

ISSN 0332-317X

IRISH STAMP NEWS

No. 24. Spring 1987

Transport in Ireland – Irish Trams



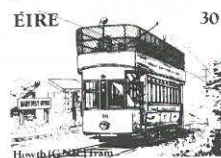
Cork Electric Tram



Dublin Standard Tram



Dublin Luxury Tram



Hovey Horse Tram



Galway Horse Tram



Dublin Balcom Tram

IRISH SECURITY STAMP PRINTING LIMITED

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EDITORIAL

We have commented before on the excessive number of special stamp issues emanating from Ireland and as one looks down the long list of 1987 releases it is obvious that little heed is paid to this voice or the voices of the majority of the collectors and dealers in this country.

Be that as it may one is struck by the banality of some of the subjects chosen for stamp issues in recent years. "Chambers of Commerce" is the latest rivetting subject to grace our overpriced philatelic labels. It started in 1983 with Dublin, now we have Waterford this year and no doubt, the precedent well established, we will have every one of these no doubt worthy institutions commemorated as their anniversaries crop up, from Cork down to lowly Ballynowhere.

Religious orders are another long running series and with many dozens of these in this island you have nowhere near seen the end of this subject — especially as the qualifying anniversary in this section has been lowered to fifty years with the issue of a stamp for the Medical Missionaries of Mary Golden Jubilee later this year.

"Institutes" is another series in which we will have some fascinating stamps no doubt — a couple of years ago it was the Institute of Engineers Centenary, next year it is the Institute of Chartered Accountants, to be followed of course by the Cost and Management Accountants, Certified Public Accountants, and all the dozens of other professional institutes who will now clamour for a stamp issue — as established by precedent. We look forward to seeing stamps for Advanced Motorists, Advertising Practi-

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NOTE:

The next IRISH STAMP NEWS — No. 25 — will be published in June (1987). Copy deadline is April 30.

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Elsewhere (airmail) IR£6.95*

tioners, Bankers, Horologists, Auctioneers Valuers & Livestock Salesmen, not to mention Philatelic Dealers when their centenary or golden jubilee comes up. And don't forget that the Dublin Trades Union Council issue last year has established a nice precedent for a long series of trades union anniversaries.

And then there's "Women in Society" which no doubt will be followed by other politically inspired propaganda issues. Before the protests of discrimination descend upon us it is not the cause we query merely the use of stamps for propaganda purposes — is this to happen here as it does in so many countries with a less democratic outlook than our own.

Many — if not all — of these subjects are worthy of commemoration or publicity. But, as we've said before, does it have to be a special postage stamp every time? Why not a special postcard, or an envelope or an airletter? — they can be just as attractive and in some ways just as effective. A special postmark or a slogan cancel often has more effect for publicity or propaganda purposes than a commemorative stamp — most of which are only on general sale for a few days anyway.

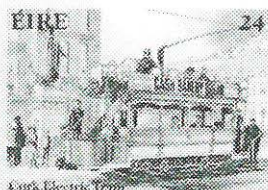
Apparently the ultimate decision on what is commemorated on a stamp lies with the Government, not with An Post. Let us hope that the new administration will restore the importance of a commemorative postage stamp to something better than an advertising label.

I. W. Whyte, Editor



The Irish Post Office will issue four postage stamps on the 4th March 1987. The stamps will be in four denominations and have separate designs. This is the first in the biennial series based on transport in Ireland.

Transport in Ireland – Irish Trams



Cork Electric Tram



Dublin Standard Tram



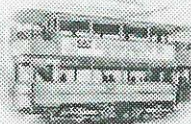
Dublin Luxury Tram



Houth Green Tram



Galway Horse Tram



Dublin Balcony Tram

There will also be a miniature sheet, which features two additional designs — The Dublin Luxury Tram and The Dublin Balcony Tram.

Pictorial First Day Covers will be available (price 17p). Orders for the first day of issue service must be received before the date of issue.

DEPOSIT ACCOUNT

You can open a Deposit Account for £10 and ensure a supply of all our issues.

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To the controller I.S.N., Philatelic Bureau, G.P.O., Dublin 1, Ireland.

No. Please supply me

Trams Mint Set(s) @ £1.28	
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Miniature Sheet @ £1.28	
Serviced F.D.C.'s with miniature sheet £1.45	
Postage — Orders £50 or under: 28p	
Over £50: £1.23	
I wish to open a deposit account	£10
I enclose Cheque/Postal Order	Total

Name

Address

I.S.N.



NEWSBEAT

DUBLIN STAMP DEALER CONVICTED OF POSTAL FRAUD

On October 7 last in Dublin's District Court, Stefan J. Klinecicz, managing director of Hibernian Stamp Company Ltd was convicted on five counts of fraudulently removing postage stamps from letters and re-using them for postal purposes and selling such stamps contrary to Section 9(1) of the Stamps Act 1891.

Evidence was given that Klinecicz had supplied several thousand pounds worth of postage stamps at a discount from face value to the Irish Hospitals Sweepstakes and Dun & Bradstreet Ireland Ltd. Klinecicz denied in evidence suggestions that he had used a type of sterilising fluid to remove postmarks from high value stamps. He maintained that quantities of "Milton" fluid found during a police search of his premises at 11 Harrington Street, Dublin 8 were for treating the feeding bowls of canaries he keeps for breeding purposes.

Klinecicz was also convicted under Section 4(1) of the Stamp Duties Management Act of 1891 for selling and distributing stamps without a licence.

MID WEST SHOW IN MARCH

The Mid-Western Philatelic Society will hold their annual exhibition in Cruise's Hotel,

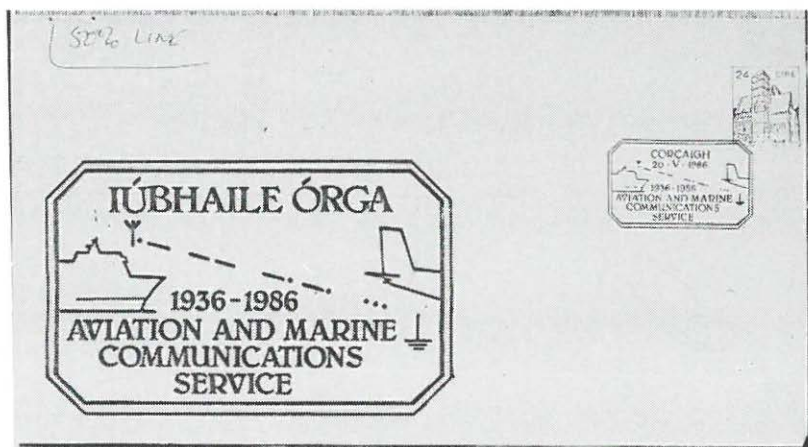
Limerick on Saturday, March 14 next from 11 a.m. to 6 p.m.

A special postmark, cover, and souvenir booklet will be available. Dealers from all over Ireland will participate and there will be a special competition for junior collectors up to age 18 years. Full details will be available from the Hon. Secretary, Joe McCarthy, 92 Mayorstone Drive, Limerick.

AVIATION AND MARINE COMMUNICATIONS SERVICE COMMEMORATE COVERS

The Aviation and Marine Communications Service which is responsible for Air and Shipping Traffic Control celebrated its Golden Jubilee last May. Special postmarks were used at Dublin, Cork, Ennis, Limerick and Shannon and 100 sets of covers were prepared by the Service.

In a press release, dated November 1986 the Service is offering three sets at £3.50 per set (postage and packing included). The address to write to is: S. O hAllmhurain, Aeradio na Sionna, Baile an Ghaidhrin, Cora Chaitlin, Co. an Chlair.



The special cover for the Air and Shipping traffic controllers Golden Jubilee.

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We will pay the following prices for top quality material,
unmounted mint (unless otherwise stated):

COMMEMORATIVE SETS

Unmounted mint	Buy
1930 Shannon	.35
1932 Eucharistic	2.00
1934 GAA	.35
1938 Matthew	2.75
1949 Republic	1.25
1954 Newman	4.50
1963 Europa	1.15
1971 Europa	.60
1974 Europa	.80
1980 La Salle	.08
1982 Boats	.75
1984 Trains m/sheet	1.00

ODD VALUE COMMEMS.

