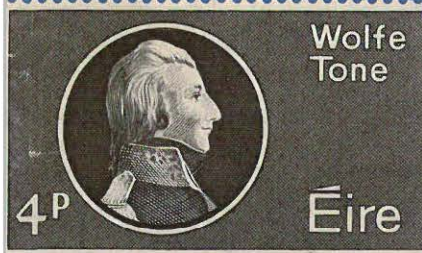


STAMP NEWS

Vol. 2 No. 8



Special Feature:
**Recess-Printed
Stamps of Ireland**
PART TWO



Guinness Brewery, St. James's Gate, Dublin

PLUS... all our regular features including Recent Releases, Diary, Letters, Book Reviews and all the latest news and views.

Selected Offers

- | | | | |
|--|---------|---|--------|
| 1. 1865-7 Fenian 3 cent Green on white wove paper unused without gum (normal for this stamp) pin-holed but of fine appearance and a good example of this rare stamp MW L2 with 1994 MacDonnell Whyte certificate (1994). | IR£525 | 22. 1937 SE High Value set of 3 unmounted mint and scarce as such. | IR£300 |
| 2. 1865-7 Fenian 24 cent green on white paper unused without gum (normal for this stamp) colour a little suffused but generally a very fine example of this rare stamp MW L3 with clear MacDonnell Whyte certificate (1994). | IR£750 | 23. 1968-9 Pre Decimal Gerl Definitive set of 16 in unmounted mint Gutter Pairs and scarce as such. | IR£175 |
| 3. 1872 1 Shilling Green used with 2 part strikes of Shelbourne Hotel Dublin 13/9/72. | IR£150 | 24. 1968-9 5d Dog unmounted mint Cylinder block of 4 with Gum Arabic from the scarce Cylinder 1. | IR£100 |
| 4. 1922 1½d Harrison 5-line Coil pair horizontal format attached to Coil Leader N scarce item. | IR£125 | 25. 1971-4 Lavender outline unmounted mint Cylinder Block of 4. | IR£120 |
| 5. 1922 1½d Harrison 5-line Coil pair horizontal format attached to Tab End. | IR£75 | 26. 1931-40 SE 1d Booklet Pane with labels attached 1 stamp hinged the others unmounted mint and all stamps with exceptional perfs. | IR£250 |
| 6. 1922 Thom Blue Black overprint 10d value parcel used example with scarce Frame Break variety not often seen used and scarce thus. | IR£250 | 27. 1969 Pair of 6d Booklet Panes 1 with upright the other with inverted watermark used with cds cancellation and scarce as such. | IR£75 |
| 7. 1922 Thom Blue Black high value overprint set of 3 fine mint. | IR£825 | 28. 1923 SE ½d Paste Up Coil horizontal strip of 6 attached to Leader P. Some stamps slightly stained but overall fine condition for such a scarce item. | IR£250 |
| 8. 1922 Thom Blue Black overprint 10 shilling value fine mint block of 4 and rarely found in such a multiple. | IR£3000 | 29. 1922 SE 2d Paste Up Coil horizontal strip of 6 attached to Leader T. Some stamps slightly stained but again in fine condition for such a scarce item. | IR£225 |
| 9. 1922 Wide Date set of 5 in unmounted mint blocks of 4. | IR£175 | 30. 1929 Daniel O'Connell set on registered First Day Cover to New York with 3 clear strikes of College Green cds of June 22nd 1929 the day of issue. Cover also bears deleted U.S. rubber stamp "Supposed liable to United States customs duties" and additional "U.S. Customs Free of Duty W.S. Port of New York". A very fine example of this scarce First Day Cover. | IR£575 |
| 10. 1922-3 Thom Saorstat 3d fine mint example with Accent Missing variety. | IR£145 | 31. 1930 Shannon Scheme used on cover to Mountmellick with clear Dublin slogan cancel Buy Irish Goods of Oct 15th 1930. This is a fine example of this the scarcest Irish commemorative First Day Cover. | IR£675 |
| 11. 1922-3 Thom Saorstat 9d right marginal horizontal pair right hand stamp with variety Missing Accent fine mint. | IR£150. | 32. 1934 G.A.A. set on printed FDC with clear day of issue cancel. | IR£225 |
| 12. 1922-3 Thom Saorstat set of 3 used on separate Wilson registered covers the 2s6d and 5 shilling value dated 7/5/23 and the 10 shilling dated 15/5/23. A very fine set and rarely found on cover. | IR£925 | 33. 1938 Fr. Matthew set used on registered cover to Australia with clear Rathfarnham cds 1/7/38 the day of issue. In addition the 2d value has the scarce INVERTED COMMA variety clearly visible. This variety only occurred on a very small number of sheets and it is believed that fewer than 5 exist on FDC. Some faults and cover has been opened out on 3 sides but still an exceptional item for either the variety or FDC collector. | IR£975 |
| 13. 1922-3 Thom Saorstat 2s6d value fine mint right marginal pair one stamp with Accent Reversed variety rarely seen. | IR£325 | 34. 1938 Fr. Matthew 2d value Mint/Unmounted Mint lower right corner block of 4 one stamp with variety Malformed 1st 8 of 1838 variety stamp unmounted, a rare positional piece. | IR£275 |
| 14. 1925 Narrow Date setting set of 3 used on separate Wilson registered covers the 2s6d dated 4/2/26 the 5 shilling and 10 shilling dated 16/2/26 a very difficult set to obtain on cover. | IR£875 | 35. 1939 U.S. Constitution set in unmounted mint Gutter Pairs. | IR£75 |
| 15. Waterlow Re Engraved set of 3 fine mint all values with variety Flat Accent. | IR£950 | 36. 1953 An Tostal set in unmounted mint Gutter Pairs. | IR£135 |
| 16. 1922 Hely Essay 2d Pale Carmine superb unmounted mint example. | IR£85 | 37. 1954 Marian Year 3d value unmounted mint top marginal block of 4 one stamp with variety Hand Flaw. | IR£90 |
| 17. 1922 O Loughlin Murphy & Boland 2d chestnut imperf. example unmounted mint. | IR£85 | 38. 1958 Clarke 1s3d cds used example with variety "Hair Behind Ear". | IR£95 |
| 18. 1922 Fiji Proof on SE watermark paper unmounted mint example. | IR£75 | 39. 1922 5d Green Postal Stationery Reg Envelope size F Code AQ, mint FAI EU 1a. | IR£240 |
| 19. 1922-34 SE watermark Low Value set of 12 unmounted mint. | IR£120 | 40. 1923 5d olive Postal Stationery Reg Envelope with format letter in Reg label space size G Code GR mint FAI EU1c. | IR£260 |
| 20. 1922-34 2d SE definitive Gutter Marginal strip of 3 unmounted mint and centre stamp with triangular unprinted section due to some material covering plate during printing. Such errors occur rarely on Irish stamps making this a highly desirable item. | IR£375 | | |
| 21. 1923 1 Shilling SE watermark used on small neat FDC with clear cds cancellation of June 15th 1923 the key value to the set. | IR£275 | | |

All Credit Cards Accepted. Send for current Offers List with many attractive items.

Raven Stamps

12C Washington St West, Cork, Ireland

Tel: 021 271750. Mobile: 088 574309. Fax: 021 271779

IRISH STAMP NEWS

ISSN 0332-317X

Published by Ian Whyte (Ireland) Ltd
27 Mount Street Upper, Dublin 2, Ireland.

Telephone: (from overseas +3531) 676 7228.

Telefax: (from overseas +3531) 676 7229.

Member: Association Internationale de Journalistes
Philateliques - AIJP.

Cover Design: Des Kiely & Associates, Dublin 2 & Kiev.

Typeset & Layout by the publisher.

Printed by Betaprint Ltd, Dublin 17.

© 1994 Ian Whyte (Ireland) Ltd - all rights reserved.

VOLUME 2. NUMBER 8. AUTUMN 1994.

CONTENTS

Editorial	3
Newsbeat	5
Book Review	9
Diary	10
Letters to the Editor	11
The Magic of Postal History by Brian McGinley	12
The Irish Stamp Artists by Fred J. Melville	13
Recent Releases by Brian Warren	15
The Recess-printed Stamps of Ireland by Ian Whyte	20
Letter Boxes No. 13 by Brian Warren	24

INDEX TO ADVERTISERS

Boyle, Eoin	6
Collectors' Small Ads	6
Guernsey Post Office	6
Raven Stamps	2
Stamp Magazine	4
Stamp News Australasia	4
Whyte, Ian:	
Commercial Covers	4
Maritime Covers	14
Military, Railway & Registered Covers	Back Cover
Public Stamp Auction	10
Spring Offers	25-47

ADVERTISEMENT RATES: available on request

SUBSCRIPTION RATES: Per 4 issues: £8.50 (Ireland & Britain);
£10.50 (Europe airmail and elsewhere surface mail); £14.50 (elsewhere
airmail).

BACK ISSUES: available at £1.50 each, subject to stocks,
plus postage (minimum £1 Ireland & Britain; £2 elsewhere by
surface mail). All volume 2 available plus selected Vol. 1.

CONTRIBUTIONS WANTED NOW
FOR THE NEXT ISSUE!

We have a severe shortage of interesting articles or notes.
Particularly sought are short articles about interesting covers
of any period, or some specialisation that has not been already
well covered. Please send your contribution to The Editor.

Editorial

Alright, alright! Yes it is an "Irish" quarterly - it comes out twice or three times a year! Actually since I first started it in 1978 it has appeared 44 times so it is really 2.75 times per year. Reading back through the rubbish I have written in this column during the past 16 years I find I have used all the excuses I can think of so I won't bother repeating myself, save to say that this publication is a labour of love and that if I had my choice I would spend my entire life on it and produce it every week but... the staff have to be paid, stamps have to be bought and sold, kids have to be fed, bars have to be kept in business, and unfortunately there are not enough of you to make this magazine a profitable venture.

All I can say to you really is thank you for your patient support, and I really am constantly endeavouring to getting the average up.. next year 2.95, I promise!

Now it's about time I said something nice about An Post. For years I have given out about the exploitation of their licence to print money and some terrible stamp designs and such like, to the extent that they threw me off their Philatelic Advisory Committee (trying to get the new issue programme limited to ten stamps a year is not PC in the PO) and stopped inviting me to their press receptions (though the latter was probably more to do with saving on the vast amount of booze I consumed at their "freebies") and they don't advertise in this rag anymore (well who could blame them!).

It is about time because it is AP's tenth birthday this year; infact they will be eleven on January 1st next. Firstly I would say that AP's greatest achievement as far as philately is concerned is the Voyager Club. They have done more to promote stamp collecting amongst children than any collectors or dealers ever did in the previous 50 years. At all the fairs and exhibitions, and even in our shop, we notice more and more young people. This is in sharp contrast to other countries such as the UK and USA where youngsters are extremely scarce at such events. I know for a fact that this is due to the Voyager Club, which encourages young people to go to the events, and sends along a representative to talk to them, give them handouts and various promotional material. The newsletter produced for club members - probably more frequently than this publication - is excellent. It is readable, fun and treats stamp collecting for children in the way it should do - not in a condescending manner but on a level that all ages can understand and relate to. Well done to those who run this club!

AP has also generously sponsored *Stampa* and the Collectors Road Shows (with the IPTA) and for this they deserve great praise. The staff of both the Philatelic Marketing section and the Philatelic Bureau are a very friendly and helpful bunch, and have encouraged the development of the hobby.

Last year I criticised the designs on recent Irish stamps and Norman Newcombe (AP's Marketing Manager and Chair-thing of the Stamp Design Advisory Committee) threatened or promised (I'm not sure which) to send me a riposte for publication. I didn't get the written riposte - which is a pity as it would have saved me having to scribble my way through another few columns - but I did get Norman's answer in the latest few issues - Moths, The Irish in Britain, Drogheda (especially good), Nobel Prizewinners, etc. Great design work, imaginative, wonderful stuff - I take it all back and hope you can keep it up Norman!

Another great idea of AP's is to get more special issue stamps used by the general public. After all if the people don't get pretty stamps on their mail how are they going to get interested in collecting them in the first place?

AP came up with a blinder - issue the four different designs of the very attractive Moths set on a self adhesive roll of 100 32p stamps. The rolls of definitives just walk out of the post offices, they are so popular with small business users so this is really using the head! Brillo! Magic!

But here the crawling ends (stomach couldn't take it)..... they also issued the four stamps in four different values, not only the usual 50 to a sheet format but also a miniature sheet, and maximum cards and one of every thing mint and FDC will cost you nearly £15!... for one blinking issue! (And there's an overprinted version of the miniature sheet for a further £1.28 a pop!). Oh yes, with old AP there's always a price to pay. I do want to know when they're privatising; I'll definitely buy shares in a business that prints its own moulah!

IAN WHYTE/Editor and Publisher

"Second Day Cover.... much scarcer than First Day"

So wrote the late F. E. Dixon on a lot he submitted to an Irish Philatelic Society auction some years ago. While it may have been tongue in cheek, he was, in fact, correct about many such covers. Many commemorative high values are much scarcer genuinely used on non-philatelic covers than First Day Covers, and indeed the more recent issues are almost downright rare.

4764 C12 1937 Constitution 3d tied Wexford cds on cover to New York.	£5.50
4766 C16 1939 US Constitution 3d tied by cds on overweight cover to Wexford, nice commercial usage.	£4.95
6729 C18 1941 Rising 3d ovpt. on 1941 airmail cover Bunanadden, Co. Sligo to USA with 2 x 6d definitives. to make 1s3d rate, GB and Irish censor labels.	£22
3006 C28 1945 Davis 6d with 9d definitive to make airmail rate on cover to USA. Scarce on cover.	£9.50
5177 C28 1946 Davis 6d plus 2 x 1s definitives. on airmail cover to USA, tied Dublin cds, 17.IV.46.	£19.50
5153 C30 1946 Davitt & Parnell 3d fine used on cover at correct rate to Belgium, Blackrock cds.	£5.95
2988 C30 1946 Davitt/Parnell 3d blue with 1s O'Clery to make airmail rate on cover to USA.	£9.50
6111 C34 1949 Republic 3d on cover to Belfast, Galway machine cancel.	£5.50
6704 C38 1950 Holy Year 9d fine used, paying correct rate on airmail cover Donegal to USA.	£14.50
7553 C38 1950 Holy Year 9d on airmail cover to Canada with additional 1d and 6d definitives. to make 1s4d rate.	£14.50
9312 C48 1954 Catholic University 1s3d on airmail cover FARCHE cds of Clonbur, Claremorris.	£14.50
9314 C50 1956 John Barry 1s3d paying airmail rate on cover Dublin to Maryland, USA.	£14.50
9306 C56 1957 Admiral Brown 1s3d on airmail cover Dublin to Maryland, November 1957.	£28
9287 C58 1957 Wadding 1s3d on airmail cover, March 1958, Dublin to Maryland.	£14.50
6768 34C 1958 Constitution Anniv. set plus extra 5d plus 2d definitives. to make 1s3d rate on 1959 airmail cover to Southern Nigeria.	£12
8538 C66 1959 Guinness 1s3d with O'Clery 1s on overweight airmail cover to USA.	£14.50
9284 C81 1963 Freedom from Hunger 1s3d on airmail cover Dublin to Maryland, USA.	£4.50
9282 C83 1963 Europa 1s3d on airmail cover Dublin to Washington DC.	£7.50
9285 C85 1963 Red Cross 1s3d on airmail cover Dublin to Washington DC.	£4.50
9320 C87 1964 Wolfe Tone 1s3d paying airmail rate on cover Dublin to Washington D.C.	£8.50
9280 C89 1964 World's Fair 1s5d on airmail cover Dublin to Washington, USA.	£8.50
9279 C91 1964 Europa 1s5d on airmail cover Dublin to Washington DC, USA, 1965.	£7.50
9276 C95 1965 Yeats 1s5d on airmail cover Dublin to USA.	£7.50
9313 C98 1965 Europa 8d paying airmail rate on picture postcard Wexford to Maryland, USA. Scarce rate.	£5.50
9322 C99 1966 Europa 1s5d on airmail cover Dublin to Washington D.C.	£5.50
8540 C106 1966 Rising 1s5d used on airmail cover to USA, correct rate, Dublin machine cancel.	£7.50
6630 C107 1966 Rising 1s5d used on registered window envelope, B.L. ATHA CLIATH DEIMHNITHE (Dublin Registered) cds of April 13, 1966. Scarce commercial usage.	£6.50
9318 C118 1967 Tourist Year 7d paying surface rate on cover Dublin to Washington DC. Scarce on cover.	£4.95
9288 C119 1967 Tourist Year 10d airmail printed paper rate on cover Dublin to Washington DC. Scarce stamp on proper rate cover.	£5.50
3604 C137 1969 Europa 1/9 used on airmail cover to Canada, Dublin slogan cancel.	£4.50
9310 C140 1969 Art 1s with 9d definitives. to make 1s9d airmail rate on cover Dublin to Toronto.	£4.50
9324 C140 1969 Art 1s on airletter Limerick to Toronto, March 1970. Scarce usage and rate.	£9.50
9311 C166 1972 World Health Day 12p paying airmail rate on cover Dublin to Toronto, June 1972.	£4.50
9309 C168 1972 Europa 6p x 2 to make 12p airmail rate on cover Dublin to Toronto.	£7.50
9315 C354 1983 Europa 29p with 15p definitives. paying 44p airmail rate on cover Ballyshannon to Toronto.	£6.50
9286 C407 1985 Butterflies 44p on airmail cover to Toronto, AN GHRAINSEACH cds, Co. Carlow.	£4.50
8530 A1 1d chocolate x 3 paying correct rate on 1950 postcard to USA with AERPHORT NA SIONAINNE cds of Shannon Airport.	£19.50
9627 A1 1d chocolate with 1/2d O'Clery paying inland printed paper rate, BEALACH AN DOIRIN (Ballaghaderreen) slight soiling. Unusual usage.	£9.50

IAN WHYTE 27 Mount St. Upper Dublin 2

Telephone: 01- 676 7228. Telefax: 01- 676 7229.

STAMP MAGAZINE

BRITAINS LEADING STAMP PUBLICATION

**STAMP MAGAZINE - established over 50 years
- is the most popular and widely read philatelic
magazine in the UK.**

Regular monthly topics include all the latest information on
Worldwide New Issues, GB, Covers and Cancellations,
Postcards, Keeping You Posted, Auction News, Stamp Fairs and
Exhibitions.

All this plus special features every month.
Why not take a regular subscription?
**Send for full details plus a sample copy and
advertising rates NOW!**

STAMP MAGAZINE

**Link House Publications
Link House, Dingwall Avenue
Croydon, Surrey, CR9 2TA.
England.**

Only one stamp magazine provides
the complete coverage "down under"

Stamp News AUSTRALASIA

Australasia's leading magazine

The leader for news
The leader for comment
The leader for circulation
The greatest coverage of Australian
and Pacific news of any Stamp Magazine
in the World

Sample copy, subscriptions and
advertising rates on request.

All major credit cards accepted.

**Stamp News Australasia
PO Box 1410,
Dubbo, NSW, 2830, Australia**

NEWSBEAT

STAMPA '94

This year's National Stamp Exhibition will take place on October 20 to 23. The venue is the Riverside Centre, Sir John Rogerson's Quay, Dublin 2. The show is open from 11am to 8pm on Thursday and Friday, October 20 and 21, and 11am to 6pm on Saturday and Sunday, October 22 and 23.

Leading philatelic dealers from Ireland and Britain will have stands at the show and An Post will provide a special Philatelic Bureau. Four special cancels and four special postcards will be available. The cards will commemorate the Centenary of the Picture Postcard, and will cost £1.28 for the set of 4.

Collectors will provide exhibits and compete for the various *Stampa* trophies and medals. More exhibits will be displayed this year than ever before.

Saturday, October 22, is designated as children's day, and special attractions have been planned for junior collectors including video shows, free gifts etc. *Stampa 94* promises to be an event not to be missed by any collector.

A FULL AND INTERESTING PROGRAMME FOR 1995

An Post will issue 35 special stamps in 1995 with some very interesting subjects. Although more, numerically, than last year, the total face value will be kept to this year's level (£14.14), which is a welcome gesture by AP. Not all dates have been fixed yet so only the month of issue is given in most cases.

In January the annual *Love* issue will comprise one 32p stamp only but the same day will see the release of a *Greetings* booklet containing three *Greetings* stamps plus the *Love* stamp in two panes of 4, selling at £2.56. The *Love* stamp will be printed in sheets of 50 as well as appearing in the booklet but the *Greetings* stamps will only come in booklet pane format.

February will see the usual issue of St. Patrick's Day Greetings Postcards, and the biennial *Transport in Ireland* series will feature narrow gauge railways -

28p, 32p, 44p and 52p plus a miniature sheet of all four values se-tenant.

