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IRISH STAMP NEWS

No. 28 Spring 1988



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**IRISH STAMP NEWS No. 29
SUMMER 1988**

*will be published in July
Copy date: June 30*

EDITORIAL

For the past few years many collectors and some dealers, have complained that Ireland issues too many stamps. However, An Post argues that the number of commemorative or special stamps comes to twenty-six, with a total face value of about £8, which is the lowest of the twelve members of the European Community.

Extra definitives — such as the £2 value to be issued this year — are only produced to meet postal demands. Anyone who sends a lot of parcels, particularly to overseas destinations, would support the introduction of a £10 stamp, if only to leave space for the address!

The issue of sheetlets and commemorative booklets adds considerably to the total cost of a year's new issues but these are not purchased by the average collector nor are postal stationery items. The Christmas sheetlet is produced purely to encourage greater volume of postal business and cannot be regarded as a philatelic confection.

When commemorative stamps were first issued in the late 19th century the purists decried them. Today purists can still make the choice of only collecting stamps issued for bona fide postal purposes. Not only the definitives would come into this selection however. Christmas stamps and the "Love" stamps can be justified as promoting the use of the postal service. Convenience items such as booklets also are — with the exception of, say, the Millennium booklet — non-philatelic, as are many of the postal stationery items.

The point is that the collector has a choice. One is not forced to slavishly purchase everything a postal administration produces, though those who use printed albums may justifiably argue that the empty spaces have to be filled. Apart from deciding to collect only non-philatelic stamps one could decide to collect only genuine commemoratives and ignore the 'special' issues such as the 'Ireland' series or vice versa only collect the 'special' series. One could decide to collect only those issues whose design is to one's liking. The permutations are many and the choice is the collector's.

And if you really are fed up with An Post's issuing policy why not invest the money you were going to spend on new issues on older ones. For the eight pounds or so it would cost to get all of 1988's commemorative and special stamps one could buy today two years Commemoratives of twenty years ago. Now there's an idea . . .

Ian Whyte/Editor

*FRONT COVER: 46p stamp commemorating the
50th Anniversary of the First Trans-Atlantic Crossing by Flying Boat.*

**Due to our forthcoming tour of the USA
OUR OFFICES WILL BE CLOSED FOR BUSINESS
FROM MAY 26 TO JUNE 15**

Accounts, Subscriptions, Price List requests will still be dealt with by
our secretarial staff.

Any inconvenience is sincerely regretted.

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	I wish to open a Deposit Account	£10
	I enclose Cheque/Postal Order	Total

Name _____
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post

NEWSBEAT

NEW ISSUE PROGRAMME FOR 1988

Some alterations have been made to the remainder of the 1988 programme of new issues. On May 12 28p and 39p Europa stamps with the theme of Transport and Communications will be issued along with a 24p for the 150th Anniversary of the First Scheduled Trans Atlantic Crossing by Steamship and a 46p for the 50th Anniversary of the First Trans Atlantic Crossing by Flying Boat.

June 21 sees the release of 24p, 28p and 46p stamps in the Fauna and Flora Series. This set features endangered species of vegetation and is accompanied by a set of three maximum cards priced at 16p each.

A £2 definitive stamp will be issued on July 12 due to demand from postal users. The definitive series is scheduled to be replaced in 1989/90 depicting Irish Treasures and Artifacts. The present series has been in use since 1982.

In late July a new series of postage due labels — values to be announced — will replace the present designs first issued in 1980. These labels are used more frequently now with increased vigilance by An Post on underpaid mail, particularly with non-Post Office Preferred size envelopes and mail from the UK pre-paid at the second class rate which no longer applies to the Republic of Ireland.

On August 23 the Security Forces — including the Army, Air Corps, Naval Service, Garda Síochána and, peculiar to the title of the set, the Prison Service — will be the subject of the "Ireland" series issue for 1988. Four 28p values set-tenanted will be released in sheetlets of 20 (5 sets).

On October 6, the opening day of STAMPA 88 at the RDS, three "Anniversaries" stamps will be issued: 25th Anniversary of the Death of US President, John Fitzgerald Kennedy, 28p; Centenary of the Institute of Chartered Accountants in Ireland, 24p; and 400th Anniversary of the Spanish Armada (most of which foundered in storms off the West coast of Ireland), 50p.

The Christmas stamps — 24p and 28p — will be issued on November 15 next. A discount stamp will be issued in sheetlet form but details will not be announced until closer to the date of issue.

A discount booklet is expected to be released sometime during the summer but no details are available at present.



The Europa set of stamps issued on May 12.

STAMPA 88 IN EARLY OCTOBER

STAMPA '88 the Seventeenth National Stamp Exhibition will take place on October 6 to 9 next at the Royal Dublin Society's Exhibition Centre, Ballsbridge, Dublin.

The prospectus will be published in late June and will be available on request from STAMPA 88, 102 Leinster Road, Dublin 6.

NEW PRESIDENT FOR FAI

Frank Holzmüller, President of the FAI — the Irish Study Group of the German Philatelic Federation since its inception in 1982, announced his retirement at its AGM held in Mitterstadt in April. Frank was however persuaded to continue his editorship of "Die Harfe" the excellent quarterly journal of the FAI.

Heinz-Jürgen Kumpf was elected President and the new Vice-President is Dr Joachim Schaaf. The Secretary, Udo Jarczyński (Ritter Tuschl Strasse 29, 8359 Aldersbach, West Germany) and Treasurer, Werner Lade were re-elected.

STAMP MAGAZINE

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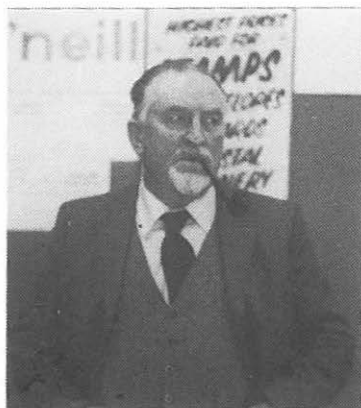
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C. P. O'NEILL



C. P. O'Neill at STAMPA '84.

Charlie O'Neill, the well-known stamp and coin dealer, died on January 12 last. Charlie had been a keen numismatist for much of his life and started dealing in stamps in the 1960s from his shop in Armagh, "Angler's Corner".

Dealing in stamps and coins was always a sideline for Charlie; in fact it was more an enjoyable excuse for him to travel around the country and meet and trade with other collectors and dealers. He was managing director of an Armagh glass manufacturing company until his early retirement for health reasons some ten years ago when he moved to Dundalk.

Charlie loved attending fairs and exhibitions and no matter where a show was held, the organisers could always depend on Charlie and his wife Monica being there. As a show organiser myself, I always appreciated Charlie's support. He was always the first to book a stand immediately he heard of it which instilled great confidence in any exhibition secretary.

He was also a terrible "whinger" but after a couple of shows I realised that Charlie was like Jack Benny — it was all part of the act — and it got to the stage that everyone expected Charlie to think up some ridiculous complaint just to start up a jolly banter throughout the show. He was one of the finest exponents of that dry wit that Northerners are famous for and it will be sadly missed at STAMPA and all the provincial fairs around the country.

One of the qualities Charlie was appreciated for was the rapidity with which he became an expert in a particular field. In 1977 he acquired Dr Stafford Johnston's newspaper stamp collection. Where other dealers might have broken up the collection and sold it piecemeal Charlie sat

down for a year and researched the subject thoroughly, after which he published the definitive work on the subject — "The Newspaper Stamps of Ireland" which won him many awards at national and international exhibitions. A later book co-authored with his son, Simon, "Armagh Post Office and its Postmarks" met similar success. For the past six years Charlie had been collecting Chinese stamps and postal history and was hoping to publish something on this subject too.

Charlie was a member of many numismatic and philatelic societies and had served for several years as a member of the Council of the Irish Philatelic Traders Association, of which he was Vice-Chairman for two terms, during which he displayed his great integrity and fairmindedness in settling disputes.

Charlie was laid to rest in Armagh after a Solemn Requiem Mass in St. Patrick's Cathedral, which was attended by the Roman Catholic Primate of Ireland, Cardinal O Fiach, and leading figures in the Armagh community as well as his friends from the philatelic and numismatic trade and societies.

