

ISSN 0332-317X

IRISH (STAMP) NEWS

No. 30. Winter 1988



90p

The "Spoon" Experiment



Between 1853 and 1858 the British Post Office decided to experiment with a new type of stamp cancelling device incorporating the town name, date, and post office number in the one handstamp. These experimental cancels, issued to 29 towns in Great Britain and 33 towns in Ireland, came to be known as "spoons" because of their distinctive shape. The experiment proved successful and these "spoons" were the forerunners of the duplex cancels used almost universally in the late 19th century. Each town was assigned a different Post Office Number which is incorporated in the obliterator part of the cancel.

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COPY DATE FOR
No. 31 SPRING 1989
IS FEBRUARY 10, 1989

**WE WISH ALL OUR READERS
A VERY HAPPY NEW YEAR**

EDITORIAL

We are ten years old this issue, and although we have had our ups and downs during the past decade we have survived thanks to our faithful subscribers and advertisers and of course, our generous sponsor for picking up the tab for the losses incurred.

During those years we have seen a lot of change. IRISH STAMP NEWS was born during the height of the late seventies' stamp boom which collapsed in 1980/81. Several of our advertisers have come and gone and sadly we have lost a lot of philatelic friends whose obituaries we have printed in these pages.

The source of much of our collections, the Post Office, has changed hands and is now being run as a profit-making company, to the detriment, many would say, of the public service it used to provide, or to the benefit, many others would say, of the long-suffering taxpayer who underwrote its losses before it was removed from the control of the Civil Service.

One important change is that in the last ten years Ireland issued just under three hundred stamps whereas it had only produced about four hundred in the previous six decades. IRISH STAMP NEWS has always argued and will continue to argue that this torrent of coloured labels will eventually drown all of An Post's philatelic customers. Hopefully the law of diminishing returns will produce a change in policy within the next ten years.

Has IRISH STAMP NEWS changed? We hope we haven't. We are a small specialist magazine, run on a shoestring and a stamp hinge, dedicated to inform, educate and entertain. We hope we have done that in the past ten years and that we will continue to do so in the future with the help of our contributors, readers, advertisers and sponsor, for whose support, we are extremely grateful.

Finally we would like to say that in all of the occasions — and there have alas been many — that this journal has been late or not appeared at all, we have never used the much abused excuse "it's the printer's fault" because it has never been the printer's fault. For ten years now Reprint have delivered this magazine when they said they would without fail. As for the typesetters . . . @*!?!f@wxyz+!! (Seriously, they're not the worst!). Here's to another ten years . . .

Ian Whyte

Editor, Advertising Manager, Production Manager and Copy boy.

Get Your New Issues Available From 24 November 1988

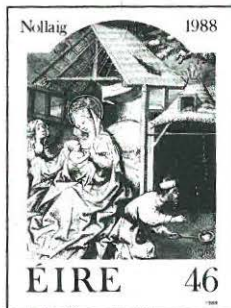
Annual Christmas Series



The Adoration of the Magi



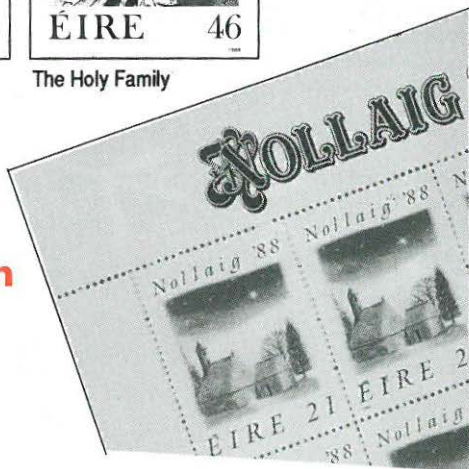
The Flight into Egypt



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Stamp features a portrait of
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NEWSBEAT

NEW DEFINITIVE SERIES FOR JULY

The first five values of the new definitive series will be issued next year. The new series' theme will be "Irish Heritage and Treasures" and the first denominations to appear will be 24p, 28p, 39p, 46p and £1. Although provisionally scheduled for release on July 20, it is more likely that the issue date will be in the autumn.

Amongst the items featured in the series are The Tara Brooch, The Ardagh Chalice, The Lis-more Crozier, and The Golden Boat. The designs are by Michael Craig and Q Design Ltd. Michael Craig designed the Architecture series of stamps. The stamps will be printed by litho process.

This will be only the fourth change of design of definitive series since 1922 but the life of a series has grown shorter — from forty six years for the first series, to fourteen years for the Gerl design and a mere seven years for the Architecture series.

Specialists in the Architecture series will breathe a sigh of relief that an end is in sight with over one hundred different plate blocks issued so far. Many of the more recent releases have proved to be very scarce, especially those on CCP3 paper.

We hope to have full details of the new series in the next IRISH STAMP NEWS.

TWENTY SIX SPECIAL STAMPS FOR 1989

The 1989 Stamp Programme has been announced by An Post. On January 26 two "Love" stamps — 24p and 28p values — will be issued. The biennial "Transport in Ireland" series will feature motor cars on four values — 24p, 28p, 39p and 50p — to be released on March 2. April 11 sees the issue of the annual "Ireland" series which in 1989 features "Parks and Gardens" in 24p, 28p, 32p and 46p denominations.

Children's games are the subject of the Europa stamps which will be 28p and 39p values to be issued on May 11. The Bicentenary of the French Revolution and the 1300th Anniversary of St. Killian are marked by, respectively, 24p and 28p stamps on June 15. August 29 sees the release of four stamps — "Statesmen of Ireland" series, which this year features Sean T. O'Kelly, a

former President, (24p), the Centenary of the birth of Nehru, former prime minister of India (46p), Centenary of Margaret Burke Sheridan, writer, (30p) and the 150th Anniversary of the Royal Institute of Architects in Ireland (28p).

The Fauna and Flora series continues with a set of game birds to be issued on October 5 in 24p, 28p, 39p and 46p denominations as well as a miniature set incorporating all four values for £1.37. The Christmas Stamps — 21p, 24p, 28p, 46p — will be issued on November 14. The 21p will be issued only in a sheetlet of 16 for £2.90.

The total cost of the 1989 special issues is £12.32 which, with the additional cost of the new definitives comes to £14.69.

IRISH SUCCESS AT PRAGA '88

At the World Philatelic Exhibition held in Prague, Czechoslovakia on August 26 to September 4 last there were four Irish competitors, all of whom won medals. In addition Bill Kane had a non-competitive exhibit entitled "The Pen and the Sword".

Geoffrey McAuley received a Vermeil medal for his thematic exhibit "The Heart of Europe". Norah Wright was awarded a Silver-Bronze medal for "Handstruck Stamps of Ireland". In the Literature section MacDonnell Whyte Ltd won a Silver-Bronze for *Stamps of Ireland Specialised Catalogue*. IRISH STAMP NEWS won a Bronze medal.

1990 EXHIBITIONS

STAMPWORLD LONDON '90 will be held in Alexandra Palace London from May 3 to 13. The prospectus for exhibitors will be available shortly from the National Commissioner for this exhibition, Commandant Pat Casey, Cathal Brugha Barracks, Dublin 6.

NEW ZEALAND 1990 will be held in Auckland from August 24 to September 2 1990. The prospectus is expected in January and will be available from the National Commissioner, Ian Whyte, 102 Leinster Road, Dublin 6.

To qualify for entry to these exhibitions, one must have been awarded *at least* a Vermeil medal at STAMPA for the exhibit. Space at these exhibitions is very limited and will be rationed, so even if one has the minimum qualification, one is not guaranteed frames.

*A message to our Irish friends from the Australian
stamp magazine that's read in more than sixty countries . . .*

Stamp News

Since 1954, "Stamp News" has built up a worldwide reputation for delivering hard philatelic news and for providing its readers with the best in writing about stamps and stamp collecting.

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STAMPA '88

A total of 2,241 people visited STAMPA '88, Ireland's National Stamp Exhibition, held at the RDS Ballsbridge on October 6 to 9 last. This was 345 down on last year's attendance, the biggest fall being on Sunday, October 9 which was probably due to the replay of the All-Ireland Gaelic Football Final being held that day.

Despite the fall in attendance, the show was mostly busy and dealers reported good business. There was an interesting array of material on show including several exhibits from outside Ireland.

The winner of the David Feldman Trophy for the best exhibit, overall, of STAMPA '88 was Patricia Stilwell Walker of the USA for her exhibit "Dublin. The Penny Post — 1773/1840" which was also awarded a Gold Medal and the Eire Philatelic Association medal for best Irish exhibit.



Crowd scene at STAMPA 88.

Dr Cyril Dulin of Geneva received the Stamping Branch Trophy for the best exhibit of Irish Stamps issued since 1922 for his showing of "Ireland — Overprint Varieties" which was also awarded a Gold Medal.

Other awards were: Vermeil Medals to "Claudia" (Switzerland) for "Pioneer Flights", B. O'Keeffe for "Ireland: Postal Stationery —

The Transition Period 1922-25", Silver medals to B. Benninghoff (USA) for "The Harrison Coils 1922-23", J. Rehnberg (Sweden) for "Ireland 1916-1922", A. Cutchey for "Free State Acceptances on Pioneer Air Routes 1923-1934", Dr. C. Dulin (Switzerland) for "Irish Essays", Dr. J. Mackey for "Saxony: The Coat of Arms Issue, 1863", F. M Donald for "Postal Cancellations of London 1840-1902", F. O'Mahony for "The Free Franking Privilege", W. Kane "The Pen and the Sword", Bronze Medal to N. Finnie for "West Indian Airmails".



