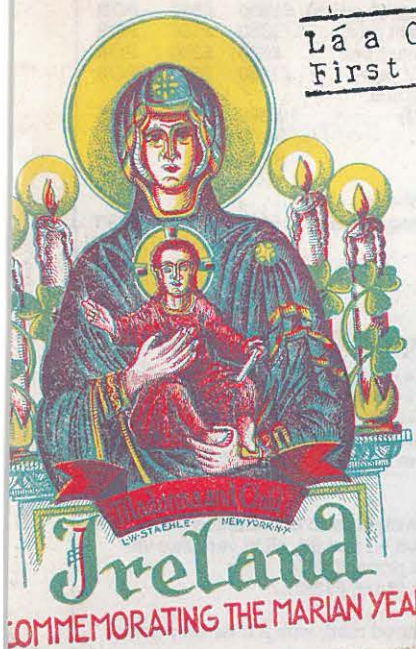


STAMP NEWS

Vol. 2 No. 7

SPECIAL FEATURE:
RECESS-PRINTED STAMPS OF IRELANDLá a Chéad Eisiúna
First Day of Issue

1A



PLUS... all our regular features including Recent Releases, Diary, Letters and all the latest news and views.

IRELAND: THE OVERPRINTS

A leaflet on distinguishing the different types of overprint is available free on request - part of the Ian Whyte service to collectors. Prices for high value overprints can vary considerably according to quality - please ask for illustrated details of the set or singles you are interested in; we usually have a good range for you to choose from. Commercially used - ie machine or heavy cds are sometimes available at 50% of the fine used (VFU) price. Full dated cds cancels usually attract a premium - wants lists for quotations are invited.

MW	SG	Mi	Description £	UM £	LHM £	VFU	MW	SG	Mi	Description £	UM £	LHM £	VFU
1T	1/9	1/8	Rialtas 5-line black by Dollard (8)	48.00	25.00	48.00	T50	55	28	2d orange	1.75	.95	1.25
T1	1	1	1½d green	.40	.30	.30	T51	56	29	2½d blue	2.50	1.30	4.95
T2	2/3	2	1d scarlet	.40	.30	.30	T52	57	30	3d violet	9.50	4.95	5.50
T3	4	3a	2½d blue	1.50	.80	3.95	T53	58	31	4d grey-green	3.95	1.95	3.95
T4	5	4	3d violet	6.50	3.25	3.50	T54	59	32	5d brown	3.95	1.95	3.95
T5	6	5a	4d grey-green	5.50	2.50	5.50	T55	60	33	6d purple	3.50	1.60	1.50
T6	7	6	5d brown	6.95	3.50	7.95	T56	61	34	9d olive-green	4.50	2.50	5.50
T7	8	7a	9d agate	22.00	12.00	18.95	T57	62	35	10d turquoise blue	29.00	12.50	28.00
T8	9	8	10d turquoise	11.95	6.50	13.95	T58	63	36	1s bistre-brown	19.00	8.95	7.50
2T	22/5	3b/7b	Rialtas 5-line red by Dollard (3)	37.00	18.00	29.00	9TA	64/66	37/39I	Saorstat high values by Thom (3)	£290	£140	£360
T9	22	3b	2½d blue	1.95	.90	3.95	T59	64	37I	2/6 brown	42.00	20.00	48.00
T10	23	5b	4d grey-green	12.50	6.95	11.95	T60	65	38I	5s carmine	90.00	50.00	90.00
T10A	24	5c	4d - carmine overprint	65.00	35.00	52.00	T61	66	39I	10s blue	£190	90.00	£240
T11	25	7b	9d agate	25.00	11.95	14.95	10T	67/70	25II	Saorstat 3-line blue-black by Harrison (4)	16.00	8.95	32.00
T11A	25a	7c	9d agate - carmine overprint	75.00	49.50	65.00	T62	67	25II	½d green	1.50	1.20	4.95
3T	17/21	9I/III	Rialtas 4-line black by Dollard (3)	£295	£135	£295	T63	68	26II	1d scarlet	5.50	2.75	7.95
T12	17/18	9I	2/6 brown	49.50	20.00	45.00	T64	69	27II	1½d red-brown	4.50	2.50	16.00
T13	19	10I	5s carmine	85.00	40.00	90.00	T65	70	28II	2d orange	6.50	3.50	5.50
T14	21	11I	10s blue	£195	85.00	£195	11T	83/85	37II	Saorstat 3-line black - narrow setting (3)	£230	£120	£395
4T	10/15	14IV	Rialtas 5-line black by Thom (5)	38.00	17.50	12.50	T66	83	37II	2/6 brown	40.00	19.50	65.00
T15	10	14IV	1½d red-brown	1.50	.70	.70	T67	84	38II	5s carmine	55.00	35.00	£110
T16	12	15IV/I	2d orange die I	2.50	1.20	.40	T68	85	39II	10s blue	£150	80.00	£250
T17	13	15IV/II	2d orange die II	2.50	1.20	.50	12T	83a	37IV	Saorstat 3-line black: composite setting (3 pairs)	£1800	£950	POR
T18	14	20IV	6d purple	13.00	5.95	3.95	T69	83a	37IV	2/6 brown se-tenant pair	£250	£150	POR
T19	15	23IV	1s bistre-brown	22.00	11.00	9.00	T70	84a	38IV	5s carmine se-tenant pair	£500	£250	POR
5T	26	12II	Rialtas 5-line black by Harrison (5)	45.00	25.00	65.00	T71	85a	39IV	10s blue se-tenant pair	£1250	£650	POR
T20	26	12II	½d green	2.95	1.95	7.50	13T	86/88	37III	Saorstat 3-line black - wide setting (3)	£360	£180	£195
T21	27	13II	1d scarlet	1.95	1.75	5.50	T72	86	37III	2/6 brown	38.00	25.00	25.00
T22	28	14II	1½d red brown	4.95	3.50	18.50	T73	87	38III	5s carmine	95.00	55.00	55.00
T23	29	15II/I	2d orange die I	19.00	9.50	19.00	T74	88	39III	10s blue	£240	£120	£140
T24	29a	15II/II	2d orange die II	21.00	11.50	21.00	14T	99/101	A61	Saorstat 3-line black - Waterlow re-engraved (3)	£695	£340	£395
6T	30/43	12I/23I	Rialtas 5-line blue-black or red by Thom (14)	£120	65.00	89.50	T75	99	A61	2/6 brown	55.00	30.00	35.00
T25	30	12I	½d green	1.50	.75	.60	T76	100	B61	5s rose-red	£180	85.00	95.00
T26	31	13I	1d scarlet	.80	.40	.40	T77	101	C61	10s indigo	£550	£295	£320
T27	32	14I	1½d red-brown	6.95	2.95	2.95							
T28	33	15I/II	2d orange die I	19.50	11.00	1.50							
T29	34	15I	2d orange die II	2.95	1.95	.50							
T30	35	16I	2½d blue (R)	8.95	4.95	11.50							
T31	36	17I	3d violet	2.50	1.20	1.95							
T32	37	18I	4d grey-green (R)	3.50	1.95	2.95							
T33	38	19I	5d brown	7.95	4.50	5.50							
T34	39	20I	6d purple	8.95	4.50	3.50							
T35	40	21I	9d agate (R)	19.50	9.50	12.50							
T36	41	24I	9d olive-green (R)	8.95	4.50	13.50							
T37	42	22I	10d turquoise blue	35.00	19.50	35.00							
T38	43	23I	1s bistre-brown	16.00	7.50	7.50							
7T	44/46	9II/11II	Rialtas 4-line blue-black by Thom (3)	£1500	£850	£1100							
T39	44	9II	2/6 brown	£210	£90	£160							
T40	45	10II	5s carmine	£190	£95	£200							
T41	46	11II	10s blue	£1300	£795	£850							
8T	47/51	12III	Rialtas 5-line (Wide) in blue-black by Thom (5)	45.00	29.50	40.00							
T42	47	12III	½d green	.95	.50	.75							
T43	48	13III	1d scarlet	3.00	1.20	1.70							
T44	49	14III	1½d red-brown	2.50	1.40	6.50							
T45	50	15III	2d orange die II	12.00	7.50	5.50							
T46	51	23III	1s bistre-brown	39.50	24.00	32.00							
9T	52/63	25/36	Saorstat 3-line black/red low values by Thom (12)	75.00	39.50	65.00							
T47	52	25	½d green	.40	.30	.30							
T48	53	26	1d scarlet	.40	.30	.30							
T49	54	27	1½d red-brown	3.50	1.75	7.50							

Complete Collections of Overprints

You can save a lot of money by buying a complete collection; especially useful if you are buying for long-term investment. All these collections are specially assembled by us in stockbooks (or can be put in your choice of album for an extra charge) and only contain stamps of the highest quality. Our interest free extended payment plan can be availed of if you wish - details on request.

Ref: TC1. The complete collection of overprints to one-shilling values, including the Dollard carmine overprint on 4d and 9d, all in very fine unmounted mint condition, with a total list price of £574.
SPECIAL OFFER PRICE : ONLY £450 (Save £124!).

Ref: TC2. Ditto., but very fine lightly hinged mint, with a total list price of £313.
SPECIAL OFFER PRICE: ONLY £250 (Save £63!).

Ref: TC4. The complete collection of high value overprints - 2/6, 5s, and 10s 'Seahorse' values - in very fine unmounted mint condition, with a total list price of £5165.
SPECIAL OFFER PRICE: ONLY £3950 (Save £1,215!).

Ref: TC5. As for TC4 but very fine lightly hinged mint , with a total list price of £2665.
SPECIAL OFFER PRICE: ONLY £1950 (Save £715!).

We also have from time to time various pre-owned collections for sale intact at considerable savings from list price. Please ask for details.

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CONTRIBUTIONS WANTED NOW
FOR THE NEXT ISSUE!

We have a severe shortage of interesting articles or notes. Particularly sought are short articles about interesting covers of any period, or some specialisation that has not been already well covered. Please send your contribution to The Editor.

SEE PAGE 8 FOR YOUR FREE TICKET TO STAMPEx!

Irish Stamp News

EDITORIAL

Another year has passed by and with it another *Stampa*, Ireland's National Stamp Exhibition. The twenty-two exhibitions held since 1972 have been run by dedicated unpaid volunteers, mostly amateur philatelists, with varying degrees of assistance from An Post and dealers. The largest checked attendance was in 1976 when over 3,000 people visited the show; since then the attendance has varied between 2,000 and 2,600. The first *Stampa* was held in Ireland House in St. Stephen's Green, a few yards from one of the busiest shopping areas in Dublin; with free uncontrolled admission, it was estimated that over 6,000 people attended, but most of these were people wandering in from the rain during lunch hour.

The attendance figures are not bad when compared with the British national show, *Stampex*, which attracts between 10,000 and 12,000 people from a city population of 10 million (ie ten times Dublin's) or a nationwide population of 60 million (twelve times that of Ireland). Based on *Stampa*'s figures one should expect about 20,000 to 25,000 visitors at the London exhibitions. The figures for American shows also show Dublin in a favourable light. On the other hand some continental European exhibitions seem to attract a considerably higher proportion of the catchment area population, particularly in Germany.

The attendance figure is obviously the most important yardstick by which success or failure of a show is judged; they are important to the dealers and An Post who pay for most of the costs of the exhibition, and for the general promotion of the hobby. Increasing those figures is a perennial problem for the organisers of *Stampa*.

While in Canada recently, I had a long and interesting conversation with the Canadian Stamp Dealers Association show director. His criteria for getting a good attendance are: *free* admission, *free* gifts for all children and plenty of advertising and publicity in the *printed media*. The shows he runs now have attendances ranging from 10,000 to 25,000, compared to half those figures before he applied his criteria.

Certainly free admission played its part in getting 6,000 people to the first *Stampa*, though its location also helped. In the centre of Dublin there are tens of thousands of people wandering around at lunch hour who will always be susceptible to spending some time at some free event - be it a concert in the park or a church, an art exhibition or a stamp show. Exposure to our hobby is what we want, and even if only a tiny percentage get interested the exercise is well worth it.

Free gifts and entertainment for children are important elements. *Stampa* already does quite a bit in this area, with much help from An Post and the Voyager Club. The Irish Philatelic Traders Association have set aside funds for providing packets of stamps at the next show, and hopefully dealers will be generous in donating some material to this project. As regards the entertainment provided at the last few exhibitions one wonders at the benefit of playing videos that have no connection to the hobby - surely they see enough of Bugs Bunny at home? The paucity of videos on philately, and the rather high brow nature of the few that do exist, do however present a problem.

Advertising in the printed media is expensive, and *Stampa*'s budget is rather slender for a sustained campaign. Surveys carried out at the show over the past twenty years do support our Canadian friend's view. One essential is to have the advertisements *professionally* designed to create maximum impact. Design of the posters should also be professionally done - the efforts of the last few years are rather uninspiring.

One other feature that has proved successful in past *Stampa*'s is the 'star attraction'. This is usually a particularly rare or interesting stamp or cover for which one can get a huge amount of free publicity. I always remember the first international exhibition I attended - *Philypia* in London, 1970 - where there was a constant queue past our stand to see the cover brought to the moon and back in 1969. *Stampa* has trotted out the few rarities in the National Museum's collection in the past with good effect - perhaps they should be dusted off for another outing or two?

I look forward with interest to seeing the plans of the incoming *Stampa* council members and I wish them luck in all their endeavours in 1994.

Ian Whyte/Editor and Publisher.

Selected Offers

- | | |
|--|---|
| <p>A1 1922 Picture Postcard used from Navan to Killucan franked with 1½d GB definitive with good strike of Navan datestamp only three days into the Transition period. IR£200</p> <p>A2 1922 Transition cover addressed to Cork franked with GB 2d definitive tied by Dublin machine cancellation of 6.3.22. IR£180</p> <p>A3 1923 1 Shilling SE watermark definitive used on plain FDC. IR£275</p> <p>A4 1931 RDS set on plain FDC with clear cancellation. IR£90</p> <p>A5 1934 GAA set on plain FDC with clear cancellation. IR£95</p> <p>A6 1944 O'Clery set on plain FDC a scarce cover. IR£120</p> <p>A7 1922 5d Green Postal Stationery Reg Envelope size F Code AQ used example FAI EU1a. IR£165</p> <p>A8 1922 5d Green Postal Stationery Reg Envelope size G Code EQ used example FAI EU1a. IR£165</p> <p>A9 1922 5d Green Postal Stationery Reg Envelope size K Code FQ mint example and rarely seen FAI EU1a. IR£375</p> <p>A10 1922 Dollard ½d fine mint example with variety overprint inverted. IR£275</p> <p>A11 1922 Dollard High Value set of 3 fine unmounted mint. IR£275</p> <p>A12 1922 Thom Blue-Black overprint set of 3 high values fine mint. IR£750</p> <p>A13 1922-3 Thom Saorstát 10 shilling value fine mint example with variety Strokes over Ten, a difficult stamp to locate. IR£275</p> <p>A14 1927 Composite Setting 5 shilling vertical pair fine mint one stamp with variety Inner Frame Notch. A scarce pair. IR£350</p> | <p>A15 1935 Waterlow Re-Engraved set of 3 fine mint all 3 values with variety Flat Accent. IR£975</p> <p>A16 1935 Waterlow Re-Engraved 10 shilling value superb used with excellent centring and clear cds. IR£250</p> <p>A17 1922 Pictorial Printing Company Essay in Scarlet unmounted mint. IR£150</p> <p>A18 1937 St Patrick High Value set of 3 fine mint. IR£100</p> <p>A19 1940 St Patrick High Value set of 3 on cream paper unmounted mint. IR£70</p> <p>A20 1933 1d Coil Perf 15 x Imperf Single Perf a commercially used pair with clear slogan cancellation, a rarely seen multiple and extremely scarce. IR£275</p> <p>A21 1929 Daniel O'Connell 2d value unmounted mint block of 15 one stamp with variety Pen behind Ear a rare positional piece. IR£175</p> <p>A22 1958 Tom Clarke 1s3d value unmounted mint gutter marginal block of 6, one stamp with variety Hair behind Ear very scarce in positional block. IR£175</p> <p>A23 1966 Easter Rising set in Se-tenant Gutter pairs unmounted mint. IR£125</p> <p>A24 1978 Unwatermarked Postage Due set of 3 in superb used complete sheets a difficult set to obtain. IR£350</p> <p>A25 1970-87 Collection of Cork Philatelic Society Exhibition reference material comprising covers including many registered, booklets, booklet covers, as well as the original artwork for many covers and cancellations for the period. This collection offers an exceptional opportunity to obtain a unique Exhibition Collection. Further details on request. IR£1250</p> |
|--|---|

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1994 STAMP PROGRAMME ANNOUNCED BUT CHANGES EXPECTED

The year is less than a month old as this is written and already we have had six special stamps issued. On January 27 two stamps, 28p and 32p, in the annual *Love* series and a £2.56 booklet containing four new 32p Greetings stamps in two panes, with message labels se-tenant, were put on sale. Interestingly the *Love* stamps were printed by The House of Questa, England; the Greetings stamps were printed by Irish Security Stamp Printing Ltd. Apparently there was some confusion among some post offices as to the date of issue of the *Love* stamps. A number of sub-offices in the Dublin area released the stamps on Tuesday, January 25 instead of Thursday, January 27. At the time of writing *Irish Stamp News* has only seen a few covers postmarked January 25 or 26, all with Dublin cancels.

The next issue is on March 2 when five stamps will be released: 28p 50th Anniversary of Macra na Feirme (Young Farmers Organisation), 32p European Union Direct Parliamentary Elections, 32p 75th Anniversary of Dáil Éireann (Irish Parliament), 38p Centenary of the Irish Co-operative Organisation Society, and 52p Centenary of the Irish Congress of Trade Unions. The Europa stamps of April 18 will be a joint issue with the postal administrations of Iceland and the Faeroe Islands, this year's subject being 'The Discoveries'. Values are 32p and 44p, to be produced in sheetlets of ten each, and there will also be a miniature sheet. Faeroes and Iceland will also produce miniature sheets. The Republic of Ireland's soccer team's participation in the FIFA World Cup Finals, to be held in the USA in June, is marked by two stamps, 32p se-tenant, on May 31. The sheet format is expected to be similar to the 1990 issue, ie sheetlets of nine stamps. On the same day 32p and 52p stamps will commemorate, respectively, the Centenary of the Irish Ladies Hockey Union and the Women's Hockey World Cup, the finals of which will take place in Dublin this year.

This year's set in the annual *Fauna and Flora* series will feature moths. Values are 32p, 38p, 44p and 52p, which will go on sale on July 12. A miniature sheet incorporating all four values will also be issued. Two stamps, 32p and 38p, in the biennial series, *The Impact of the Irish Abroad*, will feature the Irish in Britain; the date of issue is September 6. On the same date three other stamps will be released: 32p 150th Anniversary of Edmund Ignatius Rice (founder of the Irish Christian Brothers order, who was commemorated in 1944 by a 2½d stamp), 44p 800th Anniversary of Drogheda, Co. Louth, and 52p 75th Anniversary of the first transatlantic flight.

The annual *Ireland* series this year comprises four stamps - 32p, 38p (two se-tenant) and 52p - on the subject 'Irish Winners of Nobel Prizes'. Seven Irish people have been awarded Nobel Prizes - William Butler Yeats for Literature in 1923, George



Three of the stamps to be issued on March 2: 28p Macra na Feirme, designed by Karl and Rai Uhlemann, 38p Irish Co-operative Organisation Society, designed by Eric Patton, and 52p Irish Congress of Trade Unions, designed by Eric Patton.

Bernard Shaw for Literature in 1925, Ernest T. Walton for Physics in 1951, Samuel Beckett for Literature in 1969, Seán McBride in 1976 for Peace, and Mairéad Corrigan and Betty Williams for Peace in 1978. An Post's current policy is not to feature living persons on stamps so the set will only honour Yeats, Shaw, Beckett and McBride. Both Yeats and Shaw have already featured on Irish stamps issued in, respectively, 1965 and 1980. The issue date is October 20, which is the opening day of *Stampa '94*.

The Christmas set, to be issued on November 17, will comprise 30p (promotion stamp), 32p, 44p, 52p. It looks like An Post are reverting to their first promotional idea in 1984 by offering a discounted rate using a special stamp instead of the usual discounted sheetlet.

Postal rate changes are expected in April, and while the basic letter rate is expected to remain at 32p, the discounted rate of 28p for printed matter or unsealed mail (including greetings cards) is expected to be abolished as we reported last year. Apparently the new equipment in the Mails Centre does not take kindly to unsealed items whose flaps can jam up the machines, so in future all envelopes must be sealed.

Other likely increases will be in the rates for mail to Great Britain; the Royal Mail rates to the Republic of Ireland are already the same as to other European Union countries and An Post is expected to move in the same direction. In consequence of these changes some values in the special stamps programme may change.

However we understand that some of the values will be changed downwards ie some stamps with airmail rates may be changed to inland letter rates and so on. This is to lessen the cost of the year's stamps for collectors. Based on the announced figures the total cost of one of each stamp plus the two miniature sheets is about £15. In addition there is the £2.56 Greetings booklet, a new definitive booklet, and possibly two other commemorative booklets, including the annual *Prestige* booklet which would probably add another £12 to the total. Also there will be a special version of

one of the miniature sheets, similar to last year's Bangkok sheet, for the World Philatelic Exhibition in Korea. As usual there will be the annual Year Pack and Year Book, which will go on sale in November.

STAMPA '93

Just over 2,000 people visited *Stampa '93*, the 22nd National Stamp Exhibition, last October. The exhibition seemed a bit quieter than 1992 for the first two days but the weekend was as busy if not busier than the previous year. There were visitors from Great Britain, Germany, Denmark, and USA, but there was a noticeable drop in the number of Northern Ireland collectors at the show.

The exhibits were of a very high standard, and although there were only two gold medals awarded, this was more to do with stricter judging criteria than a drop in quality. The winner of the David Feldman Trophy for best exhibit went to Anthony Hughes of Mullingar. His *Postal History of Westmeath* also scooped the F E Dixon Trophy for best postal history exhibit, the Éire Philatelic Association medal for best Irish exhibit, and a gold medal. This was Anthony's first *Stampa* entry, and for someone who had only started collecting postal history a few years ago, an exceptional achievement. Only one other gold medal was awarded, to Cyril Dulin for his literature entry, *Ireland's Transition 1922-1925*.

Vermeil medals were awarded to: *Mozart, His Life and Times* by John H Fitzsimons, Dublin (plus Charles P O'Neill Trophy for best thematic exhibit); *Irish Revenue Stamps*, Gary Ryan, England; *Irish Coils: The Maps and Symbols of Ireland* by Robert Benninghoff, USA (and the Irish Security Stamp Printing Ltd Trophy for the best exhibit of Irish stamps issued since 1922); *Namibia - from German Colony to Independence* by Oliver A K McDonald, Co. Kildare; *Carlow Postal History* by James Brophy. The following exhibits won silver medals: *London's West End* by Frank McDonald, Dublin; *Ireland: The Overprints 1922-1937* by John Lorenzen, Denmark; *A Study of George V ½d to 1s Overprints for use in the Irish Free State* by Jan Kershaw,

*And now, for something
completely different.....*

TELEPHONE CARDS



Yes, the craze that has swept Ireland has finally permeated the deepest recesses of the cellars of 27 Mount Street Upper!
Here is a selection from stock - wants lists invited for others. Numbers are as per Telecom Éireann's stocklist.

1015	1988 Limerick Autelca Trial card, 50 units, fine mint	£35
1017	1988 FITCE 100 units, only 960 issued, fine mint	£225
1018	1988 Dublin Millennium 10 units, fine mint	£29.50
1020	1989 Irish Management Institute Conference, only 750 issued, mostly to overseas delegates who took them home, Ireland's rarest CallCard, fine mint	£750
1022	1990 Teddy Bear, 5 units, matt surface, fine used	£4.95
1026	1990 EC Presidency, 50 units, fine used	£5.95
1027	1990/91 Rock of Cashel, 100 units, used	£6.50
1028	1991 St. Patrick's Day, 5 units, fine used	£19.50
1029	1991 Hurling, 20 units, fine mint	£35
	- ditto., fine used	£19.50
1030	1991 Gaelic Football, 20 units, fine mint	£35
	- ditto., fine used	£19.50
1031	1991 Oireachtas, 100 units, fine used	£5.95
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	- ditto., fine used pair	£7.50

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Issue date: 18 February 1994

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and a remarkably preserved
warrior's grave from 150 - 100 BC.

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its own sheet of ten, with a special
design on the extra-wide
left-hand margin.



Values: 2 x 24p, 2 x 30p

Set value: £1.08

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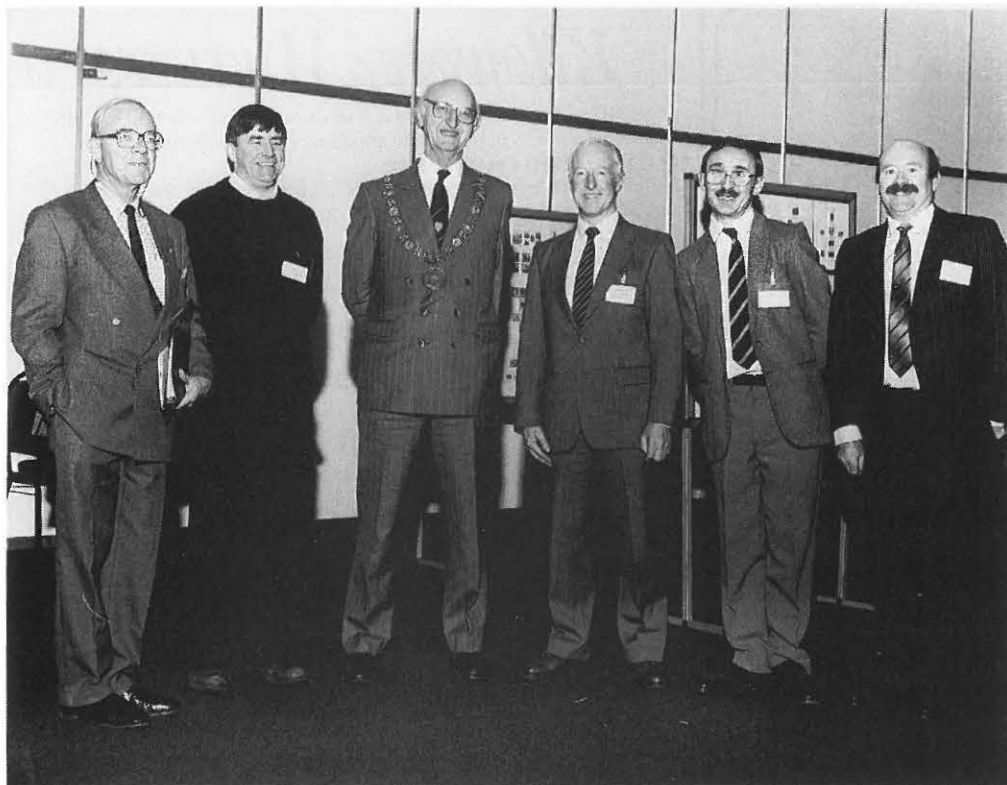
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Stampa '93: Members of the organising council with (third from left) the Lord Mayor of Dublin, Tomás Mac Giolla - from left, Paul Appleby, Vice-Chairman, John Mullen, Catalogue Editor, John Fitzsimons, Chairman, Frank McDonald, Secretary, and Michael Kelly, Treasurer.

STAMPA '93 continued

England; *Free State Acceptances on Developing Air Routes 1923-1934* by Anthony Cutchey, Dublin; *Ireland: Postal History to 1840*.

Silver-bronze medals went to: Normandy and Brittany by John Hickey, Co. Cork; *Correspondence Cards of The Austro-Hungarian Empire* by Antoine O'Broin, Wexford; *Die Flagge Skandinavien - Aland ad 1984* by Gerhard Muller, Germany; *Official Mail* by George E R Ithell, England; *Die Harfe* by FAI, Germany (literature).

Bronze medals were awarded to: *Ireland and the World Game* by Catherine Murphy, England; *The Ashes* by Colm Murphy, England; *Cyprus Turkish Postal Administration - Postal History & Stamps 1963-1983* by John W R Crawford, Dublin; *Postage Stamps of Ireland 1922-1992* by An Post, Dublin (literature); *The Chronology of Stamp Issuing Authorities of the World 1840-1993* by David Rose, Dublin (literature); *Catalogue of Cricket Philately* by Colm Murphy, England (literature).

The catalogue for *Stampa '93* was an excellent production, the work of John Mullen, including some interesting articles by John Lennon, Geoffrey McAuley and

two anonymous writers, and a novel idea of including space to get the special cancel on the miniature sheet. The latter idea caused a run on the souvenir sheet which had to be reprinted during the show - see *Recent Releases* elsewhere in this magazine.

Seventeen dealers and An Post had stands at the show. Despite the EC Single Market coming into effect on January 1 last, and the resultant dropping of border customs controls, only two new faces from the rest of the EC appeared - Harmers of London and H & B Philatelists of Bristol. Indeed one other English firm and a German dealer who attended in 1992 were absent. Most of the old familiar faces were there however, including *Stampa's* longest attending English dealer, Wolfango de Souza. Tom Kelly from County Mayo was a welcome newcomer whose stand, brimming with collections, mixed lots and country ranges, was a great attraction for those bored with the overwhelmingly Irish stocks of the rest of the dealers. H & B Philatelists on their first visit to *Stampa* were pleased to see a good interest in specialised and rare Great Britain stamps. Many dealers did express some disappointment with the amount of business done at the show; the

monthly fairs held in Dublin and the provincial shows may well be taking away slightly from the big national event. Telephone cards were appearing all over the show - at least five dealers were selling them; up to a few years ago dealers at *Stampa* were only allowed sell stamps, postal history and, because of the postal connection, picture postcards, as well as related literature, albums and accessories. Will *Stampa* have to be renamed next year as *TeleStampa*?

Full details of the souvenirs, special postal stationery and postmarks issued for *Stampa* are given in *Recent Releases* elsewhere in this issue.

DUBLIN STAMP AND CARD SHOW IN APRIL

The annual Dublin Stamp Show is extended this year to encompass picture postcards, cigarette and trade cards, and telephone cards. Entitled *The Dublin Stamp and Card Show*, it will take place on Saturday and Sunday, April 23 and 24 next, at the same venue as *Stampa*, the Irish National Stamp Exhibition, the Riverside Centre, Sir John Rogerson's Quay, Dublin 2. Thirty stands will be manned by leading dealers from Ireland and Britain, who will display a vast

array of interesting material for the collector. In addition there will be displays of stamps, postal history, picture postcards, cigarette and trade cards, and telephone cards. An Post will provide a philatelic bureau with a comprehensive stock of current stamps and other philatelic products. The Voyager Club will also be represented.

Special souvenirs will be on sale *exclusively* at the show; these will include special postcards and overprinted panes from the latest Greetings Booklet in small limited editions. There will be two special postmarks - one for each day - which will be used on mail posted at the show.

Admission is absolutely free for all, and there will be door prizes every hour - the show is open from 11am to 6pm both days. Children will be especially welcome - every child will get a free 'goody bag' consisting of stamps, phone card, postcard, and literature on collecting. Several dealers will offer free expert valuations.

