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IRISH (STAMP) NEWS

No. 29. Autumn 1988



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No. 29. Autumn 1988

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Our next edition will be

WINTER 1988

The Copy Deadline is

November 18, 1988.

EDITORIAL

Yes, we've done it again! Summer — or whatever you call three months of rain, wind and cloudy skies — has ended and you have all missed the Summer edition of your favourite magazine.

This is entirely your beloved editor's fault. After years of abusing his body with over-indulgence he had to pay the price and was incarcerated in hospital and had some of the more afflicted bits removed. The shock of a week in bed on a regulated diet and no alcohol, tobacco or other essentials of a debauched lifestyle is taking some time to get over so we hope you will excuse this lamentable lapse.

A few of you will be pleased to learn that the Editor is well on his way to recovery as can be testified by his local publican. We are hopeful therefore of a Winter edition before Christmas and a Spring issue before Spring is sprung.

To help us achieve this we would appreciate more contributions from our readers. At the moment — and indeed for some time now — we have a shortage of articles on adhesive postage stamps i.e. not postal history or handstruck stamps, not revenues, not covers, not histories of post offices or postboxes, just ordinary or extraordinary, common-or-garden or uncommon, Irish postage stamps.

What we are seeking is a sense of balance so while articles on any subject relating to Irish stamps or postal history are always welcome we would particularly like something on postage stamps — overprints, definitives, commemoratives, postage dues, booklets, coils, etc. A new angle to an old subject or a new subject with an old angle is what we are looking for. So, get scribbling.

I. W. Whyte, Editor.

ADVERTISING RATES as from March 1 1987.

Full Page	£110
Half Page	£ 60
Quarter Page	£ 35

Value added tax is charged at the rate of 25% to advertisers from within the Republic of Ireland.

IRISH NEW ISSUES

POSTAGE DUE

sets

An Post is pleased to announce the issue of a new Postage Due Set.
The Postage Due labels feature a modern graphic design with duotone
colouring using the denomination as the principal element.



The existing postage
due labels will remain
on sale until
31st December 1988.
Order your set now
from the Philatelic
Bureau, GPO, Dublin 1,
Ireland. Use the
coupon.



ORDER FORM

Please send me _____ set(s)
of new postage due labels at £2.56.

Postage
Total

I enclose _____ in payment

Name _____

Address _____

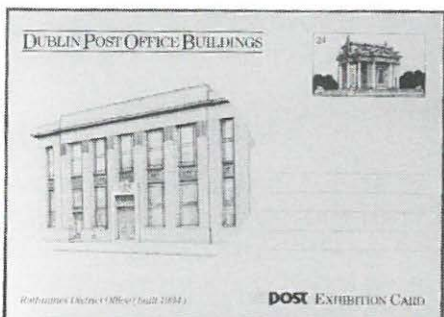
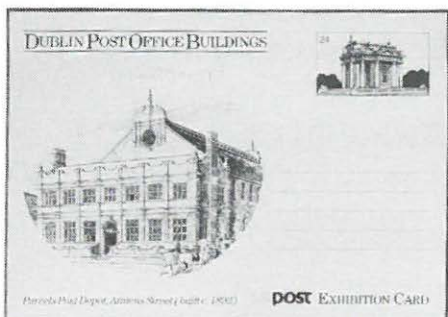
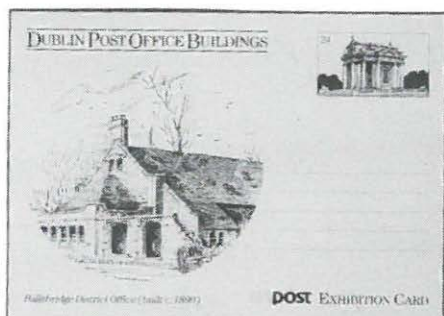
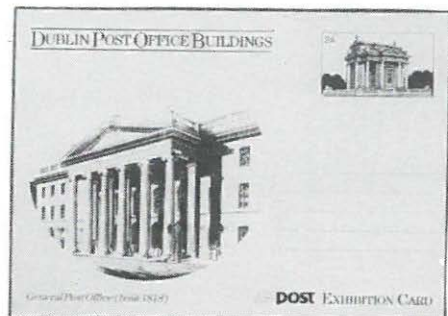
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post

NEWSBEAT

STAMPA '88



The set of four postcards for STAMPA '88.

STAMPA 88 will open at the Royal Dublin Society's exhibition centre, Ballsbridge Dublin on Thursday October 6 next. The exhibition will run till Sunday October 9. Leading philatelists from Ireland, Great Britain, Germany, Switzerland and the USA will display their collections which will compete for gold, vermeil, silver and bronze medals as well as special category awards.

An Post will exhibit uncut printers sheets of the Dublin Millennium booklet panes and the Security Forces sheetlets to show collectors the make-up and possibly to aid those interested in undertaking plating studies. Irish Security Stamp Printing Ltd will also have a special display including some recent issues they printed for overseas countries.

A specially overprinted Dublin Millennium

miniature sheet will be available *exclusively* at STAMPA 88 and will be limited to a maximum of one per visitor. STAMPA members who have paid their 1988 subscriptions will receive a similar sheet but it will differ in the inscription.

An Post will issue at STAMPA '88 four pre-paid postcards with vignettes featuring architecturally attractive Dublin post offices in keeping with the Millennium year. The four chosen are the General Post Office (an early view), the Parcels Office Amiens Street, Ballsbridge Branch Office, and Rathmines Branch Office. Four special cancels will feature famous Dublin postmarks through the centuries.

A valuable prize draw will be held at STAMPA '88, the first prize being a complete collection of Irish decimal issue postage stamps in a luxury album. Last year's childrens' art competition was

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Payment: Cheque, postal order, bank draft or American Express, Access, Mastercard, Visa credit cards accepted.

- Complete with presentation folder of genuine 2d green map definitive in mint condition.

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STAMPA '88 continued

a huge success and will be repeated this year. The children are given printed stamp 'frames' in which to insert their designs; over one thousand entries were received last year.



The Stampa '88 souvenir sheet.

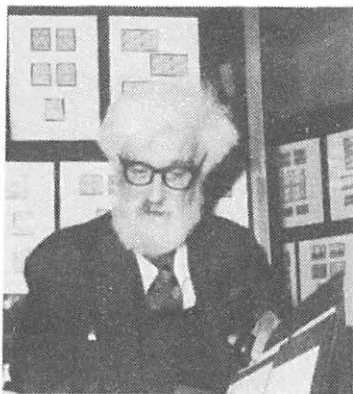
STAMPA '88 will also feature the very popular slide lectures given by Peter Fitzgerald every year for the past decade or more. The Federation of Philatelic Societies will have a stand offering advice and assistance to collectors and encouraging the formation of stamp clubs. The Young Philatelist of the Year — a competition run jointly by the FPSI and An Post — will be announced at STAMPA '88 and the overall winner's and category winner's exhibits will be on display.

About twenty dealers will attend STAMPA '88 including Wolfango de Souza, London, Royale Stamp Company, London, Phillips, London, MacDonnell Whyte Ltd, The Stamp Shop, Belfast, Michael Giffney, Dublin, Sanu Stamps, Cork, S&H Stamps, Newtownards, Stamps Albums & Accessories, Dublin, Raven Stamps, Cork, The Collectors Shop, Rathmines, Jim O'Brien, London, and Declan O'Kelly, Dublin.

