



The REVEALER



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ÉIRE PHILATELIC ASSOCIATION
(International)

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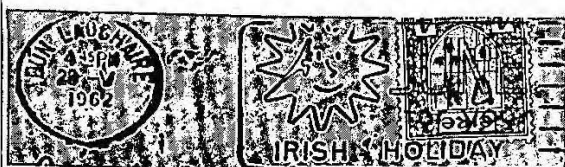
John J. Walsh, Editor

THE IRISH SLOGAN CANCELLATIONS OF 1962

By F.E. Dixon

1. New Slogans

From 1st March to mid-May Cork used a slogan "CORK INTERNATIONAL CHORAL FESTIVAL MAY 16-20" with the city badge and some music. On March 7th Dublin and six towns started "JUNE for your IRISH HOLIDAY" the design incorporating a beaming sun. It was planned that this should be followed by a general issue of dies "SUPPORT THE FREEDOM FROM HUNGER CAMPAIGN", the pictorial part of which shows two victims of starvation. This was used briefly in mid-June at Dublin, but not generally until the end of July.



During September, Limerick had the ingenious device of a racehorse and jockey in a television screen frame, plus the slogan "SEE REAL RACING AT LISTOWEL OCT. 2nd, 3RD & 4TH", and in October followed it with "GRAND OPERA FESTIVAL LIMERICK NOV." The sixth and last new slogan appeared in Dublin and 24 of the towns from 22 October to 19th November, the wording "MAKE THE ROADS SAFE" surrounding a STOP sign.

2. Revivals

There were numerous re-uses of local slogans, those seen being "KILLARNEY FOR HOLIDAYS". "COME TO THE FESTIVAL OF KERRY, SEPTEMBER TRALEE", "WESTPORT FOR SEA ANGLING", "WEXFORD FOR HOLIDAYS", "WATERFORD INTERNATIONAL LIGHT OPERA FESTIVAL, SEPTEMBER" at the appropriate places, and at Cork "WHEN IT'S AUGUST BANK HOLIDAY IT'S KINSALE REGATTA" followed by "BANDON CARNIVAL 3rd WEEK IN SEPTEMBER"

The slogans re-used more widely were "PLEASE SHEW DISTRICT NUMBER IN DUBLIN ADDRESSES", "PREVENT FOREST FIRES", the two varieties of VOTERS' LISTS slogan and the inevitable "POST EARLY FOR CHRISTMAS."

3. Machine News

Two more towns received Machines for cancelling, Arklow in June and New Ross in September.

Dublin acquired a new machine, for stamping items posted in bulk and prepaid in cash. So far no slogans have been used on it.

It is noteworthy that there has been an increase in the practice of reversing the positions of the slogan and the name-and-date circle, but rather erratically, so that one finds a town using the different procedures on successive days.

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2628 Mallery St., Flint 4, Mich.
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96 Georgia Ave., Providence, Rhode Is.
TREASURER----- G/P. Roberts,
1716 West Alpine Ave., Stockton, Cal.
EDITOR OF THE REVEALER - John J. Walsh
4 Ferris Avenue, Utica, New York
ASSOCIATION ATTORNEY --- Lorin L. Kay,
P.O.Box 489, Richland Centre, Wisc.
E.P.A. EUROPEAN DIRECTOR -M.J.Giffney
22 East Road, Dublin 3, Ireland
PUBLIC RELATIONS DIRECTOR - Wm.Hickey,
96 Georgia Ave., Providence Rhode Is.
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SECRETARY'S MONTHLY REPORT

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"Cyrilla B" Lehanagh
Kinsale Road, Cork, Eire

312 Fred E. Dixon
15 Terenure Road, East
Rathgar Dublin 6, Ireland.

Reinstatement:

205 John F. Tyrell
314 West Maple Street
Corinth, New York

New Issues

Ireland will issue a special postage stamp on March 21st 1963, simultaneously with other countries, to further the Freedom from Hunger Campaign organised by the Food and Agricultural Organisation of the United Nations. The stamp will be in the denominations, 4 d. and 1s.3d. Further details will be announced later.

The new 4d envelope necessitated by the increase in postal rates has appeared. It is similar to previous issues except for the 4d value typographed in what appears to be a very dark almost black green.

Your editor has received two new issues of Postage Dues just issued, 6d plum and 8d orange.

The new 1/1 embossed registration envelope appeared in September in size G in blue color.

The latest booklet of stamps to appear contains 6 - 4d and 6 - 2d for a total cost of 3/-.

RANDOM NOTES by F.E. Dixon

The expected but unannounced new 1/1 embossed stamp was first placed on sale in September - or possibly late August on envelopes of size G. The blue colour is attractive but the engraving is not quite up to the usual high standard. For the first time the officially correct form "PINGIN" is substituted for the plural forms used hitherto.

N. Langton has drawn my attention to a series of stamps not hitherto reported, introduced in connection with the P.A.Y.E. system. They occur in values 1,2,5,10,40 and 40 shillings and are inscribed "cAin loncAlm / INCOME TAX".