No stamp collector should miss this event, which will be the biggest outside of *Stampa*.

AN POST MARKETS DOOR TO DOOR

In late October An Post carried out a massive mailing campaign to practically every household in the country. An attractive twenty-page colour brochure gave details of the company's services and products including the Christmas stamp discount sheetlet, Cassette Post, stamp booklets, self adhesive stamps, Swiftpost and the Philatelic Service.

The Philatelic Service had a full page devoted to it, with full colour illustrations of several products including year books, publications, albums and stamp booklets. This is a good piece of marketing for the hobby, although, sadly, the accompanying questionnaire omitted any query about philately.

NEW POSTAL STATIONERY CATALOGUE DUE SOON

In 1982 Otto Jung published a small listing of Irish postal stationery only to show the members of the FAI - the German Study and Working Group on Irish Philately - what was available and worth collecting and studying. By 1990, when the

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STAMPEX

1994

1st-6th March

BOTH HALLS, Royal Horticultural Society
Greycoat Street & Vincent Square, London, S.W.1



ADMIT ONE FREE

(excluding Tuesday March 1)

Wed.-Sat. March 2-4 10.30 am to 7pm; Sun. March 6, 10.30am to 5pm.

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Used Irish Postage Stamps Ideal Starter Collections

1. **250 different** including many commemorative and special issues.

Total catalogue value **£80** approx. **Price: only £9.50!**

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If you like a rewarding challenge our mixtures will provide hours of fun and, hopefully, lots of interesting additions to your collection!

KE1. UNSORTED CHARITY MIX:

Just as received from the charities, completely unpicked and unsorted, approximately 2,500 to 3,000 stamps per kilogram, mainly Irish but may contain some GB and foreign.

500 grams (1.1lb) - £5.50. 1 kilo (2.2lbs) - £9.50.

KE2. UNSORTED DE LUXE CLIPPED MIX:

very similar to KE1 above but the the paper around the stamps is closely clipped with minimum waste, approximately 6,000 to 7,000 stamps per kilogram.

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KE3. SUPER LARGE MIX:

only special and commemorative issues of Ireland, also some large high value definitives - may include 50p, £1, £2, or £5 - all closely clipped with minimum waste, about 5,000 to 5,500 stamps per kilogram. Tremendous catalogue value - about £1,000 to £1,500 per kilo!

250 grams (.55lb) - £16.50. 500 grams (1.1lbs) - £31.

1 kilo (2.2lbs) - £59.50.

KE4. SUPER DEFINITIVE MIX:

only definitives, including booklet stamps, self-adhesives, etc., also useful for postmarks, neatly clipped with minimum waste, approximately 6,000 to 7,000 stamps per kilogram.

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POSTAGE EXTRA: sent parcel post to Ireland and GB, surface mail printed matter elsewhere (4 to 6 weeks delivery): Ireland & GB: £1.50 per 500g, elsewhere, £4.50 per 500g.

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IRISH INTERNATIONAL COIN, STAMP & COLLECTABLES FAIR

THE ROYAL HOSPITAL KILMAINHAM DUBLIN - IRELAND

SATURDAY 28TH MAY - 11am - 6pm

SUNDAY 29TH MAY - 11am - 6pm

**STAMPS & POSTAL HISTORY, POSTCARDS, CALLCARDS, COINS, BANKNOTES,
MILITARY MEDALS & MILITARIA, ARMS & ARMOUR, CIGARETTE CARDS, ETC.**

**THE LARGEST COLLECTABLES FAIR EVER ORGANISED IN IRELAND
AT DUBLIN'S MOST SPECTACULAR VENUE**

OVER 90 STANDS

LEADING IRISH & INTERNATIONAL DEALERS IN ATTENDANCE

**A SOUVENIR PACK CONTAINING A LIMITED EDITION PHONECARD PRODUCED SPECIALLY FOR THE FAIR WILL BE ON
SALE AT THE FAIR. THE SOUVENIR PACK WILL BE AVAILABLE ONLY TO COLLECTORS ATTENDING THE FAIR, WITH A
LIMIT OF ONE PER PERSON.**

INFORMATION FROM PETER SHEEN, 27 WILLBROOK HOUSE, NORTHBROOK AVE., RANELAGH, DUBLIN 6, IRELAND. TEL. (Dublin) 4964390

fourth edition was published, Otto Jung's name was synonymous with the subject, and his catalogue was used worldwide by students of this area.

In March the FAI will publish the fifth edition of this standard reference work. The book will include a new section on stamped to order stationery; this will be the first time this fascinating subject will be properly catalogued and priced.

All the other sections have been completely revised and re-priced where necessary. With about 250 pages, profusely illustrated, it will be a 'must' for all postal stationery collectors. The retail price will be approximately £12 (plus postage) and it will be available in Ireland from Ian Whyte (Ireland) Ltd, 27 Mount Street Upper, Dublin 2.

EXPERIMENTAL CANCELLING MACHINE

Further to our piece in *Irish Stamp News* Vol. 2, No. 2, we are grateful to a correspondent in An Post for some usage dates for the 'desktop' portable cancelling machine as follows: *BAILE ÁTHA CLIATH/50*, used at Edmondstown Sorting Office November 15 and 16 1990 and November 22 and 23 at Ballsbridge SO; *BAILE ÁTHA CLIATH/52* used on December 13 and 14 at Harmonstown SO. The example we illustrated in Vol. 2, No. 2 was code 52, with a date "27 6 91 -18" (the "18" indicates 18.00 hours or 6pm). Does anyone have any further dates, and, if possible locations. Also, we are looking for information on the *BRÉ* (Bray, Co. Wicklow) examples, of which the only date so far recorded is "25.06.90.16h".

We have not heard of any dates later than June 1991, so presumably the machines, which were supplied to An Post on a trial basis were returned to the manufacturer without a purchase being made so far.

Our correspondent also records the use of a circular datestamp, *BAILE ÁTHA CLIATH/64* at the Cardiff Lane premises, which was used temporarily during Christmas 1992. The premises are now in operation as the Dublin 2 Delivery Office (see *CHAOS AS DUBLIN MAILS ARE RE-ORGANISED* elsewhere in this section).

CHAOS AS DUBLIN MAILS ARE RE-ORGANISED

At the time of writing the post in Dublin is, as the locals would put it, in "a state of chaos". On January 17 the new Dublin mails sorting system came into operation. The old Central Sorting Office in Sheriff Street, virtually ceased to function, and most of the sorting activities were transferred to the Mails Centre at Knockmitten, Dublin 12. New Delivery Offices for Dublin 1 and Dublin 2 - which were previously served by the CSO - were opened at Rutland Street and Cardiff Lane respectively.

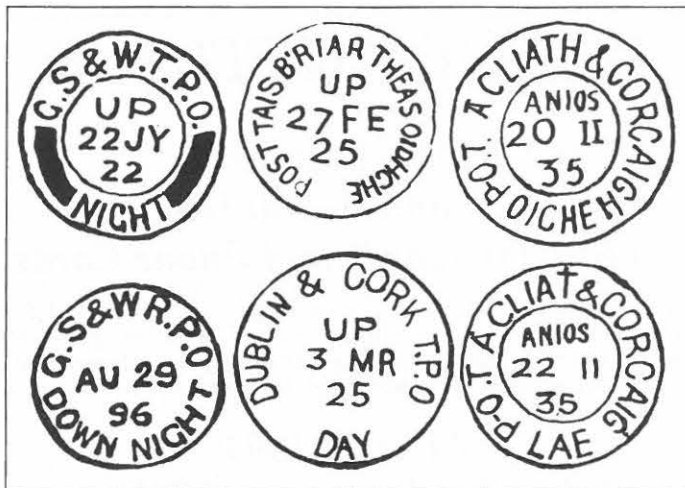
Dublin 2 is especially badly hit, with delays of five to seven days in deliveries, even with the postmen delivering on Saturday and Sunday to catch up with the backlog caused by the confusion of the first few days. Some sorting activities intended to be carried out at the Mails Centre have been transferred to the Delivery Offices until the new system can be adjusted.

An Post Chief Executive, John Hynes, admitted, on radio, some problems also with the automatic sorting machines whereby addresses were being misread by the Optical Character Recognition system.

It is hoped that these 'teething problems' will be overcome shortly, and that the mails will get back to normal soon. In the meantime avoid using addresses such as "Dublin Road, Galway" which the OCR sends to Dublin and naming your house "Arizona" which it sends to Arizona, two examples quoted by Mr Hynes. If you are waiting for a reply, or worse, a cheque from Dublin 2, "it is in the post" (somewhere); and the slogan cancel "Post Early for Christmas" will be in use from the end of January!

TRAVELLING POST OFFICES TERMINATED

The use of travelling post offices (TPO's) on Irish railways has finally come to an end. The TPO consisted of a carriage or number of carriages in which postal workers sorted mail en route. Mail was also picked up en route and this was also sorted and bagged according to destination. The first TPO in Ireland was on the Dublin and Cork line of the Great Southern and Western



Some Irish TPO postmarks (from *Irish TPO's - Their History and Postmarks* by C. W. Ward, 1949).

Railway (GS&WR), and it came into service on January 1 1855. Three special carriages were built for the TPO by the GS&WR at its works in Inchicore. Initially four clerks attached to the Dublin Inland Office were selected to work this mail. The Dublin and Cork TPO was the longest surviving.

The last day mail services of the Dublin and Cork, and Dublin and Galway, TPO's ran on January 14, while the last night mail service on both lines was on January 21.

Over the years there have been many other TPO services on railways throughout Ireland, including Dublin and Limerick, Dublin and Queenstown (now Cobh), Dublin and Wexford, Dublin and Belfast, Belfast and Northern Counties, Ulster, Portadown and Derry, as well as the Ballybrophy Sorting Tender, the Limerick Sorting Carriage, the Waterford Sorting Carriage, Mullingar and Sligo Sorting Carriage, all of which have provided postmark collectors with a rich variety of markings, many of them scarce and several extremely rare.

The TPO's also provided a late fee service whereby one could post letters in a mail receptacle on the side of the sorting carriage.

The opening of the new Mails Centre and the increasing use of road transport by An Post has closed a most interesting chapter in Irish postal history.

DATE SET FOR 1994 INTERNATIONAL COLLECTIBLES FAIR

This year's Irish International Coin, Stamp & Collectibles Fair will take place on Saturday and Sunday, May 28 and 29. Once again the venue will be the beautifully restored Royal Hospital, Kilmmainham, Dublin. According to the show organiser, Peter Sheen, arising from last year's very successful fair there have been numerous enquiries from dealers in Ireland, and from overseas, who have not previously been to the show. As a result it is expected that there will be in excess of ninety stands at this year's fair, with dealers offering a huge array of



Inside the Great Hall of the Royal Hospital thirty minutes after the opening of last year's International Collectibles Fair

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MAY 27 1994

Coins, Banknotes, and Tokens Medals and Militaria

We have already received some very valuable and interesting properties for this sale, which takes place the evening before the INTERNATIONAL COIN, STAMP and COLLECTIBLES FAIR and thus will attract all the major international buyers who will be in Dublin for that show.

We are still accepting material for this auction. Please telephone Ian Whyte or Peter Geoffroy for details.

Both auctions will take place at Buswell's Hotel, Dublin 2

IAN WHYTE

27 Mount Street Upper Dublin 2
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The Dublin **STAMP & CARD SHOW**

**Saturday and Sunday
April 23 and 24**

Riverside Centre

John Rogerson's Quay, Dublin 2

11am to 6pm each day

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FREE GOODY BAGS FOR CHILDREN!

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COLLECTORS ADVERTISEMENTS

These advertisements are exclusively available to amateur collectors to buy or exchange philatelic material. Rates are £1.50 per line, (minimum £4.50) payable with order to:

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Readers are advised to establish exchange arrangements before sending stamps to advertisers in this section.

POSTAL/MONEY ORDERS

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paid by genuine private collector. Telephone: 01-374490 or write to Box M1. (P6/9))

MALTA - For standing order of First Day Covers, mint and used sets, maximum cards, also packets of different stamps of Malta write for details to: **PAUL CINI**, "Periwinkle", Baskal Buhagiar Street, Mosta, Malta MST 08. (Ref. P6/9))

RUSSIA and new republics: stamps, overprints, covers. Price list for sale and exchange. Valeri Kolbashev, 656099, PO Box 3147, Barnaul, Russia.

GERMANY/SCANDINAVIA offered in exchange for Irish stamps. N. Janssen, Marianfelder, Berlin 47, Germany. (P6/9)

REPLIES TO BOX NUMBERS should be sent to: Irish Stamp News, 27 Mount Street Upper, Dublin 2, Ireland, clearly indicating "BOX NUMBER" on the outside.

collecting irish STAMPS

1994 SIMPLIFIED CATALOGUE IN FULL COLOUR

This handy catalogue includes a complete listing of all Irish postage stamps - overprints, definitives, commemoratives, airmails, and postage dues - illustrated in full colour with current retail prices for unmounted mint, mounted-mint, fine used and First Day Covers. It also includes booklets, ATM's (eg Frama), presentation packs and year books. There is an easy to follow introduction to the overprints which shows you how to distinguish the different printings.

Price: only £4.95 (US \$7.95)

available in early April 1994

POSTAGE EXTRA: Ireland & GB, 70p; Elsewhere, surface mail, £1.20; Elsewhere, airmail, £2.50 (US \$3.75). Cheque/PO with order or ACCESS, VISA, AMEX accepted (please give number and expiry date). Available from your favourite dealer or direct from the publisher:

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Plus postage as appropriate (see above) £_____

For which I enclose cheque/PO/draft for TOTAL £_____

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collectibles including coins, medals, banknotes, militaria, stamps, postal history, picture postcards, telephone cards, cigarette and trade cards, etc.

Once again there will be a special souvenir telephone card on sale at the fair. These will be available in a collectors souvenir pack, limited to one pack per visitor. This year's card will be the first in a series which will tell the story of the Royal Hospital and the historic site it is on, from ancient Celtic times to the present day.

As in previous years the fair is taking place at the time of a Bank Holiday Weekend in the UK but not in the Republic of Ireland. Collectors and dealers from the UK will thus be able to take advantage of the holiday weekend to visit the fair in Dublin.

There will be a display of military medals and militaria at the fair. Also, if any philatelic or postcard societies are interested in mounting displays of stamps, postal history or postcards, the organiser will be happy to provide space for any such exhibits. This will allow societies to advertise their existence and activities and promote their hobbies. Anyone wishing to avail of this offer, or who wants further information about the fair, should contact Peter Sheen, 27 Willbrook House, Northbrook Avenue, Dublin 6, telephone 01-496 4390.

IAN WHYTE IN LONDON AND NEW YORK

Irish Stamp News and Ian Whyte will have stands at two major shows, in London and New York, during March. Readers living in the areas of the events are warmly invited to visit our stands at the shows, where we hope to make, or renew their acquaintance in person.

We will be at stand 246 at *Spring Stampex*, Royal Horticultural Halls, Victoria, London SW1, from March 1 to 6 next. Our stand is located in the 'Old Hall' on Vincent Square. A free ticket (not valid the first day) to the exhibition is printed in this issue (you can photocopy it if you do not want to destroy the magazine).

Stampex, which is the largest stamp show in the United Kingdom, will boast over 200 stands with dealers and postal administrations from around the globe. The exhibition is open from 12 noon to 8pm on the first

day, 10.30am to 7pm on Wednesday to Saturday, and 10.30am to 5pm on the Sunday. See page 8 for a **FREE TICKET to Stampex!**

We will be pleased to say hello to our readers from the tri-state area around New York City from March 11 to 13 at *The American Postage Stamp Show*. Just under 100 dealers and postal administrations will be represented at the show which takes place in the newly opened luxury hotel, the Holiday Inn Crowne Plaza at 1605 Broadway, between 48th and 49th Streets. The show is open from 12 noon to 7pm on Friday, March 11, 10am to 6pm on Saturday, March 12, and 10am to 4pm on Sunday, March 13. Free admission tickets are available from our office on request.

NEW IRISH STAMP CATALOGUE DUE SOON

Collecting Irish Stamps, a new simplified catalogue of Irish stamps will be published in April. The catalogue will include listings, with *retail* prices for mint, used and first day covers, of all Irish stamps issued since 1922. The catalogue is illustrated throughout in full colour, and will also include listings of booklets and presentation packs and year books. It is published jointly by Ian Whyte and David MacDonnell.

Stamps of Ireland, the specialised catalogue, will be thoroughly revised and the next edition will be in 1995

NEW AND UNUSUAL POSTMARKS



John Mullen reports the use of a special handstamp at Murrisk PO, Co. Mayo, illustrated here. Apparently it is used on all mail posted at the office, which is the nearest PO to Croagh Patrick. This is yet another example of

non-standard handstamps being used by both head and sub post offices - other interesting variations have been noted from Carrick on Shannon, Letterkenny and Longford.

We understand that new standardised handstamps are to be issued over the next couple of years to all post offices. Rumour has it that these will be self-inking types, similar to the fancy scalloped edged circular datestamps recently brought into use in the UK. Perhaps the unusual variations found around the country are locally made "stopgaps" to replace broken or worn metal datestamps, while awaiting the supply of the new cancellers from Dublin. Postmark collectors are advised to keep their eyes peeled and to acquire any examples now as they may well be short-lived.

IPTA SHOWS

The Irish Philatelic Traders Association, in cooperation with An Post, will hold Collectors Shows as follows: in Kilkenny at the Newpark Hotel on February 19, in Limerick at Jury's Hotel on March 12, in Cork at Jury's Hotel on April 16, and in Letterkenny at Mount Errigal Hotel on April 30.



Finbar Hegarty presents the Hamilton Kelly West trophy to Alec Foley at the Sligo show last autumn

The shows are open from 11am to 5pm; all the dates are Saturdays. Dealers in stamps, postal history, picture postcards, telephone cards, coins, medals and banknotes will be in attendance. The Limerick show is being held in cooperation with the Mid West Philatelic Society.

STAMPA '94 DATES

Stampa '94 will take place on October 20 to 23 next. The venue for the exhibition has not yet been finalised. Further information from the Secretary, *Stampa*, PO Box 2723, Dublin 1.

The Dublin

ANTIQUES & COLLECTABLES FAIRS

STAMPS & POSTAL HISTORY, PHONECARDS, POSTCARDS, COINS & MEDALS, MILITARY MEDALS & MILITARIA, CIGARETTE CARDS, BANKNOTES, COLLECTABLE TOYS, OLD ADVERTISING, PRINTS, PAINTINGS, ANTIQUE FURNITURE, SILVER, PORCELAIN, LINEN & LACE, JEWELLERY, RARE & OUT OF PRINT BOOKS, ETC.

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60 - 90 STANDS

Sunday, 13th March Sunday, 10th April Sunday, 8th May Sunday, 22nd May Sunday, 19th June	Royal Hospital Kilmainham Royal Hospital Kilmainham Royal Hospital Kilmainham Mansion House, Dawson St Royal Hospital Kilmainham
--	--

HOURS : 11AM - 6PM. ADMISSION £1, CHILDREN FREE

INFORMATION FROM JOAN MURRAY: 27 WILLBROOK HOUSE, NORTHBROOK AVE., RANELAGH, DUBLIN 6. TEL. (DUBLIN) 4964390

DIARY

Visitors and prospective members are always welcome at any of the society meetings listed below. They are usually informal affairs consisting normally of a display by a member from his or her collection, sometimes followed by a small auction of members' material or an exchange session. Society membership is open to all stamp collectors from the absolute beginner to the advanced specialist.

Belfast Philatelic Society meetings are held on the third Friday of each month, except for July, August and December, at University Road Methodist Halls, Fountainville Avenue, Belfast, commencing at 7.15pm.

Cork Philatelic Society meetings are held on the second Saturday of each month at the Imperial Hotel, South Mall, Cork, commencing at 8pm.

Dublin Stamp Society meetings are held on alternate Wednesdays at St. Catherine's Girls' National School, Baggot Street Lower (beside Bank of Ireland Headquarters), Dublin 2, commencing at 7.45pm.

Irish Philatelic Circle meetings are held at the YWCA, 16 Great Russell Street, London W1 (off Tottenham Court Road), commencing at 2pm.

Irish Philatelic Society meetings are held on alternate Thursdays at the headquarters of the Knights of St. Columbanus, Ely House, 8 Ely Place (off Merrion Row) Dublin 2, commencing at 7.45pm.

Mid Western Philatelic Society meetings are held on the third Friday of each month except July, August and December at Halla Íde, 18 Thomas street, Limerick, commencing at 8pm. On the first Saturday of each month, a junior section - *Limerick Stamp Club* - meets at 12 noon, and a members mini mart is held at 2pm, both at Halla Íde.

North of Ireland Philatelic Society meetings are held on the second Friday of each month, except July and August, in the City YMCA, Wellington Place, Belfast, commencing at 7.15pm.

Picture Postcard Society of Ireland meetings are held on the last Tuesday of each month, except July and August, at Cathair Books, 1 Essex Gate, off Parliament Street, Dublin 8, commencing at 8pm.

Sligo Philatelic Society meetings are held on the second Monday of each month in the Silver Swan Hotel, Sligo, commencing at 8pm.

There are also societies in Londonderry and Portadown but details of their meetings are not to hand at the time of going to press.

If you know of some philatelic event taking place please send details in writing for the next edition to: The Editor, Irish Stamp News, 27 Mount Street Upper, Dublin 2. (Telefax: 01-676 7229).

FEBRUARY

Wednesday, 2nd	Dublin Stamp Society meeting, 7.45pm
Saturday, 5th	Limerick Stamp Club (juniors), 12 noon Mid West Philatelic Society Mart, 2pm both at Halla Íde, Limerick
Thursday, 10th	Irish Philatelic Society meeting, 7.45pm
Friday, 11th	North of Ireland Philatelic Society meeting, 7.15pm
Saturday, 12th	Cork Philatelic Society meeting, 8pm
Sunday, 13th	Collectibles Fair, 11am-6pm Royal Hospital, Kilmainham, Dublin 8
Monday, 14th	Sigo Philatelic Society meeting, 8pm
Wednesday, 16th	Dublin Stamp Society meeting, 7.45pm
Friday, 18th	Belfast Philatelic Society meeting, 7.15pm Mid West Philatelic Society meeting, 8pm
Saturday, 19th	IPTA/An Post Collectors' Show, 11am-5pm Newpark Hotel, Kilkenny
Tuesday, 22nd	Picture Postcard Society of Ireland meeting, 8pm
Thursday, 24th	Irish Philatelic Society meeting, 7.45pm
Sunday 27th	Collectibles Fair, 11am-6pm Mansion House, Dawson Street, Dublin 2

MARCH

Tuesday, 1st to Sunday, 6th	Spring Stampex Royal Horticultural Halls, Victoria, London SW1
Wednesday, 2nd	An Post Stamp Issue. Anniversaries/Events Dublin Stamp Society meeting, 7.45pm
Saturday, 5th	Limerick Stamp Club (juniors), 12 noon Mid West Philatelic Society Mart, 2pm both at Halla Íde, Limerick
Thursday, 10th	Irish Philatelic Society AGM, 7.45pm

MARCH continued

Friday, 11th	North of Ireland Philatelic Society meeting, 7.15pm
Saturday, 12th	Cork Philatelic Society meeting, 8pm
Saturday, 12th	IPTA/An Post Collectors Show, 11am-5pm Jury's Hotel, Limerick
Sunday, 13th	Collectibles Fair, 11am-6pm Royal Hospital, Kilmainham, Dublin 8
Monday, 14th	Sigo Philatelic Society meeting, 8pm
Wednesday, 16th	Dublin Stamp Society meeting, 7.45pm
Friday, 18th	Belfast Philatelic Society meeting, 7.15pm Mid West Philatelic Society meeting, 8pm
Thursday, 24th	Irish Philatelic Society meeting, 7.45pm
Saturday, 26th	Stamps, Postal History, Postcards, Auction Ian Whyte (Ireland) Ltd, Buswell's Hotel, Dublin 2 Viewing 9.30am-1pm. Auction starts at 1.30pm
Tuesday, 29th	Irish Philatelic Circle meeting, 2pm
Wednesday, 30th	Picture Postcard Society of Ireland meeting, 8pm Dublin Stamp Society meeting, 7.45pm

APRIL

Saturday, 2nd	Limerick Stamp Club (juniors), 12 noon Mid West Philatelic Society Mart, 2pm both at Halla Íde, Limerick
Thursday, 7th	Irish Philatelic Society meeting, 7.45pm
Friday, 8th	North of Ireland Philatelic Society meeting, 7.15pm
Friday, 8th to Sunday, 10th	ROPEX 94, incl. EPA AGM and exhibits Holiday Inn, Rochester, New York
Saturday, 9th	Cork Philatelic Society meeting, 8pm
Sunday, 10th	Collectibles Fair, 11am-6pm Royal Hospital, Kilmainham, Dublin 8
Monday, 11th	Sigo Philatelic Society meeting, 8pm
Wednesday, 13th	Dublin Stamp Society meeting, 7.45pm
Friday, 15th	Belfast Philatelic Society meeting, 7.15pm Mid West Philatelic Society meeting, 8pm
Saturday, 16th	IPTA/An Post Collectors Show, 11am-5pm Jury's Hotel, Western Road, Cork
Monday, 18th	An Post Stamp Issue: Europa
Thursday, 21st	Irish Philatelic Society meeting, 7.45pm
Saturday, 23rd & Sunday, 24th	Dublin Stamp & Card Show, 11am-6pm Riverside Centre, Sir John Rogerson's Quay, Dublin 2
Tuesday, 26th	Picture Postcard Society of Ireland meeting, 8pm
Wednesday, 27th	Dublin Stamp Society meeting, 7.45pm
Saturday, 30th	IPTA/An Post Collectors Show, 11am-5pm Mount Errigal Hotel, Letterkenny, Co. Donegal

MAY

Thursday, 5th	Irish Philatelic Society meeting, 7.45pm
Saturday, 7th	Limerick Stamp Club (juniors), 12 noon Mid West Philatelic Society Mart, 2pm both at Halla Íde, Limerick
Monday, 9th	Sigo Philatelic Society meeting, 8pm
Wednesday, 11th	Dublin Stamp Society meeting, 7.45pm
Friday, 13th	North of Ireland Philatelic Society meeting, 7.15pm
Saturday, 14th	Cork Philatelic Society meeting, 8pm
Sunday 15th	Irish Philatelic Circle AGM
Thursday, 19th	Ely House, 8 Ely Place Dublin 2
Friday, 20th	Irish Philatelic Circle AGM continued Irish Philatelic Society meeting, 7.45pm
Wednesday, 25th	Belfast Philatelic Society meeting, 7.15pm
Friday, 27th	Mid West Philatelic Society meeting, 8pm Dublin Stamp Society meeting, 7.45pm
Saturday, 28th	Coins, Medals, Banknotes, Telephone Cards Auction
Saturday, 28th & Sunday 29th	Ian Whyte (Ireland) Ltd, Buswell's Hotel, Dublin 2 Viewing: 2pm-6pm. Auction starts at 6.30pm.
Tuesday, 31st	Irish Philatelic Circle meeting, 2pm International Coin, Stamp & Collectibles Show 11am-6pm, Royal Hospital Kilmainham, Dublin 8
	An Post Stamp Issue: FIFA & Hockey World Cups Picture Postcard Society of Ireland meeting, 8pm

Letters to the Editor

Dollard Proofs

I would like to express my appreciation for information on my Dollard 'proof' that is not, from Mr. William P. Fletcher FRPSL (UK) and Mr. John M. Madigan (USA) via *Letters to the Editor*. As I have not seen a copy of the Handbook referred to, it is easy to see how easily one can be deceived.

In digesting the information given, however, another probably more interesting question arises! Let me explain. In my 'Block' and the illustration provided on page 19 of the Autumn (Vol. 2 No. 6) edition, the 3rd impression on the top line exhibits the Constant Setting 2 variety "Broken N of NA" (it was this feature which persuaded me that my item MAY have been genuine). Where then did this illustration come from? There are two possibilities:

a) It was made from a part of the Broken-down 2nd Setting Overprint plate. If this is so, it must mean that setting 2 was used for this illustration PRIOR to its defacement. If this also is so, how were the defaced 'Proofs' made and when?

b) It is a remarkably good copy of a portion of the Dollard setting 2 plate. If this is so, then, we must be acutely aware that forged overprints on stamps, using Setting 2 type may exist (inverted overprints etc).

I was aware of the setting 2 'de-faced' Proofs, but I was not aware that Proofs in black had been taken prior to defacement. If the answer is (a), theoretically, the defaced proofs were taken after the illustration for the Handbook! What then is the philatelic status of these illustrations, and the defaced proofs?

I hope I have not stirred up too much dust with these points, but it must place the status of much 'Overprint' material in some doubt!

I wonder how many cut-down pieces of these illustrations are actually sitting in collections, masquerading as the real thing. It does not take much imagination to see how easy it would be for Blocks of 4 or 6 etc to be taken from the illustration by dishonest 'persons'.

Derek B Dewhurst,
Koondoola, Australia.

Staehle Cachets

I am interested in reading up on L. W. Staehle, who designed a series of covers for both Irish and US issues during the 50's and 60's. If your or any of your readers can point me in the right direction I would be very grateful. J. Sedgwick,
Malahide, Co Dublin.

Sinn Féin Labels

Regarding the update by Bill Fletcher of his father's excellent study of the Sinn Féin propaganda labels (ISN Vol. 2 No. 5 Spring 1993) there are, one or two additional inputs that may be of interest.

Firstly, the Cross of Cong stamps. On the 1908 issue (broad cross), I think it is beyond doubt that the sheet size was 10 x 10. Apart from a very early report of an 11 x 10 make-up from a non philatelic source, every allusion to the sheet is of 10 x 10 (see Melville's *Phantom Philately* or C. R. Hilliard Musson's *Stamp Digest* Dec 1947). For example, the Bute sale (May 6, 1959) Lot 427 had a "half sheet 10 x 5". As to the make up of this sheet, one minor problem has been that of all the characteristics that Leslie Fletcher described, the only one that is not constant is that for cliché F ("Small dot below lower inner frame line 6mm from left"). A far better indicator for this position is the break in the second arc (nearest to the Cross arms angle) in the NE segment (see poor sketch below).



Thus I am fairly certain that the partial setting given in the article (with two unknown clichés) will, on further inspection, turn out to be:

	C	D	E	F	D
	C	A	B	C	A
	E	D	E	F	D
Margin	C	A	B	C	A
	F	D	E	F	D
	C	A	B	C	A

The largest block that I have from this issue is only 8 x 4 and not particularly helpful for the complete determination of the sheet make-up in that it is:

	C	A	B	C	A	B	C	A
Margin	F	D	E	F	D	E	F	D
	C	A	B	C	A	B	C	A
	F	D	E	F	D	E	F	D

Regrettably, I can offer very little indeed on the extremely scarce rouletted cross. I have but two pairs and have sought in vain, thus far, for any constant characteristics between them or with the green and black narrow Cross. I suspect that it is an entirely different design - as the word "éire" in it suggests - in spite of the fact that the knot design seems identical. It is also curious that this rouletted issue never seems to have been on the market in large multiples. If one can talk of essays for these issues, it is conceivable that this is what they may turn out to be.