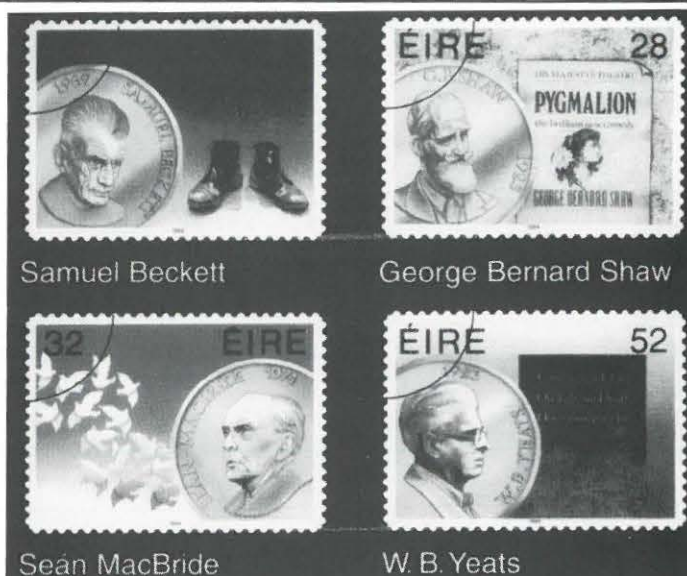
In April the annual *Europa* stamps will be on the CEPT agreed theme of "Peace and Freedom", two values - 32p and 44p - will be issued, as usual, in sheetlets of ten. Incidentally we note that the FIP agreed definition of a sheetlet is a sheet of ten stamps - sheets of more than ten are deemed to be normal issue, and thus several major album manufacturers, including Lindner, no longer include spaces for sheetlets of more than ten stamps in their *Europa* albums.

Rugby fans, who were very disappointed with the lack of an issue when the World Cup was hosted in Ireland and Britain, will be pleased to see the issuing of two stamps for the same competition which is to take place in South Africa next year. Values of the stamps have not been decided yet but a miniature sheet, which AP sources describe mysteriously as being "special" and even "unique" will also be issued.

May 15 will see a joint issue, with both Ireland and Belgium simultaneously releasing common design stamps (one for each country) to mark the Battle of Fontenoy in which many Irish soldiers (known as "The Wild Geese") took part. On the same day the 1995 *Ireland* series set will also be issued on the subject of Military Uniforms (4 stamps). A "Prestige" booklet will also go on sale, which will include the Military Uniforms stamps.

An Post had intended to issue stamps in 1996 to mark the Centenary of Marconi's first radio transmission from Clifden, Co. Galway but as several countries had decided to make an omnibus issue for his first ever transmission (from Bologna) the set of two stamps has been brought forward. Other countries issuing stamps for the anniversary include Italy, Vatican, San Marino, Germany, Great Britain, Australia and Canada. The stamps will be issued on June 8, and will give Clifden its second special first day cancel within a year.

July sees the release of an Anniversaries set of three - Bicentenary of St. Patrick's College Maynooth, 250th Anniversary of the Rotunda



The Nobel Prize Winners set to be issued on October 18.

Hospital, Dublin and 150th Anniversary of the Geological Survey of Ireland.

In September and October there will be two further issues for which dates are not fixed as yet. A *Fauna and Flora* set of four will feature reptiles and amphibian animals, and a further Anniversaries set will comprise two stamps for the Golden Jubilee of the United Nations Organisation and three stamps for the Bicentenary of the Botanic Gardens.

Finally the Christmas set, to be issued in November will comprise three regular stamps plus a promotional issue.

IPTA/AN POST COLLECTORS SHOWS FOR WATERFORD AND GALWAY

The Irish Philatelic Traders Association and An Post will sponsor Collectors Shows in Waterford and Galway in November. The Waterford show will take place at the Tower Hotel, on Saturday, November 5 and the Galway Show's venue is the Great Southern Hotel, Eyre Square on Saturday, November 26.

Both shows will be open from 11am to 5pm and will be attended by dealers in stamps, postal history, telephone cards, postcards, coins and medals. A special postmark will be used at each event and a philatelic souvenir will be available exclusively at the shows. An Post

will provide a Philatelic Bureau at each event, and the Voyager Club will also be represented.

NOBEL PRIZEWINNERS

On October 18 next An Post will release four stamps to commemorate Irish born Nobel Prize winners. A 28p will feature Samuel Beckett (1906-1989), author and playwright who won the prize for literature in 1969. In the 1990 Theatre set in the *Ireland* series one of the 30p stamps featured a scene from his most famous play *Waiting for Godot*.

George Bernard Shaw (1856-1950), dramatist, essayist and critic is featured on another 28p stamp which is issued se-tenant with the Beckett stamp. Shaw was the subject of a 12p stamp in the 1980 *Europa* set. He won the Nobel Prize for literature in 1925.

Seán McBride, (1904-1988), founder member of Amnesty International, one time United Nations Commissioner for Namibia and President of the International Peace Bureau, is featured on the 32p value. He won the Nobel Peace Prize in 1974.

William Butler Yeats, (1865-1939) poet and dramatist is featured on the 52p value. His birth centenary was marked in 1965 by the issue of two stamps. Yeats was awarded the Nobel Prize for literature in 1923. Ireland is the only country in the

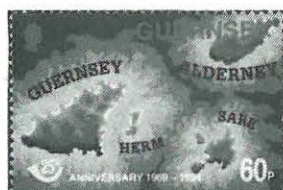
25th Anniversary of Independence



In 1969 the Guernsey Post Office became independent from Britain and began to issue its own stamps.



To celebrate we have a special set featuring boats and planes which have carried the mail between the islands.



Issue Date 1st October 1994
Set £1.76 Pack £2.11
FDC £2.11
Souvenir sheet £1.76
Stampcards x 5 50p
Maxicards x 5 £2.36
FDI cards x 5 £2.36



**Guernsey
Post Office**

Postal Headquarters,
St. Peter Port,
Guernsey, GY1 1AA.
Tel: 0481 726241
Fax: 0481 712082
24 hr Answerphone
0481 716486
for orders and enquiries

COLLECTORS ADVERTISEMENTS

These advertisements are exclusively available to amateur collectors to buy or exchange philatelic material. Rates are £1.50 per line, (minimum £4.50) payable with order to:
IRISH STAMP NEWS, 27 Mount Street Upper, Dublin 2, Ireland.
Readers are advised to establish exchange arrangements before sending stamps to advertisers in this section.

POSTAL/MONEY ORDERS

wanted. Irish and all other countries. R E Solly, 13 Greenways, Beckenham, Kent, BR3 3NG, England (PD7/10)

PICTURE POSTCARDS

WANTED, especially street scenes, villages, suburban, real photo., sporting etc. Top prices paid by genuine private collector. Telephone: 01- 837 4490 or write to Box M1. (P6/9)

MALTA - For standing order of First Day Covers, mint and used sets, maximum cards, also packets of different stamps of Malta write for details to: **PAUL CINI**, "Periwinkle", Baskal Buhagiar Street, Mosta, Malta MST 08. (Ref. P6/9)

GERMANY/SCANDINAVIA

offered in exchange for Irish stamps. N. Janssen, Marianfelder, Berlin 47, Germany. (P6/9)

ALL WORLD exchanged for Ireland. George Mark, Koppenhamns v 2, 217 43 Malmo, Sweden. (P8/9)

POLAND and Russian republics exchanged for mint Ireland, GB. Zdzislaw Duczek, PO Box 20, 08100 Siedlce 1, Poland.

SCANDINAVIA - send 100 different large stamps from Ireland with nice round cancels and get same number back from Scandinavia. Better issues against better. Erik Dalsby, Bakkedraget 19, Nyrad, 4760 Vordingborg, Denmark

ATTENTION STAMP

INVESTORS! Rare Stamps, eg British Colonials 1855 and Coronation "Nigeria/Malaya" set (31 issues) 1937. Also Queensland 1860 valued by Gibbons at £1700. SAE for lists. Joseph Behan, Stroat Cottage, Ballyvass, Kilkea, Athy, Co. Kildare. (P8/9)

RUSSIAN SPACE autographs on stamps, covers, overprints, stamps from new republics, etc for exchange. Valerij Kolbashev, 656099, Barnaul, Russia.

IRELAND used cds wanted in exchange for Germany, Japan, USA, Austria, UNO. W. Salentin, Woodfield, Ballintogher, Co. Sligo. (P8/9)

REPLIES TO BOX NUMBERS

should be sent to: Irish Stamp News, 27 Mount Street Upper, Dublin 2, Ireland, clearly indicating "BOX NUMBER" on the outside.

EOIN BOYLE

Stamps Albums & Accessories

Our Specialities:

IRELAND STAMPS: MINT USED, FDC's

FRANCE, GERMANY, EUROPA ISSUES

IRISH KILOWARE, STAMP PACKETS

DAVO, LIGHTHOUSE, SAFE, STANLEY GIBBONS, PRINZ, WHITE ACE and KABE ALBUMS AND ACCESSORIES

POSTAL AUCTIONS

INSURANCE FOR COLLECTORS

JUST IN!

NEW "IRELAND" STOCKBOOKS at very competitive prices!

VISIT OUR STAND AT STAMPA '94

165 RATHGAR ROAD DUBLIN 6

Telephone/Telefax: (+3531 from overseas) 497 2520

NOBEL PRIZE continued

world to have produced more than two winners of the Nobel Prize for literature.

The four stamps have some numismatic interest as they feature the actual medals awarded to the winners, the overall stamp design being by Robert Ballagh. The stamps are printed by Irish Security Stamp Printing Ltd in sheets of 50. The set is part of the annual *Ireland* series.

A £4.84 booklet containing panes of the stamps - 6 x 28p, 5 x 32p and 5 x 52p will also be issued. The booklet contains profiles of the four winners featured on the stamps.

Three other Irish born Nobel Prize Winners - Ernest T. Walton (Physics, 1951), Mairead Corrigan and Betty Williams (Peace, 1978) were not included in this set as An Post's present policy is not to deliberately feature living persons on stamp issues. With talk of a Nobel Peace Award for those responsible for achieving the cessation of violence in Northern Ireland we will have the makings of another set of four in the next century!

THEMATIC INFORMATION SHEET

The Federation of Philatelic Societies of Ireland has produced a most useful *Thematic Information Sheet* which gives details of Thematic Societies, Irish thematic collectors, and an introductory article.

Collectors may obtain a copy by sending a stamped addressed envelope to Mr. G. McAuley, 24 Nutley Avenue, Dublin 4.

BRITISH PO ARCHIVES HAVE MUCH TO INTEREST COLLECTORS

Irish postal historians visiting London will find much of interest in the Post Office Archives and Records Centre, from whom we recently received an attractive brochure. The centre holds the records of the British Post Office from the seventeenth century to the present day, with much useful information on local history, philately, transport history, a poster collection and much more. The centre is located at Freeling House, Mount Pleasant Complex (Phoenix Place entrance), London

EC1A 1BB. It may be reached by British Rail (King's Cross, Euston and Farringdon Stations), London Underground (King's Cross, Euston, Chancery Lane and Farringdon stations), or by bus (17, 19, 38, 45, 46, 63, 171A, or 259). It is open from 9am to 4.15pm, Mondays to Fridays except for public holidays, and Christmas week. No prior appointment is necessary but proof of identity will be required.

1994 SCOUT & GUIDE STAMP CHECKLIST

The 1994 edition of *The Checklist of Scout, Guide & Brigade Stamps of the World* has just been published. It contains references to nearly 1400 stamps, 920 miniature sheets, 2,100 variants and over 100 postal stationery items, and much more, all condensed into 164 pages. The Checklist is published by the author, David McKee and is available from him at £7 (Ireland & Britain), £8 elsewhere (by surface mail or £10 by airmail). David's address is 3 South Park Drive, Foxrock, Dublin 18.

CHANGELINGS IN CURRENT DEFINITIVE SERIES

We have had a number of enquiries about the 2p, 10p and 28p values of the current definitive series in yellow and black instead of orange-red and black. The yellow and black versions of these stamps are "changelings" ie they change colour due to excessive exposure to strong light. We have seen several examples of them, mainly used; they are only of curiosity value.

Other changelings in the past have been the 1979 Order of St. John of God 9½p which changes from claret to bright green, the 1956 John Barry 3d which changes from mauve to greenish blue and the 1943 Gaelic League 2 ½d which changes from ruby to greenish brown. No doubt some of our readers have other examples - perhaps some day we will print them all in colours as a reference guide.

CLOSED ALBUMS

It is with deep regret that we announce the deaths of several well known collectors during the past few months. Manfred Dittmann was a leading postal

historian, specialising in the Dublin Penny Post, on which he wrote a definitive book published by the FAI some years ago. His exhibits on the same subject won many awards, most notably at Stampex.

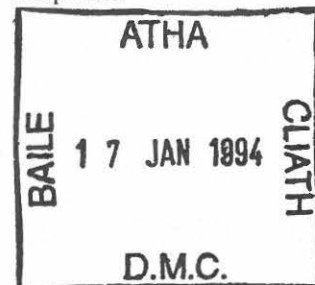
Preston Pope and Lin Higgins were stalwarts of the Éire Philatelic Association and will be sadly missed by many of their American colleagues. Gerry McCarry was a well-known collector in Dublin and had many friends among collectors and dealers in Dublin.

Our sympathies go to their families and friends.

ANGLICISATION OF AN POST CONTINUES

The introduction of Counter Stamps in English continues at post offices throughout the country. The stamps are very similar to Royal Mail postmarks used in the UK and bear the AN POST Corporate logo with the name of the office in English and the date in Arabic numerals. Although primarily for use on receipts, licences and other stationery they are often used to cancel stamps on registered, insured and express mail. The use

of the new handstamps is in conjunction with the continuing computerisation of An Post. Several post offices also seem to be having their own non-standard postmarks made. The latest examples, illustrated here, are Ballyhaunis, Mullingar and Longford. These markings are applied mainly to bulky packets and parcels.



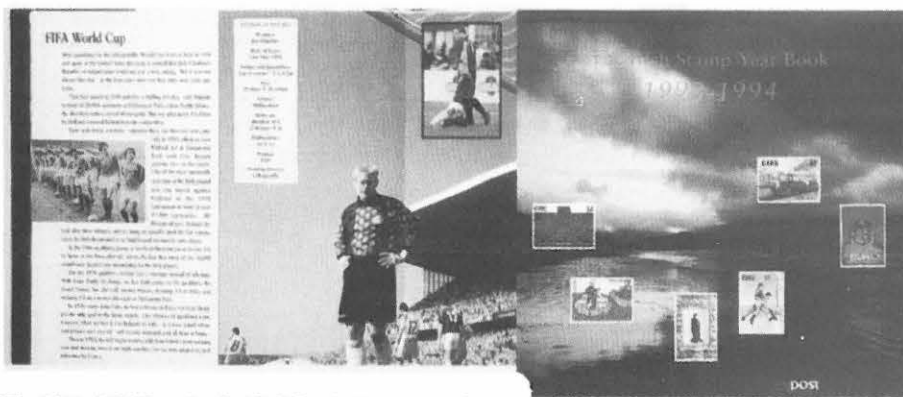
The only postal marking we have seen that actually identifies itself as being from the new Dublin Mails Centre is illustrated above. It has been used as a backstamp and, on occasion, to actually cancel stamps.

1995 TRADE DIRECTORY IN PREPARATION

Philatelic Exporter, publisher of the monthly stamp trade magazine, *The Philatelic Exporter*, has announced that a



Some of the interesting new cancels in use at the moment.



The 1993-1994 Year Book which has just gone on sale.

TRADE DIRECTORY continued.

new edition of *International Stamp Dealers' Directory* will be published in April 1995.

Inclusion in the directory is free to genuine stamp dealers and others professionally involved in the philatelic industry. Postcard, phonecard, coin, and other small collectibles dealers are also welcomed.

For further details and an application form contact Philatelic Exporter, P O Box 137, Hatfield, Hertfordshire AL10 9DB, England, telephone 01707 266331, fax 01707 274782 (international +44 1707 266331 or 274782).

PHILATELIC BUREAU COMPUTERISATION CAUSES DELAYS

The computerisation of the Philatelic Bureau of An Post is taking longer than anticipated, with a resultant backlog on all orders. Installation of equipment and software, as well as staff training takes a few months, and

until all the bureau is "on-line" little or no work can be done on orders received.

At this time the issue of July 12 is being processed and following issues will be despatched about two to three months after issue date. The bureau hopes to get up to date by January. In the meantime An Post regrets any inconvenience caused to its customers and appreciates very much their patience. The new technology will allow the Philatelic Bureau to offer a much more efficient service from 1995 on.

IRISH TELEPHONE CARD COLLECTORS CLUB FORMED

A nationwide club for collectors of telephone cards has been formed. It hopes to bring collector together for the purpose of relaying information through a quarterly newsletter. Further details from the Secretary, Irish Telephone Card Collectors Club, C/o 34 Woodvale Drive, Clonsilla, Dublin 15.

AN POST YEAR BOOK AND DIARY GO ON SALE

The 1993/4 Year Book, the sixth in the series, was published on September 29. Produced in two hardback editions - standard at £25 and deluxe half leather bound at £100 - the attractive book contains a wealth of photographs, illustrations and background information on the stamps contained in it, which are from the twelve month period July 1993 to June 1994. Each book contains a special black print of one of the stamps, and makes a very attractive gift idea for Christmas.

Another item aimed at both the corporate and personal gift market is the second An Post Diary. It features reproductions of artwork, mainly in full colour, of Irish stamps issued over the years, as well as much useful information on An Post services. Priced at £10.95, it goes on sale in October.

IRELAND AT OVERSEAS STAMP SHOWS

At the Postage Stamp Mega-Event in New York's Madison Square Garden Ian Whyte will look forward to meeting *Irish Stamp News* readers at Booth no. 92. An Post will be represented on the Interpost booth. The show runs from November 3 to 6.

An Post will be represented by its agents at the following shows: Philatelia '94, Cologne, Germany (George Roll's stand) October 7 to 9; Le Salon de Timbre, Paris (Théodore Champion's stand), October 15 to 25 FEPA Post, The Hague, Netherlands, October 17 to 23; Sindelfingen, Germany (George Roll's stand), October 28 to 30; and Forum '94, Copenhagen, Denmark, (Nordfirm's stand), November 10 to 13.

Special cancels will be provided at the An Post representatives' stands at all, bar the New York, events.

"BULLET HOLE" VARIETY ON O'CONNELL 9d DISCOVERED



A reader has shown us the above illustrated variety - a "bullet hole" to the right of O'Connell's chin - on the 9d value of the 1929 Catholic Emancipation Centenary issue.

It is a very prominent flaw but other than knowing it is stamp 12, we cannot position it. Has any other reader seen it or a similar variety on this value?

CHRISTMAS STAMPS DUE ON NOVEMBER 17

The annual *Christmas* set will comprise four stamps this year - 32p, 44p and 52p to be issued in sheets of 50 and a 28p to be issued in a discount sheetlet of 13.

75th ANNIVERSARY OF FIRST TRANSATLANTIC FLIGHT

By A. F. Finn

Having rectified their earlier omission in not commemorating the 50th Anniversary of the First Non-Stop Transatlantic Flight, the Irish Post Office have slightly erred in the design chosen for the 75th Anniversary stamp, issued on September 6. The aircraft shown, although a typical Vickers Vimy, is not the aircraft which made the record breaking flight. The design of the 52p stamp clearly shows the plane fitted with a nose wheel in addition to the undercarriage under the wings - something which the pilot, Capt. John Alcock purposely decided to omit when the aircraft was under

construction at St. John's in order to reduce weight and wind drag during the flight attempt. In fact, had a nose wheel been in place, the aircraft might not have suffered as much damage as it did when it tipped over on its nose following its landing at Derrygimla bog in Clifden; or indeed if it had a nose "skid" as fitted to other Vimy versions, and erroneously also shown on previous Transatlantic flight commemoratives issued by Hungary (SG 3178, illustrated here) and Sao Tome & Principe (200th Anniversary of Manned Flight issue 16/9/1983 - 18db value).



Book Review

Note: unless otherwise stated all books reviewed are available from Ian Whyte, 27 Mount Street Upper, Dublin 2

Postal Stationery of Ireland Catalogue and Handbook (1994 edition) by Otto Jung, published by FAI, Germany, 270pp A5 paperback. (Price £12.50 plus postage).

It is four years since the previous edition of this standard reference work on Irish postal stationery was published. This edition has an extra 130 pages, almost doubling its size, mainly thanks to including the stamped to order stationery.

The book has been revised throughout, and completely re-set, and although easier to read than the previous edition it suffers some what by crowded layout and lack of distinction between main types and variations. All the necessary information is there but it is very difficult to follow. A little more thought about the typography would help enormously.

The author has wisely dropped the idea of pricing everything in three different currencies - DM, IR£ and US\$ in 1990 - and opted instead to use his native currency, the Deutschmark. The triple pricing only added to the confusion and the currency upheavals of the last few years made the prices out of date as soon as the book was printed. Let us hope however that the pricing in DM is not a sign post to the EuroReich to come, as some British politicians would have us believe.

Having reviewed previous editions before there is not much to add to the praise for Otto Jung's work in this field - he certainly has put stationery firmly in the forefront of Irish philately. The addition of the stamped to order section is however the jewel in his crown. Up to a few years ago stationery collectors would have scoffed at the idea of creating a list of such items: "It would never get close to completion".