There is a new edition of Volume II, i.e. that dealing with foreign services. (Postal Guide of Ireland)
(continued on the last page)

ARE YOUR DUES PAID ?

IN REPLY TO BALPEX '62 MINUTES

The November-December 1962 issue of The Revealer has just arrived from Secretary Hickey and I feel compelled to comment on the Foley report.

For the past two weeks I have been receiving letters from our membership deploring the resignation of our able editor John J. Walsh. They feel that a great disservice has been done our editor and, I agree. Members feel that the Balpex minutes reflect a genuine interest in the improvement of The Revealer context but also realize that such criticism was ill advised without investigation. It is easy to be critical but another matter to be realistic. The mere suggestion to make changes should be accompanied with facts and figures so that such changes can be effected at a minimum of cost to E. P.A. You must also realize the slim budget we have to work on is generated solely from membership dues.

Certainly the increase of dues will not solve the matter of line cuts for illustrations of stamps. From experience I can tell you that a fall off in membership would defeat the increase. Screened prints are expensive and not within our finances. As you must realize E.P.A. is a small specialist organization and we have tried to keep expenses at a minimum in order to bring you the best possible based on low dues.

The only surplus E.P.A. has is the small profit gained through the sale of the stamps from the F.R.A. McCormick estate. I purchased them after his death and gave all profit to E.P.A. Since we gave members the benefit of low prices, the resulting gain was small.

From the inception of E.P.A. I have guarded our finances and tried to keep a small cushion available for additional price rises in publication and postage. The yearly additional donations from members Kay, McEntee and Zervas have helped to give us prizes for exhibitions and have kept us from dipping into dues on hand. They realize what small funds we have to work with and have been most generous.

No one will dispute that The Revealer has not always been purely philatelic in nature. It couldn't be when members did not make the effort to send material to the editor. Many times while I was editor I had only one article on hand for a coming issue. By necessity it meant using "filler". You must not leave any part of a page blank.

How much time have you given E.P.A. as an officer, writer or helped in any capacity? How much do you intend to contribute this year? Have you ever investigated how much your proposals would cost? This is the time for soul-searching and giving us concrete information rather than speaking in generalities. Who among you will volunteer for the editorship of The Revealer? And while speaking of service we need volunteers for candidates in the coming election of officers. Please send your name to president Gray and tell him that you are ready to serve as one of the following officers: president, secretary, treasurer or director. Do it now.

In order to keep dues at the present rate and handle increase printing and postage, we are thinking of issuing The Revealer on a quarterly basis. This will serve to give the editor a breathing space between issues and help to provide articles of a strictly philatelic nature. To make this a reality your articles are needed.

Many of you think that the editor has a staff that he directs and who do the actual working of setting up The Revealer. He does not. He does this himself and at best it is a thankless job. He receives articles for publication, checks their accuracy spelling, makes corrections, lays out his own pages, types the issue, adjusts right hand margins for conformity and proof reads his own copy. He is final judge of what is to be used in The Revealer and it takes him up to 70 hours or longer to "put an issue to bed". He even mails the dummy copy to the printer. Remember too, that he gives generously

of his time and is not reimbursed by your Association. And for your information, it might be well to state that no editor of The Revealer has yet missed a deadline. All copies are mailed to the secretary in advance of the issue date.

Members at Balpex are critical of our method of printing. As you know, it is done by off-set printing and we find it best suited to our needs. It is flexible, cheaper than printing and much better in appearance than mimeographed copies. E.P.A. has used the same printer for a number of years and his prices are as low as can be found anywhere. The fact too, that the same salesman has handled our account for 13 years and knows of our limited funds has helped greatly. If you care to submit prices to us and can show where we can do better, we are anxious to hear from you.

Some foreign departments of Post have given philatelic societies a number of blowups for inserts in their publications. The Irish Post Office does not make a practice of this and we can not stand the expense of such an arrangement. This holds true for both new adhesives and for illustrating flaws or errors on others.

To use a glossy paper and have 8 pages printed by a printer would cost us about \$100.00 per issue. This was the price 7 years ago and today it would be much more. A 1 inch illustration (stamp) would cost us about \$ 4.50 -- larger ones more. So I hope that you now have some ideas of what it costs to produce an issue.

Now a comment on a merger between E.P.A. and I.P.S.G. For the past two and a half years, Mr. Thomas E. Field (Director of E.P.A. and former Chairman of I.P.S.G.) and I have tried to effect a close cooperation between E.P.A. and the Irish Philatelic Study Group. There can be no merger of the two groups since most of the members of the I.P.S.G. have formed a new society called I.P.C. (Irish Philatelic Circle).

It is my understanding that the I.P.C. is a "live group" with whom E.P.A. could profitably cooperate. While the new group is not yet fully established, we do intend to seek their cooperation at the earliest possible date. In the meantime we wish them success and a long and pleasant association. Members interested in securing information about I.P.C. should write to Mrs. M.C. Maberley 83 Hailsham Avenue, Streatham Hill London S.W. 2.

We are pleased that E.P.A. could donate prizes for Balpex and encourage members to participate in the exhibition. E.P.A. and its officers also wish to thank Joseph E. Foley for making arrangements and welcoming our members.