Frank McDonald (left), Hon. Secretary of the Irish Philatelic Society, and Pat Casey, Hon. Joint Secretary of the Federation of Philatelic Societies in Ireland, draws the winner of the An Post prize of a complete collection of mint Irish stamps from 1971 to date. The winner was Ms. P. Shortland of Rathgar.

Philip Quigley won the Gwyn Bennett Stamps Trophy for the best Novice exhibit for his showing of "Co. Wexford Postal History" The runner-up in the Novice Competition was Antoine O Broin.

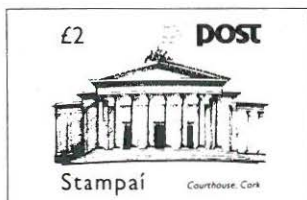
Those who were unable to visit STAMPA '88 can still obtain the souvenir — the overprinted Dublin Millennium booklet pane — at £3.00 each plus postage (40p extra GB & Ireland; 85p elsewhere) from Brian Warren, Treasurer, STAMPA 88, 102 Leinster Road, Dublin 6.

GALWAY SHOW CANCELLED

The annual Galway Philatelic Exhibition & Fair has been cancelled this year due to lack of funds. The show had been held annually since 1981 when its organisers, the Galway Philatelic Society, was founded.

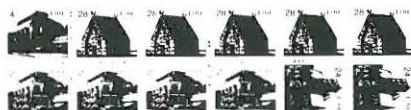
According to John Barrett, acting President of the Society the main problem is lack of funds. An Post, says Barrett, had promised a grant of £50 towards the running of the show but this had not materialised.

New £2 Definitive Booklet



Issued on 24 November 1988

The booklet is dual purpose serving both vending machine and counter sales. The cover features the Courthouse, Washington Street, Cork. The designer is Stephen Conlin.



To order contact:

The Controller,
(£2 Def.),
Philatelic Bureau,
G.P.O.,
Dublin 1



BUYING IRELAND

FOR MY COLLECTION I WOULD LIKE TO BUY

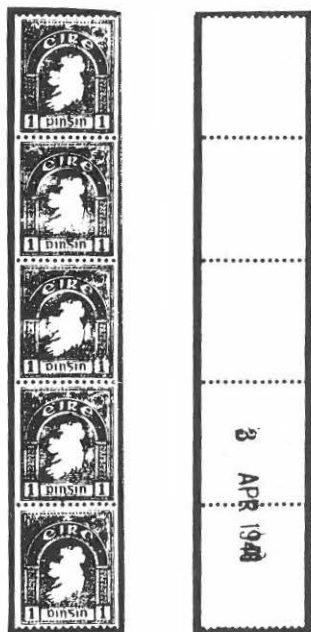
IRELAND — G.B. period covers especially rare frankings and destinations.

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— Postal History of Rathfarnham and Rathmines.

DAVID FELDMAN, P.O. Box 81, 1213 ONEX-GENEVA,
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COIL VARIETY



The photocopy above is courtesy of Robert Benninghoff of New Jersey who specialises in coil stamps. Does any reader know the status of the datestamp on the reverse of the strip. It is very similar to the type used on coil leaders.

DIARY

DECEMBER

- Thursday, 8th: IPS meeting.
- Friday, 9th: NIPS: Chairman's Display.
- Wednesday, 14th: DSS Members Mart.
- Thursday, 22nd: IPS meeting.
- Wednesday, 28th: DSS Music on Stamps, J. Fitzsimons.

JANUARY

- Thursday, 5th: IPS from 1988.
- Wednesday, 11th: DSS UN and its works, W. Jackson.
- Friday, 13th: NIPS meeting.
- Thursday, 19th: IPS Annual Society Bourse (Auction)
- Wednesday, 25th: DSS Keeping in touch in 1907, J. Derwin.
- Thursday, 26th: New Issue. Love Stamps: 24p and 28p.
- Thursday, 31st: PPSI meeting.

FEBRUARY

- Thursday, 2nd: IPS Free Franks, F. O'Mahony.
- Wednesday, 8th: DSS Victorian Ireland, D. Norton.
- Friday, 10th: NIPS meeting.
- Thursday, 28th: PPSI meeting.

MARCH

- Thursday, 2nd: IPS Annual General Meeting
New Issue: Transport in Ireland (motor cars): 25p, 28p, 39p, 50p.
- Wednesday, 8th: DSS Members Mart.
- Friday, 10th: NIPS meeting.
- Thursday, 16th: IPS Members Mart.
- Wednesday, 22nd: DSS Argentina, B. Threlfall.
- Tuesday, 28th: PPSI meeting.
- Thursday, 30th: IPS Post Office Forms & Labels, K. Winkelmann.

'DSS': Dublin Stamp Society meeting, usually followed by an auction of members' material, commencing at 7.45 p.m., held at Buswell's Hotel, Molesworth Street, Dublin 2.

'IPS': Irish Philatelic Society meeting, usually followed by an auction of members' material, commencing at 7.45 p.m., held at the Clarence Hotel, Wellington Quay, Dublin 2.

'NIPS' — North of Ireland Philatelic Society meeting held in the City Y.M.C.A., Wellington Place, Belfast on the second Friday of each month (except July).

'PPSI' — Picture Postcard Society of Ireland meeting, held at *Cathair Books*, 1 Essex Gate, off Parliament Street, Dublin 8. Visitors and new members very welcome.

NEW CATALOGUE OF EXHIBITION SOUVENIRS

The prolific writer Otto Jung is currently preparing a new catalogue, this time of Exhibition Souvenirs. From a few prototype sheets IRISH STAMP NEWS has seen it looks as detailed a study as any other of Mr Jung's works which include the standard specialised reference work on Irish Postal Stationery.

Mr Jung is looking for details, with illustrations or loan/purchase of actual items, of some of the early STAMPA material especially tickets, passes, souvenirs, including dinner menus etc. *Otto Jung's address is: Kreeuzherrenstr. 19, 5160 DUREN, West Germany.*

AUCTION REPORT

MacDonnell Whyte's Autumn Sale, held on November 12, was the best attended auction in Dublin in recent memory. Over 110 bidders competed fiercely with over 330 postal bidders for the 1400-odd lots.

In the Irish Section the main interest was in postal history and airmails as well as any interesting covers. Amongst the more interesting postal history items was a 1731 entire letter with an albino R.COMMON and 1746 entire letter with R.COMMON and FREE which opened at the estimate of £100 and eventually sold to a room bidder for £145. A 1737 entire letter with K-KENY, FREE and 17/4 bishop, estimated at £40, sold for £70 to a room bidder. These examples were typical, with little fetching less than estimate and most well above. Mixed lots of covers always attract attention and a lot that illustrated this was a range of 160 commercial covers 1922-39 estimated at £30 which sold for £145 having opened at a mere £20. Censored material is also much sought after and a range of 175 covers 1941 period, estimated at £40, opened at £62 and was eventually sold to a room bidder for £125. A box of 650 covers 1945 on including high values used on overseas mail, estimated at £65, opened at £85 and was sold after spirited bidding for £270 to a room buyer.

The overprints section sold mainly at or slightly below estimate, the main demand being for the Thom 4-line high values, including a nice ten shelling mint which sold for £700, while even



The 1870 Ballon Monté cover which set a new record at £1250 plus premium which totalled £1375.

'seconds' were selling well in the £300 range for short perforations or minor faults.

In the definitives an 'se' 5d first day cover made £20 over estimate at £80 to a postal bidder while a used example of the famous 1935 2d perf 15 x imperf coil seemed very reasonable at £575 to a room bidder. There was little excitement in

the Commemoratives with the exception of a set of the 1976 Bi-Centennial plate block set which opened at £50 and sold for £66 to the room.

The Airmail section was strong and the competitive bidding set new records for some covers. The 1870 Ballon Monté Paris to Dublin with an H+K backstamp was estimated at £600, opened at £775 and was eventually sold to an American collector at £1,250. A piece of fabric from Alcock and Brown's crashed plane as well as an original photograph of the aviators beside the aircraft sold for £200 having opened at over double estimate at £125. A 1933 cover to Galway, carried on the Balbo flight which did not land here contrary to the original plan, made £550 against an estimate of £400. Four Zeppelins fetched between £240 and £290.

A complete sheet of the 1940-69 1½d postage due, a 'key' stamp of the set, fetched £470 in the room having been estimated at £375. Two mint examples of the 1922 5d emerald green George V postal stationery registered envelopes fetched £190 each. The curious 'Rialtas' overprint on 1922 GB 1½d postcard, unused, which the auctioneers declined to value opened at £130 and sold to a postal bidder at £170. No one is too sure of the origin of this item but the favoured story is that they are perpetrated by a well-known Dublin philatelist in the 1920's. The mists of time however have enhanced these items' status and some dealers have been asking prices of up to £500 each for them.