SG	Unmounted mint only	Buy
91	9d. O'Connell	4.00
109	2d. US Const.	.25
166	5d. O'Connell	1.75
267	1969 9d. Europa	.15
313	1972 4p Europa	.75
379	1975 6p Architecture	.10
392	1976 8p US Bicent.	.12

DEFINITIVES

Unmounted mint	
SG	
2/3	Dollard 1d.
8	Dollard 9d.
9	Dollard 10d.
24	4d. carmine
25	9d. Dollard red
26	½d. coil
29	2d. coil die I
38	5d. blue-black o/pt.
51	1/- wide
80	9d. 'se' wmk.
82	1/- 'se' wmk.
72a	1d. coil
72c	1d. coil
74a	2d. coil
103	5/- 'se' wmk.
122	1/- 'e' wmk.
123	2/6 'cream'
125	10/- 'cream'
143a	1/3 airmail
124a	5/- 'white'
298	9d. stag wmk.
299	10p ox type 1
299a	10p ox type 2
300	20p ox
301	50p eagle
356	15p ox
356c	17p ox
D1	½d. 'se' due
D2	1d. 'se' due
D14a	1/- 'e' s/ways

GERL DEFINITIVES

Plate blocks, u/m	Buy
a) Sterling issues	
2d. dog	.35
3d. dog	.45
5d. dog	.75
6d. dog	.75
7d. stag	1.75
8d. stag	2.00
9d. stag	1.50
10d. stag	1.50
1/- stag	.75
1/9 stag	4.00
2/6 ox (6)	9.00
5/- ox (6)	20.00
10/- eagle (6)	35.00
b) Decimal wmk. issues	
1p dog	1.00
10p ox type 1	20.00
10p ox type 2	18.00
12p ox	1.50
20p ox	7.00
50p eagle	16.00
c) No wmk. issues	
6p stag	2.00
7p stag	2.00
9p stag	2.00
10p ox	1.25
d) Lithos	
18p	.75
19p	.75
22p	1.25
24p	1.25
26p	1.00
29p	1.00

£1 Architecture SG550 u/m
We pay £1.50 each.

FIRST DAY COVERS

1929 O'Connell	£100
1930 Shannon	£220
1931 RDS	35.00
1933 Holy Year	65.00
1934 GAA	30.00
1950 Holy Year	12.00
1952 Moore	4.00
1953 An Tostal	12.00
1953 Emmet	7.00
1957 Redmond	4.50
1957 Brown	7.00
1958 Aikenhead	4.00
1963 Red Cross	.60
1964 World Fair	2.00

POSTAL STATIONERY

Buying prices for clean unused items.
Used also required at lower prices.

REGISTERED ENVELOPES	£
1922 KGV 5d. green	£100
1924 5d. violet	10.00
1942 5 1/2d. green	12.00
1949 6 1/2d. violet	9.00
1953 9d. purple	8.00
1957 1/- red	7.00
1962 1/1 blue	12.00
1964 1/5 green	3.00
1969 1/9 brown	3.00
1970 2/9 blue	12.00
1974 17p red	3.50
1975 25p blue	3.00
1976 33p brown	.75
1977 37p green	.60

POSTCARDS

1924 1 1/2d. maroon	7.50
1925 2d. red	8.00
1949 1 1/2d. + 1/2d.	9.00

LETTER CARDS

1924 2d. green	8.00
1942 2 1/2d. brown	7.00
1958 3d. blue	2.50
1963 4d. green	6.00
1969 6d. brown	3.00

ENVELOPES

1925 2d. green	7.00
1925 1/2d. green	7.00
1942 2 1/2d. brown	3.50
1953 2 1/2d. + 1/2d.	8.00
1954 3d. blue	1.50

AIRLETTERS

1945 blue/grey	3.00
1955 purple/green	1.00

TELEGRAMS

1922 1/- green	£200
1924 1/- blue	£175
1929 1/6 brown	£175

BOOKLETS

1931/40 2/- red	£400
1946 2/- brown	35.00
1956 4/- No. 38-42	10.00
1962 3/- brown	12.00
1964 3/- red/yellow	9.00
1969 6/-	9.00
1974 50p green	6.00

All specialized Irish material
wanted from postal history
onwards.

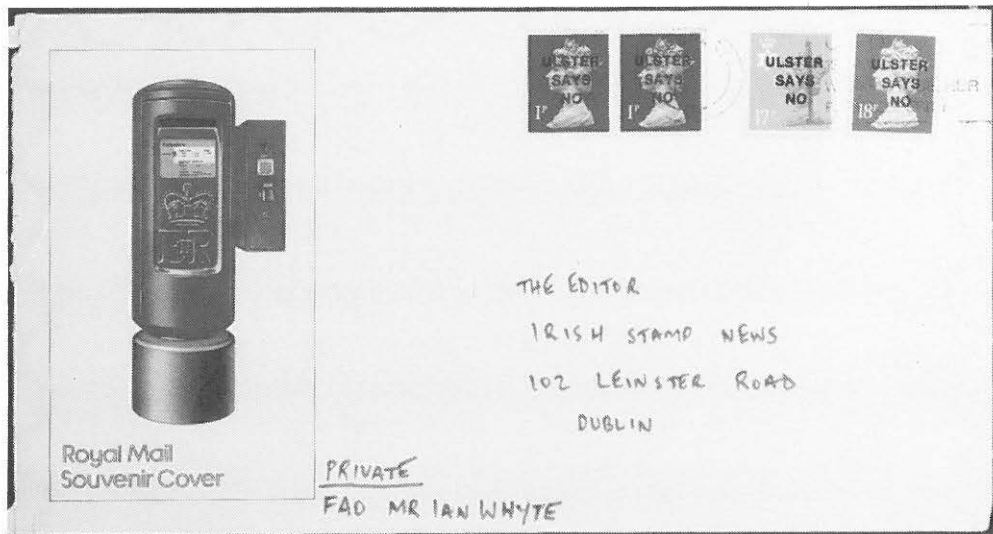
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Cover posted in Belfast with "Ulster Says No" overprints.

"ULSTER SAYS NO" OVERPRINTS

From about November several British stamps have been overprinted unofficially — and illegally — with the slogan "ULSTER SAYS NO". For our foreign readers we should explain that the slogan refers to the Anglo-Irish Agreement between the London and Dublin governments which the Northern Ireland Unionists most strongly oppose.

No organisation has claimed responsibility for the overprints. The Ulster Defence Association, a paramilitary Unionist organisation, has denied any involvement.

At least four different types of overprint have been used, as illustrated here. IRISH STAMP NEWS' source reports usage on covers as follows: Type I — Belfast, on 1p, 12p, 13p, 17p and 18p stamps; Type II — Co. Armagh, on 13p and 18p values; Type III — Co. Antrim, on 13p and 18p values; Type IV — Co. Londonderry on 13p and 18p values.

Stamps with unofficial overprints are considered 'defaced' by the British Post Office and cannot be used to prepay postage, according to Postal Headquarters in Belfast. Any mail franked with such stamps will be treated as unpaid and postage due levied accordingly. Furthermore, said a spokesperson, the sale of such stamps is illegal and the RUC have been alerted.

Despite the PO's official attitude quite a few covers would appear to have passed through the post.

This is not the first time British stamps have been overprinted with political slogans in Northern Ireland. In the early seventies Provisional Sinn Fein overprinted four stamps and Official I.R.A. overprinted one. Again a number of covers passed through the posts in the province without surcharge.