On proofs for the 1908 Hibernia label, in addition to the red, green and blue noted, there is also a pale turquoise and, though I do not have it, a purple version. Incidentally, the Hibernia label was not designed by Lily Williams, as the article indicates, but by Joseph Plunkett. [Editor's note: my fault! According to a letter from the Irish PO in the early 1920's Lily Williams is credited with the design of the Cross of Cong label, a design she re-worked for the first definitive series. Unfortunately I have mislaid my copy of this letter, which I came across some years ago in a collection. It is possible that Plunkett designed the Hibernia label though the only reference to his designing the labels is by Mrs Cooke whose writings were often found later to be inaccurate.]

A couple of peripheral items may also be of interest. I have a letter from a firm of solicitors at 2 Hare Court, Temple, London to a client dated 23 January, 1908 and which has marginal examples of the Cross and Hibernia labels attached. It reads:

I enclose specimens of the two new Sinn Féin stamps which have just been issued in Ireland and which will, no doubt, interest you as they are singularly well designed and they are put upon correspondence by members of the political party known as Sinn Féin together with ordinary Revenue stamps.

It is interesting to note that Sir Thomas Esmonde, M.P. has written to the Irish papers stating that any person who wishes to

have an answer from Sir Thomas must put a 'Sinn Féin' stamp on the envelope.

I understand that the stamps are to be had wholesale and carriage free at 2/6, from Messrs Whelan & Co, 17 Upper Ormonde Quay, Dublin.

*Yours etc.,
W. Duffy.*

The information in the letter was not wholly accurate, for the cost of the labels was, as noted in the article, 4 for 1d retail. The 2/6 wholesale sum mentioned in the letter was, I believe, for a gross. I have not seen the original announcement in the Sinn Féin paper of January 4, 1908, but the idea of buying sheets of stamps does not seem to have been mentioned anywhere. Nor, for that matter is there much published information of differentiation between the type of stamps (i.e. Cross or Hibernia) that were available. It does seem that illustrations of the stamp were not printed elsewhere at the time. Perhaps Bill Fletcher could enlighten us.



*Irish Republic 1916 Stamp
A photograph of the Actual Stamp of the Irish Republic to be. One of the only Specimens to escape the Dublin Post Office Fire. Supposed to have been printed at Liberty Hall.*

This contrasts with the 1916 issue where there was a deluge of publicity on the Sinn Féin labels. Not all of it accurate, as is typified by the Cross postcard in the Uprising series (see illustration) where it states:

A photograph of the Actual Stamp of the Irish Republic to be One of the Only Specimens to escape the Dublin Post Office Fire. Supposed to have been printed at Liberty Hall.

Finally, since Bill Fletcher mentions that Tom Clarke (the first signatory on the Proclamation of the Irish Republic in 1916) was on the list of agents from whom Sinn Féin

Letter Boxes No. 12

by Brian Warren



1908 cover to Thomas Clarke at his shop, bearing Sinn Féin label tied by Limerick cds (see Cyril Dulin's letter below)

labels might be obtained, readers might be interested in the example illustrated. It is a cover bearing a Hibernia label and was sent from Limerick to Thomas Clarke at his tobacco shop in Amiens Road, Dublin. Dated March 12, 1908 it was sent before the July ban on the use of labels on the address side of letters.

Cyril I. Dulin,
Geneva, Switzerland

Joe Hobbs' ESB stamped to order card was produced in 1991, vertically in a computer roll, but has encountered acceptance problems, so has been little used.

John Lennon.
Dundrum, Dublin 14.

1958 Clarke Variety



I enclose a photocopy of a 1958 Tom Clarke 3d used, showing a flaw in the form of a small curved hairline to the left of Clarke's neck. Has anyone else seen this flaw?

Frank Smith
Tallaght, Dublin 24.

Postage Due Query

The triangular mark with 303 on Brian Roffey's cover, shown in *Irish Stamp News*, Vol. 2, No. 6, is to show that the postage due charge was applied at Limerick, where mail from the USA was handled in the 1950's. The diamond above the 303 is the "Irish" identification associated with the 1844 series of Post Office Numbers (Scotland had a horizontal bar; England & Wales had no identifying mark). The 2 in the diamond is the initials of the clerk who raised the charge - for this information I thank Fred Hourigan, Head Postmaster of Limerick.

Rialtar Sealadac na heimeann 1922.	Rialtar Sealadac na heimeann 1922.	Rialtar Sealadac na heimeann 1922.	Rialtar Sealadac na heimeann 1922.	Rialtar Sealadac na heimeann 1922.	Rialtar Sealadac na heimeann 1922.	Rialtar Sealadac na heimeann 1922.	Rialtar Sealadac na heimeann 1922.	Rialtar Sealadac na heimeann 1922.	Rialtar Sealadac na heimeann 1922.	Rialtar Sealadac na heimeann 1922.	Rialtar Sealadac na heimeann 1922.
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The strip of twelve of the Thom proof described in William Fletcher's letter below

Proof Discovery

The proof you illustrate in *Irish Stamp News* Vol. 2, No. 3, is only part of a proof that exists in a strip of twelve clichés of the Thom 5-line overprint on paper measuring 260mm x 60mm. I enclose a photocopy of same, which shows "R/Se" alignment on all twelve, and in clichés 1 to 6 the "s" of "Rialtas" is over the third "a" of "Sealadac" and in clichés 7 to 12 the "s" is left of the "a".

In more detail, using the Priestley alignment positions¹, the alignments are:

Cliché 1 to 3	R/Se(1)	i/1
Cliché 4 to 6	R/Se(1)	Ei/1
Cliché 7 to 9	R/Se(2)	i/1
Cliché 10 to 12	R/Se(2)	Ei/1

I can make no guess as to the reason for the two extra "t" 's in cliché 3 and one extra "t" in

cliché 4. Nor have I any views on the origin or use of these proofs; maybe the purpose was to try out four different alignment styles?

William P Fletcher FRPSL
Camberley, Surrey

¹Ireland - Low Value Overprint Plates and Varieties. Part 2 by M H Priestley, *DF Newsletter*, Summer 1973, Vol. 2, No. 11.



The 'B' size pillar box (PB18/ii) with the attractive scroll cypher is from the reign of Edward VII (1901-10) and is situated at Lansdowne Road, Dublin 4. Post 1922, cyphers (VR, EVIIR & GR) were often removed from pillar, wall and lamp boxes as can be clearly seen on the second box which is situated at Pearse Road, Sligo. This is a difficult task; most boxes have retained their cyphers - alternatively doors were replaced particularly in the case of lamp boxes.

RECENT RELEASES

by Brian Warren

Date of Issue	Description	Cost	Plate Numbers/Notes
1993			
Sept	Voyager Wildlife Cards	- see note below	(sold as part of pack)
Sept 20	Pitney Bowes Postage Due Labels for use in Dublin 2 District	- 32p - 50p	
Sept 24	£1 Heritage & Treasures Booklet	£1.00	(Number 4)
Sept 24	1992/93 Year Book	£25.00	(Leather edition £100)
Sept 25	IPTA/An Post Collectors' Show, Sligo		
	- 1992 Greetings pane 1 with o/p	£1.50*	
	- Booklet with pane 4 ex. Maritime issue	£2.50*	
Sept 29	International Reply Coupon (revised)	77p	
Oct 1	Bangkok '93 - Orchids M/S reprint	£1.50	
Oct 2	Cork Philatelic Exhibition - Booklet	£1.50*	
Oct 12	Transport in Ireland (4th Issue - Buses)	- Gardner 28p - CIE Leyland Titan 32p - Char-a-Banc 52p - Horse Drawn Omnibus 52p - Booklet £2.84 - Maximum cards (4) 17p	1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B se-tenant 1A1A1A1A/1B1B1B1B 2 panes per card Members' souvenir General souvenir per card
Oct 20	Orchids miniature sheet with o/p	£12.50*	
	Impressionism booklet pane 2 with o/p	£3.00*	
Oct 28	Exhibition Cards (4)	32p	
Nov 6	IPTA/An Post Collectors' Show, Waterford		
	- 1992 Greetings pane 2 with o/p	£1.50*	
Nov 16	Christmas (23rd Issue)	- Annunciation 28p - Nativity 32p - Adoration of the Shepherds 52p - Sheetlet (Flight into Egypt) 28p x 13	1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B one free stamp
Nov 16	1993 Year Pack	£10.50	
Nov 16	1994 An Post Diary	£10.95	see note below
Nov 20	IPTA/An Post Collectors' Show, Galway		
	- Single European Act booklet pane 1 with o/p	£2.00*	
1993	Postage Paid Envelope - Reprint	36p	see note below
1993	Illustrated Aerogramme - 1993 printing	45p	see note below

*: Items marked with an asterisk are privately produced items and were not available from the philatelic bureau of An Post. The IPTA/An Post Collectors' Show souvenirs were sold at the respective shows by An Post but were not available from the bureau.



Special Issues

All stamps were printed by Irish Security Stamp Printing Limited on CCP3 cream paper. Both issues were in the usual sheet size and format except for the 52p se-tenant Bus stamps. These were issued in sheets of 40 divided by a gutter into two panes of 20, each containing ten se-tenant pairs. A set of four maximum cards was available for the Buses issue.

Irish Buses Booklet: Each booklet contained two panes of four stamps printed on CCP3 paper with outer edges imperforate as follows:-

Pane 1: 28p imperf. top, 32p imperf. top and right, 32p imperf. bottom and 28p imperf. bottom and right;

and
Pane 2: 28p imperf. top, 32p imperf. top and right, 52p (Char-a-Banc) imperf. bottom and 52p (Horse Drawn Omnibus) imperf. bottom and right.

The booklet thus contains six separately identifiable stamps - 28p imperf. top, 28p imperf. bottom and right, 32p imperf. top and right, 32p imperf. bottom, 52p (Char-a-Banc) imperf. bot-

tom and 52p (Horse Drawn Omnibus) imperf. bottom and right.

Each pane is stitched into the covers but, unlike previous booklets of this type, the panes are not rouletted in the left binding margin.

Christmas Sheetlet: The sheetlet is set out in three rows of five stamps/labels containing thirteen stamps plus two labels (as per 1991 & 1992). Sheetlets have an imprint but no plate numbers or colour controls and are perforated through both left and right margins.

1992/93 Year Book: Each book contains all special and commemorative issues from the Pine Marten stamps issued on July 9, 1992 to the Europa set issued on May 18, 1993; a total of 29 stamps and 1 miniature sheet - total face value of £12.04. Both the Orchids single set and miniature sheet are included. A numbered black print of the Single European Act stamp is also included. Total printing of 5,000 ordinary copies (500 less than last year) and 200 leather bound editions (100 less than last year).

1993 Year Pack: The Year Pack contains one each of the 28 special and commemorative stamps issued during the year, including the 28p

Christmas sheetlet stamp. No Orchids miniature sheet included. Sold at face value of contents.

Definitives and Postage Due Labels

£1 Booklet: The fourth booklet in the Heritage & Treasures series has a turquoise-blue cover illustrating the Lismore Crozier and introduces a further new printer for Irish stamps - Walsall Security Printers Limited. The contents have been revised with each booklet now containing a pane of four litho printed stamps - 32p imperf. top, 32p imperf. top and right, 32p imperf. bottom (all perf. 13¼ x 12¾) and 4p imperf. bottom and left (perf. 12¾ x 13¼). The perforation size differs from all previous issues (both litho and photogravure) and therefore all four stamps are separately identifiable.

Sheet Issues: The £2 value has been reprinted on CCP3 paper. Sheets with plate numbers 1A1A first seen circa September 1993. 1B1B not yet noted. Can any reader confirm?

32p Self-Adhesive: In recent months I have noted a third identifiable printing. The stamp rolls with the two reminder labels ("only 20

stamps left" etc.) have reverted to utilising stamp paper with the dark UV reaction as per the initial first printings without reminder labels. The difference can also be seen without a UV lamp by examining the reminder labels - the latest printing appears cream whereas the reminder labels within the initial strips appear white. Individual mint stamps with backing paper can also be differentiated as the backing paper on the latest third printing has a dark UV reaction as per the second printing whereas the first printing has a bright UV reaction.

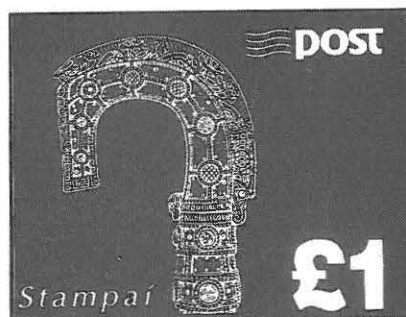
This third printing was distributed in the same "Peel and Stick" boxes as per the second printing but subsequently there was a minor change when the reference to "Sprintpak Pty. Ltd. Melbourne Australia" was deleted from the inside of the bottom flap. All printings and boxes can be best summarised in tabular form as set out below.

Postage Due Labels: As first reported in the *Newsbeat* column of the last *Irish Stamp News*, a new machine supplied by Pitney Bowes came into use in September 1993 in the Dublin 2 delivery area. The machine dispenses meter type postage due labels of any value from £0.01 to £99.99. The layout and design is the same as ordinary meter marks complete with dated postmark which reads Baile Átha Cliath 2T - presumably the 2 stands for District 2 (?). The impression is applied in green ink on a perforated and pre-gummed light yellow backing paper which has a continuous repeating Pitney Bowes pattern in a darker shade of yellow.



32p and 50p labels are supplied by the philatelic bureau, all dated 20 September (Monday) which is the reported first day of use. The earliest underpaid items seen by me have been covers postmarked September 21 which have labels dated September 23. Can anybody report any earlier date(s)? Although intended for the new Dublin 2 delivery office in Cardiff Lane, this new office was not yet in operation and the Pitney Bowes machine was thus located in Sheriff Street. As a result, labels probably exist on mail to Dublin 1 addresses although I have only seen one example of such use.

A separate machine for Dublin 1 delivery office to be located in Rutland Place is expected in due course. Will it be numbered 1T? The new



The latest £1 booklet

delivery offices came into operation on January 17, 1994.

Exhibition Souvenirs, Postmarks And Cachets

IPTA/An Post Collectors' Show, Sligo: The annual show was held in the Silver Swan Hotel in collaboration with the Sligo Philatelic Society who have organised all previous shows at this venue. The local Society produced a numbered booklet (100) in similar format to prior years containing the definitive strip from the 1991 Maritime Fishing Fleet Prestige Booklet. The IPTA/An Post souvenir was a numbered overprint on the first pane from the 1992 Greetings Booklet (300) and refers to the Sligo Regional Show. The postmark differed from prior years and shows the Sligo Coat of Arms in the same style as previous IPTA/An Post Shows. However, the wording refers to the "Sligo Philatelic Show". No special cover was available.

Bangkok '93: This FIP International Exhibition was held in Thailand (October 1 to 10). As also reported in the last *Irish Stamp News*, An Post reissued the Orchids (Fauna and Flora) miniature sheet with a larger top margin than the original sheet issued on April 20. The extra large margin incorporates the Irish and Thai flags together with an inscription "BANGKOK '93" (and the same in Thai). A special cachet was also available. Peter McBride, a stamp dealer from Northern Ireland, also privately organised a lim-

ited number of presentation style packs which incorporated a mint copy of the sheet together with a used copy on cover cancelled with the cachet. The covers also had a Thai stamp cancelled with a Thai exhibition postmark.

Cork Philatelic Exhibition: This was the 25th anniversary exhibition of the longest running annual stamp show. Held as usual in the Imperial Hotel, Cork. The numbered booklet (300) contains a se-tenant pair of the 32p Swimming stamps. Special cover available depicting Shandon Steeple. The postmark features a diving board.

Stampa '93: The souvenirs were distributed to members prior to the show which was held in the Riverside Centre, Dublin 2 (October 28-31). Members received a numbered Orchids miniature sheet with a red overprint "Stampa '93" (431 produced).

The general souvenir was a similar blue numbered overprint on pane 2 from the Impressionism Prestige Booklet. A total of 1,100 copies were produced and sold. However production was split into two identifiable printings - 1st printing: sheets 1 to 800; 2nd printing: sheets 801 to 1,100. The positioning of the overprint for the second printing differs slightly; the gap between Stampa '93 and the adjoining painting of the *Convent Garden, Brittany* by William J. Leech is approximately 6mm as compared to 5mm for the first 800 sheets. In addition in the 2nd printing there is a constant white spot at the top of the figure "9" in '93. The additional overprinting was by Mahons Printing Works for both souvenirs.

The catalogue contained a detachable centre double page which incorporated illustrations of the four special postmarks and a blank space for the general souvenir which could then be cancelled by any of the show cancels. The total sales of 1,100 sheets compares with 697 last year and is the highest sale total for a Stampa general souvenir since 1984.

The Exhibition cards issued on the opening day of the show were a "first" in that the imprinted stamps differed for each card. The four themes, stamps and matching postmarks were as follows:-

October 28: Conradh na Gaeilge/32p stamp/Centenary logo;

October 29: European Year of Older People and Solidarity between Generations/28p Royal Hospital Donnybrook stamp/European Union Stars;

October 30: Youth and Philately (Children's Day)/32p Love Stamp/Voyager Stamp Club logo;

October 31: Transport/32p CIE Leyland Titan stamp/CIE logo.

The stamp designs were as per the sheet issues except the figures of value were deleted and replaced with the words "Postage paid/Postas íoctha" below the stamp design area. The blue colour of the Love stamp design is lighter than in the sheet design. I understand that this was necessary for technical reasons.

Philatelia (Cologne): A cachet was available for this biennial show (October 21 to 24).

IPTA/An Post Collectors Show, Waterford: The show was held in the Tower Hotel. The second pane (300 printed, 1 spoiled) from the

32p SELF ADHESIVE DEFINITIVE: Printings and Boxes

	U.V. reaction		Reminder Labels	Box Types
	Stamp	Backing Paper		
Printing 1	Dark	Bright	No	A: Self-Adhesive/£32/Sprintpak
Printing 2	Bright	Dark	Yes	B: Peel and Stick/Sprintpak
Printing 3	Dark	Dark	Yes	B: Peel and Stick/Sprintpak and C: Peel and Stick only (no Sprintpak ref.)

1992 Greetings Booklet was numbered and overprinted in similar manner as for the Sligo show. The special postmark featured Reginald's Tower as per 1992.

IPTA/An Post Collectors Show, Galway: The show was held in the Great Southern Hotel, Eyre Square. The first pane from the 1992 European Single Market Prestige Booklet was numbered and overprinted (300 printed, 278 issued, numbers up to 315 exist). The other three panes from the same booklet will be overprinted in similar manner for the 1994 shows in Dundalk, Kilkenny and Limerick. The postmark once again featured the Galway Coat of Arms.

Previous Souvenirs - Corrigenda: The cost of the souvenir for the Tralee show was £2.00 and not as stated in my last article. Also the total printing of the o/p 1p postage due pane for the Kilmainham show was 400 less 17 spoils, net 383.

Other Postmarks

Aer Inter - Dublin to Paris: In addition to the special flight cancels referred to in the last Irish Stamp News, I have recently seen a cover for the first flight by Air Inter on this route with a cancel which reads "Baile Átha Cliath/ Air Inter/Dublin-Paris/29.III.1993/First Flight Air Inter IT44H (?)".

World Post Day: A large rectangular postmark was used in Dublin on October 9, 1993 for this annual U.P.U. event.

No advance notice was given by An Post of the above two postmarks or the Bangkok cachet referred to above.

Slogans: No new slogans noted. The "BE AWARE/OF DEPRESSION" slogan referred to in my last article was also used at locations outside Dublin.

Other Items

Voyager Wildlife Cards: As part of a special promotion from September onwards the bureau have been selling a Wildlife Writing Pack which contains a writing pad, envelopes, pen, stamps, stickers etc. aimed primarily at Voyager Club members. The pack also includes four numbered maximum type cards featuring previous



Some of the special postmarks used in the last few months

Fauna & Flora animal designs - 1: 1980, 16p Fox; 2: 1989, 28p Lapwing; 3: 1992, 32p Pine Marten; 4: 1983, 44p Irish Setters. The cards refer to the "Voyager Wildlife Collection" and are very attractive. A number of collectors used them in conjunction with the Voyager logo postmark at Stampa '93. The cards were only sold with the complete packs at a cost of £5 (Voyager Club members - £4).

International Reply Coupon: A new printing was released by the bureau in September 1993 although it bears an imprint 9.1992. Similar in format as previous issues (with sideways UPU watermark), the text has been reset as coupons are now exchangeable for stamps for the equivalent of the minimum overseas airmail letter rate (previously surface rate applied). The cost remains at 77p but unlike previous issues An Post no longer overprints the local price on the coupons.

1994 An Post Diary: The 167 page large format diary is well produced and includes a selection of original artwork from a wide range of previous stamp issues. It is one of the better ideas from An Post. The protective cardboard packaging incorporates a black print of the sheetlet Christmas stamp design - value omitted but with *Postage Paid* added below the design (but not *Postas íoctha*)

Postage Paid Envelope: The inner lining of the envelope has recently been seen with a slightly different colour - violet instead of the previous blue. Type 1 Postage Paid imprint and Type A *Glenmalur* (lower position) as per previous printing - see notes in *Irish Stamp News* Vol: 2, No: 4, page 60.

Illustrated Aerogramme: The current illustrated aerogramme was first issued in 1990 and is normally sold in packs of five at a cost of £2.20. Individual aerogrammes are available from the bureau for the equivalent of their postage value (45p). The original issue bears an An Post 1990 copyright notice. The latest printing bears a 1993 date within the copyright notice. Apart from shade variations there are no other changes to individual aerogrammes. The reverse side of the wraparound card protector from the original printing advertised and priced various other An Post stationery and stamp products. The items advertised have been revised in the 1993 printing and the reference to prices has been deleted.

Railway Preservation Society of Ireland Issues: The two 1990 sheetlets (Republic of Ireland) were overprinted (in Irish) during 1993 for use in connection with designated journeys as follows:-

July 4: Dublin/Athlone/Ballinasloe;
August 21 (postponed from July 24): Dublin/Wexford/Rosslare Harbour.

The total face value is IR£3.30 per sheetlet. The two RPSI Northern Ireland issues and the Downpatrick & Ardglass sheetlet were also overprinted for use on specific journeys in Northern Ireland. The joint RPSI/Downpatrick & Ardglass sheetlet was not overprinted. Each of the Northern Ireland sheetlets has a face value of STG£1.50.

ATM Frama Presentation Packs: Presentation packs of the current labels were due to be released in December but the issue of same has been postponed until January 1994. In general, the Frama machines appear to be subject to ongoing maintenance problems and coupled with the fact that they are located inside post offices are of little practical use. The two Dublin machines were removed in July 1993 as part of a refurbishment programme in the G.P.O. and have not been reinstated. During the latter months of 1993, I visited Bray, Cork, Galway and Sligo and on the day the respective Frama machines were out of action in each case.



New postage due label on unpaid cover posted on September 21, delivered on September 24 with label dated September 23.

THE RECESS-PRINTED STAMPS OF IRELAND

BY IAN WHYTE

(Note: numbers given in brackets are from Stamps of Ireland specialised catalogue)

Many philatelists regard recess-printed (also known as line-engraved or *intaglio*) stamps as the finest examples of printing, just as in the art world engravings are usually held in higher regard than lithographs. The work that goes into making a master die, transfer roll and plate requires skills of the highest degree whereas modern printing processes such as photogravure, photolithography and offset lithography have eliminated the need to employ skilled engravers. The expense involved in recess printing has, to a certain extent, reduced the number of stamps produced by this process today though several countries - notably the USA, Sweden, France and Czechoslovakia - still employ this method to a greater or lesser degree.

With the plethora of new issues appearing daily philatelists are becoming more selective in what they collect and one interesting idea would be to only collect stamps produced by the recess-printed method. Ireland offers a small but very interesting range of such issues which would make a fine collection, eminently suitable for exhibiting.

RECESS PRINTING METHOD

Firstly, for the uninitiated, let us look briefly at what recess-printing is about. The process starts with the original artwork being photographically reduced to the size of the finished stamp. The engraver, who has to be highly skilled, then engraves the design in reverse onto a small block of soft steel, using the photograph as a tracing guide. Powerful magnifiers aid the engraver in his or her work. The finished product is called a *die*, - proof prints will be made from the die to check the work and any necessary alterations will be made. The die is then hardened and transferred to the bed of a press.

A blank roll of soft steel, mounted on a mandrel (a steel rod) is then placed on top of the bed and rocked to and fro under pressure until every detail of the die is transferred to the soft steel roll, which is known as the *transfer roll*. Proof prints are again made at this stage. The transfer roll is now hardened.

A flat piece of soft steel is then placed on the bed of the transfer press. Using the same method to produce the transfer roll the design is now impressed into the soft steel in reverse as many times as required to make a complete plate, of say 50 or 100. At this time plate numbers and other marginal markings are etched in to the plate. Again proof impressions are made at this stage.

The plate is now machined to fit the printing press and then hardened. The plate is then inked and wiped so that the ink remains only in the cut recesses. Paper is then applied to the plate under tremendous pressure, resulting in the ink being drawn up from the recesses and applied to the paper in relief (ie it stands up from the paper). The sheet is then perforated and trimmed.

Sometimes it is necessary to *re-enter* a design. This is done by reapplying the transfer roll to the plate. If the transfer roll is not precisely in line it is possible to detect the re-entry. The term *re-entry* is often applied also to a correction made by etching to individual stamps on the plate, and while strictly speaking this is incorrect terminology it has become accepted usage. Sometimes a die or plate is softened and re-cut; the resulting impressions may differ



1922 proof of original engraved die for a set of essays by Helys Ltd

1922 Dollard Line-Engraved Essay

slightly from the original printing and are known as *re-engraved*.

This is a very simplified account of the process. Most major catalogues give easy to follow but more detailed descriptions of all the main methods of stamp production.

The first adhesive stamps used in Ireland were line-engraved issues - the 1840 United Kingdom Penny Black and Twopenny Blue, followed by the 1½d, 1d and 1½d red-brown. However, I will deal in this article with those engraved stamps produced after independence was achieved in 1922, and, indeed, more specifically those that were definitively Irish so we can conveniently ignore the overprinted British 'Seahorse' high values, which are of course a study in themselves.

1922 ESSAYS

The first attempt to produce an engraved Irish stamp was in 1922, when the Provisional Government invited the submission of designs for a definitive series of postage stamps and among the many essays produced eight were recess printed. Dollard Printing House Ltd, who were responsible for the first overprints issued in February 1922, submitted a 2d value showing an angel - supposedly representing the mythical female 'Hibernia' figure, and probably derived from the Royal Dublin Society's crest - sounding a trumpet and leaning on an Irish harp. The essay was produced in four different colours - green, lake, indigo and black, perforated 12, and it is believed that only one sheet of thirty of each colour was printed; examples are rare (1E - E1/4). Dollard also produced this design by lithography in monocolour (15 different) and two colours (35 different), but the engraved version stands head and shoulders above these for clarity and detail.

Perkins, Bacon & Company, the British printers synonymous with fine line engraved stamp production, were responsible for the production of two essays by James Walker of Dublin. The designs, both showing a seated female figure - thought to be 'Hope' by some and 'Hibernia' by others - holding a lighted torch and resting on a harp, are for 2d and 3d values and differ slightly. The 2d was printed in black and green and the 3d in green and red. They were printed on thick wove paper both





1922 Perkins Bacon 3d red engraved essay affixed to a card of James Walker Ltd

gummed and ungummed, and also on thick card, in 'proof' form, i.e. singly, and are very rare, with only a handful in existence.

Helys Ltd produced a number of essays showing a winged figure with arms upraised against a rising sun. These were lithographed but, courtesy of David MacDonnell, I illustrate here a master proof (in reverse) of the original die which shows that it was engraved.

THE AIRMAIL SERIES

These essays were not adopted and most of the stamp issues of Ireland from 1922 to 1950 or so were typographed. The first issue of engraved stamps was released on April 7 1948 and comprised the 3d and 6d values (A2 and A3) of what is arguably Ireland's most beautiful set, the Airmail series. The designs were by Richard J. King, who was responsible for many of Ireland's stamps between 1932 and 1958, including the 1937

high value definitives, the famous 'St Patrick' set.

The designs of the Airmail series all feature the 'Angel Victor', the messenger of God, who, according to legend, instructed St. Patrick to convert Ireland to Christianity in the 5th century AD. The angel is carrying the voice of Ireland ('Vox Hiberniae') over some of Ireland's most famous Christian landmarks. The 3d blue features Lough Dearg, County Donegal, a famous centre of pilgrimage, and the 6d magenta shows Croagh Patrick from which, legend has it, St. Patrick stood and rang a bell at the sound of which all the snakes in Ireland were banished forever. Interestingly no snakes are to be found wild in this country so there may well be some truth in this quaint tale!

The 3d value made the airmail rate to Europe and, combined with the 6d, made up the 9d international rate. Both were printed by Waterlow & Sons in sheets of 120 and issued in sheets of 60 (single panes 6 x 10). Plate numbers do not appear on the issued sheets. A major re-entry occurs on the 3d, row 6 stamp 3, consisting of duplication of the bottom line of shading of the outline of the figure '3', partial doubling of the 'H' of 'HIBERNIAE' and the bottom frame line, and doubling of the base lines of 'POST'.

This variety occurred on half of the early printings of this stamp, i.e. on only one of the two sub-sheets issued. It is not present on later printings. A less noticeable though extensive re-entry to the background is found on the 6d value, row 3 stamp 3; it is best seen in a block where the entire stamp appears darker than those adjoining it.

On April 4 1949 two more airmail denominations were issued: the 1d chocolate (A1) features the Rock of Cashel, County Tipperary, from which St. Patrick convinced the pagan Irish of the Holy Trinity by using the



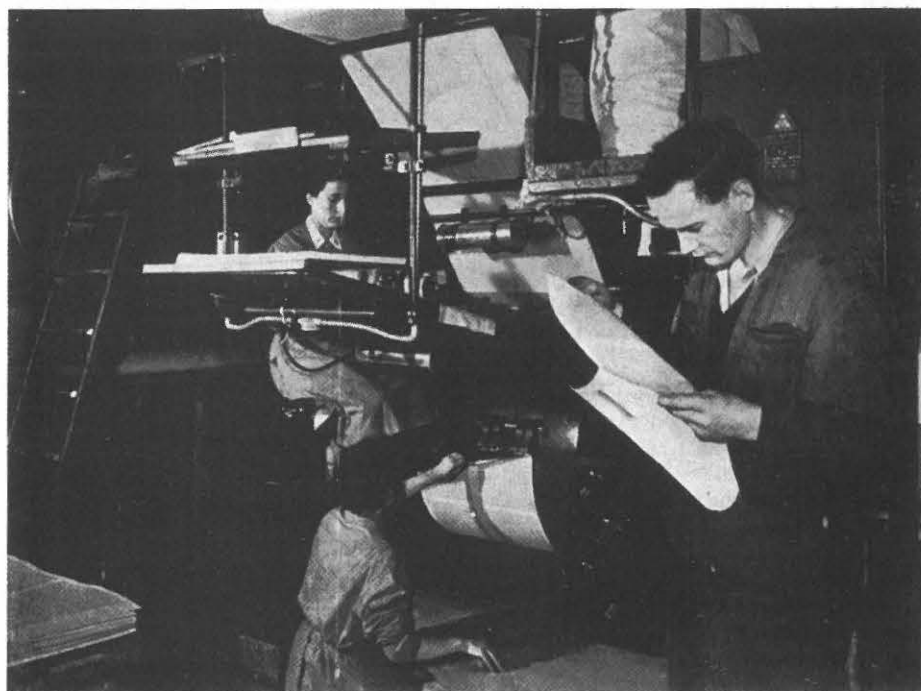
A used example of the 'Extra Feather' variety which appears to the top right of the angel's head

trefoil shamrock as an example of the 'three in one'; the shamrock has remained a national symbol ever since. The 1s green (A5) shows Glendalough, County Wicklow, where St. Kevin, an Irish prince converted to Christianity in the 6th century, came to live as a hermit and later founded a famous monastery. Both stamps were printed by Waterlow & Sons in the same format as the 3d and 6d set; no varieties have been found on either.