STAMPA '88 will be open from 11am to 8pm on Thursday and Friday October 6 and 7, and from 11am to 6pm on Saturday and Sunday October 8 and 9. Admission is £2 for adults, and £1 for students, children and old age pensioners. Season tickets cost £5 and family tickets £4. All admission charges include VAT at 25%.

The exhibition is being held in the Concourse area of the RDS and the entrance is on Anglesea Road, Ballsbridge. Buses from the city centre include 5, 6, 7, 7A, 8, 45, and the nearest DART station is Lansdowne Road (use exit crossing the Dodder river).

F. E. (Fred) DIXON



The death of Fred Dixon is one of the saddest events in the Irish Philatelic World for many years. In Ireland his loss will be deeply felt not only to philately but also within his wide range of other interests. The Picture Postcard Society depended on Fred every month for bourse lots and a display; he was a former President of the Numismatic Society of Ireland and one of its leading authorities. His knowledge of the history of Dublin was profound; he often read papers to the Old Dublin Society of which he was also a former President. Another of Fred's many interests to which he devoted a lot of his valuable time was the Rathgar Residents' Association.

With his wife Beatrice, Fred spent many hours in horticultural pursuits, winning prizes at a number of local shows. Anyone who visited his home would soon be aware of his love of books and knowledge of various editions especially relating to Dublin Directories and volumes on antiquities of all kinds.

Meteorologist, mathematician and man of many parts, the list of Fred's achievements is endless. He once showed me a summary of his articles to various periodicals; it ran into three foolscap pages. Born in Peterboro', Northamptonshire, in 1913, Fred was an accomplished athlete and intellectual at Deacons School. After graduating with honours at Selwyn College, Cambridge he spent a short time in the British Meteorological Service in Edinburgh. Shortly before World War II Fred joined the Irish Meteorological Service and was posted to Belmullet, Co. Mayo. He achieved high ranking in the service and trained many of the radio and television meteorological broadcasters before retiring ten years ago.

Postal History was his main passion and, along

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NEW ISSUES



An Post will issue a new 28p postage stamp on 17th November, 1988. The stamp will commemorate the 25th anniversary of the death of President John F. Kennedy.



The stamp features a portrait by James Wyeth of the late President and was designed by Anton Mazer.

Pictorial First Day Covers will be available (price 17p). Orders for first day of issue service must be received before the date of issue.

Order Form

To: The Controller,
Philatelic Bureau,
G.P.O., Dublin 1

No. Please supply me

☐	Kennedy Mint Stamp (s) @ 28p	
☐	Serviced FDC @ 45p	
☐	I wish to open a deposit account	£10
☐	I enclose a cheque/postal order	Total

Name: _____

Address: _____

I.S.N.

F. E. DIXON continued

with T. E. Field and Dr Stafford Johnson, he was one of the fathers of Irish Postal History. He included fiscals, postal stationery and the history of the Post Office among his specialisations. He was untiring in his efforts to get a postal museum established in Dublin. At exhibitions he was the most consistent entrant, winning most of the major trophies and medals at one time or another from 1944 to date. But for most stamp collectors Fred will be remembered for the willingness with which he gave advice and imparted accurate information on all topics. Fred was an honorary life member of the Irish Philatelic Society. He contributed his "Random Notes" to the Irish Philatelic Circle for many years. In addition to all this Fred belonged to the Postal History Society in Britain and was an authority in this field as well.

Fred had a quite phenomenal memory even for the smallest details. This extended to his constructively critical letters to newspapers and journals. Fred was a prolific pamphleteer on many subjects and must have answered thousands of queries he received by post from various parts of the globe, fitting in these activities while the midnight oil was burning. For relaxation Fred watched snooker, bowls, darts and cricket on television in his later years and in the few minutes left over would dash through a crossword puzzle or mind test.

These few paragraphs cannot begin to do justice to Fred Dixon as we knew him. His name is on the Irish Federation of Philatelic Societies' Roll of Distinguished Philatelists of course, but as a friend and fellow stamp collector he cannot be replaced.

T.D.R.

My first memory of Fred Dixon was when I and half a dozen others were accepted as student members of the Irish Philatelic Society twenty two years ago. We — including Tony Finn and David MacDonnell amongst others — were quite an exuberant bunch and Fred, who was President at the time, soon brought us to order at meetings by use of a football referee's whistle which nearly caused a few heart attacks amongst the older members. Although very critical of some of my early philatelic promotions — such as the Special Postmarks and Covers for cross-channel ferries and the Eurovision Song Contest — I soon came to respect Fred Dixon as the doyen of Irish Philately.

Fred Dixon was one of the founders of STAMPA in 1972 and later became Chairman

of the organising committee. As Secretary I could always rely on him for interesting exhibits, ideas for postmarks and souvenirs and his inexhaustible fund of knowledge. He actively encouraged me to launch IRISH STAMP NEWS to which he was an outstanding contributor. He also contributed greatly to STAMPS OF IRELAND, the specialised catalogue for which he was also a superb proof reader; in 1967 he had been a great support to David Feldman in his major opus the *Handbook of Irish Philately* for which he wrote the foreword.

Fred is survived by his wife Beatrice, daughter Mrs Marjorie Godinho, and his brother George, to whom we extend our deepest sympathies.

I.W.W.

NEW POSTAGE DUE LABELS



The series of new postage due labels, originally scheduled for July 26 will now be issued on September 22. The set will comprise 1p, 2p, 3p, 4p, 5p, 17p, 20p, 24p, 30p, 50p and £1 values. The existing set of 10 values will be withdrawn from sale on December 31.

Collectors should look out for usage of the old series after September 22, particularly in mixed frankings with the new series.



ADVERTISING RATES *as from March 1 1987.*

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Half Page	£ 60
Quarter Page	£ 35

Collectors Advertisements: 30p per word
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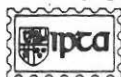
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Attention Stamp Collectors!

Please note that An Post's Annual Christmas series will now be issued on
17th November, 1988.

Have you missed any Irish issues lately?

Don't let your collection down!

Open a standing order deposit account and your requirements will be sent to you
automatically. This can be done for as little as £10.

Contact the Philatelic Bureau, G.P.O., Dublin 1 or ask at the An Post stand at Stampa '88.



TEXPEX '88

The 92nd Annual meeting of the Texas Philatelic Association, TEXPEX '88, had a distinctively Irish character to it. It was held in Corpus Christi Texas and included ten Irish exhibits. Patricia Stilwell Walker won the Reserve Grand Award, the Fincher Award for best Postal History, the EPA Award for best Irish and a Gold medal for her "Ireland Postal History 1661-1899."



At the TEXPEX Awards Banquet: (left to right) Ian Whyte, Bob Benninghoff, Jim Lavelle, Patricia Stilwell Walker, Duane Larsen, Peter Bugg, Bill Zellers, Peg Zellers and David MacDonnell.