Type 1



Type 2



Type 3



Type 4

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Ireland — Special and Commemorative Issues — 1987

Date of Issue	Description	Values
27 Jan.	Love stamps—Children's designs	24p, 28p
4 Mar.	Transport—Trams	24p, 28p, 30p, 46p Miniature Sheet £1.28
9 Apr.	200th Anniversary of Waterford Chamber of Commerce	24p
	Golden Jubilee of Muintir na Tire and Centenary of Canon Hayes	28p
	Golden Jubilee of Medical Missionaries of Mary	39p
	Tercentenary of Botanic Gardens at Trinity College, Dublin	30p
14 May	Europa—Modern Architecture	28p, 39p
2 July	Fauna and Flora—Cattle	24p, 28p, 30p, 39p
25 Aug.	Ireland—Festivals of Ireland	24p, 28p, 30p, 46p plus four maximum cards
1 Oct.	Statesmen of Ireland—Cathal Brugha	24p
	50th Anniversary of the Constitution of Ireland	28p
	Women in Society	46p
17 Nov.	Christmas	24p, 28p

STAMPA '86 REPORT

The Irish National Stamp Exhibition, Stampa '86 was held from November 7 — 9 at the RDS, Ballsbridge, Dublin. The attendance over the three days was 2,600, much the same as 1985. Trading was active with most standholders being kept busy over the whole weekend. On the Saturday afternoon MacDonnell Whyte Ltd, held an auction in the RDS with 1,288 lots, (732 Irish). The standholders included three from London; Phillips Auctioneers, Royale Stamp Company Ltd, and Wolfango De Souza, the longest attending overseas visitor.



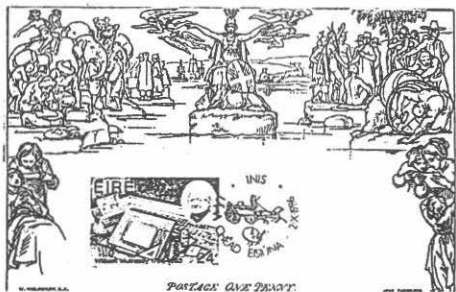
Many interesting items were on exhibit at the show. The Post Office exhibited uncut master sheets of the 1p and 5p Gerl definitive booklet panes with five stamps and a label per pane, and also the 1986 £2 multivalued booklet pane from the Architecture series. Also shown were master portions from the 1971 and 1972 5p and 10p multivalued coils which were printed in continuous



Brian Warren receives the Stamping Branch Trophy from Fergal Quinn, Chairman of An Post.

rolls. The National Museum exhibited the Western Australia 4d of 1855 with inverted frame. This famous error known as the "inverted swan" is part of the Duke of Leinster collection bequeathed to Ireland. The stamp is valued now at about £70,000. To mark the bicentenary of the birth of the artist William Mulready R.A.

the Museum also displayed two proofs of the original lettersheets of 1840 in Red and Blue.



The two souvenir replicas — of a Mulready letter-sheet and a contemporary caricature — produced for members of STAMPA.



Geoffrey McAuley receives the David Feldman Trophy for best exhibit at STAMPA '86 from Dr Joseph Quigley, Chairman of STAMPA.

The exhibition competition drew a very high standard of entries. The awards in the various categories were as follows:

Special Offers of Northern Ireland and UK Overprints

The following stamps have been reported overprinted

Type I	Overprint (?Belfast)	1p, 12p, 13p, 17p, 18p
Type II	Overprint (?Co. Armagh)	13p, 18p
Type III	Overprint (?Co. Antrim)	13p, 18p
Type IV	Overprint (?Co. Londonderry)	13p, 18p

*U1	Type I	1p Defin	£3.75
*U2	Type I	12p Regional	£2.50
*U3	Type I	13p Regional	£2.00
*U4	Type I	17p Regional	£2.50
*U5	Type I	18p Defin	£2.00
*U6	Type II	13p Regional	£2.25
*U7	Type II	18p Defin	£2.00
*U8	Type III	13p Regional	£2.25
*U9	Type III	18p Defin	£2.00
*U10	Type IV	13p Regional	£2.25
*U11	Type IV	18p Defin	£2.00

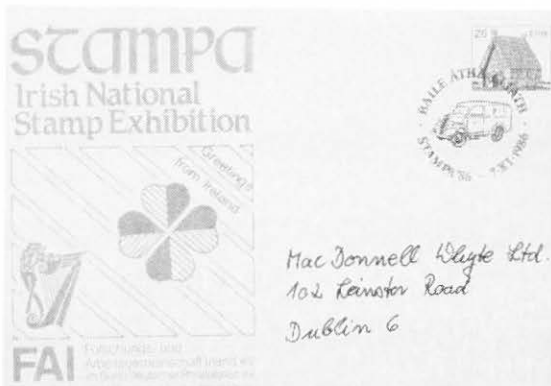
Blocks of four pro rata. N.B. No blocks larger than four are available.

Type I	Set of four covers	£22.00
Type II	Set of two covers	£8.00
Type III	Set of two covers	£8.00
Type IV	Set of two covers	£11.00

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11 Victoria Street, Belfast BT1 3GA.**

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STAMPA 86 AWARDS



FAI commemorative cover exclusive to FAI members.



Tony Cutchey receives the Gwyn Bennett Trophy.

SPECIALISED

Australia — The Kangaroo Issues 1913 — 1945, Dr. P. F. Smith-Keary, Gold, Gerl Definitive Booklets, B. Warren, Vermeil and Revenue Stamping Branch Trophy. New Guinea 1915 — 25, "Bruno", Vermeil and Felicitations of the Jury. Irish Booklets, "Alexandra," Silver and Felicitations of the Jury. Silver Medals — Irish Overprints, F. E. Dixon; Plating the 1977 Coil, G. E. R. Itell; Ireland's first photogravure Definitives, P. Ó Mathúna; Parcel Post Labels, R. J. Smyth. Bronze Medal — Switzerland 1854 — 62: The "Silk Threads", J. F. Barrett. Certificate — Treatment of International Reply-Paid Postcards from Ireland, D. Rose.

POSTAL HISTORY

G.B. used in Ireland, Queen Victoria 1840 — 1901, E. M. Labiuk, Gold with E.P.A. Special Award. Irish Postal History to Mid 19th Century, W. A. Moore, Silver with Felicitations of the Jury. Saxony, Dr. J. P. Mackey, Silver. Postage Due Handstamps and Endorsements on British Mail, F. G. McDonald, Bronze with Felicitations of the Jury. Mulready Envelopes, Caricatures and Copies, F. E. Dixon, Certificate. Modern Scottish "Paquebot" Markings, A. E. Burgin, Certificate of Merit.

THEMATIC

A Broken Nation, G. McAuley, Gold with David Feldman Trophy. A Century of Motor-ing Part 2, Dr. C. Ross, Certificate. Philatelic Tour of Paris, J. Hickey, Certificate.

NOVICE COMPETITION

Irish Acceptances on Pioneer Flights, A. Cutchey, Novice Trophy. County Wicklow, K. Winkelmann, Runner up Medal. Stamps of Royalty, J. Proctor, Certificate. Australia — The George V Penny 1913—31, J. Ryan, Certificate. Irish Stamps 1922 — 1980, Miss M. Smith, Certificate.

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IRELAND

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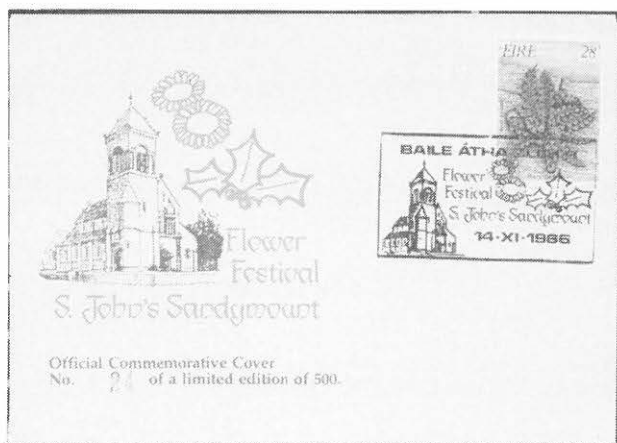
Dublin 6.



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S. John's commemorative cover.

S. JOHN'S CHURCH FLORAL POSTMARK

The Church of S. John The Evangelist, Sandymount, Dublin held a Winter-Flower Festival on November 14-16 last in order to raise funds for the recent restoration of the building. S. John's, an Anglo-Catholic church was built in the 1850's by Lady Pembroke and was modelled on a church in Normandy. The Pembroke Estate is landlord to much of Dublin. S. John's is widely regarded as one of the most beautiful churches in Ireland.