The sceptics were wrong - it is damn near complete. Yes there are several items not listed, and there will be more to be discovered over the coming years, but his listing will remain "an industry standard" for a very long time.

Otto Jung went about creating a list of material for which no official lists or records were available to him in a very clever way. First he accumulated as much of the material he could and then studied it and listed it as best he could, drawing on information from other collectors as well. Then he privately published his listing, circulating it to other interested collectors and dealers.

The private publication drew a good response, and enabled collectors to compare their material with the listing, with a resultant feed back that gave Jung the ability to produce the definitive listings contained in this book.

For anyone considering publishing a similar book on any branch of philately or postal history the message of Otto Jung is one example to follow: accumulate the material and as much information as you can, organise it and set it out as best you can and circulate the manuscript privately - first to draw criticism, maybe, but, more importantly, new information to help you get as accurate a publication as possible. Bill Kane has long been an expert at this art; Otto Jung has taken Bill's road and travelled it even further.

One niggle I do have with Otto Jung is that he has given the prefix "SoI" instead of "MW" to the MacDonnell Whyte catalogue numbers, and indeed has given no explanation whatsoever as to what "MI" (presumably Michel) "H&G" (Higgins & Gage) or "SoI" means. No credit or acknowledgement is given to either catalogue publisher. The cross references to the MacDonnell Whyte catalogue appear to be based on the 1987 edition, and do not take account of the changes in the 1991 edition in the few instances I happen to have checked up.

There is also a problem with the binding - but that's probably due to the abuse I give it. A really good reference book is one which is so much used that it does start to fall apart. Otto Jung's opus is certainly an invaluable reference work that will invite a lot of use.

I. W.

Stanley Gibbons Stamp Catalogue - Part 1, British Commonwealth (1994 edition) by Stanley Gibbons Ltd, London, 2 Volumes, hardbound, 636pp and 702pp A4 (Price £27 each volume).

For those of you who only buy this book every few years, this is the year to buy it, because this edition has something none of the previous had - a listing of booklets of the Commonwealth (which includes Ireland "purely as a matter of convenience for collectors"). Even at £27 each these are still great value books for anyone who collects more than a few countries of the Old Empire - it still works out at less than 4p per page, and every page is crammed with detail.

Price rises are most evident in the Far Eastern countries such as Hong Kong, Malaya and Singapore, where a huge surge in the popularity of stamp collecting has manifested itself. Increases in George VI definitive series of many territories reflect the continuing popularity of this reign.

In the Irish listings there is little change in pricing, this section having been thoroughly overhauled two years ago. Most of the prices are realistic; collectors should always note that prices for unused stamps pre 1937 are for hinged mint, and 1937 on are for unmounted mint.

An interesting alteration is the incorporation of the Dollard red overprints, previously SG22/25, into the main Dollard overprint set (SG1/8). I can understand the reasoning behind this but not the allocation of "a" numbers instead of full numbers, and certainly their exclusion from the set price is baffling.

There are few price changes, mostly being a few pence upwards here and there, but some are more notable. The 1957 Admiral Brown 1s3d rises £2 to £16 for used and 1960 Europa is £2 dearer at £16 for mint and £3.50 dearer at £17 for used. Modern definitives show small rises for mint with the 1968-70 set up £1 at £23, 1971-74 up £3 to £35 and 1974-80 up £2 to £30.

The listing of the booklets is comprehensive. The numbering does not correspond to MacDonnell Whyte as Gibbons gives a new number if the cover design has major changes. Thus 6B in MW is SB8 (serial nos. 48, 49 and 50) or SB9 (serial nos. 51, 52 or 53). Mention is made of the various overprints on modern booklet covers, and overall pricing is pretty much realistic.

It will be interesting to see if the listing of booklets will stimulate further interest in these items. So far Ireland has only produced 47, according to Gibbons, but a third of those have been in the last 5 years, which may be an off-putting trend for some collectors.

My pet gripe is the horrible white cover; ever since I can remember the Gibbons "Part One" was known in the trade as the "Red Book" - yet another venerable institution is given a face lift in the interests of marketing - ugh!

I. W.

Note: Prices of books do not include postage and packing. Please ask for details.



Walpamur Co. envelope with 2d green stamped to order, used in 1960, listed in Otto Jung's new book as XXIV 4b, valued at DM300 (£130)

DIARY

Visitors and prospective members are always welcome at any of the society meetings listed below. They are usually informal affairs consisting normally of a display by a member from his or her collection, sometimes followed by a small auction of members' material or an exchange session. Society membership is open to all stamp collectors from the absolute beginner to the advanced specialist.

Belfast Philatelic Society meetings are held on the third Friday of each month, except for July, August and December, at University Road Methodist Halls, Fountainville Avenue, Belfast, commencing at 7.15pm.

Carlow Philatelic Society meetings take place on the last Friday of each month at St Patrick's College, Carlow, commencing at 8.30pm.

Cork Philatelic Society meetings are held on the second Saturday of each month at the Imperial Hotel, South Mall, Cork, commencing at 8pm.

Dublin Stamp Society meetings are held on alternate Wednesdays at the Teachers Club, 36 Parnell Square, Dublin 1, (Room 2, ground floor) commencing at 7.45pm.

Irish Philatelic Circle meetings are held at the YWCA, 16 Great Russell Street, London W1 (off Tottenham Court Road), commencing at 2pm.

Irish Philatelic Society meetings are held on alternate Thursdays at the headquarters of the Knights of St. Columbanus, Ely House, 8 Ely Place (off Merrion Row) Dublin 2, commencing at 7.45pm.

Mid Western Philatelic Society meetings are held on the third Friday of each month except July, August and December at Halla Íde, 18 Thomas street, Limerick, commencing at 8pm. On the first Saturday of each month, a junior section - *Limerick Stamp Club* - meets at 12 noon, and a members mini mart is held at 2pm, both at Halla Íde.

North of Ireland Philatelic Society meetings are held on the second Friday of each month, except July and August, in the City YMCA, Wellington Place, Belfast, commencing at 7.15pm.

Sligo Philatelic Society meetings are held on the second Monday of each month in the Silver Swan Hotel, Sligo, commencing at 8pm.

There are also societies in Londonderry and Portadown but details of their meetings are not to hand at the time of going to press.

If you know of some philatelic event taking place please send details *in writing* for the next edition to: The Editor, Irish Stamp News, 27 Mount Street Upper, Dublin 2. (Telefax: 01-676 7229).

OCTOBER

Thursday, 6th	Irish Philatelic Society meeting, 7.45pm Members Mart
Saturday, 8th	Cork Philatelic Society meeting, 8pm
Sunday, 9th	Collectibles Fair, 11am-6pm Royal Hospital, Kilmmainham, Dublin 8
Monday, 10th	Sligo Philatelic Society meeting, 8pm
Tuesday, 11th to Sunday, 16th	Autumn STAMPEX Royal Horticultural Halls, Victoria, London SW1
Wednesday, 12th	Dublin Stamp Society meeting, 7.45pm
Friday, 14th	North of Ireland Philatelic Society meeting, 7.15pm
Tuesday, 18th	An Post Stamp Issue - Nobel Prize Winners
Thursday 20th to Sunday 23rd	STAMPA '94 - Irish National Stamp Exhibition Riverside Centre, Sir John Rogerson's Quay
Thursday 20th	STAMPA '94, 11am to 8pm Irish Philatelic Society meeting, 7.45pm <i>Personal Choice</i> by Stan Challis
Friday, 21st	STAMPA '94, 11am to 8pm Belfast Philatelic Society meeting, 7.15pm Mid West Philatelic Society meeting, 8pm
Saturday, 22nd	STAMPA '94, 11am to 6pm STAMPA Awards Banquet, 8pm
Wednesday, 26th Friday 28th	Dublin Stamp Society meeting, 7.45pm Carlow Philatelic Society meeting, 8.30pm

NOVEMBER

Thursday, 3rd	Irish Philatelic Society meeting, 7.45pm <i>Netherlands</i> by J. Lennon
Saturday, 5th	IPTA/An Post Collectors Show, 11am-5pm Tower Hotel, Waterford

NOVEMBER continued

Saturday 5th	Limerick Stamp Club (juniors), 12 noon Mid West Philatelic Society Mart, 2pm both at Halla Íde, Limerick
Wednesday, 9th	Dublin Stamp Society meeting, 7.45pm
Friday, 11th	North of Ireland Philatelic Society meeting, 7.15pm
Saturday, 12th	Cork Philatelic Society meeting, 8pm
Monday, 14th	Sligo Philatelic Society meeting, 8pm
Thursday, 17th	Irish Philatelic Society meeting, 7.45pm <i>Czechoslovakia's Transition Period</i> by G. McAuley
Friday, 18th	Belfast Philatelic Society meeting, 7.15pm Mid West Philatelic Society meeting, 8pm
Saturday, 19th	Stamps, Postal History, Postcards, Auction Ian Whyte (Ireland) Ltd, Buswell's Hotel, Dublin 2 Viewing 9.30am-1pm. Auction starts at 1.30pm
Wednesday, 23rd	Dublin Stamp Society meeting, 7.45pm
Friday 25th	Carlow Philatelic Society meeting, 8.30pm
Saturday, 26th	IPTA/An Post Collectors Show, 11am-5pm Great Southern Hotel, Eyre Square, Galway Irish Philatelic Circle meeting, 2pm
Tuesday, 29th	Picture Postcard Society of Ireland meeting, 8pm
Wednesday, 30th	Dublin Stamp Society meeting, 7.45pm

DECEMBER

Thursday, 1st	Irish Philatelic Society meeting, 7.45pm <i>Westmeath</i> by A. Hughes
Saturday, 3rd	Coins, Medals, Banknotes, & Telephone Cards Auction Ian Whyte (Ireland) Ltd, at Buswell's Hotel, Dublin 2 Viewing 9.30am-1.30pm. Sale commences at 2pm
	Limerick Stamp Club (juniors), 12 noon Mid West Philatelic Society Mart, 2pm both at Halla Íde, Limerick
Wednesday, 7th	Dublin Stamp Society meeting, 7.45pm
Friday, 9th	North of Ireland Philatelic Society meeting, 7.15pm
Saturday, 10th	Cork Philatelic Society meeting, 8pm
Monday, 12th	Sligo Philatelic Society meeting, 8pm
Thursday, 15th	Irish Philatelic Society meeting, 7.45pm Social Evening
Friday, 16th	Belfast Philatelic Society meeting, 7.15pm Mid West Philatelic Society meeting, 8pm
Wednesday, 21st	Dublin Stamp Society meeting, 7.45pm

AUCTION DIARY

Saturday, November 19

Stamps, Postal History

Picture Postcards & Ephemera

Saturday, December 3 1994

Coins, Medals, Banknotes

Tokens & Telephone Cards

Catalogues: £3 each postfree.

IAN WHYTE

27 Mount Street Upper, Dublin 2

Telephone: 676 7228. Fax: 676 7229

Letters to The Editor

How to Become a Stamp Dealer

I recently received a stampless envelope postmarked Dublin 5 Apr 1994. Instead of applying a postage stamp the writer noted F.P. presumably Free Post, and the letter was delivered without surcharge.

The text reads:-

"Dear Sir or Madam,
Please would you send me details price lists or information on what you's do for I would like to do some dealing or whatever.
Thanks."

The appeal touched me and I drafted a reply.

"How to be a Stamp Dealer

1. Buy some stamps
2. Find someone to buy (1) from you
3. Useful tip - try and get more for (2) than you paid for (1)
4. If (3) works, you are now a successful stamp dealer. Options for the successful dealer - (a) Buy house on French Riviera - if not too successful rent one, (b) Turn into an alcoholic, fringe benefit future free membership of the A.A. (nothing to do with automobiles), (c) Become a serious boring recluse with the option on a place in a lunatic asylum.
5. If (4) doesn't appeal ignore (1)."

Otto Peetoom,
Roos, Near Hull.

Kiloware Finds

I am writing today for a couple of reasons. First I wanted to provide a report on the fifty year-old kiloware mixture I purchased after noticing your advertisement in the Winter 1994 edition of *Irish Stamp News*.

There are certainly a lot of stamps to go through. I haven't even started to look at the watermarks or for re-entry varieties. The date range from postmarks is from 1923 (a few) to late 1961. Irish definitive issues are all from the 1st & 2nd Permanent series. Commemoratives date heavily from the late 1950's to the early 1960's almost all of the low values.

About 10% of the stamps are Great Britain definitives of the same period. Some are of the QEII regional issue, including Northern Ireland with N. Ireland post marks. There are a few GB KGV issues with Ireland

postmarks and eight Irish provisional overprints were found. A handful of Netherlands, Canada, US, NZ, Australia, Switzerland, and France were found also. One interesting discovery was a 2d green map definitive with the postmark "HOY VALLEY/24 DE 28/CO. KILDARE". In all, a good mixture to go through.

The second reason I'm writing is to provide some suggestions for *Irish Stamp News* articles. In going through the above mixture I thought about some topics that could be discussed. The ideas are the following:

- An article about various triangular postmarks used in Ireland. I think they are used for bulk mailings (I found "WT" and "MPP" in the mixture).
- An article about perforated initials on Irish stamps, with some brief notes on the company or organisations which used them (In the mixture I found examples of "K", "C.S.C.", "DC", "LA", and "ACLD").

- An article about special overprints on definitives (I located two examples of the 2d map with "e" watermark overprinted in red "A & D.C./GAS CO").
Unrelated to these topics but of interest to me, would be an updated article about the £1 Architecture - Cahir Castle forgery, particularly since these stamps are now being offered for sale.

Michael W Enos
Tallmadge, Ohio, USA.

Exhibitions and Special Handstamps

Postmarks have always had a special fondness in my collections. First was my collecting of the Victoria State of Australia. Then I met F.E. Dixon who was living in Co. Wexford at the early 1960's. Soon I was a convert to Irish Postmarks. I carried over many of Mr. Purves' ideas to Irish Postmark collecting. Exhibitions are a major event. In *Irish Stamp News*, No. 4, Nov-Dec 1979, "Selwyn Deacon", (an "Ainm leite" of Fred), he states: "The first major exhibition in Ireland was in 1853, on Leinster Lawn, Dublin... no information is available of any special post office".

In a parallel study to postmarks I am compiling a list of barometer

makers in Ireland. The Royal Dublin Society in conjunction with the National Museums of Scotland published in 1989 a beautiful book *Vulgar and Mechanick*. The co-authors J.E. Burnett and A.D. Morrison-Low. Chapter 5, titled "Irish Provincial Instrument Making" has the following comment "After the Great Exhibition of 1851, it was widely felt that Ireland had been under represented in the Crystal Palace, and to compensate, a national Exhibition was held at Cork the following Summer" which would have been the Summer of 1852! Which event pre dates Dixon's comment above. So the position revolves around Fred's use of the word "Major". So you try and convince any Corkonian that his exhibition is not "major".

Anyway I have no mention of Cork 1852 in any postal writing. So was there a special postmark? Anton O'Broin
Kilrane, Co Wexford.

Sinn Féin Labels

In response to Cyril Dulin's letter (*Irish Stamp News* Vol. 2 No. 7 Spring 1994) I can add one or two additional points.

In the newspaper *Sinn Féin* dated 4 January 1908 there is no description of the stamps other than the colours as quoted in my article (*Irish Stamp News* Vol. 2 No. 5 Spring 1993). The labels are not illustrated or further described and indeed after the end of 1908 they do not seem to be mentioned again. The edition of the *Sinn Féin* dated 4 January 1908 is incorrectly dated 4 January 1907 which may account for the date of issue of the labels being stated by some authors as issued in 1907.

The first mention of the labels I can find in the philatelic press is in the *Philatelic Record*¹ early in 1907. This contains the same letter written by Duffy as mentioned by Cyril Dulin except that it is dated 22 January 1908 and it gives the wholesale price at 2s6d per gross. It seems an odd way to sell labels printed in sheets of 100! No sheet price or wholesale price appears in *Sinn Féin* where the price was given simply as 'retail 4 for one penny'. The wholesale price had been repeated by several authors probably from this Duffy letter. Both labels were illustrated in the *Philatelic Record* and the Editor added the comment:

We reproduce the above stamps, together with the letter explaining them, as a matter of record.

Needless to say, we have no kindly regard for either the stamps or the movement with which they are connected - Ed. The *London Philatelist*² also recorded the labels and described the design of both labels in much detail in April 1908 issue.

I agree it is most likely the 1908 Celtic Cross label was printed in a sheet of 100 (10 x 10) but we need to examine a sheet if one still exists. It is most likely that the setting will be regular apart from the first vertical row. In other words, similar to the 1908 Hibernia label. Unfortunately a gremlin has crept into the printing of the partial setting of the 1908 Celtic Cross in my article which should be:

C D E F D

C A B C A B

margin F D E F D E

C A B C A B

F D E ? D E

? A B C A B

Regarding the designer of the labels we need firm evidence before we can say with certainty it was Joseph Plunkett. Cooke³, who said the Celtic Cross Label was designed by Plunkett, was not always a reliable author. If the Joseph Plunkett is the same as the Joseph Mary Plunkett (1887-1916) who was a poet of distinction, the youngest signatory of the 1916 Proclamation and was executed on 4 May 1916 after the Easter Rising, then he would have been only 20 or 21 in 1908. *Sinn Féin* inferred that the labels were designed by one artist. The other proposal that the label or labels were designed by Miss Lily Williams (1874-1940), a noted portrait painter, is reasonable as Arthur Griffith asked Miss Williams to design the 3d and 10d stamps of the 1922 Permanent issue based on the Celtic Cross label. I have a cover addressed to Miss Williams bearing a 1d King Edward VII stamp cancelled 23 Jan 1909 with the 1908 Hibernia label on the reverse which at least shows she was aware of these labels!

References:

¹ Duffy EG. *Philatelic Record* 1908; pg. 40.

² Lane Joynt W. "Politics and Stamps". *The London Philatelist* 1908; 17:98.

³ Cooke CJ *Irish Postal History* 1935; pg. 47.

William P. Fletcher FRPSL
Camberley, Surrey.

The Magic of Postal History

by Brian McGinley

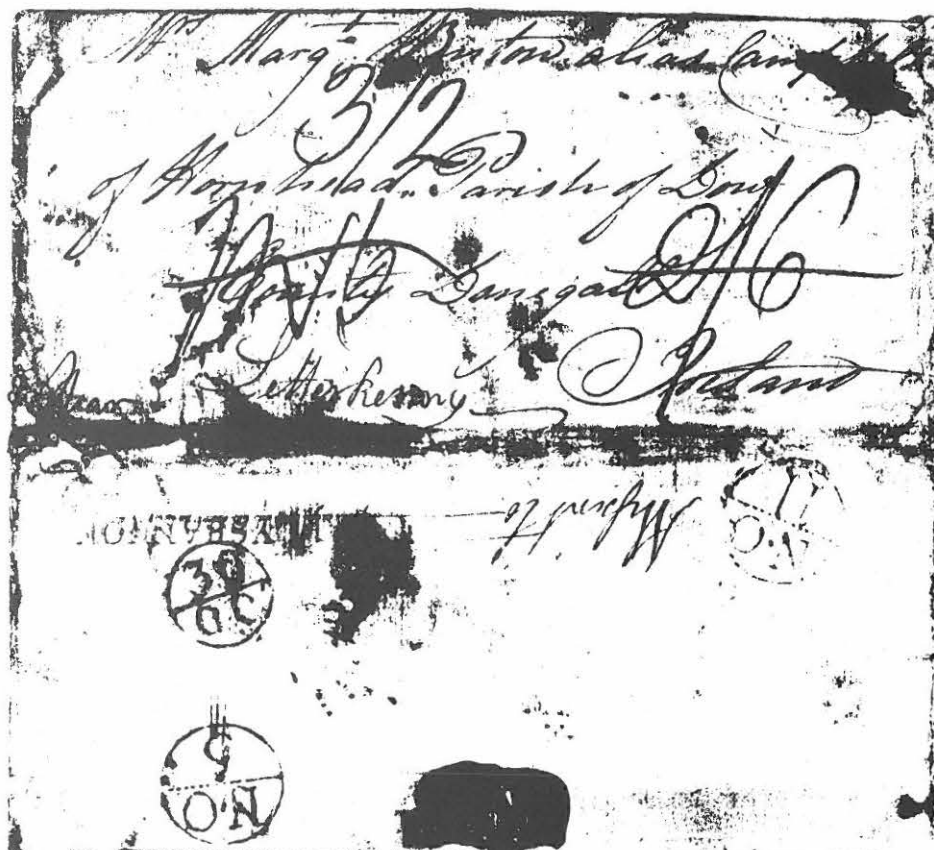
Nostalgia - a notorious affliction of those approaching middle age - brought me back to philately about a decade ago after a lapse of some 25 years. I think it was the recess-printed portraits of Thomas Moore and Robert Emmet on the stamps of my childhood in the fifties that got me hooked again. Their aesthetic beauty is beyond dispute. But I soon found there was a hedonistic hamster at the controls, driving me straight at the insatiable jaws of those marketing men at the post office.