Other awards were: Vermeil medal, and APS Medal of Excellence 1900-1940, to Robert M. Benninghoff for "Irish Coil Stamps 1922-1977"; Vermeil medals to Duane A. Larson for "Irish Postal History 1696-1860," to John J. Brinckloe for "The Overprints of Ireland", and to Bill Zellers for "Ireland Embossed Revenues"; Silver medal and APS Research Award to James P. Lavelle for "Irish Nationalist Censored Prison Mail"; Silver medals to Peter Bugg for "55 Years of Irish Coils and "Revenue Stamps of Ireland", and Richard J. McBride for "Identification of the Overprints 1922-37; Bronze medal to William J. Murphy for "Airway Letters of Northern Ireland."

The EPA's Lone Star Chapter manned a booth at the show and MacDonnell Whyte Ltd were the only non-US dealers present. The special show cover commemorated the first Irish settlements in Texas.

TEXPEX 88 was a very well organised show. The friendly welcome of the Texans to their out of state guests will be long remembered and the next TEXPEX with an Irish slant, to be held in San Antonio in 1991, will surely benefit.



The Lone Star Chapter EPA are offering a pair of cachet covers featuring two Irishmen who perished in defence of the Alamo in 1836, each with an appropriate stamp and TEXPEX 88 cancel for \$2.50 plus postage. The Chapter also offers St. Patrick's Day covers from the USS Texas, a nuclear-powered cruiser on station in the Persian Gulf. A set of four items costs \$4 plus postage.

Finally the Chapter also produced a booklet for TEXPEX 88 containing panes of the architecture definitives. This is available at \$1.50. All the items mentioned here may be ordered from Jim Lavelle, EPA Lone Star Chapter, 522 Indigo Drive, San Antonio, Texas 78216, USA (Europeans please add \$2 for airmail postage).



Charles Wunderlich (left) and Ralph Chaiet (right) with Ian Whyte at TEXPEX.

NATIONAL RADIO BROADCAST ON STAMPS

One of Ireland's most popular radio programmes, *Liveline* recently featured stamp collecting. Most of the hour long live broadcast, on RTE Radio One, was taken up by callers enquiring about the value of stamps. Ian Whyte, editor of IRISH STAMP NEWS answered all the queries and spoke in general about stamp collecting.

The programme generated hundreds of enquiries from all around the country but no major rarities were unearthed as yet.

NEW ISSUES



An Post will issue two stamps on 6th October, 1988. The stamps will be in two denominations and commemorate the following:



Centenary of the
Institute of Chartered
Accountants — 24p



400th Anniversary
of the Spanish
Armada — 46p



Pictorial First Day Covers will be available (price 17p).
Orders for first day of issue service must be received
before the date of issue.

Order Form

6/10/88

To: The Controller,
Philatelic Bureau,
G.P.O., Dublin 1

No. Please supply me

☐	Mint Set(s) @ 70p	
☐	Serviced FDC @ 87p	
☐	I wish to open a deposit account	£10
☐	I enclose a cheque/postal order	Total

Name: _____

Address: _____

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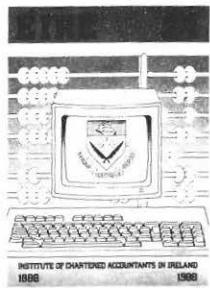
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SPECIAL STAMPS PROGRAMME CHANGES



Centenary of the Institute of Chartered Accountants and 400th Anniversary of the Spanish Armada stamps.

An Post have made some changes to their new issue programme. On October 6 a 24p will mark the Centenary of the Institute of Chartered Accountants in Ireland, and a 46p will commemorate the 400th Anniversary of the Armada.

The 28p J. F. Kennedy stamp originally scheduled for October 6 will now be issued on November 17 along with the Christmas stamps. The latter will, subject to confirmation comprise three values — 24p, 28p and 26p — as well as a sheetlet of 21p denomination.

NEW PHILATELIC SHOP OPENS IN GPO, DUBLIN

An Post has opened a new philatelic shop in the General Post Office in Dublin and already it is proving a popular attraction for both the general public and tourists.

"The initial response from the public has been very good," said Leslie Hewson, Overseer of the Philatelic Shop. "We have received many favourable comments and in general the signs are very good and we hope to have a considerable increase in business."

The shop's staff of three — Noelle Murphy, David Turner and Adrian Mitchell — have wide-

-ranging experience in the philatelic area having worked for many years in the previous shop in the Post Office Arcade.

Mr Hewson pointed out that the reason for moving premises was to make the shop more accessible to customers. "The shop was out of the public eye and tourists who visit the GPO a lot never saw it or knew where it was," he said.

Besides Millennium souvenirs which are selling very well, the new shop has the same services as the old one but business is brisker.

"The staff are very happy to work here," said Mr Hewson, "and we are very proud of the shop."

However in the first few months of operation customers are complaining about the lack of stock of plate blocks or new papers on the current definitives. One disgruntled customer told IRISH STAMP NEWS that the counter books of definitives in the shop still contained stock going back years and that new printings had to be sought out at sub-offices around the city.

CORK PS EXHIBITION

The annual Cork Philatelic Society Exhibition and Fair will be held in the Imperial Hotel, Cork on Saturday, October 22 next from 10 a.m. to 6 p.m.

Further details were not to hand when IRISH STAMP NEWS went to press but no doubt there will be the usual special postmark and cover as well as a souvenir booklet. Dealers from all over Ireland are expected to attend.

IRISH WIN AT WESTPEX 88

At California's major annual stamp exhibition, WESTPEX, held on April 28 to May 1 last, Frank J. Maguire of Sacramento won a Vermeil medal and the American Association of Philatelic Exhibitions Award for his exhibit entitled "Beyond the Pale".

Frank's exhibit is of postal history of Ireland excluding Dublin. This was his first showing at a 'World Series' exhibition.

IRISH STAMP NEWS ARTICLE WINS AWARD

This year's Thomas E. Field Award for Literature awarded for a published article was won by Colin Hinnebing-Murphy for his piece "James J. Walsh" which was published in IRISH STAMP NEWS No. 25. The article dealt with the first Postmaster-General of the Provisional Government of Ireland afterwards Minister for Posts and Telegraphs.

*A message to our Irish friends from the Australian
stamp magazine that's read in more than sixty countries . . .*

Stamp News

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– Postal History of Rathfarnham and Rathmines.

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SWITZERLAND**

AN POST MAKES RECORD PROFIT

For the second year running, An Post has recorded a profit with further growth in mail usage resulting in unchanged postal charges until at least the end of 1988.

The news was announced by An Post Chairman Feargal Quinn at the launch in April of the Annual Report of the Company for 1987.

"We are very encouraged by the fact that much of this extra business has come from the new services which we have developed, particularly our courier Express Mail Service and our direct mail services for marketing," he said.

The Chairman pointed out that this represented the biggest sustained growth since the origin of the modern postal system in the last century.

On the topic of postal charges, Mr Quinn said that greater use of the post has helped the Company to hold prices unchanged in 1987, giving a reduction of 3% in real terms last year or 8% over the last four years.

"I am glad," he said, "to be in a position to promise that there will be no price increase this year either."