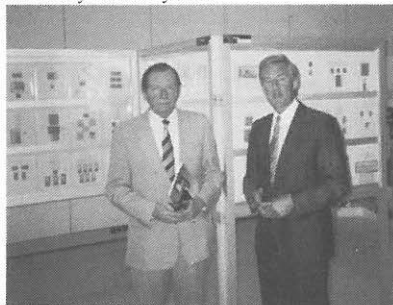
A special postmark was used at the Festival and is available on a limited edition — of 500, all numbered — covers franked appropriately with a Flora and Fauna stamp at £1.50 each plus postage (Europe 40p; elsewhere 60p) from I. Whyte, 102 Leinster Road, Dublin 6 (cheques and p.o.'s please to "S. John's Church").

EUROPEX 86

EUROPEX 86 an EEC International Philatelic Exhibition was held in Lisbon in October. The exhibition consisted of top exhibits from collectors of the twelve member nations of the European Economic Community as well as displays from the postal administrations of the EEC.

Ireland's representative at the Show was Mr Gerard Brady TD who was awarded a gold medal for his exhibit, "The Birth of Irish Philately". An Post was represented by an exhibit assembled by Mr Con Buckley and his staff and Mr Brian Gordon attended the exhibition.

It is intended to hold EUROPEX shows annually with each member nation hosting the show every twelve years.



His Excellency Bernard McHugh, Irish Ambassador to Portugal with Gerard Brady TD and his exhibit at EUROPEX 86 in Lisbon.

Belgium, France, Greece, Italy and Spain have volunteered to accept the organisation of a EUROPEX show within the next five years. Ireland has been invited to host a EUROPEX show and An Post are investigating the possibilities of financing such a venture.

COLLECTORS ADVERTISEMENTS

WANTED: EIRE used 1922-71, later mint. Also GB and Guernsey. Offer DENMARK used/mint. H. SLOTT NIELSEN, Nørre Alle 16, DK7800 SKIVE, Denmark.

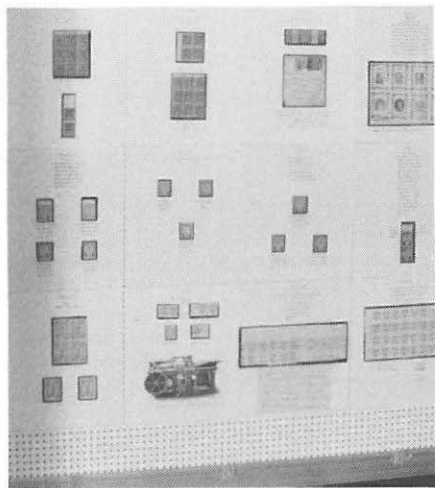
WANTED: Galway postmarks; any period on piece or cover. M. Hartnett, 1 Clifton Close, Ennis Road, Limerick.

STOCKHOLMIA 86

STOCKHOLMIA 86 the World Philatelic Exhibition took place in Stockholm from August 29 to September 7 last. The emphasis at this show was on top class international philately as the quality of the exhibits shown reflected.

Ireland was represented by Gerard Brady TD, Canon John Brennan, and Dr Robert Towers in the general competitive classes. David MacDonnell compiled this report of their exhibits along with those other exhibits of Irish interest:

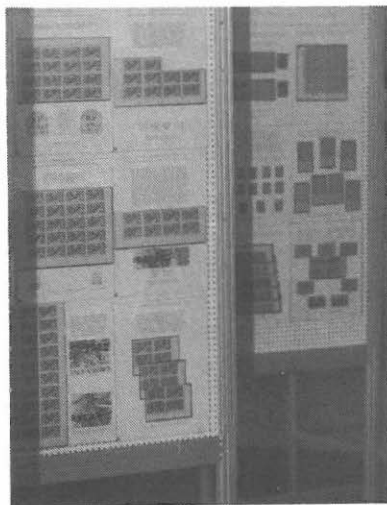
Gerard Brady TD, of Dublin showed a fine array of the early rarities, with the main concentration on the overprinted issues. Two of the 1865-67 Fenians, a 1c and a 3c, along with later forerunners, were exhibited, and the 1922 Dollard blue proof block of 24 was particularly noteworthy. The 1922-23 "accent missing" rarities included the 1d in a mint sheet, 1d (accent and t) used single, 1/- in a mint block, and the ½d in a block of 4 on cover. Rounding off the display were mint and used examples of the 1935 2d perf 15x imperf coil. Mr Brady was awarded a silver medal for his efforts.



Part of Gerard Brady's collection at STOCKHOLMIA 86.

V. Rev. Canon J. Brennan of Kilkenny showed his absorbing study of the 1922-35. Seahorse overprints, with many seldom seen varieties and undocumented re-entries. Items that stood out as spectacular were a 1922 Thom blue-black 10/- with the Row 1/1 Major re-entry (first discovered by Nissen) with the top marginal

guide line, a 1925 Narrow 10/- in a marginal pair showing the Runnals Major re-entry, and the 5/- Notch and T Varieties from the all-wide overprint setting. There was a superb range of the 2/6 base plate "improvements", and the 1935 re-engraved set in complete bottom half sheets with the Flat Accent variety were very eye catching. The judges thought this display worthy of a silver medal.



A dazzling array of 'Seahorses' from Johan Rehnberg at STOCKHOLMIA 86.

Cyril Dulin the well known Swiss chemist, gave a beautifully presented display, the write up and photographs ensuring that even the novice could follow the story with ease. Much work in plating and positioning of the constant overprint varieties was evident, with a very appealing assemblage of matched positional multiples. Cyril's recent research into the overprinting of the 1925-35 Seahorses was well reflected with examples of the Narrow printings made in Dublin and in London. This effort earned Cyril a large silver medal.

Johan Rehnberg, the only entrant from Sweden showing Ireland, clearly illustrated the depth of his collecting interests by putting up 1916-22 troubles postal history, 1922 Transition period with many interesting and rare usages, and a very extensive hoard of Seahorse multiples with no less than three full sheets of the half crown. The last were gone into painstaking detail and one's magnifying glass became very heavy after a while. Notable among the rarities were a block of the Narrow 5/- from the sheet with the

STOCKHOLMIA 86 Contd

grossly misplaced overprint, a half sheet of composite 10/-, and the 5/- 'Notch and T' in a block of 9 together, from the all-wide setting. The judges were clearly impressed and voted this the best of the exhibits of Irish material by awarding it a Vermeil medal.



The Irish PO's agency stand.

Dr Robert Towers from Dublin was the sole Irish entrant for exhibits other than Ireland. To make the mouth water, he showed a frame of the earliest Grenadan Postal markings on covers, including the Carriacou straight line with the Ship letter cut away, die proofs of the 1861 1d and 6d, an exquisite mint 1d blue green that once graced Bobbie Messenger's collection, the 1875 1d bisected on cover, and a single of this stamp with the very rare perforation 15. The award of a large Vermeil certainly hints that with some extra frame space, a gold medal is not beyond reach.

Unusually the exhibits of Great Britain did not include a great deal with Irish interest, though an 1841 cover from Stewartstown to Pennsylvania was eye-catching as it had six 1840 2d blues

plus London and New York Ship letters on the front.

In the Modern Philately section Brian Warren of Dublin was given a 'Second Prize' for his showing of the Irish Architecture Definitive Series. There were three levels of award in this class called "First Prize", "Second Prize" and "Third Prize".

In the Literature section Ireland also did very well. Ian Whyte was awarded a Silver medal for *IRISH STAMP NEWS*; Charles and Simon O'Neill were awarded a Silver Bronze medal for "A History of Armagh Post Office" and Mairead Reynolds was awarded a Bronze medal for "A History of the Irish Post Office". Otto Jung of West Germany was awarded a Bronze medal for his "Postal Stationery of Ireland" specialised catalogue. Incidentally Otto Jung has considerably expanded his excellent catalogue and it will appear in March 1987.