On December 13 1954 an 8d lake-brown (A4) for the new air-letter (aerogramme) rate and a 1s3d red-orange (A6) for the new half oz. airmail letter rate were released. Printing details are as for the previous four values. The 8d has the same design as the 3d and the 1s3d has the same as the 1d. A large spot on the hand of the angel occurs on the 8d, row 3 stamp 3, and the 1s3d, row 4 stamp 6, features the spectacular 'extra feather' variety consisting of a strong line on the angel's left wing, probably the result of a cut into the plate. The plate containing the latter flaw was short-lived and this is one of Ireland's scarcest modern varieties, with mint examples fetching up to a few hundred pounds. Recently I have seen some forgeries of this 'specimen' overprint so be careful if buying.

In 1961 Thomas De La Rue & Company, Dublin, took over the printing of the airmail issues. It is believed that the only values they printed were the 8d and 1s3d until 1965 when an extra value, the 1s5d deep ultramarine was issued due to an increase in the airmail letter rate. It was during this period that the 1s3d value appeared with inverted watermark. Only a few dozen examples in mint condition, and about double that used, have so far been recorded.

The 1s5d, issued on April 1 1965, with the same design as the 1d and 1s3d, proved to be rather interesting to philatelists. De La Rue printed plate numbers - 1A and 1B, 2A and 2B - on the sub-sheets of 60 from the original printer's sheet of 120, and there were three varieties to be found by the hawk-eyed collector. On plate 1A, row 10 stamp 1 shows a line through one of the walls. On plate 2B there are two flaws: a strong retouch consisting of five lines of shading occurs below the wing at the left on row 10 stamp 5; and on row 10 stamp 1 the strengthening of the horizontal shading at the top of each stamp above the wing of the angel is missing from row 10 stamp 1, and is amusingly known to specialists as the 'missing retouch'.



1954: Stamps being printed and checked at De La Rue's works in Clonskeagh, Dublin



1d Airmail with 'Specimen' overprint in red

SPECIMENS FOR LUNCH

In 1949 a VIP luncheon was held to commemorate the tenth anniversary of the opening of Shannon Airport. The Post Office were prevailed upon to donate sets of the airmail stamps to give out at the occasion but, according to a story I was told some years ago, the rather stingy civil servants in the Department of Posts and Telegraphs perceived a possible loss of revenue if the recipients of the free stamps used them as postage - the total face value amounted after all to 1s10d which would buy a few pints of Guinness in those days! The PO insisted that the stamps be overprinted 'Specimen' and two sheets were so overprinted by Waterlow & Sons.

About eighty of the 120 were, supposedly, affixed to the menus at the luncheon and the remainder languished in Waterlows' archives until they appeared on the market in the mid seventies. Only about twenty Irish stamps overprinted 'specimen' are in private hands so this cache caused quite a sensation when it came up for sale. Most of these stamps appear to have been stuck down to a record book so they have some degree of gum disturbance. This story, told to me by a retired official of the Department of Posts and Telegraphs seems plausible but has yet to be confirmed by a sighting of the 1949 luncheon menu with 'specimen' stamps attached.

HOLY YEAR

The public reaction to the airmail stamps was, not surprisingly, very favourable and contemporary Irish newspapers' letters columns are full of praise from correspondents for the design and, above all, the quality of the engraving. Encouraged by this the Department of Posts and Telegraphs commissioned Waterlows to produce the 1950 Holy Year set (21C). Released on September 11 the set comprised 2½d, 3d and 9d values (inland letter, European mail and transatlantic airmail rates) of a uniform design featuring a bronze statue of St. Peter in St. Peter's Basilica, Rome. These were three of only six Irish stamps, other than the overprinted issues, that did not have the country name as 'Éire'; the inscription reads 'Poblacht na hÉireann', i.e. 'Republic of Ireland', the republic having been officially declared by Taoiseach James Costello the year before, (though de Valera had *de facto* declared it with his Constitution, ratified in 1937, according to which the official name of the country is 'Éire' in the first official language and 'Ireland' in the second official language).

Over forty minor retouches and re-entries, have been identified on the 2½d for which at least three plates appear to have been used - the printers did not leave the plate numbers on the issued sheets of 60 (from original sheets of 120). There are two distinct shades of the 2½d - deep violet and bright violet - related to the change of plate. Some catalogue listings mention the issue of sheets of 120 (two panes of 60 separated by gutter) but I know of no-one who has seen such sheets or indeed any gutter pairs.

THOMAS MOORE

De La Rue's printing works in Clonskeagh, Dublin, secured the job of producing most of the recess-printed issues during the next decade, starting with the set (22C) - 2½d and 3½d (inland letter and European air mail rates) - issued on November 10 1952 to commemorate the centenary of the death of Thomas Moore, poet and composer, best known for his *Irish Melodies*. The uniform design for both values is based on a portrait by Sir M. Archer Shee in the National Gallery Dublin (from which postcards of it can still be purchased), and the die was engraved by W. Vacek.

The 2½d has six plate numbers - 1A, 1B, 2A, 2B, 3A, 3B - and the 3½d had two - 1A and 1B. The third set of plate blocks of the 2½d seems to be the hardest to obtain. There are several slight re-entries on this denomination particularly in the value tablets, as well as spots caused by corrosion of the plate. The best re-entry is the doubling of the letters 'Thomas Moore' on row 3 stamp 6 plate 2A. A prominent crack occurred on plate 2A resulting in a thin line best seen between stamps 9 and 10 of row 4. No varieties are recorded on the higher value. Sheet size was 120 (two panes 10 x 6 separated by a gutter).

ROBERT EMMET AND MARIAN YEAR

The 150th Anniversary of Robert Emmet's death was marked by 3d and 1s3d (inland letter and overseas airmail rates) stamps on September 21 1953 (24C). The design features an engraving by Brocas of Emmet, who was beheaded for treason after he led an abortive rebellion in 1803. The die was engraved by L. Downey and printed by De La Rue in sheets of 120 - two panes separated by a gutter each one carrying 'A' or 'B' plate number. The 3d plates are 1A, 1B, 2A, 2B, 3A and 3B, the latter two being the scarcest. The 1s3d plates are 1A and 1B.

Two good varieties exist on the Emmet issue: a re-entry consisting of extensive doubling of the horizontal lines above 'ROBERT' on the 3d, row 1 stamp 10, and a slight doubling of the upright line of the 'T' of 'EMMET' and a dot between '17' and '78' both on the 1s3d value, row 2 stamp 1. There are some minor varieties on the 3d including spots just below the chin and also immediately below '1803'.

Marian Year was marked by 3d and 5d (inland letter and European airmail rates) stamps on May 24 1954 (25C). The design,



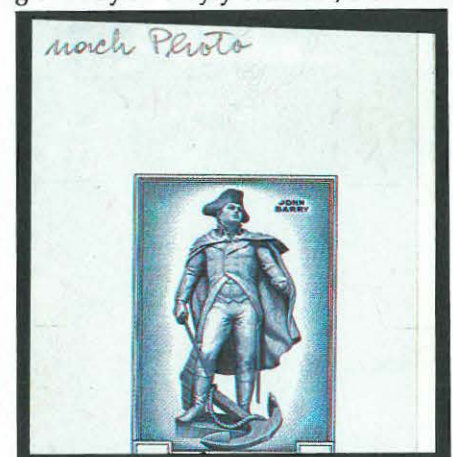
1953 Robert Emmet 1s3d plate block, plate 1A

common to both values, features Della Robbia's Madonna and Child in the crypt of San Gaetano, Florence. The die was engraved by A. R. Lane and the stamps were printed by De La Rue in sheets of 120 - two panes of 60 separated by a gutter.

Plate numbers for the 3d are 1A and 1B (grey - blue), 2A and 2B (blue), 3A and 3B (ultramarine) and for the 5d Myrtle - green 1A and 1B. The most distinctive variety is a retouch in the form of marks on the right hand of the infant on the 3d plate 1B, row 1 stamp 5. There are also other minor retouches on the 3d - to the bottom frame lines - as well as a spot below the infant's foot, the joining of the letter 'r' of 'Éire' to the frame line above, and broken frame lines. Nothing of note is recorded for the 5d

COMMODORE BARRY AND JOHN REDMOND

The 'Father of the US Navy', County Wexford born Commodore John Barry, is the subject of a set (27C) issued on September 18 1956 to commemorate the unveiling of a statue by American sculptor Wheeler Williams, which is featured in the design of the 3d and 1s3d (inland and overseas airmail letter rates) stamps. Designed and engraved by H. Woity-Wimmer, the set was



1956 Barry master die proof, with value tablet and country name trimmed off



1950 Holy Year, 1952 Moore, 1956 Redmond and 1957 Wadding issues

printed by De La Rue in sheets of 120 - two panes of 60 separated by a gutter.

The 3d plates are 1A, 1B, 2A, 2B, 3A, 3B, and the 1s3d plates are 1A and 1B. There are three re-entries of note on the 3d, all on plate 2B: doubling of the horizontal frame lines in the top right corner, plate 2B, row 2 and stamp 6; doubling of the letters 'OHN' in 'JOHN', row 2 stamp 7; and doubling of vertical frame lines in the top right corner and top of the Commodore's hat, row 3 stamp 6. The ink used on this issue is particularly light sensitive and the 3d, issued in mauve, but appearing blue is a changing as is the 1s3d issued in blue but appearing green, and not 'errors of colour' as I have seen claimed in a couple of collections!

The Austrian engraver, Woyty-Wimmer, was given a master die proof of the Barry stamp by the Revenue Stamping Branch. It is in indigo blue, not the issued colour, on thin glazed paper, and the value tablet and country name were trimmed off, presumably for security reasons. The engraver has written on the to "nach Photo" (after photo). It is the only known proof of this issue in private hands, found in Woyty-Wimmer's effects when he died in 1976.

The centenary of the birth of John Redmond, leader of the Irish Parliamentary Party which sought Home Rule for Ireland in the late 19th century and the early 20th century, was marked by 3d and 1s3d (inland and overseas airmail) stamps on June 11 1957 (28C). This issue, authorised by the Coalition Government, sparked fierce controversy in the Dáil and the press, with much opposition by Fianna Fáil TD's and the republican movement who regarded Redmond's encouragement to Irishmen to join the British forces in World War I as treachery. The Dáil reports and newspapers of the time are well worth reading.

The Redmond stamps were printed by De La Rue in sheets of 240 - two panes of 120 separated by a gutter. The design is based on a photograph and the engraver remains anonymous. Plates for both values are 1A and 1B and the only major variety is found on the 1s3d in the form of two dotted lines

continuing the downward sweep of the letter 'e' of 'éire', known as the 'crossbar' flaw, on the 1s3d, row 4 stamp 4, plate 1A.

THOMAS O'CROHAN AND LUKE WADDING

On July 1 1957 2d and 5d (printed matter inland and European airmail rates) stamps (29C) marked the centenary of the birth of Thomas O' Crohan, a Blasket Islands fisherman whose autobiography *The Islandman*, originally written in Irish, achieved international acclaim as a major literary work. Printing details are as for the Redmond set and plate numbers for both values are 1A and 1B. The design is based on a photograph and the engraver's name is not known. The only major variety is the 2d with sideways watermark, of which only a few used examples are recorded.

Father Luke Wadding, a distinguished churchman and scholar who devoted much of his life to the cause of Irish independence from Britain, is featured on two stamps, 3d and 1s3d, - inland and overseas airmail - (31C) issued on November 25 1957 to commemorate the tercentenary of his death. Printing details and plate numbers are the same as the Redmond issue, but an innovation is the inclusion of an imprint reading 'THOMAS DE LA RUE & COMPANY LIMITED/DUBLIN' in the centre of the bottom margin of the sheet. No varieties are recorded.

TOM CLARKE AND MARY AIKENHEAD

The centenary of the birth of Thomas J. Clarke, one of the leaders of the 1916 rebellion and the first signatory of the Proclamation of the Irish Republic from the GPO Dublin was commemorated on July 28 1958 by 3d and 1s3d values (172/3). Printing details are as for the Wadding set, including plate numbers. The printer's imprint appears on the bottom sheet margin and this feature did not appear again on Irish stamps until 1979. Markings behind the left ear, known as the 'hair' variety, occur on the 1s3d, plate 1A row 6 stamp 12.

Waterlows were responsible for the printing of the 3d and 1s3d, values marking the Centenary of Mother Mary Aikenhead, foundress of the Irish Sisters of Charity who run several major teaching hospitals in Ireland and overseas, on October 20 1958 (174/5). The design is based on a portrait by N. J. Crowley and the engraver is unknown. The painting may be found in St. Vincent's Hospital, Merrion, Dublin, which itself was commemorated by a special stamp in 1984. A doctor client of mine once expressed his amusement at the naming of a neurological surgery ward in one of the Sisters' hospitals that he had worked in as the "Aikenhead" ward! Sheets are 240 in two panes of 120 separated by a gutter and plate numbers are not indicated. Varieties include hairlines on both values: on the 3d beginning at the top gutter and continuing through two vertical rows and similarly on the 1s3d except it only occurs on the third



1958 Aikenhead Waterlow file proof of the master die

vertical row. These were caused by a defective blade which removes surplus ink from the plate and was constant in early printings but disappeared when the fault was rectified. A dot in the crucifix appears on the same value, row 2 stamp 4.

The Aikenhead issue is one of the rare instances of post 1922 archival material coming into collector's hands. In the sixties a London firm of dealers offered for sale imperforate proofs of this issue but the Revenue Stamping Branch, Dublin, who had overall control of stamp production, claimed that they were Government property which had been misappropriated and the dealers had to surrender them to Scotland Yard who returned them to the Irish authorities. In more recent years however the sales of Waterlow archives provided collectors with the opportunity of legal acquisition of master, roller and completed die proofs in black of this issue; one of each exist.

This article will be concluded in the next edition of Irish Stamp News



1958 Tom Clarke 3d imprint block of four

IAN WHYTE'S SPRING '94 OFFERS LIST

Introduction

In this list you will find over 600 different items of Irish philately and postal history, priced from less than £5 to over £1000. We hope you will find something in it for you but if not let me know your particular interests and we will let you know of anything in your area that comes into stock in the future.

Most of the items in this list are "one-offs" so "first come, first served" applies; where possible give alternatives when ordering. You may order by post, telephone or telefax, or you are welcome to call in and look through the material in our shop.

It is easy to order by post or fax - just fill in the form provided giving the details printed in bold at the top of each item ie No., Ref. No. and Price. Don't forget our special **INTEREST FREE EXTENDED PAYMENT PLAN** for orders of £150 or more - details are on the order form provided.

If you have any queries about anything in the list please do not hesitate to call us.

Jan Whyte

Notes

1. Catalogue numbers and values, where quoted, are from **STAMPS OF IRELAND Specialised Catalogue** (1991 edition) - available at £6.95 plus postage (£1.20 Ireland & Britain; £2 elsewhere surface mail; £6 elsewhere airmail). If you haven't got one you will find most of this list incomprehensible!

2. All prices are in Irish Pounds (IR£ or IEP). At the time of publication IR£1 = GB£0.98; DEM2.55; US\$1.45; CAN\$1.70; AU\$2.20 approximately. Please check with your bank for the correct rate.

3. All items are supplied on approval against payment with order. **FULL SATISFACTION OR REFUND GUARANTEED**: just return the item(s) intact within 10 days and we'll give you your money back without question - **NO QUESTIONS ASKED, NO QUIBBLES!** (provided the material has not suffered any damage while in your care).

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SPECIAL DISCOUNTS!

If you spend £50 or more from this list you may deduct 5%; £150 or more deduct 7.5%; £500 or more deduct 10%.

Abbreviations & Symbols

Postal Markings:

*: poor to fair strike

**: good strike

***: very fine, clear strike

Adhesive Postage Stamps:

(★): unused, no gum

★: hinged mint, part o.g.

★★: unmounted, never-hinged mint.

●: used

☐: cover

cds: circular datestamp

ds: datestamp

dr: double ring

EL: entire letter

E: entire (complete cover, minus contents)

F: front (only the front part of the cover)

FDC: first day cover

fdi: first day of issue

hs: handstruck marking or handstamp

ms: manuscript marking

pc: postcard

ppc: picture postcard

ps: postal stationery

sr: single ring

RSO: Railway Sub Office

RPO: Railway Post Office

TPO: Travelling Post Office

STILL PUZZLED? - don't be; just

'phone, 'fax or write and we will be

pleased to enlighten you. PHOTOCOP-

IES available on request - 10p each plus

postage, minimum 50p (£1 overseas).

Cross Reference Index

This guide is intended to help collectors find material which is of particular interest to them but which may appear in the catalogue under a different heading. It is as comprehensive as possible but is not guaranteed to be exhaustive. **Advertising/illustrated Covers:** 118, 128, 140, 179, 181, 184, 234, 249.

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Postal History

- 1 Early Cross-Channel**  **Ref.6014 £45**
1707 EL London to Castledermot, on reverse ** to *** London bishopmark SE/30, chargemark excised, presumably charged composite rate of 6d, a little crumpled but early Holyhead-Dublin letter.
- 2 Dublin/Free**  **Ref.7769 £65**
1734 EL to Castlereagh with ** FREE s/1 in black, slightly affected by file fold, on reverse *** IA/27 14mm Bishopmark in black across flap, slightly soiled and grimy but scarce. (FK112).
- 3 Co Cork to Scotland**  **Ref.8032 £14.50**
1747 EL Kinsale to Edinburgh, with poor KINSALE s/1 in black, charged 8d and recharged "in all 1:N." (1s1d). Rather tatty.
- 4 Dublin Bishopmark**  **Ref.7768 £45**
1758 EL to Roscommon, charged 1s1d, on reverse ** O.C/7 23mm Bishopmark in black, very fine strike for this, file folds away from hs.
- 5 Dublin Townstamp**  **Ref.6846 £35**
1759 EL to Dorset, charged "INIO" (1s10d) in ms, on reverse ** DUBLIN (32 MM) in black, overstruck by *** 37MR (joined) Bishopmark of London, slightly tatty.
- 6 Co. Derry**  **Ref.6982 £14.50**
1765 local EL Langlady Coleraine, ms "2", no handstamps.
- 7 Dublin Free/Bishopmark**  **Ref.6991 £28**
1772 EL to Antrim with indistinct FREE/D, on reverse ** A.U/4 21mm Bishopmark in black.
- 8 Dublin Free**  **Ref.6987 £45**
1772 EL to Antrim, readdressed to Coleraine with ** to *** SUMMERHILL s/1 in black, ** FREE/D in red, on reverse indistinct bishopmark, filehole and slight soiling.
- 9 Dublin Bishopmark**  **Ref.5978 £28**
1782 EL to Drogheda, ms '2' chargemark, on reverse *** AU/5 23mm bishopmark in black, part of front missing.
- 10 Dublin Free**  **Ref.8061 £48**
1784 small front with *** FREE/D in red, signed JJ Foster, to Cashel. Rare handstamp.
- 11 Longford Paid**  **Ref.8033 £25**
1796 EL to York, repaired tear, watery ** LONGFORD s/1 in black, * POST/PAID/D in circle in red.
- 12 Dublin Free**  **Ref.8034 £25**
1805 E Plymouth to Dublin, re-addressed to Castlemartyr with ** FREE/DUB cds in red, on reverse *** SE/5/1805 cds of Dublin, also poor PLYMOUTH DOCK.
- 13 Limerick/Mileage**  **Ref.5674 £9.50**
1812 EL to Dublin with ** LIMERICK/94 mileage in red, charged 1/4 on reverse * MERMAID ds file fold away from hs.
- 14 Co. Monaghan Mileage**  **Ref.6055 £25**
Circa 1815 E to Dublin with ** to *** CASTLEBLAYNY/52 in black, rated 7d, interesting 'Erin go Bragh' wax seal.
- 15 Down/Mileage**  **Ref.5564 £19.50**
1815 E to Hillsborough with *** CASTLEWELLAN/65 in red, charged 6d, file fold.

- 16 Dublin Free**  **Ref.7949 £275**
1816 EL to Dublin with ** crowned oval TO. BE/DE-LIVER'D/FREE in red-brown, on reverse ** P.P.OFFICE/26 OC 26/16/3 O'CLOCK. AFN, file folds.
- 17 Galway/Mileage**  **Ref.4933 £6.50**
1819 EL to Dublin with * ATHENRY/100 in black, charged 10d.
- 18 Belfast Mileage**  **Ref.6064 £28**
1820 EL to London with *** BELFAST/80 milegae cds with shamrockdecorations, rated 2/1.
- 19 Co. Antrim Mileage**  **Ref.6060 £18.50**
1821 EL to Dungannon with *** BALLYMENA/101, charged 5d.
- 20 Roscommon/Mileage**  **Ref.4938 £19.50**
1823 folded E to Killala, Co Mayo with *** BOYLE/85 in red, overwritten in ms, charged 7d.
- 21 Postage Due**  **Ref.5163 £25**
1823 E Busby to Dublin, signed "Clonmell" with octagonal TO PAY/2D/ONLY in black, hs 2 and TED-DINGTON mileage.
- 22 Derry Mileage**  **Ref.6070 £18**
1824 printed EL to Coleraine concerning church lands, with *** DERRY/118 in red, ms '4' rate.
- 23 Dublin Penny Post**  **Ref.7958 £28**
1825 EL to Leinster Street with *** handstruck "1" in black and poor partial L(R)DO(RS)E(T)/PENNY (P)OS(T) in black.
- 24**  **Ref.8144 £195**
1825 EL Cork to Dublin readdressed to Ardee, with *** CORK/124 in red, ** scarce CUSTOMS PAID crowned oval ds in red, charge of 11d altered to 5d.
- 25 Armagh Mileage**  **Ref.7997 £19.50**
1826 EL to London with *** ARMAGH/66 in blue over crowned FREE cds in red.
- 26 Down/Mileage**  **Ref.5566 £24**
1827 EL to Belfast with *** DROMORE/66 in black, ms "Pd 3".
- 27 Antrim/Rate Change**  **Ref.8031 £48**
1827 (June 21) E to Dublin charged 1s4d (double 8d rate, last month of this short lived rate) and 1827 (December 12) similar E charged new rate of 9d (introduced July 1827, both with distinctive P. PAID of Antrim and ANTRIM/93 in red * to **. Interesting pair.
- 28 Dublin Datestamp**  **Ref.7957 £38**
1831 EL Bristol to Dublin, carried free on signature of Lord Longford with, unusually on front, *** AM/17 JA 17/1831 double framed Dublin diamond ds in red.

- 29 Dublin Penny Post**  **Ref.7770 £125**
1831 EL to Leeson St with ** to *** CORK HILL/PENNY POST in red, partly overstruck by 1d hs in black, file fold but rare.
- 30 Derry/Penny Post**  **Ref.5544 £48**
1834 EL Dublin to Muff with *** Derry/Penny Post type in black, charged 10d.
- 31 Co Offaly Receiver**  **Ref.7989 £42**
1834 EL to Dublin, charged 7d, on reverse *** PHILIPSTOWN in red.
- 32 Down/Mileage**  **Ref.5558 £16**
1834 EL to Dublin with ** KILLYLEIGH/79 in red on reverse, charged 9d.
- 33 Co. Cork**  **Ref.7004 £32**
1835 E to Dublin, on reverse *** MITCHELSTOWN s/1, slight file fold through hs.
- 34 Tyrone/Derry**  **Ref.5569 £58**
1836 EL Liverpool to COOKSTOWN udc receiver in blue re-directed to Coleraine with *** Cookstown udc receiver in blue and ** COLERAINE/PENNY POST in black, final charge of 3/4, on reverse Liverpool, Dublin and Coleraine ds.
- 35 Cork Penny Post/Receiver**  **Ref.7771 £68**
1837 EL Coolmore to Somerset via Milford Haven with *** Cork Penny Post and *** No. 4 framed script receiver both in black, charged 1s4½d, on reverse CORK and WATERFORD cds, file fold away from hs.
- 36 Cork Penny Post**  **Ref.8049 £45**
1837 EL Castlereagh to Cork with *** Cork Penny Post in black, charged 11d.
- 37 Co Galway Receiver**  **Ref.7773 £55**
1838 EL Kinvara to Lord Mount Sandford, Somerset, charged 1s5d, on reverse ** KENVARA in black (10 years earlier than Kane records), letter turned and re-used back to Castlereagh and charged 1s3d with No. 17 receiver and BRISTOL/PY POST ds. Interesting item.
- 38 Dublin Penny Post**  **Ref.7103 £18**
1838 EL Yeovil to Killiney via Cabinteely with ** DUBLIN/1d/PENNY POST in black, charged 1s4d.
- 39 Co. Galway Receiver**  **Ref.7772 £55**
1838 EL Kinvara to Castlereagh, charged 9d, on reverse * to ** KENVARA s/1 IN BLACK (10 years earlier than Kane records) and *** ARDRAHAN a/1 in greenish black (not recorded by Kane), and cds of Loughrea, Athlone and Roscommon, slight stains on obverse.
- 40 Co Tipperary Uniform 4d Post**  **Ref.7981 £350**
1839 EL to London written on December 5, first day of Uniform Fourpenny Post, with ms "4", *** C/LATE MAIL and CLONMEL cds of December 6. Rare.
- 41 Co Monaghan Penny Post**  **Ref.8079 £35**
1839 EL to London with * to ** CARRICKMACROSS/PENNY POST in black, charged 1s5d.

Postal History continued

42 Uniform Fourpenny Post ☒ Ref.8016 £110

1839 EL written from Paris, privately carried to England and posted to Dublin with ms "4" of the Uniform Post, on reverse YORK/DE 7/1839 cds and Dublin diamond ds of DE.6.39. Nice example of cross-channel Uniform Fourpenny Rate.

43 Carlow Penny Post ☒ Ref.6734 £38

1839 EL to England with ** to *** LEIGHLIN BRID(GE)/PENNY POST in black, rated 7d, slight soiling, file fold away from hs.

44 Roscommon/Cork ☒ Ref.7774 £55

1839 (Feb. 7) EL Castlere to Cork, charged 1s, with *** Cork Penny Post in black, on reverse ** CASTLEREA s/l receiver, ** to *** PASSAGE WEST/129, interesting content from rector referring to the influence of "popery" and the declining attendance at the school due to the "priests".

45 Co. Antrim Receiver ☒ Ref.6993 £35

1840 EL to Dublin with PAID ds, on reverse ** CRUMLIN udc receiver in black, 5 years later than Kane records.

46 Seals Ref.6236 £14.50

Circa 1840-50 3 General Post Office Dublin imprinted seals cut out from documents, one on perforated label.

47 Wicklow Mileage ☒ Ref.7995 £19.50

1840 EL to Dublin with ms "P1", PAID ds, on reverse *** ASHFORD/21, in blue, file fold away from hs, and slight tears.

48 Westmeath Mileage, RH ☒ Ref.7775 £38

1840 (May 20) EL to Dublin with ** BALLYMORE/56 in black, PAID ds in red, on reverse *** MOATE across flap in black.

49 Galway/Paid ☒ Ref.5524 £19.50

1841 EL to Dublin with *** PAID AT GALWAY framed in black, also GALWAY cds.

50 Co Galway Maltese Cross ☒ Ref.7963 £14.50

1841 EL to Dublin, 1d red tied superb black Maltese Cross, on reverse TUAM cds.

51 Roscommon/Late ☒ Ref.5497 £7.50

1841 EL Roscommon to Dublin with *** LATE MAIL in red, stamp removed, file folds.

52 Longford/Paid ☒ Ref.5496 £28

1841 EL to Dublin with *** framed PAID AT/LONGFORD in black, ms "1" in red, file fold through hs.

53 Co. Cork/Receiver ☒ Ref.5550 £14.50

1841 tatty E to England with stamp removed, on reverse ** to *** ROSSCABBERRY s/l receiver in black, also unusual Star shaped mark.

54 Co Dublin Penny Post ☒ Ref.7945 £45

1841 cover with 1d red tied black Maltese Cross, partial ** to *** Round Town/(Penny) Post.

55 Sligo/Penny Post ☒ Ref.5513 £45

1841 E to London with ** PAID AT SLIGO framed in red, ** SLIGO/PENNY POST and No. 3 receiver in black, on reverse * framed TOO LATE in black, file folds and a little tatty but scarce combination of markings.

56 Co. Wicklow Penny Post ☒ Ref.6030 £65

1841 EL to Dublin, stamp removed, with *** Enniskerry/Penny Post hs in black.

57 Co Kildare Maltese Cross ☒ Ref.7962 £18

1842 EL Thomastown to Dublin, 1d red tied superb black Maltese Cross, on reverse KILCULLEN cds.

58 Dublin Penny Post ☒ Ref.7969 £48

1842 EL to Leinster Street, stamp removed, ** Fairview Avenue/Penny Post in black.

59 Co. Derry Paid ☒ Ref.6049 £14.50

1843 part entire (missing flaps) with *** framed PAID AT/COLERAINE in green to local address.

60 Co. Clare Penny Post ☒ Ref.6037 £95

1843 EL Dublin to Kilmallock with ms "1" PAID ds, on reverse ** to *** FROM 7 to 8/P.M. diamond hs in black across flap and KILMALLOCK cds.

61 Dublin Late Mail ☒ Ref.5942 £52

1843 EL Dublin to Kilmallock with ms "1" PAID ds, on reverse ** to *** FROM 7 to 8/P.M. diamond hs in black across flap and KILMALLOCK cds.

62 Westmeath/Paid ☒ Ref.5522 £35

1843 EL to Dublin with ms "1" and *** PAID AT/ATHLONE in green, ATHLONE cds in green, attractive cover.

63 Dublin Maltese Cross ☒ Ref.6044 £22

1843 local EL with 1d red, slightly cut into with superb strike of distinctive Dublin Maltese Cross.

64 Laois/Paid ☒ Ref.5520 £28

1843 EL to Dublin with *** framed blue PAID AT/MOUNTMELICK, ms "1" in red.

65 Laois Penny Post ☒ Ref.6875 £70

1843 EL to Dublin with *** MOUNTMELICK/PENNY POST in blue, 1d red tied messy black MX, file fold and small tear in cover.