A range of the rare SOUTHERN IRELAND overprints on revenue stamps estimated at £150 sold for £250 in the room. A large range of wholesale lots and collections went very well.

All in all this sale augurs well for the trade in stamps which should restore confidence in the collector, who, while he doesn't want prices to sky-rocket like they did in the late seventies, is happy to see a good demand for items he already possesses.

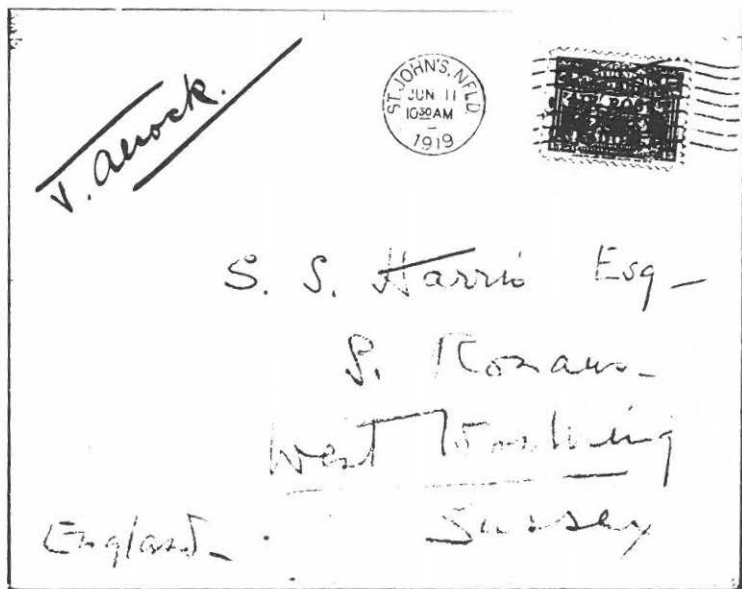
MacDonnell Whyte's next auction is provisionally fixed for April 8 next and they will be accepting material for this sale up to January 31 next.

It should be noted that all prices quoted are exclusive of the buyer's premium of 10%. Thus a lot sold for £500 actually cost the purchaser £550.

**MAKE SURE OF YOUR
IRISH STAMP NEWS
TAKE A SUBSCRIPTION
RATES ON PAGE 3**

*The Threshold to the Atlantic:
Pioneer Flights to and from Ireland*
by

Ronny Vogt



*Cover carried by Capt. John Alcock and Lt Arthur Whitten-Brown from Newfoundland to Ireland.
Signed by Capt. John Alcock.*

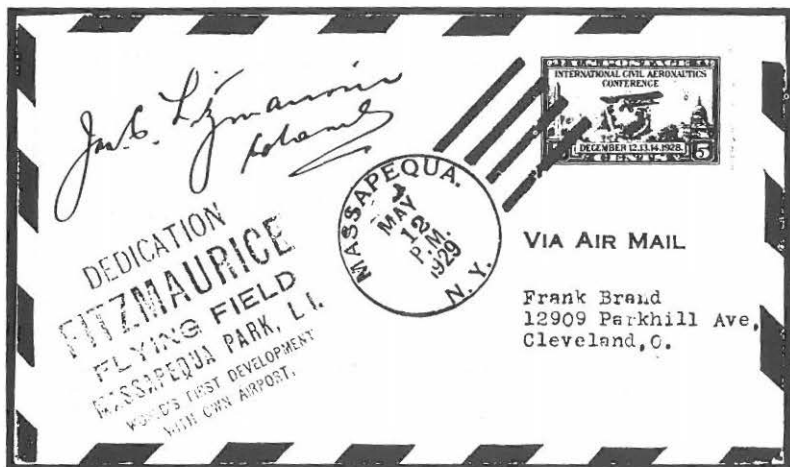
The North Atlantic had fascinated and challenged man for centuries. Not surprisingly, the first biplanes had hardly taken to the air when plans were being made for a transatlantic flight and, indeed, a first (and unsuccessful) attempt had already been tried in 1910. Not surprisingly again, Ireland, located geographically on the fringe of Europe and being "... one of the four corners of the world", as Charles Lindbergh was to describe Ireland after his amazing flight from New York to Paris in 1927, became the focus of attention for many pioneer aviators throughout the world.

The following account is a concise history of successful flights over the North Atlantic in those pioneer years, demonstrating the role of Ireland as a welcome or, more frequently, an involuntary bridgehead for the pilots. Obviously, emphasis has been given to flights having a direct connection to the Postal History of Ireland.

The true history of Irish transatlantic aerophilately may be said to begin in 1919 with the forced landing of Capt. John Alcock and Lt Arthur Whitten-Brown in their modified and converted Vickers-Vimy biplane at Clifden, Co. Galway,

Ireland, after the first successful flight from Newfoundland across the Atlantic. After an eventful take off from Lesters Field, St. John's, Newfoundland, and an even more eventful flight, Alcock and Brown came down at Clifden, Co. Galway, on what appeared to be a suitable patch of level grass, but this proved on contact to be a bog. The Vickers-Vimy sank into the soft turf and tipped forward on its nose, but the aviators scrambled out unhurt. For the first time the North Atlantic had been crossed non-stop in the amazing time of 16 hours and 12 minutes.

Alcock and Brown were carrying a mailbag containing 196 letters and one letter packet. All letters were posted at St. John's between June 10 and 13 and bear a specially surcharged stamp. Sadly, no transit postmarks were applied in Ireland and, with the War of Independence then gathering momentum, everyone, including postal officials had too much to pre-occupy them to bother about such an historic occasion. The mails were only backstamped upon arrival at the London G.P.O. on June 17.



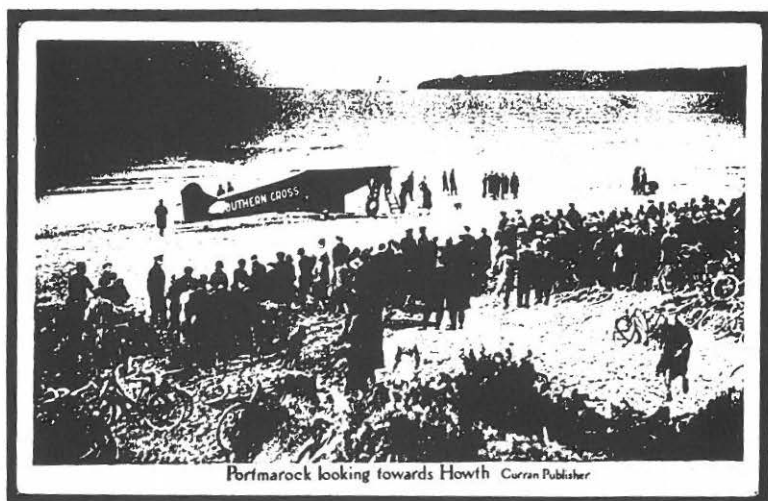
Airport Dedication cover from the opening of Massapequa Field, New York, on May 12, 1929. Signed by Col James Fitzmaurice.

Charles Lindbergh's successful flight in 1927 served to stimulate interest in Atlantic flying, and in the months that followed there were numerous other attempts, one of them qualifying as a very important flight from an Irish point of view. On April 12, 1928, shortly after 5.30 a.m., the German aviators Capt. Hermann Koehl and Baron Guenther von Huenefeld together with Irishman Major James Fitzmaurice, Commandant, Irish Army Air Corps, took off from Baldonnell, Dublin, on board the D-1167 "BREMEN", a Junkers W33 mono-plane, in an attempt to fly the Atlantic from east to west. Several successful crossings from west to east had then been made, but the westerly winds of the North Atlantic and the magnetic disturbances on the east coast of Canada made a flight in the opposite direction an extremely dangerous and hazardous under-

taking. Indeed, as the "BREMEN" approached Newfoundland the weather progressively worsened. But after being airborne for more than 36 hours they landed on a frozen lake on Greenly Island in the Gulf of St. Lawrence on the evening of April 13, completing the first successful east to west crossing of the North Atlantic.

Only one cover is known to have been carried by the "BREMEN" crew on their historic flight: truly the "Columbus" flight of the air! The average collector has to look for other items related to that flight, as for example the Airport Dedication cover issued on the occasion of the opening of Fitzmaurice Flying Field in Massapequa, New York, on May 12, 1929, honouring Irishman James Fitzmaurice, who attended the opening ceremony and signed some of the covers.

In June 1930 Ireland was to play host for Australia's famous flyer and national hero, Sir Charles Kingsford Smith, his co-pilot M. Evert van Dyck, engineer John W. Stannage and Kingsford Smith's legendary aircraft, the Fokker FV11b named "SOUTHERN CROSS". In need of a navigator, Kingsford Smith inserted an ad in the "Irish Times" and found the only adequately qualified applicant: Irishman Capt. John P. "Paddy" Saul. On June 24, 1930, at 4.30 a.m., they took off from Portmarnock's Velvet Strand near Dublin. After a flight of 30 hours 28 minutes the aircraft was forced down at Harbour Grace, Newfoundland. Although Kingsford Smith was known not to be allowed to carry any mails on this flight, 24 covers are believed to have been flown unofficially.