There were only about three dozen dealers' stands with only the British dealers providing anything other than Scandinavian material. David Feldman, the Irish born international philatelic auctioneer based in Geneva was the darling of the show organisers as his company provided, courtesy of the owner of the stamp, the famous 3 skilling yellow error of colour of which only one copy exists. This rarity attracted large crowds throughout the show and was featured on Swedish television and radio as well as all the local newspapers. His Majesty King Carl Gustav XVI, patron of the exhibition spent some time admiring this rare stamp during his visit. The greatest accolade it received however was the sale at STOCKHOLMIA of local beer with commemorative labels featuring the 3-skilling yellow! There were incidentally three different bottle labels according to the strength of the beer.



Dublin-born David Feldman, now Europe's foremost philatelic auctioneer, accompanied by John Cowall, manager of his Geneva office, at STOCKHOLMIA 86.

IRISH PHILATELIC SOCIETY

1987 PROGRAMME

Mar	5	Pope John Paul II	J. Quigley
	19	Royal Paraphernalia	P. Casey
Apr	2	Society Cup Competition	
	16	Irish Postal History	W. Moore
	30	Instructional Marks	M. McNamara
May	14	Africa South	D. Rose
	28	Dobbs Memorial Trophy Competition	
June	11	Dobbs Runners-up	
	25	Members Mart	
July	9	Switzerland	S. Kearns
	23	Guernsey	C. Griffiths
Aug.	6	Canada	P. Geoffroy
	20	A Broken Nation (Czechoslovakia)	G. McAuley
Sept.	3	Mixum Gatherum	F. Corkery
	17	U.S.A.	L. Kehoe
Oct.	1	Frama Labels	A. Quigley
	15	West Germany	K. Fuchsbaue
	29	Design Errors	D. Buchalter
Nov.	12	From Stampa 87	
	26	Irish Mail Transport	A. Finn
Dec.	10	Social Evening with Bourse (N.B. Venue: 1 Leeson Park, Dublin 6)	

Venue for Meetings: Clarence Hotel, Wellington Quay, Dublin 2. (7.45 p.m.)

DUBLIN STAMP SOCIETY

Arising from the recent closure of the Ormond Hotel, future meetings of the Dublin Stamp Society will be held in the Royal Dublin Hotel, Upper O'Connell Street, Dublin 1. The remainder of the 1987 programme is (meetings commence at 7.45 p.m.):

Mar.	11	Horse Drawn Transport	
	25	Paquebot Cachets	H. Mitchell
Apr.	8	Annual Competitions	N. Wright
	22	Indonesia	J. Ryan & Club Bourse
May	6	Display by Member of North of Ireland Philatelic Society	
	20	Malta	A. Bowes
June	3	Nyasa	D. Newland
	17	Annual General Meeting	

ST. PATRICK'S DAY CARDS

This year there will be only six cards, standard size (110mm x 155mm), priced at 30p each which includes postage anywhere in the world.

Issue date is February 24 1987 and a special first day of issue cancellation will be applied at the Philatelic Bureau, GPO Dublin. Orders for the first day of issue cancellation will be accepted by the Bureau up to March 16.

SPECIAL CANCELS FOR ANNIVERSARIES ISSUE

Five special cancellations will be available in connection with the Anniversaries Issue on April 9 next. They are as follows (with name of PO where they will be used in brackets): Muintir na Tire (Tipperary), Medical Missionaries of Mary (Drogheda), Waterford Chamber of Commerce (Waterford), Trinity College Botanic Gardens (Dublin Philatelic Bureau), and a general f.d.i. pictorial cancellation (Athlone, Carrick-on-Shannon, Cork, Dublin Branch Offices, Dun Laoghaire, Galway, Limerick, Sligo, Tralee and Waterford. All of the cancellations may be ordered through the Philatelic Bureau.

WANTED

Irish Postal Stationery
stamped to order
(e.g. ESB, Gas Company etc.)
mint or used

also

Booklets
DF 1B to 5B inclusive
mint condition

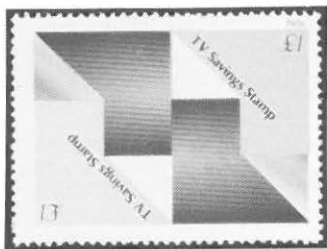
Offers in confidence to:

HEINZ-GÜNTHER GRUNZ
Chamissoweg 14
D-6300 GIESSEN.
West Germany

Member: FAI, EPA, IPC.

IRELAND'S FIRST PHOSPHOR STAMPS

Television Licence Savings Stamps were re-introduced in April 1986. Printed by De La Rue Smurfit Limited in two values £1 and £5 for use in special savings books, the individual stamps have an unusual tete-beche design with the year of issue at the top right of each stamp. In order to prevent/detect forgeries the stamps have been overprinted with a yellow phosphor design of the word Post Post Post repeating to form a square in the centre of the £1 stamp and two triangles in the case of the £5. In August 1986 stamps were withdrawn for a short while to due complaints about no gum or poor gum on the initial stocks. De La Rue Smurfit Ltd. were responsible for printing the 1976 Broadcasting set and would appear to be capable of printing postage stamps for use in conjunction with any automatic cancelling/sorting equipment which might be introduced by An Post in the future. The hidden wording can be clearly seen under a U.V. lamp.



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CROYDON, SURREY. CR9 2TA. ENGLAND.



NEW STAMP SHOP IN DUN LAOGHAIRE

Jimmy O'Brien has taken a stall in the Dun Laoghaire Harbour Market which is near the West Pier and a couple of minutes walk from the DART Station at Salthill.

"Jim's Stamp Shop" as it is called carries a good general stock of stamps and covers as well as post-cards, coins, cinema posters and old books.

Jimmy is sponsoring an essay competition for schoolchildren. The subject is "My Stamp Collection" and full details can be obtained from his stall.

The market is open every Saturday and Sunday from 10 a.m. to 6 p.m.

**MAKE SURE OF YOUR
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RATES ON PAGE 3**



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*A message to our Irish friends from the Australian
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Since 1954, "Stamp News" has built up a worldwide reputation for delivering hard philatelic news and for providing its readers with the best in writing about stamps and stamp collecting.

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GERL DEFINITIVE PRESENTATION PACKS

1969 to 1982

by
Tony Quigley

In the summer of 1980 I bought two of the 1976/77 type presentation packs. At the time, I did not even look at them, because I assumed they were identical to the packs I already had, folded within their familiar blue outer covers. When, finally, I did examine them, I discovered that they were not at all identical. In each case the text had been altered, and in the low value pack, a four-strip display card had replaced the previous three-strip card, to hold the additional values now included. It was towards the end of 1981 that I looked for additional copies of these "new" packs, only to discover that they were sold out, and were about to be replaced by a completely different format.

The new format definitive packs appeared in January 1982 and were identical in shape and size with the special issue Year Packs 1977-1981. The Green Pack contained low values, the Red Pack the high values. (See *Irish Stamp News* No. 11 p. 24).

At about the same time I discovered, looking through a bundle of stock lists, that the value pack had increased in price by 10p in the January 1980 stock list, although the contents appeared to be unchanged (½p-12p). I therefore went through all the stock lists from 1976 to 1982, and the result is tabulated below. DPP4 and 5 are the 1977 Low and High value packs respectively, as listed by B. Warren and E. FitzGerald in the *Gerl Definitives handbook* (1978). For details of packs DPP1 (1969) and DPP 2 and 3 (1976), readers should refer to the handbook (p. 57).

