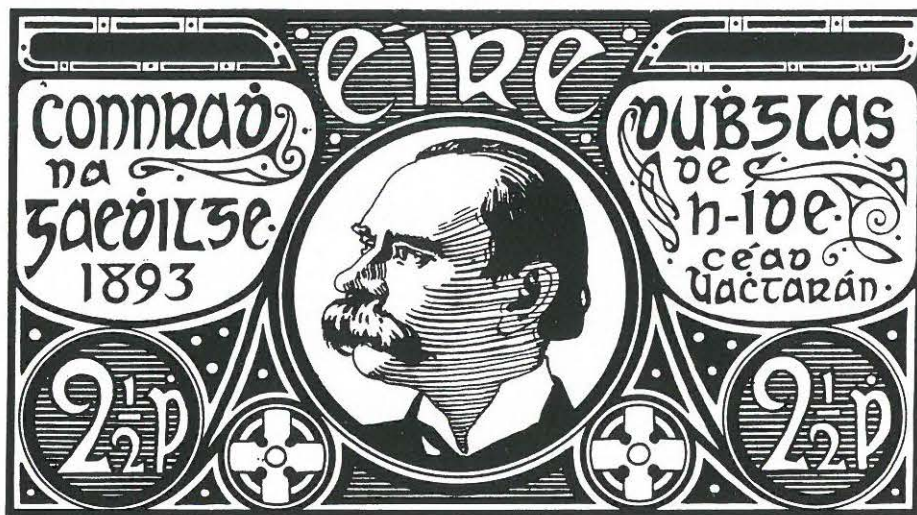
File No	Subject	Date
H58	Stamping of documents: Adhesive and impressed stamps.	1923
H58/3	Request that collection of Irish stamps may be sent to them: E & A Moret, San Fernando - La Union, Philippine Islands	1922-1929
H58/4	Court Stamps.	1922-1931
H58/5	Stamping of Statutory Declarations - includes file H129/22	1923-29
H58/6	Stamp Collection: Request for samples of Irish stamps: Kenneth Cargill, Southsea, Hants. Minute sheet only - letter sent to Post Office.	
H58/7	Stamps on Certificates of Court Orders.	1924

the President...". "I know we have always set our faces against 'portrait stamps', and for very good reasons, but we made exceptions in the O'Connell and Fr. Mathew stamps. The reasons for adopting portraits in those cases apply equally strongly in this. Apart from his high position as head of state no one has earned the honour of being so commemorated more than he. The design (if well done) would be welcomed by all, and would placate certain elements which were inclined to be hypercritical on other occasions". Fay went on to suggest a design be commissioned by Sean O'Sullivan in light of his prior services to the Department.

The Department wished to have an entirely Irish produced stamp. However this was not to be the case, as the stamp dies were engraved at the Royal Mint, but printed in Dublin. Bulmer Hobson explained that, "the reason for not attempting the making of dies in this country are the absence of the appropriate plant and equipment. Great difficulty was experienced in the production of the die for the 1916 commemorative stamp

as the different stages in the process had to be distributed to the separate artificers so as to avoid the possibility of duplication and repetition of this, procedure is likely to add to such possibilities".

The Department, however, downplayed Hobson's fears of forgery asserting that, "it will be realised that there are very special reasons in the case of a stamp commemorating the Gaelic League that everything connected with it should be made in Ireland, otherwise, we may have a public controversy about it, especially as it is known that the last stamp was all Irish". The nature of the concerns raised by these proposed committee members was by no means unusual. Certainly, controversy attends every commemorative issue to some extent. However, Sean Keating's letter to P. S. O'Hegarty, and its acrid tone, put an end to any plans for a design committee. Keating wrote: "I am willing to act as an adviser or otherwise assist the Minister with selection of stamp designs if the Minister promises (as a man and not as a Minister) that both



Art O'Murnahan's design for the 1943 Gaelic League commemorative stamp

he and the Taoiseach will abide by a decision arrived at by a committee presided over by me".

"The Minister or Taoiseach is perfectly entitled to decide the matter and such a decision will probably be more acceptable to the public taste than that of an expert, but I object as a democrat, to the humbug of pretending to entrust decisions to committees of the public presided over by persons of reputation to absolve the Ministry from the consequences of a blunder in advance. This is too British a trick for my stomach".

"If you should think that this is a self important unnecessary rigmarole in answer to a simple request I refer you to Mr. John McDonnell for an account of the transactions resulting in the adoption of a design on the last occasion".

So much for Keating's artistic sensibilities and the design committee! The Department turned its attention to Art O'Murnahan of the National College of Art, instructing him to base his design on an 1893 photograph of Dr. Hyde which had been used as the frontispiece to Hyde's *Mise agus Conradh* (Myself and the League) published in 1905 by the

Stationery Office. Although President Hyde had given personal approval for the use of this portrait, copyright was held by the photographer J. W. Challoner, Esq. Challoner's Grafton Street premises had, however, gone into liquidation, and Challoner's two guineas were paid only after the accountancy firm of Messrs. Stokes Bros. and Pim made it known that they could "neither assent or object" to payment.

O'Murnahan's design for the 2½d stamp (which in fact was the only value planned by the Department) was not to the liking of the Department, and was considered "unsuitable for reproduction as a stamp". Granted £5 for his efforts, the Department took H. E. Fay's initial advice and commissioned Sean O'Sullivan, R H A for a fee of £50 over the objections of the Department of Finance. The Stamps issued on the League's 50th anniversary became something of a success, popular with postal patrons and philatelists alike. But would anyone then have known the story behind the scenes aside from those intimately involved? It's unlikely to have been the case. Who knows what mysteries will surround the forthcoming issue!

NOTE: The author wishes to thank Mr. David V. Craig, Director of the National Archives and his staff for their assistance in supplying materials for this article.

STAMP MAGAZINE

BRITAINS LEADING STAMP PUBLICATION

STAMP MAGAZINE - established over 50 years
- is the most popular and widely read philatelic magazine in the UK.

Regular monthly topics include all the latest information on
Worldwide New Issues, GB, Covers and Cancellations,
Postcards, Keeping You Posted, Auction News, Stamp Fairs and
Exhibitions.

All this plus special features every month.

Why not take a regular subscription?

**Send for full details plus a sample copy and
advertising rates NOW!**

STAMP MAGAZINE

Link House Publications
Link House, Dingwall Avenue
Croydon, Surrey, CR9 2TA.
England.

Only one stamp magazine provides
the complete coverage "down under"

Stamp News

AUSTRALASIA

Australasia's leading magazine

The leader for news
The leader for comment
The leader for circulation
The greatest coverage of Australian
and Pacific news of any Stamp Magazine
in the World

Sample copy, subscriptions and
advertising rates on request.