66 Limerick/Receiver/Postage Due ☒ Ref.5529 £25

1843 EL to Dublin with ms "Prepaid" and "over 1 oz.", "4" chargemark also in ms, *** FOYNES s/l receiver in black.

67 Co. Meath ☒ Ref.6042 £6.50

1843 EL to Dublin, stamp removed, on reverse *** CLONEE cds in black.

68 Co. Roscommon ☒ Ref.6040 £9.50

1843 EL to Dublin 1d red tied *** Maltese Cross, also BOYLE cds in blue, attractive cover.

69 Co. Roscommon Paid ☒ Ref.6039 £32

1843 EL to Dublin with *** framed PAID AT/BOYLE in red, BOYLE cds in blue, PAID ds in red. Colourful and attractive cover.

70 Belfast Receiver ☒ Ref.8054 £19.50

1844 EL to Dublin, 1d red tied 62 of Belfast, also *** Arthur Street RH/Belfast receiver in blue.

71 Sligo Paid ☒ Ref.5930 £28

1844 EL to Dublin with *** framed PAID AT/SLIGO in orange-red, SLIGO cds in blue, PAID ds in orange-red, colourful and attractive.

72 Co. Carlow Receiver ☒ Ref.5988 £45

1844 EL to Dublin with *** FENAGH s/l receiver in black, LEIGHLINBRIDGE cds and PAID ds.

73 Co. Roscommon cds ☒ Ref.5947 £6.50

1844 EL to Dublin with ms "1" PAID ds and superb BALLAGHERIN cds in black.

74 Co Offaly/Coloured Obliterator ☒ Ref.8076 £65

1845 and 1855 covers with 1d reds tied 438 of Tullamore in green and blue respectively, slight faults but interesting pair.

75 Co Monaghan Receiver ☒ Ref.7970 £28

1845 EL to Dublin with 1d red tied 351 of Newbliss, on reverse *** NEWBLISS udc receiver in blue across flap CLONES cds in blue-green.

76 Co Louth Receiver ☒ Ref.7964 £22

1845 EL from Sergeant of Police at Riverstown to Dublin with * to ** CARLINGFORD s/l receiver in black, NEWRY cds in red, ms 1 and PAID ds.

77 Co Leitrim/Famine Period ☒ Ref.7967 £22

1845 EL Ardgalagher to Dublin with DRUMSNA cds in blue, interesting content regarding the preservation of the potato crops.

78 Dublin Receiver ☒ Ref.7960 £28

1845 printed EL to Boyle with 1d red tied 186 and *** CLARE ST. in black, turned and re-used.

79 Co. Dublin receiver ☒ Ref.7051 £38

1845 E to Dublin with *** MONKSTOWN s/l receiver in black also KINGSTOWN/DE3 26/1845/D in blue, PAID ds in red, clean and attractive.

80 Co Dublin Penny Post ☒ Ref.7968 £48

1845 EL to Dublin, 1d red tied 389 diamond of Rathfarnham/Penny Post in black, inkmarks from cancels on front.

81 Official Paid ☒ Ref.7965 £28

1845 imprinted lettersheet Commissioners of National Education "PREPAID", with PAID ds, ms 1, used locally in Dublin, some file folds.

82 K3(SG BS27)/Longford ☒ Ref.6595 £14.50

1d red-brown large margined pair, page 57 NE/NF incl. constant variety double bottom frame line tied two strikes of numeral cancel on cover Longford to Dublin.

83 Waterford/Railway ☒ Ref.8015 £25

1845 EL on printed notepaper of WATERFORD & TRAMORE RAILWAY relating to the amalgamation of the Cork & Waterford and the Cork & Youghal Railways, with 1d red tied 445 of Waterford to London.

84 Cavan/Railway ☒ Ref.8018 £22

1846 EL on printed notepaper Irish North Midland Railway to Belturbet with 1d red tied 186 of Dublin.

85 Co Westmeath Coloured Cancel ☒ Ref.7791 £65

1846 EL to Castlere with 1d red tied 18 obliterator of Athlone in green, ATHLONE and CASTLEREA cds in green, file hole away from stamps. Scarce.

86 Sligo Too Late ☒ Ref.7961 £32

1846 EL to Dublin, 1d red tied 410 obliterator alongside *** SLIGO cds and scarce unframed TOO LATE both in blue.

87 Offaly (King's Co.) ☒ Ref.6001 £48

1846 EL with *** PHILIPSTOWN cds in green, *** scarce framed LATE/MAIL and PAID cds both in red.

88 Co. Meath Paid ☒ Ref.5951 £25

1846 EL to Dublin with *** framed PAID AT/NAVAN in blue, ms "1" and PAID ds, on reverse NAVAN cds.

Postal History continued

89 Sligo/Mayo/Paid/Receiver *Ref.5925 £48*
1846 EL to Ballina with *** blue framed PAID AT/CASTLEBAR across address, on reverse *** over-linked blue INISCROANE s/l receiver, CASTLEBAR cds in blue, BALLINA cds in green, rated 1d.

90 Dublin/Receiving House *Ref.3824 £8.50*
1846 local entire with 1d red tied '186' diamond of Dublin alongside fine BRIDE ST. in black, affected by file fold.

91 Co Westmeath *Ref.7805 £14.50*
1847 EL to the Customs House Dublin with ATHLONE cds in blue, PAID ds in red, interesting contents being an application for water power to drive a mill in Athlone.

92 Sligo Receiver *Ref.7954 £32*
1848 EL Carrowcardin to Dublin with *** INISHCROANE in black, PAID cds in red.

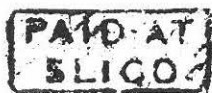
93 Co. Dublin/Receiver *Ref.5085 £35*
1848 E to London with ** STILLORGAN s/l receiver in blue, file fold.

94 Co Mayo Paid *Ref.5944 £32*
1848 EL to Dublin with *** framed PAID AT/BALLINA and BALLINA cds in black.

95 Co Sligo Receiver *Ref.7952 £35*
1848 EL to Dublin with *** PAID AT BOYLE framed in red also "No 2" receiver of Ballinafad in black.

96 Co Down/Coloured Cancel *Ref.8078 £58*
1848 cover to Tanderagee with large marginal 1d red tied smudged 310 of Loughbrickland in blue, on reverse Cross Post cds' of Loughbrickland, Newry, Armagh, Loughgall, and Tanderagee. Scarce.

97 Sligo Paid *Ref.7953 £55*



1848 EL to Dublin with *** PAID AT/SLIGO in red - scarce Sans Serif type, also SLIGO cds in green, PAID ds in red.

98 Donegal Receiver *Ref.7947 £32*
1849 cover to Galway, 1d red tied 176 obliterator of Donegal, on reverse ** Dunkineely/Donegal receiver in green.

99 Armagh/Receiver *Ref.7369 £25*
1851 1d pink envelope, 3d cancel, on reverse *** NEWTOWNHAMILTON s/l receiver in blue, slight soiling.

100 Co Wexford Receiver *Ref.7800 £55*
1851 1d pink envelope to Dublin, on reverse *** DUNCORMICK/WEXFORD receiver in blue, (not recorded by Kane) WEXFORD cds also in blue.

101 Co. Galway/Receiver *Ref.3741 £19.50*
1852 Cover to Loughrea with good blue KILCREEST (KANE 2A). A year earlier than his records, rather soiled at the edges.

102 Co Cavan Receiver *Ref.7946 £32*
1852 1d pink embossed envelope to Bailyborough, on reverse ** to MOYNALTY udc receiver in black and ** CANNINGSTOWN/Bailyborough in blue-green, slight soiling.

103 Belfast/Receiver *Ref.7345 £25*
1853 cover to Canterbury with 1d red tied '62' cancel alongside *** COURTHOUSE RH/BELFAST in blue.

104 Carlow-Australia *Ref.7334 £48*
1853 slightly tatty E to New South Wales, one stamp removed, 1d red tied 300 of Leighlinbridge and SHIP LETTER/LONDON/Crown/MR 2/1853, on reverse SHIP LETTER/Crown/MY 27/1853 SYDNEY.

105 Co Westmeath Obliterator Error *Ref.8077 £45*
1854 EL to Dublin with 1d red tied 276 obliterator issued in error to Killucan insterad of Killybegs. Shortlived use andscarce, slight faults.

106 Co Offaly Coloured Cancel *Ref.8062 £38*
1854 banking E to Ballinasloe with 1d red, 4-margin tied 438 of Tullamore in blue.

107 Offaly/Coloured Cancel *Ref.8075 £48*
1855 cover to Killucan with 1d red tied 438 of Tullamore in blue alongside KILLUCAN cds in blue, on reverse Cross Post cds' of Tullamore, Philipstown and Moate, file fold away from stamps.

108 Co. Cavan Receiver *Ref.6071 £35*
1855 EL with 1d red perf. 16, tied '65' of Belturbet, on reverse *** SWANLINBAR s/l receiver in blue.

109 Longford/Receiver *Ref.5731 £35*
1855 E to Dublin with 1d red tied 345 of Mullingar, on reverse *** TASHINNY s/l receiver in blue and MULLINGAR cds in red. Listed as TASHINY in Kane without date.

110 Dublin Spoon *Ref.7991 £22*
1856 EL to Mount Talbot with 1d red tied *** Dublin Spoon cancel, code 4.

111 Donegal Receiver *Ref.6566 £35*
1856 cover to Drogheda, 1d red tied indistinct numeral, on reverse *** BALLINTRA/DONEGAL s/l receiver (not recorded by Kane) in green, overstruck partially by DONEGAL cds in green. Scarce.

112 Dublin Spoon *Ref.8010 £25*
1856 EL to Mount Talbot with 1d red tied *** Dublin Spoon Cancel, code 5.

113 Dublin Spoon *Ref.8002 £25*
1857 local cover with 1d red tied *** Dublin Spoon cancel, code 5.

114 Derry/Spoon *Ref.7378 £18*
1857 cover to Ballymoney with 1d red tied ** DERRY/172 Irish type Spoon, code 'E', file fold away from stamp.

115 Dublin Spoon *Ref.8009 £19.50*
1857 local cover with 1d red (missing corner) tied *** Dublin Spoon cancel, code 3, JY.6.57.

116 Dublin Spoon *Ref.7356 £18*
1857 cover to Ballymoney with 1d red tied ** English type Dublin spoon, code X.

117 Co Galway Spoon *Ref.7993 £32*
1858 Cover to Dublin with 1d red tied *** BALLINASLOE/32 Irish type Spoon cancel, code B.

118 Armagh/Tyrone Railway *Ref.8017 £32*
1858 printed envelope Portadown, Dungannon and Omagh Junction Railway used to Portadown with 1d red tied 193 of Dungannon, on reverse cds of Dungannon and Portadown.

119 Co. Cork Receiver *Ref.6568 £22*
1858 large EL Dublin to Queenstown stamp removed, on reverse ** blurred WHITEGATE udc receiver in black.

120 Dublin Duplex *Ref.1680 £19.50*
1859 cover to Co. Galway with pair 1d wmk. large crown perf. 14 tied two strikes scarce 'sideways 11' Dublin duplex.

121 Galway/Spoonscancel *Ref.7344 £25*
1859 cover to Dublin with 1d red tied ** BALLINASLOE/32 Irish type spoon cancel, code C, slight soiling.

122 Co Tipperary Spoon Cancel *Ref.7992 £35*
1860 cover to Kingstown with 1d red tied *** RO-SCREA/397 Irish type Spoon cancel, code C. Very fine.

123 Co Dublin Experimental Duplex *Ref.8014 £65*
1860 neat cover to Dublin with 1d red tied *** KINGSTOWN/289 Trollope type experimental duplex, code F.

124 Fermanagh/Spoon cancel *Ref.7341 £19.50*
1861 cover to Monaghan with torn 1d red tied *** EN-NISKILLEN/SE 23/1861/E/214 Irish type Spoon cancel.

125 Co. Meath *Ref.6089 £22*
1861 E to Drogheda with pair 1d reds tied '348' of Navan, on reverse NAVAN and DROGHEDA cds, contents refer, with coloured drawing, to building a fence between Pigeon Park and Smock Alley, Stuneeen.

126 Louth/Spoon *Ref.7379 £22*
1862 cover to Dublin with 1d red tied *** DROGHEDA/179 Irish type Spoon cancel, code D.

127 Kildare/Military *Ref.7363 £28*
1868 cover to Southampton, 1d red tied ** CURRAGH CAMP/455 duplex, code D.

128 Illustrated Envelope *Ref.8140 £145*
1872 very attractive ink drawn mourning cover, with pub front, 1d red in a barrell and address "40 Fitzwilliam Place, Dublin" as a sign, from London.

129 Dublin/Late *Ref.7339 £22*
1876 cover to Monkstown, 1d red plate 170 tied *** DUBLIN PILLARS/X/MH 24/76/TOO LATE/186 duplex.

130 GB/Perfin *Ref.5919 £9.50*
1879 cover London to Co. Tyrone with 1d red plate 210 with W. & A./G. perfin. of W. & A. Gilbey, wine and spirit merchants, a little tatty.

131 Dublin/Registered *Ref.3033 £9.50*
1884 registered receipt with DUBLIN/REGISTERED/2/PLO cds in red.

132 Kildare/Military *Ref.5547 £18*
1884 cover to England with 1d lilac tied CURRAGH CAMP/455 duplex.

133 Railway/Waterford *Ref.6171 £9.50*
1887 printed petition, signed Lord Mayor of Waterford, on reverse * to ** GS & W.R.P.O. cds.

134 Cork Experimental cds *Ref.6141 £14.50*
1890 Bank of Ireland acknowledgement 1/2d postal stationery card with partial CORK hooded 'Cowan' type cds code J, 10JA.90.

135 Cavan/Registered *Ref.3016 £9.50*
1893 'CERTIFICATE OF POSTING OF A REGISTERED POSTAL PACKET' printed by Waterlow & Son, London, with small MOUNT NUGENT cds.

136 Dublin/Registered *Ref.3035 £4.95*
1896 registered receipt with DUBLIN/REGISTERED/3 cds.

137 Belfast/Rail *Ref.4573 £6.50*
1897 printed petition form with 1/2d orange tied BELFAST cds, DUBLIN & BELFAST RPO/UP cds on reverse.

138 Co Donegal/Parcel Post *Ref.6516 £18*
1902 Dungloe (Under Strabane) Parcel Post label with 2 x 2 1/2d 'Jubilee' tied STRABANE parcel cancel alongside DUNGLOE cds.

139 Donegal Skeleton *Ref.6635 £6.50*
1903 picture postcard with 1/2d green tied ** to *** BUNDORAN double ring skeleton cds.

140 Tipperary Wrapper *Ref.8081 £14.50*
1904 wrapper imprinted "THE CLONMEL CHRONICLE" to Dublin with EVII 1/2d tied CLONMEL cds.

141 Co Galway Railway *Ref.7879 £9.50*
1905 picture postcard with 1/2d green tied *** KYLEMORE R.S.O./CO.GALWAY cds.

142 Co Mayo Skeleton cds *Ref.7998 £12*
1905 picture postcard with 1/2d green tied *** WESTPORT double ring skeleton cds.

143 Wexford/Telegram cds *Ref.7912 £9.50*
1906 picture postcard, 1/2d green tied *** WEXFORD/P.T.O. cds, usually reserved for telegraphic use.

Postal History continued

- 144 Kildare/Military** ☐ *Ref.7616 £14.50*
1906 picture postcard, 1/2d green tied *** CURRAGH CAMP double ring skeleton cds, partially off cover.
- 145 Special Handstamp** ☐ *Ref.4537 £8.50*
1907 excellent strike of EXHIBITION B.O./DUBLIN cds on picture postcard view of the exhibition.
- 146 Wicklow/Skeleton** ☐ *Ref.5190 £7.50*
1909 picture postcard with *** RATHDRUM/MY1/09 double ring skeleton on 1/2d green.
- 147 Dublin/Postage Due** ☐ *Ref.5030 £5.95*
1909 picture postcard, unfranked, with BALLSBRIDGE DO/DUBLIN/JA 12/09 cds and ms "unpaid 1d to pay".
- 148 Railway** ☐ *Ref.7988 £14.50*
1910 picture postcard, slightly tatty, with EVII 1/2d green tied *** ULSTER/DOWN/TPO cds.
- 149 Kerry/Railway** ☐ *Ref.6827 £7.50*
1910 picture postcard with ** to *** TARBERT R.S.O./CO. KERRY cds, slight stain.
- 150 Co Kerry Rubber cds** ☐ *Ref.7781 £9.50*
1911 picture postcard with 1/2d green tied smudged ** FAHA/BEAUFORT S.O./CO.KERRY cds.
- 151 Co Down Skeleton** ☐ *Ref.7979 £9.50*
1912 picture postcard with GV 1/2d green tied ** CROSS-GAR/CO.DOWN double ring skeleton cds.
- 152 Co Wicklow Rubber cds** ☐ *Ref.7780 £12.50*
1912 picture postcard to GB with 1d red tied ** KNOCK-RATH/CO.WICKLOW rubber cds.
- 153 Military/Co Down** ☐ *Ref.7987 £9.50*
1913 picture postcard with GV 1/2d tied ** BALLYKINLER CAMP cds.
- 154 Carlow/Rubber cds** ☐ *Ref.7283 £9.50*
1913 picture postcard France to Nurney re-addressed to New Ross with *** NURNEY/BAGENALSTOWN rubber cds.
- 155 Cork/Early Machine** ☐ *Ref.1613 £9.50*
1913 Cover with Munster Hotel imprint on flap, 1d GV Downey head tied CORK machine (bars each side).
- 156 Co Kildare Rubber cds** ☐ *Ref.7878 £9.50*
1913 picture postcard with 1/2d green tied *** KILDAN-GAN/MONASTEREVAN/3 NOV/13/CO.KILDARE rubber cds.
- 157 Censored** ☐ *Ref.7430 £9.50*
1915 registered cover Portugal to Roscrea, re-addressed to Naas with OPENED BY/CENSOR/726
- 158 1916 Rising** ☐ *Ref.8026 £65*
1916 cover to Irish Volunteer prisoner at Frongoch Camp, North Wales, 1d GV tied BALA/MERLONETH cds of Aug. 12, re-addressed to Dublin as he had been released, with OPENED BY/CENSOR label on reverse.
- 159 1916 Rising** ☐ *Ref.8029 £65*
1916 1d lettercard to Irish Volunteer prisoner in Frongoch Camp, Wales, re-addressed, due to his release, to Dublin.
- 160 1916 Rising** ☐ *Ref.8024 £95*
1916 (June 25) cover with complete letter to Irish Volunteer Prisoner at Frongoch Camp, Wales, pair 1/2d green tied DUBLIN emergencyroller cancel, OPENED BY CENSOR label, and circular P.C. (Prison Censor) hs in violet. Rare item.
- 161 Belfast/Military** ☐ *Ref.5557 £14.50*
1917 picture postcard with *** SHANES PARK CAMP/BELFAST/DE 13/17 single ring skeleton cds.
- 162 World War I Censor** ☐ *Ref.4946 £19.50*
1917 (Oct 28) cover to USA with 1d red tied DUNGIVEN/LONDONDERRY cds, OPENED BY/CENSOR/6004 label.
- 163 War of Independence/Registered** ☐ *Ref.8027 £95*
1921 (Nov 25) 5d orange registered envelope, size F with FAIRVIEW/DUBLIN cds addressed to a "Political Prisoner, Hut 35, Camp III, Ballykinler, Co. Down", a few weeks before the Treaty was signed. Interesting and rare.
- 164 Meath/Military** ☐ *Ref.7642 £9.50*
1921 two pieces with GV 2d orange both cancelled GORMANSTON CAMP/CO. MEATH, one s/r skeleton (4 JA/22) other cds (15 OC/21). Scarce.
- 165 Transition/Military** ☐ *Ref.8171 £95*
1922 cover to Rhodesia with GB 1 1/2d tied FIELD POST OFFICE/ 7 JY/ 22/D.41 of British Army barracks in Dublin. Scarce.
- 166 Transition/Postage Due** ☐ *Ref.8030 £38*
1922 cover Canada to Dublin, T/10 and 1 1/2d/TO PAY/75 hs, 1d and 1/2d UK dues cancelled FAIRVIEW/DUBLIN cds, 9JA.22
- 167 Co. Cork Rubber cds** ☐ *Ref.5717 £9.50*
1922 cover to Dublin with 2d defin. tied ** to *** ARAGHIN/KILWORTH/4 FEB 22/Co. CORK rubber cds.
- 168 Civil War Krag** ☐ *Ref.6879 £45*
1922 cover to Manchester with 1/2d 3-line overprint tied BLATHA CLIATH/30 DEC 22 (no code) Krag machine used for a few weeks after the destruction of the Sorting Office during the Civil War. Scarce.
- 169 Civil War** ☐ *Ref.8023 £55*
1922 Cover with 2d Rialtas ovpt. tied FAIRVIEW/DUBLIN cds, addressed to a "Political Prisoner", Mountjoy Military Prison - censor has cut out his rank (Commandant) from the address. Unusual and scarce.
- 170 Belfast/Railway** ☐ *Ref.8080 £22*
1922 picture postcard with GV tied ** BALLYCARRY STATION/BELFAST cds scarce.
- 171 Transition/Official** ☐ *Ref.6113 £35*
1922 cover to Irish Land Commission, unstamped and no OHMS imprint or ms, with ENNISKILLEN/30 MR/22 cds, no surcharge. Interesting item of cross border official mail during transition period.
- 172 Co. Cork/Skeleton** ☐ *Ref.5112 £12.50*
1922 unstamped cover, ms "OHMS" to Dublin with *** MACROOM/CORK skeleton cds in black.
- 173 Co. Dublin** ☐ *Ref.6832 £19.50*
Kingstown/Dun Laoghaire: impressions made in 1973 from 8 different handstamps in the archives of Dun Laoghaire P.O. including UNDELIVERABLE/OFFICE CLOSED BY/MILITARY AUTHORITIES, various TO PAY/289 postage due markings Monkstown, Sallynoggin and Dalkey cds.
- 174 Transition/Stationery** ☐ *Ref.7460 £35*
1923 UK 1 1/2d brown postcard with TULLAMORE/11 SP/23 cds.
- 175 Railway/Kildare** ☐ *Ref.7067 £19.50*
1923 picture postcard with pair 1d Saorstát (Thom) ovpts. tied *** STRAFFAN STN. S.O./CO. KILDARE/14 MAR/23 (two strikes).
- 176 Cork/Experimental Cancel** ☐ *Ref.8141 £35*
1923 Front with 2d defin. tied CORCAIGH continental type experimental cancel.
- 177 Perfin** ☐ *Ref.5707 £9.50*
1923 picture postcard to Dublin with pair 1/2d green perfin. S.M.L. (Shell Motor Lubricants) tied ADGLASS/DOWNPATRICK cds.
- 178 H & Packet** ☐ *Ref.1719 £75*
1923 cover to London with 1/2d, 2x1d definitives cancelled H & K cds, 5. JA.23 Scarce late fee usage.
- 179 Wexford/Advertising** ☐ *Ref.8132 £14.50*
1923 P Carty & Co Advertising envelope with 2d defin. tied LOCH GARMAN cds.
- 180 Dublin Experimental cds** ☐ *Ref.7777 £14.50*
1923 BAILE ATHA CLIATH experimental cds, partial strikes on 1/2d and 2d definitives.
- 181 Sligo Advertising/Rubber cds** ☐ *Ref.8007 £19.50*
1926 illustrated castle advert. envelope with 2d definitives tied ** CLOCH-BHUAIL/12 NOV 26/SLIGEACH of Cloghboley. Slightly crumpled but attractive and scarce.
- 182 Cork Experimental cds** ☐ *Ref.7776 £9.50*
1923 CORCAIGH experimental cds (continental hammer head type) partial strike on 2d definitive, scarce.
- 183 Slogan/Special Handstamp** ☐ *Ref.4548 £68*
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- 1930 cover to Dublin with 2d tied BUY THIRD NATIONAL LOAN/SLIGEACH/20.MY.30 Skeleton cds on full cover.
- 184 Advertising** ☐ *Ref.3930 £9.50*
1932 large envelope with imprinted illustrated ad for Eucharistic Congress and advertising meter mark.
- 185 Co Wicklow Skeleton** ☐ *Ref.8099 £9.50*
1932 picture postcard with 1d defin. tied *** BRICHUALAINN single ring skeleton cds.
- 186 Maritime/Galway** ☐ *Ref.1728 £48*
1936 cover to USA with GB mixed franking of George V and Edward VIII cancelled PAQUEBOT/GAILLIMH double ring cds (Hosking 225) with ship's cachet 'LANCASTRIA/LIVERPOOL'. Fine and scarce.
- 187 World War II/Censor** ☐ *Ref.4949 £9.50*
1940 slightly tatty cover Lausanne, Switzerland to Dublin, redirected to Waterford with GB and Irish (123) censored labels.
- 188 Airmail Rate/Censored** ☐ *Ref.7230 £22*
1941 airmail cover Creggan, Co. Calway to USA, "via Foynes", UK and Irish censor labels, franked 1/2d, 3d and 1s definitives to make unusual 1s3 1/2d rate.
- 189 WWII Censor** ☐ *Ref.4264 £140*
1941 (July 3) cover Australia to Dublin with censor markings of Australia, UK, Ireland and amazingly, Germany! Apparently sent via USA (then neutral) where "Dublin" was misread as "Berlin" and it was mis-sent to Berlin from where it was eventually sent on to Dublin. A unique item.
- 190 Censored** ☐ *Ref.1880 £7.50*
1943 cover Castleconnell, Limerick to RAF private in England, stopped by censor, no markings other than postmark.
- 191 Rathlin Island** ☐ *Ref.6890 £25*
1943 GVI 2d postcard to Essex with RATHLIN IS/BALLYCASTLE CO. ANTRIM cds and 1946 picture postcard of the Island with BALLYCASTLE cds to same address. Nice pair.
- 192 Co Sligo Skeleton cds** ☐ *Ref.7874 £12.50*
1943 cover with Gaelic League 2 1/2d tied *** CILL ABAILL/17 AU 43/BASILE AN MOTA/CO SLIGIG rubber cds of Killavill, Ballymote.
- 193 Special Handstamp** ☐ *Ref.4540 £7.50*
1944 cacheted cover, with 2 1/2d Rice commem. tied IRISH PHILATELIC SOCIETY EXHIBITION/OCT.1944 cds.
- 194 Censored** ☐ *Ref.5401 £19.50*
1944 postcard, pair of 1/2d Hamilton, one stamp missing, to British Army Captain in UK, re-addressed and eventually returned, vas. hs. incl. framed "Saorta ag an Scrúdaí" in violet.

Postal History continued

195 Triangular Cancel Ref.6839 £19.50
Circa 1945 cover to England with O'Clery 1/2d tied *** triangular MPZ (of Mitchelstown) for bulk mailing. Scarce.

196 Military/Co Down Ref.7948 £7.50
1947 picture postcard, GVI 1d pair tied *** BALLYKILLER CAMP/DOWN PATRICK. CO. DOWN cds.

197 Dublin Parcel Post Ref.7778 £35
1948 (August 23) BAILE ATHA CLIATH/POST NA MBEART + POSTAS/8D/IOCHTA label from FPO machine - first day of use (F.E. Dixon states). Rare.

198 Ireland Used Abroad Ref.8086 £75



1950 cover to England with Parnell & Davitt 2 1/2d tied CAPETOWN/PAQUEBOT cds of June 26 alongside TRISTAN DA CUNHA oval ds of June 21. Scarce and unusual.

199 Kildare/Military/Registered Ref.7614 £12.50
1954 registered cover with Curragh Camp label, 9d defin. tied CURRAGH/CHILL DARA cds, slightly crumpled.

200 Mayo/Registered Ref.7528 £1.95
1958 registration receipt with DUBHGHORT cds of Dugort, Achill Island.

201 Co Mayo/Skeleton Ref.7748 £9.50
1959 cover with *** CATHAIR NA MART (Westport) skeleton cds on 3d defin.

202 Cork/Special Handstamp Ref.4827 £9.50
1961 *** IRISH GIRL GUIDES/INTERNATIONAL CAMP/BLARNEY CO. CORK/JULY 1961 green cachet and 2d defin. with Blarney cds on special Irish Girl Guides Jubilee Year postcard. Scarce.

203 Special Handstamp Ref.1950 £7.50
1965 cover with OPTICAL CONGRESS/DUBLIN Skeleton cds 10.MY.65 and cachet

204 Dublin/Special Handstamp Ref.4832 £6.95
1965 cover with 1d strip of 3 tied by two strikes ACWW CONFERENCE/23 SP 65 skeleton cds also ACWW/IRELAND cachet (Association of Country Women of the World).

205 Dublin/Special Handstamp Ref.4841 £5.95
1967 cover with 3d defin. tied CIC/14.MY.67/DUBLIN skeleton cds, along with special cachet.

206 Cork/Military Ref.7634 £9.50
1915 piece with 1d red cancelled *** BALLINVONER CAMP s/r skeleton cds. Scarce.

207 Co. Monaghan Skeleton cds Ref.7785 £7.50
1968 cover with 3d photo. defin. tied *** CARRAIG MHACHAIRE ROIS skeleton cds of Carrickmacross.

208 Kilkenny/Cinderella Ref.7916 £9.50
1970 cover with 6d Savings Stamp tied Kilkenny slogan cancel, no postage due raised. Unusual.

209 Dublin/Special Handstamp Ref.2991 £4.95
1972 (Aug. 21) cover with OR CONF IRELAND Skeleton cds. Scarce

210 Tipperary Slogan Cancel Ref.7788 £6.50
1972 commem. cover with HOLY CROSS AB-BEY/DURLAS ELE slogan cancel on first day of use. Scarce cover.

211 Military UNFICYP Ref.6800 £22
1972 cover to USA with Cyprus Stamps tied NICOSIA cds, on reverse UNFICYP HQ/18 SEP 1972/IRISH LIAISON OFFICE oval ds in green. Scarce.

212 IRA Prisoners Mail Ref.5044 £6.50
1975 cover and front addressed to prisoners in "Cage D, Magilligan P.O.W. Camp", Limavady, no censorship marks.

213 N. Ireland/Censored Ref.5048 £12.50
circa 1975 unstamped cover to Republican prisoner in Crumlin Road Jail, Belfast with framed CENSORED hs in black.

214 N. Ireland/Censored Ref.5047 £12.50
circa 1975 unstamped cover to Republican prisoner in Crumlin Road Jail, Belfast with framed CENSORED hs in black.

215 Cork Special hs/Masonic Ref.7783 £6.95
1976 commem. cover with 7p defin. tied special cancel for 250th Anniv. of Munster Masons. Scarce.

216 Cork Special hs Ref.7787 £6.50
1979 CORK RTC/INTERNATIONAL/APPRENTICE/XXV/COMPETITION hs alongside 8p commem. tied. CORCAIGH cds. Scarce.

217 Penny Post Day 1984 Ref.4892 £12.50
1984 (Jan 3) cover with scarce PENNY POST DAY slogan cancel of Cavan.

218 Penny Post Day 1984 Ref.4894 £12.50
1984 (Jan 3) commem. cover with scarce PENNY POST DAY slogan of Limerick.

219 Special Handstamp Ref.7756 £6.50
1991 Ireland v. Scotland World Cup Rugby Match, Murrayfield special cancel and cover. Scarce.

