

ISSN 0332-317X

IRISH (STAMP) NEWS

No. 33. Winter 1989



90p

**PUBLIC AUCTION
of
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No. 33 WINTER 1988

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FRONT COVER: *The Gamebirds miniature
sheet issued on October 5, 1989.*

EDITORIAL

As this edition appears the final preparations for STAMPA '89 are underway and as this is the first year that the editor is not involved in its organisation perhaps he might make some impartial comments on the national stamp exhibition.

Firstly it is up to all of us — collectors, dealers and An Post — to see that it succeeds. All collectors in Ireland should make every effort to attend the show. It was always a constant source of amazement to me to note who was absent from STAMPA each year; for instance, of over two hundred members of the philatelic societies in Dublin I rarely noticed more than half of them at the show. Another disquieting trend was the number of people who sought to obtain free admission to the exhibition; the entrance fee is modest but contributes towards the enormous costs of holding an exhibition and to evade paying in is rather meanspirited. Collectors should also encourage others to go to STAMPA and to put up posters, give out publicity material and wherever possible to spread the news of the exhibition. Why keep it a secret? Stamp collecting is not a secret proclivity; it is a healthy, interesting hobby, well worthy of promotion.

The dealers have a responsibility to support the exhibition by taking stands, paying their rents (on time!), and by putting on the best display of stock possible. The number of standholders who never bothered to display STAMPA posters or to disseminate information about the show is surprising. Perhaps many are afraid their customers might meet and deal with a rival at the exhibition? How silly and shortsighted that view is.

An Post already contributes financially to STAMPA and is very active in its promotion. It is to be hoped that all possible resources of professional expertise will be used to ensure the maximum publicity for the show. An Post is no slouch when it comes to getting column inches in national newspapers or airtime on broadcasting stations for its own enterprise; STAMPA should be considered as an An Post enterprise and as much media attention should be engendered for the show as for the launch of an An Post product.

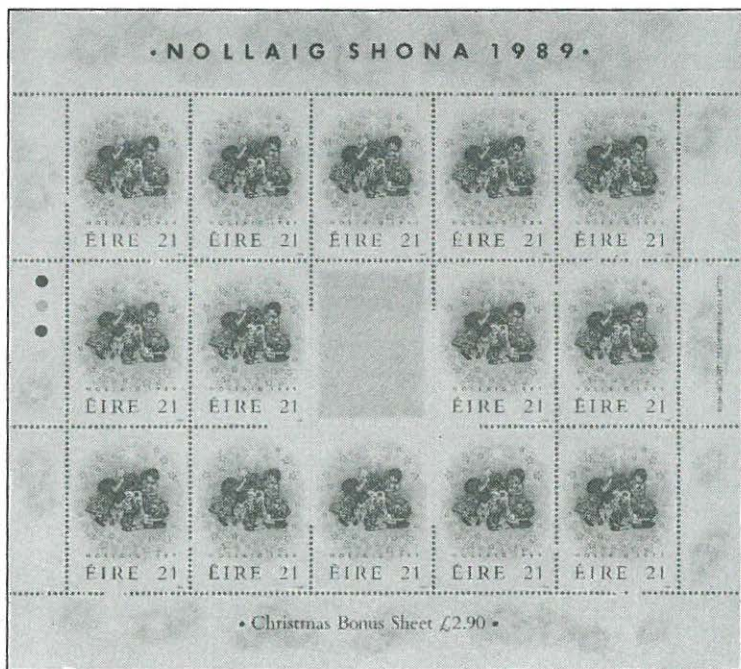
This year's STAMPA promises to be one of the best yet, with the frames oversubscribed, with a full complement of dealers attending, and with several interesting attractions. Let us hope that it is given the audience it deserves. From now to its opening talk STAMPA, promote STAMPA, and above all go to STAMPA (and bring someone with you!).

Ian Whyte/Editor.

NEW ISSUE



Update your sheetlet collection with the new Christmas sheetlet issued on the 14th of November, 1989



ORDER FORM

No.	Please supply me with	Total
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ISN 9/89
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Dublin 1

NEWSBEAT

STAMPA '89 OPENS WITH PARADE

A parade from the GPO to the Riverside Exhibition Centre, Sir John Rogerson's Quay — venue for this year's national stamp exhibition — will mark the opening of STAMPA '89. The parade will include three of the vintage cars featured in the "Irish Motoring Classics" set of stamps issued earlier this year as well as a range of Post Office vehicles both antique and modern, and will set off from the GPO at 10 am on Thursday November 23.

The exhibition runs from Thursday November 23 to Sunday November 26 at its new venue the Riverside Exhibition Centre, Sir John Rogerson's Quay, Dublin 2. STAMPA '89 will open from 11am to 8pm on Thursday and Friday November 23 and 24 and 11am to 6pm on Friday and Saturday November 25 and 26. Admission is £2 (or £1 for children, students and old age pensioners). Family tickets cost £4.

As well as the competitive exhibits — see list at the end of this report — there will be special

exhibits from the archives of An Post, the Revenue Stamping Branch and Irish Security Stamp Printing Ltd. There will also be a special exhibit of Margaret Burke Sheridan memorabilia — she was featured on a stamp this year. The Federation of Philatelic Societies in Ireland will also mount a special display.

Slide lectures will be provided by Peter Fitzgerald as usual and the popular children's "Design a Stamp" competition will continue throughout the exhibition. The "Young Philatelist of the Year" Trophy — sponsored by An Post — will be presented at the show and the various class winners' entries will be displayed.

Four special postcards will be issued by An Post at STAMPA '89 — these will feature prints of mailcoaches by Michaelangelo Hayes (one of which featured on a stamp issued in 1986 for Charles Brianconi's Bi-Centenary). Unlike previous year's these postcards will not have an imprinted stamp but a supply of the 25p "Mail-coach" stamp, issued earlier in the year will be on sale at An Post's stand at STAMPA '89 for



STAMPA '89's new venue: The Riverside Centre on Sir John Rogerson's Quay, Dublin 2.

IRELAND

Wants lists invited for sets, singles. Mint, used or FDC's. Commemoratives, Definitives (especially the Gerls and Architecture) Dues, Booklets, Exhibition Souvenirs etc.

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W. GERMANY (975 + 18MS)	£370
W. BERLIN (610 + 7MS)	£220
GREECE (1005 + 3MS)	£385
LIECHTENSTEIN (554 + 8MS)	£300
LUXEMBOURG (563 + 6MS)	£185
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IRELAND

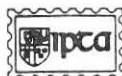
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South Africa & S.W.A.,
Tristan Da Cunha**

Price Lists Free on Request.

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you cannot afford to be without
my lists.

*Trade terms available to recognised
Stamp Dealers.*

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London E18 2DY



STAMPA '89 Continued

use on the cards. Four special handstamps will be used to cancel mail posted at STAMPA '89; these will feature the four postmarks used in the early 19th century on mail from the Dublin-Cashel coach route. The postcards will cost 16p each and serviced sets — with the 28p "Mail-coach" stamp and the four cancels will cost £1.76 (plus postage: 28p EC; 39p elsewhere surface mail or 55p airmail) from An Post Philatelic Bureau, GPO, Dublin 1.

The new venue may be unfamiliar with many people but it is quite central being about ten minutes walk from O'Connell Bridge on the south side of the River Liffey. It is within a few minutes walk of either Tara Street (George's Quay) or Pearse (Westland Row) DART stations. Full catering facilities are available at the show and patrons of the fine art of drinking will be delighted to know that most of the nearby pubs are "early houses" i.e. they open at 7.30 am! A car park is available beside the Riverside Centre.

STAMPA '89 EXHIBITS

Postal History

The Franking Privilege 1660-1840
Military Mail of Ireland 1882-1888
Censorship of Irish Mail in WWII
Napoleonic Military Mail 1793-1814
The Irish Revolution
Eires' Airmails 1922-1940
Irish Postal History 1684-1884
British Censorship of Irish Mail in WWII
The Easter Rising and its Postal Aftermath

Thematics

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Peace
Royal London
Within an Hours Drive of Paris

Specialised

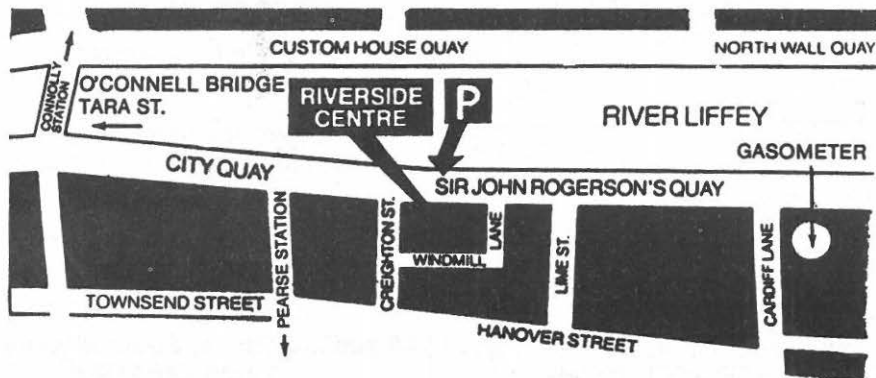
George V Head — Commonwealth of Australia
High Value Overprints of the Transitional Period 1922-1937
Gerl Definitives — Booklets and Coils
Ireland — Transitional Postal Stationery
Irish Booklets
'One of the Four Corners of the World'
Ireland and its Airmail History

Novice

Transkei

STAMPA '89 STANDHOLDERS

- 1 & 2 MacDonnell Whyte Ltd., Dublin
- 3 F.P.S.I., Dublin
- 4 Wolfango de Souza, London
- 5 Lindner, West Germany
- 6 Phillips, London
- 7 Sanu Stamps, Cork
- 8 Dublin Stamps Sales, Dublin
- 9 Declan O Kelly, Dublin
- 10 Royale Stamp Co., London
- 11 Robert Brophy — Collectors Centre, Dublin
- 12 S & H Stamps, Newtownards
- 13 Raven Stamps, Cork
- 14 Vacant
- 15 & 16 Belfast Stamp Shop, Belfast



Map showing location of STAMPA '89

*A message to our Irish friends from the Australian
stamp magazine that's read in more than sixty countries . . .*

Stamp News

Since 1954, "Stamp News" has built up a worldwide reputation for delivering hard philatelic news and for providing its readers with the best in writing about stamps and stamp collecting.

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LINK HOUSE PUBLICATIONS, LINK HOUSE, DINGWALL AVENUE,
CROYDON, SURREY. CR9 2TA. ENGLAND.**



STAMPA '89 Continued

- 17-19 An Post, Dublin
 20 & 21 Albums & Accessories & Stamps,
 Dublin
 22 A.C.E. Stamps, London
 23 Jims Stamp Shop, London
 24 M.P. Giffney, Dublin

AN POST YEAR BOOKS SOLD OUT

Ireland's first year books — luxuriously produced books with full colour illustrated texts on the past year's special stamp issues with mint sets mounted in protective plastic pockets — have sold out before the issue date. Seven and a half thousand were produced of the ordinary case-bound edition and pre-issue orders from collectors and dealers exceeded the supply by September 22, a week before the order deadline.