The Parcels Service, which is currently losing money, may be discontinued unless it becomes profitable within the next few years. An Post is facing stiff competition from private operators such as Securicor and Fastrack run by Iarnrod Eireann, the State Railway Company, in the parcels sector.

Contrary to public opinion, postal charges in Ireland are no longer the highest in Europe, as Mr Quinn stated in his address.

"In reality," he said, "we have been steadily coming down the ladder of international price comparison in the past four years."

"Ireland no longer has the highest postal charges in Europe, Countries like Germany, Italy and Denmark are now dearer than us for internal letters.

"When you compare prices for foreign letters, France, Germany, Belgium, Austria, Denmark and Norway are dearer than we are."

"Over £17 million," he said, "has been spent in the past four years on the biggest Post Office building programme in living memory, as well as £7 million on new vehicles."

MANAGEMENT CHANGE IN PHILATELIC SERVICE

Seamus Quigley, Manager of Philatelic Services since 1984 has retired from An Post. He started work as a Postal Clerk in Carlow Post Office in 1947 and in 1948 transferred to Bray where he remained for twenty years. In 1968 he was promoted to Inspector of Services firstly in Roads section and later in the Survey branch. In 1984 he was promoted to Assistant Principal in charge of the development of the Stamps and Philately section. This post was later re-named Manager, Philatelic Services.

As Manager, Philatelic Services Seamus Quigley was responsible for improving the network of philatelic agents for An Post throughout the world. Under his management a more aggressive marketing campaign was carried out and the Philatelic Bulletin was greatly improved. With his encouragement STAMPA received much needed support from An Post so as to maintain and improve the annual national stamp exhibition.

Pat Carolan has replaced Seamus Quigley as Manager, Philatelic Services.



Our photo (courtesy of An Post) shows from left to right: John Dwyer, Director of Mails Services, Gerard Harvey, Chief Executive, Mrs Quigley, Seamus Quigley and John O'Callaghan, Group Manager - Human Resources at a presentation to mark Seamus Quigley's retirement from the Company.



Garda Síochána na hÉireann
Ceanncheathrú
Páirc an Fhionnuisce
Baile Átha Cliath

An Post: Sraith na hÉireann
Fórsaí Stáindála

Clúdach Chéad Tac. 231 Unasa 1988



The special FDC produced by the Garda Síochána.

UNUSUAL POST BOX IN WEST CORK



Our photo shows a clever use of a Love Stamp design for a posting box at Baltimore, Co. Cork, which Brian Warren our resident postbox expert had not heard of!

GARDA SÍOCHANA SPECIAL FDC

The Garda Síochána, the Irish police force, was the subject of one of the Security Forces stamps issued on August 23 and the Garda Síochána have produced a special first day cover for the occasion. The cover features the Garda badge with the 28p stamp tied by a special cancel also featuring the badge.

The fully serviced covers are available at £1 each — or £3 each signed by the Garda Commissioner — with all profits going to the Garda Museum. Postage is extra (minimum 50p, £1 airmail overseas) and orders should be sent to Sergeant Gregory Allen, Archivist, Garda Headquarters, Dublin 8.



NEW STAMP SHOP IN DUBLIN

Robert Brophy has opened a 'Collectors Shop' in the award-winning Swan Centre, Rathmines, in Dublin's south suburbs. The shop specialises in Irish stamps and picture postcards. In stamps the stock is mainly modern including specialised material but is gradually expanding to take in general all-world ranges.

Collectors Shop is open from 11 a.m. to 5 p.m. Tuesday to Saturday, with late night opening on Thursdays to 9 p.m. The shop is located on the upper shopping mall of the centre, Unit 47.



The Collectors Shop, Rathmines.

IRISH STAMP NEWS WINS US AWARD

At the Twelfth Annual Philatelic Literature Fair held earlier this year in the Cardinal Spellman Philatelic Museum, Massachusetts, **IRISH STAMP NEWS** won a Silver Award.

Stamps of Ireland, the specialised catalogue of Ireland won a Vermeil Award for its 1987 edition, published by MacDonnell Whyte Ltd.

DIARY

September 15:

IPS meeting.

September 21:

DSS meeting.

September 22:

New Issue: Postage Due Labels.

September 24:

Portadown Stampex and Collectors Fair
10 a.m. — 5 p.m. Portadown Town Hall.

September 29:

IPS meeting.

October 5:

DSS meeting.

October 6:

New Issue: Anniversaries.

October 6-9:

STAMPA '88, RDS, Ballsbridge
Dublin 4.

October 13:

IPS meeting.

October 19:

DSS meeting

October 22:

Cork Philatelic Exhibition, Imperial
Hotel, Cork. 10 a.m. — 6 p.m.

October 27:

IPS meeting

November 2:

DSS meeting

November 12:

IPS meeting.

November 5:

Auction: MacDonnell Whyte Ltd
Buswells Hotel, Dublin 2.

November 16:

DSS meeting.

November 17:

New Issue: Kennedy & Christmas.

November 24:

IPS meeting

November 30:

DSS meeting

'IPS': Irish Philatelic Society meeting, usually followed by an auction of members' material, commencing at 7.45 p.m., held at the Clarence Hotel, Wellington Quay, Dublin 2.

'DSS': Dublin Stamp Society meeting, usually followed by an auction of members' material, commencing at 7.45 p.m., held at Buswell's Hotel, Molesworth Street, Dublin 2.

Non-members are welcome at most meetings of either the IPS or DSS.

HIBERNIAN STAMP COMPANY IN LIQUIDATION

Hibernian Stamp Company, a Dublin firm founded in 1966, has been wound up, with a net deficit stated to exceed £170,000. It appears that none of the stamp collectors or dealers who sold or consigned for sale material to the company and are still owed money will ever be paid by the liquidator, as the stated assets of the company amount to only £13,170. This will not even cover the claims of the preferential creditors — the Collector General of Taxes and the Industrial Credit Corporation, as well as the liquidator's fees and expenses.

Mr. Stefan Klinecicz had taken over the company in 1975, since which time it has been the subject of much controversy. Mr Klinecicz was expelled from the Philatelic Traders' Society London (the international stamp dealers association) in 1975. The most common criticism was failure to deal promptly with complaints about undue delays: in despatching goods paid for; replacement of misdescribed or defective material; as well as settlement for goods purchased or sold on consignment.

At a meeting of the Eire Philatelic Association held at the Interpex 1976 World Exhibition in Philadelphia, there were vociferous complaints from officers of the association against Mr Klinecicz and Hibernian, including a suggestion to have the company's mail to and from the US blocked by the FBI (American authorities). On a later occasion a disgruntled creditor threatened to picket STAMPA, the Irish National Stamp Exhibition in Dublin, if Hibernian did not pay for the stamps he sold to them.

In spite of these troubles, Hibernian managed to appear prosperous, and in the course of the last ten years held some well publicised auctions including many Irish rarities. At one time Mr Klinecicz boasted to a Dublin newspaper that the company's turnover was "approaching £600,000."

In 1985 *Linn's Stamp News*, America's largest selling philatelic journal, reported allegations of unethical dealing by an Irish stamp company. These allegations referred to the sale by auction of a specific lot to two different buyers at substantially different amounts. Following investigations by the Irish Philatelic Traders' Association (IPTA), Mr Klinecicz was expelled from the association for a number of breaches of its code of ethics.