I got sense, however, and transferred my interest to an earlier age, before the advent of mass-produced first day covers, mini-sheets, prestige booklets and similar "products". Postal history: its great attraction is the way the postal markings on a letter combine with its contents to give a window into the past.

Perhaps the best example of this in my collection - I specialise in the postal history of my native Donegal - is the letter illustrated. Its very tatteredness heightens its feel of authenticity. It was written on 30 October 1782 - a Wednesday - by one J. McGinity (?) in London to a "Mrs Marg. Winton alias Campbell" of "Horn Head, Parish of Dow, County Donegal, Ireland".

Horn Head will be familiar to anyone who has spent a holiday in the Dunfanaghy area. Its outline viewed from Portnablagh across Sheephaven Bay is quite majestic. But the rough terrain of the promontory could hardly be described as prime agricultural land. And one wonders what attracted so many Scottish settlers to the area in the seventeenth century. A branch of the royal Stuarts even settled there after the battle of the Boyne and lived in Horn Head house until 1921. Among these settlers, it would seem, were people by the name of Winton and Campbell.

The letter was posted on Wednesday, 30 October as shown by a London 20mm Bishopmark on the rear. The first mail coach was not introduced until 1784, on the Bristol to London route, and prior to that it took five days, using a relay of horses, for the London mail to reach Holyhead (Mairead Reynolds, *A History of the Irish Post Office*, p. 44). The 58 mile sea journey from Holyhead to Howth or Dublin took an average of 20 hours (Reynolds, p. 49). We can assume therefore that this letter arrived in Holyhead and was transferred to the Holyhead-Howth domestic packet boat on Monday, 4 November and that it was received in Dublin for onward transmission to "County Donegal" on Tuesday, 5 November, when the 23mm Dublin Bishop was added.



The post office official in Dublin evidently did not spend his holidays in Dunfanaghy, for he promptly dispatched the letter to Ballyshannon. It would have taken about three days to get there. Rather than forwarding it the 40 miles via Barnes Gap to Letterkenny, as nowadays, the postmaster marked the letter with a Ballyshannon handstamp preceded by the handwritten words "Missent to...". He added on the front of the letter "Near Letterkenny", and back it went apparently to Dublin as a further Bishop was affixed on Monday, 11 November. Why did he not send it direct? Was there no road through Barnes Gap in those days?

It was then dispatched from Dublin to Letterkenny and on to Horn Head, which must have taken at least four days. Mrs. Winton would accordingly have received the letter with its sad tidings on Friday, 15 November 1782.

It reads as follows:

"London, Oct. 30th 1782

Madam,

I am very sorry to inform you of the Death of your husband James Winton on the 9th Day of September last on board the Ramillies at Sea, the Night before his Decease he Sing'd the Inclosed Will and left it with me to be sent to you, you need not be in the least alarm'd as the Disease he labour'd under was very Grievous and painful so that he could not withstand it much longer being reduced to a mere skeleton he Died in his

senses and was not in the least concern'd about anything but his wife and family, As the Ramillies was Cast away the Wages for her will shortly be paid, so that by Employing some person who understands the Nature of the Navy you may get his Wages in a little time. Yours etc.

J. McGinity (?)

As was customary at the time, the letter was not prepaid. The London post office marked the envelope "2/6" to cover carriage from London to Dublin. Dublin deleted the London charge, adding eight pence (the standard charge for two sheets - remember the "Inclosed" will - under the 1657 Irish tariff, a rate confirmed in the 1784 tariff). Inflation could scarcely be described as rampant in those days. This now made a composite charge of "3/2", which the newly widowed Mrs. Winton had to pay the post boy. A labourer earned about fourpence a day in the early nineteenth century. Does this mean that a widow - entitled to arrears of wages but no pension - was required to pay the equivalent of over nine days' wages for news of her husband's death?

There is nothing philatelically significant about this letter. But that is not the point. Its fascination lies in the route it took and in the way it recalls a sad November day over 200 years ago on windswept Horn Head. That's the magic of postal history.

The Irish Stamp Artists

Some Biographical Notes by Fred J Melville.

(Reprinted from *The Stamp Lover*, Vol. XVI, No. 10, March 1924.)

The day of St. Patrick is at hand, and the artists I choose for my notes this month are those who have contributed to the philatelic art gallery the definitive stamps for Ireland.

It will be remembered that even before the issue of the first provisional overprinted stamps of the Irish Provisional Government, the Postmaster-General, Mr. J.J. Walsh, T.D., issued a public invitation to artists to submit designs. His notice gives the conditions to which the competitors had to conform, as follows:-

ARD-OIFIG AN PHUIST, ATHA-CLIATH
(GENERAL POST OFFICE, DUBLIN)

The postmaster-General of the Irish Free State invites DESIGNS FOR STAMPS to supersede those now issued. All designs submitted should be symbolical character, and may not embrace any representation of a personal nature. Inscriptions must be shown in Gaelic characters. A payment of £25 will be made for each successful design. Any design so accepted will be the property of the Government, which will be free to make use of it with any firm of Contractors who may be selected to produce the stamps.

Specimens of the stamps now issued can be inspected and full information obtained from the Secretary, General Post Office, 16 Upper O'Connell Street, Dublin.

BY ORDER

1st February, 1922.



About 800 designs were submitted, and ultimately four were chosen for the low denominations, ½d. to 1s. The first to appear was the 2d. myrtle green stamp in the Map design, the author of

which was Mr. James Ingram, of Glasnevin, Dublin, of whom I regret to have no particulars up to the present. Possibly as the Postmaster-General states, the configuration of Ireland lends itself to reproduction as a map in the space of a postage stamp better than some countries which have tried the experiment. Celtic scrolls and a beaded outline figure in the frame surround, completing a design which is, from the printers' point of view, an excellent one for typographical reproduction, and one which appears to have given satisfaction in the country concerned with its use. This figures on the 1d., 1½d. and 2d. values, of which the 2d came first, being issued on

December 6th, 1922, the day on which H.M. the King signed the Irish Treaty. The other values followed in February, 1923.

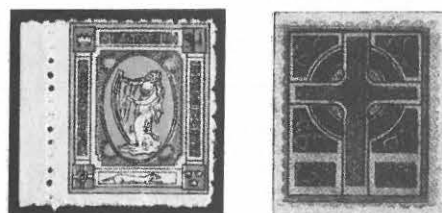


Fig. 1 and Fig. 2

The second design is the Celtic Cross type, whose designer was Miss Lily Williams, painter, born at Dublin, studied at the Royal Hibernian Academy. Her chief work is the painting of portraits, many of her canvasses being shown at the exhibitions of the Royal Hibernian Academy. Among her portraits may be mentioned those of Arthur Griffith (Municipal Art Gallery, Dublin); The O'Rahilly, killed in the Easter Rising, 1916; Patrick Pearse, executed 1916; Seán MacDermott, executed 1916; Mrs. G. de Valera; Laurence Ginnell; Susan Mitchell; J.B. Yeats, R.H.A.; Patrick Colum, author and playwright, etc.



Miss Williams' association with stamp designing goes back much further than the distinctively Gaelic "Cross" type of stamps, of which the 3d was the first to appear on March 16th, followed by the 10d. on

May 11th. It was this lady who designed the two Sinn Féin "stamps" which were the result of an idea promulgated by the late Mr. Arthur Griffith in 1897, particulars of which have been dealt with by me in "Phantom Philately" (p. 119). But while I have always been sceptical of any real use of these labels, as it was alleged they were used, as postage stamps during the Rising of 1916, I see Mr. Walsh in the Manchester Guardian Commercial of March 15, 1923, definitely states that the "Cross" stamp was used for postal purposes at that time. I quote Mr. Walsh:

"He (Mr. Arthur Griffith) was instrumental in bringing into use two stamps, rich in design and colour, which were used as additional stamps by all followers of the movement who mailed letters through the post. One of the stamps (fig. 1) was printed in orange and green, displaying a harp in

the centre, with the Arms of the four provinces of Ireland occupying the corners. The words 'Sinn Féin' were inscribed on the supporting columns with 'Eire' on top - the whole symbolising national unity. The other stamp (fig. 2) - a Celtic Cross surrounded by shamrocks was printed in blue with the word 'Eire' in the centre of the Cross and 'Sinn Féin' on the circle. It symbolised the spiritual and religious significance of the movement. These stamps soon attained an unprecedented popularity. So great was it that the British Government considered it fit to intervene and suppress their use.



Mr J. J. O'Reilly, designer of the "Sword of Light" stamp

"The stamp bearing the Celtic Cross was destined to reappear later on, when it was brought into use for postal purposes during the Sinn Féin occupation of the Irish Capital in 1916.

Miss Williams designed each of the Sinn Féin labels, and the Celtic Cross type of the new Irish stamps is virtually a replica of one of them. The central feature is an adaptation of the typical Celtic form of the cross, such as that of Muiredach and at Clonmacnoise.

Mr. Walsh tells us: "It was the special wish of the late President (Mr. Griffith) that this stamp should have a place amongst the Free State series, as commemorative of the

opening of the Sinn Féin campaign, which awoke the inner spirit of Ireland, and which began a movement that started so modestly but matured so grandly. The pioneer has gone, but his stamp will live".



The third of the designs, "An Claidheamh Soluis" - the "Sword of Light" first appeared in the 1/2d. denomination in April, 1923; it figures also on the 5d (May 11), 6d (Dec. 1) and 1s. (June 16). Mr. Walsh tells us

this sword "is not an emblem of war, but is an ancient Gaelic device symbolising education and progress. The sword is shown grasped in a dexter hand on an elliptical medallion, which lies diagonally across the stamp, in effect cleaving the background of Celtic ornament. The intricate interlacing work is executed in the manner of the Book of Kells, on a solid ground, which forms a most effective contrast to the radiant 'Sword of Light'.

The designer of this original and characteristic stamp device is John J. O'Reilly, lithographic artist, designer and illuminator. Born in Dublin 1879, apprenticed to the late T. Fitzpatrick, and studied under the late James Brennan, R.H.A. In addition to the Sword of Light stamp, Mr. O'Reilly has designed upwards of twenty of the new Irish bill dies. Among his more elaborate works are an elaborate Celtic design embodying all the members of the first Dáil Éireann, with a picture of its first meeting, a publication which has passed through several editions. He executed the large illuminated address presented by the Irish Postal Union to their confrères of the English Postal Service upon severance of the



Miss Millicent Girling, designer of the heraldic type of Irish stamps

two bodies. Among earlier works were addresses in Dutch, Irish and French to Paul Kruger, many to Queen Victoria on her visits to Ireland and one of condolence to King Edward VII on the death of Queen Victoria, etc.

An incident Mr. O'Reilly has narrated to me is well worth passing on, presenting as it does an amusing light on the amazing pomp of the Prussian royal family. It was in 1902 when Prince Henry of Prussia visited Dublin. The Germans resident in that city, bursting with loyalty to the "Fatherland", decided to present an Address to His Altissimus, and desiring something worthy of the occasion, they entrusted Mr. O'Reilly

with its artistic execution. The man was notified when it was completed, whereupon he sent an aide de camp to fetch it! "Imagine", says Mr. O'Reilly, "the language of Germans, who had for years been imbibing the freedom-loving Air of Ireland, at this sight. They would see him - first, etc., and having first paid me, like good men and true, they raffled it amongst themselves for the benefit of the Hospitals here. It eventually found its way to New Zealand, I believe. His August Brother was extremely annoyed, but I got a fine advertisement". The incident as depicting 'the Perfect Snob' would, I think, be hard to beat.



The last of the four designs was the heraldic group, of which the 2 1/2d. appeared last September 7th, followed by the 4d., September 28th, and the 9d., October 26th. The Arms of the Four Provinces are

grouped together on a shield surrounded by a border of shamrocks, with shields below for the figures of value. This was the contribution to the series by Miss Millicent Grace Girling, designer in crafts, enamelling, metal, stained glass, etc., and book illustrator. Born on June 23rd, 1901, at Waterford, she studied art at the local technical institute at Portadown, Co. Armagh then at Southport, where she obtained the teaching certificate of the Royal Drawing Society. She went to Dublin in 1918, and became a Teacher of Design. Her black and white illustrations have figured in the Dublin Magazine, and in exhibitions of the Royal Hibernian Academy and of the Art Industries.

Maritime Covers

- 9261 1903 cover London to Dublin, on reverse *** H&K PACKET/L4 cds of RMS *Leinster* across flap. £9.50
- 9133 1904 picture postcard with STROMSTAD cds, T hs, 2D/L.S./B. hs and H & K. PACKET/C1 cds of RMS *Connaught* of Holyhead and Kingstown mailboat. £19.50
- 9130 1905 picture postcard to Dublin, unstamped, with TORQUAY cds of RMS *ULSTER* on Holyhead and Kingstown route. £14.50
- 9399 1933 picture postcard of Holyhead-Kingstown mailboat with Irish 1d defin. tied PAQUEBOT/POSTED AT SEA/HOLYHEAD cds. £8.50
- 8769 1933 cover with R.M.M.V. "HIGHLAND PRINCESS"/POSTED ON THE HIGH SEAS oval ds of 6. SEPT. and LONDON F.S. PAQUEBOT/POSTED AT SEA machine cancel. £14.50
- 1819 1935 cover to USA with U.S. 1 1/2cents tied U.S.S. MONAGHAN/CORK/IRELAND duplex, also large illustrated ship's cachet. Attractive and scarce. £28
- 8558 1935 philatelic commem. cover with US stamp tied USS/MONAGHAN/CORK/IRELAND special handstamp. £32
- 8557 1935 philatelic commem. cover with US stamp tied USS/MONAGHAN/CORK/IRELAND special handstamp. £32
- 9132 1947 picture postcard of S.S. *America* with USA 1c tied PAQUEBOT/COBH cds, to New York City, no postage due - very cheap rate! £7.50
- 9495 1947 United States Lines airmail envelope to New York with 9d defin. tied COBH/1 cds, S.S. *AMERICA* ship's cachet. £7.50
- 8554 1953 cover to USA with GB 1/2d and 2d tied two strikes PAQUEBOT/GLEANN GARBH skeleton cds, 1.AU.53, of Glenariff, also S.S. *CARONIA* ship's cachet. £38
- 9135 1953 picture postcard of SS *Ryndam* to USA with 8d defin. tied *** PAQUEBOT COBH cds. £8.50
- 8553 1955 cover to USA with Hyde 1/2d, Airmail 1d and Moore 3 1/2d tied PAKETBOOT/PAQUEBOT framed hs, alongside ANTWERPEN cds, also M.V. *BALLYGALLY HEAD*/BELFAST ship's cachet. £19.50
- 8552 1955 Cover to USA with GB 1 1/2d and 1d tied PAQUEBOT/DUN DEALGAIN skeleton cds, 8.AU.55, of Dundalk, not recorded by Hosking, also M.V. *INNISCARRA* ship's cachet. £55
- 8551 1955 cover to USA with GB 2 1/2d tied PAQUEBOT/PORT LAIRGE (Waterford) skeleton cds of 23.JY.55, 14 years earlier than Hosking records, also M.V. *Arklow* ship's cachet. Rare. £45
- 8546 1955 cover to USA with Airmail 1d, Moore 3 1/2d and Hyde 1/2d all tied PAQUEBOT/LIVERPOOL cds, ULSTER CHIEFTAIN Ship's cachet. £19.50
- 8556 1955 cover to USA with RDS 2d tied PAQUEBOT s/l alongside SEINE INFRIEURE French cds, PAQUEBOT/SS AMERICAN PRESS/POSTED AT SEA ship's cachet, etc. £19.50
- 8559 1956 cover to USA with Newman 2d tied PAQUEBOT/POSTED AT SEA/RECEIVED/27 VIII 56/SAINT JOHN'S N.B. cds of Canada and S.S. *TORR HEAD*/BELFAST ship's cachet. £19.50
- 9131 1957 cover with GB 4d tied PAQUEBOT/POSTED AT SEA/DUN LAOGHAIRE cds. £6.50
- 9154 1957 2d green postcard with PAQUEBOT/POSTED AT SEA/RECEIVED AT/HOLYHEAD cds. £7.50
- 9137 1962 2d postcard with PAQUEBOT/LIVERPOOL cds, also framed blue cachet of M.V. *Munster* of the B & I Line, Dublin. £8.50
- 9363 1969 commem. cover for maiden crossing of m.v. *Innisfallen*, Welsh regional tied *** PAQUEBOT/CORCAIGH skeleton cds. £19.50
- 9199 1971 (Feb 15) cover to Dublin during British Postal Strike with WILL POST 2s label cancelled at LIVERPOOL, pair 3d coils tied PAQUEBOT/DUNLAOGHAIRE cds, T.S.S. *HOLYHEAD FERRY I*/POSTED AT SEA cachet etc. £7.50
- 8560 1979 Postcard to Dublin with Irish 8p defin. tied WEST GLAMORGAN/PAQUEBOT cds of Swansea, with M.V. *CONNACHT* ship's cachet. £7.50
- 9206 1982 cover with m.v. *Leinster* ship's handstamp, 26p defin. tied Dublin cancel, 12.IV.82 (re-opening of Dublin-Holyhead route). £4.50

IAN WHYTE 27 Mount St. Upper Dublin 2

Telephone: 01- 676 7228. Telefax: 01- 676 7229.

RECENT RELEASES

by Brian Warren



Date of Issue	Description	Cost	Plate Numbers/Notes
1994			
Jan 15	IPTA/Collectors' Road Show, Dundalk		
	- Single European Act booklet pane 2 with o/p	£2.00*	
Jan	Frama Packs		
	- Single machine pack (10)	£1.56	per pack
	- Multi pack	£3.20	10 x 32p
Jan 27	Love Stamps		
	- Love and plane	28p	1A1A1A1A/1B1B1B1B
	(10th Issue)	32p	1A1A1A1A1A/1B1B1B1B1B
Jan	An Post - Travelling Post Office Covers	£10.80	set of 12
Jan 27	Greetings Booklet (3rd Issue)	£2.56	Two panes (8 x 32p)
Feb 18	Hong Kong '94 Miniature Sheet	96p	(3 x 32p Greetings)
Feb 19	St. Patrick's Day	35p	each
	- set of four postcards	60p	each
	- set of four cards with prepaid envelopes		
Feb 19	IPTA/Collectors' Road Show, Kilkenny		
	- Single European Act booklet pane 3 with o/p	£2.00*	
Feb (?)	Swiftpost Labels (Revised)		
	- Internal	£1.00	
	- Overseas	£2.00	
Mar 2	Macra na Feirme - 50th Anniversary	28p	1A1A/1B1B
	Caravaggio - The Taking of Christ	32p	1A1A1A1A/1B1B1B1B
	Irish Co-Op. Organisation Soc. - Centenary	38p	1A1A1A1A/1B1B1B1B
	Irish Congress of Trade Unions - Centenary	52p	1A1A1A/1B1B1B
Mar 2	£1 Heritage & Treasures Booklet (5th Issue)	£1.00	(3 x 32p + 4p)
Mar 11	"A" Envelope (C5 size)	36p	
	"G" Registered Envelope (DL size)	£1.50	
Mar 12	IPTA/An Post Collectors' Road Show, Limerick		
	- Single European Act booklet pane 4 with o/p	£2.00*	
Apr 16	IPTA/An Post Collectors' Road Show, Cork		
	- Greetings booklet pane 2 with o/p	£1.50*	
Apr 18	Europa - Joint Issue with Faroe Is. & Iceland		
	(34th Issue - Discoveries)	32p	Sheetlets of ten
		44p	Sheetlets of ten
	- Miniature Sheet	76p	(32p + 44p)
	- Joint Presentation Pack	£3.50	3 miniature sheets
	- Postcards (3)	25p	each
Apr 23	Dublin International Stamp & Card Show		
	- Greetings booklet panes 1 & 2 with o/p	£1.50*	each
	- set of four reproduction postcards	£1.00*	per set
Apr 27	Dáil Éireann - 75th Anniversary	32p	1A1A1A1A/1B1B1B1B
	European Parliament Elections (4th)	32p	1A1A1A1A/1B1B1B1B
	Parliamentary Democracy Booklet	£1.92	(2 panes - 6 x 32p)
Apr 30	IPTA/An Post Collectors' Road Show, Letterkenny		
	- Greetings booklet pane 1 with o/p	£1.50*	





1961 St. Patrick 8d plate block of four

members of CEPT. De La Rue were the printers of this and the following recess-printed sets up to 1964. The stamps - 6d (European letter rate) and 1s3d (international airmail letter rate) were produced in sheets of 120 in two panes of sixty each separated by a gutter, plates 1A (left pane) and 1B (right pane) for each value.

A variety in the form of a dot under the value 6p occurs on row 3 stamp 3. Although the quantities printed were almost double those of the 1960 Europa set many silly speculators plunged in headlong and large amounts of this set in mint condition are still floating about on the market.