I and many others will remember Charlie fondly as one of the great characters of the trade; collectors of this and future generations will remember him and use his reference books for long into the future.

Our deepest sympathy goes to Monica, his wife, and his family.

I. W.

DUBLIN STAMP SOCIETY CELEBRATES 40th ANNIVERSARY



The Dublin Stamp Society celebrated its 40th Anniversary with a special display in Buswells Hotel on April 20 last. One of its founder members, Michael Giffney gave a talk on the origins and history of the Society.

A special postmark was provided by An Post and commemorative covers serviced with it are available at 90p (£1.00 overseas) postpaid from James Kelly, Honorary Secretary, Dublin Stamp Society, 35 Wainsfort Park, Terenure, Dublin 6.

STAMP COLLECTING PROMOTION BY KELLOGGS AND AN POST

Over 3 million packets of Kelloggs Cornflakes will promote Irish Stamp Collecting during the next few months. The specially designed packs incorporating full colour reproductions of recent Irish stamps bear coupons which children will collect and redeem for a stamp collector's pack. The pack includes ten different used Irish stamps (including four large Commemoratives or high value definitives) with a total catalogue value of about £2, stamp hinges, a magnifying glass, and a special 32 page album with printed pages for Irish stamps and notes on stamp collecting and the history of the Irish Post Office.

In addition those who send in for the free pack will get a special offer of 1988 mint stamps with a face value of £7 for only £5. Twelve coupons are required for the pack which is free of charge and despatched post free.

This excellent promotion for stamp collecting is jointly sponsored by Kelloggs and An Post. An Post produced the album which is ideal for beginners and is of a very high quality. MacDonnell Whyte Ltd supplied the stamps which was some feat in the three months given to produce them as over 3 million stamps had to be soaked, sorted and packaged along with 10 million stamp hinges.

It is hoped to distribute about 150,000 of these starter packs through the promotion. If only 10% of the children take up the hobby as a result it will be an enormous boost to stamp collecting in Ireland.

JIM'S STAMP SHOP COMPETITION

The enterprising Jimmy O'Brien who runs a stamp stall in the Harbour Market, Dun Laoghaire every weekend recently ran a competition for his junior customers. The children, aged 13 and under had to write an essay about their stamp collection.

He received over 120 entries and having awarded points for philatelic knowledge, spelling, grammar, handwriting, general style and presentation Jimmy made the following awards: 1st Prize, Daniel Gallen, St Gerard's School, Bray; 2nd Prize, Alison Burns, Loreto Abbey, Dalkey; Joint 3rd Prize, Mark Robinson, Taney School, Dundrum, and Wendy Spiller, Loreto National School, Dalkey; "Funny Story Prize", Maev Moran, Taney School, Dundrum.

Jimmy hopes to run another competition soon and details may be had from his stall at the Harbour Market, which is beside the old coal harbour, Dun Laoghaire (Dart Station: Salthill).

"NEW ISSUE"

Ian and Joan Whyte are delighted to announce the birth, on March 6 last, of Peter Mark Jeffrey, a brother for William, now aged three.

BUYING IRELAND

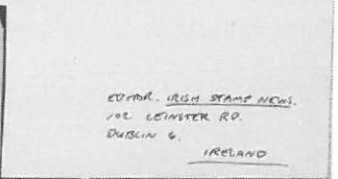
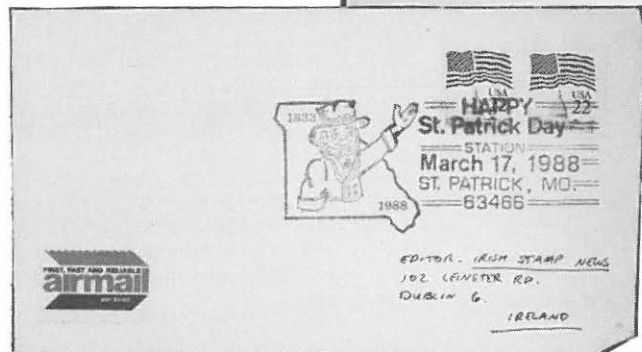
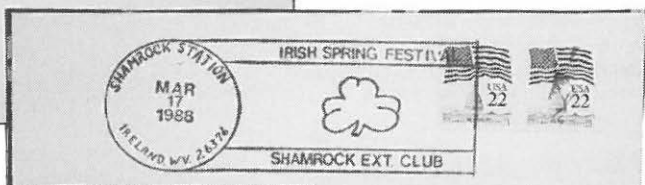
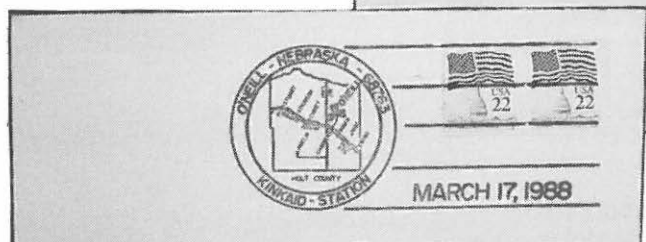
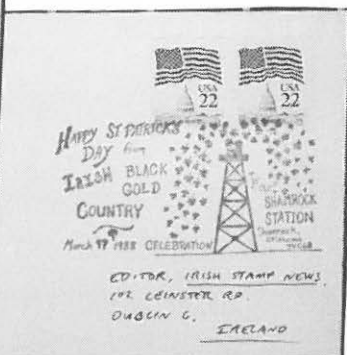
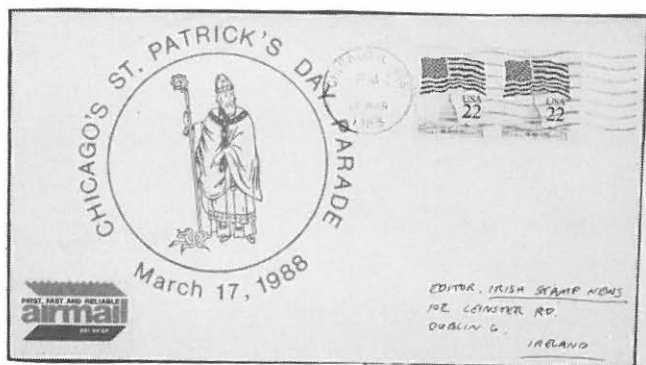
FOR MY COLLECTION I WOULD LIKE TO BUY

IRELAND — G.B. period covers especially rare frankings and destinations.

— Single rarities especially on cover.

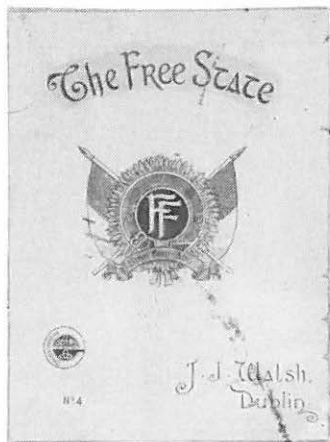
— Postal History of Rathfarnham and Rathmines.

DAVID FELDMAN, P.O. Box 81, 1213 ONEX-GENEVA,
SWITZERLAND



The 1988 USA St. Patrick commemorative cancels (courtesy of Richard Crowe, Chicago).

LETTERS TO THE EDITOR



Front cover of a 'compendium'

Dear Sir,

Further to the articles on J. J. Walsh, the first Irish Free State Postmaster General (Irish Stamp News Nos. 25 and 27) I have 'writing compendiums' of the 1920's published by Walsh who was a stationer. These 'compendiums' comprised a card wallet containing envelopes and a writing pad. Illustrations of the front covers of these are attached. I got these from my grand-mother's stationery shop here in Cashel.

Also in the "Irish Times" of June 19 1971 a story appeared concerning a memorial garden which was to be laid out in the Cork County Hall grounds to be known as the Cork Walsh Memorial. J. J. Walsh left £7,000 in his will for a memorial to his comrades with whom he was involved in many national movements.

Yours etc.

Pádraig Ó Mathúna, Caiseal Mumhain.

Dear Sir,

Your Irish Stamp News for January/March 1988 was fascinating. I hope that you will publish this letter in the summer edition of 1988.

1. I note the colour shift on Europa 1987. I myself have built up something quite different. The edge between "building" and the worker tends to move westwards. I have it correct. I have it incipient. I have it moving sharply west.
2. Casement Stamp should catalogue Row 1, Stamps 14, 15 and 16. The slash on the chest

plus the scar on the forehead move westwards into 1966.