In October 1986 Mr Klinecicz was convicted in a Dublin court of defrauding An Post, the Irish Post Office, in a case relating to the sale

and re-use of uncanceled stamps which had been removed from letters that had gone through the post (see IRISH STAMP NEWS, No. 23).

Amongst the victims of the company's collapse was an elderly couple from Cornwall, Mr. and Mrs. Horace Milner, who had agreed to sell Hibernian their collection of Irish stamps for approximately £25,000 in 1984. The couple experienced great difficulty in obtaining payment, and were forced to seek the intervention of the IPTA and a firm of solicitors, after which they received a partial settlement. In late 1985 Mr Milner died, and now four years later his beneficiaries are still owed £15,000, of which they are unlikely to see a penny.

Another estate of a deceased collector, Dr. V. Earl, is owed £10,875 and the estate of a well-known Dublin collector, the late A. T. 'Tony' Killeen, who once worked for Hibernian, is owed £1,000.

The statement of affairs of the company lists the book value (the lower of cost price or net realisable value) of the stock of stamps, books, albums and accessories at £34,000. Surprisingly, the estimated net realisable value of this stock is given as a mere £8,000.

According to a report in the *Phoenix* — a Dublin investigative and satirical magazine similar to the UK's *Private Eye* — Mr Klinecicz attributes Hibernian's downfall to a series of bad investments and a recent downturn in the domestic market.

The *Phoenix* says that Mr Klinecicz cites intolerable pressure from the Revenue Commissioners for payment of unpaid taxes as the ultimate reason for Hibernian's collapse and he believes that with time the company could have traded its way out of difficulties. However the report continues: "with assets of just £13,170 and a deficit of £172,780, Hibernian was well and truly licked."

The *Phoenix* also reveals that Mr Klinecicz is establishing a new business in Hogan House, Hogan Place, Dublin 2.

Under Irish company law as it stands at present directors of a failed company with outstanding debts are at liberty to set up new companies in the same business without any personal liability to the creditors of their previous enterprise. This law is being re-drafted at present due to widespread abuse.

**MAKE SURE OF YOUR
IRISH STAMP NEWS
TAKE A SUBSCRIPTION
RATES ON PAGE 3**

LETTER BOXES — No. 4
by Brian Warren



LB202 — VR Lamp Box “Letters Only” manufactured by A. Handyside & Co., Derby & London circa 1901. Lamp boxes were first introduced in London in 1896. They were based on the American model and their initial purpose was to provide additional facilities between larger wall and pillar boxes within the city. The boxes were usually attached to lamp posts hence the term “lamp boxes”. They are still known by the original title although now utilised primarily in rural areas. They are usually found attached to a special wooden stake. They are often used in Ireland as wall boxes (as illustrated above). The first lamp boxes were similar to the one pictured above except the term “Letters” was inscribed at the top of the box. Such boxes are rare and only six are known to exist (all in Britain). The second type with the change of wording to “Letters Only” is fairly common in Britain. However in Ireland the only one known to exist is the example pictured above at the Glenmalure Hotel, Co. Wicklow. In the Republic of Ireland many of the boxes of this type have had either the monarch’s cypher removed (a difficult task) or the door replaced. I hope to illustrate such an example in the next issue of *Irish Stamps News*. Similar boxes exist with the cyphers of Edward VII (ER) and George V (GR). Examples of these later types also manufactured by Handyside are more readily seen in Ireland. The manufacturer’s name appears at the foot of the back of the box.

The Great Shannon-Barbados by Concorde Mystery by Tony Finn



Through the media in Ireland late last year it was announced that an inaugural service, to operate by British Airways Concorde, was to commence, linking Shannon Airport with the West Indies island of Barbados. It was indicated that the first flight on the new route would take place on Tuesday November 17 1987.

A very small number of covers were despatched to the Postmaster at Shannon for connection with the flight, but although sent well in advance of the announced departure date, these were not received back by the addressees, who had almost given up all hope, until the covers were delivered "out of the blue" on December 31. On examination (see illustration) the covers showed the Shannon (Town) datestamp of December 12, and the (apparent) arrival handstamp of GPO Barbados, dated December 22 1987.

Intensive efforts which followed in an attempt to establish precise details of this flight, and indeed, to ascertain if it took place at all, proved for some time of no avail; the Shannon postmaster merely advised that the date of December 12 1987 was the date the Post Office had been supplied with for the flight, whilst British Airways made no response whatsoever to enquiries.

Finally, a breakthrough came with the assistance of fellow airmail and Concorde enthusiast, Peter Kay of London. Through contacts, he established that the announced November date had been incorrect, and that furthermore, the true date of Concorde's inaugural flight Heathrow-Shannon-Barbados was indeed December 12. He also established that although Concorde had visited the Barbados previously, the occasions involved were either charter flights or Royal visits and this date therefore marked Concorde's first *scheduled* service to the island.

The remaining philatelic question therefore concerns the postmark of GPO

Barbados; well, enquiries to Bridgetown have elicited no response, and the Shannon postmaster states the delay in datestamping is to him "inexplicable". Accordingly, the covers carried on this flight remain to mark a significant aviation event, whilst at the same time offering a slight mystery to "mull over"!

★ ★ ★

Additional Note: Since the above was written, the Marketing Manager of British Airways — Concorde Division — has confirmed that Concorde inaugural flight BA 273 operated to Barbados via Shannon on 12 Dec. 1987, with the return inaugural operating on the same day. Thirteen scheduled round trips were operated before the service was terminated on March 26 1988.

A scheduled service similar to the foregoing is planned by British Airways for re-introduction this winter, commencing for approximately a three month period, on Sat December 3, over the London — Barbados route, again with stop-over at Shannon.

A NEW ESSAY DISCOVERY



MacDonnell Whyte Ltd recently acquired three photographic essays, obviously for the 1922-23 Definitive Series. All are identical in design but vary in intensity presumably due to variations in light exposure when photographed. The essay is not recorded in Robson Lowe's "1922 Ireland 1972" monograph which identifies 75 of the 129 essays submitted to the Department of Posts and Telegraphs.

According to Lowe the missing 54 were either returned to the artists or have been mislaid.

This is possibly one of those returned; perhaps it was submitted too late for consideration. Of course it may not have been submitted at all though this would be surprising as the artist obviously went to some lengths to produce it.

LETTERS TO THE EDITOR

Dear Sir,

The following might be of interest to readers of Irish Stamp News:

Hare Island a sub office of Skibbereen has closed since 30/4/88.

A photocopy of its datestamp on the last day of use is also enclosed.

Yours etc.,
Adrian Healy
Skibbereen, Co. Cork.



Hare Island postmark.

Dear Sir,

I would like to put a question to the editor(s) of the 'Stamps of Ireland' catalogue, concerning the 1976 miniature sheet issue. In the varieties section of this miniature sheet, there is the following 'overprinted stampa '76 in red'.

But I have in my possession this same miniature sheet overprinted Stamp '76 etc but in blue. So, is this a mis-print on behalf of 'Stamps of Ireland' or do I possess a major variety not even listed by the great MacDonnell Whyte Stamps of Ireland Catalogue?