The year book contains a selection of issues from 1988 and 1989 as well as a 'black print' of one stamp, and the issue price is £20. A further limited edition of 300 leather-bound books, selling at £100 each, was also sold out before issue.

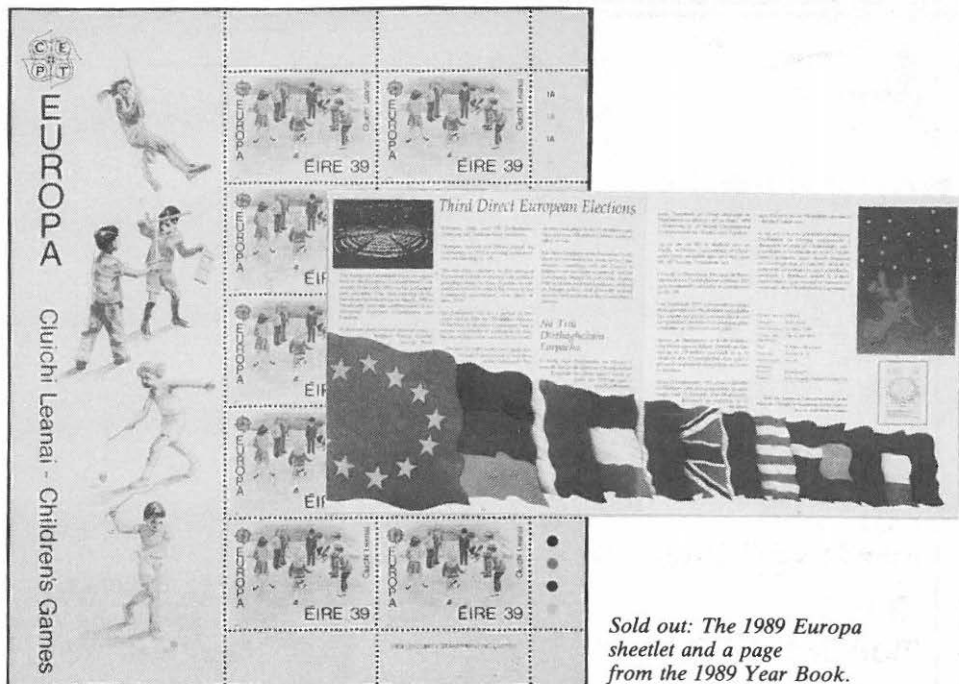
There is a strong secondary market in such

year books in Australia, Canada and some other countries but it remains to be seen whether these Irish books will achieve a strong following despite the sell-out. Dealers prices are expected to exceed £40 each which may deter many collectors, particularly as the total face value of the stamps is only about £10 or so.

Incidentally another sell-out this year was the Europa sheetlets released on May 11. Only 50,000 sets in sheetlets were issued and while this represents over half a million sets the fact that many collectors have decided to collect the complete sheetlets has resulted in An Post selling out in September, eight months before the official withdrawal date. Some quantities may remain in post offices other than the GPO however and some of An Post's overseas agents may have unsold stocks as well.

PHILEXFRANCE IRISH AWARDS

At PHILEX FRANCE 89, the World Stamp Exhibition held in Paris in July last the following Irish exhibitions won medals: Geoffrey McAuley (Vermeil), Canon John Brennan (Large Silver), Norah Wright (Large Silver) and Dr John Mackey (Silver-Bronze).

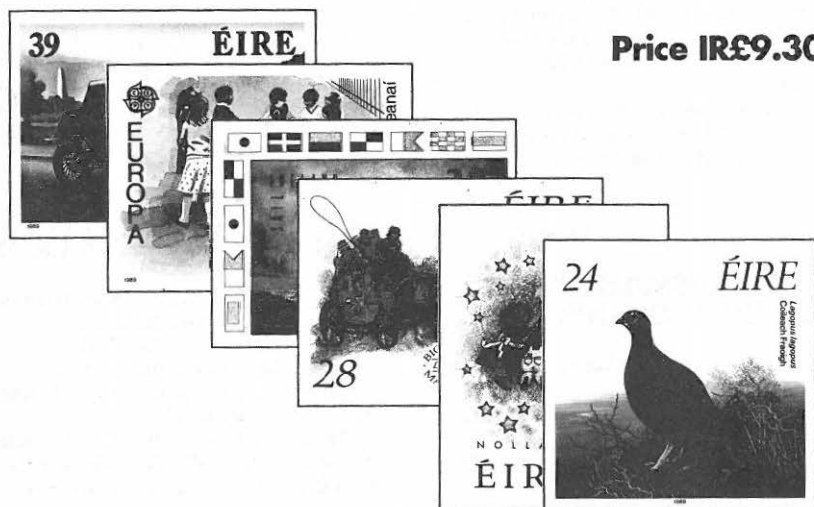


Sold out: The 1989 Europa sheetlet and a page from the 1989 Year Book.

NEW! 1989 YEAR PACK FROM AN POST

HAVE YOU GOT YOUR NEW STYLE YEAR PACK YET?

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Philatelic Bureau
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Dublin 1

 **post**

POSTAL CHARGES INCREASE RUMOURED AS NEW DEFINITIVES ARE POSTPONED

An increase in the basic postal rates is rumoured to be the main reason for the postponement of the new definitive series due to have been released last July. The first batch of values — denominations for letter-rate to EC, printed matter rate, overseas surface letter rate, and overseas airmail letter rate — will not now appear until next April at the earliest.

The rumoured price increases are as follows: letter rate first step for POP sizes to Ireland and European Community to go from 28p to 30p; printed matter, greetings card and postcard rate to go from 24p to 26p; overseas surface mail (and non EC Western Europe airmail) rate to go from 39p to 42p; overseas airmail rate to go from 46p to 50p. These increases are 'educated conjecture' and we will not know the exact rates until Gerard Harvey, Chief Executive of An Post, makes the official announcement which is expected shortly after Christmas.

Basic rates have not been increased since 1986 though substantial increases were brought in by adjusting weight increments in 1987.

AUSTRIA ISSUES STAMP WITH IRISH CONNECTION

We are grateful to reader Gunter Pilz of Linz Austria for this report:

On September 10 the Austrian Post Office issued a one schilling stamp featuring the Convent of Mehrerau in Vorartberg. This monastery was founded by the Irish Saint Columba in the 7th century.

St Columba was born in Ireland in 540 AD. As a scholar of Comgall in Bangor he went on a mission in 590 with 12 other monks. Arriving at the Court of Burgundy they founded convents at Annegray and Luxeuil. After a dispute with the King Columba and his comrades went up the Rhine to Lake Constanze where he founded the convent of Mehrerau. Later they crossed the Alps and went to Northern Italy where St. Columba died in 615, aged 75 in Bobbio (Lombardy).

The stamp is part of the Austrian definitive series "Convents & Monasteries" and was designed by Otto Zeiller and engraved by Werner Pfeiler.

BEPEX 89



Our picture (supplied by Henry Bright) shows John Pedneault of Long Island receiving a special award for the best exhibit at BEPEX, New Jersey, from Joe Foley with EPA President Peter Bugg at left. John showed 23 frames of his superb Irish Overprint collection.

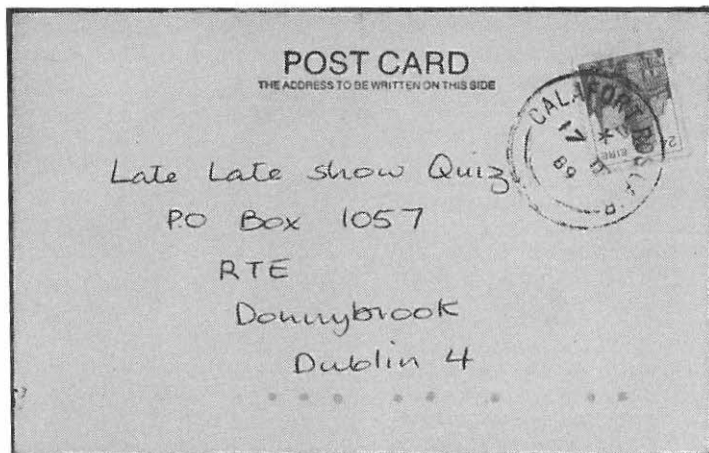
BRITISH LIBRARY OBTAINS H. G. FLETCHER COLLECTION

The British Library has acquired the H. G. Fletcher postal history collection which includes much of interest to the Irish collector and student. This latest addition makes the British Library an even more essential stop on a philatelic tour of London.

The British Library Philatelic Collections are the National Philatelic Collections of the United Kingdom. The collections, estimated to comprise over six million items, include postage and revenue stamps, artwork, essays, proofs, covers and entires, "Cinderella" material, specimen issues, airmails, postal history material, official and private posts etc., for almost all countries and periods.

Apart from the Fletcher collection there are several other collections which contain material of Irish interest including the UPU collection, the Board of Inland Revenue archive, the Ewen and Turner Railway Stamps, etc.

An information leaflet on the British Library collections is available free of charge from The Curator, Philatelic Collections, The British Library, Great Russell Street, London WC1B 3DG.



Note the dots printed on the card by an automatic sorting machine.

AN POST EXPERIMENT WITH AUTOMATIC SORTING

We illustrate above a postcard from Rosslare Harbour to Dublin which shows a series of blue dots below the address, similar to those applied to mail in the UK by automatic sorting machines. Apparently An Post are experimenting with these machines which may well come into widespread use throughout the country in the not too distant future.

CLOSED ALBUMS

It is with regret that we report the deaths of three leading Irish collectors.

J. A. Scannell, a former Secretary of the Department of Posts and Telegraphs and former president of the Irish Philatelic Society passed away in June last. He formed an extensive collection of Ireland and was an enthusiastic supporter of Irish philately through his position as head of the Irish Post Office and as a member of the IPS.

Bill Sibley, who died in August, was a much liked figure on the Dublin philatelic scene for several decades. He was a leading light in the Dublin Stamp Society and formed an award winning collection of Malta — which won medals at STAMPA and STAMPEX — as well as comprehensive collections of Guernsey including postal history, and Ireland. Bill was at one time a major producer of first day covers and many of the covers of the 1960's were obtained from Combridges of Grafton Street which he and his brother George owned. Bill was also a stalwart supporter of the Maritime Museum in Dun

Laoghaire.

We were also saddened by the loss of **John Gilmore** who was editor of IRISH STAMP NEWS from 1981 to 1983. John returned home to Ireland in 1981 having worked for many years in Switzerland for the International Labour Organisation. He won awards for his postal history exhibits at STAMPA — he was particularly interested in maritime postal history including especially the Irish Mail between Britain and Ireland. John moved to England in 1982 where he died this year.