3. In connection with 1981 contemporary Irish Art, there is the bull wire error. This is possibly the most striking error in the 1980s. This was fully covered in GSM "through the magnifying glass", April 1986. It is absolutely constant. Plate 1, row 3, stamp 10.

Yours etc.,

Thomas J. Hamilton, Sligo.

Editor's Note: With regard to note (3) in Mr Hamilton's letter I have examined 3 sheets of this issue which do not have the flaw described.



1932 Galway-Berlin with October 21 backstamp.

Dear Sir,

I enclose a photocopy of a used letter-card (PSLC 1). With additional postage it made the 5½d rate from Dublin for the 1932 Galway-Berlin flight. The letter-card is postmarked "BAILE ATHA CLIATH 20.OCT.32" and it is backstamped "BERLIN 21.10.32.18.19." The first flight took place on October 22 and all other backstamps I have seen are dated October 22.

Can any reader explain? My own theory is that the Berlin postal clerk forgot to change the date on the postmark.

Yours etc.

Charles J. G. Verge, Ottawa, Canada.

LETTERS Contd

Dear Sir,

On the horizons of 1988 I see the clouds of what will end up to be an acrimonious little dispute between the organisers of Stampex Ulster, who claim to be the largest annual stamp exhibition in Northern Ireland but who had to cancel the 1987 event due to lack of support and The Portadown Philatelic Society who claim to be the largest annual stamp exhibition in Northern Ireland but who have never got more than one professional stamp dealer to attend the show, which started off in 1978 as Portadown Stamp Show, progressed to Portadown Stampex and now ends up being called Portadown Stampex Ulster. I am sure this has not pleased the organisers of Stampex Ulster, and to add to this unholy two some we have The North of Ireland Philatelic Society who has only managed to produce one stamp fair in eighty years of existence but seems to have removed this long established apathy and is planning another one in 1988.

Northern Ireland seems, in philately, to be following the same path as the politicians, which appears to me to be in the sentiment of 'I will do anything you want as long as I can be in charge'.

The North of Ireland Philatelic Society restricts its membership to those it likes and from the right side of the tracks, the Portadown Philatelic Society only allows dealers to participate who are nice to the members and sell at special prices, and Stampex Ulster appears only to invite a selected few friends of the organisers who spend most of the time discussing their international exploits.

Would it not be a much better idea if the three organisations got together to organise and promote a unified major exhibition. From the three current promoters it should be possible to draw from the expertise of The North of Ireland Philatelic Society as the most senior of the Northern Ireland societies, from The Portadown Philatelic Society as the most experienced at organising the exhibit component of an exhibition and from Stampex Ulster as the most experienced at organising a commercial project that attracts major dealers from outside Northern Ireland.

The least that the various organisers can do is to arrange the dates of the shows, fairs or exhibitions to ensure that they are well spread throughout the year so that the collector is able to have an adequate supply of money available to attend each function.

I hope that you will be able to publish this letter to assist the long suffering stamp collectors in Northern Ireland.

"A concerned philatelist," Belfast.

Dear Sir,

Further to the correspondence concerning the pillar box situated in the concourse of Kent railway station in Cork, it is possible with the aid of a mirror to examine the rear side of the box. I was unable to determine the name of the manufacturer; only the words LETTER BOX appear in a band near the top. Readers might be interested to know that the "sister" box which stood at North Gate Bridge until it was demolished by a lorry in 1970, appears on the W. Lawrence photograph 2157WL. (Available from the National Library of Ireland, Kildare St, Dublin 2.)

Yours etc.,

Dr C. A. Ross, Cork.

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RATES ON PAGE 3**



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AUCTION REVIEW

MacDonnell Whyte's April 9 sale included nearly 700 lots of Irish material with an interesting and varied range of postal history which accounted for 200 lots alone.

A 1675 letter with a first type Bishop of Dublin fetched £105 (est. £85). An 1819 piece with ABOVE/NUMBER/PRIVILEGED and an 1835 front with ABOVE/WEIGHT fetched £85 (est. £25) while a front of 1822 with two strikes of the italic "Above the privileged number" also ABOVE/NUMBER realised £100 (est. £50). A rarely seen COOLOCK/PENNY POST on an 1821 letter sold for £140 (est. £60) and another scarce penny post, the NORTHUMBERLAND BUILDINGS oval type, fair strike went for £80 (est. £35).

An 1840 entire with CORK/SHIP LETTER realised £105 (est. £60). The rare 'P1' of Borisokane Uniform Penny Post sold for £80 (est. £40). An interesting 1857 cover with an impression of the first 'post spoon' type Dublin 186 duplex applied in error, then Dublin No. 8 'signet ring' impressed beneath, formerly in the T. E. Field Collection, was estimated at £75, opened in the room at £105 and finally sold for £180.

Twentieth century postal history seems to be the 'in thing' these days and large accumulations always seem to attract competitive bidding. A lot of 160 covers 1929-50 fetched £80 (est. £30), 56 registered covers 1929-54 fetched £110 (est. £40) and 140 censored covers 1940-43 realised £90 (est. £25). A marking that was the subject of a recent article in IRISH STAMP NEWS — 1963 Irish Liaison Office HQ ONUC letter

Leopoldville to Tanganyika, re-addressed to the Curragh and backstamped SICREIDEACH ('secret') made £42 (est. £25).

Amongst the GB used in Ireland there were several interesting items including an 1841 1d plate 78 with a full strike of the Hollymount Maltese Cross which fetched £100 (est. £100), an 1859 cover with 1855 1d red cancelled blue MIDDLTON cds which sold for £85 (est. £60) and the elusive 1865-67 Emblems 9d plate 4 cancelled by Belfast '62' obliterator which fetched £110.

A 1912-14 "Patriots maintain the Union" label stuck down to a leaflet publicising the "Union Stamp" fetched £95 (est. £50) while an unmounted mint single sold for £68.

The Overprints, Definitives and Commemoratives sections did not engender much excitement. In the Airmails the 3d air with 'major re-entry' on a First Day Cover with the 6d, estimated at £40, opened at £30 and after a tussle with a postal bidder a room buyer eventually took it for £125. A 1932 cover carried on the Galway-Berlin first flight and thence by Graf Zeppelin to Brazil fetched £575 (est. £350) while a rarely seen 1966 Kilcullen Balloon Flight card sold for £50 (est. £15).

Two 1931 2/- booklets, which are rarely seen these days, were on offer in this auction: serial number 1 with a slight cover stain and toned panes went for £600 (est. £650) and serial number 2 sold for £650 (est. £700). The 1977 Cork Philatelic Exhibition booklet of which only 50 were issued fetched £230 (est. £160).

MacDonnell Whyte's next auction will be held in the autumn.



1932 Galway-Berlin and Friedrichshafen to Pernambuco combination cover, which fetched £575 at MacDonnell Whyte's April 9 sale.

POSTAL HISTORY JUDGING

by Patrick Pearson

(Reprinted by kind permission of "Stamp World")

THE recent CAPEX international has been subjected to a number of complaints about the severe standard of judging, particularly aimed at the Postal History class. One writer suggested that marks should be used on the American model. He is apparently unaware of the pilot marking exercise used at STOCKHOLMIA last year, which will almost certainly be used in a similar form at HAFNIA, and that the use of a marking system for exhibits will become compulsory from 1988 for all FIP sponsored internationals.

I am not sure that using marks properly will make it easier for any exhibit in any class to get high awards and some poorly thought out exhibits may find that they are downgraded when subjected to this method of assessment. Incidentally George Lindberg, who masterminded the introduction of marking at Stockholm, produced a detailed analysis of the results for private circulation to the judges on that jury. I hope that FIP will also have circulated it to member Federations for their information.

This is by the way; the results at CAPEX must stand or fall by reference to future awards. Of immediate importance is guidance to collectors, of postal history and other classes, who are intending to enter future exhibitions. The FIP Postal History Bureau, under its Chairman, Paul Jensen, have been engaged in drafting guidelines for judges who will have the task of judging the PH class. These guidelines will be available to judges and exhibitors alike and the latter should consider looking at their exhibit from the same angle as that of the judge. The guidelines have yet to be approved by the FIP Board, but should be available early next year. A similar set of guidelines will probably be provided for marcophily exhibits (postmark collections) as well as for the 'pure' postal history of rates, routes and so on, and guidelines for Aerophilately, Astrophilately and Literature have already been approved. Although the PH guidelines are still in draft there are a number of general points which could be considered by the exhibitor.