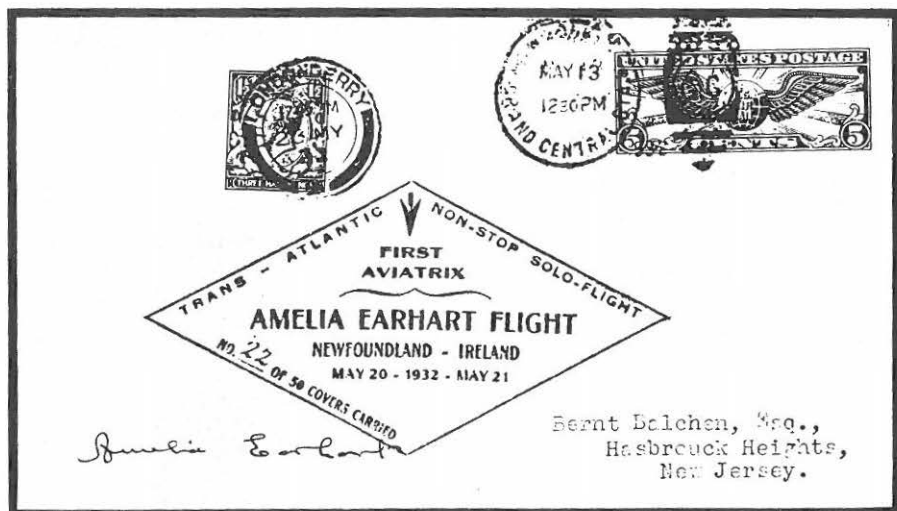
Portmarnock looking towards Howth Curran Publisher

Postcard showing the "SOUTHERN CROSS" at Portmarnock, Dublin, on June 23, in preparation for take off.

Paddy Saul was born in Dublin in 1894 and, forsaking the family business, he went to sea at a very early age. After World War I he devoted himself to the development of flying in Ireland. After the successful transatlantic flight, Capt. Saul played an important part in the setting up of a modern air traffic control system, and in 1950 he became chief of air traffic services in the Depart-

ment of Industry and Commerce.

When Amelia Earhart ("A.E.") was the first woman passenger on a transatlantic flight in June 1928, she described herself as being as useful as a sack of potatoes, but was treated as a heroine. But a contemporary newspaper wrote sarcastically that the pilot's anxiety "... must have been vastly increased by the fact that he was carrying a woman passenger ..." and that "... her presence added no more to the achievement than if the passenger had been a sheep." A.E. decided to pilot herself across the Atlantic: almost four years later, in 1932, she piloted her own plane from Newfoundland to Ireland to become the first woman to make an Atlantic solo flight. Taking off from Harbour Grace, Newfoundland, on May 20, 1932, at 3.51 p.m., Amelia Earhart landed near Culmore, close to Derry, on May 21, at 1.45 p.m. She had flown the distance in 14 hours and 54 minutes, during which her only nourishment was some tomato juice, and she had created three records: first transatlantic flight piloted by a woman, first solo crossing for a woman, and the fastest crossing by anyone. 50 covers were carried on that flight, all numbered and signed by Amelia Earhart.



Cover signed and carried by Amelia Earhart.

Perhaps the most interesting and important of the transatlantic flights from Ireland was that made by Capt. James A. Mollison in 1932. He broke off his honeymoon with Amy Johnson, herself renowned as a world-flyer, to prepare for the first solo nonstop east-to-west flight across the Atlantic. In the morning of August 8, 1932, twelve days after his arrival in Dublin, he flew his Puss Moth monoplane "THE HEART'S CONTENT", G-ABXY, from Baldonnell Aerodrome to Portmarnock's Velvet Strand, landing there at 9.00 a.m. On his arrival he was greeted by the Lord Mayor of Dublin, Alderman Alfred Byrne T.D., and several thousand people, who had assembled to bid farewell to Capt. Mollison prior to his flight. After a short speech by the Lord Mayor, wishing him "God speed and safe journey on behalf of the people of Ireland", Capt. Mollison

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Harbour Grace
Newfoundland

15

While the preparations for this flight were taking place in Dublin, someone — still unknown! — was creating Irish Philatelic history by overprinting privately and without official approval, the contemporary Irish 1/- stamp, which in spite of its unofficial status could be regarded as Ireland's first airmail stamp. The overprint, in magenta ink, is in four lines reading "ATLANTIC/AIRMAIL/AUGUST/1932".

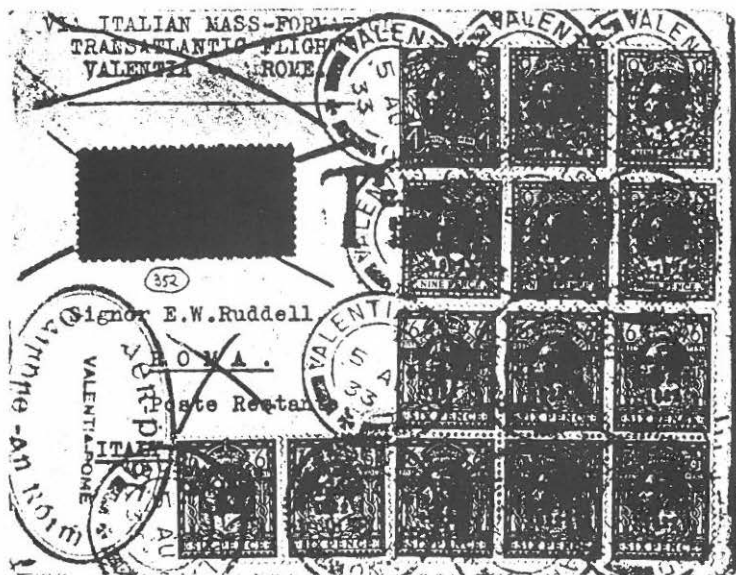


Cover franked with special triptych and flown on July 1 and 2 by the plane I-RANI from Ortobello via Amsterdam to Derry.

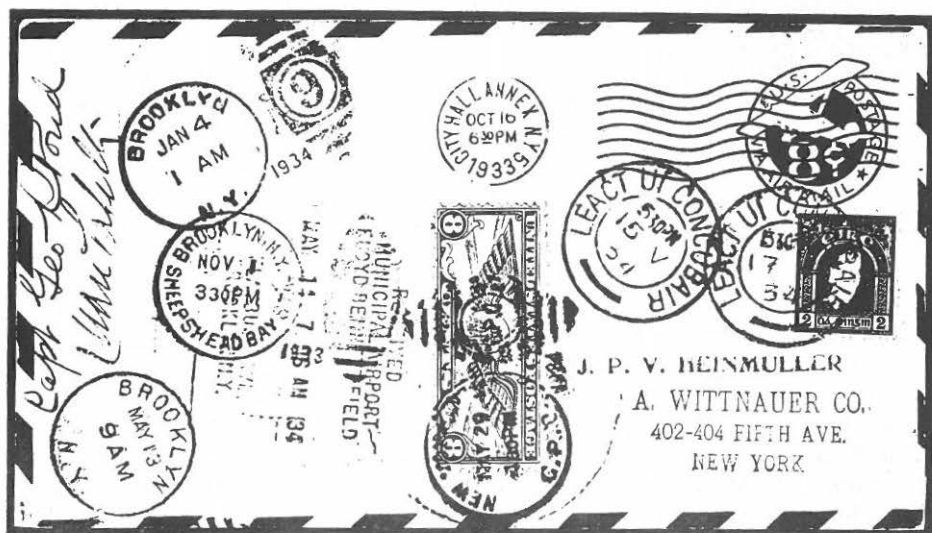
By 1933 it seemed that the most remarkable phase in Atlantic flying was over, as all the obvious "firsts" had been achieved, but these quiet months in 1932 and 1933 proved to be the lull before the storm. In July 1933 Italo Balbo, Benito Mussolini's flamboyant Minister of Air, commanded a mass flight of 24 Savoia-Marchetti SM 55X flying boats on a mission from Italy to the United States in connection with the Century of Progress World's Fair at Chicago. The Balbo squadron left Ortobello in Italy on July 1 and flew via Amsterdam to Lough Foyle, resting at Derry for 3 days.

On July 5 the Balbo squadron went on via Iceland, Labrador, Shediac, Montreal to Chicago. The return flight operated via New York and Shediac to Newfoundland, where the weather delayed the squadron. General Balbo had to cancel the original plan of returning via Valentia, Ireland (where a contingent of the Regio Aeronautica with support of a detachment of men from the Irish Air Corps had made arrangements for fuel and other supplies), and took a more southern route via the Azores. Rome was reached again on August 12.

The original flight plan is the reason why covers posted in the United States, Canada or Newfoundland can be found with addresses "Valentia, Irish Free State". Perhaps even more interesting items related to this mass flight are covers posted in Ireland to be carried to Rome by the Balbo squadron.