WORLD CUP SOCCER AND BATTLE OF THE BOYNE FEATURE IN 1990 PROGRAMME

The 1990 special and commemorative stamp programme has been announced by An Post. It is as follows: (one stamp per subject except where stated otherwise) Love Stamps (2); Ireland's Presidency of the European Communities; European Year of Tourism; Impact of the Irish Abroad (Irish Missionaries); 150th Anniversary of the first adhesive postage stamp (2); Europa-Post Office Buildings (2); F.I.F.A. World Cup 1990 (2); and Flora-Garden Flowers (4); Statesmen of Ireland — Michael Collins; Tercentenary of the Williamite Wars (2) — Battle of the Boyne and the Siege of Limerick; Ireland Series — Irish Theatre (4); Christmas (3).

DIARY

NOVEMBER

- Saturday, 11th: Cork PS. Visiting speaker Comdt. Patrick Casey.
- Saturday & Sunday 11th & 12th: Limerick Stamp, Coin, & Postcard Fair, Cruise's Royal Hotel, O'Connell Street, Limerick, 11am-6pm. Sligo PS meeting.
- Monday, 13th: Christmas Stamps — 24p, 28p and 46p, and bonus sheetlet of 14 x 21p (£2.90).
- Tuesday, 14th: Dublin Stamp Society meeting. "Queens are Trumps", H. Hutchings.
- Friday 17th: Mid-Western PS. meeting.
- Thursday 23rd: Irish PS meeting. Members album pages.
- Thursday 23rd to Sunday 26th: STAMPA '89, Riverside Exhibition Centre, Sir John Rogerson's Quay, Dublin 2. 11am-8pm Thurs. & Fri. 23/24 November; 11am-6pm Sat. & Sun. 25/26 November.
- Tuesday 28th: Picture postcard society meeting.
- Wednesday, 29th: Dublin SS meeting "Denmark", J. Ryan.

DECEMBER

- Saturday 2nd: Stamp, Postcard, & Postal History Auction (MacDonnell Whyte Ltd.) Viewing 9.30 am-12.30 pm. Sale commences at 1 pm. Buswell's Hotel, Molesworth St., Dublin 2. (Viewing at MacDonnell Whyte's offices, 102 Leinster Road, Dublin 6, Monday-Friday November 26-December 1, 9.30-5.30 pm (7.30 pm on Friday, December 1).
- Saturday, 9th: Cork PS Visiting speaker Con O'Driscoll of An Post.
- Monday, 11th: Sligo PS meeting.
- Wednesday, 13th: Dublin SS meeting. Members Mart.
- Friday, 15th: Mid-Western PS meeting.

JANUARY

- Thursday 4th: Irish PS meeting. "Life and times of Queen Victoria", N. Wright.

- Monday 8th: Sligo PS meeting.
- Wednesday 10th: Dublin SS meeting. Postal History Seminar.
- Saturday 13th: Cork PS meeting. AGM and mini auction.
- Thursday 18th: Irish PS meeting. Annual Society Bourse.
- Friday 19th: Mid-Western PS meeting.
- Tuesday 23rd: Picture Postcard SI meeting.
- Wednesday 24th: Dublin SS meeting. "Czechoslovakia — World War II", G. McAuley.

Irish Philatelic Society meetings are held at the Clarence Hotel, Wellington Quay, Dublin 2, commencing at 7.45 pm.

Dublin Stamp Society meetings are held at St Catherine's Girls' National School, Lower Baggot Street, Dublin 2, commencing at 7.45 pm.

Picture Postcard Society of Ireland meetings are held at Cathair Books, 1 Essex Gate, off Parliament Street, Dublin 8, commencing at 8 pm.

Cork Philatelic Society meetings are held at the Imperial Hotel, South Mall, Cork, commencing at 8 pm.

Mid-Western Philatelic Society meetings are held at St. Munchin's College, Corbally, Limerick, commencing at 8 pm.

Sligo Philatelic Society meetings are held at the Silver Swan Hotel, Sligo commencing at 8 pm.

Visitors are always welcome at any of the meetings of these societies. Secretaries of other societies not listed here are invited to send in their diary of events.

IRISH AWARD WINNERS AT STAMPEX

Five Irish philatelists won awards at this year's STAMPEX/BRITISH PHILATELIC EXHIBITION held in London on October 17-22. They are: Karl Winkelmann, Silver Medal; Heloise Mitchell and Michael F. O'Mahony, Silver-Bronze medals; Comdt. Patrick Casey and Francis McDonald, Bronze medals.

AUCTION REVIEW

A portion of the F.E. Dixon collection was sold by Christie's at their auction of September 19. Interest in the many single rare items was keen but dealers did well on the mixed lots, some of which were well undervalued. Only two buyers from Ireland were in the room and a good proportion of the sale went to buyers from the UK, Germany, and the USA.

The Great Britain used in Ireland was the main feature of this sale. There was great interest in the Mulready and other printed envelopes. An example of Spoons No. 1 caricature used from Dublin to Kingstown with a 1d red plate 35 in rather badly crumpled condition, estimated at £750, opened at £700 and sold to a London dealer for £1100. An 1853 propaganda envelope showing Britannia and Hibernia with King William of Orange and Daniel O'Connell used from Enniskillen to Dublin, estimated at £800 went for £1100 to the book. A collection of Irish

'Spoon' cancels including 46 covers, 60 pieces, and 15 fronts, including several scarce types such as Oranmore, Dublin Paid, etc sold for £1500 to the book. A strip of five (described as six in the catalogue) of the 1855 2d small crown perf 14 plate IV used on cover from Belfast to Paris cancelled by three strikes of the Belfast 'Spoon' (English type), 1855, opened at £325 and sold for £700.

The sale concluded with the booklet collection including the very rare 1940 2/-, with trimmed perforations, which sold for £1800, (estimate £225). Further portions of the Dixon collection will be offered over the next six to nine months. In MacDonnell Whyte's next auction on December 2 portion of Fred Dixon's postcards, postal history, and Irish postage stamp and revenue collections will be offered. Many of the lots include Fred Dixon's invaluable notes, which will be most useful to the serious student of Irish philately and postal history.



Left: 1853 'Williamite' propaganda envelope used Enniskillen to Dublin which fetched £1100 sterling (+ 10%) at Christie's, London on September 19.



Right: Spooner's No. 1 caricature used Dublin to Kingstown which sold for £1100 sterling (+ 10%) at Christie's, London on September 19 last.

BOOK REVIEW

STANLEY GIBBONS STAMP CATALOGUE 1990 PART ONE: BRITISH COMMON/WEALTH including post-independence issues of Ireland, Pakistan and South Africa, published by Stanley Gibbons Ltd., London, A4 clothbound, 1075pp, price £25 sterling.

This, the first part of the British standard reference work to stamps of the world, is always of much interest in this country as it includes a listing of Ireland. For Commonwealth collectors it is an essential annual outlay and very good value but for Irish collectors it is an expensive purchase for the dozen or so pages devoted to Ireland.

The prices are what interest us most so here is a summary of the changes. Note that prices for mint pre 1936 are for lightly hinged and for unmounted thereafter. There are not too many price changes in the Irish section and surprisingly most of them are reductions. The high value overprints remain virtually unchanged with the exception of the 1925 'narrow date' set which drops from £160 mint to £150. The major errors see no alterations despite some rather ridiculously low prices such as 53a, and 53aa, the 1d no accent and final "T" missing, and no accent in "Saorstat" errors priced at £5,000 mint or used. The latter have achieved prices of two to three times those figures at auction and by private treaty in recent years, and considering only two to three each exist the price quoted is quite silly.

Some of the low value overprint sets have shed a few pounds including the Dollard 5-line, 1/9, now priced at £23 mint (£27 1989) and the Thom Black set, 10/15 now £17 mint, £13 used (£19 and £15). The Thom 'wide' set, 47/51 moves up to £40 mint and £48 used from £35 and £45 and the Harrison 3-line coils, 67/70 increase to £12 and £45 from £9.50 and £40. In the latter set the long "1" varieties are increased by about 10% or more including the 1½d which goes to £75 mint and £170 used from £70 and £150 respectively.

In the definitives the 'e' watermark 1d perf. 15 x imperf. goes to £24 mint from £20 while the much scarcer perf. 14 x imperf. remains unchanged at £45 mint and £50 used. The 'se' 2/6 to 10/- is reduced in price for used at £180, from £200, while the mint trio is still £325. The 1968-70 set drops from £20 mint and £8 used to £17 mint and £6.50 used which seems rather cheap compared to current retail prices of about double that; one wonders how many sets Gibbons are prepared to sell at these bargain levels. The decimal set of 1971 is also slightly

down at £26 mint and £5.50 used from £28 and £7 respectively. The unwatermarked series goes up to £25 from £23 for mint with the 3½p, 6p stag, 12p stag, and 17p taking most of the increase, while used remains at £8.

There are many alterations in the commemoratives, mostly reductions of a few pence only — one wonders in many instances why they bothered. Surprisingly some of the good 1950's sets, which have recently become more difficult to replace according to most dealers, have suffered slight reductions. The Moore set of 1952 is now £1.50 mint and £2.80 used from £2.25 and £3.30, Marian year is now £4 mint and used from £5.50, Newman is now £9.50 mint and £5.50 used from £10.50 and £7, Barry mint drops £1 at £5 mint, Clarke loses £1.50 at £5 mint and Europa 1960 is down to £6 from £7. These prices are well below current retail prices but I would be amazed if any dealers will be prepared to sell at these levels; many would be happy to buy in at some of Gibbons prices. Many of the later sets have been cut by about 10% or so leaving some at near face value e.g. 1980 Music and Dance which the Post Office sold at 52p priced now at 55p sterling (60p). When one sees such ridiculous anomalies one begins to question the pricing policy of the entire catalogue.

It would appear to me that Gibbons are rather out of touch with the Irish market and my advice would be that if one can buy at the prices given in the 1990 edition one should buy as much as one can afford as it would be impossible to replace stock to sell at such low values in many instances.

I.W.W.

JOE FOLEY ELECTED PRESIDENT OF THE APS

Joseph E. Foley has been elected President of the American Philatelic Society, the world's largest philatelic organisation. Joe Foley lives in Short Hills, New Jersey, and is well known to Irish philatelists for his award-winning exhibits of Ireland and his contributions to Irish philatelic research. In the latter regard his major work was on the 'Fenian Essays' of 1867 on which he published a paper entitled "The Taylor Made Essays". He has been a Vice-President of the APS for a number of years and has served as an officer of the Eire Philatelic Association for many years.

Joe Foley received 3,648 votes to defeat Bernard A. Hennig of Illinois who got 3,249 votes.

BOOK REVIEW

THE MALTESE CROSS IN IRELAND by Hans G. Moxter, published by *Forschungs- und Arbeitsgemeinschaft Irland e.V. im Bund Deutscher Philatelisten e.V.* (Irish Study & Research Group of the German Philatelic Association), 80pp A5 paperback. Price £4 (post paid to Ireland; add £1 elsewhere; available from MacDonnell Whyte Ltd., PO Box 2500, Dublin 6).

Hans Moxter is no stranger to Irish postal historians; due to his previous book on the mileage mark handstamps his name has become synonymous with that area of study. Now he presents us with the fruits of his many years of research into the Maltese Cross cancellation and its use in Ireland.