All major credit cards accepted.

Stamp News Australasia

PO Box 1410,
Dubbo, NSW, 2830, Australia

1992 IRISH POSTAL DISPUTE

EMERGENCY POSTAL SERVICE
Dublin - Belfast



Dublin - Belfast Emergency Postal Service

During the postal dispute which crippled deliveries of mail in the Republic of Ireland from April 17 to May 25, Ian Whyte organised an emergency postal service in collaboration with Peter McBride of Belfast. The service provided for the despatch of mail through Belfast and Newry in Northern Ireland. A £1 fee was charged on each item handled and a special label was issued which was affixed to most items, except bulk mailings which were processed at discount rates.

We can offer the following items which are all scarce examples of modern postal history:

- | | | |
|------|--|--------------|
| S1. | Emergency Postal Service self adhesive label - attractive design featuring Irish Rail diesel locomotive | £1.50 |
| S1a. | -ditto., complete sheet of 21 labels | £24.50 |
| S2. | Cover with Emergency Postal Service label and UK stamp, Dublin-Belfast-UK | £3.95 |
| S3. | Cover with EPS label, UK stamp, Dublin-Belfast-Switzerland | £4.50 |
| S4. | Cover with EPS label, UK stamp, Dublin-Belfast-USA | £4.50 |
| S5. | Cover UK to Dublin via Belfast, with EPS label | £3.95 |
| S6. | Cover Switzerland to Dublin via Belfast, with EPS label | £4.50 |
| S7. | Cover USA to Dublin via Belfast, with EPS label | £4.50 |
| S8. | SPECIAL OFFER - mint label, and set of 6 covers (3 from Dublin and 3 to Dublin), S1, S2-7 above, retail price £27.04 | ONLY £19.50. |

Offered subject unsold. Full satisfaction or refund guaranteed. Postage extra - 40p minimum. Payment with order - cheque, draft or credit card details - we take Access, Eurocard, Mastercard, Visa or American Express; please give number and expiry date

IAN WHYTE
27 Mount Street Upper,
Dublin 2 Ireland

'Phone: (+3531- from overseas) 767228. 'Fax: 767229

IRELAND

SEND NOW FOR YOUR FREE IRELAND & GB PRICE LIST



- COMPREHENSIVE LISTING OF ALL STRAIGHTFORWARD IRISH COMMEMORATIVES, OVERPRINTS, DEFINITIVES, POSTAGE DUES, BOOKLETS ETC.
- ALSO LISTS OF GB, CHANNEL ISLANDS & IOM
- SPECIAL OFFERS THROUGHOUT WITH ALL PRICES REVISED FOR 1993

IRELAND MAIL BID SALES: I hold several postal bid sales each year; every sale with over 250 lots of specialised Ireland with the emphasis on fine and unusual covers and postal history. Make sure you receive the next FREE sale catalogue.



A. R. BALLARD
PO BOX 780, LONDON SE13 5QA
Telephone 081 852 7031



Stamp collecting in



Probably
the best
Ireland Album
available.....
LINDNER.....
of course!

LINDNER are Germany's leading manufacturer of quality stamp albums and have been designing albums for collectors for over forty years. The LINDNER-T albums protect your stamps in a crystal clear film sheeting material which will never scratch or dull....even with continued use. Your stamps will be completely protected - inside a pocket - not on top of the page. You will never have to buy stamp mounts again!

If you wish you can put **two collections in the same album for the price of one**: the mint stamps can go in the crystal sheeting and the used ones can be hinged to the page and be protected by the film sleeve on top. The special LINDNER-T film has been independently tested by leading German laboratories and is found to be acid free and free of chemical softeners. It will not dull or yellow with age and remains crystal clear for unobstructed view of your stamps. *Unlike other conventional hingeless albums your stamps will never fall out and are fully protected even under extreme conditions - such as tropical humid climates.*

LINDNER Ireland Albums

1922-79 printed pages with illustrated spaces for all basic stamps (and plenty of extra space for variations) - 41 pages in all:

- T152/1124.** Housed in LINDNER multi-ring binder with deep grain finish "Yorn" material, complete with fly leaves, page lifters, coloured Ireland emblem for the spine, and matching dustproof slip case (available in wine red, blue, green, tan or black) **£72.50**
- T152/1120.** As above but "De Luxe" quality binder hand finished with gold embossing and luxurious leather look quality, with matching slip case (available in wine red, blue, olive green, brown or black). **£87.50**
- T152/1121.** For the connoisseur - as above but with a quality handfinished binder made from the best real leather available, with matching imitation leather slip case.. **£105.00.**

1980 -91 printed pages - 40 pages in all:

- T152a/1124.** Housed in LINDNER "Yorn" binder and slip case as for T152/1124 above **£69.50**
- T152a/1120.** As above but "De-Luxe" gold embossed handfinished binder, with slip case. **£85.00**
- T152a/1121.** As above but with handfinished padded best quality real leather binder, and matching imitation leather slip case **£99.50**

You can also add specialist material to your collection without changing binders. LINDNER provide a choice of over one hundred different pages to suit all manners of material - covers, booklets, coils, plate blocks, miniature sheets, sheetlets, complete sheets, gutter pairs, postcards, documents, ephemera etc. No matter what it is we can find a LINDNER page for it!

IAN WHYTE is the sole Irish agent for LINDNER albums and accessories. Having handled all other major brands of album in the past twenty odd years he is convinced that no other album can match LINDNER's combination of quality, protection and versatility for any collection of philatelic material.

See the full LINDNER range in our showroom (open: Mon.-Fri. 9.30am-5.30pm)

POST FREE (to Ireland only) on all orders of complete Ireland albums.
FULL SATISFACTION OR REFUND GUARANTEED. WE ACCEPT ACCESS, MASTERCARD, EUROCARD, VISA AND AMERICAN EXPRESS.

IAN WHYTE

27 Mount Street Upper Dublin 2.

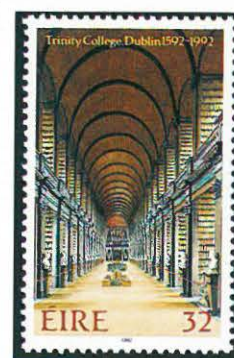
Telephone: 01-767228. Telefax: 01-767229.