1963 FREEDOM FROM HUNGER AND EUROPA

Ireland was one of many countries to issue stamps (42C) marking the United Nations Food and Agricultural Organisation's 'Freedom from Hunger' campaign during 1963. The 4d (inland letter rate) and 1s3d (international airmail rate) shared the same design by Karl Uhlemann, one of the more prolific and accomplished Irish stamp designers of the last thirty years. The sheets comprised, as usual, 120 stamps in two panes of sixty separated by a gutter. The plate numbers are 1A, 1B, 2A, 2B, 3A, 3B, 4A, 4B for the huge printing of nearly 25 million of the 4d, and 1A and 1B for 1.7 million of the 1s3d. There are some hairline flaws on the 4d stamps, the most noticeable being on plate 2B, row 6 stamp 2 and row 10 stamp 2.

The last Europa issue to be recess-printed was that of September 16 1963 (43C) which was designed by Arne Holm of Denmark. The 6d (European letter rate) and 1s3d (international airmail rate) share a geometric design incorporating the initials CEPT. The

sheets of 120 comprised two panes of sixty separated by a gutter. Plate numbers were 1A and 1B for both values. There are several re-entries, most noticeably on row 9, stamps 2 and 4, and row 10, stamp 3.

December 2 1963 saw the release of the first Irish stamps to be printed by photogravure, and practically every stamp issued since then, with a few exceptions described below, were produced by the photogravure or photo-lithography printing processes. The first few such issues were printed by Harrison & Sons, High Wycombe, in England, but in 1965 the Revenue Stamping Branch acquired a Chambon photogravure machine and most issues to 1976 were produced in Dublin Castle. In the mid seventies the Revenue Stamping Branch were so inundated with other security printing for the Government that they had to have some issues printed by Harrisons in England. Pressure from print trades unions led to the formation of the privately owned company Irish Security Stamp Printing Ltd which won the contracts for printing most of Ireland's stamps from 1976 on; the process used was almost exclusively photo-lithography.

WOLFE TONE AND ST. MARY'S CATHEDRAL

The Wolfe Tone Birth Bicentenary issue of April 13 1964 (45C) was to be the last recess-printed set for four years. The design, by Peter Wildbur, incorporates a portrait based on a contemporary print of the Irish revolutionary leader. Tone was one of the founders of the United Irishmen, a political movement which united Roman Catholics and Presbyterians to fight for independence from England. Tone and others led the 1798 Rebellion, aided by the French. The revolution failed and Tone died, in mysterious circumstances, from a cut throat, while in jail awaiting execution.

The stamps were the last Irish issue to be printed by De La Rue in Clonskeagh, Dublin until 1976, when their successors, De La Rue Smurfit produced the Irish Broadcast-



1963 Freedom from Hunger and Europa issues



1964 Wolfe Tone commemorative issue

ing Golden Jubilee set by photo-lithography. Values were 4d (inland letter rate) and 1s3d (international airmail rate), which were produced in sheets of 120 comprising two panes of 60 separated by a gutter. Plate numbers were 1A and 1B, both values. No varieties were recorded. Although 17 million of the 4d were printed, I have, on occasion, noticed a shortage of this stamp in mint condition, for reasons that are unknown - perhaps it sold out before the official withdrawal date.

The 800th anniversary of St. Mary's Cathedral, Limerick was the next recess-printed issue (62C). Printed by Bradbury Wilkinson, the set comprised two values - 5d (inland letter rate) and 10d (airletter rate). It is well worth seeking the 10d properly used on an airletter. Sheets were 120 stamps divided horizontally by a gutter into two panes. The design, common to both, is by J J Bambury, based on his own photograph of the cathedral. No plate markings are found on the issued sheets other than crop marks. No constant varieties are recorded but a Father Patrick Tierney of Alabama, USA, noted a large circular flaw, usually called a 'bullet hole' by collectors, on the 10d (*Letters to the Editor*, page 46, *Irish Stamp News* Vol. 2, No.5). Again, plate and colour proofs from Bradbury Wilkinson archives were sold by Christie's in 1993.

RUGBY UNION CENTENARY

1974 saw the Centenary of the Irish Rugby Football Union, an event that was commemorated by two stamps (99C), printed by Harrison & Sons Ltd in England on their recently acquired Jumelle press. The name Jumelle is derived from the French for 'twin' and the machine is so called because it can print stamps in a combination of intaglio and photogravure. It can print up to seven colours by photogravure and three by intaglio; the press can also print by one process or the other. Another very useful feature of the Jumelle press is its ability to perforate at the same time and at the same speed as the printing operation.

The set comprised two stamps - 3½p (inland printed matter and postcard rate) and 12p (international airmail rate). The design common to both is based on an *Irish Press* photograph taken in December 1970 of a match between a Rest of Ireland XV and the Combined Universities. The scene features three players - Barry McGann and Donal Canniffe, both of Rest of Ireland, and Colin Grimshaw of Combined Universities. This was only the second set of stamps issued by Ireland that featured living personalities -



1968 St. Mary's Cathedral 5d gutter pair

the first being the 1943 stamps commemorating the Gaelic League Golden Jubilee, which featured a portrait of Douglas Hyde.

The engraver was the world renowned Czeslaw Slania, responsible for many superb stamps, mainly for Sweden. The intaglio cylinder comprises seven panes of fifty stamps each, so one revolution produces 350 stamps. The sheets comprised two panes separated horizontally by a gutter. The seven panes were not numbered, unlike the Oliver Plunkett issue described later in this article. Each sheet of 100 was numbered twice, usually in the left and right margins of the top pane beside row four.

The 3½p was printed in one colour solely by the intaglio process. An autotron mark in the form of a horizontal bar appears three times in each sheet on the fourth column - top and bottom margins and in the gutter. There were two printings of this value, and in the first there is a major re-entry consisting of doubling of the bottom frame lines and the printer's name *HARRISON*, which occurs on row four, stamp one of a pane of 50. The re-entry can appear in either the top pane or the bottom pane of the sheet but not both. A detailed explanation of how this comes about is given in Brian Warren's excellent article *The Jumelle Printings* which appeared in the *DF Newsletter* Volume 2, Number 34 and Number 35.

Due to the poor quality of the first printing many defective stamps were trimmed off before delivery to the Irish Post Office, resulting in sheets of forty, fifty, and eighty. The sheets of forty and eighty have margins consisting partly guillotined stamps.

A new recess cylinder was made for the second printing of the 3½p. The engraving

was much deeper than the first cylinder and resulted in a darker shade, easily distinguishable from the first printing. It is believed that only two million of the total printing of twelve million came from the second printing.

The 12p value was the first Irish stamp produced by a combination of both recess and photogravure methods. The recess cylinder comprised seven panes of fifty and the four photogravure cylinders - blue, red, tan and green - printed four panes of fifty stamps in one revolution. This gives a total of twenty-eight different combinations of recess and photogravure.

The four photogravure panes were used to produce two sheets of one hundred stamps, comprising two panes each, separated by a gutter. The two sheets, which Brian Warren denotes as 'A' and 'B', can be distinguished by the sheet markings: colour register crosses occur in the left and right margins beside rows one and two in the top pane of sheet A, and the bottom pane of sheet B; autotron marks, consisting of horizontal bars of the four colours used, appear in the left margin beside rows two to four of sheet B, but not sheet A; two further horizontal bars, one in blue and one in black, the latter recess-printed, occur in the gutter, column four, again on sheet B only; a perforation register mark, a vertical green bar beside rows three and four in the right margin of the top pane of sheet B only.

Both sheets of the 12p show 'traffic light' colour check squares both in the gutter, column four, and in the right margin, row 4 of the bottom pane. Another mark, made of a vertical brown bar (red superimposed on green) occurs in the left and right margins, rows one and five of each pane, ie eight times in each sheet. Both the 3½p (both printings) and 12p show a blind perforation, resulting from a broken pin, on row one, right side of stamp ten, top or bottom pane.

There are also a number of inking flaws on both values, and several good colour shifts occur on the 12p value.



1974 Rugby 12p gutter block showing colour traffic light control

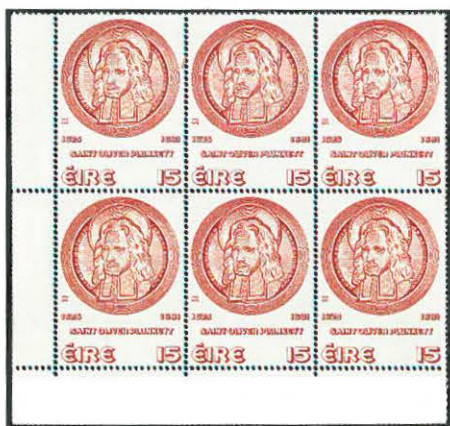
ST. OLIVER PLUNKETT

In 1975 the canonisation of Saint Oliver Plunkett was marked, on October 13, by two stamps (108C) - 7p (inland letter rate) and 15p (international airmail rate). The design is by Imogen Stuart and is based on a commemorative medal she produced. Saint Oliver was Roman Catholic Primate of Ireland during the 'Penal Times', when the Catholics were being persecuted by the English authorities; he was tried for treason, found guilty, and hanged, drawn and quartered in London. This was the second and last Irish issue to be produced on the Jumelle press of Harrison & Sons Ltd. Again the intaglio (recess) cylinder consisted of seven panes of fifty, but this time the panes were numbered, the pane number appearing twice in the bottom margin, under stamp 3 and stamp 8. The issued sheets consist of two panes of fifty separated by a gutter.

The combinations of pane numbers are as follows: (left to right) 7 and 6, 5 and 4, 3 and 2, 1 and 7, 6 and 5, 4 and 3, 2 and 1. Thus the bottom margin of the sheet, combination 7 and 6, will read: 7 (under stamp three), 7 (stamp eight) 6 (stamp thirteen) 6 (stamp eighteen). Some collectors have managed to obtain strips of twenty (or blocks of forty) showing all possible combinations. The maximum number of such collections of

1974
Rugby
3½p
with
major
re-entry
to bottom
frame
line and
printer's
inscription





1975 Plunkett 15p pane number block

strips, based on the printing figures of the 15p is 2,857; the actual number is probably only a couple of dozen. Even complete collections of simple pane number blocks - incorrectly described in catalogues and price lists as 'plate blocks' are extremely difficult to assemble.

There were no re-entries on the Plunkett stamps. The pane number 7 was etched incorrectly on the cylinder and appears reversed in all cases. The main design was engraved but the lettering and numbers were etched on the die. Full details of this issue are given in Brian Warren's article, quoted above.

The Oliver Plunkett set was the last Irish issue produced by the recess method. Some consideration has been given by An Post to producing the high value definitives by this process but cost considerations have apparently ruled it out. Sweden, France, Czechoslovakia, Great Britain and the USA, to mention a few, can still produce recess-printed stamps, and presumably have overcome the cost barrier.

Hopefully I have shown in this article the attractions of line-engraved Irish stamps, and also that one can put together a specialised and interesting study that comprises mainly commemorative issues, which are normally despised by the purists.

BIBLIOGRAPHY:

Handbook of the Philately of Ireland by David Feldman, David Feldman Ltd and The Dolmen Press, Dublin 1968.

Eire - The Story of Eire and her stamps by James A. Mackay, Philatelic Publishers, London 1968.

Stamps of Ireland Specialised Handbook, edited and published by David MacDonnell and Ian Whyte, 1991.

The Jumelle Printings by Brian Warren, two part serialised article in *DF Newsletter* Vol.2, Nos. 34 and 35, David Feldman Ltd, Dublin 1979.



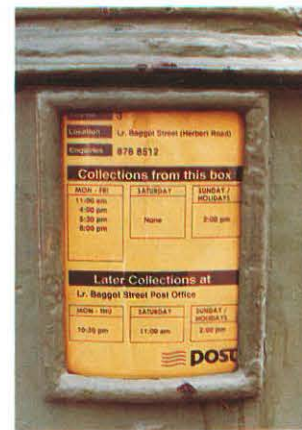
1974 Rugby 3½p first (top) and second (bottom) printings

ADDENDA

The 1952 Thomas Moore 3½d and the 1953 Robert Emmet 1s3d with *Specimen* overprints were recently discovered, in a London auction of a De La Rue archive.

LETTER BOXES No. 13

by Brian Warren



From left to right: boxes at Kent Station, Fitzwilliam Place, Westmoreland Street, and Baggot Street

From their introduction in the 1850's, roadside letter boxes displayed some form of notice stating the times of collection. In the beginning, the notice was usually painted directly on the body of the box. Obviously this was costly and inefficient even in the Victorian era and after much experimentation enamelled notice plates became the standard method by the 1870's. The example illustrated is from the Ornate box located in Kent Station, Cork. The late fee notice refers to the now withdrawn T.P.O. services. Enamel plates are rare now. They were replaced by dull black plastic plates from the late 60's/early 70's. The example shown was in Fitzwilliam Place.

For a period in 1987, the collection plates of a number of Dublin city centre boxes were altered to a bright yellow colour as can be seen

from the photograph of a box located at the junction of Westmoreland Street and Aston Quay, Dublin 2. However this experiment was shortlived and by the end of the year all boxes had reverted to the black plates.

In October 1993, I first noted the introduction of a new style yellow plate. The previous bi-lingual layout has been altered to a new all English style. The box location and details of alternative later collections are now included. By early 1994 the changeover had spread countrywide.

The dropping of Irish has been the subject of criticism by Conradh na Gaeilge. However I understand that similar plates with all Irish text have been introduced in Gaeltacht areas. Can any reader please confirm?

IAN WHYTE'S AUTUMN '94 OFFERS LIST

Introduction

In this list you will find over 900 different items of Irish philately and postal history, priced from less than £5 to over £1000. We hope you will find something in it for you but if not let me know your particular interests and we will let you know of anything in your area that comes into stock in the future.

Most of the items in this list are "one-offs" so "first come, first served" applies; where possible give alternatives when ordering. You may order by post, telephone or telefax, or you are welcome to call in and look through the material in our shop.

It is easy to order by post or fax - just fill in the form provided giving the details printed in bold at the top of each item ie No., Ref. No. and Price. Don't forget our special **INTEREST FREE EXTENDED PAYMENT PLAN** for orders of £150 or more - details are on the order form provided.

If you have any queries about anything in the list please do not hesitate to call us.

Ian Whyte

Notes

1. Catalogue numbers and values, where quoted, are from **STAMPS OF IRELAND Specialised Catalogue** (1991 edition) - available at £6.95 plus postage (£1.20 Ireland & Britain; £2 elsewhere surface mail; £6 elsewhere airmail). If you haven't got one you will find most of this list incomprehensible!
2. All prices are in Irish Pounds (IR£ or IEP). At the time of publication IR£1 = GB£0.98; DEM2.55; US\$1.45; CAN\$1.70; AU\$2.20 approximately. Please check with your bank for the correct rate.
3. All items are supplied on approval against payment with order. **FULL SATISFACTION OR REFUND GUARANTEED**: just return the item(s) intact within 10 days and we'll give you your money back without question - **NO QUESTIONS ASKED, NO QUIBBLES!** (provided the material has not suffered any damage while in your care).

Contents

Title	Item No.
Postal History, Cancellations, etc	1-275
Great Britain used in Ireland	276-354
Foreunners, Labels etc	355-377
Overprints	378-492
Definitive Essays	493-507
Definitives	508-563
Commemorative & Special Issues	564-687
Airmail & Flight Covers	688-719
Postage Due Labels	720-743
Booklets & Panes	744-768
Postal Stationery	769-872
Railway Letter Stamps	873-909
Presentation Packs	910-914
Exhibition Souvenirs	915-923
Revenues & Fiscals	924-948

SPECIAL DISCOUNTS!

If you spend £50 or more from this list you may deduct 5%; £150 or more deduct 7.5%; £500 or more deduct 10%.

Abbreviations & Symbols

Postal Markings:

*: poor to fair strike

**: good strike

***: very fine, clear strike

Adhesive Postage Stamps:

(★): unused, no gum

★: hinged mint, part o.g.

★★: unmounted, never-hinged mint.

●: used

⊠: cover

cds: circular datestamp

ds: datestamp

dr: double ring

EL: entire letter

E: entire (complete cover, minus contents)

F: front (only the front part of the cover)

FDC: first day cover

fdi: first day of issue

hs: handstruck marking or handstamp

ms: manuscript marking

pc: postcard

ppc: picture postcard

ps: postal stationery

sr: single ring

RSO: Railway Sub Office

RPO: Railway Post Office

TPO: Travelling Post Office

STILL PUZZLED? - don't be; just 'phone, 'fax or write and we will be pleased to enlighten you. **PHOTOCOP-IES** available on request - 10p each plus postage, minimum 50p (£1 overseas).

Cross Reference Index

This guide is intended to help collectors find material which is of particular interest to them but which may appear in the catalogue under a different heading. It is as comprehensive as possible but is not guaranteed to be exhaustive.

Advertising/Illustrated covers: 91, 103, 118, 120, 145, 180, 184, 203, 227, 252, 257, 522, 775

Airmail: 239, 244, 259, 260, 261, 264, 271, 390, 428, 441, 490, 492, 521, 523, 539, 546, 610, 615, 692, 728, 848, 849, 850, 851, 852, 853, 856, 857, 859

Antrim: (see also Belfast) 1, 15, 33, 38, 49, 53, 157, 311, 332

Armagh: 23, 88, 144

Autographs: (see also Frees) 40, 641, 665, 679

Belfast: 34, 43, 115, 139, 268, 278, 305, 309, 347, 713

Bishopmarks: 1, 3, 4, 5, 7, 9

Booklets: 516, 546, 554, 744, 923

Carlow: 36, 91, 161, 174, 222, 277, 336, 453

Cavan: 325, 326, 874

Censored: 191, 231, 233, 235, 236, 239, 240, 244, 245, 248, 249, 268, 539

Cinderella: 265, 266, 267, 271, 355, 356, 357, 358, 359, 360, 361, 362, 364, 365, 366, 368, 370, 371, 372, 373, 374, 375, 376, 377, 493, 494, 496, 498

Clare: 77, 902

Coils: 419, 420, 421, 422, 463, 464, 465, 468, 469, 470, 471, 472, 473, 475, 476, 477, 478, 511, 512, 513, 514, 515, 517, 518, 531, 532, 533, 557

Coloured Cancellations: 82, 87, 99, 105

Cork City: 27, 28, 83, 207, 209, 217, 256, 282, 294, 321, 382, 835

Cork County: 16, 37, 132, 140, 164, 167, 185, 199, 298, 303, 310, 318, 331, 339, 799, 875, 876, 877, 878, 879, 880, 881, 907

Derry: 19, 41, 129, 181

Donegal: 80, 97, 102, 129, 223, 337, 882

Down: 92, 143, 147, 155, 176, 211, 888

Dublin City: 3, 4, 5, 7, 12, 17, 18, 20, 21, 23, 24, 25, 42, 58, 61, 69, 98, 107, 108, 110, 111, 122, 124, 126, 180, 182, 192, 193, 195, 200, 209, 218, 224, 226, 270, 327, 340

Dublin County: 12, 44, 50, 61, 96, 111, 127, 133, 135, 208, 219, 227, 253, 354, 419, 573, 727, 732, 734

Exhibition Souvenirs: 681, 684, 768, 832

Experimental Cancellations: 107, 108, 109, 111, 113, 124, 192, 209, 210, 217, 218, 270, 275, 321, 339, 459

First Day Covers: 356, 519, 526, 536, 543, 544, 545, 553, 556, 559, 560, 564, 572, 573, 578, 579, 582, 585, 586, 587, 588, 589, 594, 595, 598, 600, 602, 606, 610, 613, 630, 631, 641, 652, 653, 665, 678, 679, 688, 689, 690, 691, 692, 694, 696, 740, 742, 761, 764, 783, 843, 846, 859

Frees (see also Official Mail): 1, 3, 7, 17, 21, 25, 28, 33, 34, 40, 48, 49, 111, 117, 119

Forgeries: 924

Galway: 65, 73, 109, 125, 131, 142, 154, 159, 168, 171, 251, 698, 716, 894, 903, 904, 906

Gutter Pairs: 443, 544, 563, 569, 570, 571, 575, 580, 581, 607, 608, 614, 616, 618, 619, 627, 632, 654

Kerry: 24, 130, 146, 156, 304, 328, 338, 895, 896

Kildare: 103, 152, 160, 165, 179, 203, 228, 230, 232, 254, 255, 442

Kilkenny: 35, 158, 277, 287, 324, 678

Laois: 11, 12, 13, 51, 66, 121, 136, 138

Late Mail: 43, 122, 126, 470

Leitrim: 95, 166, 205, 216, 221, 874

Limerick: 31, 57, 114, 128, 148/9, 169, 177, 187, 204, 272, 279, 299, 314, 323, 568, 701, 900, 901

Longford: 68, 72, 76, 86, 214, 276, 281

Louth: 14, 26, 32, 52, 56, 113, 134, 153, 178, 183, 189, 209, 210, 234, 238, 247, 273, 344, 350, 888

Maltese Cross: 283

Maritime: 16, 60, 66, 74, 83, 119, 123, 290

Mayo: 87, 90, 194, 213, 257, 307, 334, 531, 727, 819

Meath: 39, 57, 75, 220, 225, 269, 345, 350

Mermaid ds: 15, 17

Mileage Marks: 14, 15, 19, 22, 23, 26, 27, 29, 32, 33, 34, 35, 36, 37, 38, 39, 41, 45, 50, 51, 76, 84, 279