220 Masonic Commem Cover Ref.7782 £9.50
1992 commem. cover for installation of Grand Master of Ireland. Scarce.

Great Britain Used in Ireland

226 K1/Roscommon Ref.7273 £140
1840 1d black, plate 7, lettered 'AH', smudged red MX, 4 clear even margins, on EL Roscommon to Somerset, December 1840. SG cat. GB£325.

227 K1/Cork Ref.7274 £140
1840 1d black, plate 8, lettered 'HL', black Maltese Cross, 4-margin, on cover Cork to Dublin, March 1841. SG cat. GB£350.

228 K2/Co Derry Ref.7982 £250
1840 2d blue, plate 1, lettered "OD", 4 margins, close to very large, tied black Maltese Cross on 1843 EL Coleraine to Ballymoney, cat. £650 by SG.

229 K2 Dublin 1844 type cancel Ref.6091 £120



1840 2d blue, plate 2, lettered 'PK' with Dublin '186' 1844 type obliator in black, horizontal crease but rare, SG cat. GB£450 as English.

230 K3 (SG AS69)/Roscommon Ref.6587 £25
1d red-brown, plate 10, JB, 4 margins, close at right, black Maltese Cross, on 1841 cover to Dublin, on reverse ** RUSKEY/66 mileage used as receiver, DROMOD cds in black. SG cat. £75 on cover.

231 K3 (SG AS18)/Longford Ref.6596 £9.50
1d red-brown, plate 2, cut into at left, lettered NA, smudged black M.X. on 1841 EL to Dublin, on reverse EDGEWORTHSTOWN cds. SG cat. £150.

232 K3 (SG BS28)/Kerry Ref.6579 £8.50
1d red-brown, plate 66, OB, 4 clear margins tied by '433' of Tralee on EL to Dublin, 1846, on reverse TRALEE cds.

233 K13/Kilkenny Ref.6688 £19.50
1870 1/2d rose-red, plate 8, RS, tied KILKENNY/269 duplex on Workmens Account from Keatingstown Woods to Dublin. Scarce plate.

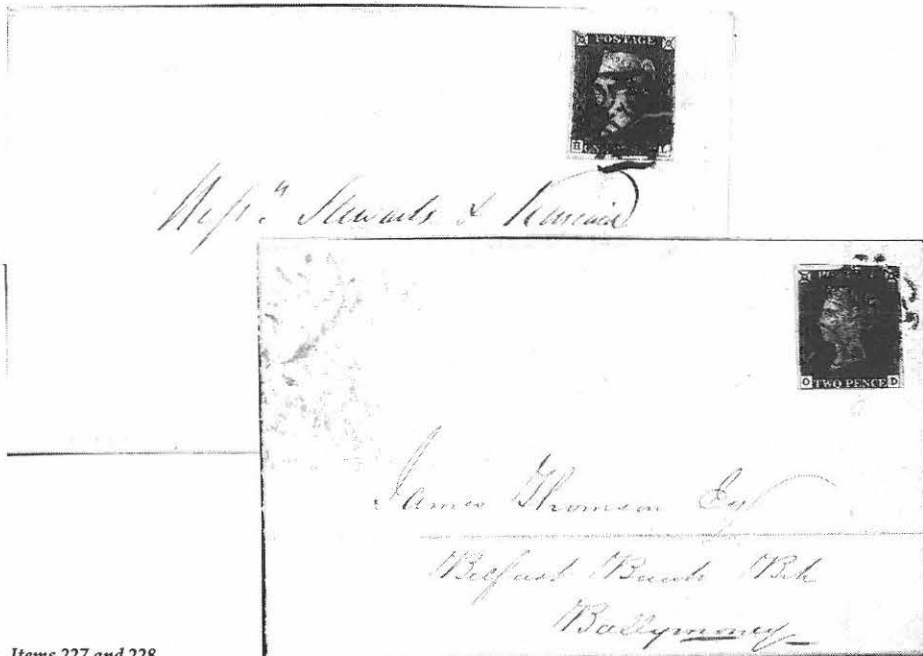
234 K13/Belfast/Advertising Ref.5937 £14.50
1880 Soap & Candle Works printed circular to Co. Armagh with 1/2d plate 19 tied BELFAST/62 duplex, partial MOY cds on reverse.

235 K13 (SG48)/Cork Ref.1420 £5.95
1870 1/2d plate 12 pair cancelled by two strikes of '156' Cork diamond. Cat. £10 as singles.

236 K14/Dublin Ref.7994 £9.50
1867 cover to France with 4 x 1d plate 101 tied DUBLIN duplex cancels, slight faults.

237 K14 & K31/Longford Ref.4238 £12.50
1874 piece with 1d red-brown plate 169 and 4d red plate 13 tied LONGFORD cds and 309 diamond. Attractive and fine.

238 K15 (SG51)/Louth Ref.1427 £9.50
1870 1/2d rose plate 3 cancelled by almost complete '179' Drogheda diamond, cat. £17.



Items 227 and 228

Great Britain used in Ireland continued.

239 K16 pair (SG45) ● Ref.3359 £5.95
1858 2d blue plate 9 fine used pair, Dublin 186 duplex cancel cat. £10

240 K22/Cork ☒ Ref.7354 £32
1857 4d red, wmk. Large garter on 1862 cover to Paris, QUEENSTOWN/157 duplex, file fold away from stamp, cat. £45

241 K22/Monaghan ● Ref.7338 £17
1857 4d red, wmk. large garter, 334 cancel of Monaghan.

242 K23/Cork ● Ref.6917 £48
1856 6d lilac, no corner letters, no hyphen, 3 on piece, 156 cancels of Cork, cat. £90.

243 K23 (SG70)/Dublin ● Ref.1431 £14.50
1856 6d lilac cancelled '186' Dublin diamond, cat. £30, fine.

244 K24/Waterford ☒ Ref.7347 £85
1856 1s green, no corner letters, tied 379 of Portlaw on 1857 cover to New York, fine and attractive, cat. £135.

245 K26 ☒ Ref.6557 £25
1862-64 4d red tied DUBLIN/186 duplex on 1862 cover to Paris, cat. £65.

246 K26 (SG82)/Dublin ● Ref.1433 £17.50
1862-64 4d orange-red plate 4, cancelled '186' Dublin diamond, very fine, cat. £30.

247 K27/Tyrone ● Ref.7324 £19.50
1862-64 6d lilac, lettered SG (small), STRABANE/412 duplex cancel, cat. £30.

248 K29 (SG90)/Belfast ● Ref.1437 £35
1862-64 1s green plate 1, cancelled full strike of '62' Belfast diamond, fine and fresh, cat. £55.

249 K31/Laois/Advertising ☒ Ref.7337 £42
1865-67 4d red, plate II, tied PORTARLINGTON/377 duplex of 1870 to printed circular advertising the sale of "The Heraldic & Genealogical M.S. collection formed by Count Gabriel Ogilvy". Interesting content.

250 K31/Fermanagh ● Ref.7329 £12
1965-67 4d orange plate 8, CD with 214 cancel of Ennis-killen.

251 K32 (SG97)/Dublin ● Ref.1439 £14.50
1865-67 6d lilac, white letters emblems wmk., right wing-margin, neat '186' Dublin cancel, cat. £30.

252 K36 (SG 103)/Wexford ☒ ● Ref.4785 £29.50
1867-80 3d red on registered OHMS cover Gorey to Wexford, 1870, slightly tatty, cat. £40.

253 K36(SG103) Fermanagh ● Ref.3375 £8.95
1867-80 3d red, wmk. Rose, plate 8, fine used ENNIS-KILLEN cds, cat. £15

254 K40 pair ☒ Ref.8074 £220
1867-80 10d brown plate 1 pair tied Dublin duplex on 1868 double weight cover to Australia via Marseilles, slight faults but a very rare franking from Ireland, cat. £400+.

255 K40 Block of 4 ● Ref.8089 £175



1867-80 10d brown, plate 1, block of 4 with indistinct Irish numeral cancel, lettered PI to PJ with wing margin, faults incl. thin and small tear but very rare multiple used in Ireland. SG112, cat. GB£750.

256 Co. Dublin K54 ☒ Ref.6183 £14.50
1876-80 2½d mauve, plate 13 used on cover to Germany, BLACKROCK/DUBLIN/67 duplex cancel, slight faults, cat. £35.

257 K54 ☒ Ref.7352 £25
1876-80 2½d mauve, plate 6, tied CLONMEL/142 on cover to Paris, cat. £35.

258 K56, 57 ☒ Ref.8071 £58
1873-80 3d red plate 18 and 6d grey, plate 14 tied Dublin duplex on 1875 cover to Australia

259 K14, K16, K57 ☒ Ref.8072 £48
1873-80 6d grey plate 13 plus 1d red plate 143 and 2d blue plate 14, tied Dublin duplex on 1874 cover to Australia, via Brindisi, colourful franking, slight faults.

260 K57 (SG 147) ● Ref.4787 £42
1873-80 6d grey block of 3 fine on piece, tied NAVAN duplex cancels of 1879, cat. £72.

261 K59/Cork Cowall cds ● Ref.6912 £35
1883-84 crown wmk. 1s brown plate 13 with clear CORK Cowall type cds of 1883.

262 K60 ☒ Ref.8070 £145
1876-80 4d red, plate 15, pair tied Dublin duplex on 1878 mourning envelope to Australia via Brindisi, envelope trimmed slightly, rare franking, cat. £400 approx.

263 K61 ☒ Ref.8069 £110
1876-80 4d green plate 16 pair tied Dublin duplex on 1880 cover to Australia via Brindisi, slight faults but scarce franking, cat. £270.

264 K63 ☒ Ref.8068 £160
1876-80 8d orange plate 1 tied Dublin duplex on 1877 mourning envelope to Australia via Brindisi, fine and scarce, cat. £220.

265 K63 SG156 ● Ref.4056 £28
1876-80 8d orange, watermark garter, plate 1, with 186 diamond of Dublin, ironed out crease and perf. fault but scarce stamp, cat. £100.

266 K73/Dublin ● Ref.5204 £28
1880-81 5d indigo fine used with 186 Dublin cancel, cat. £42.

267 K77 ☒ Ref.8063 £120
1883 6d on 6d lilac plate 15 tied Dublin duplex on mourning envelope to Australia via Brindisi. Fine and scarce, cat. £175.

268 K97/Mayo ☒ Ref.8004 £9.50
1887-1900 Jubilee 2½d tied neat BALLINA cds on cover to USA, 1893. Fine and attractive.

269 K105/Dublin ● Ref.8097 £17.50
1887-1900 Jubilee 1s with clear DUBLIN parcel cancel in violet, cat. £32.

270 IR Official/Tyrone ● Ref.7856 £19.50
1902-11 EVII 1d red ovptd. I.R./OFFICIAL block of 5 with OMAGH parcel cancel in violet, scarce.

271 K125 ● Ref.6787 £48
1902-11 Edward VII 5 shillings red with central BELFAST cds of 1904, slight faults but scarce used in Ireland, cat. £220.

272 Seahorse 10s block of 4/Belfast ● Ref.8090 £1450
1915-18 De La Rue 10s deep blue (SG411) block of 4 with BELFAST/20 JY/21 cds on each. Good colour and centring, slight faults but a major rarity being the only known example of this stamp, let alone a block, used in Ireland.

Postal Stationery

273 Postal Stationery/Meath ● Ref.5397 £9.50
1904 Edward VII 1d letter-card used Slane to Drogheda, fine.

Postage Dues

274 PK2 Cork ☒ Ref.6798 £12.50
1914 slightly soiled cover Leith to Cork, unstamped with hs '1' and 1d red postage due label tied CORK/16 JU/14.

275 PK2 Transition/Telegraph ☒ Ref.5902 £65
UK 1d red postage due block of 8 on piece cancelled MONAGHAN/22 AP 24/TELEGRAPHS. Most unusual. Ex F. E. Dixon Collection.

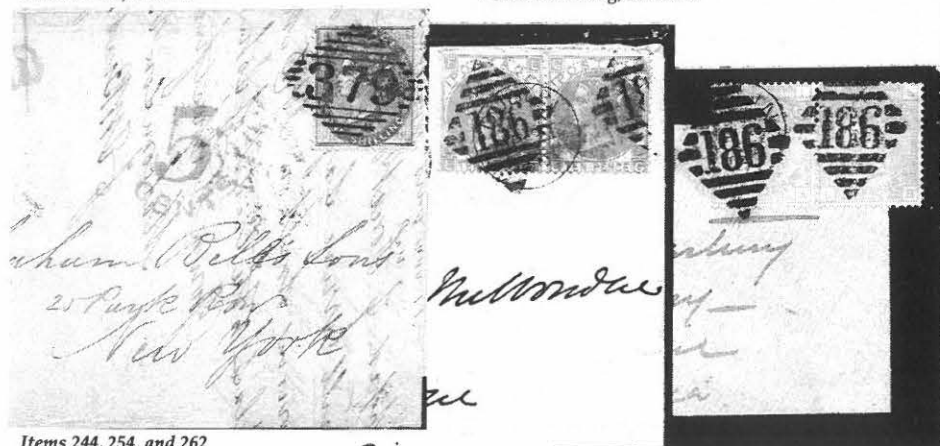
276 PK2 (SGD2) ● Ref.1110 £19.50
1914-24 GB 1d postage due label block of six with DROGHEDA 12.JA.22 cds.

277 PK4/Transition ● Ref.5150 £6.95
1925 piece with 3 x 2d UK postage due labels cancelled RATHGAR SO/DUBLIN cds.

278 PK5/Transition ● Ref.8173 £25
1924 piece with Customs Fee Delivery Label and two GB 3d dues tied faint BLACKROCK cds.

279 PK5/Transition ● Ref.5149 £5.95
1924 piece with GB 9d tied DOWNPATRICK cds and pair of GB 3d postage dues tied smudged RATHGAR/DUBLIN cds (probably Customs Clearance fee).

280 Transition/Postage Due/Kerry ● Ref.2630 £18
1924/25 ½d UK postage due (PK8 - simple cypher wmk.) - two examples used at TRALEE, Co. Kerry, one with English cds, one with Irish cds, before Irish dues were issued.



Items 244, 254, and 262

COUNTY COLLECTORS
Check out the
CROSS REFERENCE INDEX
on page 22

Forerunners & Political Labels

281 1907 Publicity Labels ★★/★ *Ref.6833 £35*
1907 Irish International Exhibition green label, type 2 with "1907" straight, a block of 9, rather soiled and toned but a rare multiple.

282 1907 Publicity Labels ★ *Ref.6836 £12.50*
1907 Irish International Exhibition brown label, faults but scarce.

283 L17 (★) *Ref.6919 £55*
1912 Imperial Union 1d green on card imperf. proof, very fine and fresh.

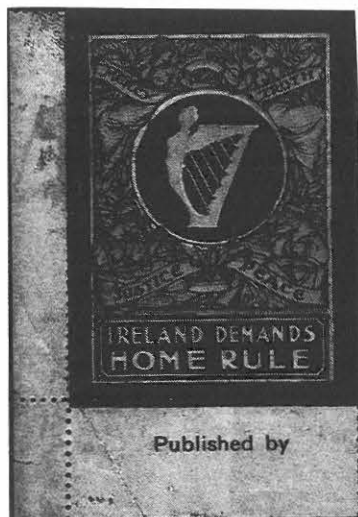
284 L18 (★) *Ref.7033 £180*



1912 Imperial Union 1d dull orange top right corner block of 4 unused without gum, fresh colour and well centered, a rare block, cat. £260.

285 L18 (★) *Ref.7032 £40*
1912 Imperial Union 1d dull orange unused single without gum, well centred and fresh colour, cat. £65.

286 L21 ★★ *Ref.7036 £110*



1914 Home Rule 1d Harp poster stamp bottom left corner example with part inscription "Published by", crease in margin only, scarce.

287 L26 ★ *Ref.6922 £65*
1912-14 South Belfast UVF 1s red, part o.g., fresh colour, fine appearance, cat. £130.

288 L27a ★

Ref.7037 £95



1916 Manchester Martyrs se-tenant pair of labels fine mint and scarce thus.

289 Charity Stamp ★★ *Ref.7934 £14.50*
C. 1930 Faith Hope Charity 1d deep green fine mint, scarce.

290 Political Label ★★ *Ref.8106 £65*
Faith Hope and Charity 1d blue rouletted, fine mint corner block of 4. Scarce.

291 1971-72 Sinn Féin Overprints ★★ *Ref.3353 £9.50*
1971 'SUPPORT SINN FÉIN' overprint proof in black on white paper, block of 4

292 1971 Sinn Féin Overprint ★★ *Ref.1055 £25*
1971 'DáilUladh' Sinn Féin overprint on 3p Northern Ireland regional, superb unmounted top marginal block of four.

293 Sinn Féin Overprint ☒ *Ref.4859 £19.50*
1972 cover with DAIL/ULADH/1971 illegal ovpt. on 3p N. Ireland regional, tied St JOHN'S WOOD/N.W.8 (London) slogan cancel, OCT.11 1972.

294 Sinn Féin ☒ *Ref.7101 £12.50*
1976 Sinn Féin local post cover with label tied McDAID hs.

295 Loyalist Overprints ☒ *Ref.1762 £9.50*
1986 cover with 1p GB and 17p Northern Ireland regional overprinted 'ULSTER SAYS NO' by Loyalists protesting against the Anglo-Irish Agreement of 1985, tied BELFAST slogan cancel without surcharge.

296 Loyalist Overprints ☒ *Ref.1822 £9.50*
1986 cover with GB 18p overprinted ULSTER SAYS NO (by Loyalists opponents of Anglo-Irish Agreement of 1985) tied BELFAST slogan cancel.

Overprints

1922 Dollard 5-line in black: MW 1T; SG 1/9; Sc 1/8; Mi 1/8a.

297 PR2 Pair *Ref.8094 £19.50*
Proof: Black overprint on white paper, vertical pair, cat. £32.

298 PR2 *Ref.8087 £28*
Proof: Black overprint, defaced plate, on white paper - a vertical strip of 3, cat. £48.

299 T1 ☒ *Ref.1299 £25*
CL1. 1/2d control strip of three, scarce R21 imperf., fine mint, two unmounted, cat. £38+.

300 PR4 ★ *Ref.3891 £75*
1/2d green with proof red overprint, fine mint, lightly hinged. Scarce, cat. £140.

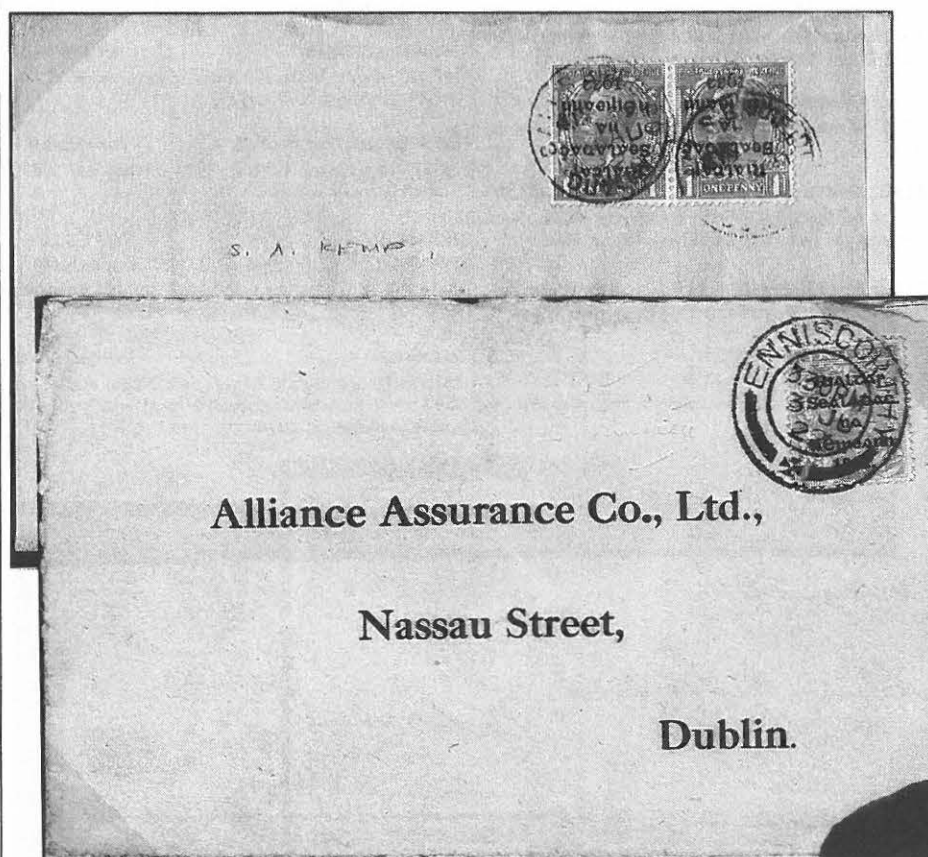
301 T1a ☒ *Ref.6981 £1950*
1/2d inverted overprint with 2 1/2d and Thom 2d to make 5d rate on registered cover to England, DRUMCONDRA ROAD/DUBLIN/MR 31 1922 cds. Extremely rare error on cover - possibly unique.

302 T1b ★★ *Ref.5069 £95*



1/2d green with error "line (date) omitted" fine mint unmounted single, cat. £180+.

303 T2b block 4 ★★ *Ref.8143 £650*
1d scarlet overprint inverted error, fine unmounted mint top marginal block of 4, rare block, cat. £1500+.



Item 304 (top) and 305 (bottom)

Overprints continued

304 T2b  **Ref.7839 £1200**
1d carmine pair with inverted overprint tied to local cover by BALLSBRIDGE DO/DUBLIN cds of August 1922. A very rare cover, possibly unique.

305 CL15  **Ref.6260 £58**
3d control block of 6, S21 imperf., mainly unmounted mint, cat. £80+.

306 T7/Westmeath  **Ref.6684 £14.50**
9d agate, faint overprint, with EARLST/MULLINGAR cds, fine and attractive.

307 CL27  **Ref.6256 £65**
9d control block of 6, S21 imperf., 4 unmounted mint, cat. £140.

308 T7v  **Ref.3194 £21**
9d faint black ovpt. VF unmounted mint.

1922 Dollard 4-line in black: MW 3T; SG 17/21; Sc 12/14; Mi 9/11 I.

309 T12 variety  **Ref.5020 £195**
2s6d sepia unmounted mint block of 4 incl. inking flaw in frame of one.

310 T13  **Ref.8083 £38**
5s carmine bottom right marginal example fine mint.

1922 Thom 5-line overprint in black: MW 4T; SG 10/15; Sc 15/18; Mi 14/23 IV.

311 PR6  **Ref.8088 £25**
Proof: Black overprint on white paper, horizontal pair, cat. £36.

312 T15b  **Ref.8166 £145**



1½d red-brown block of four incl. PENCE error, very fine mint, error unmounted, cat. £425 as hinged.

313 T16b  **Ref.1284 £95**



2d die I overprint inverted error, very fine lightly hinged mint, cat. £200.

314 T16b  **Ref.7840 £220**
2d orange, die I, overprint inverted tied on piece by 1922 cds, scarce, cat. £300.

315 T17b  **Ref.7222 £1450**
2d orange die II overprint inverted on commercial cover to Dublin, tied ENNISCORTHY/2 JU/22 cds, small burn on the corner does not detract from this outstanding rarity.

316 T17 V16/17  **Ref.5362 £8.50**
2d orange die II strip of 3 mint incl. "R/Se" and 2 x "R/S" variety, cat. £18+.

317 T18 CL63  **Ref.5230 £35**
6d purple control strip of 3, S21 perf., unmounted mint, cat. £48+.

318 CL65  **Ref.6474 £48**
1s bistre-brown control strip of 3, R21 imperf., fine mint, 2 unmounted, cat. £80.

1922 Harrison 5-line in blue-black (on coils): MW 5T; SG 26/29a; Sc 19/22a; Mi 12/15 II.

319 5T coil joins  **Ref.3972 £75**
Set of 5 incl. both dies of 2d, complete vertical coil join pairs.

320 T19 V16 O  **Ref.5352 £19.50**
1s bistre with "R/S" variety, fine used, cds of 1922 cat. £40.

321 T21 Paste up  **Ref.3970 £3.50**
1d horizontal coil join pair, fine mint.

322 T22  **Ref.4156 £12**
1½d red-brown horizontal coil strip of 3 very fine and fresh unmounted mint, cat. £19.50.

323 T23/Coil Join  **Ref.5090 £38**
2d die I coil join paste-up pair fine unmounted mint, cat. £66.

324 T23 Paste-up  **Ref.3964 £85**
2d die I, a lovely fresh and fine unmounted mint vertical strip of 4 incl. paste-up coil join. Scarce.

1922 Thom 5-line in blue-black or red: MW 6T; SG 30/43; Sc 23/35; Mi 12/24 I.

325 6T Used  **Ref.4048 £89.50**
½d to 1 shilling used, all with legible contemporaneous cds and scarce thus.

326 T28  **Ref.5127 £9.50**
2d die I on neat cover to Dun Laoghaire with Dublin machine cancel of July 28, 1922. Scarce stamp on cover.

327 T28  **Ref.1319 £29.50**
CL79. 2d Die I, control strip of three, S22 imperf., fine mint, cat. £59.

328 T29c  **Ref.7060 £95**
2d orange die II control strip of 3, T22 imperf. incl. break under 'N' of 'PENCE' (Pl.3 R20/2) very fine unmounted mint.

329 T29. V20  **Ref.5129 £3.95**
2d die II "R over S" variety fine mint, cat. £8.

330 T30 Var  **Ref.5364 £28**
2½d blue strip of 5 incl. constant flaws to "S" of "Rialtas" on 3 stamps, cat. £50 as normals.

331 T31  **Ref.3206 £12.50**
CL90. 3d violet control block 6, T22 perf., mainly unmounted mint.

332 T32  **Ref.3905 £7.95**
4d block of 4 with indistinct cds's of 1923, slight tear in one, cat. £18.

333 T32a  **Ref.3305 £55**
4d control block of 6, T22 imperf., CL92, incl. error 'break over Four' on R19/2, fine unmounted mint, cat. £95

334 T34  **Ref.3901 £9.50**
6d block of 4 cancelled KILWORTH cds's 23.JA.23 scarce multiple, cat. £16 as singles.

335 CL97/T35  **Ref.6257 £58**
9d control block of 6, S22 imperf., 3 unmounted mint, cat. £101.

336 T36 pair  **Ref.6265 £12.50**
9d olive green fine used pair, Dublin cds, 7.MR.23.

337 T37 CL102  **Ref.5229 £95**
10d turquoise control strip of 3, unmounted mint, S22 perf., cat. £150.

338 T38  **Ref.1254 £47**
CL107. 1s control strip of three, fine mint, hinged on one. Cat. £76.

1922 Thom 4-line in blue-black: MW 7T; SG 44/46; Sc 36/38; Mi 9/11 II.

339 T39  **Ref.7583 £170**



2s6d brown top marginal fine well centred unmounted mint, cat. £320.

340 T41 Corner block  **Ref.7223 £2250**
10 shillings blue, a fresh mint bottom left corner block of 4, 2 unmounted, cat. £5900. Lovely block, fine and rare.

341 T41  **Ref.1243 £795**
10s blue very fine unmounted mint; a fresh coloured and attractive specimen of this rare stamp. Cat. £1,950.

1922 Thom 5-line wide overprint in blue-black: MW 8T; SG 47/51; Sc 39/43; Mi 12 III/23 III.

342 T45 CL117  **Ref.5261 £85**
2d orange Die II control block of 6, T22 perf., unmounted mint, a couple of separations in left margin otherwise fine, cat. £160.

343 CL118  **Ref.6487 £68**
1s bistre-brown control strip of 3, T22 perf., ovpt. plate 2, fine mint, cat. £117.

1922-23 Thom 3-line in blue-black or red: MW 9T; SG 52/66; Sc 44/58; Mi 25/39 I.

344 T47b  **Ref.5238 £58**
½d green positional block of 10 incl. "accent inserted" on R15/12 unmounted mint, cat. £100+.

345 T48c  **Ref.7022 £85**
1d scarlet marginal pair incl. accent inserted error, fine mint, cat. £140.

346 T48i  **Ref.5240 £2.95**
1d scarlet strip of 3 incl. "S over E" variety unmounted mint, cat. £6+.

347 CL138  **Ref.7270 £7.50**
2½d blue control strip of 3, T22 imperf., fine unmounted mint, cat. £12.50.

348 T52  **Ref.3912 £16.50**
Saorstát 3d, a good block of 4 with indistinct cds's of 1923, cat. £24 as singles, scarce used multiple.

349 CL143 O  **Ref.6456 £25**
3d control block of 6, plate 2, U22 perf. used on part of 1½d embossed envelope, tied WHITEHALL TERRACE cds with DUBLIN 50 reg. label, most unusual thus.

350 T53  **Ref.3911 £6.95**
Saorstát 4d, a nice strip of 3 with two clear strikes of SLIGO cds 24. JY.23, cat. £10.50 as singles.

351 T53  **Ref.7909 £28**
4d grey-green with pair ½d green making correct 5d rate on local registered cover, COLLEGE GREEN/JA 20/23/DUBLIN cds.

352 T53d  **Ref.3893 £85**
"Saorstát" 4d with error ACCENT MISSING in marginal block of 6, slight crease on variety which is unmounted mint, cat. £190.

353 T54V30  **Ref.3203 £6.95**
Thom Saorstát 5d brown with offset (i.e. ovpt set off on reverse) fine unmounted mint, cat. £13.50.

Overprints continued

354 T55a ★★ Ref.8053 £38

6d purple watermark inverted and reversed fine unmounted mint, cat. £60 as hinged.

355 T55b ★★/★ Ref.8142 £375



6d purple right marginal block of 4 incl. accent inserted error, a few light tone spots, attractive appearance, error fine unmounted mint, cat. £1000+.

356 T55.V30 block 4 ★★/★ Ref.7007 £12.50

6d purple mint block of 4 with offset of overprint on reverse, two unmounted, slight tones on two, cat. £34.

357 T56 ☐ Ref.1202 £32

CL158. 9d control block of six, U.23 perf. fine unmounted mint. Cat. £46.

358 CL165 ★★ Ref.6505 £90

1s bistre-brown control block of 6, U23 perf., fine unmounted mint, cat. £140.

359 T61 ☐ Ref.8065 £275



10s blue fine used on registered cover to England tied GRANBY ROW/DUBLIN cds of Sept. 4, 1923. Scarce thus.

1923 Harrison 3-line in blue-black (on coils): MW 10T; Sg 67/70; Sc 59/62; Mi 25II/28II.

360 T62 Tab End ★★ Ref.5295 £38

1/2d green strip of 4 attached to tab end (plain).

361 T62b/65a ★★/★ Ref.6711 £120

1/2d, 1d, 1 1/2d, 2d mint horizontal pairs, each including long "1" variety, cat. £210+.

362 T62b ★ Ref.6807 £5.95

1/2d horizontal pair incl. long "1" variety hinged mint, cat. £15.

363 10T Long 1 variety ● Ref.7841 £250

1/2d, 1d, 1 1/2d, and 2d, all with long 1 variety (T62b, T63a, T64aa, T65a) fine used, light machine on cds cancels of the period, cat. £400.