First I think it would be useful if I reproduced the marking sheet used at Stockholm. It may be changed but was I thought a very good first layout.

One requirement in future is that all postal history exhibits must include an introduction page which should describe the content of the exhibit and elaborate on the brief title which appears in the catalogue. An exhibit, particularly of postal history, will benefit from this as there are no catalogues readily available to the onlooker as there are with stamp exhibits. The exhibitor should ensure that his display is a coherent entity and does not comprise a number of largely unrelated mini-subjects linked, perhaps, only by the country of origin. Such an exhibit must inevitably lose out under the heading 'Treatment'. The requirement to produce an introduction may well make the exhibitor rethink the title and aim of his exhibit. He should not try to fill more frames than he can readily do with items of relevance and significance to the chosen subject.

As set out on the judging form, exhibits are graded under four principal headings:

treatment and importance
knowledge and research
condition and rarity
presentation

STOCKHOLMIA 86 • SCORING SHEET BEWERTUNGSBOGEN

POSTAL HISTORY
POSTGESCHICHTE



28/8-7/9 1986

FRAME No
RAHMEN Nr

CATALOGUE No
KATALOG Nr

EXHIBITOR
AUSSTELLER

COLLECTION
SAMMLUNG

JURY GROUP

No _____

	OUTSTANDING TO EXCELLENT HERVORRAGEND BIS AUSGEZEICHNET	ADEQUATE TO VERY GOOD GENÜGEND BIS SEHR GUT	POOR TO SATISFACTORY SCHWACH BIS BEFRIEDIGEND	VERY POOR SEHR SCHWACH	POINTS PUNKTE
TREATMENT AND IMPORTANCE OF THE EXHIBIT BEARBEITUNG UND BEDEUTUNG DER SAMMLUNG	35-32	32-27	27-22	22-1	
KNOWLEDGE AND RESEARCH KENNTNISSE UND FORSCHUNG	35-32	32-27	27-22	22-1	
CONDITION AND RARITY KONDITION UND RARITÄT	25-22	21-18	17-14	13-1	
PRESENTATION GESAMTEINDRUCK	5-4	4-3	3-2	2-1	
TOTAL	100-90	89-75	74-60	59	
MEDAL - MEDAILLE	LG - G	LV - V - LS	S - SB - B	DIPLOMA	
THE COLLECTION OBTAINS DIE SAMMLUNG ERHÄLT					

- ☐ LARGE GOLD (LG) _____ 95 EXCELLENT • AUSGEZEICHNET
- ☐ GOLD (G) _____ 90 OUTSTANDING • HERVORRAGEND
- ☐ LARGE VERMEIL (LV) _____ 85 VERY GOOD • SEHR GUT
- ☐ VERMEIL (V) _____ 80 GOOD • GUT
- ☐ LARGE SILVER (LS) _____ 75 ADEQUATE • GENÜGEND
- ☐ SILVER (S) _____ 70 SATISFACTORY • BEFRIEDIGEND
- ☐ SILVER BRONZE (SB) _____ 65 ACCEPTABLE • ANNEHMBAR
- ☐ BRONZE (B) _____ 60 POOR • SCHWACH
- ☐ DIPLOMA (D) to-bis _____ 59 VERY POOR • SEHR SCHWACH
- ☐ SPECIAL PRIZE (SP)
- ☐ FELICITATION OF THE JURY (F)

SIGNATURE - MEMBER OF THE JURY _____

SIGNATURE - TEAM LEADER / GRUPPEN LEITER _____

Stockholmia marking sheet.

When looking at an exhibit the judge has to make up his mind on the following basis:

Introduction

Required, no marks designated but reflects on treatment.

Treatment 20

Subjective. Has the exhibitor done well? Does his material follow the 'plan' set out in the introduction? Is there irrelevant material Exhibitors should avoid including valuable items not directly relevant to the subject; Is the subject covered comprehensively or are there major gaps, for example the first issue from a subject which spans pre- and post stamp issuing period? Is there unnecessary duplication?

Importance 15

What is the importance of the subject both within the scope of its chosen subject and within postal history and philately in general? Importance must not be confused with research; research carried out on an unimportant subject does not affect its importance; An example might be the postal history of one of the Irish counties where the maximum possible under importance would probably be 10 points out of the 15 maximum, a comparatively unimportant subject without the benefit of being a noble one. Similarly rarity does not necessarily bestow importance on a subject.

Knowledge 25

Should be comprehensive; Should be accurate; Should be readily apparent; have the key facts been presented logically?

Research 10

This refers to personal research; some subjects have been more fully researched than others, however it should be possible to develop the subject in some way, a possibly better description would be personal investigation; Is there evidence of other than uninformative presentation?; for example an alphabetical display of post town markings seldom gives opportunity for demonstration of a theme.

Condition 10

No excuse for other than very good. There is no excuse for poor copies of stamps with filing creases through them and few or no margins just because it is a postal history exhibit showing postal rates, equally postal markings of all periods should be clean and legible.

Rarity 15

Rarity covers both individual rarity and significant rarity. For example an Irish village mark may be the only one known, but if it is of a standard type it will be of little significance. A type only used at that office would be of importance in a collection of markings of the whole country; Are all the rare/scarc items which should be present there?

Presentation 5

Does the exhibit look nice? Does it add to the treatment by making it easy for the judge and onlooker alike to enjoy the exhibit; Has the exhibitor managed to include as much material as possible without crowding his pages. It is usually better to mix the use of one item (for key pieces) and more items per page. An exhibit comprising one item only per page may well appear 'stretched'.

Good or poor 'presentation' under one heading is likely to affect others, e.g. poor condition may well also reflect on the overall treatment and the presentation (appearance) of the exhibit.

It is probably under the headings of importance and rarity that there is the greatest scope for misconception and difficulty for the judge. Each exhibitor

will, through his personal involvement, feel that his chosen subject is important. Equally he will know the relative rarity of some of his items but the judge will have to assess their significance.

Marking will not make judging fool-proof. However by requiring the judge to assess an exhibit under each of the criteria, as well as its overall entity, and if necessary defend his assessment under a particular heading, it should lead to more informed judging. Outstanding exhibits will still stand out, the problem has always been judging the middle level fairly and correctly. Hopefully this will be where the main benefit will come.

I would recommend exhibitors at all levels, from Federation to International, to read the special regulations and guidelines when they are available. I hope they will give guidance on how any exhibit can be made more attractive to the viewer.

EDITORS NOTE: "Stamp World", now sadly having ceased publication, kindly allowed us to reproduce this article which is of relevance not only to the few international exhibitors of Postal History but also those who exhibit or intend exhibiting at National, Provincial or Society level.

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D26a

1940-68 9d violet

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WATERMARK INVERTED

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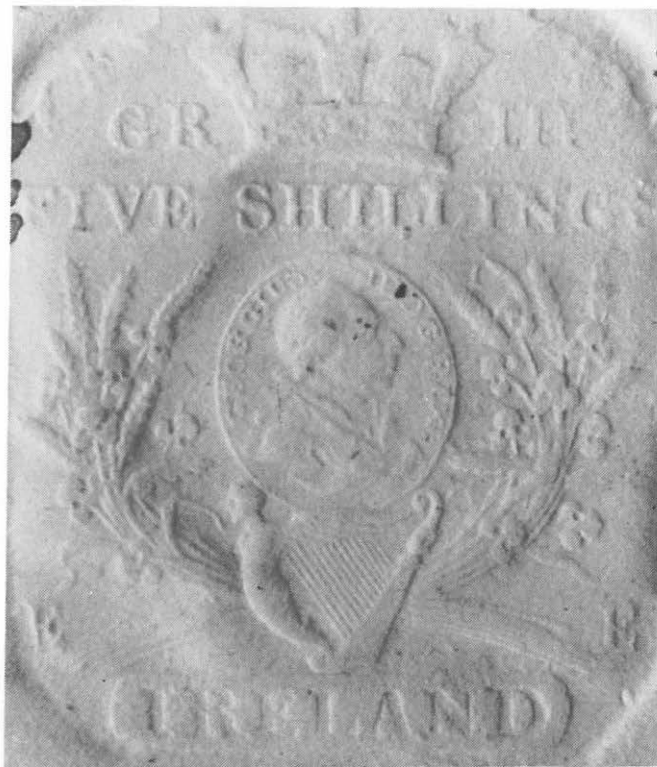
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WILLIAM STEPHEN MOSSOP, STAMP DESIGNER