<i>Pack No.</i>	<i>Type</i>	<i>Contents</i>	<i>Text</i>	<i>Display (strips)</i>	<i>Stamp Value</i>	<i>Pack Price</i>	<i>Selling Price</i>	<i>Notes</i>
DPP4 (1977)	LV	½-10 D* 11, 12 S	A**	3	78½p	21½p	£1.00	
DPP5 (1977)	HV	15-20 O 50, £1.00 E	A	3	£2.02	23p	£2.25	
6 (1/80)	LV	½-10 D 11-12 S	A	3	84p	26p	£1.10	(a)
7 (3/80)	LV	½-12 D 11, 13 S	A	3	97p	28p	£1.25	(b)
8 (7/80)	LV	½-15 D 11, 13, 16 S	B	4	£1.28	28p	£1.56	(c)
9 (7/80)	HV	17, 20 O 50, £1.00 E	B	3	£1.87	23p	£2.10	(g)
10 (7/81)	LV	½-19 D 11, 13, 16 S	B or C	4	£1.65	28p	£1.93	(d)
11 (9/81)	LV	½-22p D 11, 13, 16 S	C	4	£1.87	28p	£2.15	(e)
12 (11/81)	LV	½-24p D 11, 13, 16 S	C	4	£2.11	28p	£2.15	(f)

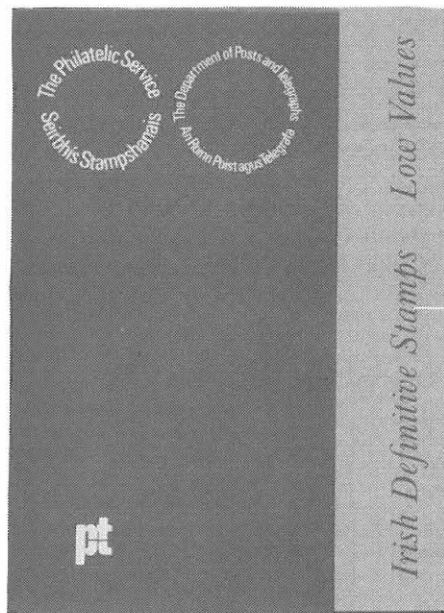
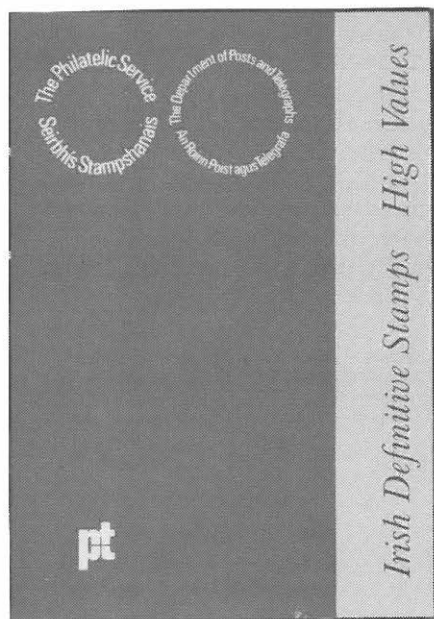
13 (1/82)	LV	½-24p D 11, 13, 16 S	New format	£2.11	28p	£2.39
14 (1/82)	HV	17-£100	-do-	£1.87	23p	£2.10
15 (4/82)	LV	½-29p D 11, 13, 16 S	-do-	£2.66	28p	£2.94

* Design: *D = dog, S = stag, O = ox, E = eagle.*

** Text:

Low Value (LV) *A : Five paras. commencing "This pack contains thirteen stamps..."*
 B : Six paras. commencing "This pack contains stamps..."
 C : Five paras. as B but final para. omitted.

High Value (HV) *A : Four paras. commencing "This pack contains five stamps..."*
 B : Three paras. commencing "This pack contains stamps..."



Notes:

- Issued early in 1980 – probably January. Contents changed by removal of 4p and insertion of 9½p (3/12/79). Value increase 5½p. Pack price raised by 4½p. Selling price increased by 10p. (See January 1980 Stock List).
- Issued after March 1980 to include 13p stag (26/3/80). It is likely, (depending on stocks available) that the 12p dog (26/3/80) replaced the 12p stag, in some packs at least. There were now fourteen stamps, so the text "This pack includes thirteen stamps" was no longer accurate. See note (c). The pack price was increased by 2p to 28p. (See 1980 Fauna leaflet: 1980-5).

- (c) Issued after 10 July 1980 to include the 15p dog, 16p stag (10/7/80). To accommodate these however, it was necessary to alter the text which read "This pack contains thirteen stamps . . .". A new text (B) was produced, omitting the word thirteen. At the same time the descriptive matter was re-set, forming six paragraphs instead of five. In addition, the display card was given an additional plastic strip to hold the extra values. It has been established that the reprinted text (and four-strip card) appeared in July 1980 (No. 8). (Stock List: July 1980).
- (d) Issued after 27/4/81. It is known that the 18p and 19p lithographed values (27/4/81) were inserted in the previous pack (text B), and the price was increased by 37p to £1.93, regardless of the fact that the text stated the stamps included were photogravure-printed by the Revenue Stamping Branch. A second revision of the text was made however, omitting the final paragraph. The remaining five paragraphs were re-set to give the text card a more balanced appearance. This is text C, which appeared in July 1981 (Stock List: July 1981).
- (e) Elimination of the reference to "thirteen" and to "photogravure" made it possible
- (f) to insert additional litho values as issued. But the 22p (1/9/81) and 24p (29/10/81) exhausted the space available, so that a larger card was required. However, at this stage the Post Office decided on a completely new format for the definitive packs, standardising them in line with the annual packs of special issues. (Stock Lists – September 1981 and January – June 1982).
- (g) The High Value pack (DPP5) referred to "five stamps", the lowest being the 15p ox. In the ten days from 1 July 1980 to 10 July, 15p was the new inland rate and it seems possible that the quantities sold so depleted stocks that this stamp had to be withdrawn from Presentation Packs. So, again, the text was altered, by eliminating the word "five", and re-set in three paragraphs instead of four (Text B). the Price was reduced by 15p to £2.10. The reference to photogravure was of course correct for the high values, and a second revision was not required. (Stock List: July 1980).

It appears from the foregoing notes that, in the period from 1969 to 1982, there have been altogether fifteen definitive Presentation Packs, differing in format, text, content, pack price and selling price. Not all of these however are collectable items. The collectable packs in my view are ten, as follows:—

- (a) DPP 1-5 as listed by Warren and FitzGerald.
- (b) The 1980 packs (8 and 9) containing the first change of text.
- (c) The 1981 pack (10 or 11) containing the second change of text (low value only).
- (d) The 1982 new format packs (13 and 14 as listed above).

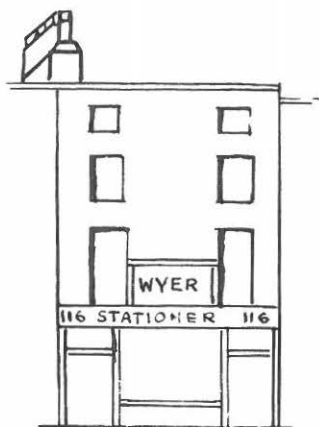
The remaining five packs (6, 7, 10/11, 12 and 15) involved only the inclusion of additional values, with a change of selling price, and in two instances, a change in the pack price as well.

ARTICLES WANTED

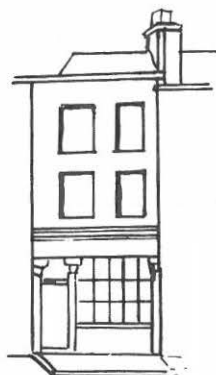
*Articles on any aspect of Irish Philately or Postal History are always required for publication.
Write to the Editor, Irish Stamp News, 102 Leinster Road, Dublin 6.*

SOME DUBLIN POST OFFICES

by
F. E. Dixon



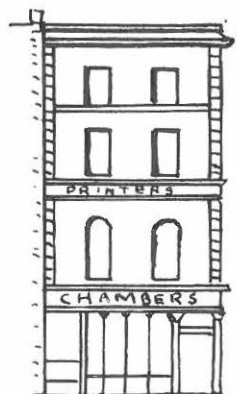
*116 Gt Britain St.
(now Parnell St.)*



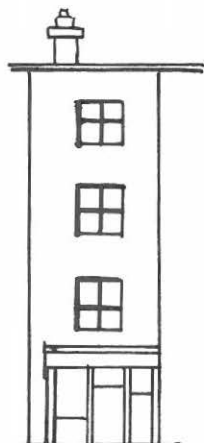
*170 Gt Brunswick St.
(now Pearse St.)*

Views of Dublin GPO are numerous and have been reproduced ad nauseam but collectors wishing to embellish their album pages with depictions of the sub-offices have very little available.

In 1850 Henry Shaw of 40 Lower Ormond Quay published a *New City Pictorial Directory*, the special feature of which was a series of outline drawings of all the buildings in the principal streets. It was not a commercial success and the experiment was not repeated. It is now one of the recognised rare books and the last auction realisation was £250.