364 T63 ● Ref.3182 £15
1923 Harrison 1d pair with CLUAIN MEALA (Clonmel, Co. Tipperary) cds 4.AP.24. Scarce used.

365 T63 coil join ★★ Ref.7126 £14.50

1d scarlet horizontal pair with paste-up join, fine unmounted mint, cat. £19.50.

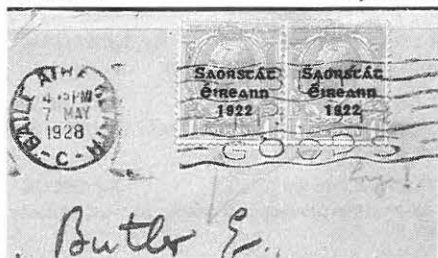
366 T63 Leader *(CT18) Ref.5370 £70

1d scarlet horizontal pair attached to coil leader O, scarce.

367 T63a ★★ Ref.2040 £45

1d coil 'long 1' in '1922' variety in vertical pair with normal, very fine unmounted mint, cat. £76.

368 T63a ☐ Ref.8056 £95

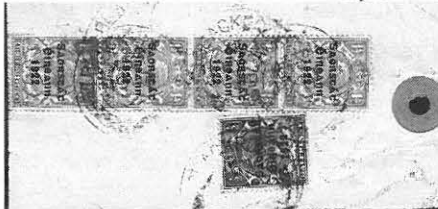


1d red pair incl. long 1 variety paying proper rate on local 1928 cover, Dublin slogan cancel, roughly opened, rare on cover.

369 T64 ★★/★ Ref.6723 £65

1 1/2d red-brown vertical strip of 3 incl. long "1" variety (unmounted) and coil join, cat. £100+.

370 T64 ☐ Ref.7974 £75



1 1/2d strip of 4 and 1/2d single on parcel tag to Isle of Wight, BLACKROCK cds of 1924. Scarce usage on parcels.

371 T65a ★ Ref.6722 £12

2d orange horizontal pair incl. long "1" fine mint, cat. £22.

372 T65a ● Ref.7863 £28

2d orange with long 1 variety cds used, cat. £40.

1925 Government 3-line narrow date in black: MW 11T; SG 83/5; Sc 77/9; Mi 37/9 II.

373 T66 block 4 ★★ Ref.6262 £145



2s6d brown left marginal block of 4 fine unmounted mint, good colour and centring, cat. £280.

1927 Government 3-line wide and narrow date composite in black: MW 12T; SG 83a/85a; Sc 77a/79a; Mi 37/39 IV.

374 T69 ★★ Ref.7751 £225

2s6d brown, left marginal horizontal pair, narrow/wide, fine unmounted mint.

375 T70 ★★ Ref.5592 £495



5 shillings carmine left marginal block of 4, rows 6 and 7, stamps 1 and 2, showing Narrow + Wide and Wide + Wide setting, fine unmounted mint, cat. £940.

376 T70a ★★ Ref.8055 £240

5s carmine marginal vertical pair, narrow/wide, incl. inverted "T" variety in bottom frame, unmounted mint, slight tone on narrow, cat. £700 as normals.

377 T71 ★ Ref.6863 £350



10 shillings blue, vertical pair, Narrow/Wide, well centred and fine appearance, part o.g., slight crease and couple of stained perfs., cat. £1350.

1927-28 Government 3-line wide date in black: MW 13T; SG 86/88; Sc 77b/79b; Mi 37/39 III.

378 T72a block **/★ ★★/★ Ref.6455 £395

2s6d brown, block of 12 comprising bottom 3 rows incl. R9/2 with 'accent missing', slight aging and one tiny tone, attractive and rare multiple, cat. £950 approx.

1935 3-line in black on re-engraved: MW 14T; SG 99/101; Sc 93/5; Mi A/C 61.

379 14T ● Ref.7842 £325



2s6d, 5s and 10s fine used, cds cancels of 1935/37, well centred, cat. £525.

380 T75 ● Ref.2064 £25
2/6 brown used, CAISLEAN AN BHAIIRAIGH (CASTLEBAR) CDS.

**AIRMAILS, ADVERTISING
POSTAGE DUE
MARITIME, MILITARY
RAILWAY
and many more
specialisations
are covered by the
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on page 22**

Overprints continued

381 T77 ★★

Ref.7666 £450



10 shillings indigo fine unmounted mint, fresh colour and well centred, cat. £825.

Definitive Essays

382 E28 ★

Ref.6754 £24

Dollard 2d blue and claret, fine mint, cat. £32.

383 E33 ★

Ref.6759 £24

Dollard 2d blue and rose, fine mint, cat. £32.

384 E35 ★

Ref.6761 £24

Dollard 2d stone and mauve, fine mint, cat. £32.

385 E40 ★

Ref.6765 £24

Dollard 2d black and dull green, fine mint, cat. £32.

386 E61 ★★

Ref.7836 £68

Hely 2d grey, fine unmounted mint, cat. £90.

387 E73 ★★

Ref.7830 £75



Hely 2d slate blue and mauve, fine unmounted mint, cat. £100.

388 E85 ★★

Ref.5434 £16

O'Loughlin Murphy & Boland 1/2d yellow imperf., cat. £25.

389 E100a ★★

Ref.5430 £16

O'Loughlin Murphy & Boland 1s yellow imperf., cat. £25.

390 E107a ★★

Ref.7942 £145



Pictorial Printing Machine Co. 1d sepia imperforate, fine mint, scarce, cat. £250.

391 E109a ★★

Ref.7752 £650

Pictorial Printing Machine 1d scarlet imperf. fine unmounted mint block of 4, cat. £1000.

Definitives

1922-37 Gaelic "SE" watermark: MW 1D; SG 71/82 & 102/4; Sc 65/76 & 96/98; Mi 40/51 & 62/64.

392 Stamp Paper ★★

Ref.8108 £19.50

1922-23, piece of gummed stamp paper, watermark Gaelic "SE", approx size of block of 12 definitives. Scarce and attractive item suitable for illustrating a collection.

393 D1ci ★★

Ref.6860 £75

1934 1/2d imperf. x perf. 14 coil pair very fresh unmounted mint, cat. £110.



Item 378

394 D2ci ★

Ref.6080 £28

1933 1d perf. 15 x imperf. (single perf.), lightly hinged mint, one slightly short perf., cat. £90.

395 D2ciii ★★

Ref.5737 £28

1934 1d perf. 15 x imperf. experimental coil, unmounted mint pair, light crease, cat. £70.

396 Booklet Advert. labels ★★

Ref.4803 £4.95

1931-40 strip of 3 advertisement labels ex booklet, no stamps, unmounted mint.

397 D2 Coil join ★

Ref.7687 £25

1d vertical pair with paste-up coil join, fine mint.

398 D4a ★★/★

Ref.4070 £95

2d green marginal block of four showing clearly watermark inverted error, fine mint, two unmounted cat. £140.

399 D4ci Pair ★★

Ref.6859 £130

1934 2d imperf. x perf. 14 coil pair very fresh unmounted mint pair, cat. £180.

400 D4 paste-up coil ★★

Ref.7470 £22

2d green vertical strip of 12 incl. paste-up join very fine and fresh unmounted mint.

401 D6 Corner Block ★★

Ref.6618 £18

3d blue bottom left corner block of 4 fine unmounted mint.

402 D7 ★★

Ref.2357 £19.50

4d slate blue top left corner block of 4 very fine unmounted mint

403 D7 FDC ☒

Ref.6880 £70

4d slate blue tied very clear Dublin slogan on plain First Day Cover, 28. SEP. 1923. Scarce.

404 D8 FDC ☒

Ref.7973 £95



5d bright violet on neat plain First Day Cover tied very clear GRANBY ROW/11 MY/23/DUBLIN cds. Scarce.

405 D11 FDC ☒

Ref.6938 £180

10d brown on neat plain registered First Day Cover tied clear Dublin cds, 11.MY.23. Scarce.

1940-68 Gaelic "E" watermark: MW 2D; SG111/125a; Sc106/123; Mi 71/88.

406 D17 Coil Leader ★★

Ref.7811 £14.50

1d carmine vertical strip of 13 incl. paste-up join attached to coil leader "F", dated 1957, fine unmounted mint, cat. £25+.

407 DB6 Booklet Stamp ●

Ref.7950 £250

1d carmine + Learn Irish advert. label from rare 1940 2s booklet, used with light contemporary slogan cancel. Unpriced in *Stamps of Ireland*.

408 D17ci strip 4 ★★

Ref.6229 £110

1940 1d perf. 14 x imperf. fine and fresh unmounted mint strip of 4.

409 D17ciii strip 4 ★★

Ref.7455 £39.50

1946 1d perf. 15 x imperf. coil strip of 4, inverted watermark, very fine unmounted mint, cat. £100.

410 D17ciii pair ★★

Ref.1176 £30

1946 1d perf. 15 x imperf. watermark inverted pair, very fine and fresh, well centred, unmounted mint.

411 D21 Booklet Coil ★★

Ref.8051 £85

3d blue vertical strip of 23 including coil join from the Booklet Coil watermark upright, fine unmounted mint and scarce.

412 D24Ba block 4 ★★

Ref.2494 £28

1940 - 68 6d chalky paper inverted watermark marginal block of 4 very fine unmounted mint, cat. £40

413 D25, D28 FDC ☒

Ref.8059 £25

8d bright red and 11d rose on plain First Day Cover, clear Dublin cds 12.IX.49, cat. £40.

414 D26a block 4 ★★

Ref.1163 £12.50

9d violet watermark INVERTED very fine unmounted mint left marginal block of four.

415 D27a block 4 ★★

Ref.5253 £19.50

10d brown watermark inverted fine unmounted mint marginal block of 4, cat. £32.

416 D29 block 4 ★★

Ref.6306 £295



1s light blue very fine unmounted mint block of 4. Scarce.

Definitives continued

417 D29 ☒ *Ref.7136 £18*

1s light blue with 3d blue on 1941 airmail cover to USA, INBHEARR MORR cds (Arklow), UK and Irish censor labels.

418 D30/32C blocks 4 ★★ *Ref.8168 £65*

1967-68 2s6d, 5s and 10s, white paper, light colours, very fine unmounted mint blocks of four.

419 D32a ★★ *Ref.8167 £28*

10 shillings blue on original cream paper, fresh unmounted mint, one slightly ribbled perf., cat. £85.

1966-68 Photogravure Printings: MW 3D; SG 227/8; Sc 225/6; Mi 76/78 II.

420 D33 FDC ☒ *Ref.1846 £14*

3d blue block of 4 on plain First Day Cover, Dublin cds, 1.VIII.67. Scarce, cat. £18 for single.

421 D33 FDC ☒ *Ref.3625 £19.50*

3d blue on attractive hand designed illustration first day cover with typographed issue tied Dublin slogan cancel 1-VIII-1967. Scarce thus.

422 D34 gutter pair FDC ☒ *Ref.7546 £12.50*

5d gutter pair on plain First Day Cover, scarce thus.

423 D34 Cyl. block FDC ☒ *Ref.7548 £12.50*

5d cylinder block on plain First Day Cover.

1968-69 Gerl Design: MW 4D; SG 247/62; Sc 250/65; Mi 210/25.

424 4D blocks ★★ *Ref.4195 £75*

½d to 10 shillings set of 16 in fine unmounted mint blocks of 4.

425 4D Presentation Pack ★★ *Ref.6642 £28*

½d to 10s set of 16 in P.O. special presentation pack, cat. £50.

426 D48/50 Cylinder Blocks FDC ☒ *Ref.7486 £38*

2s6d, 5s and 10s cylinder blocks of 4 on illustrated First Day Covers. Scarce and attractive.

427 D40B Cylinder block ★★ *Ref.5143 £95*

5d dark green OCP/PVA cylinder block of 6, cyl. 2, very fine unmounted mint, cat. £170. Rare.

428 D44B Cylinder block ★★ *Ref.2478 £14.50*

9d stag PVA gum cylinder block of 4, cyl. 2I, very fine unmounted mint.

429 D44Ba positional block ★★ *Ref.2467 £55*

9d stag PVA gum very fine unmounted mint corner block of 10 incl. variety 'line flaw' on R2/5. Scarce in positional blocks.

430 D48B Cyl. Block ★★ *Ref.7865 £95*

2s6d multicoloured PVA gum, cylinder block of 6, unmounted mint, small blemish on one but rare, cat. £225.

431 D50 cylinder block ★★ *Ref.8169 £140*

10 shillings multicoloured, SJCP/GA, cylinder block of 6, IIII, very fine unmounted mint, cat. £200.

1971-74 Gerl Design Decimal Currency: MW 5D; SG 287/301; Sc 290/304; Mi 250X/264.

432 D51/2 D53 zI/zr FDC ☒ *Ref.7481 £9.50*

1971 ½p, 1p and 2½p pairs of booklet stamps, imperf. on two sides on illustrated First Day Cover. Scarce.

433 DS2 Leader ★★ *Ref.7531 £28*

1972 10p multivalued coil attached to leader, code DA, dated 20.APR.72, cat. £45.

434 D60 cylinder block ★★ *Ref.2471 £12.50*

5p dog cylinder block of 4, I, very fine unmounted mint.

435 D61A gutter pair ★★ *Ref.1649 £11*

6p stag watermarked, PVA (matt) gum, gutter pair, fine unmounted mint.

436 D62 cylinder block ★★ *Ref.1655 £9.50*

7p stag watermarked, scarce cylinder block of four, superb unmounted mint, cat. £35.

437 D67A cylinder block ★★ *Ref.2507 £9.50*

12p ox OCP/PVA, cylinder block of 4 very fine unmounted mint.

1974-80 Gerl Design no watermark: MW 6D; SG 339/359a; Sc 343/70; Mi 250Z/321.

438 6D gutter pairs ★★ *Ref.7099 £48*

½p to 16p complete set of 23 gutter pairs, fine unmounted mint, cat. £75.

439 D74 cylinder block ★★ *Ref.1637 £9.50*

3½p cyl. 1 cylinder block of four superb unmounted mint, scarce.

440 D78A block 4 ★★ *Ref.2445 £65*

7p stag type A very fine unmounted mint marginal block of 4. Scarce.

441 D78 Error (★) *Ref.6909 £75*



7p olive green and blue with major colour shift, very dramatic shift of blue colour downwards, no gum and slight faults but rare.

442 D86B gutter pair ★★ *Ref.4016 £95*

10p stag, the rare type B paper/gum, a superb, unmounted mint, unfolded, gutter pair, cat. £140.

443 D86a block 6 ★★ *Ref.2352 £1.95*

10p corner block of 6 including variety - large retouch below second 'E' of 'EIRE', very fine unmounted mint, cat. £7.50

1982-88 Architecture: MW 8D; SG 535/51; Sc 545/56; Mi 484/503.

444 D113C Imprint Block ★★ *Ref.8170 £145*

12p CCP3 P1 imprint, very fine unmounted mint. Rare.

445 D121A Plate block ★ *Ref.2432 £29.50*

29p CCP1 plate block of 4 1A perf. PIE (missing extension hole). Scarce

446 Postal Forgery ★★ *Ref.8042 £25*

£1 Cahir Castle (D129) forgery to defraud P.O. of TV licence payments, fine unmounted mint single.

447 Postal Forgery ★★ *Ref.8039 £90*



£1 Cahir Castle (D129) forgery to defraud P.O. of TV licence payments, fine unmounted mint block of 4. Very scarce - most were destroyed.

Commemoratives

449 C1a ★★ *Ref.7199 £95*



1929 O'Connell 2d with right margin incl. pen behind the ear variety of R4/12 unmounted mint, cat. £125.

450 1929 ● *Ref.7399 £9.50*

1929 O'Connell 2d with Retouch variety on R15/12 used on piece, slogan cancel, cat. £20.

451 C1a ☒ *Ref.6298 £45*

1929 O'Connell 2d pair incl. 'Retouch' variety plus 1d defin. to make 5d rate on registered cover to Skerries, PARKGATE ST. cds of 1931, slight soiling but scarce.

452 2C gutter pair ★★ *Ref.6293 £32*

1930 Shannon Scheme 2d gutter pair unmounted mint, scarce.

453 C5 gutter pair ★★ *Ref.6282 £35*

1931 Royal Dublin Society 2d gutter pair unmounted mint.

454 Essay ★★ *Ref.5246 £40*

1933 Holy Year enlarged black and white photographic essay of unaccepted design by J.J. O'Reilly.

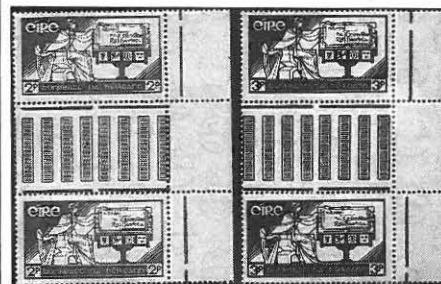
455 9C FDC ☒ *Ref.6945 £195*

1934 GAA 2d block of six on plain registered First Day Cover, FAITHE AN COLAISTE/27 VII/34/A CLIATH (College Green, Dublin) cds. A fine and rare multiple on FDC.

456 7C FDC ☒ *Ref.5415 £9.50*

1937 Constitution set on plain registered FDC to USA including interesting invoice from Philatelic Section of Dublin Postal District - "There are no plate numbers on stamp margins of this Administration", also contemporary news cutting from US paper.

457 7C Gutter Gutter Pairs ★★/★ *Ref.6225 £75*



1937 Constitution set (2) in fine mint gutter pairs.

458 9C FDC ☒ *Ref.8114 £32*

1939 US Constitution set on illustrated First Day Cover, Limerick cds with very clear date. Attractive and scarce.

459 10C FDC ☒ *Ref.6956 £35*

1941 Rising Anniv. 2d and 3d on plain registered First Day Cover, Dublin cds, 14.AP.41.

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Commemoratives contd.

460 10C Gutter Pairs ★★/★

Ref.6099 £195



1941 Rising anniv. overprints on 2d and 3d, fine mint gutter pairs, unmounted except one with slight hinge trace. Scarce.

461 C17a ★ Ref.5015 £65
1941 Easter Rising 2d ovpt. with "Snubnosed E" variety fine mint single, cat. £130.

462 C18 block 4 ★★ Ref.4772 £125
1941 Rising Anniversary 3d blue top left corner block of 4, unmounted mint, well centred, cat. £192.

463 11C Gutter Pair ★★/★ Ref.6905 £32
1941 Rising (pictorial) fine mint gutter pair, hinged on one stamp only. Scarce.

464 13C Censored Ref.5195 £9.50
1943 Hamilton set of 2 making 3d rate on commercial cover to Argentina, Dublin slogan cancel of 11.MAY.44, GB censor label.

465 16C FDC Ref.7249 £29.50
1945 Davis set on neat plain First Day Cover, Dublin cds with clear date.

466 C28 Ref.5177 £19.50
1946 Davis 6d plus 2x 1s defins. on airmail cover to USA, tied Dublin cds, 17.IV.46.

SPECIAL FIRST DAY COVERS

The following are some special First Day Covers from stock. They are all attractive and interesting additions to any serious FDC collection:

SF1. MW 73C. 1970 Royal Cork Yacht Club 4d on official Royal Cork Yacht Club gold embossed First Day Cover, including printed folder with a history of the club and coloured postcard depicting the painting on which the design of the stamp is based with CORCAIGH (Cork) circular datestamp and first day cachet £1.50

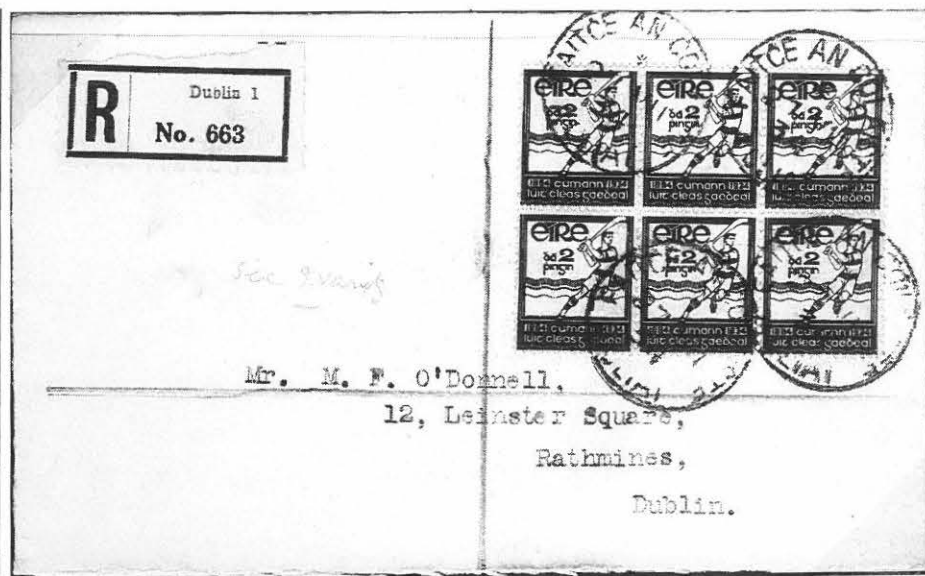
SF2. MW 99C. 1974 Irish Rugby Football Union Centenary set on Post Office First Day Cover, Dublin cds and first day cachet, autographed by Willie John McBride, Ireland and Lions captain £7.50

SF3. 105C. 1975 Contemporary Irish Art 15p on Post Office First Day Cover, Dublin cds and first day cachet, autographed by Oisín Kelly, who sculpted the Bird of Prey shown on the stamp, which he also designed £3.50

SF4. 134C. 1979 Birds set of four on Post Office First Day Cover, Dublin first day cancel, autographed by Wendy Walsh, designer of the stamps £2.50

SF5. C352. 1983 Boys Brigade Centenary 29p on official Boys Brigade First Day Cover with special Dublin first day cancel used exclusively on mail posted at the BB headquarters in Dawson Street £1.50

SF6. C401. 1985 Cork 800 26p stamp on special Cork 800 first day cover produced by An Post separately from the normal FDC, with the special Cork commemorative first day cancel £1.50



Item 455

467 18C FDC Ref.4909 £14
1948 Insurrection Anniv. set (Tone) on neat plain First Day Cover, CEANNANUS MOR (Kells) very clear cds, 19 XI 48.

468 19C FDC Ref.7133 £12
1949 Republic set on plain First Day Cover, cds cancel.

469 20C FDC Ref.8139 £18
1949 Mangan 1d on illustrated first day cover. Scarce.

470 20C FDC Ref.8127 £9.50
1949 Mangan 1d on plain First Day Cover, cds with clear date, cat. £17.

471 C34a positional block★★ Ref.5621 £95
1949 Republic 3d top right corner block of 4 incl. "dot over chimney" variety, slight creases but attractive positional piece, cat. £170+.

472 C38 Ref.6704 £14.50
1950 Holy Year 9d fine used, paying correct rate on airmail cover Donegal to USA.

473 22C Ref.7255 £7.50
1952 Moore set on neat plain First Day Cover, Dublin slogan cancel, clear date.

474 C41 FDC Ref.8115 £7.50
1953 An Tostal 2½d on special postcard, Dublin first day of issue cancel. Attractive.

475 24C Blocks ★★ Ref.7292 £125
1952 Emmet set of 2 in blocks of 4, fine unmounted mint.

476 25C FDC/Slogan Cancel Ref.7254 £5.95
1954 Marian Year set on neat plain First Day Cover with scarce experimental Dublin f.d.i. slogan cancel, clear date.

477 C44a positional block ★★ Ref.4113 £125
1953 Robert Emmet 1s3d top left corner marginal pair including "T" flaw on R2/1, superb mint unmounted, well centred.

478 C48 Ref.6626 £6.50
1954 Catholic University 1s3d blue on commercial cover to Sligo with CARA DROMA ROISG cds of Carrick-on-Shannon.

479 30C Blocks ★★ Ref.7301 £110
1957 Admiral Brown set of 2 in blocks of 4 fine unmounted mint.

480 30C FDC Ref.7671 £24
1957 Admiral Brown set on Staehle cachet illus. First Day Cover.

481 32C Blocks ★★ Ref.7302 £42
1958 Clarke set of 2 very fine unmounted mint blocks of 4.

482 32C FDC Ref.7549 £17.50
1958 Clarke set on printed First Day Cover, clear Dublin cds and f.d.i. hs, registered to England.

483 35C Blocks 4 ★★ Ref.6101 £55
1959 Guinness set of 2 in very fine, well centred, blocks of 4 unmounted mint.

484 35C presentation pack★ Ref.3069 £14.50
1959 Guinness set in official brewery presentation pack for shareholders, cat. £25.

485 C69 Gutter Pair ★★ Ref.7765 £195
1960 Europa 6d gutter pair, folded and fragile, but scarce, cat. DM1600 (£700) by Michel.

486 C70 First Flight Ref.5197 £14.50
1960 Europa 1s3d superb used on first flight cover to New York and return.

487 C70a positional block★★ Ref.5007 £130
1960 Europa 1s3d violet blue top right corner block of 10 incl. "retouch to U of EUROPA" on R5/5 (to be catalogued). A lovely positional block, fine unmounted mint.

488 45C blocks 4 ● Ref.7013 £18
1964 Wolfe Tone Set of 2 in blocks of 4 with central CEATHARLACH (Carlow) cds, attractive and scarce.

Commemoratives contd.

- 489 C94a ★★** *Ref.7145 £7.50*
1965 Yeats 5d block of 4 incl. retouch variety on R6/3, fine unmounted mint, cat. £12.
- 490 50C Gutter Pairs ★★** *Ref.7851 £28*
1965 ICY set (2) unmounted mint gutter pairs, fine and scarce.
- 491 C95a positional block ★★** *Ref.7144 £17*
1965 Yeats 1s5d top left corner block of 4 incl. flaw beside "LE" variety on R2/2, fine unmounted mint, cat. £24.
- 492 C98 Airmail Rate ☒** *Ref.7406 £6.50*
1965 Europa on airmail postcard to USA, Cork slogan cancel of 1966. Scarce usage.
- 493 52C se-tenant ●** *Ref.7256 £19.50*
1966 Rising set of 8 in 4 se-tenant pairs on piece, very fine with neat Dublin cds cancels.
- 494 C105e ★★** *Ref.7148 £18*
1966 Rising 7d top right corner block of 6, 1st printing, incl. dot at bottom of frame on R3/6, fine unmounted mint.

- 495 C108var ★★** *Ref.7183 £4.50*
1966 Casement 5d top marginal block of 6 incl. dot before "EIRE" and dot under "CASE" on R2/7&8 fine unmounted mint.
- 496 67C FDC/Special Handstamp ☒** *Ref.6189 £6.50*
1969 Europa set on illustrated First Day Cover with Dublin IPRA (Public Relations Conference) special cancel and fdi hs. Scarce.
- 498 C151Var ★★** *Ref.3534 £9.50*
1970 McCurtain 9d 'retouch to right of 9' variety in T-shape marginal gutter block of 6, VF unmounted mint.
- 499 C153b ★★** *Ref.7167 £14.50*
1970 MacSwiney & MacCurtain 2s9d bottom left corner block of 4 incl. white spot on face variety, fine unmounted mint, cat. £23.
- 500 C157a ★★** *Ref.7165 £12*
1971 Europa 4p and 6p bottom left corner blocks of 4 incl. boomerang flaw on R9/2, cat. £20.
- 501 C177a ★★** *Ref.7817 £4.50*
1972 Stamp Anniversary 6p right marginal block 4 incl. Joined Island variety very fine unmounted mint.

- 502 99C Special FDC ☒** *Ref.7611 £9.50*
1974 Rugby Union set on the Centenary Match programme (International XV v Irish XV) with first day of issue cancel. Unusual.
- 503 C195b ★★** *Ref.3505 £4.50*
1974 Rugby 3½p deep greenish blue (2nd printing) VF unmounted mint single, cat. £7
- 504 C222a ★★** *Ref.7818 £35*
1976 Telephone 15p corner block of 10 incl. serif variety on R5/1, very fine unmounted mint, scarce positional block.
- 505 132C Presentation Pack ★** *Ref.8113 £14.50*
1979 Anniversaries set in special Irish Security Stamp Printing Ltd folder.
- 506 C294 Plate Block ★★** *Ref.6842 £75*
1980 Animals 16p plate block of 4, 11111, scarce Bickel perforator, cat. £150.
- 507 MS3 plated set ★★** *Ref.7237 £14.50*
1980 Wildlife miniature sheet - plated set of 9 with plating guide, cat. £30.
- 508 174C plate/imprint/controls ★★** *Ref.1590 £29.50*
1983 Christmas: the complete collection of plate, imprint and colour control blocks of four, superb unmounted mint, including all 4 22p plates etc., cat. £42.

- 509 MS5a ★★** *Ref.4896 £29.50*
1984 Railways miniature sheet overprinted STAMPA '84 etc., Very fine unmounted mint.
- 510 MS9a. Special Overprint. ☒** *Ref.7821 £35*
1992 Olympic Games min. sheet with World Columbian Stamp Expo overprint, on cover with An Post World Columbian Stamp Expo cancel. Scarce.
- 511 MS7a ★★** *Ref.2534 £22.50*
1989 Game Birds miniature sheet overprinted 'STAMPA '89' etc. very fine unmounted mint.

Airmails & Flight Covers

- 512 A1 FDC ☒** *Ref.8135 £6.95*
1949 1d brown on unusual printed first day cover.
- 513 A1, A5 FDC ☒** *Ref.7877 £19.50*
1949 1d and 1s on separate plain airmail envelope first day covers (to local address), neat and clean.
- 514 A1 ☒** *Ref.6296 £14.50*
1949 1d chocolate x 3 on local cover, 1949 cds cancel.
- 515 A1 Specimen (★)** *Ref.6100 £85*
1949 1d chocolate top right corner example with 'specimen' overprint in red, as usual without gum, fine and scarce.
- 516 A2, A3 ☒** *Ref.6652 £9.50*
1949 airmail cover to USA with 3d and 6d airs, tied Galway slogan cancel.
- 517 A2, A3 ☒** *Ref.6653 £9.50*
1953 (Sept.) cover with 3d and 2 x 6d airs making correct 1s3d rate to USA, Dublin slogan cancel.
- 518 A2a positional block ★★** *Ref.5039 £140*
3d blue marginal block of 12 including "Major Re-entry" on R6/3, fine mint, mainly unmounted (incl. variety), cat. £220+.
- 519 A4a ★★** *Ref.5609 £14.50*
8d airmail marginal block of six including "hand flaw" on R4/3, variety hinged, rest unmounted mint, cat. £33.
- 520 AC3 ☒** *Ref.6300 £22*
1928 Belfast-Liverpool by flying boat, BELFAST cds of Sept.24, green map cachet, fine and attractive.
- 521 AC3 Return ☒** *Ref.5888 £18*
1928 (September 24) Liverpool to Belfast Flying Boat first flight cover, backstamped BELFAST cds.