RECENT RELEASES

by Brian Warren



Date of Issue 1992	Description	Cost	PlateNumbers/Notes
Mar 14	Mid Western Philatelic Society	£1.50*	
Mar 28	Dublin Stamp Show		Exhibition booklet
	- 1980 Fauna & Flora M/S with overprint	£2.00*	
	- Postcard	25p*	
Apr 2	Irish Maritime Heritage	- Mari Cog 32p	1A1A1A1A/1B1B1B1B
		- Ovoca 52p	1A1A1A1A/1B1B1B1B
Apr 2	Galway Chamber of Commerce and Industry (Bicentenary)	28p	1A1A1A1A/1B1B1B1B
Apr 2	Greetings Booklet (4 x 28p plus 4 x 32p)	£2.40	Two panes
Apr 6	ATM Frama Labels	- Dublin (001) 1p to £99.99	
	(Tara Brooch)	- Cork (003) 1p to £99.99	
		- Limerick (004) 1p to £99.99	
		- Galway (005) 1p to £99.99	
May 4	Ireland's Maritime Heritage Book	£20.00	
May 14	Europa - 32nd Issue	- Ships 32p	Sheetlets of ten with side panel
	Discovery of the Americas	- Landing party 44p	1A1A/1B1B
May 14	New Definitive values	- Gleninsheen Collar 40p	1A1A/1B1B
		- Silver Thistle Brooch 45p	
May 22	World Columbian Expo '92 (Chicago)		Exhibition logo
	- Olympic Games M/S with overprint	£1.52	
June 13	IPTA Collectors' Show, Athlone		Set of four
	- 1991 Exhibition Cards with overprint	£2.00*	Exhibition booklet
June 20	Donegal Philatelic Society	£2.50*	(£32 - box of 100)
July	32p Self-Adhesive	- Broighter Collar 32p	
	(Reprint - see note below)		
July 6	Bureau de Change Postcard	no charge	Sceilig Mhichíl
July 9	Fauna & Flora - Pine Marten	- Pair 28p	1A1A1A1A/1B1B1B1B
	(15th Issue)	- Marten on branch 32p	1A1A1A1A/1B1B1B1B
		- Female with kittens 44p	1A1A1A1A/1B1B1B1B
		- Adult 52p	1A1A1A1A/1B1B1B1B
		- set of four maximum card 17p	per card
July 20	ATM Frama Labels	- Sligo (007) 1p to £99.99	
	(Tara Brooch)	- Bray (008) 1p to £99.99	
		- Killarney (009) 1p to £99.99	
Aug 29	Sligo Philatelic Society	£2.50	Exhibition booklet
Sept 2	Trinity College, Dublin	- Old Library 32p	1A1A1A1A/1B1B1B1B
	(400th Anniversary)	- Front Gate 52p	1A1A1A1A/1B1B1B1B
Sept 2	James Malton's Views of Dublin	- Rotunda 28p	1A1A1A1A1A1A/1B1B1B1B1B1B
	(200th Anniversary)	- Charlemont House 44p	1A1A1A1A1A1A/1B1B1B1B1B1B
Sept 7	ATM Frama Labels	- Dublin (002) 1p to £99.99	
	(Tara Brooch)	- Waterford (006) 1p to £99.99	
		- Kilkenny (010) 1p to £99.99	
Sept 14	Grandparents Day Postcards	no charge	
Sept 24	Year Book 1991/92	£25.00	Set of four (Leather bound - £100)
Sept 26	IPTA/An Post Collectors' Show, Wexford		
	- 1p Postage Due sheet with o/p	£2.00	Complete sheet
Oct 3	Cork Philatelic Exhibition	£1.30*	Booklet
Oct 15	Food & Farming se-tenant	4 x 32p	1A1A1A1A/1B1B1B1B



Date of Issue	Description	Cost	PlateNumbers/Notes
1992			
Oct 15	Single European Market - sheet stamp 32p - Prestige Booklet £4.80 - Booklet pane 1 with Stampa o/p in blue £3.00* - Booklet pane 2 with Stampa o/p in red £12.50*		1A1A1A1A/1B1B1B1B 15 x 32p (4 panes) General souvenir Members' subscription Set of four
Oct 15	Exhibition Cards (70 Years of Irish Stamps)	each 32p	
Oct 15	Oireachtas Card (Dingle)	no charge	Large postcard
Nov 14	IPTA/An Post Collectors' Show, Waterford - 2p postage due sheet with o/p £1.00		Complete sheet Postage paid
Nov 16	Christmas Cards (6) with envelopes	£3.75	
Nov 19	Christmas (22nd Issue) - Annunciation 28p - Adoration of the Shepherds 32p - Adoration of the Magi 52p - Sheetlet 28p x 13 £3.36		1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B (one free stamp) postcard
Nov 26	Philatelic Section Christmas card	no charge	
Nov 27	1992 Year Pack	£10.68	
Dec 4	IPTA/An Post Collectors' Show, Galway - 3p postage due sheet with o/p £1.00		Complete sheet

* : Items marked with an asterisk are privately produced items and were not available from An Post.



Special and Commemorative Issues

All stamps were printed by Irish Security Stamp Printing Limited. All issues were printed in the usual size and sheet format unless otherwise stated below. Both the Maritime Heritage values, 28p Galway Chamber, 32p Trinity, the four Christmas stamps and the Greetings panes were printed on cream CCP3 paper. All other issues were printed on white CCP1 paper.

Greetings Booklet: The two pane booklet contains four 28p and four 32p stamps. The stamps show various country scenes - Gull and coastal cliffs (28p I), Mountain and meadow flowers (28p II), Fuchsias, honeysuckle and stylised butterfly (32p I), Pond and stylised dragonfly (32p II). Each stamp has two greetings labels attached and the outer edges of the panes are imperforate. Two stamps have an imperforate right edge giving a total of six different stamps. The stamps are only available in booklets.

Pane 1: 32p I, 32p II, 28p I, 28p II (right margin imperforate);

Pane 2: 28p I, 28p II, 32p I, 32p II (right margin imperforate).

Each pane is rouletted in the left binding margin and stitched into the covers.

Europa: The Europa stamps were printed in the usual sheetlet format comprising ten stamps with illustrated side panels. Sheetlets have an imprint plus colour controls but no plate numbers. The illustrated panels feature the Arms of Spain and Ferdinand with Arms (32p) and the Irish cross and fleet with fearful Lucayans (44p).

Discovery of the Americas: The two 52p stamps issued on the same day in the biennial series "Impact of the Irish Abroad" were printed in se-tenant pairs, the sheet format being 50 (25 pairs) in two panes of 25 stamps separated by a gutter. Pane 1 contains 13 of one design and 12 of the second design with the sequence reversed in pane 2. The exhibition logo of "World Columbian Stamp Expo '92" held in Chicago (May 22-31) was printed throughout the gutter; the logo exists on all sheets and not only on sheets sold at the exhibition. The stamps measure 44mm x 28mm and are perforated 13½.