Military: 14, 176, 181, 191, 206, 208, 233, 248, 252, 254, 255, 259, 260, 261, 262, 264

Monaghan: 9, 104, 151, 247, 941

Numeral Cancellations: 97, 105

Offaly: 46, 99, 105, 186

Official Mail: 185, 187, 188, 193, 195, 196, 198, 200, 204, 205, 207, 254, 255, 340, 342

Overprints: 184, 215, 216, 941

Overprint Controls: 383, 389, 393, 416, 417, 424, 425, 426, 430, 431, 432, 434, 439, 444, 450, 460, 467

Paid/Paid at hs: 25, 28, 31, 63, 64, 65, 67, 68, 75, 89, 110, 111, 112, 180

Parcel Post: 127, 230, 243, 251, 327, 340, 342, 388, 392, 414, 484

Penny Posts: 12, 18, 20, 44, 50, 61, 69, 77

Perfins: 145, 211, 289

Picture Postcards: 164, 182

Plate/Cylinder/Control blocks: 545, 548, 549, 551, 552, 558, 601, 612, 615, 617, 621, 642, 659, 669, 680, 682, 683, 741

Postage Dues: 23, 98, 139, 183, 185, 208, 353, 354, 733, 915

Postal Stationery: 181, 194, 212, 256, 350, 352, 916

Presentation Packs: 591, 611, 630, 672, 674, 911

Proofs: 410

Railway: 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 140, 140, 141, 142, 143, 144, 146, 147, 149, 151, 152, 153, 154, 156, 158, 159, 160, 161, 165, 166, 168, 171, 213, 234, 277, 681, 773

Rates/Routes: 6, 13, 54, 60, 66, 74, 83, 92, 93, 110, 116, 123, 142, 295, 305, 306, 308, 310, 312, 316, 317, 325, 326

Registered: 256, 273, 343, 352, 446, 481, 485, 488, 520, 522, 579, 585, 690, 785, 786, 788, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 804

Receiving House hs: 46, 49, 52, 53, 70, 72, 73, 76, 79, 80, 81, 84, 88, 90, 95, 96, 100, 102, 104, 114, 115, 276, 279, 291

Revenues/Fiscals: 354

Roscommon: 45, 64, 78, 95, 216, 520

Rubber cds: 148, 174, 179, 189, 201, 213, 216, 220, 221, 222, 228, 229, 238, 241, 242, 246, 247, 251, 327

Skeleton cds: 114, 129, 155, 157, 164, 167, 170, 175, 177, 202, 214, 215, 219, 223, 232

Sligo: 80, 89, 90, 215, 242, 273

Slogan Cancellations: 200, 225, 272, 568, 572, 598

Special Handstamps: 684, 916

Specimens: 597, 931

Stamped to Order Stationery: 773, 784

Telegrams: 331, 349

Tipperary: 59, 128, 129, 175, 229, 243, 290, 291, 319, 407, 799

Transition: 186, 187, 188, 192, 193, 194, 195, 196, 197, 198, 199, 204, 205, 207, 212, 348, 354, 459, 785, 786, 788, 946, 947

Triangular Cancellations: 178, 224, 225, 226

Tyrone: 48, 141, 342, 873

Universal Penny/Fourpenny Posts: 55, 56, 58, 59

Varieties/Errors: 381, 384, 385, 386, 391, 394, 395, 397, 400, 412, 413, 414, 415, 426, 427, 429, 433, 447, 448, 449, 451, 454, 455, 456, 457, 462, 465, 468, 471, 472, 473, 474, 475, 477, 478, 482, 487, 510, 524, 528, 529, 535, 537, 538, 550, 555, 561, 565, 566, 567, 574, 576, 577, 596, 597, 599, 600, 603, 615, 620, 622, 623, 624, 625, 626, 628, 633, 635, 636, 637, 638, 639, 642, 643, 644, 645, 647, 648, 649, 650, 651, 654, 655, 656, 658, 659, 660, 661, 662, 663, 664, 666, 667, 668, 669, 670, 671, 675, 676, 681, 684, 685, 695, 724, 725, 735, 755, 759, 765, 766, 767, 917, 919, 923

Waterford: 8, 14, 29, 60, 104, 137, 296, 349, 353, 414, 897, 898, 899, 900, 901

Westmeath: 22, 30, 67, 79, 82, 85, 105, 125, 246, 346, 894

Wexford: 63, 100, 170, 201, 202, 241, 313, 602, 884

Wicklow: 81, 84, 114, 295, 315, 343, 790, 884

IAN WHYTE
at NEW YORK:
Visit our stand at
POSTAGE STAMP
MEGA-EVENT
Madison Square
Garden
NEW YORK CITY
November 3-6 1994
FREE ADMISSION

GB used in Ireland contd.

352 Postal Stationery/Registered ☑ Ref.8529 £75



1908 5d brown reg. envelope, size F, fine used to USA with COLLEGE GREEN cds.

Postage Dues

353 PK2/Waterford ☑ Ref. 9375 £19.50

1916 postcard with 1/2d green tied CAPPOQUIN CO. WATERFORD cds and 1d red postage due label tied DUNGARVAN cds of March 16, 1d hs; charge raised for shamrock seed attached to St. Patrick's Day greeting card.

354 PK5/Transition ● Ref. 8173 £25

1924 piece with Customs Delivery Fee label and two 3d postage due labels tied faint BLACKROCK cds.

Forerunners & Labels

355 Cork/Exhibition ★★ Ref.9482 £19.50



1902 Cork International Exhibition green on cream label, perf. 11½, fine unmounted mint.

356 L11a,14a ☑ Ref.8223 £28

1907-16 Sinn Féin 'Hibernia' and 'Cross' Labels used on philatelic cover with 1941 2d Rising Anniversary comems, all tied Dublin cds of 12.IV.41, first day of issue of the stamp. Unusual.

357 L18 (★) Ref.7033 £180

1912 Imperial Union 1d dull orange top right corner block of 4 unused without gum, fresh colour and well centered, a rare block, cat. £260.

358 L19 Block 4 ★★/★ Ref.9490 £375

1914 Home Rule *Hibernia* poster stamp top right corner block of 4 fine mint. Scarce multiple.

359 L20 Block 4 ★★/★ Ref.9491 £295

1914 Home Rule *Redmond* poster stamp top right corner block of 4 fine mint.

360 L21 Block 4 ★ Ref.9492 £350

1914 Home Rule *Harp* poster stamp top right corner block 4 fresh mint. Rare block.

361 L23 ★★/★ Ref.9493 £260

1912-14 Anti Home Rule *Red Hand* poster stamp top right corner block of 4 fresh and fine mint. Scarce block.

362 L23 ★



1912-14 Anti-Home Rule 1d red hand poster stamp fine mint.

363 1913 Strike Label (★) Ref.8779 £14.50



1913 Larkin Sustentation Fund 6d green, perf. 11, gum washed off, slight faults but scarce.

364 L27 Silk repro. ★★ Ref.9481 £9.50

1916 Manchester Martyrs label facsimile on silk, issued as a cigarette card by Godfrey Phillips.

365 Irish Freedom Label (USA) (★) Ref.9025 £19.50

1917 "Ireland is a Nation and should be free" US Eagle and Irish Tricolour label published by Fr. Anderson, San Francisco. Scarce.

366 White Cross ★★ Ref.9012 £7.50

1922 green and black corner example unmounted mint.

367 Charity Stamp ★ Ref.7933 £9.50

C. 1930 Faith Hope Charity 1d blue, rouletted, fine mint.

368 Sinn Fein Overprint Ref.9359 £14.50

1971 SAOIRSE EIREANN overprint by Sinn Fein - 3 different proofs.

369 Sinn Fein Overprint ★★ Ref.9355 £19.50

1971 3p N. Ireland regional overprinted DAIL/ULADH/1971 by Provisional Sinn Fein, unmounted mint block of 4.

370 Sinn Fein Overprints ** Ref.9353 £14.50

1971-72 set of 4 UK stamps - 2½p and 3p (2) N.I. Regionals and 1971 3p Ulster '71 - ovptd. various slogans by Provisional Sinn Fein, unmounted mint.

371 Sinn Fein Overprint ★★ Ref.9356 £14.50

1971 3p N. Ireland regional overprinted Ig-Chuimhe/DHOIRE/30.1.72 to mark 1st Anniv. of Bloody Sunday, produced by Provisional Sinn Fein.

372 Ulster Loyalist Label ★★ Ref.8997 £8.50

1972 "For God and Ulster" King William of Orange poster stamp, perf. 11, fine unmounted mint block of 4.

373 Sinn Fein Overprint ★★ Ref.9354 £19.50

1971 2½p N. Ireland regional ovptd. SUP-PORT/SINN/FÉIN, unmounted mint block of 4.

374 Loyalist Overprints ☑ Ref.9251 £9.50

1986 cover to Dublin with UK 1p pair, 17p, 18p overprinted "ULSTER/SAYS/NO" in black, (in protest at the Anglo-Irish Agreement), BELFAST slogan cancel.

375 Loyalist Overprints ☑ Ref.9234 £7.50

1986 cover with N. Ireland 13p overprinted ULSTER/SAYS/NO in protest at Anglo-Irish Agreement, tied BELFAST slogan cancel.

Ref.9024 £65

376 Loyalist Overprints ☑ Ref.1766 £9.50
1986 cover with 1p GB and 17p Northern Ireland regional overprinted 'ULSTER SAYS NO' by Loyalists protesting against the Anglo-Irish Agreement of 1985, tied BELFAST slogan cancel without surcharge.

377 Loyalist Overprints ☑ Ref.1751 £9.50

1986 cover with 1p GB and 12p Northern Ireland regional overprinted 'ULSTER SAYS NO' by Loyalists protesting against the Anglo-Irish Agreement of 1985, tied BELFAST slogan cancel without surcharge.

Overprints

Dollard "Rialtas" overprint in black. MW 1T. SG 1/9. Mi. 1/8a

378 PR2 Pair Ref.8094 £19.50

Proof: Black overprint on white paper, vertical pair, cat. £32.

379 T1 ☑ Ref.1299 £25

CL1. ½d control strip of three, scarce R21 imperf., fine mint, two unmounted, cat. £38+.

380 PR4 * Ref.3891 £75

½d green with proof red overprint, fine mint, lightly hinged. Scarce, cat. £140.

381 T2 ● Ref.8881 £14.50

1d scarlet pair incl. *Malformed 'C' in 'Scaladac'*, good variety, cds used 1922.

382 T2 ☑ Ref.9638 £35

1d carmine, block of 21 on *Cork Examiner* printed wrapper to USA, CORK cds of July 26, 1922, slight faults but unusual item.

383 CL2 ** Ref.6458 £48

1d scarlet T22 perf. control single, fine unmounted mint, scarce.

384 T2b ☑ Ref.7839 £1200

1d carmine pair with *inverted overprint* tied to local cover by BALLSBRIDGE DO/DUBLIN cds of August 1922. A very rare cover, possibly unique.

385 T2d ★ Ref.8879 £29.50

1d scarlet overprint lines *transposed* fine mint, cat. £50.

386 T2v ● Ref.8877 £95



1d scarlet used pair, machine cancel, incl. *reversed and inverted 'Q' for 'O' in 'ONE'*. Scarce.

387 T3 CL14 ** Ref.5227 £4.95

2½d blue control strip of 3, S21 perf., unmounted mint, cat. £9.50.

388 T4 block 4 ● Ref.8891 £12.50

3d violet block of 4, parcel post cancel of May 18, 1922.

389 T4. CL16 ** Ref.5226 £8.50

3d violet, control strip of 3, S21 perf., unmounted mint, a few slight separations, cat. £18.

390 T5 ☑ Ref.8758 £14.50

4d grey-green with Thom 1½d on airmail cover to Paris, Dublin cds of 1924.

391 T6 ● Ref.8890 £14.50

5d brown used pair with light parcel post cancel.

392 T6 ★ Ref.8882 £7.50

5d brown, *broken 'L' in 'Rialtas'* variety fine mint, lightly hinged.

393 CL27 **/* Ref.6256 £65

9d control block of 6, S21 imperf., 4 unmounted mint, cat. £140.

Overprints continued

394 T7v ★ Ref.8875 £19.50
9d agate with grey overprint misplaced to left, fine mint pair.

395 T7v ★ Ref.8878 £19.50
9d agate grey overprint vertical pair almost misplaced downwards, mint hinged.

396 T8/CL32 **/* Ref.4515 £35
10d turquoise control strip 3, S21 perf., cat. £53.

397 T8V3 ● Ref.8880 £22
10d turquoise with flaw through "Sealadac" variety, cds used, cat. £56.

Dollard 5-line overprint in red or carmine. MW 2T. SG 4a, 6a, 6b, 8a, 8b. Sc. 9/11. Mi. 3b/7c.

398 T9 ☒ Ref.8834 £19.50
2½d red ovpt. on cover to England, Dublin slogan cancel of Aug. 11, 1922.

399 T9 Block 9 ● Ref.9444 £28
2½d blue with red ovpt. block of 9 with 1923 cds cancels, attractive and scarce block.

400 T9v ● Ref.8876 £14.50
2½d red ovpt. fine used pair incl. large red dot variety, 1923 cds.

401 T10A ● Ref.9443 £52
4d grey-green with carmine overprint very fine cds used.

402 T11A ★★ Ref.9664 £75
9d agate with carmine overprint fine unmounted mint.

403 T11A ● Ref.9450 £65
9d agate with carmine overprint fine cds used.

404 T11A ★ Ref.1279 £195
CL47. 9d scarce carmine overprint, control strip of three, S22 perf., fine mint, lightly hinged on one, cat. £380. A rare piece.

1922 Dollard 4-line overprint in black. MW 3T. SG 17/21. Sc.12/14. Mi. 9/11 I.

405 3T ★ Ref.8497 £75
2s6d, 5s and 10s mint, slightly nibbled perfs.

406 T12 ★★ Ref.8842 £45
2s6d brown right marginal unmounted mint.

407 T13 ● Ref.8949 £45



5s carmine, TIPPERARY cds of June 8 1922, slight puncture, cat. £120.

408 T14 ★ Ref.9593 £58
10s blue mint, slight gum toning, cat. £210.

409 T14 ★ Ref.9592 £85



10s blue, lightly hinged mint, slight gum bend, expert's hs on reverse, cat. £210.

1922 Thom 5-line overprint in black. MW 4T. SG 10/15. Sc. 15/18. Mi. 12 IV/23 IV.

410 PR6 Ref.8884 £12.50
Black overprint proof printing on white paper.

411 PR6 Ref.8088 £25
Proof: Black overprint on white paper, horizontal pair, cat. £36.

412 T15b ★ Ref.8883 £135



1½d red-brown PENC variety, fine mint, light hinge, cat. £425.

413 T16b ★ Ref.6527 £85



2d die I overprint inverted part o.g., cat. £200.

414 T16. V16. Block 9 ● Ref.9445 £9.50
2d orange die I block 9 incl. row of 3 with R over S, WATERFORD parcel post cancel of May 1922.

415 T17V16 ★★ Ref.8931 £6.50
2d die II with R over S variety fine unmounted mint, cat. £10.

416 T18 CL63 ** Ref.5230 £35
6d purple control strip of 3, S21 perf., unmounted mint, cat. £48+.

417 CL70 **/* Ref.6491 £52
1s bistre-brown control block of 4, S22 perf., fine mint, 2 unmounted, cat. £84.

1922 Harrison 5-line overprint in blue-black (coils). MW 5T. SG 26/29a. Sc 19/22a. Mi. 12/15 II.

418 5T ● Ref.9452 £65
½d to 2d (both dies) set of 5 fine cds used.

419 T21 ☒ Ref.8847 £12.50
1d scarlet pair on cover Blackrock to Limerick, 1927.

420 T21 Paste-up pair ● Ref.8888 £19.50
1d scarlet horizontal coil join paste-up pair, used, slogan cancel. Scarce thus.

421 T22 paste-up pair ★★/★ Ref.9336 £6.50
1½d red-brown vertical coil join paste up pair, fine mint.

422 T23 Coil Join ★★ Ref.9687 £38
2d die I coil join paste-up pair fine unmounted mint, cat. £66.

1922 Thom 5-line overprint in blue-black or red. MW6T. SG 30/43. Sc 23/35. Mi. 24/24 I.

423 6T Used ● Ref.4048 £89.50
½d to 1 shilling used, all with legible contemporaneous cds and scarce thus.

424 CL74. T26 ★ Ref.8567 £9.50
1d scarlet control single S22 perf., fine mint, cat. £18.

425 CL77. T27 ★★/★ Ref.8569 £12.50
1½d brown control strip of 3 T22 imperf., fine mint, cat. £26.50.

426 T29c ★★ Ref.7060 £95
2d orange die II control strip of 3, T22 imperf. incl. break under 'N' of 'PENCE' (P1.3 R20/2) very fine unmounted mint.

427 T30 Var **/* Ref.5364 £28
2½d blue strip of 5 incl. constant flaws to "S" of "Rialtas" on 3 stamps, cat. £50 as normals.

428 T31 ☒ Ref.8756 £14.50
3d violet x 2 on airmail cover to Baghdad, Dublin slogan cancel of 1925.

429 T31a ★★ Ref.9338 £55
3d violet watermark inverted and reversed fine unmounted mint, cat. £85.

430 CC92/3. T32 ★ Ref.8566 £8.50
4d grey-green, control singles (2), perf. and imperf. large part o.g., cat. £20.

431 T33 ★★ Ref.2290 £18.50
CL94. 5d T22 imperf. control strip of 3 very fine unmounted mint.

432 T37 ★ Ref.3288 £42
CL102 10d Control single, S22 perf., fine mint, cat. £70. Scarce control.

433 T38 ★★ Ref.8499 £195



1s bistre-brown with partial double overprint misplaced to top right, creased but probably unique.

434 CL107/8. T38 ★ Ref.8570 £28
1s bistre brown control singles, T22 perf. and imperf., cat. £59.

1922 Thom 4-line overprint in blue-black. MW 7T. SG 44/46. Sc 36/38. Mi. 9/11 II.

435 7T ★ Ref.8702 £550
2s6d, 5s and 10s mint, cat. £1350.

436 T39 ★★ Ref.7583 £170
2s6d brown top marginal fine well centred unmounted mint, cat. £320.

437 T39&T12 ● Ref.8703 £195



2s6d with 2s6d Dollard used on piece, both with CORK/2 DE/22 cds, slight faults but a very rare combination usage.

1922 Thom 5-line wide overprint in blue-black. MW 8T. SG 47/51. Sc 39/43. Mi. 12 III/23 III.

438 T42 ☒ Ref.8798 £5.50
½d green paying printed paper rate on cover Cork to Scotland, 1931.

439 CL112 * Ref.6493 £19.50
1d scarlet control strip of 3, U22 imperf., ovpt. plate 1, mint, cat. £44.

Overprints continued

440 T44 Block 4 ● Ref.9440 £19.50
1½d red-brown block of 4 cds used, cat. £32.

441 T44 ☒ Ref.8759 £14.50
1½d strip of 3 and ½d 3-line on airmail cover to Calais, Dublin cds of 1924, slight soiling.

442 T45 ☒ Ref.8211 £19.50
2d orange die II on commercial cover to Dublin, ATHY, CO. KILDARE cds of December 1922. Scarce.

443 T45 Gutter block ** Ref.5269 £85
2d orange Die II left marginal gutter block of 4 unmounted mint, slight separations and weak, cat. £180+.

444 CL118 * Ref.6487 £68
1s bistre-brown control strip of 3, T22 perf., ovpt. plate 2, fine mint, cat. £117.

1922-23 Thom 3-line overprint in blue-black or red. MW 9T. SG52/66. Sc 44/58. Mi. 25/39 I.

445 9TA ★★ Ref.2837 £260
1922 (Thom) 'Saorstát' overprint on ½d to 1s (12v) in VF unmounted mint blocks of four and scarce thus. Cat. £340 as singles.

446 T47/Registered ☒ Ref.9637 £14.50
½d green x 2 with 2 2d definitives making 5d rate on registered cover to Antrim with COLLEGE GREEN B.O./DUBLIN cds of Jan. 1923.

447 T47b ★★ Ref.5238 £58
½d green positional block of 10 incl. "accent inserted" on R15/12 unmounted mint, cat. £100+.

448 T47d ★ Ref.9050 £6.50
½d pair with gutter margin incl. *S over É* variety fine mint, cat. £22+.

449 T48var ★★/★ Ref.8510 £25
1d scarlet block of 4, bottom marginal with *shifted overprint* (10mm down-quite dramatic). Attractive piece, two unmounted.

450 CL135 ★★ Ref.7271 £18
1½d red-brown control block of 6, U22 perf., unmounted mint, slight gum bends, cat. £31.18

451 T50 ★ Ref.9047 £25
2d vertical pair incl. *S over É* variety cat. £50+.

452 CL137 T50 ★★ Ref.8138 £6.95
2d orange control strip of 3 T22 perf., fine unmounted mint.

453 T51 ● Ref.7401 £9.50
2½d blue block of 6, one damaged, CARLOW/PARCEL POST cancel, cat. £18.

454 T52a ★★ Ref.8498 £145



3d violet horizontal pair with right margin incl. *accent missing error*, fine unmounted mint, cat. £300.