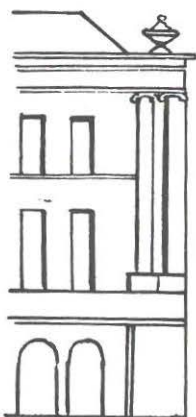


1 Capel Street.



83 Capel Street.

Unfortunately the drawings do not photocopy well and I have redrawn, on a slightly larger scale, six of the facades of town sub-offices. 116 Great Britain Street (now Parnell Street) was James Wyer's Paper and Account Book Warehouse, and is now a chemist's shop. At 170 Great Brunswick (now Pearse) Street, was M. Frayne, Stationer. 1 Capel Street, was J. Chambers & Co, Stationers, now split into a tobacconist and a boutique. 83 Capel Street was M. Fegan, Bootmaker. 1 College Green was a seed merchant's, Simpson & White, now incorporated in Insurance Offices. Finally, at 17 Dawson Street was Richard Worn, hair cutter and perfumer to his Excellency the Lord Lieutenant, and his Royal Highness Prince George of Cambridge.



1 College Green



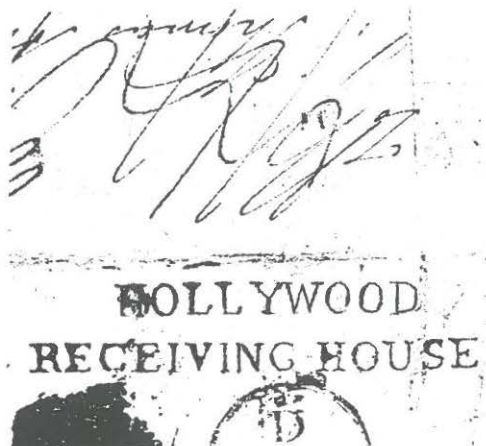
17 Dawson Street

Shaw's directory does not mention that any of these were also post offices, but they are so listed in Thom's directory. Two, 1 Capel St and 17 Dawson Street had been pre-1840 Penny Post offices.

You will notice that Shaw incorporated the names of only three of the occupants: he used that method of thanking the firms who had supported his enterprise by taking advertising space.

NEW RECEIVING HOUSE HANDSTAMP

William Kane, in his FAI catalogue of Undated Namestamps of Ireland 1823-1860 lists a rare type of Receiving House handstamp (Type 1E) as being recorded for only two towns in Ireland, Ballyhaise and Clogher Head. Mr. I. Petterson of Ferney Voltaire has sent us an illustration of a cover he has, showing clearly this type used at a previously unrecorded location, namely Hollywood, Co. Down in 1817. This predates the earliest other record of this type by 13 years. Hollywood is known to have used a boxed mileage mark from at least 1825 to 1833 and it is probable that the Receiving House marking had a short life. We are grateful to Mr. Petterson for his kind permission to reproduce the cover in Irish Stamp News.



RECENT RELEASES

by Brian Warren



Date of Issue	Description	Sold For	Plate Numbers
14/9/86	4th Collectors Festival — Booklet	£3.50	
—/9/86	Unstamped Airletter Form — New Printing	—	
—/9/86	Selection Pack D — Environmental Awareness	£2.60	
—/9/86	Selection Pack E — Sea and Air Transport	£2.00	
27/9/86	Yeats International Stampex Sligo — Card	50p	
	— Booklet	£1	
2/10/86	William Mulready Birth Bicentenary	24p	1A1A1A1A/1B1B1B1B
2/10/86	Charles Bianconi Birth Bicentenary	28p 39p	1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B
2/10/86	Set of three maximum cards for above	16p each	
11/10/86	Cork Philatelic Exhibition — Booklet	£1.00	
7/11/86	Stampa — Set of three stamped postcards	40p each	
20/11/86	Christmas (16th Issue) — Sheet Issue	28p	1A1A1A1A/1B1B1B1B
	— Sheetlet	£2.50	(12 x 21p)
22/11/86	Galway Philatelic Exhibition — Booklet	£2	
28/11/86	Year Pack	£7.95	
29/11/86	Limerick Coin, Stamp & Postcard Fair Booklet	£1.50	
19/12/86	£1.23 Size G Registered Envelope	£1.34	



Plate blocks of Bianconi 28p 1B1B1B1B and Christmas 28p 1A1A1A1A.

COMMEMORATIVE AND SPECIAL ISSUES

All stamps were printed by Irish Security Stamp Printing Limited. Perforations and printing format as before. All stamps were printed on the cream CCP3 paper. The 28p Christmas stamp gives a slightly darker U.V. reaction but otherwise is the same as the previous CCP3 printings. I understand that the paper for this stamp was supplied by a different manufacturer. The Christmas sheetlet contained 12 x 21p stamps and compared to the usual Christmas card rate of 24p, the saving of 38p represented a reduction of 13%. Although the sheets were withdrawn from general sale on Christmas Eve, the sheetlets remain on philatelic sale and the stamps are postally valid for 21p. The stamps could only be used in respect of Christmas cards (any size) posted to addresses in Ireland, Britain and EEC countries.

The 21p stamp design features part of the painting "The Adoration of the Shepherds" by Francesco Pascucci. The original Post Office bulletin stated that the artist was Giorolamo Troppa which was incorrect. An amendment sheet was distributed at the time of issue correcting the error. The painting is on public display in the National Gallery of Ireland, Dublin and on a recent visit I noted that the inscription beside the painting gives it the title "The Nativity"! The 28p stamp features "The Adoration of the Magi" by Frans Francken III also held by the National Gallery but not on public view. The amendment leaflet also referred to this painting as the original notice gave it the incorrect title "The Adoration of the Shepherds".

*Bicentenary of the birth
of Charles Bianconi
1786-1875*



28

CARRIED ON
CLONMEL / CAHIR
MAILCOACH

ÉIRE CLÚGACH CHÉAD LAE

POST

Special Bianconi FDC carried by mailcoach.

An Post's second set of maximum cards was released in conjunction with the Mulready and Bianconi stamps. The cards differed from the first issue in two respects — the full stamp including perforations was illustrated and secondly the illustration completely filled the card. Neither of the two sets of cards come within the FIP definition of maximum cards which should only illustrate the design and should be devoid of perforations, inscriptions and figures of value etc. The illustration does not necessarily have to reproduce the actual design but should be closely related thereto; the postmark should be connected with the design/stamp and need not be a first day cancel. The general purpose cover was used for this issue and the first day pictorial cancel was in use at the usual locations. In addition the special cancel was available at Cahir, Clonmel and Ennis. A special Bianconi cover (162mm x 113mm small size) was also available. A re-enactment of the original Bianconi Clonmel to Cahir post route took place by horse drawn coach on issue day. A special despatch of mail was carried on the coach. Bianconi covers were cancelled with the Clonmel pictorial cancel and an added three line cachet was applied in blue which reads "Carried on Clonmel/Cahir Mailcoach". The covers were backstamped with the similar Cahir FDC cancel. The cover features a photograph of the West Gate, Clonmel.

DEFINITIVES

A new printing of the 28p appeared in November from a new plate 3A/3B, perforation type G4, paper type CCP3. A further CCP3 printing of the 50p with plates 2A2A/2B2B appeared in December but with a change from G3 to G4 perforation thus adding a new plate block to the collection — 2A2A perforated through two margins.

POST OFFICE PRESENTATION PACKS

Two further Selection Packs were released during September. Pack D contains three sets issued during 1986 — Fauna and Flora (Ferns), Europa (Protection of the Environment) and Ireland Series (Waterways), total face value £2.47. Pack E also contains three 1986 sets — Aer Lingus, B+I Shipping Line and Commissioners of Irish Lights, total face value £1.80. The annual Year Pack contains all the commemorative and special issues of 1986 including the 21p Christmas stamp, total face value £7.71.

SPECIAL POSTMARKS

The following special cancels completes the listing for 1986:

27/9: Yeats International Stampex, Silver Swan Hotel, Sligo — The cancel includes a line drawing of W. B. Yeats. Six different covers available.