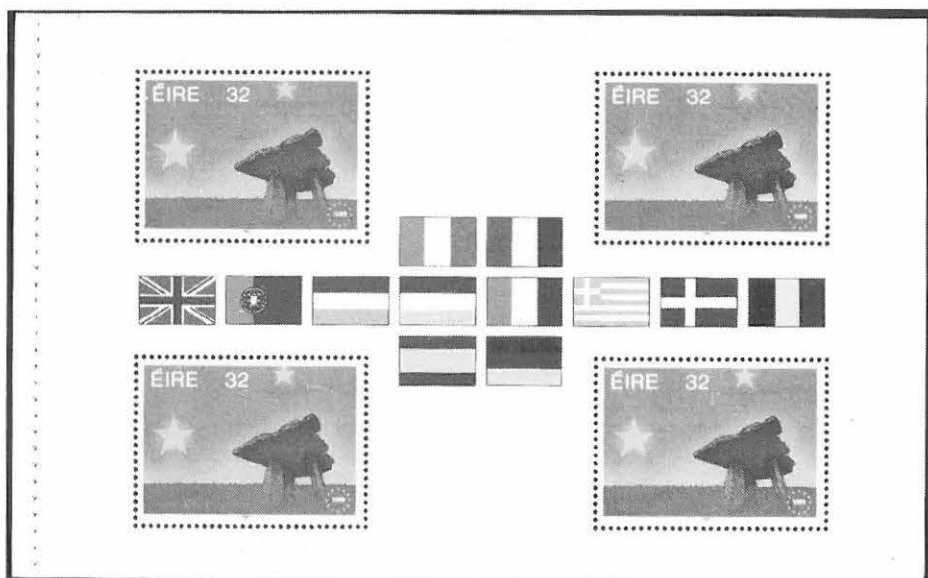
Fauna & Flora: The endangered Pine Marten stamps were issued in association with World Wide Fund for Nature and include the Panda device and the

WWF initials, the trademark of the organisation. Ignoring crests, flags and the Europa symbol this appears to be a first on Irish stamps. The four maximum cards are very attractive and are by far the best set to date.

Trinity 400: The Trinity stamps did not have gutters contrary to the notice in the An Post Philatelic Bulletin. The stamps measure 28mm x 44mm and are perf. 13½.

Food & Farming: The Food & Farming set was printed in sheets of 40 with two panes of 20 stamps separated by a gutter. Each pane contains five se-tenant strips of the four 32p designs. As a result, all gutter pairs are of stamps 4 + 1.

Single European Market - Prestige Booklet: The booklet contains fifteen of the 32p stamps. There are four illustrated panes of stamps and eight pages of bil-



Single European Market pane from Prestige Booklet

ingual text. The make-up of each pane is as follows:-

Pane 1: Block of four;

Pane 2: Four stamps set out as single stamps;

Pane 3: Horizontal strip of three stamps; and

Pane 4: Two vertical pairs.

All stamps are the same size and perforation as the sheet stamps, although the background blue colour appears to be of a slightly lighter shade. No rouletting in the binding margins of the panes which are stitched into the covers.

Christmas Sheetlet: The sheetlet is set out in three rows of five stamps plus two labels (as in 1991). Sheetlets have an imprint but no plate numbers or colour controls and are perforated through both left and right margins.

Maritime Heritage Book: The book is slightly larger in format than the Year Books. The book contains the four Maritime Fishing Fleet stamps issued last year, the two 1992 Maritime Heritage stamps and the Olympic Sailing stamp. A rather unusual promotional leaflet was produced for this book which incorporated a Postage Paid back page for posting to subscribers and a freepost envelope for returning your order. The Postage Paid imprint has "Postas Iochta" instead of the correct spelling of "Postas Iochta".

1991/92 Year Book: Each book contains all special and commemorative stamps from the three stamps issued on July 2, 1991 (Costello/Parnell/United Irishmen) to the Europa/Discovery of the Americas sets issued in May 1992; a total of 28 sheet stamps, 1 miniature sheet plus one of the Greetings booklet panes - face value £13.18. Both the Olympic single set and the miniature sheet are included. A black print of the two Europa stamps is also included. Total printing of 5,500 ordinary copies plus 300 leather bound editions.

1992 Year Pack: The Year Pack contains one each of the special and commemorative stamps issued during the year including the 28p Christmas sheetlet stamp but excluding the Greetings stamps. Sold at face value of contents.

Definitives

Sheet Issues: The new 40p and 45p values listed (both CCP1), three further new printings plus one plate confirmation have been reported since my last article:-

CCP1

1p 2B2B now noted as well as 2A2A

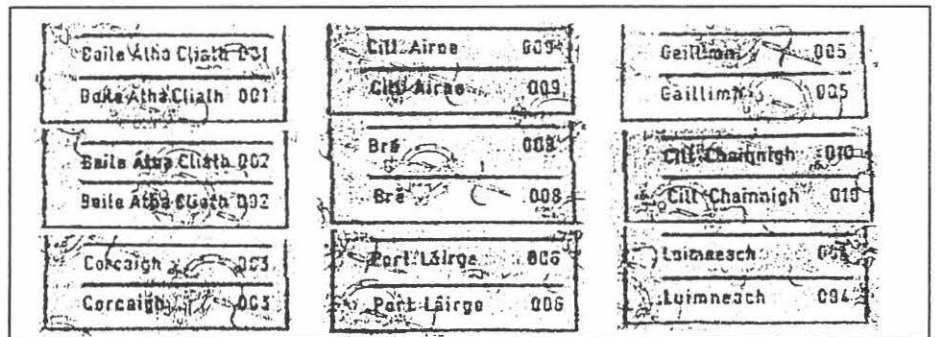
5p 1A1A/1B1B (5.92)

20p 1A1A/1B1B (3.92)

CCP3

2p 1A2A/1B2B (8.92)

This gives a total of four new singles -



Frama labels showing difference between Bureau issues (top example in each case) and actual vending machines - see Table 1 below for measurements.

5p, 20p, 40p & 45p (all CCP1). A complete listing of the single stamps and plate blocks issued to date are set out elsewhere in this issue of ISN.