Cover posted on August 5, 1933, about the time Balbo opted to fly back to Rome by way of the Azores instead of Ireland. Sent by surface transportation. (Courtesy of M. Muenzberg, Germany)



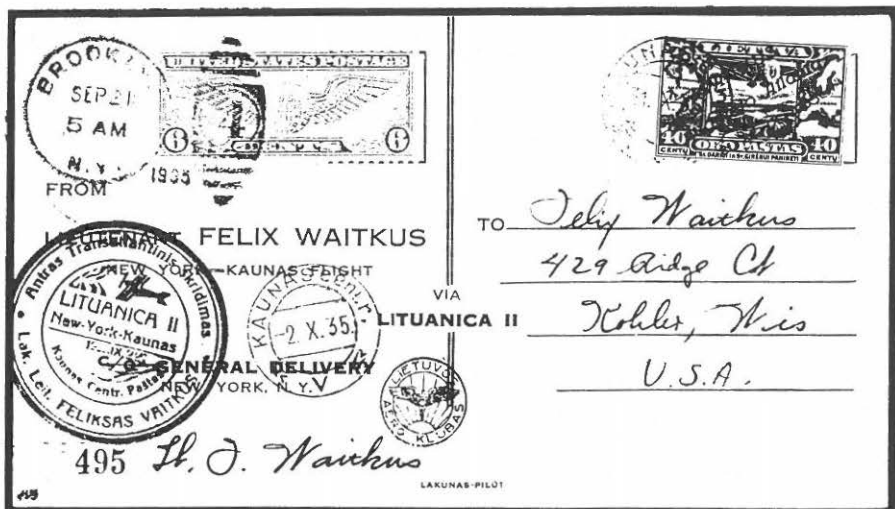
Cover posted at Lahinch, Co. Clare, after forced landing, with additional Irish franking and sent back to the United States. Signed by Pond and Sabelli.

In 1934 no aviators had plans for using Ireland as either a departure or a landing point for an assault on the Atlantic, but there was always a possibility of some unexpectedly dropping in, and this they did! After waiting several months for good weather, the Italian aviators Cesare Sabelli and George R. Pond left Floyd Bennett Field, New York, on May 14, 1934, at 7.24 a.m. in a Bellanca "LEONARDO DA VINCI", NR-13137, on a non-stop flight to Rome, Italy. Due to engine trouble (possibly due to fuel sabotage), the aviators were forced to land at Leacht Ui Chonchubhair (Lahinch), Co. Clare, Ireland, this small village being in one of the most western parts of Ireland. After repairs were made, the fliers continued to Rome, reaching there on June 11. Pond and Sabelli carried a few but very interesting covers on board the Bellanca.



Cover sent all the way to Rome. Golden City Seal of Dublin affixed, and signed by Sabelli and Alfred Byrne, Lord Mayor of Dublin.

If one cannot be the first to accomplish an historic achievement, then a certain amount of prestige can accompany the second, third or indeed fourth, as aviators soon found out. A young American of Lithuanian descent, Felix Waitkus, decided to attempt the fifth solo crossing of the Atlantic. As an added bonus he hoped to put Lithuania on the map by making it his destination. As with Pond and Sabelli in 1934, Ireland was not intentionally included in the itinerary. Felix Waitkus left Floyd Bennett Field, New York, on September 21, 1935, in a Lockheed Vega 5B, appropriately named "LITHUANIA II". After successfully crossing the North Atlantic, he was forced down near Ballinrobe, Co. Mayo, in Ireland, crashing into an oak tree, thus adding Ireland to the history of this flight. Regrettably, the covers were then forwarded to Lithuania



Cover signed and carried by Felix Waitkus.

by surface transportation without being appropriately postmarked.

It was not until the late 1930s that the airspace over the Atlantic was finally to be mastered sufficiently to operate scheduled transatlantic services and, again not surprising, Ireland was to play an important role as the eastern take off point.

But this will be another story

Literature:

- | | |
|--------------------------|--|
| <i>Jim Barry</i> | <i>Flying the North Atlantic, London 1987</i> |
| <i>Liam Byrne</i> | <i>History of Aviation in Ireland, Dublin 1980</i> |
| <i>Carlo S. Cerutti</i> | <i>La Crociera Nord-Atlantica, Torino 1983</i> |
| <i>Desmond Gallagher</i> | <i>Shooting Suns and Things, Transatlantic Flyers at Portmarnock, Dublin 1986</i> |
| <i>Fred C. Godfrey</i> | <i>The Mollison Stamps and Flight Covers; Irish Stamp News Nos. 15, 19 and 23, Dublin 1983/84/86</i> |

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102 Leinster Road, Dublin 6, Ireland.

Paquebôt/posted at sea covers

From our extensive postal history stocks we are pleased to offer a fine selection of these interesting covers:

Order C101 £90

1895 cover to USA with Jubilee 2½d tied **QUEENSTOWN/AP20/95** cds, showing at left the "Omnibus" italic **PAQUEBOT** in black, Hosking type 7, much scarcer than upright type.

Order C102 £55

1897 cover to USA With 2½d tied by **DUBLIN QUEENSTOWN/T.P.O.** cds, showing at left **PAQUEBOT** (Hosking 207) both very clear strikes in black.

Order C103 £40

1903 cover, **PAQUEBOT** (Hosking 222) across pair of 2½d with **Dublin & Queenstown TPO**.

Order C104 £40

1900 Cunard envelope to New York with Jubilee 2½d tied black **PAQUEBOT** (Hosking 207 rated D — rare) showing **DUBLIN & QUEENSTOWN TPO** cds.

Order C105 £55

1904 card to London with ½d cancelled **PAQUEBOT** (Hosking 322) showing **DUBLIN & QUEENSTOWN/TPO** cds.

Order C106 £55

1905 Cunard envelope to Germany, posted on board ship, landed at Cove, 2½d Edward tied **PAQUEBOT** (Hosking 222) and showing **DUBLIN & QUEENSTOWN/T.P.O.** cds.

Order C107 £30

1905 Blarney Stone postcard to Canada with ½d Edward tied solely by black **PAQUEBOT** (Hosking 222) of Queenstown (Cobh) with partial **QUEENSTOWN** cds on picture side.

Order C108 £22

1908 card to USA With 1d red tied **PAQUEBOT/QUEENSTOWN** cds for 2.am AU.1.08 (the example shown as Hosking 209).

Order C109 £15

1924 locomotive postcard to Dublin with GB ½d green tied by **PAQUEBOT/COBH** double ring cds (Hosking 212). Creased.

Order C110 £65

1930 clean cover with ½d SE tied by German ship cachet "Westphalia/10 MRZ 1930" in violet.

Order C111 £18

1931 cover with 2d SE posted on board ship cancelled **PAQUEBOT/POSTED AT SEA/RECEIVED/HOLYHEAD**. cds.

Order C112 £30

1931 advertising envelope of North German Lloyd Shipping Line **LIMERICK STEAM SHIP COMPANY** Ltd used Limerick to USA.

Order C113 £32

1932 cover to USA With 2d Map tied **US-GER SEA POST/S.S. MANHATTAN** with **PAQUEBOT** and cachet of S.S. Manhattan.

Order C114 £55

1933 cover to USA with 2d Map tied **US-GER SEA POST/S.S. WASHINGTON** with **PAQUEBOT** and cachet of the SS Washington first voyage to Hamburg, also similar cover with different cancel for return voyage.

Order C115 £35

1937 Anchor Line postcard of SS Transylvania with Edward 8th 1½d tied by **PAQUEBOT COBH** Hosking 212 cds in black, scarce.

Order C116 £28

1937 cover to USA With two 1d tied by **PAQUEBOT/BAILE ATHA CLIATH** cds Hosking 219.

Order C117 £15

1938 cover to Canada with 1d map cancelled **Glasgow/Paquebot/Posted at Sea** machine, showing **HIGH SEAS MAIL/RMS CAMERONIA/ANCHOR-LINE** cachet. Scarce.

Order C118 £65

1938 p.p.c. of Cunard "Samaria" to USA with GB 1d tied by scarce **GAILLIMH/PAQUEBOT** machine ds, Hosking 226, rated D.

C119 £15

1952 cover to Luton with GB 2½d tied by clear **PAQUEBOT COBH** double ring cds (Hosking 212). Pencil note of Cunard R.M.S. "Samaria".

Order C120 £8

1952 **PAQUEBOT/COBH** (Hosking 212) cds cancelling 1d and 2½d on front to USA With **SS America** cachet.

Order C121 £20

1953 cover to USA with US 3c tied **PAQUEBOT/COBH** cds (Hosking 212, post-war re-use) and showing cachet of the S.S. America Purser's Office, also a p.p.c. of the America.

Order C122 £15

1954 cover to USA With Greece 800dr tied by **PAQUEBOT/COBH** (Hosking 212) cds showing cachet of TSS OLYMPIA.

Order C123 £45
1955 cover to USA with GB 1½d tied by **PAQUEBOT/PORT LAIRGE** cds, showing cachet of M.V. Arklow. An early use. Hosking 235.

Order C124 £15
1957 cover to USA with Redmond 1/3d (for airmail rate) tied by **PAQUEBOT/COBH** cds, Hosking 212, postwar re-use.

Order C125 £15 (pair)
1957, 1958 two postcards with 6d definitives to USA, cds **PAQUEBOT COBH**.

Order C126 £12
1958 cover to UK with Germany 40pf HEUSS AND GB ½d block 4 tied by **BAILE ATHA CLIATH/PAQUEBOT** CDS, showing M.V. LEINSTER/DUBLIN HS.

Order C127 £15
1962 cover with 3d St. Patrick tied by cancel of destroyer **USS JOHN KING DDG 3**.