Modern First Flight Covers

- 1958 (Apr 30) New York to Shannon, by Aer Linte Éireann £3.95
- AC67:1972 (Oct 3) Ballooning Championships of Ireland £3.50
- AC70:1974 (Apr 1) Dublin to Geneva, by Aer Lingus £3.95
- 1978 (Apr 13) Dublin to New York special FDC flown by Pan Am commemorating first E W transatlantic flight in 1928 £2.95
- 1978 (Apr 13) special German commem cover postmarked Neu-Ulm, birth place of Capt. Köhl, pilot of first E W transatlantic flight in 1928 £2.50
- 1986 (July 5) Aer Lingus 50th Anniversary commem. flight Dublin - Bristol £3.95
- AC91:1986 (Oct 8) Dublin to Nürnberg, by Aer Lingus £4.95
- 1987 (Nov 3) Dublin to London, Aer Lingus Boeing 737-300 £4.95
- AC99:1988 (Mar 28) Dublin to Brussels via Birmingham, by Aer Lingus £7.50
- AC106A:1989 (Apr 28) Dublin to London, by British Midland £8.50
- AC108:1989 (Oct 19) Dublin to Derry, by Aer Lingus £6.50
- 1989 (Oct 27) Dublin to Brussels, Aer Lingus Fokker 50 £4.95
- AC110:1990 (May 23) Sligo to Luton, by Ryanair £7.50
- AC111:1990 (Sept 19) Dublin to Los Angeles, by Aer Lingus £4.95
- AC113:1990 (Apr 1) Dublin to Munich, by Lufthansa £4.50
- 1991 (Apr 8) Dublin to London, by Aer Lingus B767 4.50
- AC117:1991 (Apr 25) Dublin to Milan, by Alitalia £4.50
- 1991 (May 2) Dublin to Atlanta, by Delta Airlines Boeing 767 4.95
- AC118:1991 (Oct 25) Dublin to Dusseldorf, by Aer Lingus £5.50
- AC120:1992 (Mar 29) Dublin to Cologne, by Lufthansa £5.95
- AC121:1992 (May 1) Dublin to Birmingham, by BEA £5.95
- 1992 (Jul 20) Dublin to Barcelona, Irish Olympic team special flight cover £12.50
- 1992 (Aug 10) Barcelona to Dublin, by Aer Lingus for Irish Olympic team, incl Gold and Silver medallists Carruth and McCullough. Only 40 flown £42
- 1992 (Sept 18) Lufthansa Junkers JU52 Tour of Ireland £7.50
- 1992 (Sept 19) Lufthansa JU52 Tour of Ireland Dublin to Shannon £7.50
- AC125:1993 (Mar 29) Dublin to Paris, by Air Inter £4.50
- AC127:1993 (Apr 3) Shannon to Zurich, by Aer Lingus £4.95
- AC128:1993 (May 16) Transliff Airways Round the World flight 6.50
- AC129:1993 (May 30) Dublin to Los Angeles, by Transliff Airways £6.50
- AC130:1993 (Sept 6) Dublin to Manchester, by Loganair first flight cover £4.95
- 1993 (Nov 2) Dublin to Tel Aviv, carrying Irish UNIFIL troops by Air France. Scarce only 81 flown £6.95
- AC131:1993 (Nov 8) Dublin to Birmingham, by Ryanair £4.95
- AC132:1993 (Nov 30) Dublin to NewQuay, by Air Southwest £4.95

Airmails continued

522 AC6b Mollison Overprint ● Ref.7663 £475

1932 1s definitive overprinted "ATLANTIC/AIR-MAIL/AUGUST/1932" in magenta, on piece cancelled PORT MEARNOG/ATH CLATH cds of August 16 (two days before Mollison's flight to New Brunswick), ex Field. Rare item.

523 Last Flight ☒ Ref.5895 £14.50

1934 (Nov 30) Liverpool to Belfast Railway Air Services last flight cover.

524 AC12 Inward ☒ Ref.5898 £38

1934 (Dec 1) London to Belfast Hillman's Airways printed first flight cover, bs BELFAST cds. Scarce.

525 AC20b ☒ Ref.7439 £9.50

1939 Foynes, Limerick to Shediac, Canada, Pan Am Flying Boat illustrated first flight cover.

526 AC29 ☒ Ref.3689 £25

1946 (Jan. 15) cover to Middlesex via Dublin-Liverpool first flight by Aer Lingus and West Coast Air Service

527 BEA Air Letter Service ☒ Ref.6221 £9.50

1951 piece with GVI 2½d x 2, ½d x 2 plus Airletter Service 1s 4d stamp with 'to Belfast' in ms, tied BEA/BELFAST ds.

528 1953 BEA Airways Letter Service ☒ Ref.6214 £25

1953(Nov.25) Belfast-Birmingham-Belfast pair of flight covers with 8d BEA stamps.

529 AC59 ☒ Ref.5198 £8.50

1965 Aer Lingus Dublin to Zurich first flight, official cover, very fine.

530 AC61r ☒ Ref.3449 £3.95

1966 (May 2) Chicago to Dublin (return flight) with green oval cachet and Dublin backstamp.

Postage Dues

531 PD2 block 4 ● Ref.1119 £22

1925 1d Carmine fine used block of four, re-inforced, with neat central BAILE ATHA CLIATH (Dublin) cds 28.JY.25; very attractive.

532 PD2d positional block ★★ Ref.6273 £45

1925 1d bottom left corner block of 4 incl. 'Q' flaw retouched - 'POS' almost missing, unmounted mint, slight toning, cat. £120 as normals.

533 PD3c block 4 ★★ Ref.6304 £130



1925 2d green, missing aspirate on 'p' of 'pingin', marginal unmounted mint block of 4, slight tone on variety, cat. £310.

534 2PD Blocks ★★ Ref.7321 £145

1940-69 ½d to 1s set of 10 fine unmounted mint blocks 4, cat. £240.

535 PD5, 6 ☒ Ref.6840 £19.50

1940-68 ½d and 1d tied Dublin cds on returned window envelope from Dublin Corporation with *** 1d ½d/TO PAY/186.

536 PD6, PD8 ☒ Ref.7792 £9.50

1940-69 1d, 2d pair on 1943 unstamped window envelope tied SKERRIES/CO.DUBLIN cds, also 5D/TO PAY/186 hs.

537 PD7 ☒ Ref.4354 £19.50

1955 returned window envelope with 1½d vermilion nicely cancelled by Dublin cds. Scarce value used on cover.

538 PD8 ☒ Ref.4353 £3.95

1960 returned window envelope with 2d due tied Dublin cds.

539 PD10a block 4 ★★ Ref.4994 £12

1940-68 5d blue-violet watermark inverted marginal block of 4 very fine unmounted mint.

540 PD14 block 4 ★★ Ref.6442 £48

1969 1s lime green bottom left corner block of 4 very fine unmounted mint.

541 3PD ● Ref.1407 £25

1971 1p to 8p complete (7) in matching bottom right corner blocks of four with single cds cancels (from genuine bulk payment of postage due). Unusual and scarce thus.

542 PD14a ● Ref.2642 £4.95

1940 - 69 1s green sideways watermark variety, cds. used, cat. £11.

543 PD 19 & 21 ☒ Ref.5194 £12.50

1972 sheet of paper with 36 x 5p and 10 x 8p labels cancelled Dublin cds, being account for postage due on 104 returned items at 2½p each.

544 PD20a ★★ Ref.1408 £7.95

1971 7p 'e' watermark inverted left marginal block of four very fine unmounted mint.

545 4PD Corner blocks ★★ Ref.7536 £14.50

1978 no watermark set of 3 in top left corner blocks 4 very fine unmounted mint.

546 5PD ☒ Ref.5000 £5.95

1980 1p to 24p original set of 7 values on plain envelope cancelled, by favour, with Birr cds. Scarce as FDC.

547 5PD gutter pairs ★★ Ref.2625 £17.50

1980 - 85 1p to 50p complete set (10) in gutter pairs very fine unmounted mint.

548 PD32 ☒ Ref.2648 £12.50

1980 24p green on unpaid cover to make 2 x 12p letter rate tied cds 11.VI.80, first day of issue. Scarce genuine FDC.

Booklets & Booklet Panes

549 1B ★★ Ref.6968 £1350



1939 2 shillings booklet, serial no. 19.39, fine and fresh complete mint, good perfs. all around, rare.

550 1B ★★ Ref.6964 £1750

1940 2 shillings booklet, serial no. 21.40, fine and fresh complete mint, clipped at top very rare no.

551 6B ★★ Ref.2401 £45

1953 2/6 booklet, serial no. 36 - 53, fine complete mint, 2½d pane inverted watermark.

552 7B ★★ Ref.2980 £69.50

1954 4/- booklet, serial no. 37, fine mint 1½d pane upright, others inverted wmk usual clipped perfs.

553 8B ★★ Ref.7684 £48

1959 4s booklet, serial no. 40, fine mint complete, slightly clipped at right.

554 8B ★★ Ref.7919 £48

1960 4s booklet, serial no. 41-60, fine mint complete, good perfs.

555 8B Wrapper Ref.7807 £9.50

1956-61 wrapper for 10 x 4s booklets (£2) very fine mint.

556 9B ★★ Ref.7926 £48

1962 3s booklet, serial no. 43-62, 4d pane inverted watermark, good perfs., scarce.

557 10B ★★ Ref.7928 £35

1964-65 3s booklet, no serial no., incl. 4d pane inverted watermark, good perfs.

558 15BA ★★ Ref.7797 £25

1971 30p booklet complete, GA gum on 2½p pane, fine unmounted mint.

559 15BB ★★ Ref.6670 £42

1971 30p booklet complete, fine mint, 2½p pane OCP/PVA. Scarce.

560 21Ba ★★ Ref.2678 £9.50

1983 £1 booklet, serial no. 1, with control dot on pane, very fine unmounted mint.

561 29Ba ★★ Ref.7062 £19.50

1989 Francian Apostles booklet overprinted PHILEX-FRANCE 89. Scarce.

562 31Ba ★★ Ref.7850 £25

1990 Ireland's Postage Prestige Booklet overprinted Stamp World London 90 on cover scarce.

563 B6a ★★ Ref.2595 £2.50

1940 - 61 1d 'e' wmk. booklet panes of 6, both upright and inverted watermark, unmounted mint. usual clipped perfs., cat. £5.

564 B10a ★★ Ref.4602 £48

1948-53 2½d booklet pane 6, 'e' watermark INVERTED, fine unmounted mint, usual perfs., cat. £70.

565 B11a ★★ Ref.6678 £14.50

1954-66 3d booklet pane of 6 inverted watermark, unmounted mint, usual perfs., cat. £25.

566 B13, B13a ★★ Ref.6672 £14.50

1946-54 ½d O'Clery booklet panes, both watermark variations, unmounted mint, usual clipped preforations, cat. £33.

567 B14a ★★ Ref.4326 £25

1966 5d photogravure watermark INVERTED, booklet pane of 6 very fine mint unmounted.

568 B16 ★★ Ref.2600 £22

1971 ½p booklet pane of 6 wmk.sideways left (down) very fine unmounted mint.

569 B16a ● Ref.7847 £22

1971 ½p pane of 6, sideways watermark right (up) fine cds used, scarce.

570 B23 ☒ Ref.3458 £19.50

1977 7p booklet pane on illustrated first day cover. Scarce thus.

571 B24 ★★ Ref.7096 £9.50

1983 £1 multivalued pane with 4 control dots (booklet 31) fine mint.

572 B27 var. ★★ Ref.7097 £19.50

1985 £2 multivalued pane, both types of margin - perf. and imperf., fine mint.

Postal Stationery

Envelopes

573 PSE1 ● Ref.4960 £9.50

1924 2d green, wmk. Ballyclare, fine used with Cork Slogan Cancel, cat. £16.

574 Stamped to Order ● Ref.8060 £58

1960 Walpamur imprinted window envelope with 2d green embossed, very fine used. Scarce.

575 PSE6 ★★ Ref.8172 £25

1953 ½d + 2½d provisional issue envelope, watermarked Dean Swift, fine mint, Jung U5, cat. £50.

Registered Envelopes

576 PSRE2b ● Ref.4312 £11.50

1925 5d violet, size G, used Limerick to Canada with additional ½d and 4d definitives, 1935, a little soiled.

Postal Stationery continued

577 PSRE2b ● *Ref.8005 £25*
1925 5d registered envelope, with imprint under flap, size H, used with additional 1½d defin. to USA from Falcarragh, Co. Donegal, slight soiling, Jung EU2c, cat. £70.

578 PSRE4 ● *Ref.8006 £32*
1949 6½d registered envelope, size H, used 1954 Tralee to Canada with additional 3½d in adhesives, Jung EU4, cat. £53.

579 PSRE4 ● *Ref.5470 £19.50*
1949 6½d violet, size G, postally used, in 1949 small filing hole, Jung EU 4, cat. £37.50.

580 PSRE5 ● *Ref.5450 £16*
1953 9d purple "Claratact" text, postally used, with small filing hole, size F, Jung EU5a, cat. £47.50.

581 PSRE5a ● *Ref.5454 £9.50*
1954 9d purple, "Cuitemh" text, size F, postally used with small filing hole, Jung EU 5b, cat. £22.50.

582 PSRE6 ● *Ref.5474 £12*
1957 1s red, "LITIR CLARUITE" text, with fee amendment hs on reverse, size F postally used, small filing hole, Jung EU 6a, cat. £22.50.

583 PSRE6a ★★ *Ref.7567 £32*
1958 1s red reg. envelope, size H, Irish text in Roman letering, fine mint. Jung EU6b, cat. £47.

584 PSRE6b ★★ *Ref.7568 £32*
1960 1s red reg. envelope, size G, superfluous "PHOIST" in text, fine mint. Jung EU6c, cat. £45.

585 PSRE6c ★★ *Ref.7566 £32*
1960 1s red reg. envelope, size H, "PHOIST" removed, no underlining, fine mint. Jung EU6d, cat. £42.

586 PSRE6c ● *Ref.3413 £8.50*
1960 1s red reg. envelope, "PHOIST" removed, size G, commercially used with additional 1d definitive at Dublin, 1962. Jung EU6d (22.50).

587 PSRE8b ★★ *Ref.3432 £9.50*
1966 1/5 green reg. envelope, fee of 1s in text, size F, fine mint. Jung EU8c (16.50).

588 PSRE8b ● *Ref.2769 £4.50*
1966 1/5 reg. envelope, fee of 1s in text, size G used in 1968, with ink smudges.

589 PSRE12 ● *Ref.2241 £7.50*
1974 17p red registered envelope, fine commercially used, size G, 10p fee. Jung EU12a.

590 PSRE12a ★★ *Ref.3435 £9.50*
1974 17p red reg. envelope, fee 12p, size H, fine mint. Jung EU12b (£15)

591 PSRE13 ★★ *Ref.2762 £12.50*
1975 25p reg. envelope, fee 12p, compensation £6.35, size K. fine mint. Eu13a (£20).

592 PSRE13 ● *Ref.6900 £7.50*
1975 25p blue reg. envelope, fee 12p compensation £6.35, used 1975 at Hospital, Co. Limerick.

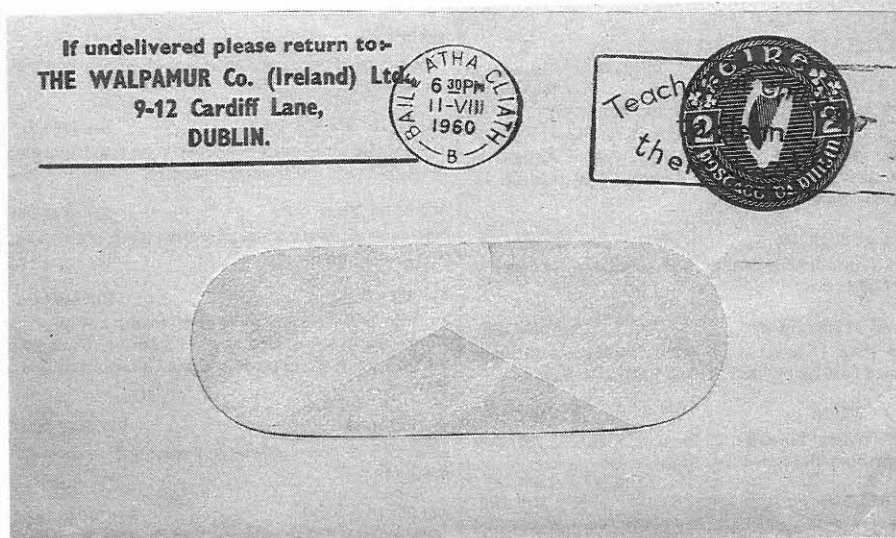
593 PSRE15b ● *Ref.3443 £14.50*
1978 37p green reg. envelope, fee £7.20 - 3 different printings of the fee, light, medium and heavy, size G, all commercially used with additional adhesives. Jung E15c, GI-III (£26)

Postcards

594 PSPC1 ● *Ref.4972 £12.50*
1924 1½d maroon postcard with Kilmallock cds of OCT.10. 1924, slight crease, cat. £38.

595 PSPC2a ● *Ref.4976 £12.50*
1927 1d red on greyish white postcard, Cork machine cancel, 25.MAR.1929.

596 PSPC4a ★★ *Ref.5010 £29.50*
1942 1½d maroon on greyish white card, very fine mint, cat. £38.



Item 574

597 PSPC5 ★★ *Ref.1506 £45*
1949 1½d + ½d provisional issue greyish white postcard fine unused, Jung P5a.

598 Stamped to Order ★★ *Ref.7065 £14.50*
1972 2½p brown on ESB appointment card unused.

599 Stamped to Order/ESB ★★ *Ref.4872 £9.50*
1972 ESB appointment card with 2½p brown + 1p blue stamps, code ESB CX5A 1972, fine mint.

600 PSPC11 FDC ☒ *Ref.1515 £4.95*
1981 12p deep green postcard cancelled on first day of issue (March 18) scarce.

601 Stamped to Order ★★ *Ref.5762 £12.50*
1983 22p slate on plain postcard, fine mint - only example of this stamp employed on any stationery.

602 Stamped to Order ★★ *Ref.5766 £12.50*
1983 26p blue-black on plain postcard, fine mint - this stamp not known on official issue postcards.

Lettercards

603 PSLC1 ★★ *Ref.8021 £38*
1924 2d deep yellow-green on thick cream letter-card, fine mint, Jung K1C.

604 PSLC1 ● *Ref.4963 £9.50*
1924 2d green letter-card fine used with Cork slogan cancel, cat. £16.

605 PSLC7 FDC ☒ *Ref.2739 £28*
1969 6d letter-card, cds used 8.XII.67 on first day of issue. Jung K7 (£57.50).

Airletters

606 PSAL4 ● *Ref.7082 £4.50*
1971 airletter ("seolfar") used in 1972 with 7p in adhesives to USA, non-philatelic.

607 PSAL 4a Private Imprint ★★ *Ref.6817 £9.50*
1972 Airletter with David Feldman Ltd imprint on both sides (Jung AF5a) fine mint unfolded. Scarce.

608 PSAL4a ● *Ref.7080 £7.50*
1972 airletter ("Sheolfar") used 1975 with 10p Christmas stamp to USA, non-philatelic.

Newspaper Wrappers

609 PSW1 ★★ *Ref.7119 £38*
1928 ½d wrapper, thin light buff paper, nearly transparent, front smooth, back matt, fine unfolded mint, Jung S1d, cat. £75.

610 PSW2 ★★ *Ref.2777 £25*
1924 1d wrapper buff paper, mint, folded. Jung S2a.

611 PSW3 ★★ *Ref.2779 £15*
1950 1½d wrapper buff paper, mint, folded. Jung S3a.

612 PSW3 ★★ *Ref.2766 £25*
1950 1½d buff newspaper wrapper fine mint unfolded. Jung S3a (£57.50).

613 PSW4 ★★ *Ref.2781 £7.50*
1957 2d wrapper mint, folded

614 PSW7 FDC ☒ *Ref.2768 £8.50*
1971 2½p wrapper fine unfolded with first day postmark (15.2.1971). Jung S7a (£13.50).

615 PSW 8. FDC ● *Ref.5390 £5.95*
1980 8p chestnut on cream-buff wrapper, cancelled on 21.VIII.80, first day of issue, Jung S8, cat. £10.

Railway Letter Stamps

616 Cork Bandon & South Coast (★) *Ref.7743 £4.95*
1896 2d green, type IV, unused.

617 Cork, Blackrock & Passage ★ *Ref.7747 £22*
1920 4d ovpt. surcharge on 2d green, part o.g., stained but scarce.

618 Dublin & South Eastern ★ *Ref.7985 £14.50*
1920 4d green fine and fresh mint.

619 Great Southern & Western ☒ *Ref.2817 £95*
1905 cover to London with BLARNEY straightline violet station handstamp, 2d green type I pen cancelled and EVII 1d red tied PADDINGTON cds.

620 Great Southern & Western ★ *Ref.7733 £19.50*
1920 3d in ms surcharge on 2d green, mint.

621 Londonderry & Lough Swilly ★ *Ref.7976 £17.50*
1891 1d blue fresh mint.

622 Londonderry & Lough Swilly ☒ *Ref.7975 £95*
1898 Cover to Birmingham with 1d lilac tied LONDON-DERRY cds, on reverse pair of 1d blue, cancelled in ms "28/9/98". Scarce.

623 Midland Railway (Northern Counties) ☒ *Ref.2825 £245*
1905 cover to London with 2d green cancelled ANTRIM STATION oval violet handstamp and EVII 1d red both tied by LONDON machine cancel. Rare stamp on cover.

624 Sligo, Leitrim & Northern Counties ★ *Ref.7977 £32*
1891 2d green top right marginal, fine mint.

Railway Letter Stamps contd.

625 Waterford & Central Ireland ★ Ref.7718 £35



1898 2d red-brown lightly hinged mint, slight crease, scarce.

626 Waterford & Tramore (★) Ref.7714 £28

1920 3d (manuscript) surcharge on 2d green, unused, slight tones, scarce.

627 Waterford, Dungarvan & Lismore ★

Ref.7721 £19.50

1891 2d rose pink, fine mint.

628 Waterford, Limerick & Western ★ Ref.7724 £14.50

1897 2d green type I, mint.

Presentation Packs

629 PP1c ★★ Ref.4063 £65

1956 "Postage Stamps of Ireland" collection in booklet published by the PO, with mint issues, incl. almost complete commems. 1929-56 (hinged). Very fine and fresh condition throughout, cat £100.

630 PP3 Ref.6810 £9.50

1966 Rising anniv. presentation folder with complete mint set, cat. £16.

631 Special Pack ★★ Ref.6422 £19.50

1986 An Post Chief Executive's Christmas Card with complete commems. for the year all tied by Dublin cds of 20.XI.86. Scarce and attractive.

632 Special Album ★★ Ref.6423 £35

1986 An Post presentation album containing mint issues of 1985 and 1986 and 1982-86 definitive values to £5. Attractive item.

633 Special Pack ★ Ref.6427 £4.95

1991 Anniversaries (Parnell/United Irishmen) and Statesmen (Costello) set in An Post pack with mint and FDC.

Exhibition Souvenirs

634 ES6 ☒ Ref.5406 £19.50

1976 STAMPA overprint US Bicentennial min. sheet on commem. cover with Stampa cancel (first day of issue of the overprint). Scarce thus.

635 ES34a ★★ Ref.3616 £19.50

1982 STAMPA souvenir card of 1922 Essays in blue (300 issued). Scarce, cat. £30

636 ES41b ☒ Ref.7391 £7.50

1983 Stampa Awards Banquet menu card with special cancel etc.

637 ES57/57a ★ Ref.6424 £25

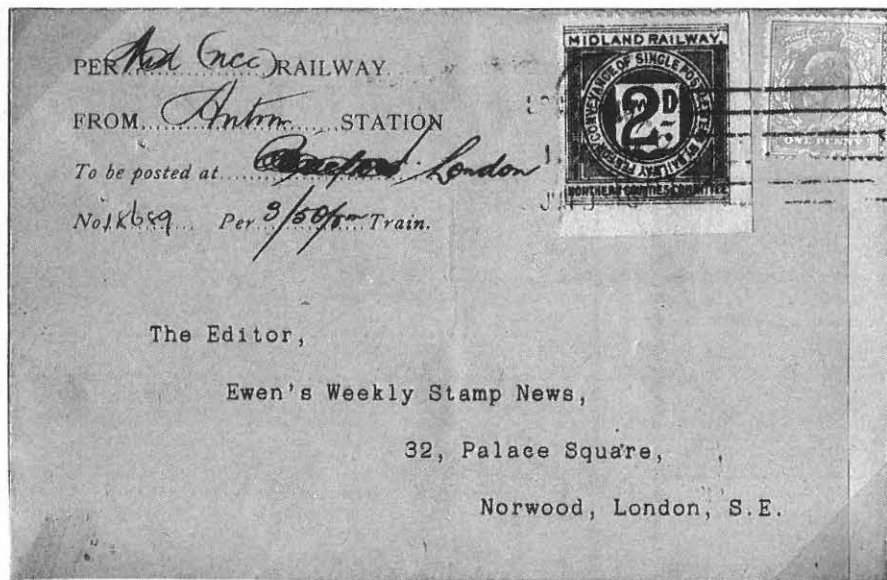
1985 Stampa souvenir card (Postage Dues) in red (1800 issued) and brown (330 issued). Fine mint and scarce.

638 ES66 ☒ Ref.7913 £19.50

1986 Stampa pair of Mulready reproductions with INIS (Mulready's birthplace) first day of issue cancel on Mulready stamp.

639 Stampa Menu Card ☒ Ref.6144 £14.50

1987 Post Stamp Exhibition Card with imprinted STAMPA '87 Awards Banquet Menu, with matching Stampa cancel. Scarce (less than 100 printed).



Item 623

640 ES80, 80a ★★ Ref.8101 £32
1988 STAMPA overprint on pair of Dublin Millennium booklet panes, very fine unmounted mint, matching serial numbers (No. 50).

641 ES93a ★★ Ref.8102 £25
1990 Stampa overprint on Stamp Anniversary booklet pane. Scarce members' edition in red (only 300 issued).

642 ES94 ☒ Ref.3335 £14.50
1990 Collectors Road Show-Waterford overprinted Garden Flowers booklet pane, on cover with show cancel. Scarce.

643 ES94 Proof ★★ Ref.7423 £48
1990 Waterford Collectors' Road Show overprint on Flowers Booklet pane, original handwritten and proof in green. Unique pair.

644 ES107 Proof ★★ Ref.6614 £25
1992 Dublin Stamp Show overprint on 1980 miniature sheet, without serial number - printer's proof (less than 5 exist).

645 ES113/113a ★★ Ref.6739 £35
1992 Stampa overprinted Single Market booklet panes - 2 different - very scarce, fine unmounted mint.

646 ES128 ★★ Ref.8035 £29.50
1993 Stampa '93 ovpt. in red on Fauna & Flora min. sheet. Scarce members edition.

647 OES12a, 12b ★★ Ref.8100 £29.50
1988 SYDPEX 88 gold overprint on pair of Dublin millennium booklet panes, very fine unmounted mint. Scarce.

648 OES15a ★★ Ref.4106 £3.95
1989 World Stamp Expo, Washington DC, USA, Éire Philatelic Association Souvenir Card on JM Synge with 1971 Synge stamp tied by An Post Show cancel.

649 OES18a ★★ Ref.6769 £9.50
NZ 1990 overprint on Prestige Booklet Pane, perf. type 2 (not aligned).

650 OES22 ★★ Ref.6797 £25
1991 PHILANIPPON overprint on Fishing Fleet booklet pane, very fine mint. Scarce.

Revenue & Fiscal Stamps

651 Bankruptcy ★ Ref.6519 £25
1889 £5 Orbs wmk. reddish lilac and green ovptd SPECIMEN, fresh mint, gum crease.

652 Dog Licence ★★ Ref.7803 £4.95
1922 4s dull claret, wmk. mult. Orb IR ovptd. NORTHERN IRELAND in black, mint.

653 Dog Licence ★★ Ref.7804 £4.95
1922 FOR/DOG LICENCE ovpt. in black on 6d Petty Sessions, Northern Ireland, mint.

654 Excise Revenue ★★ Ref.7234 £3.50
1940-59 9d deep lilac ovptd. "C" control letters in black (Booth notes red only), unmounted mint. Booth cat. £10+.

655 Excise & Revenue ● Ref.7862 £14.50
1922 9d bistre ovptd. Rialtas Sealadac na hÉireann fine used on piece, rated rare by Booth.

656 Land Registry/Transition ☒ Ref.6315 £195
1922/3 Registration of Title Document with 2 x 2s6d GV LAND REGISTRY/SOUTHERN IRELAND (rare) and 2 x 1s LAND REGISTRY OF IRELAND overpt. 'SAOR-STAT EIREANN'. Very rare combination on one document.

657 Petty Sessions Ref.8064 £75
1862-81 6d rose and 6d green, both watermarks, and 2s6d no watermark, all overprinted SPECIMEN (5 stamps), fine mint.

658 Registration of Deeds ● Ref.2716 £6.50
1906 piece with 2/6 and 6d tied oval ds. Booth 72.

659 Registration of Deeds Ref.8082 £85



1902 Edward VII 3d, 4d, 6d, 1s, 2s, 2s6d, 10s and £1 all overprinted SPECIMEN, fresh mint.

Miscellaneous

660 Publicity labels ★★ Ref.2271 £12
1939 Irish Hospitals Sweepstakes sheet of commemorative publicity stamps for 25th draw in blue and brown.

**DISCOUNTS: £50+, deduct 5%; £150+, deduct 7.5%; £500+, deduct 10%.
More Great Value from Ian Whyte**

Irish Rarities



303 T2b block 4 ★★
Ref.8143 £650

1d scarlet overprint inverted error, fine unmounted mint top marginal block of 4, rare block, cat. £1500+.



340 T41 Corner block ★★/★ Ref.7223 £2250

10 shillings blue, a fresh mint bottom left corner block of 4, 2 unmounted, cat. £5900. Lovely block, fine and rare.



341 T41 ★★Ref.1243 £795

10s blue very fine unmounted mint; a fresh coloured and attractive specimen of this rare stamp. Cat. £1,950.



272 Seahorse 10s block of 4/Belfast ● Ref.8090 £1450

1915-18 De La Rue 10s deep blue (SG411) block of 4 with BELFAST/20 JY/21 cds on each. Good colour and centring, slight faults but a major rarity being the only known example of this stamp, let alone a block, used in Ireland.



522 AC6b Mollison Overprint ●
Ref.7663 £475

1932 1s definitive overprinted "ATLANTIC/AIRMAIL/AUGUST/1932" in magenta, on piece cancelled PORT MEARNOG/ATH CLIATH cds of August 16 (two days before Mollison's flight to New Brunswick), ex Field. Rare item.



550 1B ★★Ref.6964 £1750

1940 2 shillings booklet, serial no. 21.40, fine and fresh complete mint, clipped at top very rare no.



301 T1a ☒

Ref.6981 £1950

½d inverted overprint with 2½d and Thom 2d to make 5d rate on registered cover to England, DRUMCONDRA ROAD/DUBLIN/MR 31 1922 cds. Extremely rare error on cover - possibly unique.

For details on how to order these items please see page 23 inside



391 E109a ★★Ref.7752 £650

Pictorial Printing Machine 1d scarlet imperf. fine unmounted mint block of 4, cat. £1000.

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