The 'Maltese Cross' was a metal handstamp used to obliterate the first adhesive postage stamps issued in 1840. It continued in use up to 1844 when it was replaced by a cancel featuring a number to identify the post office where the stamp was obliterated. Mr Moxter gives an interesting account of how the Maltese Cross was made up and a history of its use. He then lists the distinctive Irish types such as Dublin, Cork, Mullingar, Hollymount and so on with notes on each. Illustrations of some of these on cover are included but the reproduction is rather poor in some instances.

A listing of all the post towns known to have used the obliterator is given with, where known, the earliest and latest dates of use recorded. Mr Moxter goes into great detail on the Dublin Cross listing illustrating ten different types and giving a grid table showing usage which should help collectors to identify individual examples in their possession.

The book is of immense value to collectors and students of these cancels. In any work of this nature there are bound to be some minor faults in the text, or errors in the listings. I would not nit pick over these. However I must say I found the book to be rather confusing in its layout. It starts with an introduction in German, then follows with the post-town listing in English and German, the study of the Dublin Cross bilingually, then the introduction again — this time in English and then the cover illustrations. This could have been put in better order.

The distinctive types are illustrated but again in a rather haphazard manner: some, including the Dublin ones are found on pp 36-39, Mullingar is on page 50, and the rest appear on pp 60-71 in the reduced and sometimes indecipherable cover illustrations. It would have been preferable to have had all the distinctive types listed and illustrated together in alphabetical order.

The FAI have deservedly been congratulated on their fine series of books on Irish Philately and Postal History, of which this is one. However one would hope for an improvement in the design and quality of illustrations. The latter are no better than photocopies and are sometimes indiscernible and the typefaces used are not really suitable for books of this genre. It is difficult to publish a bi-lingual book but some thought should resolve the difficulty of layout e.g. the introduction in English should immediately follow the German and not in this book appear a couple of chapters later.

This is an important work of research for which Hans Moxter is to be heartily congratulated and whilst the production and layout could have been better I have no hesitation in recommending it as an essential reference work for the Irish collector.

I.W.W.

"STAMPS OF IRELAND" 1990 EDITION DUE NEXT MAY

STAMPS OF IRELAND, the specialised catalogue of Irish philately was last published in October 1986. A new edition has been in the pipeline for over two years but due to copyright problems over the use of Stanley Gibbons catalogue numbers it has been deferred several times. This problem has not yet been resolved but the publishers, MacDonnell Whyte Ltd, have decided to go ahead with the 1990 edition which will now appear next May. It will include all issues up to December 31 1989.

All listings will be updated, and expanded where necessary, and extensive price revision will be carried out. The editors would welcome any corrections or suggestions; the address to write to is STAMPS OF IRELAND, PO Box 2500, Dublin 6.

Full details of the catalogue will be available in February next including its price and orders will be taken then.

1990 SCOUTS STAMPS CHECKLIST

The 11th edition of the "Scout, Guide, Brigade & Masonic Stamps of the World Checklist" by J. D. F. McKee has just been published and is available from the author at IR£5 postpaid at 3 South Park Drive, Foxrock, Dublin 18. The book is the most comprehensive on the subjects it covers.

LETTERS TO THE EDITOR

Dear Sir,

I was interested in the letter from Dóirín Mhic Mhurchú, of Co. Phortlárige, in Stamp News No. 31. Spring 1989. relative the history of the Post Office, and the delivery of mail in the country.

Dóirín asked us to where accurate information is available for those interested in Irish Postal History. Over the years, I have found the Public Libraries a very good source, if they can help with old newspapers.

I enclose a nice snippet found in the "VOLUNTEERS JOURNAL" of the 29th June 1786.

Yours etc.

William Kane, Dublin.

The following is the newspaper cutting referred to above:

GENERAL POST OFFICE, DUBLIN. 29th June 1786.

Notice is hereby given, that the following new Post Towns and Arrangements will be established, and commence from and after the 5th day of next month, viz. Rathdrum, Tinehely, and Clonégall, will be established Post Towns, with a Post thrice a week through Newtown Mount-Kennedy.

A six-day post to Wexford, instead of thrice a week, as at present.

Craig to be established a Post Town, with a Post thrice a week, through Gowran.

Freshford and Thurles to be established as Post Towns, with a Post through Kilkenny.

Burros-in-Ossory to be established a Post Town, with a Post thrice a week through Maryborough.

Dungarvan to be established a Post Town, with a Post thrice a week, from Clonmell through Cappoquin.

Clogheen to be established a Post Town, with a Post, thrice a week through Clonmell.

An additional Post weekly to Mitchelstown, through Clonmell.

A six-day Post to Kinsale, instead of thrice a week as at present.

An additional Post weekly to Bandon.

Cloghnakilty and Skibbereen to be established Post Towns, with a Post thrice a week through Bandon.

Cove of Cork to be established a Post Town, with a Post thrice a week.

Dingle to be established a Post Town, with a Post thrice a week through Tralee.

A Cross Post to be established twice a week from Tralee through Listowel, to Limerick.

A Cross Post to be established thrice a week from Trim, through Navan, and Slane to Drogheda.

A Cross Post thrice a week from Trim, through Athboy to Castletown-Delvin, Collinstown, Castlepollard, and Grenard, and from thence to Edgeworthstown — Edgeworthstown, and Castletown-Delvin to be established Post Towns.

An additional Post weekly to Ballymahon, and the same to Moate, and Carrick-on-Shannon.

Castlerea to be established a post Town, with a post thrice a week through Roscommon.

Westport to be established a Post Town, with a Post thrice a week through Roscommon.

Westport to be established a Post Town with a Post thrice a week through Castlebar.

An additional Post weekly to Newport, County Mayo, through Castlebar, and Foxford, and to be continued from Ballina to Killala.

Instead of the present route to Derry by Newry, the Post will branch off from Drogheda, six times a week, through the towns of Collon, Ardee, Carrickmacross, Ballybay, and Aughnacloy, to be established Post Towns.

Castleblayney to be established a Post Town, with a Post thrice a week through Ballybay.

A Cross Post thrice a week from Dungannon to Aughnacloy.

An additional Post weekly to Clones, and the same to Moneymore, and Magherafelt.

A receiving House to be established at Convoys, with a Post thrice a week, through Raphoe.

Market-hill to be established a Post Town, with a daily Post through Newry.

Rostrevor to be established a post Town, with a Post thrice a week through Flurrybridge.

Strangford to be established a Post Town, with a Post thrice a week through Downpatrick. A Cross Post to be established thrice a week from Downpatrick, through Killyleigh, and Cumber, to Belfast — Cumber to be established a Post Town.

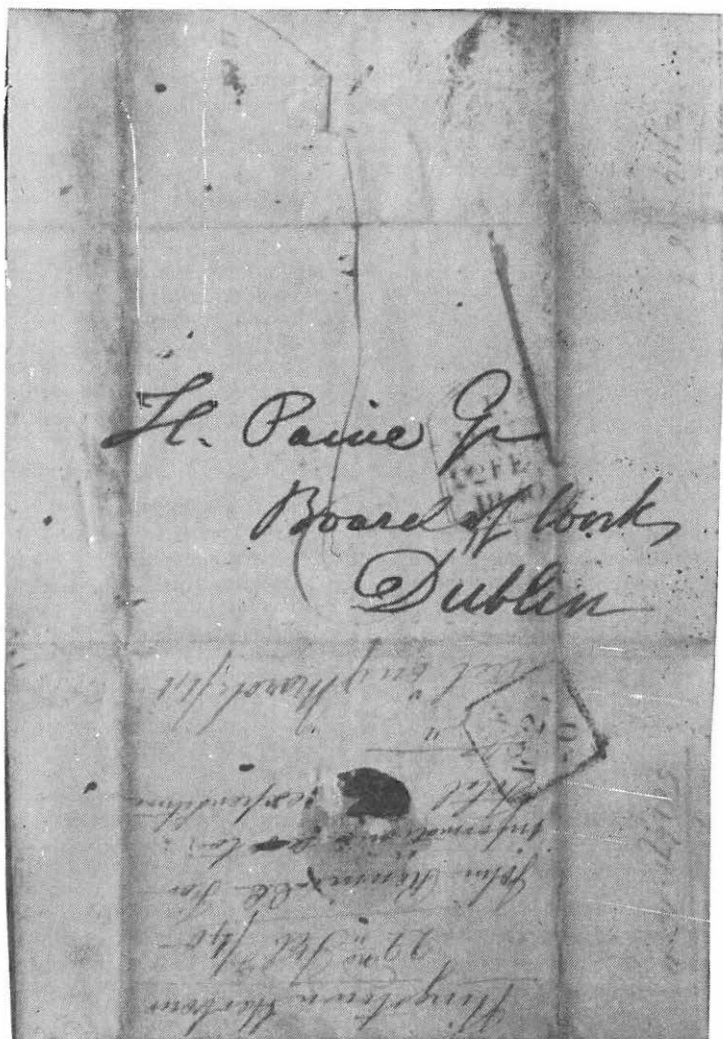
Gilford to be established a Post Town, with a Post thrice a week through Loughbrickland and an additional Post weekly, to be established to Ballycastle.

By command of his Majesty's Postmasters General.

JOHN LEES, Secretary.

A KINGSTOWN HARBOUR LETTER

by Fred E. Dixon



The Irish Office of Public Works is now under a Minister of State, but for most of its long existence, since 1801, it was controlled by Commissioners. A few years ago some highly placed but irresponsible official ordered the destruction of the bulky old files, instead of offering them to the National Library or Public

Records Office. Happily for collectors, someone salvaged a number of letters, and they have been appearing on the market through various channels. The few that I have seen date from circa 1840-60, and the one which prompts this note is of only minor interest from the postal history angle. It was posted in London on February 22 1840, in the period of general penny post, but before adhesive labels were available, and the 1d paid is marked by a thick red pen stroke. The datestamp is the normal London "tombstone" PAID stamp, but on arrival in Dublin on February 26 it received the rhomboid datestamp, and not the square PAID type one would expect.



"The Harbour" Kingstown c. 1830 from a coloured lithograph by Newman (National Maritime Museum).

The letter is addressed to H. Paine Esq., Board of Works, Dublin. Henry Paine was Secretary to the Commissioners, then based in the Custom House. The letter is from Sir John Rennie, son of the engineer responsible for the design of the Kingstown Harbour works, who died in 1821 shortly after building had begun. Sir John had taken over the business, and the main part of the letter is a request for information of the expenditure on the harbour to date. Mr Paine, like many Civil Servants, was reluctant to supply information without authority, and referred the letter to the Commissioners. The result was a note pencilled diagonally across a corner of the letter "If he can be furnished with the information without much trouble it would be well to give it to him. No necessity for details. J.F.B.". The initials are those of Major General Sir John Fox Burgoyne, the Chief Commissioner. The matter was then referred to the Accountant, J. C. Walker, who supplied the figures in red ink on the back of the letter "The total Sum estimated to this date may be stated at £583,241-7s-4d. Of this sum of £8,675-11s-8d was paid to contractors for the new wharf which was built @ £17 per foot J.C.W."