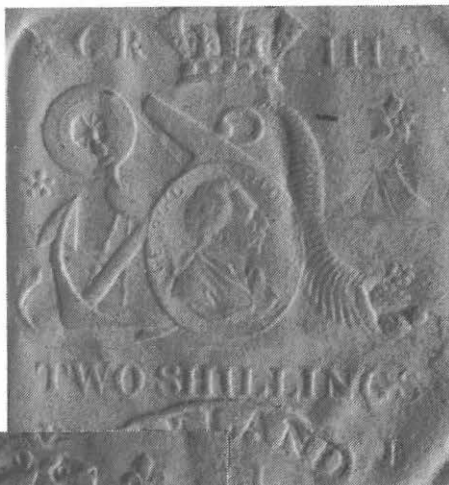
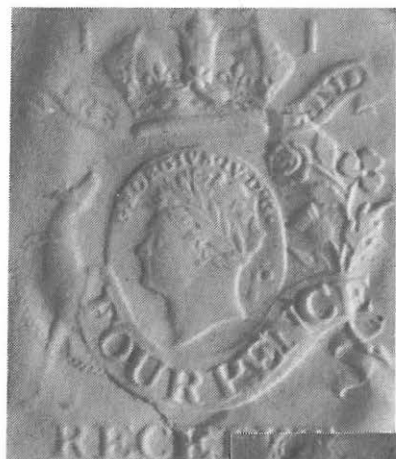
By Fred E. Dixon



The first Irish stamps, introduced in 1774, were embossed revenue stamps, of relatively simple design, with a harp as the central feature. These were easily forged and in 1813 much more elaborate designs were substituted, with the monarch's head, surrounded by an inscription in letters only ½mm tall. These were the work of William Stephen Mossop (1788-1827). His father died when he was only 16, but he took over the father's business as medallist and die cutter.

The evidence that Mossop cut stamp dies is on an article published 100 years ago which mentions a "Specimen Book" presented in 1838 by the head of the Stamp Office to Dean Dawson, an enthusiastic numismatist, the book contained impressions of 22 stamps. The book cannot now be located and the details of the stamps do not agree with what is recorded elsewhere. There are also 16 other stamps which seem to be the work of the same hand. In the list of Mossop dies herewith I have underlined five alleged to be in the specimen book, but dubious.

GENERAL DUTY: 2d die E, 4d die E, 1s die F, 1s6d die C, 3s die B, 4s die D, 5s die E, £1 die B, £5 die A.



AFFIDAVIT: 2s die A

BILL: 6d dies G&H, 2s die F 4s die C, 5s die G, 15s, 25s

BILL OR NOTE: 6d, 8d, 1s, 1s6d die D

ENROLMENT: £1 die B

LAW FUND: 4s, 10s, £20, £50 (no die numbers or letters)

LEGACY: 10s%, £2%, £5%, all die A

PROTEST: 6s die A, 10s die A

RECEIPT: 2d die F, 4d die I, 1s die F, 2s die D, 3s die C, 5s die F

WRIT: 4s die A

Of these the General Duty and Receipt stamps are quite common but some of the others are rare, there being only one known example of the 10s Protest stamp.

REFERENCES

WILLIAM FRAZER: The medallists of Ireland and their work, No. 1, in J R Hist & Arch Ass of Ireland 1887.

SAMUEL B FRANK & JOSEF SCHONFELD: The Stamp Duty of Great Britain & Ireland, Volume 3 (Ireland), Mamaroneck N.Y. 1974.

LETTER BOXES — No. 3 *by Brian Warren*



PB4/ii First national standard pillar box — small (Cochrane, 1859-66). The first national standard pillar boxes were improvements to the economy versions of the ornate box (see Letter Box No. 1 — Irish Stamp News No. 25). The main difference is in the posting aperture which is now under the rim of the top. The boxes were made in two sizes and for the first time the date of casting (between 1859 and 1866) was shown on the foot of the box as well as the manufacturer's name. The box pictured above is one of the ten smaller versions known to exist and is the only one discovered in Ireland. The box is situated in Portarlinton, Co. Laois on the main road leading out of the town towards Mountmellick. The inward-opening flap in the aperture has been lost and the box is in rather poor condition. The full inscription reads Cochrane Grove & Co/Woodside Works/Dudley 1866. This box was discovered by Michael McNamara in 1987 proving that Ireland is still largely virgin territory when it comes to rare letter boxes.

IRISH POSTMISTRESSES

by Tony Booth Jones

D. 1836		GR. 1820.	
UTY PO.		QUARTERLY ACCOUNT.	
of		Office, Dublin.	
To		By	
C. s. d.		C. s. d.	
To Balance due by Deputy Postmaster on 31st July, 1836		By Balance due by Deputy Postmaster on 31st July, 1836	
To Allowance of General and Post-office Letters from		By Allowance of General and Post-office Letters from	
on July, 1836		on July, 1836	
on August, 1836		on August, 1836	
on September, 1836		on September, 1836	
on October, 1836		on October, 1836	
on November, 1836		on November, 1836	
on December, 1836		on December, 1836	
Total		Total	
£ 77 16 9		£ 77 16 9	

Deputy Postmaster's Quarterly Account 1836, kept by Mary Leadbetter — *National Library of Ireland Ms. 19082.*

In the entertaining story of O'Callaghan's Mills (*Irish Stamp News* No. 27) the authors add that County Clare was ahead of the times (in 1860) in that one-fifth of the country postmasters were women. This prompted me to do a head-count of deputy-postmasters in Ireland from the official returns for 1822 and I was surprised that out of 424 deputies listed 102 were women — more than 24%. Twelve of those 102 had held their posts since before 1800, the doyenne of them all being Martha Crooks at Clogher in Co. Tyrone who had been appointed in February 1789. A close runner-up was Arabella Power at Burros-in-Ossory since October 1790.

How were they appointed? We can get some clues from the evidence given to the Treasury Commission in 1823. Here is the Grand Old Man of the Irish Post Office of those times (he joined in 1776):

William Donlevy, President of the Inland Office, 23 Sep 1823:

Q. Will you state, as far as your experience goes, what is the description of people of whom the country deputies are chiefly composed?

A. They are generally composed of persons recommended by the lords of the manor; for instance any nobleman whose estate it is on; it has been the practice these forty years that instead of the Postmasters-General having the appointment it is the parties in the town or on the estate who recommend, and then this Board (of Enquiry) may form some idea of the kind of person we get . . . they are shopkeepers on a very small scale; the salary is so small it is not worth their taking it.

Small the salaries were, frequently reduced by the iniquitous system imposed by the British Treasury which resolutely neglected for decades the question of superannuation and forced the Postmasters-General of Ireland to appoint deputy-postmasters (and Dublin officers too) on condition that part of their nominal salaries were withheld to pension a previous incumbent. Thus at Broadway, Co. Wexford, Thomas Gainfort had had for nine years a salary of £10 per annum of which £4 was withheld for his predecessor. Just on half of the female deputies in Ireland got £30 or more a year net. The men got little better.

There were 6 Surveyors on the Dublin staff who constituted the field arm of the Post Office. Wherever there was trouble in the country (bankruptcy, fraud or the death or removal of a deputy-postmaster) one of the Surveyors was sent to take charge, operate the service temporarily and instruct the new appointee. Sir Edward Lees, Secretary (Chief Executive) of the Irish Post Office, 17 Sep 1823:

Q. How can they (the Surveyors) be competent?

A. From their genral knowledge of the business.

Q. It is a peculiar duty, and is a duty that is very unlike any of the duties to be performed in the office of Dublin?

A. With a printed book of instructions put into the hands of a man of common understanding, he ought to understand the general principle in an hour.