I know the answer I would prefer but somehow I doubt this!

Yours etc.
C. Bell, Belfast

Editor's Note: The catalogue is wrong; the overprint was in blue not red.

Dear Sirs,

I use this opportunity to make a proposal for an article in the "News" (written not by me, but by a specialist for this subject). It concerns the US independence issue 1976 (Michel No. 340/343 and block No. 2; this is MacDonnell Whyte No.

C223/226 and MS2). All these five items came out also with silver missing. In my opinion that is a little bit suspicious. How could that happen? But it would be very interesting for all Ireland collectors to learn about the history of the sheets with this error and about the number of the five different stamps.

Yours etc.
Gotz Wiehmann, Stuttgart —

Editor's Note: Any takers?

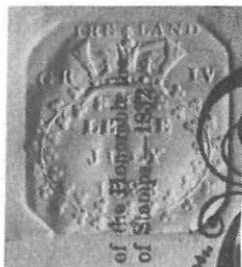
Sir,

Mr. Fred Dixon's interesting illustrated article on William Mossop's embossed duty stamps in I.S.N. No. 28 led me to find an Irish lease of June 1835 which had been folded, sealed, addressed and sent through the post to Leamington, Warwickshire, evidently for signature. It had then been re-sealed, re-addressed and posted back to Mohill, Co. Leitrim. This bears the same 5s General Duty stamp which Mr. Dixon illustrated and a George IV "Lease stamp," with no value, engraved July 1823. Was this also Mossop's work? The crown appears to be a near copy of the George III General Duty one; and the shamrocks are beautifully depicted. Why was it dated?

Next to the embossed stamps there is an inked handstamp — apparently 2½d. Was that the selling price of the printed form which is on heavy paper watermarked crown/K?

It was a generous lease, the rent being sixpence a year for 20 perches (which I make an eighth of an acre) on condition that a "slated house" was built to provide a school for the poor. And it turned out to be a very long lease — until the last of three lives, one of which was the Princess Victoria, heiress-presumptive to the throne, who lived for another 66 years. The site was in the parish of Cloone on the South side of the Mohill-Carrigallen road. Maybe the school is still there.

Yours etc.
Tony Booth-Jones, Port Elizabeth, South Africa



DUBLIN WINDOW MEN

by William Kane

First, I would like to congratulate Tony Booth-Jones on his article "The Irish Post Office in the 1820's." He has discovered some interesting data, especially regarding the Window Men in Dublin, as published in Irish Stamp News No. 27, January March 1988.

Recently I read a booklet "The Case of Christopher Byron, an Officer in His Majesty's Post Office, Dublin." This publication is a series of letters, and the replies to same, written by Byron regarding the injustice of his superior officers in the G.P.O. Dublin. The opening statement is of interest; I quote it verbatim:-

"The Author of the following narrative is not prompted by any kind of vanity to appear in print, too conscious of his incapacity, nothing but the fatal necessity, arising from the frequent injurious and oppressive proceedings of men in ill placed power and authority in that office, wherein he was immediately concerned, has induced him to undertake this disagreeable, and, to him, painful task."

Most of the letters are addressed to The Right Honourable, the Earl of Leicester, and Sir Everard Fawkener Bart. His Majesty's Post-Masters General, also to the Right Honourable Sir Thomas Prendergast, Bart. Post-Master General of Ireland. The first letter was dated 1755, and the final one 1762.

I will confine myself to the data, that is of interest at this moment, that of the Window Man.

In a letter from Christopher Byron to the Right Honourable William Henry Fortescue, Esq. Postmaster General, dated 2nd August 1761, following his suspension from office. The letter is too long in full, but at one point he refers to:-

"A Mr Quinn, who, by order, assisted in my Department, and received postage for foreign letters, in my absence, which he never entered, or accounted for, contrary to his Oath, the detriment of His Majesty's Revenue, and the great prejudice of the subject; yet tho' it was on complaint from the London Office, and enquiry here, evident, that said Quinn was culpable, he was for some time kept in his employment, and every little art and subterfuge made use of, for his vindication, and every hardship imposed and layed on me, and my character, (being at that time Window Man, and Principal in that Department) blasted all over the City."

So now we find that the Office of the Window Man existed in 1761.

RECENT RELEASES by Brian Warren



<i>Date of Issue</i>	<i>Description</i>	<i>Sold For</i>	<i>Plate Numbers</i>
14/4/88	Dublin Millennium Booklet — Essen overprint	DM?	
12/5/88	Europa—Transport and Communications	28p	1A1A1A1A/1B1B1B1B
		39p	1A1A1A1A/1B1B1B1B
12/5/88	150th Anniversary of First Scheduled steamship crossing of Atlantic by Sirius	24p	1A1A1A1A/1B1B1B1B
12/5/88	50th Anniversary of first East/West crossing of Atlantic by Flying Boat	46p	1A1A1A1A/1B1B1B1B
21/6/88	Fauna & Flora—Endangered Vegetation	24p	1A1A1A1A1A/1B1B1B1B1B
		28p	1A1A1A1A1A/1B1B1B1B1B
		46p	1A1A1A1A1A/1B1B1B1B1B
21/6/88	Fauna & Flora—Set of three maximum cards	16p	each
26/7/88	£2 Definitive—Casino, Marino design	£2	1A1A/1B1B

SPECIAL AND COMMEMORATIVE ISSUES

All stamps were printed by Irish Security Stamp Printing Limited on cream CCP3 paper. In connection with the stamp issues released on May 12 there were a number of additional first day cancels apart from the usual pictorial cancel used at the usual Head Post Offices. A separate cancel was available at Passage West, Monkstown (Co. Cork) and Cobh in recognition of the Sirius anniversary. In addition a further Cobh Paquebot cancel featuring the QEII was used in connection with the special visit by the liner to Cobh en route to New York. A special cancel was available at Foynes in connection with the Flying Boat anniversary. Separate covers (2) were available, one for the Europa stamps and one for the two "Transatlantic" anniversary issues.



DEFINITIVES

A new £2 definitive was issued on July 26. The printing is on CCP3 paper. A large number of definitive printings have appeared since the beginning of 1988. The use of both CCP1 and CCP3 papers has made the task of achieving completeness very complicated. The list which follows is not necessarily complete and I would be glad to hear of any omissions.

CCP1 printings — white paper/dextrin gum

4p: Plate 2A/2B, perforation type G4 (February 1988) — previously known with G3.

5p: Plate 1A/1B, perforation type G4 (January 1988) — previously known with G3.

5p: Plate 2A, perforation type G4 (April 1988) — plate 2B not yet seen.

20p: Plate 2A/2B, perforation type G4 (April 1988).

£1: Plate 2A1A/2B1B, perforation type G4 (January 1988).

£5: Plate 2A1A/2B1B, perforation type G4 (January 1988).

The two printings previously known with G3 perforation give rise to one new block in each case i.e., the 'A' plate (a perforated 'B' plate and imprint would have appeared with the G3 printing). The £1 is a new CCP1 single; the other four values have appeared previously on CCP1 paper.

CCP3 printings — cream paper/cream PVA gum

3p: Plate 1A/1B, perforation type G4 (February 1988).