30/9 to 2/10: 5th Conference of European Sports Ministers held at The Royal Hospital, Kilmainham, Dublin.

11/10: Cork Philatelic Exhibition held at the Imperial Hotel, Cork. The postmark features a “Maltese Cross” cancellation and the souvenir cover features a reproduction of the Mulready envelope.

7/11 to 9/11: Stampa cancels at RDS, Dublin 4 — Full details given under postal stationery above.

14/11: The St. John the Evangelist Sandymount Winter Flower Festival, Dublin 4 — Pictorial cancel featuring the church. Special cover issued to raise funds to pay for church restoration work, price £1.50 per serviced cover.

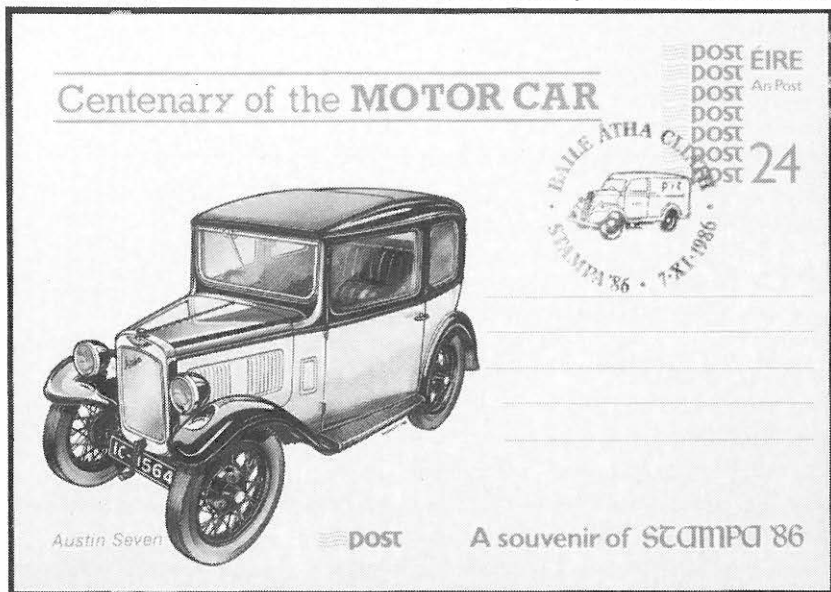
22/11: Galway Philatelic Exhibition, St. Patrick’s National School, Galway. Features Galway Coat of Arms. Special cover available.

SLOGAN POSTMARKS

Once again all slogan changes were unannounced by An Post. A slogan was used in Cork in September to promote the Cork Film Festival. The slogan reads “Cork Film Festival Sept. 26th — Oct. 4th”. A special slogan was used on U.P.U. day on 9th October. However the word was altered this year to read “9th October — World Post Day”. The previous slogan die first introduced in 1984 read “9th October — UPU Day”. In October a new general use slogan for the Golden Pages telephone directory was introduced which reads “Use The Golden Pages — It’s Faster & Cheaper By Far”.

POSTAL STATIONERY

A new printing of the unstamped airletter was first seen by collectors in September. The green map of Ireland design is now printed on a light blue paper compared to the grey of the previous printings. The overall size is smaller — 298mm x 219mm approx. as against the larger size of 315mm x 242mm approx. of the grey paper printing. The type is much bolder. In November supplies became available in a slightly paler green with slightly thinner lettering most noticeable in the word 'Aerogramme'. The Centenary of the Motor Car was the



Stampa card featuring Austin 7 and cancel of 7 November.

theme of Stampa '86 and An Post issued a set of three stamped 24p postcards featuring motor vehicles — Austin 7, Ford Model T and the Benz Comfortable. Three pictorial cancels were also available, one for each day of the exhibition. The cancels featured Post Office vehicles — Austin P&T Van (November 7); Renault 4 P&T Van (November 8) and an An Post Renault Traffic Van (November 9). The 24p stamp is the same as on the ordinary postcard issued in March 1986. The cards were designed by Charles Rycraft who was responsible for the Train stamps of 1984. A new size G registered envelope was released in December to meet the current inland rate of £1.23 (28p postage plus 95p registration). The envelope cost has increased by a 1p to 11p giving a total of £1.34. The paper is of poorer quality and is far rougher and creamier in colour compared to the previous issue. The stamp element has been re-set; the figure of value (28) is smaller and more square in comparison to the 26p of the previous envelope and the lettering of Eire is far thinner.



28p + 95p stamp on new size G registered envelope compared with previous 26p + 90p stamp.

The airletter was printed by Dafil Limited, Dublin. The Stamp cards were printed by Irish Security Stamp Printing Limited and the registered envelope by McCorquodale Envelopes Limited, England. McCorquodales have been responsible for the printing of registered envelopes for the British Post Office and many other postal administrations for the past hundred years or so.

EXHIBITION SOUVENIRS

The 4th Collectors Festival was held in the Ormond Hotel, Dublin and the 500 booklets contained either the ordinary Christmas '85 set (2 x 22p plus 26p) or the European Music Year set of the same year (2 x 22p plus 26p) — all stamps mounted in Hawid strips. The booklets were sold by the dealers present with no set price. The Cork booklet (600 copies) contained 2 x 24p Mulready stamps. The Sligo booklet although numbered did not give the total printing and contains 4 x 2p plus 6 x 1p definitives. The total number produced was 300. The organisers also produced a two colour card reproducing the show cancel plus two earlier incorrect proofs. Again although numbered the total print run was not indicated on the card. The total produced was 300. The Galway booklet contains 2 x 24p B+I stamps plus 2 x 39p Bianconi stamps. Total of 300 numbered copies. The Limerick booklet (200) contains a strip of three of the Arthur Griffith stamp. The organisers of Stampica did not produce a souvenir for sale at the show in view of the official item produced and sold by An Post which I have referred to above under postal stationery. Stampica members (subscription £10) received two replicas to commemorate the birth bicentenary of William Mulready — one of an actual Mulready wrapper and the other one of the few caricatures of the Mulready with an Irish flavour showing Daniel O'Connell, the Pope, Lord Melbourne and the Duke of Wellington. Total production of 300 pairs. Both souvenirs were franked with the Mulready stamp and handstamped on the day of issue at Ennis where he was born.

CONCLUSION

Another year of collecting comes to an end. Once again I would appeal to readers to let me know of any errors/omissions from the listings and drop me a line via the Editor. Happy collecting in 1987!

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The magnificent LINDNER album with printed spaces for all of Ireland's basic stamps and a superb "T-System" plastic sheeting in which to house your collection without hinges or plastic mounts. This unique system presents your stamps beautifully — allowing one to see front or back of the stamp or other philatelic item without ever removing it from its protective covering.

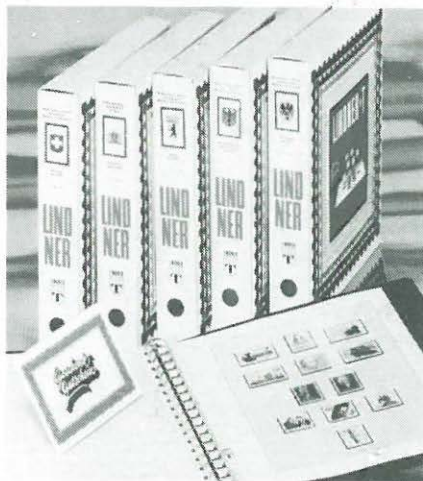
Blank pages for extra stamps, blocks, covers, booklets etc., can be easily added thanks to the integrated LINDNER system.

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Usual retail £40.90 Sale Price £32.00 Order 401

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Superb German craftsmanship makes Lindner stockbooks the only choice for the discerning philatelist. To ensure that our customers opt for the best we have reduced the prices of some of these excellent products.

NOTE: All have double interleaving and are double linden-hinged assuring that the leaves lie flat when the Stockbook is open. Colours available: red, green, blue or black.

Padded cover. 32 white pages 185 x 245mm. 256 glassine strips.

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A similar album but holds **100 covers up to size 250 x 120mm** (fits the new awkward long covers). Colours: green, red, blue or black.

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