On 7th March Sir John added in pencil "Give him the first item & for the other inform him that building at £17 per foot running being about 40 feet high of which 20 under low water Spring Tides cost £8675-11s-8d & the materials filling made it up to about £20,000 but the precise sum could not be made out. J.F.B."

Finally, a clerk added in red ink "Acted on 9 March /40". All this was on one sheet of paper! Modern methods would have meant the use of half a dozen sheets, some in duplicate or triplicate!

This is, regrettably, the last article I have 'in stock' from the late F. E. Dixon — Editor.

RECENT RELEASES by Brian Warren

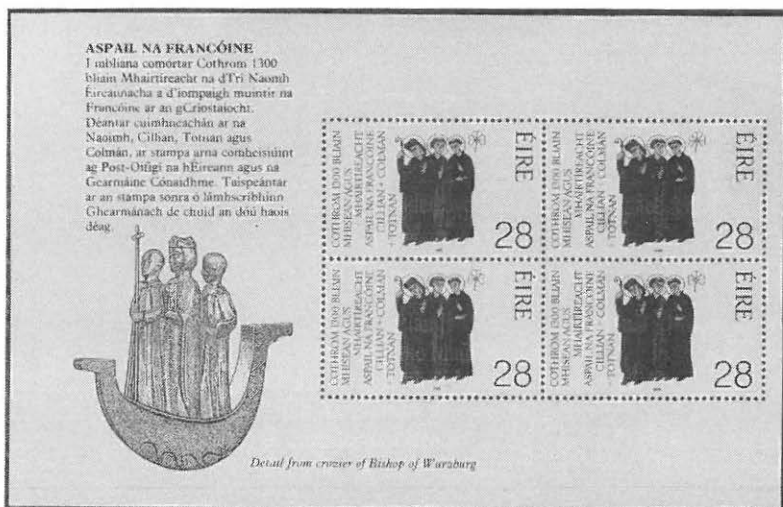


<i>Date of Issue</i>	<i>Description</i>	<i>Sold For</i>	<i>Plate Numbers/Notes</i>
15-6-89	Franconian Apostles (Joint Irish/German Issue)	— Irish value 28p — German value DM1 — Irish Booklet £4.48 — Set of four Maximum Cards 16p — German First Day Sheet 88p	1A1A1A1A/1B1B1B1B 1 & 2 per card
7-7-89	Franconian Booklet overprinted PhilexFrance 89	£4.48	
15-7-89	Donegal Philatelic Society Exhibition	— Booklet 30p	
27-7-89	Statesmen of Ireland — Sean T O'Kelly	24p	1A1A/1B1B
	Bicentenary of the Mail Coach	28p	1A1A1A1A/1B1B1B1B
	Centenary of birth of Margaret Burke Sheridan	30p	1A1A1A1A/1B1B1B1B
	150th Anniversary of the Royal Institute of Architects of Ireland	28p	1A1A1A1A/1B1B1B1B
	Centenary of birth of Nehru	46p	1A1A/1B1B
22-8-89	Irish Transport Presentation Pack	£2.50	
31-8-89	Sail Ireland	28p	1A1A1A1A/1B1B1B1B
6-9-89	Irish Episcopal Commission for Emigrants (2 postcards 185mm x 120mm large size)	50p	per card



Special and Commemorative Issues

All Irish stamps were litho printed by Irish Security Stamp Printing Limited on cream CCP3 paper. A joint issue on 15 June by An Post and Deutsche Bundespost commemorated the 1,300th anniversary of the martyrdom near Würzburg in West Germany of the Irish Saints Kilian, Totnan and Colman, who had a major impact on German Christianity. The stamps 28p and DM1 are identical in design apart from the Irish and German inscriptions. The Irish stamp measures 44.45 x 27.9mm, which is somewhat different than the usual size of 41 x 30mm. The German stamp measures 43 x 25.5mm i.e., slightly smaller than the equivalent Irish stamp. This is a normal German commemorative size. Both stamps were sold in sheets of fifty (10 rows of 5 stamps). The Irish sheets of 50 were divided into two panes of 25 by a horizontal gutter.



One of the Prestige Booklet panes.

The Irish stamp was also available in booklet form. This first Irish "Prestige Booklet" is similar in style to British Prestige Booklets except it contains commemoratives rather than definitive stamps. The theme of the booklet is "Ireland's Golden Age" and it contains four panes of stamps plus four panes of

interleaving. The covers, panes and interleaving are illustrated and follow the development of Christianity in Ireland and the missionary tradition which eventually led to St. Kilian and his companions to Franconia and their martyrdom in Wurzburg. The bilingual Irish/English text is illustrated with Irish artefacts from the period and aspects of the Franconian tradition from Wurzburg. Each pane contains a block of four of the Irish 28p stamps — each pane bears different text/illustrations. The panes and interleaving are stitched within the covers. Unfortunately there are no perforations or rouletting in the binding edge and as a result it is virtually impossible to extract complete panes without the use of a guillotine.

The Irish FDC for this issue was smaller in format (170mm x 90mm) and is similar to the usual continental size. The first day cancel was somewhat larger and matches the German design. The German Post Office produced their usual first day sheet in the form of a folder. Each folder contained both stamps cancelled by the appropriate cancel. A set of four maximum cards featuring aspects of Franconian tradition was also available. In the case of both FDC's and maximum cards it was possible to affix either the Irish or German stamp or both stamps and have them cancelled as follows — (a) Irish cancel on Irish stamp; (b) German cancel on German stamp; (c) Irish cancel on both stamps; or (d) German cancel on both stamps. It was not possible to apply both cancels to any one item. The German stamp was sold by the Irish Philatelic Bureau for 38p.

As reported in Irish Stamp News No: 31, an extra commemorative was added to the 1989 programme to mark Ireland's participation in the Whitbread Round The World Yacht Race 1989-90 which began from Portsmouth on 2 September. The stamp was designed by Ian Caulder based on a painting of the "Sail Ireland" yacht rounding Cape Horn by Desmond C. Tallon and not as stated in the brochure published by An Post.



One of the Franconian Apostle Maximum Cards with both the German and Irish Stamps cancelled in Dublin.



Other Items

In addition to the overprinted Prestige booklet a cachet was available at the An Post stand at Philexfrance (7-17 July).

The new Donegal Philatelic Society held a stamp exhibition at Kees Hotel, Stranorlar, Co. Donegal on 15 July. A special postmark featuring Errigal Mountain, Co. Donegal was applied to mail posted at the show. Stranorlar adjoins its twin town of Ballybofey which appears to be the post town as the postmark refers to Bealach Feich. The organisers also sold 300 booklets containing 3 x 3p definitives.

The new Irish Transport Presentation Pack contains the following stamps — 1989: Motor Cars (4); Mail Coach; 1988: Flying Boat and Sirius — total of seven stamps with a face value of IR£2.35.

A special cancel was available at Portmarnock, Co. Dublin for the annual Irish Open Golf Championship (22-25 June). The postmark is similar in design to last year (purple ink used).

Two postcards issued on 6 September (total printing 1 million) were part of a campaign to fund the maintenance and expansion of the valuable services provided by the Irish Episcopal Commission for Emigrants overseas. The cards were sponsored by the Bank of Ireland but were sold by An Post complete with usual postage paid imprint. 20p of the 50p is contributed to the Fund. The postcard campaign ran throughout September and October. 1 October was Emigrants Day.

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RATES ARE ON PAGE 3.

THE ARCHITECTURE DEFINITIVES — No. 4

By Brian Warren

The previous three articles under the above heading appeared in issues 21 to 23 of Irish Stamp News during 1985/86. I have included details of new printings in the "Recent Releases" articles but given the numerous new printings during the intervening three years, I set out a summary of all new additions in tabular form below. The major difficulty for collectors during the intervening period was the re-appearance of the white CCP1 paper with a gum of blue-green hue in late 1987/early 1988. Several printings appeared on both papers (e.g. 2p and 5p). The G4 perforation format has been used for most new printings.

Value	Plate Numbers	Perforation Type	Issue Date	Notes
CCP1 Printings:				
2p	2A/2B	G4	9-87	
4p	2A/2B	G4	2-88	Previously G3
5p	1A/1B	G4	1-88	Previously G3
5p	2A/2B	G4	4-88	
20p	2A/2B	G4	4-88	
24p	3A/3B	G4	10-87	
28p	5A/5B	G4	9-87	
46p	1A1A/1B/1B	G4	10-87	
£1	2A1A/2B1B	G4	1-88	
£5	2A1A/2B1B	G4	1-88	
CCP3 Printings:				
1p	2A2B	G4	9-87	
1p	3A/3B	G4	3-89	
2p	2A/2B	G4	3-87	
3p	1A/1B	G4	2-88	
3p	2A/2B	G4	3-89	
4p	3A/3B	G4	4-88	
5p	1A/1B	G4	8-87	
5p	2A/2B	G4	4-88	
6p	3A/3B	G4	11-88	
7p	1A/1B	G4	3-88	
10p	1A/1B	G4	3-87	
12p	1B	G3	5-87	
20p	3A/3B	G4	6-88	
24p	4A/4B	G4	3-88	
24p	5A/5B	G4	6-88	

Value	Plate Numbers	Perforation Type	Issue Date	Notes
28p	3A/3B	G4	11-86	
28p	4A/4B	G4	3-87	
28p	4A/4B	G4	9-87	Perf. Variety, plate 4A
28p	5A/5B	G4	6-87	
30p	2A/2B	G4	3-87	
32p	2A/2B	G4	9-89	
50p	2A2A/2B2B	G4	12-86	Previously G3
50p	3A2A/3B2B	G4	8-87	
£1	1A1A/1B1B	G4	8-87	Previously G3
£1	2A1A/2B1B	G4	12-88	
£2	1A1A/1B1B	G4	26-7-88	
£5	2A1A/2B1B	G4	8-87	