Q. Then the deputy-postmasters ought also to understand it?

A. So they ought if they were intelligent and proper people; but take our five hundred postmasters in the Kingdom and I fear there will not be twenty that are not extremely dull and stupid . . .

Q. Do you conceive, from what you know of the postmasters, that they are fit for their office?

A. I believe that a great proportion of our postmasters in the country can scarcely read . . .

Q. If they are in such a condition how do they contrive to make up their day-books?

A. Their wives and children . . . contrive to do it . . .

So there were feminine hands at work in the Post Offices of 1822 besides those 102 postmistresses.

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RECENT RELEASES

by Brian Warren



<i>Date of Issue</i>	<i>Description</i>	<i>Sold For</i>	<i>Plate Numbers</i>
24/11/87	1987 Year Pack	£8.25	
28/11/87	Limerick Coin, Stamp & Postcard Fair	£1.50	Booklet
27/1/88	Love Stamps (4th Issue)	— Clowns 24p — Letter Box 28p	1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B
20/2/88	St. Patrick's Day Cards (5th Issue)	30p each	(set of six)
1/3/88	Impact of the Irish Abroad (1st Issue)		
	Australian Bicentennial — Robert O'Hara Burke	24p	1A1A1A1A1A/1B1B1B1B1B
	— Eureka Stockade	46p	1A1A1A1A/1B1B1B1B
1/3/88	Dublin Millennium	28p	1A1A1A1A/1B1B1B1B
1/3/88	Dublin Millennium Booklet	£2.24	
1/3/88	Dublin Millennium Booklet — Stampex issue	Stg£2.04	
1/3/88	Postal History (1) Exhibition Cards overprinted Spring Stampex 1988	Stg£1.00	

<i>Date of Issue</i>	<i>Description</i>	<i>Sold For</i>	<i>Plate Numbers</i>
12/3/88	Mid Western Philatelic Society Exhibition	£1.00	Booklet
16/3/88	Dublin Millennium Postcards	£1.95	per set of five
17/3/88	Postal History (1) Exhibition Cards overprinted for Interpex in New York	\$2.00	
?/3/88	Redirection Card Reprint	25p	
6/4/88	Slogadh Naisiunta '88 Postcard	30p	
7/4/88	Statesmen of Ireland (3rd Issue) William T. Cosgrave	24p	1A1A/1B1B
7/4/88	Order of Malta Ambulance Corps	30p	1A1A1A1A/1B1B1B1B
7/4/88	Barry Fitzgerald (Actor)	50p	1A1A1A1A/1B1B1B1B
7/4/88	Olympic Games (Seoul)	£2.80	Sheetlet



SPECIAL AND COMMEMORATIVE ISSUES

I would like to refer back to my listing in the last edition of Irish Stamp News (No. 27). The plate numbers for the 24p Company of Goldsmiths of Dublin stamp should have read — 1A1A1A1A/1B1B1B1B and not as stated. The second set of plates was in use on the 28p Constitution stamp — plates 1A1A1A1A1A/1B1B1B1B1B and 2A2A2A2A2A/2B2B2B2B2B. Turning to the first issues of 1988, all stamps were printed by Irish Security Stamp Printing Limited on CCP3 paper. The Dublin Millennium booklet is Ireland's first commemorative booklet. The booklet contains 8 x 28p stamps in two panes of four. The individual stamps do not differ from the sheet issue. The first pane has an explanatory text in Irish and the second pane has the same text in English. The booklet covers feature drawings of the Custom House (front) and the Four Courts (back). Descriptions of each of the buildings featured on the stamp are set out on the inside of the covers. The booklet was also overprinted by An Post for Stampex in London. This overprinted version was only sold at their stand at the exhibition.



"Gutter Pairs" from the Olympics sheetlet.

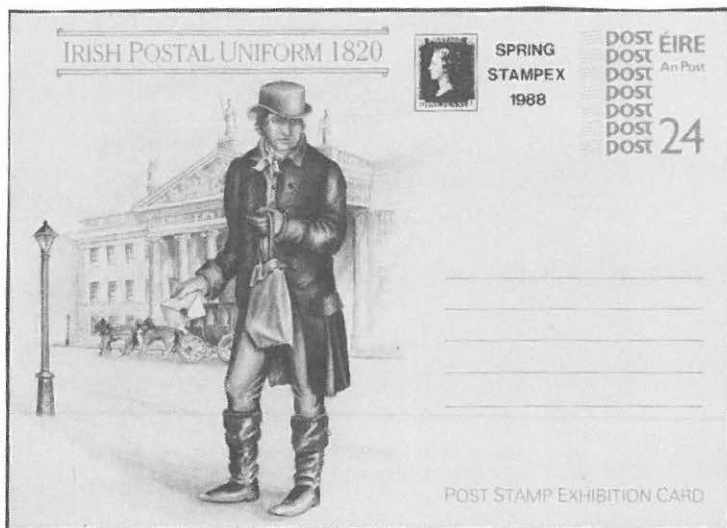
The Olympic Games sheetlet consists of ten 28p stamps plus two labels featuring the Olympic Rings. The ten stamps comprise of two designs (Show Jumping and Cycling) in a se-tenant format. All sheetlets seen to date have an imperforate top margin. It is possible to purchase the two stamps separately from the sheetlet.

Covers and Postmarks: A pictorial first day postmark was also available in Callan for the Love stamps. Clodagh Holohan who designed the first day cover teaches in the local national school. Separate covers and postmarks were available for the Australian Bicentennial and Dublin Millennium issues. A special first day cover and postmark were also available for the Olympic Games issue.

The first day cover featuring the statue of Hibernia from the pediment of the General Post Office in Dublin was used in conjunction for the other stamps issued on 7 April. This cover was last used for the general issue of 1 October 1987 and presumably replaces the previous 'Postbox' general purpose cover. As well as the Olympic cancel there was a general cancellation mark and a Maltese Cross cancel in connection with the Order of Malta stamp. The Maltese Cross cancel was only available in Dublin. The Order of Malta also sold a special first day cover (£1.50) in connection with their stamp issue.

EXHIBITION ITEMS

The Limerick Coin, Stamp & Postcard Fair booklet contains 3 x 24p Cathal Brugha stamps (200 printed). The Mid Western Philatelic Society booklet contains 2 x 24p Ennis Fleadh Nua stamps (350 printed). A special postmark was in use in connection with this annual show. In addition to overprinting the Dublin Millennium booklet, the Postal History postcards were overprinted in similar manner for Stampex (1-6 March). Two cachets were also available in London — a first day cachet in connection with the new stamps released on the opening day of the show and the usual general cachet similar to previous years. The



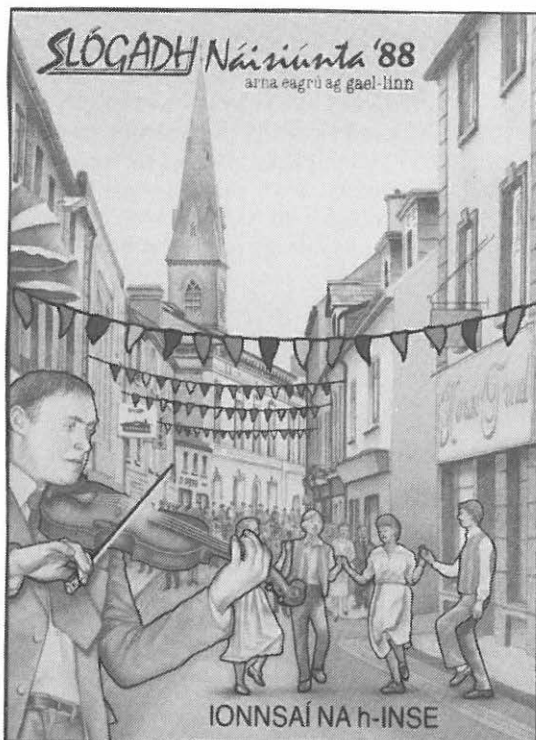
Postal History (1) Exhibition Card with Stampex overprint.

annual Interpex show in New York was attended by the North American agent for An Post who sold the Postal History cards with a suitable Interpex overprint. No cachet was available.