Order C128 £16
1962 cover with various adhesives tied cds **PAQUEBOT/LIVERPOOL**, at left cachet of **MUNSTER/ON 159671/DUBLIN**.

Order C129 £15
1963 cover to USA showing **PAQUEBOT/BAILE ATHA CLIATH** cds's and cachet of the "S.S. American Veteran".

Order C130 £10
1964 cover to USA With US 5c tied **PAQUEBOT/BELFAST** cds, showing cachet of the **SS AMERICAN PRODUCER**.

Order C131 £20
1964 p.p.c. of Nuclear N.S. Savannah with US 3c tied **PAQUEBOT BAILE ATHA CLIATH** cds, and another 3c tied by the Savannah d.s.

Order C132 £20
1968 cover 5d definit., cancelled **PAQUEBOT LIVERPOOL**, also cover, GB 4d cancelled **PAQUEBOT BAILE ATHA CLIATH** (Hosking 220).

Order C133 £20
1969 B+I Line commem. covers (2) with **SWANSEA GLAM/PAQUEBOT** cds (Hosking 151) and scarce **PAQUEBOT/CORCAIGH** skeleton cds (Hosking 215).

Order C134 £3
1969 B+I Line commem. cover, GB 4d tied **PAQUEBOT/BAILE ATHA CLIATH** cds (Hosking 220).

Order C135 £3
1970 Sealink commem. cover with **BELFAST/PAQUEBOT** special cds and **TSS DUKE OF ARGYLL** ship's cachet.

Order C136 £3.50
1970 Sealink commem. covers (2) with **DUN LAOGHAIRE PAQUEBOT** and **HEYSHAM LANCASTER & MORECAMBE** special cds both on GB stamps, with **POSTED AT SEA/TSS HOLYHEAD FERRY I** cachet.

Order C137 £7.50
1971 Emergency Postal Service printed envelope with Willpost Liverpool 2/- label, **PAQUEBOT DUN LAOGHAIRE** cds and **POSTED AT SEA/TSS HOLYHEAD FERRY I** cachet.

Order C138 £4
1973 Irish Continental Line commem. covers with **PAQUEBOT ROS LAIR** (Rosslare) special cds on French stamp and **LE HAVRE** cds and straightline **PAQUEBOT** on Irish stamp, **POSTED AT SEA/M.V. ST PATRICK** ship's cachet.

Order C139 £3.50
1980 B + I Line commem. cards with **CALAFORT ROS LAIR PAQUEBOT** (ROSLARE HARBOUR) special cds on GB stamp and **PAQUEBOT/POSTED AT SEA RECEIVED/PEMBROKE DOCK** cds on Irish Stamp, **POSTED ON BOARD/VIKING III** cachet.

Order C140 £4
1980 B + I Line commem. cards (2) with **BAILE ATHA CLIATH PARQUEBOT** (Dublin) special cds on GB stamp and **PAQUEBOT LIVERPOOL** cds on Irish stamp and **POSTED AT SEA/B & I Jetfoil/CU NA MARA** cachet.

Payment may be made by cheque, postal order, bank draft or credit card. We accept ACCESS/MASTERCARD, AMERICAN EXPRESS, VISA. Purchases of £150+ may be spread over 2 months (send 3 cheques — one current, one dated a month hence, one two months hence, or credit card details).

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RECENT RELEASES

by Brian Warren

<i>Date of Issue</i>	<i>Description</i>	<i>Sold For</i>	<i>Plate Numbers/Notes</i>
1/6/88	Dublin Millennium Booklet with Finlandia '88 overprint	IR£2.24	
1/6/88	Finlandia '88 Souvenir Card	?	
19/7/88	Fauna & Flora Presentation Pack	£2.35	
19/7/88	Images of Ireland Presentation Pack	£2.90	
30/7/88	Dublin Millennium Booklet with Sydrex '88 overprint	AUD 5	
30/7/88	Dublin Millennium Booklet Panes (2) with Sydrex '88 overprint	AUD 5	
23/8/88	Ireland Series — Security Forces — Garda (10th Issue) — Army — Air Corps/Naval Service — F.C.A./An Slua Muiir	28p 28p 28p 28p	see note below
29/8/88	All Ireland Hurling Final Card	no charge	
9/9/88	All Ireland Football Final Card	no charge	
24/9/88	Dublin Millennium English Booklet Pane with Stampa '88 overprint in red	£10	(members' subscription)
1/10/88	Sligo Philatelic Society Exhibition	£1	Booklet
6/10/88	Institute of Chartered Accountants Centenary of Foundation	24p	1A1A1A1A/1B1B1B1B
6/10/88	Spanish Armada — 400th Anniversary	46p	1A1A1A1A1A/1B1B1B1B1B
6/10/88	Postage Due Labels — set of eleven (1p, 2p, 3p, 4p, 5p, 17p, 20p, 24p, 30p, 50p and £1)	£2.56	1A1A1A (all values)
6/10/88	Postal History II — Dublin Post Offices Buildings — set of four postcards	30p	per card
6/10/88	Dublin Millennium Irish Booklet Pane with Stampa '88 overprint in blue	£3	
21/10/88	Oireachtas '88 postcard	30p	
22/10/88	Cork Philatelic Society Exhibition	£1	Booklet
24/11/88	£2 Architecture Definitive Booklet	£2	
24/11/88	25th Anniversary of the Death of President J. F. Kennedy	28p	1A1A1A1A1A/1B1B1B1B1B
24/11/88	Christmas (8th Issue)	24p 28p 46p £2.90	1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B 1A1A1A1A/1B1B1B1B Sheetlet

SPECIAL AND COMMEMORATIVE ISSUES

All stamps were printed by Irish Security Stamp Printing Limited on cream CCP3 paper. The Security Forces issue was printed in se-tenant strips of four within sheetlets of twenty stamps (4 x 5). Plate numbers exist on all sheetlets. Four sheetlets were printed within the master sheet. The layout and plate numbers are as set out below:

1B1B1B1B	1D1D1D1D
1A1A1A1A	1C1C1C1C

Individual stamps and strips can be purchased. As well as the general first day pictorial cancel featuring a harp, there were two further cancels featuring the badge of the Defence Forces and the badge of the Garda Síochána. The Garda Síochána produced their own FDC (see ISN No. 29, Page 16).

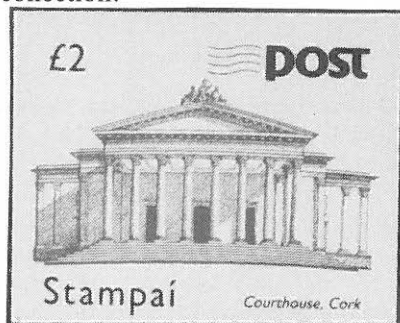
In connection with the two stamps issued on 6 October the general purpose FDC was used. Three first day cancels were available — one depicted the crest of the Institute of Chartered Accountants in Ireland, one a Spanish Galleon and the third a combination of the two. The Institute of Chartered Accountants had a special FDC which was designed by Charles Rycraft who was responsible for the 24p stamp. (*Editor's note: Brian Warren is a member of the Institute of Chartered Accountants in Ireland which is probably why An Post issued a stamp for this otherwise forgettable event.*)



The three regular Christmas stamps feature illustrations from a 15th century French Book of Hours held in the Chester Beatty Library in Dublin. The Library has a card which reproduces the 24p design ('The Adoration of the Magi'). Several commercial cards exist which feature St. Kevin's Church, Glendalough, Co. Wicklow which is shown on the 21p stamp contained in this year's Christmas sheetlet. The 21p stamp can only be purchased in the sheetlets of fourteen stamps plus one non-value space (3 rows of 5). I have noted two perforation types on the sheetlets. Type I has both left and right margins perforated whereas type II has only a perforated right margin. This reduced rate 21p stamp can be used to post standard-sized Christmas cards within Ireland and to all EC countries.

The "Flora and Fauna" presentation pack contains both the 1987 and 1988 sets in this series; the "Images of Ireland" pack contains the 28p Dublin Millennium stamp of 1988 plus the following 1987 issues — Festivals of Ireland set, 39p Europa, 24p Company of Goldsmiths of Dublin, 28p Irish Constitution and 24p Waterford Chamber of Commerce.

Dublin Millennium Booklet: The uncut panes were on display at Stampa '88. Both Irish and English panes were printed in master sheets of twelve — four rows of three. No plate numbers exist on the master sheets. An interesting non-constant variety on the booklet cover was shown to me by a collector at the show. The R in Commemorative on the front cover had a prominent white ring flaw. The flaw was present on a quantity of booklets and is well worth searching for in your collection.



The £2 booklet issued on November 24.



The new postage due labels.

POSTAGE DUE LABELS AND DEFINITIVE BOOKLET

A new set of postage due labels was issued on the opening day of "Stampa". The labels were printed in sheetlets of 20 (4 x 5) by Irish Security Stamp Printing Limited on cream CCP3 paper. All sheetlets bear the plate numbers 1A1A1A. There were five master sheets for ten of the eleven values each containing eight sheetlets — four sheetlets of one value plus four sheetlets of a second value. However all four sheetlets of each value were numbered 1A1A1A and to date I am not aware of any way of differentiating between sheetlets. The remaining value within the set (probably the 17p surcharge value) was printed in master sheets of eight sheetlets — again all with plate numbers 1A1A1A. One other interesting point about this new set — it is the first time that 'Eire' has been included on a postage due set. The duotone modern graphic design is very similar to the designs used for modern G.B. To Pay labels.