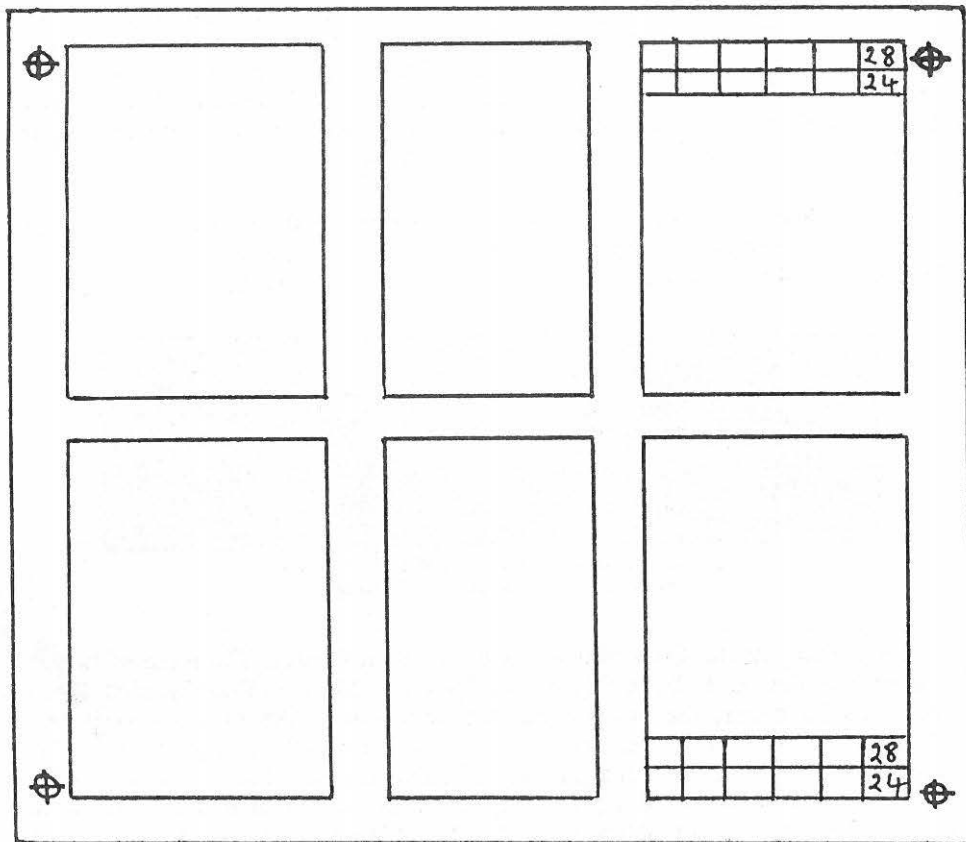
The 12p CCP3 printing has only appeared with plate 1B; 1A sheets have not been recorded. The 28p printing from plate 4A/4B saw the appearance of an unusual perforation variety. Some printings of plate 4A sheets have only three perforation holes in the left margin of every alternate row of the sheet; the perforation holes are slightly out of line suggesting a damaged perforation box. I have designated this perforation variety P2D. The only new value to be added to the series was the £2 featuring the Casino, Marino design. The usual first day cover and cancel was available for this stamp. In addition, the following new single stamps became available as a result of the printings referred to in the table above:-

CCP1: 24p, 28p, 46p and £1 (Killarney Cathedral).

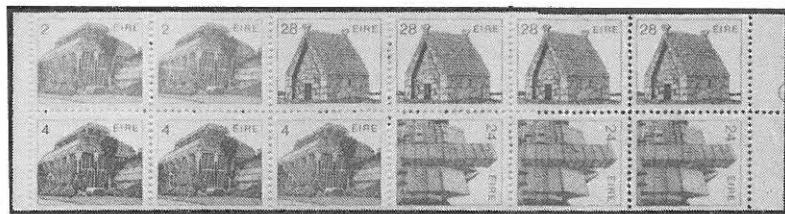
CCP3: 1p, 3p, 5p, 7p, 10p, 12p, 30p and £5.

Booklets and Booklet Panes:

In article no. 3, I referred to the second £2 booklet issued on 8 September 1986. A complete uncut master sheet, as displayed at Stamp '86, contains three columns of ten panes; each column is split into panels of five. All panes have an imperforate binding margin. The outer margins of the master sheet had four crosses within circles, one at each corner (see illustration). The



£2 Booklet Pane — 1986 — Master Sheet Layout.



£2 Booklet pane issued in 1986 — Pane from top right corner of master sheet with partial cross/circle in right margin.

two crosses/circles in the right margin can sometimes be partially seen on issued panes, if the margin to the right of the stamps on the appropriate two panes is cut to a width greater than 6mm. The left hand margin crosses/circles are always "lost" as the binding margin never extends beyond 4mm. It is a marking well worth searching for. The pane as illustrated is a good example; in many cases only the tip of the circle can be seen.

A new £2 counter and vending machine booklet with revised contents was issued on 24 November 1988. The booklet is similar to the previous 1986 issue. The cover features the Courthouse, Washington Street, Cork.



£2 Booklet pane issued in 1988 with irregular outer margin due to poor guillotining.

The drawing of the Courthouse was by Stephen Conlin. The pane of twelve stamps contains 4p + 28p x 5 (Row 1); 2p x 4 + 24p x 2 (Row 2). Printed on cream CCP3 paper, the outer edges are imperforate like previous booklets, otherwise the stamps are perforated 14 x 14 $\frac{3}{4}$. The small left binding margin is imperforate and the right margin is perforated through the centre in similar manner as the 1986 booklet pane. My initial purchases of this booklet were from the bureau. Most panes were poorly guillotined giving irregular outer margins — see illustration. There is one new single stamp in the book — 4p CCP3 with top margin imperforate. The stamp already exists on CCP1 paper (ex 1983 £1 booklet) and on CCP3 paper with the words 'Booklet Stamp' printed over the gum (ex £2.26 Discount Booklet issued in 1984). An uncut sheet has yet to be displayed but given the same pane size as the 1986 booklet pane, the master sheet layout is probably the same. However I have not seen any crosses/circles on issued panes.

Postal Stationery:

An Post released their second set of Postal History Exhibition Cards at Stampa '88 (issue date 6 October). The set of four postcards feature Dublin Post Offices and were printed by Irish Security Stamp Printing Limited. Each card bears a 24p printed stamp in green of the Casino, Marino definitive design. This was the first time that a definitive design was used on a stationery item. However there was one small error — the name of the country was omitted from the stamp design! The cards are sold for 30p each. The four cards were overprinted "Stampex Ulster Belfast 11th & 12th February 1989" by the organisers of the exhibition and were sold for 50p sterling per card.

Presentation Packs:

The £2 value has been added to the high value pack increasing the cost to £9.71. The text is unaltered. Stocks of the low value pack were exhausted in early 1988.

Plate and Imprint Blocks:

There is now a total of two hundred and fifty six (256) known blocks including both paper and perforation variations. I set out in Table A a complete listing giving also the perforation format and the issue date for each block.

In my next article I will give details of gutter T blocks, booklets, booklet panes and individual booklet stamps.

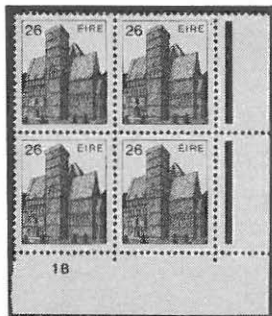
THE ARCHITECTURE DEFINITIVES

TABLE A

PLATE AND IMPRINT BLOCKS LISTING

Four different perforators were used — G1 (perforated through one margin); G2 (perforated through two margins); G3 (perforated through three margins); and G4 (perforated through four margins). Plate and imprint blocks exist as a result with either one or two sides perforated through the margin (P1 & P2). Some printings of the 4p, 29p and 30p values have a variation of the G3 format, known as G3E, whereby the left margin of 'A' sheets has only a single extension hole every alternate row (P1E). A further variation occurs on some G4 printings of the 28p value, plate 4A, whereby there are only three perforation holes in the left margin of every alternate row of the sheet; the perforation holes are slightly out of line suggesting a damaged perforation box (P2D).

"X" = exists; "—" = not recorded as existing.

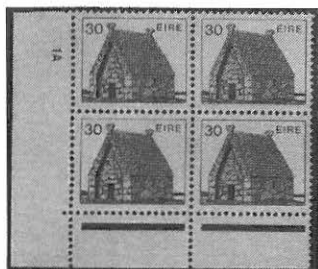


P1 — one margin with single extension hole,
second margin fully perforated.

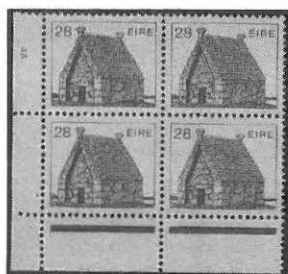
DF	Value	Plates/ Imprints	Paper/ Gum	Perforation			First Issued
				P1	P2	Grover	
D105A	1p	1A	CCP1	X	—	G3	6-7-83
		1B	CCP1	—	X	G3	6-7-83
		2A	CCP1	X	—	G3	12-84
		2B	CCP1	—	X	G3	12-84
		Imprint	CCP1	X	X	G3	6-7-83
D105C	1p	2A	CCP3	—	X	G4	9-87
		2B	CCP3	—	X	G4	9-87
		3A	CCP3	—	X	G4	3-89
		3B	CCP3	—	X	G4	3-89
		Imprint	CCP3	—	X	G4	9-87
D106A	2p	1A	CCP1	X	—	G3	6-7-83
		1B	CCP1	—	X	G3	6-7-83
		2A	CCP1	—	X	G4	9-87
		2B	CCP1	—	X	G4	9-87
		Imprint	CCP1	X	—	G3	6-7-83
		Imprint	CCP1	—	X	G3/G4	6-7-83(G3); 9-87(G4)
D106C	2p	1A	CCP3	—	X	G4	7-86
		1B	CCP3	—	X	G4	7-86
		2A	CCP3	—	X	G4	3-87
		2B	CCP3	—	X	G4	3-87
		Imprint	CCP3	—	X	G4	7-86
D107A	3p	1A	CCP1	X	—	G3	6-7-83
		1B	CCP1	—	X	G3	6-7-83
		Imprint	CCP1	X	X	G3	6-7-83
D107C	3p	1A	CCP3	—	X	G4	2-88
		1B	CCP3	—	X	G4	2-88
		2A	CCP3	—	X	G4	3-89
		2B	CCP3	—	X	G4	3-89
		Imprint	CCP3	—	X	G4	2-88
D108A	4p	1A	CCP1	X	—	G1	16-3-83
		1B	CCP1	X	—	G1	16-3-83
		2A	CCP1	X	—	G3	9-84
		2A	CCP1	—	X	G4	2-88
		2A	CCP1	X	—	G3E	9-84 (Perf. type P1E)
(Perf. Var)		2B	CCP1	—	X	G3/G4	9-84(G3); 2-88(G4)
		Imprint	CCP1	X	—	G1/G3/	16-3-83(G1);
		Imprint	CCP1	—	X	G3E	9-84(G3/G3E)
D108C	4p					G3/G3E/	9-84(G3/G3E); 2-88(G4)
						G4	
		2A	CCP3	—	X	G4	12-85 (see note 1)
		2B	CCP3	—	X	G3/G4	7-85(G3); 12-85(G4)
		3A	CCP3	—	X	G4	4-88
		3B	CCP3	—	X	G4	4-88
		Imprint	CCP3	X	—	G3	7-85
		Imprint	CCP3	—	X	G3/G4	7-85(G3); 4-88(G4)



P2 — Both margins fully perforated.



P1E — One margin with single extension hole every alternate row, second margin fully perforated.



P2D — Both margins fully perforated except only three holes in every alternate row of left margin.