32p Self-adhesive: The 100 stamp rolls have proved to very popular and a new printing became available in July. The new rolls contain two "reminder labels" located 20 stamps and 10 stamps from the end of each roll. The red line at the end of the roll is thus no longer printed on the reverse of the backing paper. The bureau sell a pair of stamps with each of the reminder labels @ 64p each. The new printing appears to have been printed on a different paper as individual stamps have a different UV reaction as compared to the original. The first issue has a dull slightly orange luminescent glow whereas the new printing gives a normal white reaction. The wording/instructions on the box has been altered/reset. As well as the reference to "self-adhesive", the term "peel and stick" is included. The price of a box (£32) is not mentioned only the contents (100 x 32p).

ATM Framas

The Swiss made Frama machines were introduced on a permanent basis commencing with four locations on April 6 with further additions on July 20 and September 7. A total of ten machines have now been installed. Each machine is located *inside* each post office and dispenses labels unique to each machine indicating the place and machine num-

ber as listed below. The machine cliché applies a red impression on a preprinted roll of paper which bears a grey illustration of the Tara Brooch in continuous format on a dull stone coloured background. The overall size of the label measures approx 40mm x 32.5 mm (1,500 per roll). The preliminary designs as illustrated in the bureau's bulletin for the 1991 Fishing Fleet issue were far better, both in layout and choice of background colour. Special first day postmarks were available at each location. The ordinary standard FDC was used by An Post - no special cover was available. A special cover illustrating the machine as used for the initial experimental issue in 1990 would have been appropriate given that it could be used for all locations and future design changes.

I have noted in all cases that it is possible to differentiate the labels distributed by the bureau from labels printed by the actual machines. The bureau labels are produced from separate clichés which differ slightly in all cases. The most identifiable and collectable difference is on the Dublin 001 label. The actual machine label has the correct acute accent over the "Á" of "Átha". However on the bureau label the accent on the "A" is incorrectly shown as grave ("À"). The Dublin 002 label has a similar difference. The accent is grave in both cases but the actual machine label has a smaller "À" in "Àtha" as compared to the bureau label. - see illustrations.

Table 1: Measurements of ATM Framas

In the case of the bureau labels for both Bray and Kilkenny the city/town designation is set slightly to the right by reference to the adjoining horizontal line. All measurements in millimetres.

EX. ACTUAL MACHINE

<i>Location (No.)</i>	<i>City/ Town</i>	<i>Gap</i>	<i>No.</i>	<i>Total</i>	<i>City/ Town</i>	<i>Gap</i>	<i>No.</i>	<i>Total</i>
Dublin (001)	19.25	1.75	3.25	24.25	18.50	2.50	3.25	24.25
Dublin (002)	19.00	1.50	3.75	24.25	19.00	1.50	3.75	24.25
Cork (003)	10.00	10.50	3.50	24.00	10.25	10.00	3.75	24.00
Limerick (004)	11.75	8.75	3.50	24.00	12.75	7.50	3.75	24.00
Galway (005)	9.50	11.00	3.75	24.25	10.25	10.00	4.00	24.25
Waterford (006)	13.25	7.00	4.00	24.25	14.00	6.75	3.75	24.50
Sligo (007)	9.75	10.75	3.75	24.25	10.25	10.25	3.75	24.25
Bray (008)	3.75	16.75	3.75	24.25	3.50	17.00	3.75	24.25
Killarney (009)	11.50	8.75	3.75	24.00	11.75	8.75	3.75	24.25
Kilkenny (010)	16.50	4.50	3.25	24.25	16.50	4.50	3.25	24.25

The remaining labels (apart from Bray and Kilkenny) can be differentiated by reference to the length/spacing of the lettering of each city/town designation and machine numeral. The spacing between the town name and numeral also differs in some cases as shown in Table 1.

I have also noted examples of labels from the Dublin 001 machine with the frame line partially missing in the top right corner and from the Dublin 002 machine with the top frame line completely missing. In both cases the inking is very weak.

Postal Stationery

Ordinary Postage Paid Envelopes: In the last edition of Irish Stamp News, I referred to the various reprints of the regular postage paid envelope. I have recently noted a further three printings as set out below:-

1. Same as original printing with Type I Postage Paid imprint and Type A "Glenmalure" in brown. However the envelope is on the lighter white paper as compared to the coarse cream paper of the original issue.

2. Type B "Glenmalure" with frame line added; the inside of the envelope is in light brown. The outside of the envelope is on the light white paper.

Imprint remains Type I. The inscription on the flap is known with a misprinted "n" in the word "return".

3. Type I Postage Paid imprint and Type A "Glenmalure" in dark blue on white paper. The boxed Glenmalure with no frame line is repositioned with three lines of "Glenmalure" above the box (instead of one). The wording and lines are also more distinct.

Nos. 1 & 2 date from 1990. No. 3 was first noted in October 1992.

An eagle eyed German reader of ISN has correctly pointed out a further difference between the two Postage Paid imprints. A different typeface has been used and as a result the style/shape of the letter "a" differs. The imprints on other stationery items e.g. postcards, letter cards and registered envelopes have a



IPTA/An Post overprint on 3p postage due sheetlet, issued at Galway.

typeface with an "a" as Type I. Changes could occur as new stocks of other stationery items are reprinted.

Bureau de Change Postcard: In order to promote their Bureau de Change services, An Post printed a special leaflet which was freely available at most offices which provided such services. The leaflet urged visitors to post cards etc. home and listed the main overseas rates. It also offered and illustrated a pack of five cards which could be claimed on presentation of the leaflet when completing a foreign currency transaction. The postcard illustrates Sceilig Mhichíl, Co. Kerry; the same design was used on one of the larger St Patrick's Greeting Cards issued earlier this year. The card is unstamped and the pack of five has a plain wrapper band "With/Our Compliments/Bureau de Change". The earliest date recorded is July 6, but the card may have been available earlier.

Grandparents Day Postcards: The cards were issued well in advance of the actual day (September 26). All designs refer to "Grandparents" this year. The cards were pre-released in G.P.O. Dublin the previous Thursday September 10. No advance notice.

Exhibition Cards: Issued on the opening day of Stampa, the 1992 set is on the

theme of "70 Years of Irish Postage Stamps" and are similar to the 1991 design format. Each card reproduces prior stamp issues - 2p Map (15th), Commemorative Firsts (16th), Children's Art (17th) and Single European Market (18th). The cards bear a printed 32p Single European Market stamp. There were matching postmarks for each day as indicated in brackets above. In addition the Single European Market FDI cancel could be used on October 15th.

Oireachtas Postcard: The extra large postcard (235mm x 118mm) was also released on the opening day of Stampa and continued the "European" theme - "Gaelachas ina Eorpachas" (Irish Culture as European Culture). The 1992 Oireachtas was held in Dingle, Co. Kerry (October 23 to November 1). The extra large postcard features the three main Irish writers connected with the nearby Blasket Islands and four European writers associated with them against a backdrop of the Great Blasket Island. The card is not prepaid. 32p minimum postage required due to the large size. No advance notice.