POSTAL STATIONERY

The six St. Patrick's Day cards are similar in style as previous years with an imprinted postage paid stamp covering air mail postage worldwide. The six cards/designers are as follows — the Paschal Fire by Theo Payne of Market Graphics Design, Peace by Charlie O'Neill, an Irish landscape by Richard Ward, Sadv the Celtic Goddess by Jim Fitzpatrick, a shamrock cartoon by Kestrel Design and a reproduction of an early 1900's card featuring a girl selling shamrock. The cartoon design was used last year, but as well as the copyright notice the inscription differs, thus identifying it as a new card.

The five card Dublin Millennium set was not available as separate cards. The cards are larger than the St. Patricks Day cards measuring 184mm x 121mm.



Slogadh Naisiunta '88 Postcard.

The five designs by Stephen Conlin, who was also responsible for both the stamp and the booklet, featuring Dublin through the ages — the medieval walled city, the 15th century St. Mary's Abbey, Parliament House (now the Bank of Ireland) in 1776, the Rotunda Hospital in the 18th century and O'Connell Street in the 1940's (including the G.P.O.). The Dublin Millennium stamp design is used on the reverse side of the cards — another Irish first: the use of a commemorative stamp design on a stationery item. There is a postage paid imprint within the design. Special first day cancels were available in Dublin for both sets of cards.

I also noted during March a new identifiable reprinted version of the 25p redirection card. The lettering on the reprinted version is much thinner and the spacing of the dotted lines on the reverse side is much wider (see illustration). A special postcard without advance notice was issued on 6 April in connection with the annual Slogadh Naisiunta competition held this year in Ennis. The card repeats the 1987 Fleadh Nua 24p maximum card design together with appropriate inscriptions both on the obverse and reverse sides of the card. The usual postage paid imprint also appears on the reverse.

I should also refer to the Bord Failte "Write and Invite" campaign. Since early April every household in the Republic of Ireland has received a pair of special prepaid postcards as part of the Irish Tourist Board's campaign to attract thousands of British tourists to our shores. The fold-over cards carry details of

Dear.....

On and from.....19.....

my/our new address will be

_____ Tel. _____

From _____

AN POST Redirection Service

Dear.....

On and from.....19.....

my/our new address will be

_____ Tel. _____

From _____

AN POST Redirection Service

Redirection Card — initial printing (top) and new version (bottom).

fares and package details available to British visitors. Every Irish household is being asked to send them to relatives and friends across the Irish Sea with messages encouraging them to holiday in Ireland this year. The cards were delivered to each household by An Post and include the normal An Post postage paid imprint. They are not available at post offices but only through Bord Fáilte. The cards have an International Reply Card attached which prospective visitors can complete and send to Bord Fáilte for further information.

POSTMARKS

I have referred to first day cancels and exhibition postmarks and cachets above. The only other special postmark was used in connection with the Dublin Stamp Society's 40th Anniversary Display held in Buswells Hotel, Dublin 2 on 20 April. A slogan was in use during March to promote Daffodil Day. The slogan read "25th March Support Irish Cancer Society Daffodil Day".

Varieties are the spice of

Stamp Collecting? Why not add a bit of spice to your collection with these **EXCITING VARIETIES** at **REASONABLE PRICES**. All are **UNMOUNTED MINT** in VF condition unless otherwise stated.

What is a variety? It is a printing flaw on a stamp, usually constant i.e., it appears on that stamp in that position on each sheet of a printing or plate/cylinder. Where possible they are best collected in positional blocks that is blocks with a margin that can pinpoint the position of the stamp with the variety.

We are presently sorting out a recent acquisition of more varieties and will be pleased to deal with specific and general enquiries for material not in this listing.

All items are offered subject unsold and FULL SATISFACTION OR REFUND GUARANTEED.



C1a

C1a. 1929 O'Connell 2d 'retouch' R15/12, fine used.
Cat. £20. **£12.50**

C49a, b, and c. 1956 Barry 3d re-entries on R2/6 and
7, R3/6 in block of 4 **. Cat. £34 **£22.00**



C49a



C49b



C49c

C49c. 1956 Barry 3d re-entry on R3/6 ** pair.
Cat. £12.00. **£8.00**



C61c

C61c. 1958 Aikenhead 3d 're-entry' R2/4 fine used Cork
cds on piece. **£15.00**

— ditto. in used block 12 with parcel cancel,
Cat. £16.00+ **£6.00**

— ditto. used single, wavy lines cancel.
Cat. £16.00. **£8.00**

C78a. 1962 Europa 6d 'dot under 6' R3/3 marginal
block 6 **, Cat. £22. **£15.00**

C80b. 1963 Freedom from Hunger 4d 'hairline' R10/2
in plate block 4 plate 2B **. Cat. £25.00. **£16.00**

— ditto. mint single, Cat. £15.00. **£8.00**

C83a. 1963 Europa 1/3 re-entry R10/9 fine used.
Cat. £5.50. **£2.95**

C88. 1965 World Fair 5d 're-touch on roof window' in
block 4 **, not Cat. **£4.50**



C90a



C90b



C91a

C90a. 1964 Europa 8d 'spur on stem' R1/14 block of
4 **, Cat. £13.40. **£7.50**

C90b. 1964 Europa 8d 'stroke on P' in block of 4 **,
Cat. £13.40. **£7.50**

C91a. 1964 1/5 Europa 'accented P' R6/5 in block of
4 **, Cat. £36. **£22.00**

C91. 1964 Europa 1/5 'retouch on leaf below Cu'
R4/18, marginal strip 3, not Cat. **£12.00**

C94a. 1965 Yeats 5d 'retouch' R6/3 block 4 **,
Cat. £12.70. **£8.50**

C94b. 1965 Yeats 5d 'spur flaw' in positional block 6 **,
Cat. £11.50. **£7.50**

C95a. 1965 Yeats 1/5 flaw below "LE" R2/2 in corner
block 4 **, Cat. £25+ **£16.50**



C94a



C94b



C95a

— ditto., mint pair **, Cat. £15.75. **£8.50**

C95b. 1965 Yeats 1/5 'retouch' R5/3 in positional block 6 **, Cat. £34. **£26.00**

— ditto., non-positional block 4 **, Cat. £24+ **£14.50**

— ditto., in pair **, Cat. £14.75. **£9.50**

C96a. 1965 ICY 3d 'margin line' R15/5 in block 4 **, Cat. £10+ **£5.50**

C99a. 1965 Europa 'plate flaw' R11/1 positional single **, Cat. £14.00. **£9.50**

C100. 1966 Rising 3d Connolly 'retouch' R20/1 in corner block 4, not Cat. **£5.00**

C100c, C102a, C104c, C106c. 1966 Rising set of 8 in matching corner blocks 4 se-tenant all showing 'background flaw' on R1/1, Cat. £43.00. **£29.00**

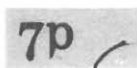
C105. 1966 Rising 7d MacDiarmada 'dark spot at bottom frame' R3/6 corner block of 6, not Cat. **£15.00**

— ditto., marginal block 4. **£10.00**

C105. 1966 Rising 7d MacDiarmada 'dark spot at bottom frame' R3/6 corner block of 6, not Cat. **£15.00**



C102a
C104c
C106c



C105a
C107a

— ditto., marginal block 4. **£10.00**

C105a. 1966 Rising MacDiarmada 7d 'line flaw' R18/6 corner block 6, Cat. £20. **£15.00**

C106a. 1966 Rising 1/5 'dot under 6' in block 4, Cat. £17.00. **£12.00**

C107. 1966 Rising 1/5 Plunkett 'shadow flaw' R1/6-4/6 corner block of 8, not Cat. **£25.00**

C107a. 1966 Rising Plunkett 1/5 'line flaw' R18/6 in corner block of 6, Cat. £24. **£18.00**



C108a



C108. 1966 Casement 5d 'serif on E of EIRE' R2/7 in positional block 6, not Cat. **£2.50**

C108a. 1966 Casement 'hair-line' R1/15-16 marginal pair, Cat. £18.00. **£12.00**

55C. 1966 Ballintubber 5d and 1/- 'window flaw' R13/6 positional blocks 8, not Cat. **£6.50**

C112. 1966 Ballintubber 5d 'spot flaw' R10/4 in corner block 6, not Cat. **£3.00**

— ditto., marginal block 4. **£2.00**

C112a, b. 1966 Ballintubber 5d 'dark stone' R16/1, also 'spot in area R20/1 in positional marginal strip of 5. Cat. £15. **£9.50**