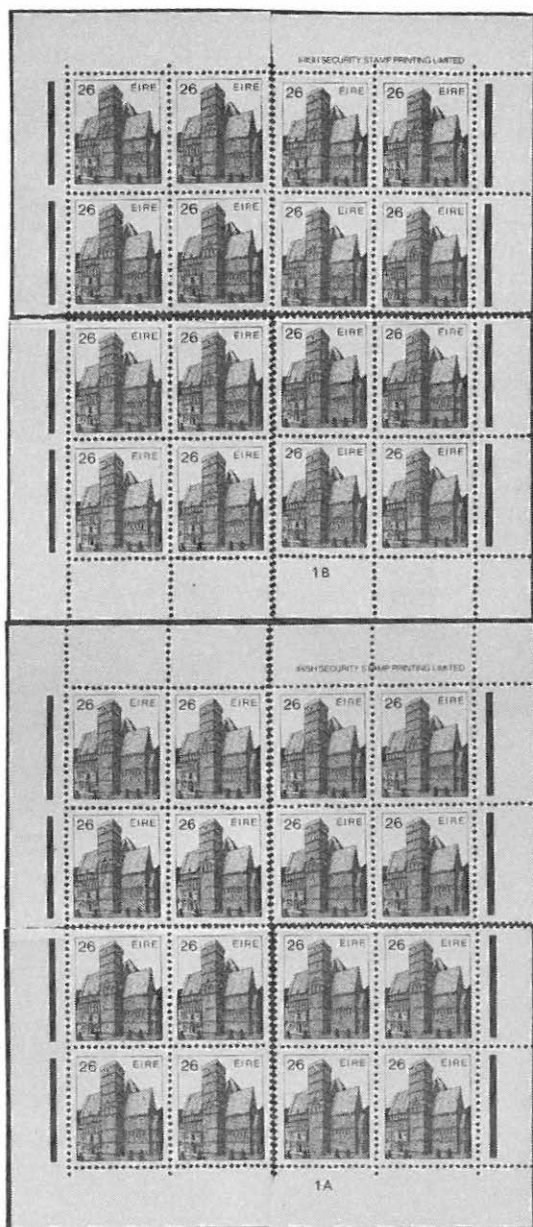
G3E/P1E perforation: One margin with single extension hole every alternate row, other margins fully perforated.

DF	Value	Plates/ Imprints	Paper/ Gum	Perforation			First Issued
				P1	P2	Grover	
D109A	5p	1A	CCP1	X	—	G3	6-7-83
		1A	CCP1	—	X	G4	1-88
		1B	CCP1	—	X	G3	6-7-83
		2A	CCP1	—	X	G4	4-88
		2B	CCP1	—	X	G4	4-88
		Imprint	CCP1	X	—	G3	6-7-83
		Imprint	CCP1	—	X	G3/G4	6-7-83(G3); 1-88(G4)
D109C	5p	1A	CCP3	—	X	G4	8-87
		1B	CCP3	—	X	G4	8-87
		2A	CCP3	—	X	G4	4-88
		2B	CCP3	—	X	G4	4-88
		Imprint	CCP3	—	X	G4	8-87
D110A	6p	1A	CCP1	X	—	G1	16-3-83
		1B	CCP1	X	—	G1	16-3-83
		2A	CCP1	—	X	G4	10-87
		2B	CCP1	—	X	G4	10-87
		Imprint	CCP1	X	—	G1	16-3-83
		Imprint	CCP1	—	X	G4	10-87
D110C	6p	2A	CCP3	X	—	G3	11-85
		2B	CCP3	—	X	G3	11-85
		3A	CCP3	—	X	G4	11-88
		3B	CCP3	—	X	G4	11-88
		Imprint	CCP3	X	—	G3	11-85
		Imprint	CCP3	—	X	G3/G4	11-85(G3); 11-88(G4)
D111A	7p	1A	CCP1	X	—	G1	16-3-83
		1B	CCP1	X	—	G1	16-3-83
		Imprint	CCP1	X	—	G1	16-3-83
D111C	7p	1A	CCP3	—	X	G4	3-88
		1B	CCP3	—	X	G4	3-88
		Imprint	CCP3	—	X	G4	3-88
D112A	10p	1A	CCP1	X	—	G3	6-7-83
		1B	CCP1	—	X	G3	6-7-83
		Imprint	CCP1	X	X	G3	6-7-83
D112C	10p	1A	CCP3	—	X	G4	3-87
		1B	CCP3	—	X	G4	3-87
		Imprint	CCP3	—	X	G4	3-87
D113A	12p	1A	CCP1	X	—	G3	6-7-83
		1B	CCP1	—	X	G3	6-7-83
		Imprint	CCP1	X	X	G3	6-7-83
D113C	12p	1B	CCP3	—	X	G3	5-87 (1A not recorded)
		Imprint	CCP3	X	—	G3	5-87
D114A	15p	1A	CCP1	X	—	G3	6-7-83
		1B	CCP1	—	X	G3	6-7-83
		Imprint	CCP1	X	X	G3	6-7-83



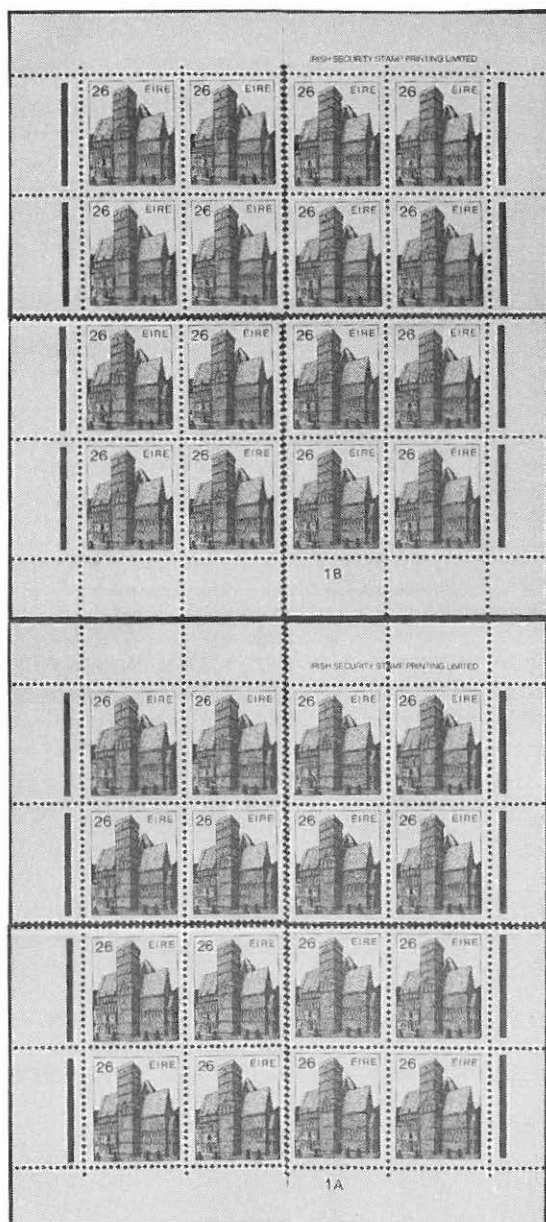
G1 Perforator: All margins imperforate except one (right margin perforated on vertical designs; bottom margin on horizontal designs).

DF	Value	Plates/ Imprints		Paper/ Gum	Perforation			First Issued
				P1	P2	Grover		
D115A	20p	1A	CCP1	X	—	G1	16-3-83	
		1B	CCP1	X	—	G1	16-3-83	
		2A	CCP1	—	X	G4	4-88	
		2B	CCP1	—	X	G4	4-88	
		Imprint	CCP1	X	—	G1	16-3-83	
		Imprint	CCP1	—	X	G4	4-88	
D115C	20p	1A	CCP3	X	—	G3	12-84	
		1A	CCP3	—	X	G4	3-86	
		1B	CCP3	—	X	G3/G4	12-84(G3); 3-86(G4)	
		3A	CCP3	—	X	G4	6-88	
		3B	CCP3	—	X	G4	6-88	
		Imprint	CCP3	X	—	G3	12-84	
		Imprint	CCP3	—	X	G3/G4	12-84(G3); 3-86(G4)	
D116A	22p	1A	CCP1	X	—	G1/G3	15-12-82(G1); 2-84(G3)	
		1B	CCP1	X	—	G1	15-12-82	
		1B	CCP1	—	X	G3	2-84	
		Imprint	CCP1	X	—	G1/G3	15-12-82(G1); 2-84(G3)	
		Imprint	CCP1	—	X	G3	2-84	
D116C	22p	1A	CCP3	X	—	G3	10-84	
		1B	CCP3	—	X	G3	10-84	
		2A	CCP3	X	—	G3	6-85	
		2A	CCP3	—	X	G4	11-85	
		2B	CCP3	—	X	G3/G4	6-85(G3); 11-85(G4)	
		Imprint	CCP3	X	—	G3	10-84	
		Imprint	CCP3	—	X	G3/G4	10-84(G3); 11-85(G4)	
D117A	23p	1A	CCP1	X	—	G1/G3	16-3-83(G1); 8-84(G3)	
		1B	CCP1	X	—	G1	16-3-83	
		1B	CCP1	—	X	G3	8-84	
		Imprint	CCP1	X	—	G1	16-3-83	
		Imprint	CCP1	—	X	G3	8-84	
D118A	24p	3A	CCP1	—	X	G4	9-87	
		3B	CCP1	—	X	G4	9-87	
		Imprint	CCP1	—	X	G4	9-87	
D118C	24p	1A	CCP3	X	—	G3	27-6-85	
		1A	CCP3	—	X	G4	5-86	
		1B	CCP3	—	X	G3/G4	27-6-85(G3); 5-86(G4)	
		2A	CCP3	—	X	G4	4-86	
		2B	CCP3	—	X	G4	7-86	
		3A	CCP3	—	X	G4	3-86 (i.e. before 2A)	
		3B	CCP3	—	X	G4	3-86 (i.e. before 2B)	
		4A	CCP3	—	X	G4	3-88	
		4B	CCP3	—	X	G4	3-88	
		5A	CCP3	—	X	G4	6-88	
		5B	CCP3	—	X	G4	6-88	
		Imprint	CCP3	X	—	G3	27-6-85	
		Imprint	CCP3	—	X	G3/G4	27-8-85(G3); 3-86(G4)	



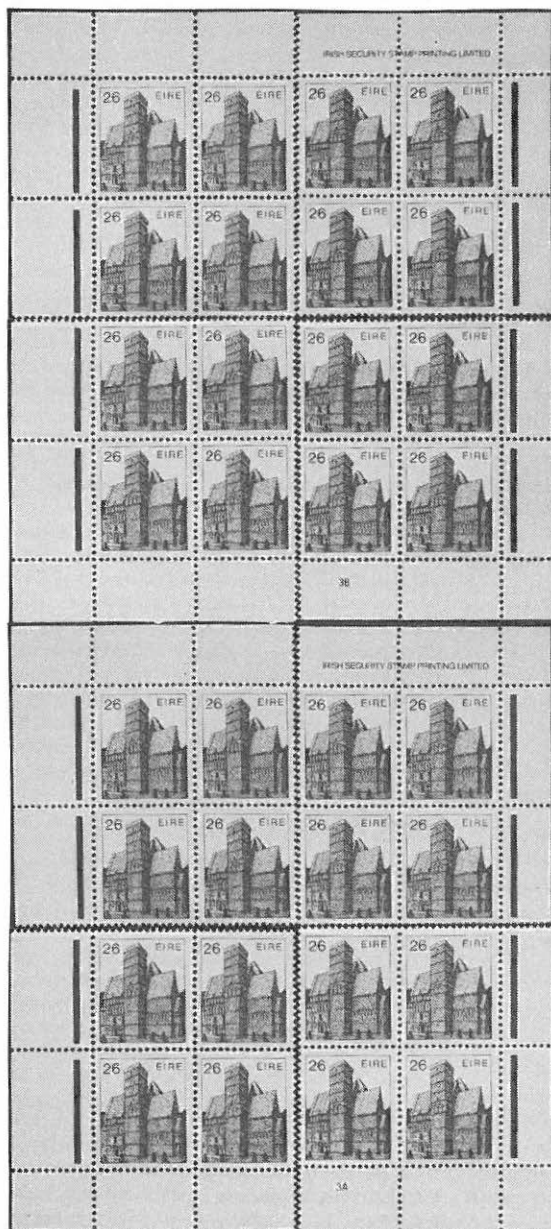
G2 Perforator: Perforated through two margins. Only exists on 26p.