Christmas Cards and Envelope: The set of six different cards are sold complete with postage paid envelopes. The white envelopes are the same as for previous greeting card issues.

Philatelic Section Christmas Postcard: Each account holder received a "thank you" postcard which reproduces the 28p sheetlet stamp design. The reverse side has a postage paid stamp cancelled with a pre-printed pictorial postmark. I believe that this is the first example of a printed cancellation apart from that used on the annual Santa Claus North Pole envelopes. The same card with a different message was sent to Voyager Club members.

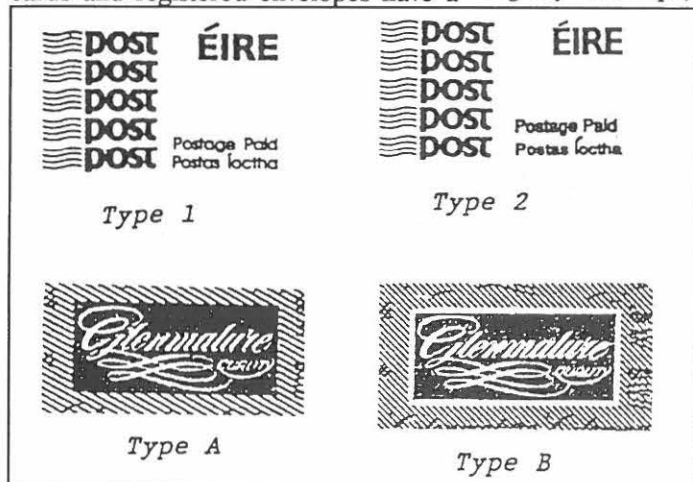
Exhibition Souvenirs, Postmarks and Cachets

Mid-Western Philatelic Society Exhibition: The numbered edition of 300 booklets contains a pair of the 1991 Williamite Wars issue. The usual cover and postmark were available at the show which was held in Halla Ide, Limerick.

Dublin Stamp Show: A new event on the philatelic calendar and successor to "Collectorex" was held in the Mont Clare Hotel on March 28/29. 400 numbered sheets were available. The plain unstamped postcard was used in conjunction with a special postmark used on March 29 only.

Granada '92: A special cachet featuring the exhibition's logo was in use during the show - April 24 to May 3.

Irish International Coin Stamp & Collectables Fair: This event was held in the Royal Hospital, Kilmmainham, Dublin



Types of stamp and manufacturer's imprint on postal stationery envelopes

on April 25 & 26. A special cover featuring the Trinity 400 logo and postmark was available. The postmark features a portrait of Queen Elizabeth I who granted the College its Charter in 1592. The same postmark inscribed 25-26 April (contrary to postal regulations) was used on both days.

Essen: A special cachet was also in use at this biennial German event illustrating the show's logo (May 7 to 10).

World Columbian Expo '92 Chicago: The Olympic Games miniature sheet was overprinted for the show with the exhibition's logo. A special cachet illustrating the logo was also available.

IPTA/An Post Collectors' Show, Athlone: Held in the Prince of Wales Hotel. 200 sets of the 1991 Exhibition Cards released at Stamp '91 were overprinted "Aonach Na Bailitheoiri /Ath Luain/ 13.VI.1992/Athlone/Collectors Fair". A special postmark illustrating Athlone Castle was also available.

Donegal Philatelic Society Exhibition: The annual show was held in the Abbey Hotel, Donegal town. A limited edition of 100 booklets were produced each containing the se-tenant block of 2 x 28p plus 2 x 32p stamps from pane 3 of the Maritime Fishing Fleet booklet. A special postmark in similar design as previous years was also available. No special cover.

Sligo Philatelic Society Exhibition: The annual show was held in the Silver Swan Hotel, Sligo. The booklets (100) contain the strip of three cycle stamps from the 1991 miniature sheet. The usual

special postmark featuring W.B. Yeats was available. No special cover was produced this year.

IPTA/An Post Collectors' Show, Wexford: The show was held in the Talbot Hotel. The overprinted and numbered pane incorporates the An Post logo and reference to the I.P.T.A. together with the wording "Wexford Regional Show 26.IX.92". The pane was sold at the show by An Post and thus has semi-official status. It was not available by post from the bureau. Total printing of 300 less 30 spoils. A postmark similar to the 1991 cancel featuring Commodore John Barry was also available.

Cork Philatelic Exhibition: The booklet (300 copies) includes 2 x 32p Europa stamps. The attractive cover (20p) features a 1493 Italian woodcut depicting Columbus Reaching the New World. The postmark is on the same theme but differs from the reproduction on the back cover of the booklet. Held as usual in the Imperial Hotel, Cork.

Stampa '92: Held in the Riverside Centre, Dublin 2. Members received pane 2 from the Single European Market Prestige Booklet with a suitable overprint (363 copies). Pane 1 with a similar overprint was on general sale at the show. Total printing of 697 copies but numbers above 697 exist up to 745 due to a break in the numbering sequence. Panes numbered 553 to 600 do not exist. The additional inscriptions were printed by Irish Security Stamp Printing Limited. The numbering was privately completed by Stampa. The general souvenir was sold out by the second day of the show. An Post provided a special "Happy 21st Birthday Card" for the show (no charge). The card incorporated a space for either pane which could then be cancelled at the show.

As well as the special Stampa cancels referred to above, special first day of issue postmarks were available on the opening day for the Food & Farming and Single European Market issues. The pictorial cancels were of the same design as used at the philatelic bureau but with the word "Stampa" added at the foot of the circular design. This followed the practice for stamps issued on the opening days of the 1990 and 1991 shows. The Single European Market FDI cancel could be used on October 15 covers bearing either the single stamp or the booklet pane(s) as well as the exhibition cards.

IPTA/An Post Collectors' Show, Waterford: The show was held in the Tower Hotel. The 2p postage due sheet (300 ?) was overprinted in the margin in similar manner as the Wexford sheet. A special postmark was also available featuring Reginald's Tower.

IPTA/An Post Collectors' Show, Gal-



Some of the recent slogan cancels

way: The show was held in the Great Southern Hotel. The 3p postage due sheet (300?) was overprinted in the margin in similar manner as the Wexford and Waterford sheet. Further values will be overprinted for future shows. A special postmark was available featuring the "Arms of Galway".