455 T52b ★ Ref.9257 £38
3d violet mint pair incl. *S over E* variety, cat. £65.

456 T53a ★ Ref.9688 £95
4d pair incl. *accent missing error*, fine mint. cat. £190.

457 T55a ★★ Ref.8053 £38
6d purple watermark inverted and reversed fine unmounted mint, cat. £60 as hinged.

458 T55d ★ Ref.9052 £9.50
6d purple with *Saorstát* variety, cat. £20.

459 T56/Emergency cancel ● Ref.8887 £9.50
9d olive-green with emergency dumb cancel (made from Cork), probably from Civil War period.



481 (T66/7 ☒ Ref.8836 £195)

460 T58. CL161 ★★ Ref.9000 £48
1s bistre-brown control strip of 3, U23 perf., fine unmounted mint, cat. £73.

461 T61 ● Ref.8886 £195
10s blue, well centred, two light cds.

462 T61d ★ Ref.8300 £950
10 Shillings blue with rare error *accent missing* fine mint single, cat. £2,700. Only 8 or 9 known.

1923 Harrison 3-line overprint in blue-black. MW 10T. SG 67/70. Sc. 59/62. Mi. 25 II/28II.

463 10T ● Ref.8933 £22
½d to 2d set of 4 used, slogan cancels, good perfs., 1d and 1½d on piece.

464 10T ● Ref.8934 £32
½d to 2d set of 4, cds used, good perfs.

465 T62 Tab End ** Ref.5295 £38
½d green strip of 4 attached to tab end (plain).

466 T62 ★★ Ref.8946 £4.50
½d green horizontal paste-up coil join pair, unmounted mint, cat. £13.

467 T62 Coil Join Pair ● Ref.8935 £12
½d green horizontal paste-up coil join pair with Cork slogan cancel of 1924. Scarce thus.

468 T62b ★★ Ref.8942 £9.50
½d green vertical paste-up coil join pair incl. *long 1* variety, unmounted mint, cat. £25.

469 T63 pair ● Ref.9434 £17.50
1d scarlet vertical pair on piece, Dublin cds of 1924.

470 T63/Late Fee ● Ref.9436 £9.50
1d scarlet with LATE FEE/1 OC/24 octagonal ds of Dublin.

471 T63a ★★ Ref.8525 £58
1d scarlet horizontal pair incl. *long 1* variety, fine unmounted mint, cat. £80+.

472 T63a ● Ref.8805 £85



1d horizontal pair incl. *long 1* variety, used with slogan cancel, cat. £148. Scarce thus.

473 T63 Variety ● Ref.8816 £14.50
1d scarlet with *partially missing accent* variety used, slogan cancel.

474 T64 Coil Join Pair ★★ Ref.8938 £12
1½d red-brown vertical paste-up coil join pair unmounted mint, cat. £21.

475 T64 Coil Join Strip ★★ Ref.8940 £19.50
1½d red-brown vertical strip of 4 incl. paste up coil join pair, cat. £35.

476 T65 Coil Join Strip ● Ref.9435 £22
2d orange horizontal strip of 3 incl. paste-up coil join, 1923 cds, scarce thus.

477 T65 ● Ref.8806 £28
2d orange with *Long 1* variety, light slogan cancel. Scarce used.

478 T65a ★ Ref.9437 £9.50
2d orange horizontal pair incl. *long 1* variety, fine mint cat. £22.

479 T65var ★ Ref.9689 £19.50
2d orange horizontal mint pair incl. variety "st" joined.

1925 Govt. 3-line narrow date overprint in black. MW 11T. SG 83/5. Sc 77/9. Mi. 37/9 II.

480 T66 ★★ Ref.9427 £42
2s6d brown, exceptionally well centred, fine unmounted mint.

481 T66/7 ☒ Ref.8836 £195
2s6d brown and 5s carmine with definitive 2d and 6d (2) on insured (£400) commercial letter, Kingscourt, Cavan, to USA, insurance cancelled in Dublin as service to USA not available, slight faults but rare stamps on cover.

482 T67 ★ Ref.8714 £70
5s carmine, two mint examples, showing distinctive shades, *worn plate* on one.

483 T68 ★★ Ref.8500 £950
10 shillings blue bottom right marginal block of 6 from the *composite printing* fine and fresh unmounted mint. (See colour photo. on back cover)

484 T68 ● Ref.8885 £195
10s blue with heavy but sharp CORK PARCEL POST cancel of October 1925. Rare postal usage of this stamp.

485 T68 ☒ Ref.8713 £380



10s blue vertical right marginal pair on front of registered cover to London with KILLENAULE cds, Feb. 18. 1929. Very scarce used.

Overprints continued

1927 Govt. 3-line wide and narrow date composite overprint in black. MW 12T. SG 83a. Sc 77a/79a. Mi. 37/39 IV.

486 T71 ★★

Ref.8174 £1250



10 shillings blue, horizontal pair showing wide/narrow setting, fine unmounted mint.

1927-28 Govt. 3-line wide date overprint in black. MW 13T. SG 86/8. Sc. 77/79b. Mi. 37/39 III.

487 T73d ★

Ref.8506 £295



5s carmine horizontal pair incl. flat accent error, very fine used with central CILL AN DISIRT (Kildysart) cds, 12.II.30. Lovely item, cat. £570.

1935 3-line overprint in black on Re-engraved. MW 14T. SG 99/101. Sc 93/5. Mi. A/C61.

488 T75 ☐

Ref.9409 £95

2s6d brown on registered cover to England, tied Dublin cds of 1936 fine and neat. Scarce thus.

489 T76 ●

Ref.9411 £55

5s rose-red, fresh colour, Dublin cds of 1936.

490 T76 ☐

Ref.8751 £240

5s pair with 1s, 5d and 1/2d definitives making 11s 1/2d on a tube sent by airmail letter post to Australia, attractive address label of Earley & Co., Church Decorators, Dublin. Rare commercial usage.

491 T77 ●

Ref.8679 £275



10 shillings blue with light cds of 1936, fine well centred.

492 T77 ☐

Ref.8750 £595

10 Shillings indigo with three 1s and one 9d definitives making 13s9d on a large commercial cover (a few slight faults) to Australia, Dublin cds of March 3, 1937, T.P.O. 2 SOUTH/NSW of March 19. Very rare proper postal usage.

Definitive Essays

493 1E (★)

Ref.9669 £475

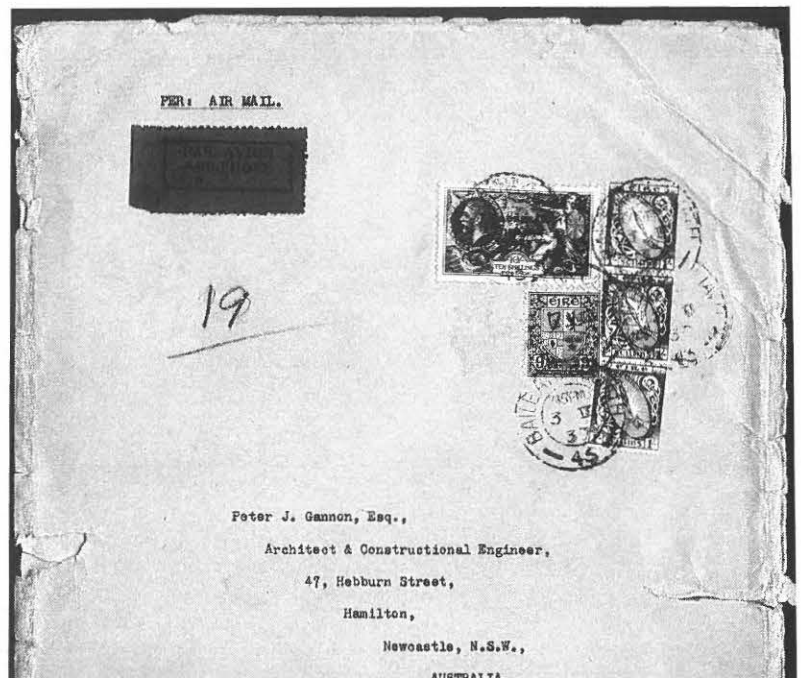


1922 Dollard Essays - set of 4 engraved. Rare only 30 sets printed, cat. £600.

494 E34 ★

Ref.6760 £24

Dollard 2d stone and grey, fine mint, cat. £32.



Peter J. Gannon, Esq.,
Architect & Constructional Engineer,
47, Hebburn Street,
Hamilton,
Newcastle, N.S.W.,
AUSTRALIA.

492 (T77 ☐ Ref.8750 £595)

495 E36 ★

Ref.6762 £24

Dollard 2d stone and dull blue, fine mint, cat. £32.

496 E38 ★

Ref.6763 £24

Dollard 2d stone and bistre, fine mint, cat. £32.

497 E40 ★

Ref.6765 £24

Dollard 2d black and dull green, fine mint, cat. £32.

498 E42 ★

Ref.6767 £24

Dollard 2d black and blue, fine mint, cat. £32.

499 E70 ★

Ref.7832 £42

Hely 2d brown and blue, mint, slight toning, cat. £100.

500 E73 ★★

Ref.7831 £75



Hely 2d slate blue and mauve, fine unmounted mint, cat. £100.

501 E73 ★

Ref.7829 £65

Hely 2d slate blue and mauve fine mint, cat. £100.

502 E85 ★★

Ref.5432 £16

O'Loughlin Murphy & Boland 1/2d yellow imperf., cat. £25.

503 E100a ★★

Ref.5429 £16

O'Loughlin Murphy & Boland 1s yellow imperf., cat. £25.

504 E103 ★★

Ref.5439 £45

O'Loughlin Murphy & Boland 10s yellow imperf., cat. £55.

505 E107a Block of 4 ★★

Ref.7937 £575

Pictorial Printing Machine Co. 1d sepia imperf. block of 4, very fine unmounted mint and rare, cat. £1000.

506 E107a ★★

Ref.7943 £145

Pictorial Printing Machine Co. 1d sepia imperforate, fine mint, scarce, cat. £250.

507 E110/Watermark Trial ★★

Ref.4654 £110

1922 2d Fiji on Gaelic "SE" watermarked paper, used as a watermark trial for the 1922-23 Irish definitive series. A fine mint marginal example, cat. £200.

Definitives

1922-37 Gaelic 'SE' wmk. MW 1D. SG 71/82 & 102/4. SC 71/82 & 96/8. Mi. 40/51 & 62/4.

508 Stamp Paper ★★

Ref.8110 £19.50

1922-23, piece of gummed stamp paper, watermark Gaelic "SE", approx size of block of 12 definitives. Scarce and attractive item suitable for illustrating a collection.

509 1D ●

Ref.9690 £45

1922-23 "se" watermark 1/2d to 1 shilling fine used cds cancels.

510 D1a ★★

Ref.4797 £24

1/2d green watermark inverted, fine unmounted mint single, cat. £60

511 D1ci ★★

Ref.6860 £75

1934 1/2d imperf. x perf. 14 coil pair very fresh unmounted mint, cat. £110.

512 D2 Coil Join ★★

Ref.9339 £25

1d carmine vertical coil join paste-up pair, fine unmounted mint.

513 D2ci strip of 3 ★★

Ref.8231 £395

1933 1d perf. 15 x imperf (single perf.) strip of 3 unmounted mint, centred left. Scarce multiple.

514 D2ci ★★

Ref.9003 £160

1933 1d perf. 15 x imperf. (single perf.) experimental coil, very fine unmounted mint.

515 D2ciii ●

Ref.9360 £14.50

1934 1d perf. 15 x imperfote vertical pair, Dublin cds of 1937, tear in one, cat. £50.

516 DB3 ●

Ref.9595 £68



1931-40 1d + label "Learn Irish (ex 2s booklet) on piece with pair 1/2d tied Dublin slogan cancel of 1937. Scarce and attractive, cat. £100.

Definitives continued

517 D4cii ●

Ref.8709 £650



1935 2d perf. 15 x imperf. experimental coil, LOCH GARMAN (Wexford) cds of November 25, 1936, one slightly short perf; rare stamp, cat. £1700.

518 D4 paste-up coil ★★

Ref.7467 £22

2d green vertical strip of 12 incl. paste-up join very fine and fresh unmounted mint.

519 D8 FDC ☒

Ref.7973 £95



5d bright violet on neat plain First Day Cover tied very clear GRANBY ROW/11 MY/23/DUBLIN cds. Scarce.

520 D8 ☒

Ref.9653 £9.50

5d violet on large registered cover to Dun Laoghaire tied BOYLE cds.

521 D1, D8 Airmail ☒

Ref.8831 £9.50

5d violet and 1/2d green making 5 1/2d rate on airmail cover to Port Sudan, Egypt, on reverse KHARTOUM and PORT SUDAN cds.

522 D8 Registered/Advertising ☒

Ref.8832 £12.50

5d violet on registered cover, 1937 Duke St. Dublin to Shankill, on reverse DUBLIN HORSE SHOW label with MINT STAMP CO. overprint.

523 D10 ☒

Ref.8541 £25

9d violet with 1/2d green on airmail cover to Bermuda via Jamaica. Scarce rate and destination.

524 D11 ★★

Ref.7206 £75

10d brown strip of 3 with right margin incl. break in cross frameline on R?/10, fine unmounted mint.

525 D11 ●

Ref.8633 £14.50

10d brown superb used on piece with full Dublin cds of Sept. 13 1923.

526 D11 FDC ☒

Ref.7972 £180

10d brown on neat plain First Day Cover tied very clear GRANBY ROW/11 MY/23 DUBLIN cds. Scarce.

527 D12 Corner block ★★

Ref.9337 £175

1s light blue bottom right corner block of 4 mounted mint, slight crease on one, folded, cat. £260 +.

528 D12var ★★

Ref.9333 £42

1s light blue with inking flaw on 'C' of 'Claidheamh' unmounted mint, slight gum bend.

529 D13a ★★

Ref.7045 £495

1937 2s6d emerald green right marginal example with inverted watermark very fine and fresh well centred unmounted mint, very scarce, cat. £675.

530 D15 ★★

Ref.8514 £95

10s blue right marginal fine unmounted mint.

1940-68 Gaelic 'E' wmk. MW 2D. SG 111/125a. Sc 106/123. Mi. 71/88.

531 D17 ciii

Ref.8681 £35

1946 1d perf. 15 x imperf. experimental coil, inverted watermark, a fine used pair with central cds of Dugort, Achill Island, 1953. Attractive and scarce.

532 D17 Paste Up Coil ☒

Ref.8767 £14.50

1d coil from paste-up roll on postcard with Dublin slogan cancel of 1940.

533 D17ciii ★★

Ref.7455 £39.50

1946 1d perf. 15 x imperf. coil strip of 4, inverted watermark, very fine unmounted mint, cat. £100.

534 D18 Block 4 ★★

Ref.9045 £29.50

1 1/2 claret marginal block of 4 fine unmounted mint, cat. £56.

535 D24Aa ★★

Ref.5696 £28

6d claret on cream paper, watermark inverted fine unmounted mint top marginal block of 4, cat. £40.

536 D25, 28 FDC ☒

Ref.7257 £25

8d and 11d on neat plain First Day Cover, clear Dublin cds of September 12 1949, cat. £40.

537 D26a ★★

Ref.9233 £9.50

9d bright violet marginal block of 4 watermark inverted, fine unmounted mint, cat. £24.

538 D27a ★★

Ref.6082 £24

10d brown INVERTED WATERMARK error, fine unmounted mint marginal block of 4, cat. £32.

539 D29 ☒

Ref.7125 £18

1s light blue with 2d blue making 1s3d rate on airmail cover to USA, 1941, Irish and UK censor labels.

540 D30Aa ★★

Ref.8708 £29.50

2s6d bright green on chalky white paper inverted watermark fine unmounted mint.

541 D30A ★★

Ref.9216 £22

2s6d emerald on cream paper, fine unmounted mint.

542 D31A ★★

Ref.9217 £19.50

5s maroon, cream paper, fine unmounted mint.

1966-68 Photogravure Printings. MW 3D. SG 227/8. Sc 225/6. Mi. 76 II/78 II.

543 D33 FDC ☒

Ref.8777 £19.50

3d blue on illustrated unaddressed First Day Cover, clear Dublin cds. Scarce.

544 D34 gutter pair FDC ☒

Ref.7543 £12.50

5d gutter pair on plain First Day Cover, scarce thus.

545 D34 Cyl. block FDC ☒

Ref.7548 £12.50

5d cylinder block on plain First Day Cover.

546 D34B ☒

Ref.9323 £25

5d type II (ex booklet) pair and single plus pair 1d definitives making 1s5d rate on airmail cover Dublin to Washington DC. Scarce.

1968-69 "Gerl" Series, £sd currency, MW 4D. SG 247/62. Sc 250/65. Mi. 210/225

547 4D blocks **

Ref.4195 £75

1/2d to 10 shillings set of 16 in fine unmounted mint blocks of 4.

548 D40B ★★

Ref.5143 £95

5d dark green OCP/PVA cylinder block of 6, cyl. 2, very fine unmounted mint, cat. £170. Rare.

549 D40B ★★

Ref.2420 £95

5d PVA gum cylinder block of 4, cyl. 2, very fine unmounted mint. Scarce.

550 D44Ba ★★

Ref.2467 £55

9d stag PVA gum very fine unmounted mint corner block of 10 incl. variety 'line flaw' on R2/5. Scarce in positional blocks.

551 D49 Cyl. Block ★★

Ref.9691 £65

5s multicoloured, SJCP/GA, cylinder block of 6, III, very fine unmounted mint, cat. £90.

552 D50 Cylinder block 6 **

Ref.6433 £140

10 shillings cylinder block of 6 very fine unmounted mint, cat. £200.

1971-74 "Gerl" Series, decimal currency, watermark Gaelic "E". MW 5D. SG 287/301. Sc 290/302.

553 5D FDC ☒

Ref.7478 £14.50

1/2p to 50p set of 18 on 5 illustrated First Day Covers.

554 D51ytl Booklet Stamp ☒

Ref.9635 £14.50

1/2p imperf. left and top; 1p imperf. top and right and 2 1/2p imperf. right making 4p letter rate on commercial cover, Dublin slogan cancel, Jan. 1973.

555 D51zl ★★

Ref.9214 £2.95

1971 1/2p imperf. left in pair with imperf. right, incl. constant variety bullet-hole, fine unmounted mint, cat. £6 as normals.

556 D51/2 D53 zl/zr FDC ☒

Ref.7482 £9.50

1971 1/2p, 1p and 2 1/2p pairs of booklet stamps, imperf. on two sides on illustrated First Day Cover. Scarce.

557 DS2 Leader ★★

Ref.9239 £32

1972 10p multi-value coil - 4p, 2p, 1 1/2p, 2 1/2p attached to leader, DA, fine unmounted mint, cat. £45.

558 D62 ★★

Ref.1655 £9.50

7p stag watermarked, scarce cylinder block of four, superb unmounted mint, cat. £35.

"Gerl" Series, decimal currency, no watermark. MW 6D. SG 339/59. Sc. 343/59. Mi. 250Z/321.

559 D75 ☒

Ref.1577 £6.95

1974 5p unwatermarked on First Day Cover, August 16. Scarce thus.

560 D78 FDC ☒

Ref.7231 £19.50

7p olive-green and blue on First Day Cover. 22.IX.74, very fine marginal to show no wmk. Scarce.

561 D86a ★★

Ref.2353 £1.95

1974 - 80 unwatermarked 10p corner block of 6 including variety - large retouch below second 'E' of 'EIRE', very fine unmounted mint, cat. £7.50

562 D97AE Cyl./Autotrow block ★★

Ref.9240 £9.50

50p multicoloured cylinder block of 10, 2222, incl. Autotron markings, attractive piece, fine unmounted mint, cat. £19.

"Gerl Series", Litho. Printings. MW 7D. SG 478/83. Sc. 470/5. Mi. 437/63.

563 7D Gutter Pairs **

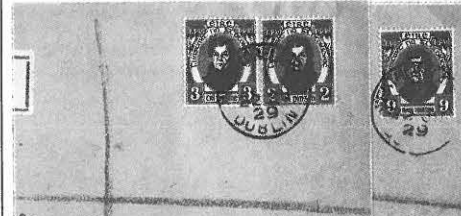
Ref.6410 £9.50

18p to 29p complete set in very fine unmounted mint gutter pairs, cat. £19.

Commemorative & Special Issues

564 1C FDC ☒

Ref.8523 £550



1929 O'Connell set on two neat plain registered First covers with clear WESTMORELAND ST/DUBLIN cds of June 22. Rare FDC.

565 C1a ★★

Ref.7199 £95



1929 O'Connell 2d with right margin incl. pen behind the ear variety of R4/12 unmounted mint, cat. £125.

Commemoratives continued

566 1929 ● Ref.7399 £9.50
1929 O'Connell 2d with *Retouch* variety on R15/12 used on piece, slogan cancel, cat. £20.