4p: Plate 3A/3B, perforation type G4 (April 1988).

5p: Plate 2A/2B, perforation type G4 (April 1988).

7p: Plate 1A/1B, perforation type G4 (March 1988).

20p: Plate 3A/3B, perforation type G4 (June 1988).

24p: Plate 4A/4B, perforation type G4 (March 1988).

24p: Plate 5A/5B, perforation type G4 (June 1988).

The 3p and 7p values are the first printings of these values on CCP3 paper. I have still not seen 12p, plate 1A, CCP3; can any readers confirm the existence of this block?

POSTAL STATIONERY

An Post announced an issue date of March 9 for the re-direction card referred to in my last report. They also announced a reprint of the 28p 'A' envelope with an issue date of March 29 not listed in my last report. The internal design of the new printing features the An Post logo rather than that of the envelope manufacturer ('Glenmalure').

EXHIBITION ITEMS

The German agent of An Post attended the biennial Essen Stamp fair. The Dublin Millennium booklet was available with a special Essen overprint. I am not sure if a cachet was available. I have no details whether any souvenirs were sold at Finlandia '88 in Helsinki by Nordfrim, the Scandinavian agent of An Post. There were no Irish shows since my last report.

POSTMARKS

An Post had a stand in the Royal Dublin Society's Simmonscourt complex in the week for the Eurovision Song Contest which was held in Dublin in April. I understand that a special postmark was available but no details were released by An Post. Four new slogans have been noted as follows:-

"Ballinrobe for Angling/Touring Holidays." Noted in Ballinrobe in both April and May.

"Institute of Chartered Accountants in Ireland 1888-1988" — In use during May. A similar slogan was used by the British Post Office in Belfast.

"Castlebar De La Salle Centenary 1888-1988." In use in Castlebar since July.

"AMEV General for Home Insurance." Noted in Blackrock, Co. Dublin in July. AMEV General Insurance Company has its headquarters in the town.

AIRMAIL FLIGHT COVERS

1987 – June 1988



Several readers have asked for a list of recent flight covers. Tony Finn has obliged with the following list which may not be complete — additions with details welcome:

1987	May 21	Dublin-Leningrad-Moscow by Aeroflot
	July 1	Eire-I.O.M-Eire 50th. Anniversary Commemoration flight (Castletown-Dublin-Castletown)
	October 28	Seattle-Las Vegas-Dublin (delivery flight) by Aer Lingus Boeing 737-300
	November 3	Dublin-London by Aer Lingus Boeing 737-300
	December 12	Shannon-Barbados inaugural scheduled service by British Airways Concorde
1988	January 4	Dublin-Sligo by Aer Lingus & return — Commuter service
	January 11	Dublin-Galway by Aer Lingus & return — Commuter service
	March 28	Dublin-Manchester-Hamburg by Aer Lingus
	June 3	Dublin-Shannon by Delta Airlines Dublin-Shannon-Atlanta

THE ARCHITECTURE DEFINITIVE SERIES

Plate and Imprint Blocks

All are unmounted mint blocks of four with full margin. GUTTER PAIRS and BLANK CORNER BLOCKS also available: send wants list for quotation.

All prices are in Irish Pounds (IR£).

P1 = one margin perforated through; P2 = two margins perforated through.



P1 — One margin with single extension hole, second margin fully perforated.



P2 — Both margins fully perforated.

D105A 1p violet-blue CCP1

P1	1A	.50
P2	1B	.50
P1	2A	.50
P2	2B	.50
P1	Imprint	.50
P2	Imprint	.50

D105C 1p violet-blue CCP3

P2	2A	2.50
P2	2B	2.50
P2	Imprint	3.00

D106A 2p yellow-green CCP1

P1	1A	.50
P2	1B	.50
P2	2A	.50
P2	2B	.50
P1	Imprint	1.50
P2	Imprint	.50

D106C 2p yellow-green CCP3

P2	1A	2.00
P2	1B	2.00
P2	2A	.50
P2	2B	.50
P2	Imprint	.50



P0 — One margin with single extension hole every alternate row, second margin fully perforated.

D107A 3p black CCP1

P1	1A	.50
P2	1B	.50
P1	Imprint	.75
P2	Imprint	.50

D107C 3p black CCP3

P2	1A	.50
P2	1B	.50
P2	Imprint	.50

D108A 4p maroon CCP1

P1	1A	.50
P1	1B	.50
P0	2A (perf var.)	5.00
P1	2A	1.00
P2	2A	.50
P2	2B	.50
P1	Imprint	.50
P2	Imprint	.50