A new £2 counter and vending machine booklet was issued on 24 November. The booklet is similar to the previous 1986 issue. The cover features the Court-house, Washington Street, Cork and the drawing was by Stephen Conlin. The contents and pane layout are as follows:

1	28	28	28	28	28
2	2	2	2	24	24

Printed by Irish Security Stamp Printing Limited on cream CCP3 paper, the outer edges are imperforate, otherwise the pane is perforated 14 x 14¾. The small left binding margin is imperforate and the right margin is perforated through the centre. There is one new single stamp in the book — 4p CCP3 with top margin imperforate. This stamp already exists on CCP1 paper (ex 1983 £1 booklet 21B) and on CCP3 paper with the words 'Booklet Stamp' printed over the gum (ex 1984 £2.26 Discount Booklet 22B).

EXHIBITION SOUVENIRS AND POSTMARKS

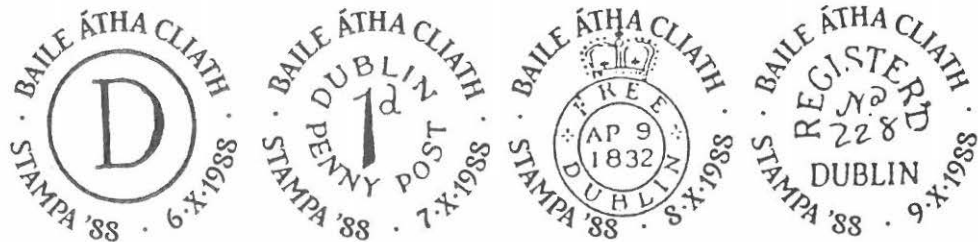
Finlandia '88: Nordfrim the Scandinavian agents for An Post overprinted the cover of the Dublin Millennium booklet. In addition they produced a card with the 1985 Love Stamps FDC design (Boy kissing Girl) with the two 1988 Love stamps affixed and cancelled by their special exhibition cachet. They produced a similar card for Hafnia '87 and Stockholmia '86.

Sydpex 88: An Post's Australian agents also overprinted the cover of the Dublin Millennium booklet. In addition, they extracted the individual panes from booklets and added a gold and green overprint over the text which reads "Sydpex 88 Bicentennial National Stamp Exhibition". The exhibition logo is included in the overprint. Both Irish and English panes received the overprint.

Sligo Philatelic Society Exhibition: Booklet containing 3 x 12p Architecture definitives. A "Yeats International Stampex" postmark similar to previous years was used on mail posted at the show.



Christmas 'Gutter Pair' (from the discount sheetlet).



Stampa '88: Members of the Stampa Society (subscription £10) received the Dublin Millennium English Booklet pane with a red overprint which reads "Stampa '88". Total of 345 panes, all numbered. The Irish version of the pane was sold at the show with a similar overprint in blue. Total numbered printing of 1,000. All unsold sheets will be destroyed — numbers sold will be announced in a future edition of *ISN*. There is one other small but interesting detail about the Stampa panes. The individual panes were supplied loose and therefore they have a full binding margin complete with gum.

The Post Office released their second set of Postal History Exhibition cards at the exhibition. The set of four postcards, which feature Dublin Post Office buildings, were printed by Irish Security Stamp Printing Limited and bear a 24p printed stamp in green of the Casino, Marino definitive design. This was the first time that a definitive design was used on a stationery item — a welcome change from the current standard An Post insignia used on most stationery items. However there was one minor error in that the name of the country was omitted from the stamp design! The buildings are as follows:

General Post Office, Dublin (built 1818);
 Ballsbridge District Office (built c. 1890);
 Parcels Post Depot, Amiens Street (built c. 1892); and
 Rathmines District Office (built 1934).

All offices are still in use. The Parcels office is used for Foreign Parcel post. The design work was by Brendan Donegan based on archive prints of the period with the exception of Rathmines which was based on a recent drawing by Stephen Conlin. Four postmarks featuring Dublin postmarks were also available as follows:

- 6 October: The first handstruck marks took the form of a letter enclosed in a circle. The 'D' probably stands for Mr Dowling who managed the Dublin Post Office at the time (circa 1669);
- 7 October: Circular Dublin Penny Post postmark introduced in 1837;
- 8 October: Double circle Free Frank which first appeared in 1832 and remained in use until 1834. As far as is known Dublin is the only place where the name of the city or town was ever incorporated into a Free Frank; and
- 9 October: Unframed Register 'D'/Dublin mark introduced in connection with a new registered post system in 1841. The registration number was inserted in manuscript in the centre of the mark.

A skeleton RDS Ballsbridge cancel was also available at the exhibition post office. Registered facilities also available.

Cork Philatelic Society Exhibition: The numbered edition of 600 booklets contain 2 x 24p Sirius stamps. Special cover and cancel (also featuring the Sirius) also available.

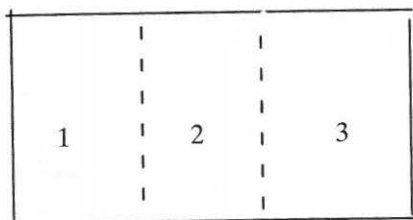


POSTCARDS

An Post, innovative as ever, in order to encourage more use of the postal services issued four cards in connection with the All Ireland Finals. The Hurling Final was played on 4 September between Galway and Tipperary (Galway won). Special "Good Luck" cards were made available at all post offices in each of the playing counties (and major Dublin offices) the previous 29 August. There were two cards, one for each county featuring a hurler in action in the appropriate team colour. The cards were pre-addressed to each team. Of course everybody had to buy a 24p stamp in order to send their card.

A similar pair of cards were released on 9 September prior to the Football Final between Cork and Meath on 18 September. In the case of this second set of cards, and as an added incentive for people to use the cards, An Post incorporated a competition on the message side with HiFi sets as prizes. In both cases the cards were withdrawn the Friday prior to the final. The Football Final was a draw with Meath winning the replay on 9 October. The cards were made available again for the replay. The Galway and Meath cards have straight edges on all four sides. The Tipperary cards were distributed in strips of three with rouletting between cards 1 and 2 and between cards 2 and 3 — as a result three

types exist. The Cork cards were distributed in pairs, again with a vertical rouletting between the cards thus giving two types. The cards do not bear a stamp or paid imprint and therefore cannot be classed as an item of postal stationery.



Tipperary Cards

Oireachtas '88 was held in Dun Laoghaire, Co. Dublin (21-30 October). A postcard bearing the usual postage paid imprint was issued on the opening day. The card honours Aindrias O'Muimhneachain, who was a household name on Irish Radio in the 1940's and 1950's for his "Listen and Learn" Irish series. The obverse of the card features two portraits of the broadcaster.

OTHER POSTMARKS

Apart from the exhibition cancels/cachets referred to above there were two other special postmarks since my last report:

49th International FICC Rally Ireland 1988 An Nas 27 July-7 August: The cancel was used on mail posted at the Rally venue at Punchestown, Co. Kildare. FICC refers to the International Federation for Caravanning and Camping. No post office facilities. The postmark is incorrect in that only one cancel was used which was inscribed with the duration of the event i.e., 27.VII-7.VIII.1988 i.e. no individual posting dates.

Carrolls Irish Open Golf Championship, Portmarnock: In use from 18-21 August. Post office facilities provided.

There were several new slogan postmarks noted — all unannounced:

"Kilkenny Arts Festival 20th to 28th August". Used in Kilkenny in August.

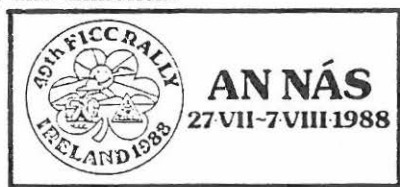
"Support Cork Spina Bifida Association". Used in Cork in September.

"C.A.E.C. Education Exhibition Conference Centre City Hall Cork September". Used in Cork in September.

"Celebrating 21 years Community Games/Ryanair". In general use in September.

"Lartigue Monorailway 1888-1988 Listowel Ballybunion". Used in Listowel and Tralee. First noted in October but probably exists prior to that date.

"Problems? Cannot Cope? The Samaritans Will Listen Today". Noted in use at Waterford (October) and Limerick.



FIRST DAY COVERS

Still as popular as ever, early first day covers are becoming harder and harder to find. We present a selection from our extensive stocks.

All pre 1950 covers are plain envelopes unless otherwise stated.



Order F104

Overprints

Order F101 £75
T1. 1922 Dollard 5-line 1/2d, pair on clean plain cover, neat Cork cancel 17.FEB.1922. Fine.

Order F102 £75
T2. Dollard 5-line 1d pair on plain cover, Dublin cancel 17.FEB.1922.

Order F103 £40
T16. 1922 Thom 5-line black 2d die I, used on cover tied by DUBLIN 17.FE.22 cds, fold and scuff away from stamp.

Order F104 £115
T17. Thom 2d die II on cover Cancelled Dublin FEB 17 22.