— ditto., 1/- value, C113a, b, Cat. £20. **£12.50**



C115a (three positions)

C115a. 1967 Europa 'ink flaw' — two different in block 4, Cat. £18.50. **£6.95**

C115a. 1967 Europa 1/5 ink flaw 3/8, positional block 9, Cat. £20.00. **£12.00**

— ditto., marginal block 6, Cat. £14.00. **£8.50**

— ditto., strip of 4 with gutter margin, Cat. £14.00. **£8.50**

57C. 1967 Canada shades with 3 different of 5d and 2 different of 1/5 all in blocks 4. **£7.50**



C120a



C121a

C120a. 1967 Fenian 5d 'joined harpstrings' R5/12 single, Cat. £12.50. **£7.50**

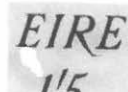
C121a. 1967 Fenian 1/- 'broken frameline' R2/11 in gutter block 4, Cat. £18.00. **£12.00**



C122a



C122b



C123a



C123b

C122. 1967 Swift 3d 'ear ring' R20/4 positional block 8, not Cat. **£1.95**

C122a. 1967 Swift 3d spot on neck R2/6, marginal block 6. Cat. £4.00. **£2.50**

C122b. 1967 Swift 3d 'spot on hat' R3/15 in positional block 15, Cat. £6.30. **£3.50**

C123a. 1967 Swift 1/5 'extra cloud' R1/16 block 4, Cat. £12.50. **£8.50**

C123b. 1967 Swift 1/5 'circle flaw' in cylinder pair,
Cat. £12.50. **£8.50**



C124a



C125a



C125b

C124. 1968 Europa 7p 'bullet hole at tip of key' R5/2,
positional block 10, not Cat. **£4.50**

C124a. 1968 Europa 7d 'diagonal stroke' R17/1 in
cylinder block 8, Cat. £13.00. **£8.00**

C125a. 1968 Europa 1/5 'circle flaw' R19/1 block 4,
Cat. £13.85. **£6.95**

C125b. 1968 Europa 1/5 'damaged 5' R13/4 block 4,
Cat. £10.85. **£5.95**



C128a



C128b



C130a/C131a



C130b/C131b

C128a. 1968 Markievicz 3d 'stroke on nose' R14/6
block 4, Cat. £8.00. **£5.00**

— ditto., positional block 20, Cat. £10.00. **£7.00**

C128b. 1968 Markievicz 3d 'eye flaw' R20/2 cylinder
block 4, Cat. £4.50. **£2.50**

C130a. 1968 Connolly 6d 'shoulder flaw' R3/4 strip 4
with margin, Cat. £6.75. **£3.50**

C130b. 1968 Connolly 'extra button' R5/1 positional
block 4, Cat. £6.75. **£3.50**

— ditto., non positional block. **£2.00**

C131a. 1968 Connolly 1/- 'shoulder flaw' R3/4 in
positional cylinder block 12, Cat. £12.90. **£5.95**

C131a. 1968 Connolly 1/- 'shoulder flaw' R3/4
block 8 with margin, Cat. £9.50. **£5.95**

C131b. 1968 Connolly 1/- 'extra button' R5/1 corner
block 4, Cat. £7.50. **£3.95**

C132a. 1968 Human Rights 5d light shade block 4
with dark for comparison, blocks 4, Cat. £4.80. **£2.95**

— ditto., singles. **£1.00**



C136a



C136b/C137a

C136a. 1969 Europa 9d 'blue stroke' R15/6 marginal
block 4, Cat. £9.10. **£5.95**

C136b. 1969 Europa 9d 'flaw on U' R20/1 cylinder
block 4, Cat. £9.50. **£5.95**

C137a. 1969 Europa 1/9 'flaw on U' R20/1 in cylinder
block 4, Cat. £11.00. **£7.50**

eagrafocht

C138a/C139a

C138a/139a. 1969 ILO 6d and 9d 'flaw beside E' R2/1
in cylinder blocks 4, Cat. £9.00. **£5.95**

— ditto., ordinary blocks 4, Cat. £9.00. **£3.95**

C140b. 1969 Art (Evie Hone) 1/- 'spot on window' flaw
(R3/2) in corner block of 4 unmounted mint.
Cat. £5.05. **£3.50**

— ditto., marginal pair, unmounted mint.
Cat. £4.20. **£1.95**

C143b. 1970 ECU 6d 'black spot' R10/5 T-shape gutter
block 4, Cat. £4.00. **£2.90**



C145a

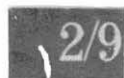


C146a

C145a. 1970 Europa 6d 'bullet hole under O of
EUROPA' R19/1 in cylinder block 4, Cat. £5.00. **£2.95**

C146a. 1970 Europa 9d 'circle flaw' R6/4 block 4,
Cat. £6.85. **£3.95**

C151. 1970 MacSwiney & MacCurtain 9d gutter
block 6 (3 pairs) unmounted including flaw on R3/10
'retouch to right of 9d', not listed, Cat. as gutters
£20+ **£9.50**



C152a

C152a. 1970 MacSwiney 2/9 'value tablet flaw' R2/3
in marginal pair, Cat. £11.00. **£7.50**

C153. 1970 MacCurtain 'white spot beside mouth' R5/1
in corner block 4 (2 se-tenant pairs). **£14.50**



C156b/C157b

C157b. 1971 Europa 6p 'boomerang flaw' R9/2 corner
block 4, Cat. £13.40. **£8.50**



C199a/C200a

C199a. 1974 Christmas 'stroke on forehead' in,
block 4 **. Cat. £5. **£3.50**

C199b. 1974 Christmas 5p 'broken frame' in block 4
unmounted. Cat. £5.00. **£3.50**



C203a



C203b

C203a. 1975 Europa 7p 'cloud flaw' in positional block of 16 **. Cat. £18.00. **£12.00**

C203a, 203b. 1975 Europa 7p 'cloud' and 'football' flaws in unmounted mint blocks 4. Cat. £16.00. **£10.00**



C210a

C210a. 1975 Architecture 5p positional block 12 with 'line through trees' flaw, unmounted mint. Cat. £15.00. **£10.00**

C213a. Architecture 9p block 8 with 'broken R' flaw, unmounted mint. Cat. £14.00. **£9.50**

C219b, C220a. 1976 Larkin 7p and 11p matching corner blocks 6 **, showing 'indented frame' variety. Cat. £23.00. **£15.00**

15

C222a

C222a. 1976 Telephone 15p 'serif' flaw — one of the best of the seventies — in marginal block of 4 **. **£20.00**

— ditto., marginal single. **£12.00**



C227a



C228a

C227a. 1976 Europa 9d 'red spot' in marginal block 4 **. Cat. £5.00. **£3.50**

EIRE

C240a

C240a. 1977 Scouting 8p 'broken R' in corner block 6 **. Cat. £5+. **£3.50**

C272a. 1979 European Elections 11p cylinder block 4 incl. 'white spot' flaw on R1/9. Cat. £4.00. **£3.00**

C282b. 1979 Energy 11p 'left hand frame break' (R9/7) marginal block 4 **. Cat. £4.70. **£2.50**



C301a



C302a

C285. 1979 Christmas 9½p cylinder block 4 incl. 'yellow line' flaw on R1/10 **. Cat. £1.80. **90p**

C301a. 1980 Christmas 12p 'white spot between E and I of EIRE' R5/10 in marginal block 4. Cat. £3.40. **£2.20**

C302. 1980 Christmas 15p 'spot on last E of EIRE' R3/10 and damaged frame on R4/10 in cylinder block 8. Not Cat. **£4.00**

C302a. 1980 Christmas 15p 'damage to value tablets' R10/3-4 in cylinder block 8. Cat. £8.40. **£4.50**

C321a. 1981 Horses 36p 'small mark near tail' in marginal block 4. Cat. £8.60. **£4.50**

— ditto., positional block 10, Cat. £14.00. **£7.00**

C328. 1982 36p Killarney 'h' for 'n' in 'Naisiunta' R2/10 in corner block 4. Not Cat. **£4.50**

C347. 1982 Christmas 22p 'dot to left of EIRE' in strip 5. Not Cat. **£3.50**

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