Other Postmarks

Irish Open: The annual Carrolls Irish Open Golf Championship was held for the second year in succession in Killarney (Kileen course). The normal rectangular postmark was once again in use at the temporary post office during the event - June 4 to 7. Applied in black. The same postmark was also in use on June 3 (the Pro-Am day). Although there is a Pro-Am event held every year on the preceding Wednesday, the last time I recall the use of a postmark for this day was at Portmarnock on July 1, 1987.

Dublin - Cologne First Flight: A special cancel was sponsored for the introduction of this new Lufthansa service on March 29, 1992. A special cancel was also in use in Cologne for the inward flight.

Slogans: Three new slogans noted since the last ISN:-

"CF/Cystic Fibrosis/ World Congress/Dublin 1992". Noted in use in July in Dublin on only one machine.

"Trinity 400 Trinity College Dublin 1552-1992". Used during July in Dublin on only one machine. Originally scheduled for May, the actual month of the 400th Anniversary but postponed due to the postal dispute.

"Irish Homecoming Festival/September 1992/Supported by POST". The slogan also incorporates seven flying geese. First noted during August and continued in use during September. In use throughout the country was still in use in some features in subsequent months including December!



Some of the special postmarks used in the last few months

1990 (March 8) - 1992

Irish Heritage and Treasures Definitives

Checklist

compiled by Brian Warren

The various single stamps ex. sheets, booklets and rolls are tabulated below followed by a plate block listing for the sheet issues. MW references are provisional catalogue numbers to be used in the next edition of *Stamps of Ireland*.

A. Sheet Issues - Litho by Irish Security Stamp Printing Limited.

CCP1	CCP3
MW	MW
D133A 1p	D133B 1p
D134A 2p	D134B 2p
D135A 4p	D135B 4p
D136A 5p	D136B 5p
D137A 10p	D138B 20p
D138A 20p	D139B 26p
D139A 26p	D140B 28p
D140A 28p	D141B 30p
D141A 30p	D142B 32p
D142A 32p	D144B 37p
D143A 34p	D145B 38p
D144A 37p	D147B 41p
D146A 40p	D148B 44p
D147A 41p	D150B 50p
D149A 45p	D151B 52p
D150A 50p	D152B £1
D152A £1	D154B £5
D153A £2	

B. Booklet Stamps - Litho by Irish Security Stamp Printing Limited.

Stamps perf. 13¼ are from the 1990 Stamp Anniversary Prestige Booklet and are printed on CCP1 paper. The remaining stamps are from the £1 machine and counter booklet issued on



November 15, 1990 with the exception of D134yb, D135yb, D140yb and D142yr which come from the 1991 Maritime Fishing Fleet Prestige booklet - all are on cream CCP3 paper.

MW

D134yb	2p imperf. bottom
D134yl	2p imperf. left
D135yb	4p imperf. bottom
D135yl	4p imperf. left
D135yr	4p imperf. right
D139x	26p perf. 13¼ x 13¼
D139xt	26p imperf. top x 13¼
D139zl	26p imperf. bottom and left
D140yb	28p imperf. bottom
D141x	30p perf. 13¼ x 13¼
D141xyl	30p imperf. right x 13¼
D141yt	30p imperf. top
D141zr	30p imperf. top and right
D142yr	32p imperf. right

C. Booklet Stamps - Photogravure by Joh. Enschede en Zonen of Holland.

All stamps are partially imperforate and come from the £1 machine and counter booklet pane first issued on May 14, 1991.

MW

D155	4p
D156	28p
D157	32p

Perforation Variations

D155yl	4p imperf. left
D155yr	4p imperf. right
D156zl	28p imperf. bottom and left
D157yt	32p imperf. top
D157zr	32p imperf. top and right

D. Self-adhesive stamps - Litho by Prinset Pty. Ltd. of Australia.

Rolls of 100. Perf. 11½

MW

D158 32p	
Paper Variations	
D158a 32p	(dull orange UV reaction)
D158b 32p	(white UV reaction)



Plate Block Listing

Value	Paper /Gum	Plates	Date
1p	CCP1	1A1A/1B1B	26.7.90
	CCP1	2A2A/2B2B	9.91
	CCP3	1A1A/1B1B	10.91
2p	CCP1	1A1A/1B1B	26.7.90
	CCP3	1A1A/1B1B	10.91
	CCP3	1A2A/1B2B	8.92
4p	CCP1	1A1A/1B1B	26.7.90
	CCP3	1A1A/1B1B	3.91
5p	CCP1	1A1A/1B1B	5.92
	CCP3	1A1A/1B1B	29.1.91
10p	CCP1	1A1A/1B1B	26.7.90
20p	CCP1	1A1A/1B1B	3.92
	CCP3	1A1A/1B1B	29.1.91
26p	CCP1	1A1A/1B1B	5.90
	CCP3	1A1A/1B1B	8.3.90
28p	CCP1	1A1A/1B1B	5.91
	CCP1	2A2A/2B2B	9.91
	CCP3	1A1A/1B1B	3.4.91
	CCP3	2A2A/2B2B	11.91
30p	CCP1	1A1A/1B1B	5.90
	CCP3	1A1A/1B1B	8.3.90
32p	CCP1	1A1A/1B1B	5.90
	CCP3	1A1A/1B1B	8.3.90
34p	CCP1	1A1A/1B1B	26.7.90
37p	CCP1	1A1A/1B1B	11.91
	CCP3	1A1A/1B1B	3.4.91
38p	CCP3	1A1A/1B1B	3.4.91
40p	CCP1	1A1A/1B1B	14.5.92
41p	CCP1	1A1A/1B1B	10.90
	CCP3	1A1A/1B1B	8.3.90
44p	CCP3	1A1A/1B1B	3.4.91
45p	CCP1	1A1A/1B1B	14.5.92
50p	CCP1	1A1A/1B1B	5.90
	CCP3	1A1A/1B1B	8.3.90
52p	CCP3	1A1A/1B1B	3.4.91
£1	CCP1	1A1A/1B1B	5.90
	CCP3	1A1A/1B1B	8.3.90
£2	CCP1	1A1A/1B1B	26.7.90
£5	CCP3	1A1A/1B1B	29.1.91

IT'S SOCIOLOGY, BUT IS IT POSTAL HISTORY?

by

John Mackey and Tony Cassidy

In a recent paper ¹ we commented on the large proportion of ladies who were employed in County Clare as postmasters in the middle of the last century. Another article followed ², the author of which pointed out that, over the country as a whole, the ratio of the number of female postmasters as compared with that of men was greater than what we found in County Clare. The author continued with comments on the low wages of the rural sub-postmasters. As an example he mentioned the case of Thomas Gainfort of Broadway, County Wexford, who received only £10 a year. £4 of this was withheld and given to his predecessor as a pension.