DF	Value	Plates/ Imprints	Paper/ Gum	Perforation			First Issued
				P1	P2	Grover	
D119A	26p	1A	CCP1	X	—	G1/G2/ G3	15-12-82(G1); 6-83(G2); Mid 84(G3)
		1B	CCP1	X	—	G1	15-12-82
		1B	CCP1	—	X	G2/G3	6-83(G2); Mid 84(G3)
		Imprint	CCP1	X	—	G1/G2 G3	15-12-82(G1); 6-83(G2) Mid 84(G3)
		Imprint	CCP1	—	X	G2/G3	6-83(G2); Mid 84(G3)
D119C	26p	2A	CCP3	X	—	G3	1-85
		2A	CCP3	—	X	G4	7-85
		2B	CCP3	—	X	G3/G4	1-85(G3); 7-85(G4)
		3A	CCP3	—	X	G4	2-86
		3B	CCP3	—	X	G4	2-86
		Imprint	CCP3	X	—	G3	1-85
		Imprint	CCP3	—	X	G3/G4	1-85(G3); 7-85(G4)
D120A	28p	5A	CCP1	—	X	G4	10-87
		5B	CCP1	—	X	G4	10-87
		Imprint	CCP1	—	X	G4	10-87
D120C	28p	1A	CCP3	X	—	G3	27-6-85
		1B	CCP3	—	X	G3	27-6-85
		2A	CCP3	X	—	G3	9-85
		2A	CCP3	—	X	G4	3-86
		2B	CCP3	—	X	G3/G4	9-85(G3); 3-86(G4)
		3A	CCP3	—	X	G4	11-86
		3B	CCP3	—	X	G4	11-86
		4A	CCP3	—	X	G4	3-87
		(Perf. Var) 4A	CCP3	—	X	G4	9-87 (Perf. type P2D)
		4B	CCP3	—	X	G4	3-87
		5A	CCP3	—	X	G4	6-87
		5B	CCP3	—	X	G4	6-87
		Imprint	CCP3	X	—	G3	27-6-85
		Imprint	CCP3	—	X	G3/G4	27-6-85(G3); 3-86(G4)
D121A	29p (Perf. Var)	1A	CCP1	X	—	G1/G3	15-12-82(G1); 9-84(G3)
		1A	CCP1	X	—	G3E	9-84 (Perf. type P1E)
		1B	CCP1	X	—	G1	15-12-82
		1B	CCP1	—	X	G3/G3E	9-84
		Imprint	CCP1	X	—	G1/G3/ G3E	15-12-82(G1); 9-84(G3/G3E)
		Imprint	CCP1	—	X	G3/G3E	9-84
D122A	30p (Perf. Var)	1A	CCP1	X	—	G1/G3	16-3-83(G1); 10-83(G3)
		1A	CCP1	X	—	G3E	2-85 (Perf. type P1E)
		1B	CCP1	X	—	G1	16-3-83
		1B	CCP1	—	X	G3/G3E	10-83(G3); 2-85(G3E)
		Imprint	CCP1	X	—	G1/G3/ G3E	16-3-83(G1); 10-83(G3); 2-85(G3E)
		Imprint	CCP1	—	X	G3/G3E	10-83(G3); 2-85(G3E)



G3 Perforator: Perforated through all margins except one (imperforate bottom margin on "A" plate, imperforate top margin on "B" plate, on vertical designs; imperforate left margin on "A" plate, imperforate right margin on "B" plate, horizontal designs).

DF	Value	Plates/ Imprints	Paper/ Gum	Perforation			First Issued
				P1	P2	Grover	
D122C	30p	2A	CCP3	—	X	G4	3-87
		2B	CCP3	—	X	G4	3-87
		Imprint	CCP3	—	X	G4	3-87
D123C	32p	1A	CCP3	—	X	G4	1-5-86
		1B	CCP3	—	X	G4	1-5-86
		2A	CCP3	—	X	G4	9-89
		2B	CCP3	—	X	G4	9-89
		Imprint	CCP3	—	X	G4	1-5-86
D124C	37p	1A	CCP3	X	—	G3	27-6-85
		1B	CCP3	—	X	G3	27-6-85
		Imprint	CCP3	X	X	G3	27-6-85
D125C	39p	1A	CCP3	—	X	G4	1-5-86
		1B	CCP3	—	X	G4	1-5-86
		Imprint	CCP3	—	X	G4	1-5-86
D126A	44p	1A1A	CCP1	X	—	G1/G3	15-12-82(G1); 5-83(G3)
		1B1B	CCP1	X	—	G1	15-12-82
		1B1B	CCP1	—	X	G3	5-83
		Imprint	CCP1	X	—	G1/G3	15-12-82(G1); 5-83(G3)
		Imprint	CCP1	—	X	G3	5-83
D126C	44p	1A1A	CCP3	X	—	G3	6-85
		1B1B	CCP3	—	X	G3	6-85
		2A1A	CCP3	X	—	G3	4-85 (i.e. before 1A1A)
		2B1B	CCP3	—	X	G3	4-85 (i.e. before 1B1B)
		Imprint	CCP3	X	X	G3	4-85
D127A	46p	1A1A	CCP1	—	X	G4	9-87
		1B1B	CCP1	—	X	G4	9-87
		Imprint	CCP1	—	X	G4	9-87
D127C	46p	1A1A	CCP3	—	X	G4	1-5-86
		1B1B	CCP3	—	X	G4	1-5-86
		Imprint	CCP3	—	X	G4	1-5-86
D128A	50p	1A1A	CCP1	X	—	G1	16-3-83
		1B1B	CCP1	X	—	G1	16-3-83
		Imprint	CCP1	X	—	G1	16-3-83
D128C	50p	2A1A	CCP3	X	—	G3	12-84
		2B1B	CCP3	—	X	G3	12-84
		2A2A	CCP3	X	—	G3	4-85
		2A2A	CCP3	—	X	G4	12-86
		2B2B	CCP3	—	X	G3/G4	4-85(G3); 12-86(G4)
		3A2A	CCP3	—	X	G4	8-87
		3B2B	CCP3	—	X	G4	8-87
		Imprint	CCP3	X	—	G3	12-84
		Imprint	CCP3	—	X	G3/G4	12-84(G3); 12-86(G4)
D129A (Cahir Castle)	£1	1A1A	CCP1	X	—	G1	15-12-82
		1B1B	CCP1	X	—	G1	15-12-82
		Imprint	CCP1	X	—	G1	15-12-82



G4 Perforator: Perforated through all margins.

DF	Value	Plates/ Imprints	Paper/ Gum	Perforation		Grover	First Issued
				P1	P2		
D129B (Cahir Castle)	£1	1A1A	CCP2	X	—	G3	10-83
		1B1B	CCP2	—	X	G3	10-83
		Imprint	CCP2	X	X	G3	10-83
D129C (Cahir Castle)	£1	1A1A	CCP3	X	—	G3	9-84 (see note 2)
		1B1B	CCP3	—	X	G3	9-84 (see note 2)
		Imprint	CCP3	X	X	G3	9-84 (see note 2)
D130A (Killarney Cathedral)	£1	2A1A	CCP1	—	X	G4	1-88
		2B1B	CCP1	—	X	G4	1-88
		Imprint	CCP1	—	X	G4	1-88
D130C (Killarney Cathedral)	£1	1A1A	CCP3	X	—	G3	27-6-85
		1A1A	CCP3	—	X	G3/G4	27-6-85(G3); 8-87(G4)
		1B1B	CCP3	—	X	G3/G4	27-6-85(G3); 8-87(G4)
		2A1A	CCP3	—	X	G4	12-88
		2B1B	CCP3	—	X	G4	12-88
		Imprint	CCP3	X	—	G3	27-6-85
D132C	£2	Imprint	CCP3	—	X	G3/G4	27-6-85(G3); 8-87(G4)
		1A1A	CCP3	—	X	G4	26-7-88
		1B1B	CCP3	—	X	G4	26-7-88
D131A	£5	Imprint	CCP3	—	X	G4	26-7-88
		1A1A	CCP1	X	—	G1	15-12-82
		1B1B	CCP1	X	—	G1	15-12-82
		2A1A	CCP1	—	X	G4	1-88
		2B1B	CCP1	—	X	G4	1-88
		Imprint	CCP1	X	—	G1	15-12-82
D131C	£5	Imprint	CCP1	—	X	G4	1-88
		2A1A	CCP3	—	X	G4	8-87
		2B1B	CCP3	—	X	G4	8-87
		Imprint	CCP3	—	X	G4	8-87

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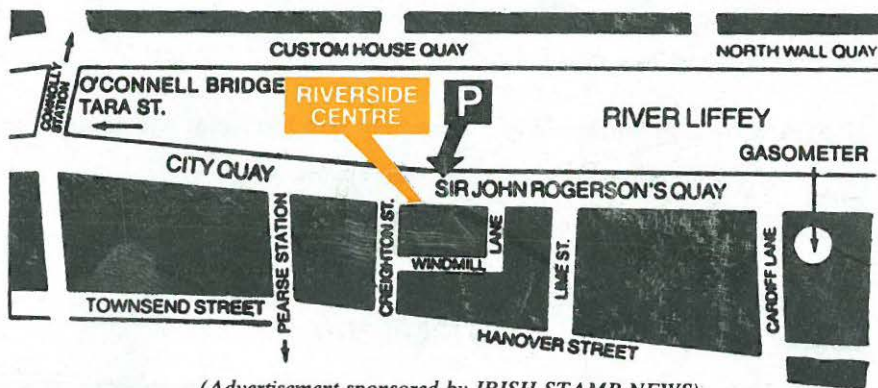
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