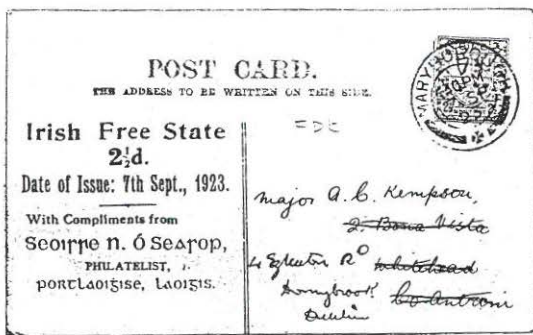
Order F105 £140
T18. 1922 Thom 5-line black 6d on neat Cover tied Kinsale 17.FE.22 cds.

Definitives

Order F106 £40
D4. 1922 SE 2d on cover 6 DE 22, superb.

Order F107 £40
D5. 1922-37 SE 2 1/2d on small neat cover 7.SP.23.

Order F108 £50
D5. 1923 SE 2 1/2d pair on registered FDC 7.SE.23 to RA King designer of the St. Patrick stamps.



Order F109

Order F109 £60
D5. 1923 2 1/2d on cacheted first day card (earliest known cachet first day item?) MARYBOROUGH cds 7.SP.23, fine.

Order F110 £75
D7. 1922-23 SE 4d used on neat cover, tied by Granby Row cds 28.SP.23.

Order F111 £85
D10. 1923 SE 9d on slightly soiled cover, PARNELL ST cds, 26.OC.23, rare.

Order F112 £25
D26+28. 1949 E 8d and 11d on cover 12.9.49.

Order F113 £30
3D. 1967-68 Photogravure 3d and 5d, sheet printings, on two FDC, scarce.

Order F114 £70
4D. 1968-69 1/2d-10s (16v) in blocks of 4 on illustrated FDC (13 covers).

Order F115 £75
1971 1/2p, 1p, 2 1/2p booklet stamps on FDC 15.2.71.

Order F116 £60
15B. 1971 30p booklet, the four panes on two VF illustrated First Day Covers, very scarce.

Order F117 £18
20B. 1977 50p booklet set of 3 panes on FDC.

Order F118 £60
5D. 1971-74 Decimal 1/2p-50p (18 values) in blocks 4 on 11 illus. FDC's. Scarce thus.

Commemoratives



Order F119 £425

1C. 1929 O'Connell set on neat registered FDC to France tied by clear College Green cds's 22.JU.29.

Order F120 £50

2C. 1932 Shannon 2d on clean cover to USA tied by superb Dublin machine for 16 Oct 1930, the intended date of issue.

Order F121 £130

3C. 1931 RDS 2d on clean neat First Day Cover tied by clear Dublin Machine 12.Jun.1931.

Order F122 £220

4C. 1932 Eucharistic Congress set on clean First Day Cover to USA with neat clear Dublin machine dates-tamp for 12.MAY.1932.

Order F123 £200

4C. 1932 Eucharistic set on registered First Day Cover tied by College Green cds's for 12.V.32.

F124 £240

5C. 1933 Holy Year set on clean registered First Day Cover Waterford 18.IX.33 to USA.

Order F125 £360

5C. 1933 Holy Year set in blocks of four, plus a single 3d on registered First Day Cover to Hawaii tied by Waterford cds's for 18.IX.33. Unusual and very scarce.

Order F126 £110

6C. 1934 GAA 2d on First Day Cover tied by clear Dublin Machine 27.JUL. 1934.

Order F127 £12

7C. 1937 Constitution set on registered illustrated First Day Cover with 29.XII.1937 special cancel.

Order F128 £28

8C. 1938 Mathew set on clean flown airmail FDC to Malta 1.7.38.

Order F129 £18

9C. 1939 US Constitution set on registered First Day Cover from Curragh Camp 1.3.39.

Order F130 £28

9C. 1939 US Constitution FDC registered from An Dail (Houses of Parliament), Dublin. Scarce cds.

Order F131 £28

13C. 1943 Hamilton set on First Day Cover Buncrana cds 13.XI.43 sent to Australia with British and Australian Censor labels.

Order F132 £115

14C. 1944 O'Cleary set on separate matching First Day Covers tied neat Merrion Row 30.VI.44 cds. Very fine. Rare.

Order F133 £50

14C. 1944 O'Cleary set on First Day Cover tied by clear 30.JNE.1944 machine, slight creasing at right. Cat. £125.

Order F134 £22

15C. 1944 Rice 2½d on First Day Cover tied 29.VIII.44 cds.

Order F135 £30

16C. 1945 Davis set on illustrated express First Day Cover Limerick 15.IX.45. Correct postage of 2½d + express fee of 6d.

Order F136 £35

16C. 1945 Davis set in blocks of 4 on registered First Day Cover to USA tied Skibbereen cds's 15.IX.45.

Order F137 £15

17C. 1946 Davitt and Parnell set on First Day Cover 16.XI.46 to CUBA.

Order F138 £14

18C. 1948 Tone set in pairs on First Day Cover 19.XI.48.

Order F139 £12

20C. 1949 Mangan 1d on illustrated First Day Cover 5.12.49.

Order F140 £15

22C. 1952 Moore set on illustrated First Day Cover 10.XI.52 from the Moore Society sent to the Governor of Bermuda.

Order F141 £16

22C. 1952 Moore set in blocks of 4 on souvenir First Day Cover 10.XI.52.

Order F142 £32

23C. 1953 An Tostal set on airmail First Day Cover 9.11.53.

Order F143 £10

C41. 1953 Tostal 2½d pair on illustrated First Day Cover 9.2.53.

Order F144 £24

C42. 1953 Tostal 1/4d on illustrated First Day Cover 9.2.53.

Order F145 £16
24C. 1954 Emmet set on illustrated First Day Cover
21.IX.53.

Order F146 £15
25C. 1954 Marian Year set on privately cacheted First
Day Cover tied by experimental machine FDI cancel.

Order F147 £4.95
25C. 1954 Marian Year set on illustrated First Day
Cover 24.5.54.

Order F148 £4.95
26C. 1954 Newman set on illustrated First Day Cover
19.7.54.

Order F149 £10
28C. 1957 Redmond set on illustrated First Day Cover
11.VI.57.

Order F150 £4.95
29C. 1957 O'Crohan set on illustrated First Day Cover
1.VII.57.

F151 £14
30C. 1957 Brown set on airmail FDC to Argentina,
appropriately.

Order F152 £19
30C. 1957 Brown set on illustrated FDC.

Order F153 £8.50
31C. 1957 Wadding illustrated FDC 25.11.57.

Order F154 £11
33C. 1958 Aikenhead set on illustrated First Day Cover
20.10.58.

Order F155 £4.95
34C. 1958 Constitution set on illustrated First Day
Cover 29 XII 58.

Order F156 £8.50
35C. Guinness set illustrated FDC.

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36C. 1960 Refugee Year set on illustrated First Day
Cover 20.6.60.

Order F158 £12
37C. 1960 Europa plain reg. FDC. VF.

Order F159 £17
37C. 1960 Europa on illustrated First Day Cover
19.IX.60.

Order F160 £32
37C. 1960 Europa set on illustrated FDC, Dun
Laoghaire cds error "09" for "60".

Order F161 £10
50C. 1965 ICY FDC autographed Frank Aiken,
Minister for External Affairs.

Order F162 £19.50
52C. 1966 Rising set se-tenant on illustrated First Day
Cover 12.IV.66.

Order F163 £8
62C. 1968 St. Mary's Cathedral set on illustrated FDC,
signed Rev. Maurice Talbot, Dean of the Cathedral.

Order F164 £14
66C. 1969 Dail FDC signed by Michael Byrne, designer
of the stamps.

Order F165 £9
72C. 1970 Europa FDC signed by Louis le Brocquy,
designer of the stamps.

Order F166 £38
MS1. 1972 miniature sheet on 4 official Stamp Covers
cancelled on each day of the exhibition.

Order F167 £8
91C. 1973 Art (Scott) 5p on FDC signed by the
designer, Robert Scott.

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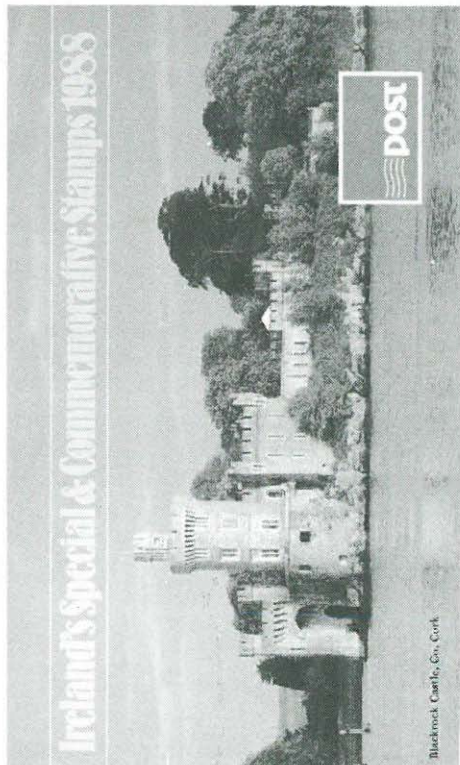
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