D108C 4p maroon CCP3

P2	2A	1.50
P2	2B	1.50
P2	3A	.50
P2	3B	.50
P2	Imprint	.50

D109A 5p Brown CCP1

P1	1A	.60
P2	1A	1.00
P2	1B	.60
P2	2A	.60
P2	2B	1.00
P2	Imprint	.60

D109C 5p brown CCP3

P2	1A	3.00
P2	1B	3.00
P2	2A	.60
P2	2B	.60
P2	Imprint	.60

D110A 6p grey-blue CCP1

P1	1A	.75
P1	1B	.75
P2	2A	1.50
P2	2B	1.50
P1	Imprint	.75
P2	Imprint	.75

D110C 6p grey-blue CCP3

P2	2A	.75
P2	2B	.75
P2	Imprint	.75

D111A 7p yellow-green CCP1

P1	1A	.75
P1	1B	.75
P1	Imprint	.75

D111C 7p yellow-green CCP3

P2	1A	.75
P2	1B	.75
P2	Imprint	.75

D112A 10p black CCP1

P1	1A	1.00
P2	1B	1.00
P1	Imprint	1.00
P2	Imprint	1.50

D112C 10p black CCP3

P2	1A	1.00
P2	1B	1.00
P2	Imprint	1.50

D113A 12p maroon CCP1

P1	1A	1.25
P2	1B	1.25
P1	Imprint	1.25
P2	Imprint	1.25

D113C 12p maroon CCP3

P2	1A (not recorded)	o/s
P2	1B	4.00
P1	Imprint	2.00

D114A 15p yellow-green CCP1

P2	1A	1.50
P2	1B	1.50
P1	Imprint	1.50
P2	Imprint	1.50

D115A 20p brown-purple CCP1

P1	1A	2.00
P1	1B	2.00
P2	2A	4.00
P2	2B	4.00
P1	Imprint	2.50
P2	Imprint	2.50

D115C	20p brown-purple CCP3			D119C	26p black CCP3	
P1	1A	2.00		P1	2A	7.00
P2	1B	2.00		P2	2A	5.00
P2	3A	2.00		P2	2B	4.00
P2	3B	2.00		P2	3A	7.00
P1	Imprint	3.00		P2	3B	6.00
P2	Imprint	2.00		P1	Imprint	5.00
				P2	Imprint	2.50
				D120A	28p maroon CCP1	
D116A	22p grey-blue CCP1			P2	5A	4.50
P1	1A	2.00		P2	5B	4.50
P1	1B	2.00		P2	Imprint	3.50
P2	1B	3.00				
P1	Imprint	2.00		D120C	28p maroon CCP3	
P2	Imprint	3.00		P1	1A	5.00
D116C	22c grey-blue CCP3			P2	1B	3.50
P1	1A	3.00		P1	2A	5.00
P2	1B	2.50		P2	2A	3.50
P1	2A	6.00		P2	2B	4.00
P2	2A	7.00		P2	3A	4.50
P2	2B	3.00		P2	3B	4.50
P2	Imprint	2.00		P2	4A	3.50
				P2	4A perf var	5.00
D117A	23p yellow-green CCP1			P2	4B	4.50
P1	1A	2.50		P2	5A	3.50
P1	1B	2.50		P2	5B	3.50
P2	1B	3.00		P1	Imprint	4.00
P1	Imprint	2.50		P2	Imprint	3.50
P2	Imprint	2.50		D121A	29p yellow-green CCP1	
D118A	24p brown CCP1			P0	1A (perf var.)	6.00
P2	3A	3.00		P1	1A	3.50
P2	3B	3.00		P1	1B	3.50
P2	Imprint	3.00		P2	1B	3.50
				P1	Imprint	3.50
				P2	Imprint	3.50
D118C	24p brown CCP3			D122A	30p black CCP1	
P1	1A	2.50		P0	1A (perf Var.)	o/s
P2	1A	2.50		P1	1A	3.50
P2	1B	2.50		P1	1B	3.50
P2	2A	3.00		P2	1B	3.50
P2	2B	o/s		P1	Imprint	3.50
P2	3A	2.50		P2	Imprint	3.50
P2	3B	2.50		D122C	30p black CCP3	
P2	4A	4.00		P2	2A	3.50
P2	4B	4.00		P2	2B	3.50
P2	5A	2.70		P2	Imprint	3.50
P2	5B	2.70		D123C	32p brown CCP3	
P1	Imprint	2.50		P2	1A	3.75
P2	Imprint	2.50		P2	1B	3.75
				P2	Imprint	3.75
D119A	26p black CCP1			D124C	37p grey-blue CCP3	
P1	1A	2.50		P1	1A	4.00
P1	1B	2.50		P2	1B	4.00
P2	1B	3.00		P1	Imprint	5.00
P1	Imprint	2.50		P2	Imprint	4.00
P2	Imprint	3.00				

D125C	39p Mauve CCP3		D129A	£1 dark brown and grey CCP1	
P2	1A	4.50	P1	1A1A	60.00
P2	1B	4.50	P1	1B1B	48.00
P2	Imprint	4.50	P1	Imprint	45.00
D126A	44p black and grey CCP1		D129B	£1 dark brown and grey CCP2	
P1	1A1A	4.50	P1	1A1A	80.00
P1	1B1B	6.00	P2	1B1B	75.00
P2	1B1B	6.00	P1	Imprint	70.00
P1	Imprint	5.50	P2	Imprint	70.00
P2	Imprint	5.50	D129C	£1 darkbrown and grey CCP3	
D126C	44p black and grey CCP3		P1	1A1A	120.00
P1	1A1A	8.00	P2	1B1B	120.00
P2	1B1B	7.00	P1	Imprint	80.00
P1	2A1A	7.00	D130A	£1 blue and grey CCP1	
P2	2B1B	7.00	P2	2A1A	12.00
P1	Imprint	5.00	P2	2B1B	12.00
P2	Imprint	6.00	P2	Imprint	12.00
D127A	46p green and grey CCP1		D130C	£1 blue and grey CCP3	
P2	1A1A	5.50	P1	1A1A	15.00
P2	1B1B	5.50	P2	1A1A	10.00
P2	Imprint	5.50	P2	1B1B	10.00
D127C	46p green and grey CCP3		P1	Imprint	14.00
P2	1A1A	6.00	P2	Imprint	10.00
P2	1B1B	5.00	D132C	£2 green and grey CCP3	
P2	Imprint	5.00	P2	1A1A	20.00
D128A	50p ultramarine and grey CCP1		P2	1B1B	20.00
P1	1A1A	5.00	P2	Imprint	20.00
P1	1B1B	5.00	D131A	£5 maroon and grey CCP1	
P1	Imprint	5.00	P1	1A1A	48.00
D128C	50p ultramarine and green CCP3		P1	1B1B	48.00
P1	2A1A	5.00	P2	2A1A	95.00
P1	2A2A	7.50	P2	2B1B	95.00
P2	2A2A	8.00	P1	Imprint	50.00
P2	2B1B	9.00	P2	Imprint	60.00
P2	2B2B	8.00	D131C	£5 maroon and grey CCP3	
P2	3A2A	5.00	P2	2A1A	80.00
P2	3B2B	6.00	P2	2B1B	60.00
P1	Imprint	6.00	P2	Imprint	60.00
P2	Imprint	5.00			

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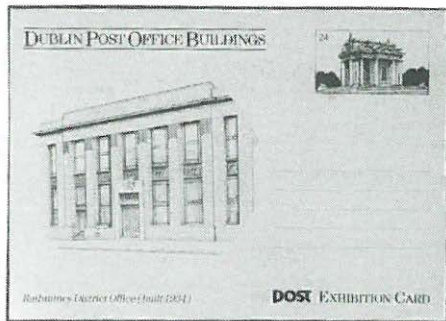
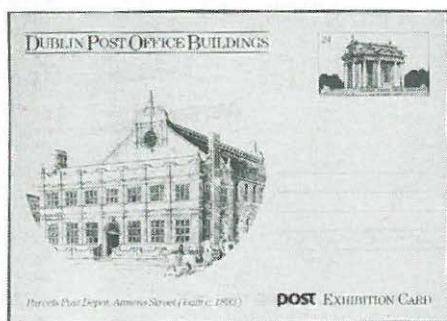
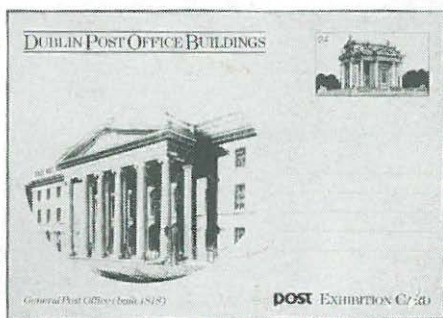
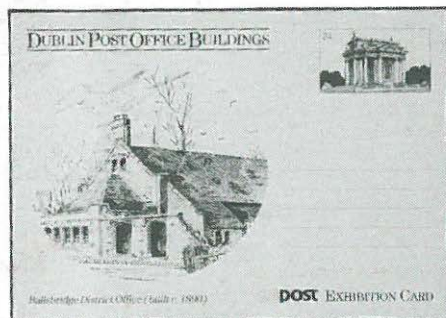
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Exhibition Cards — Stamp '88



This year's exhibition cards will feature Post Office buildings down the years. They include;

- **G.P.O., O'Connell Street — Built 1818**
- **Ballsbridge District Office — Built c.1890**
- **New Parcels Post Depot, Amiens Street — Built c.1892**
- **Rathmines District Office — Built 1934**

The cards cost 30p each including postage. The Marino Casino design, from the definitive series with a denomination of 24p, will be featured on the cards.

A set of four cards are available cost £1.20
Special pictorial daily cancellations are available.

 **post**