567 C1a ● Ref.3488 £14.50
1929 O'Connell 2d 'retouch' variety fine used on piece, cds cancel

568 2C FDC??? ☒ Ref.9296 £9.50
1930 Shannon 2d tied LUMINEACH 1930 (day and month slug missing) slogan cancel. Could it be October 15?

569 2C Gutter Pair ★★ Ref.6293 £32
1930 Shannon Scheme 2d gutter pair unmounted mint, scarce.

570 C5 Gutter Pair ★★ Ref.6281 £35
1931 Royal Dublin Society 2d gutter pair unmounted mint.

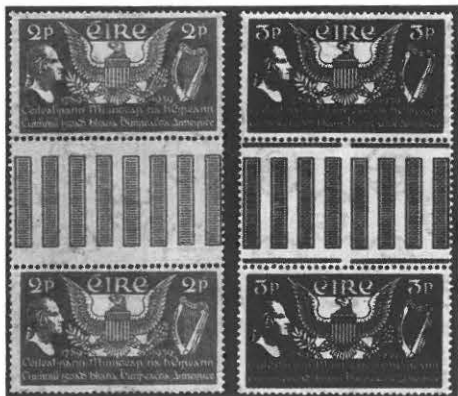
571 6C Gutter Pair ★★ Ref.6291 £22
1934 G.A.A. 2d gutter pair unmounted mint, small tone spot on one stamp.

572 7C ☒ Ref.4755 £3.95
1937 Constitution set (2) on 2 separate neat First Day Covers, Dublin commem. slogan cancel, code A, cat. £8.

573 C12 ☒ Ref.8833 £9.50
1937 Constituion 3d correct rate on cover to Italy, SHANKILL/CO. DUBLIN cds of Dec. 29, first day of issue.

574 C13 block 6 ★★ Ref.6288 £38
1938 Fr. Mathew 2d top left corner block of 6 incl. small inking flaw on R2/2 - early state of 'comma' variety?. Unmounted mint.

575 9C Gutter Pairs ★★ Ref.8496 £75



1939 US Constitution set in gutter pairs fine unmounted mint.

576 C17a ★★/★ Ref.7017 £120
1941 Rising Anniversary 2d ovpt. left marginal block of 6 incl. *snub-nosed "e"* variety, fine mint-variety unmounted mint, scarce and attractive.

577 C18var ★★/★ Ref.8741 £95
1941 Rising Anniv. 3d ovpt. block of 4 incl. very prominent *blue square in inner frame* variety on one, variety unmounted mint.

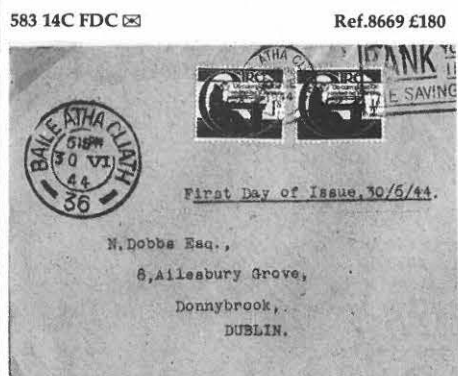
578 11C FDC ☒ Ref.8697 £19.50
1941 Rising Anniv. 2½d on illustrated First Day Cover, Limerick cds, clear date, slight tone spots.

579 11C FDC ☒ Ref.8729 £19
1941 Rising Anniv. 2½d pair with ½d defin. making 5½d rate on registered plain First Day Cover, Dublin cds with clear date.

580 11C Gutter Pair ★★/★ Ref.6905 £32
1941 Rising (pictorial) fine mint gutter pair, hinged on one stamp only. Scarce.

581 12C Gutter Pairs ★★ Ref.8493 £38
1943 Gaelic League set in fine unmounted mint gutter pairs.

582 13C FDC ☒ Ref.9633 £29.50
1943 Quaternions (Hamilton) set of 2 on neat plain First Day Cover.



1944 O'Clery set on plain first day cover with Dublin slogan cancel, also very clear date cds alongside, fine and scarce, neat typewritten address.

584 C24JP ★★ Ref.2714 £6.95
1944 O'Clery ½d horizontal strip 4 including coil join paste-up, fine unmounted mint, cat. £14.50

585 15C FDC ☒ Ref.8734 £22
1944 Rice 2½d pair with ½d O'Clery to make 5½d rate on registered plain First Day Cover with Dundalk cds, clear date.

586 18C ☒ Ref.5284 £14
1948 Insurrection (Tone) set of 2 on neat plain First Day Cover, Dublin cds with clear date, 19.X1.48.

587 19C FDC ☒ Ref.8730 £22
1949 Republic set of 2 on colourful illustrated First Day Cover, Dublin cds with clear date, and fdi hs. Scarce.

588 20C FDC ☒ Ref.8722 £25
1949 Mangan 1d strip of 3 on neat illustrated First Day Cover, unaddressed, S.BAILE ATHA CLIATH/DUNDEALGAN (Dublin St., Dundalk) cds, clear date.

589 20C FDC ☒ Ref.8127 £9.50
1949 Mangan 1d on plain First Day Cover, cds with clear date, cat. £17.

590 21C ★★ Ref.2167 £85
1950 Holy Year set (3) very fine well centred top right corner blocks of 4 showing crop marks in margin, unmounted mint. Scarce thus.

591 21C Presentation Folder ★ Ref.8698 £14.50
1950 Holy Year set of 3 in Dept. of Posts & Telegraphs folder, autographed by James Everett, Minister for P & T. Scarce.

592 22C FDC ☒ Ref.8528 £19.50
1952 Moore set of 2 on printed cachet First Day Cover, Dublin cds.

593 C40 Specimen ★★ Ref.8980 £75



1952 Thomas Moore 3½d ovptd. *Specimen* in red, fine unmounted mint. Scarce.

594 23C ☒ Ref.8695 £29.50
1953 An Tostal set of 2 on neat plain First Day Cover, Dublin cds and fdi hs.

595 24C FDC ☒ Ref.9001 £9.50
1953 Emmet set of 2 on neat plain First Day Cover, Dublin machine cancel, clear date.

596 C44a ★★ Ref.6933 £225
1953 Emmet 1s3d for left corner block of 4 incl. *line touching "T" and "17.78"* variety, fine unmounted mint, cat. £326.

597 C44 Specimen ★★ Ref.8986 £95



1953 Robert Emmet 1s3d ovptd. *Specimen* in black, fine unmounted mint. Scarce.

598 25C FDC/Slogan ☒ Ref.9269 £6.95
1954 Marian Year set on plain first day cover, scarceslogan first day cancel.

599 C45a ★★ Ref.9033 £95
1954 Marian Year 3d top marginal block of 4 incl. *hand flaw* on R1/5 (Plate 1B) fine unmounted mint, cat. £175.

600 C45a ☒ Ref.7016 £45
1954 Marian Year 3d with *Hand Flaw* on plain First Day Cover, scarce and unusual.

601 C46 ★★ Ref.9218 £17.50
1954 Marian Year 5d myrtle-green, fine unmounted mint pair, with margin incl. gutter and plate no., 1B.

602 27C FDC ☒ Ref.8490 £129.50
1956 John Barry set of 2 on illustrated First Day Cover with appropriate cds and fdi hs of Wexford, his birthplace.

603 C49a, b, c. ★★ Ref.9230 £19.50
1956 John Barry 3d block of 4 incl. *re-entries* on R2/6, R2/7, R3/6, fine unmounted mint, cat. £36+.

604 30C ★★ Ref.9036 £110
1957 Admiral Brown set of 2 fine unmounted mint blocks 4, cat. £170.

605 32C ★★ Ref.5749 £42
1958 Clarke set of 2 in fine unmounted mint marginal blocks of 4.

606 32C FDC ☒ Ref.8726 £12.50
1958 Clarke set of 2 on neat plain unaddressed First Day Cover, Dundalk cds, clear date.

607 C64 Gutter Pair ★★ Ref.8812 £19.50
1958 Constitution Anniv. 5d gutter pair, folded, some separations, unmounted mint.

608 C64 Gutter Block ★★ Ref.8810 £58
1958 Constitution Anniv. 5d marginal T-shape gutter block of 4, folded, unmounted mint.

609 35C Blocks 4 ★★ Ref.8699 £58
1959 Guinness set of 2 in very fine unmounted mint blocks of 4, with margin.

610 35C ☒ Ref.9362 £9.50
1959 Guinness set on illustrated ICC First Day Cover, Dublin to India.

611 35C ★ Ref.3069 £14.50
1959 Guinness set in official brewery presentation pack for shareholders, cat. £25.

612 37C Plate Blocks ★★ Ref.7316 £75
1960 Europa set of 2, plate blocks of 4, plate 1A, superb unmounted mint, exceptional centring, cat. £103.

613 37C FDC ☒ Ref.7088 £22
1960 Europa First Day Cover, unusual continental design cachet, fine.

614 C69 Gutter Pair ★★ Ref.7765 £195
1960 Europa 6d gutter pair, folded and fragile, but scarce, cat. DM1600 (£700) by Michel.

Military Covers

- 8229 1828 rather grimy EL to Yorkshire from private in 64th Regt. at Buttevant, Co. Cork, at 1d SOLDIER's Rate with poor BUTTEVANT/122 and Missent To/WATERFORD in red. Scarce. £195
- 7622 1895 Curragh Camp (CXH) Parcel Post label with 1/2d and 6d Jubilee tied CURRAGH CAMP/GE-A/SE 9/95 cds, slightly reduced. Scarce. £19.50
- 7621 1901 cover with 1d lilac tied DUBLIN cds, on reverse *** CURRAGH CAMP/M.O. & S.B. cds. Scarce. £22
- 7615 1903 picture postcard with 1/2d green tied *** double ring CURRAGH CAMP skeleton cds. Scarce. £18
- 9400 1906 picture postcard Austin, Texas to a Miss Murphy, "H.M.F. (His Majesty's Female) prison, Mountjoy, Dublin" with PHIBSBOROUGH DO/DUBLIN cds. £19.50
- 8632 1907 real photo. picture postcard of soldiers and tents, 1/2d green tied ** KILBRIDE CA(MP)/DUBLIN cds of July 26. £25
- 7623 1912-22 George C 5d brown on piece cancelled CURRAGH CAMP roller. Scarce. £9.50
- 8844 1917 OHMS envelope, slightly reduced, to Dublin with FIELD POST OFFICE/T.10 cds, ORDERLY ROOM/6TH BN. ROY DUBLIN FUS. oval ds, triangular PASSED BY CENSOR in red, on reverse BASE ARMY POST OFFICE cds receipt of Dublin GHQ. £35
- 9658 1918 cover to Scotland with 1d red tied *** BALLINVONAR CAMP BUTTEVANT cds. Scarce. £42
- 9581 1921 envelope watermarked with the crest of the Royal Irish Rifles, to London with 2d orange tied FIELD POST OFFICE/W.16 of Dublin GHQ of British Army. £42
- 1926 1922 piece with 2d GV tied full strike of FIELD POST OFFICE/D.41/1.MY.22 (Dublin). Scarce. £12.50
- 4240 1922 cover to Salisbury with GB 1 1/2d tied FIELD POST OFFICE/D 41/14 HU 22 cds (Dublin). Scarce. £95
- 8448 1960 cover to Ireland from Commandant in 32 Irish Battalion ONUC with CONGO ovpt. on Belgian Congo 8F tied KINSHASA cds, insufficiently prepaid hs and "par avion" struck out, slight tear. £25
- 8446 1960 airmail cover to Ireland from Commandant in 32 Irish Battalion, Kamina with range of KATANGA overprints on Belgian Congo issues to 5F tied KAMINA/MILITAIRE/BASIS 1-BASE cds. £25
- 8451 1960 cover with Europa 6d tied Newbridge cancel, to officer in 32 Infantry Battalion, Irish Contingent ONUC. £19.50
- 8449 1961 airmail cover to Ireland from Commandant in 35 Irish Battalion, ONUC, Elizabethville with ONUC cds in red. £14.50
- 8440 1961 Airmail cover to Commandant in 35th Infantry Battalion, ONUC Irish Contingent, Elizabethville, with Aer Lingus 6d tied CURRAGH CO CHILL DARA (Curragh, Co. Kildare) cds. £14.50
- 8749 1967 Cover to officer with Irish contingent, UNFICYP, Cyprus, Tourist year 7d tied CURRAGH CILL DARA skeleton cds of Curragh Military Camp, Co. Kildare. £12.50
- 8456 1967 OE278 red mailbag tag for airmail from Dublin to Postmaster UNFICYP, Nicosia. Scarce item. £25
- 8465 1967 UN imprinted airmail envelope to London with HEADQUARTERS/TH INFANTRY GROUP undated oval ds in violet, no other marking. Unusual. £19.50
- 8460 1967 white OE 284 mailbag tag for airmail from Dublin for Postmaster UNFICYP, Nicosia. Rare. £35
- 8748 1967 cover to officer with Irish contingent, UNFICYP, Cyprus, 7d Europa 1966 tied CURRAGH cds of Curragh Military Camp, Co. Kildare. £7.50
- 8466 1967-68: 3 UN envelopes, unstamped, with oval HEADQUARTERS hs of 11th, 12th and 22nd infantry groups of Irish Contingent to UNFICYP. £19.50
- 8468 1967 UK Forces Air letter to officer in Irish Contingent, UNFICYP, Xeros, on reverse HEADQUARTERS/9th INFANTRY Group oval ds in violet. £19.50
- 8445 1969 cover to Medical Section, Irish Contingent UNFICYP, Xeros, with Gandhi 6d tied cds of Curragh, Co. Kildare, on reverse HEADQUARTERS/13th Infantry Group oval ds in violet. £22
- 8435 1969 Irish airmail envelope to Canada with range of Cyprus tied NICOSIA CYPRUS/AIR MAIL cds, and HEADQUARTERS/13TH Infantry Group oval ds in violet of Irish Contingent. £19.50
- 8429 1969 printed parcel label to Cft. Page, Irish Liaison Officer, UNFICYP, Nicosia with 1s, 4d definit. tied Dublin cds. £35
- 8438 1969 UN imprinted envelope with Cyprus 50m tied MORPHOU/CYPRUS cds, also HEADQUARTERS/14 MAR 1969/11th Infantry Group violet oval ds. £19.50
- 8467 1969 Cover to officer in IRCON UNFICYP NICOSIA, on reverse HEADQUARTERS/11th Infantry Group oval ds in violet. £14.50
- 8437 1970 cover to Irish contingent UNFICYP, 7p definit. tied CURRAGH CO CHILL DARA (Curragh, Co. Kildare), on reverse HEADQUARTERS/13TH Infantry Group oval ds in violet. £19.50
- 8434 1970 OHMS cover Canada to Medical Officer, Irish Contingent, Xeros Camp. £14.50
- 8484 1970 cover to officer with 13 Infantry Group of Irish Contingent, UNFICYP at concessionary rate of 9d. £12.50
- 8470 1972 cover to officer in 22 Infantry group, UNFICYP, franked at 6p Concessionary airmail rate. £12.50
- 1674 1986 non-philatelic printed UNIFIL airmail envelope to Dublin with good strike red UNIFIL cds. £7.95

Railway Covers

- 8017 1858 printed envelope Portadown, Dungannon and Omagh Junction Railway used to Portadown with 1d red tied 193 of Dungannon, on reverse cds of Dungannon and Portadown. £32
- 9077 1902 picture postcard Scotland to Cork, re-addressed to Limerick, stamp removed, on picture side *** G.S. & W. DAY/TPO cds. £14.50
- 2819 1905 cover from Colbinstown station to London with 2d type III pen cancelled and EVII 1d red both tied NORWOOD cds. £195
- 9682 1905 picture postcard with 1/2d green to Dundalk, with on receipt *** GREENORE R.S.O./CO. LOUTH cds. £9.50
- 2812 1905 cover Laurencetown station to London with 2d green type III uncanceled and EVII 1d red tied LONDON cds. £35
- 9670 1906 picture postcard to Dublin with 1/2d green tied LIMERICK cds, on picture side ** G.S.&W. T.P.O./UP/NIGHT cds. £19.50
- 6952 1908 cover with 2d green, type III, ms cancel "22/3/08", EVII 1d red tied MACROOM/MR23/08 cds, on reverse LONDON ds of March 24. Neat and attractive. £120
- 9676 1910 picture postcard to Cahirciveen with *** LIMERICK/DOWN/S.T. of Sorting Tender. Scarce. £38
- 9677 1910 picture postcard with ** DUBLIN & WEXFORD/UP/TPO cds on 1/2d green to Dublin, also piece with * strike of DOWN cds of same TPO. £28
- 9681 1910 picture postcard with 1/2d green tied *** G.S.&W. T.P.O./DOWN/NIGHT cds. of Great Southern & Western Railway. £28
- 8648 1914 registered cover to London 3 1d reds tied COROFIN/CO. CLARE cds, on reverse G.S. & W.T.P.O./DAY MAIL cds of Great Southern & Western Railway. £35
- 9186 1923 piece with 2 1/2d definit. with two **/** strikes of DUBLIN & WEXFORD/UP/T.P.O. cds. £7.50
- 9075 1927 Commercial cover to Dublin with 2d definit. tied ** to *** DUBLIN-GALWAY TPO/NIGHT/UP cds. £14.50
- 9187 1929 piece with *** BUTTEVANT RAIL/27 JU/29 cds. Rare. £25
- 9657 1941 cover Roundstone to Boston with 2d definit. tied POT ATH CLIATH-GAILLIMH/ANOIS/LAE cds of Dublin & Galway Travelling P.O. (Up Day), UK censor label. £9.50
- 9655 1958 cover with 3d and 1/2d stamps tied *** P.O.T. A. CLIATH 7 LOCH GARMAN/SIOS cds of Dublin & Wexford Travelling P.O. (Down). £14.50
- 9056 1959 cover with 3 x 1d, plus 1/2d definit. tied MUILLEANN GEARR & SLIGEACH/SIOS (Mullingar & Sligo) cds of sorting carriage, Dec. 22. £12.50
- 9675 1963 cover with 4d and 1/2d definit. tied POT ATH CLIATH-GAILLIMH OICHE/SIOS cds of Dublin & Galway Travelling Post Office (Down Night), and scarce framed POSTED WITHOUT LATE FEE. £32
- 9184 1971 cover with 1/2p and 3 1/2p definit. tied two *** strikes of P.O.T. ATH CLIATH-GAILLIMH/SIOS/LAE cds of day up Dublin-Galway travelling post office. £6.50
- 9181 1972 Cover with 2 1/2p + 3 x 1/2p tied P.O.T. B.A.C.-CORCAIGH ANOIS OICHE cds of Dublin to Corknight up Travelling P.O., three *** strikes. £6.50

Registered/Express Covers

- 9641 1869 front with 5 x 1d reds, plate 121 tied 62 cancels to Bray with ** framed REGISTERED/BELFAST in red, BRAY cds. Rare marking. £45
- 8745 1883-84 2 1/2d lilac on 2d blue reg. envelope to Germany tied dumb cancel with BELFAST cds of Nov. 26 1886. £38
- 3025 1885 registered receipt by Alex Thom, Dublin with small GT. DENMARK ST. cds AP.20.85, slight faults. £9.50
- 6997 1886 Registered Letter receipt with NASSAU ST/DUBLIN cds £14.50
- 9652 1892 large cover to London with 4 x 1d lilacs tied 186 diamond, MOLESWORTH ST. cds, 2/REGISTERED/DUBLIN octagonal ds in red, large R in oval hs in violet. £32
- 6690 1901 Certificate of Posting of a Registered Packet (152 mm x 98 mm) ptd. by Alex. Thom & Co., Dublin, ARVA cds., also 1905 smaller receipt with similar cds. £14.50
- 8851 1902 OHMS printed registered envelope with R/Dublin I.R.3. reg. label panel, INLAND REVENUE DUBLIN hs in red, used locally. £12.50
- 8843 1902 very large printed registered envelope "On His Majesty's Service and R/DUBLIN I.R.3. imprinted reg. panel, INLAND REVENUE/DUBLIN hs in red and OFFICIAL PAID DUBLIN cds, folded. £25
- 8850 1914 OHMS Irish Land Commission printed registered envelope, on reverse DUBLIN OFFICIAL PAID cds in red, BLACKROCK cds in black. £14.50
- 8638 1914 registered cover to London with 3 1d reds tied COROFIN/CO.CLARE cds, Corofin reg. label, slight soiling but scarce. £28
- 9654 1935 cover to Dublin with 6d and 2d definit. tied CILL MHIC THOMASIN cds of Kilmacthomas, POST OFFICE/EXPRESS/MP459 label. £25
- 9432 1939 registered cover to London with 5d definit. tied SRAID REALTAN/LUIMNEACH cds, on reverse LUIMNEACH/DEIMHNITHE cds. £9.50
- 8549 1948 reg. cover to USA with 3d and 2 1/2d to make scarce 5 1/2d rate, unusual CORCAIG cds. £12.50

IAN WHYTE 27 Mount St. Upper Dublin 2. Telephone: 01- 676 7228. Telefax: 01- 676 7229.