This £10 a year was a princely sum when we consider the situation in County Clare at that time. The Postmaster General ordered on March 11 1858 that a sub office be established at Bunnahow, County Clare and that the salary of the sub-postmaster be fixed at £4 a year. Then there was the situation in Crusheen. In 1851 the receiver resigned and his successor received a reduced salary of £2-10-0 (£2.50) a year.

Of course there were others in the service of the Post besides sub-postmasters and receivers. Take the situation that existed in the Knock to Doonbeg Mounted Post. The route was taken in two stages, Knock to Brew's Hill Cross, and then Brew's Hill Cross to Doonbeg. In 1877, an allowance was given for the housing and feeding of the donkey employed to bring mail from Brew's Hill Cross to Doonbeg. This allowance was 5/- (25p) a week - or about £12 a year. So in those hard times, a donkey received more for his toil than the postal officials of either Wexford or Clare.

One of us (JM), when researching his roots in the village of Ballyporeen, Co. Tipperary found that, at the end of the last century, a national school teacher lived in lodgings in the village. He was courting the local publican's daughter and eventually married her. On the salary of a national school teacher he could not afford a separate establishment and neither could he live over the public house with his new wife as it was contrary to regulations. So he was forced to remain in his lodging house and his young

wife stayed with her parents.

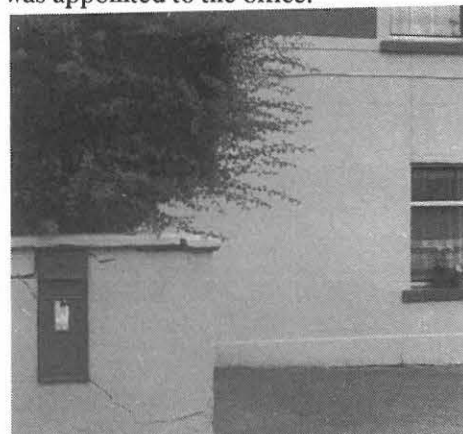


Kilmurray I Bricken wall box

A similar situation existed in the postal service. The following story is recorded in the Postmaster General's minutes of 1894. It records an incident in Kilmurray I Bricken, a small village in the western part of County Clare - "from the enclosed papers it appears that Mr. (James) Daly sub-postmaster, has taken out a publican's license although he is well aware that it is contrary to the regulations for a sub-postmaster to hold such a license. There is no one else in Kilmurray I Bricken, which consists of three public houses, a national school and two cottages, on whom the appointment could be conferred and the authorities in Ireland recommend that the office should be removed to the neighbouring and more important village of Quilty, whence the district can be better served. I submit that the Kilmurray I Bricken Office be declared vacant as proposed". Mr Daly's grandson runs the public house toady and his pub is the only one remaining in the village. No one could be expected to live on £3 a year. The grandson has told me that his grandfather supported the family by fishing. He cured the fish where he caught them, south of Quilty. Then he brought the fish to America in his boat where he sold them. The surveyor was unkind to Kilmurray I Bricken as it also had a police barracks and a railway station. Little remains of the village today. Across from Daly's public house is an interesting "marker"

of a closed sub office. This is a composite wall box, consisting of the original Victorian box with a later Saorstát Éireann door. (Ill.1).

A different situation existed in Burrin, a village sited in the north of County Clare, on the shores of Galway Bay. In the minutes for 1856 it is stated that "under the circumstances stated by Mr Cornwall (Secretary of the Post Office, Dublin), I submit in this instance that the regulation disqualifying innkeepers from filling the office of sub-postmaster be waived and that the appointment of Mr. Keon as sub-postmaster be confirmed". We feel sure that this was a popular decision but despite that it was approved on November 11 1856, and a Mrs MacNally was appointed to the office.



Boston wall box

Boston is a scattered cluster of houses on the Clare side of the border with Galway. In 1916 the sub-postmaster, a Mr. Brogan, was convicted of selling alcoholic liquor on the sub office without possessing a license to do so. The office was declared vacant by the authorities and abolished on 31 March 1916. The last official record of the office is found in the British Post Office Guide for January 1917. Here we find that the office is recorded as "closed". Today the site of this sub office is marked by a wallbox. (Ill.2).

References:

¹ This is your life, O'Callaghan's Mills, John Mackey and A. V. Cassidy. Irish Stamp News No. 27. January - March 1988 P. 21.

² Irish Postmistresses. Tony Booth Jones. Irish Stamp News No. 28. Spring 1988 P. 20.

An Irish Olympic Gold Cover!



Aer Lingus 	
IRISH OLYMPIC TEAM	Flight: EI 4569
SPECIAL FLIGHT	Aircraft: EI CDH St. Ronan
	Type: Boeing 737-500
	Dep: 23.10 hrs 10.08.92
BARCELONA - DUBLIN	Arr: 00.05 hrs 11.08.92

14/40

The whole of Ireland rejoiced at the outstanding achievements of Michael Carruth - who won a Gold Medal at boxing in the 1992 Olympic Games in Barcelona - and Wayne McCullough - who won a Silver Medal, also at boxing.

This very special commemorative cover encapsulates this milestone in Irish sporting history. It is franked with one of the Spanish stamps issued to commemorate the Games which is postmarked in Barcelona on August 10, the day the Irish Olympic Team left for home. The cover was carried to Dublin on the special Aer Lingus flight laid on for the team, and on arrival in Dublin was franked with the Irish Olympic stamp - portraying, appropriately, boxing - and postmarked at the Airport Post Office ("AERPHORT BAILE ÁTHA CLIATH"). The cover bears a colour photograph of the victorious boxers as they leave the aircraft on arrival in Dublin to a tumultuous reception. The cover also carries the official Aer Lingus flight cachet.

ONLY FORTY OF THESE HISTORIC SPECIAL PHILATELIC FLIGHT COVERS WERE ISSUED - each is individually numbered. LESS THAN THIRTY were made available to the general public, of which we have secured a small supply, which we offer, subject unsold, at £39.50 each (plus £1.50 postage and registration).

Payment with order please - cheque, postal order, draft or credit card details - we accept Access, Eurocard, Mastercard, Visa, or American Express - please give card number and expiry date. FULL SATISFACTION OR REFUND GUARANTEED. STRICTLY LIMITED TO ONE PER CUSTOMER.

IAN WHYTE

27 Mount Street Upper Dublin 2 Ireland.

Telephone: (+ 3531- from overseas) 767228. Telefax: 767229.