4428 1/2 California Street
San Francisco 18, California
January 9, 1963

Sincerely yours,
NEIL STACK
E.P.A. Director

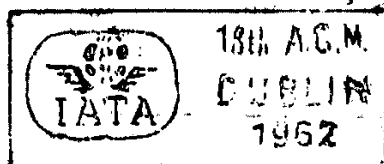
RANDOM NOTES (continued from p. 552)

Father Brennan reports some varieties on the 6d, Pane 1A of the EUROPA 1962 issue. Row 3, No.3 has a dot outside the frame at lower right. Row 4, No. 5 has three small dots in the E of CEPT. And Row 5, No.6 shows thickening or doubling of several lines at the top and in and around PA of EUROPA.

The latest booklet surprises by being cheaper, 3/- instead of 4/-, the make up being 6 - 4d and 6 - 2d. This means that the 3d watermark inverted is no longer available, also the 1d, but instead we have 4d and the 2d again, for the first time since 1948.

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At the beginning of September, the International Air Transport Association held its annual general meeting at the Shelbourne Hotel (and adjoining Shelbourne Rooms) Dublin. I enquired at the time as to whether there was any special postmark, and was assured "No". It has since been ascertained that there was a sorting office in the Shelbourne Rooms and items posted there were given the cachet illustrated herewith, in green.



Commemoratives

Supplement No. 9

ÉIRE PHILATELIC ASSOCIATION

January-February, 1963

1937 (Dec. 29th) NEW CONSTITUTION COMMEMORATIVE. Watermark SE. Perf. 15 x 14. Designed by R. J. King. Printed at Dublin Castle in sheets of 120 stamps - two panes of 60 - 6 x 10.



Scott No. 99 Gibbons No. 105 2d plum or ruby
100 106 3d deep blue

Issued to commemorate the inauguration of the new Irish Constitution on December 29th, 1937. The design represents Eire as a young woman seated and holding a quill pen in her right hand, resting on a harp, having just written the first words of the new Constitution of Ireland, "In Ainm na Tríonóide Ro-Naomta" (In the Name of the Most Holy Trinity). A feature of the lectern is the incorporation of the Coats of Arms of the Four Provinces.

This issue differs from the same design issued in 1958 in that in this issue, the frame-line dimensions are 37 mm horizontally by 20½ mm vertically whereas the 1958 issue measures 39 x 22½ mm, and is thus two mm wider and two mm taller than this issue. In addition, the watermark on the later issue is E rather than SE and the values and colors differ.

Varieties

There is little in this issue in the way of variety that is not traceable to worn plates. The background of solid color behind the word "Eire" in the top left corner of the stamp and in the legend panel at the base lend themselves to inking varieties which are not constant. There is some off-color paper. The issue was withdrawn from general sale on May 31, 1938

1938 (July 1st) CENTENARY OF THE TEMPERANCE CRUSADE. Watermark SE. Perf. 15 x 14. Designed by S. Keating. Printed at Dublin Castle in sheets of 120 stamps - two panes of 60, 6 x 10.

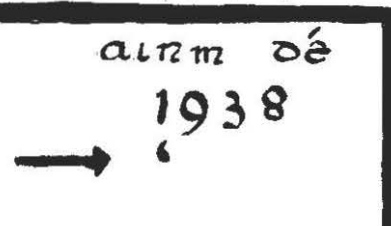


Scott No. 101 Gibbons No. 107 2d. black brown (shades)
102 108 3d. ultramarine

Issue to commemorate the centenary of the Temperance Crusade begun by Father Theobald Mathew, called the "Apostle of Temperance". He was born on October 19th, 1790 at Thomastown, near Waterford, Ireland and died on December 8th, 1856. The design by Sean Keating, R.H.A. is a portrait of Father Mathew after a bust by Hogan, the Irish sculptor. At the top of the stamp appear the words uttered by Father Mathew when he signed the first pledge of total abstinence: "Seo Cuise in Ainm De" (Here goes in the name of God). At the bottom is the Gaelic inscription "An T-Ath. Mathiu O.M. Cap." (Father Mathew O.M.Cap.)

Varieties

There are two or three shades of the 2d. The chief variety and not commonly found is a flaw consisting of an inverted comma found directly under the figure "1" of the date "1938". The variety was constant during the time it was on sale when the stamp was first issued, but when the Post Offices received fresh supplies, the variety had been corrected and no longer existed. It occurs only on the 2d value and on the second stamp of the second row from the top left corner (Stamp #8 in the sheet). The issue was withdrawn from general sale on December 31st, 1938.



1939 (March 1st) 150th ANNIVERSARY OF THE UNITED STATES CONSTITUTION. Watermark SE. Perf. 15 x 14. Designed by G. Atkinson. Printed at Dublin Castle in sheets of 120 stamps - two panes of 60 - 6 x 10.



Scott No. 103 Gibbons No. 109 2d. bright carmine
104 110 3d. deep blue

The design by Atkinson, depicts the American Eagle bearing the shield of the original thirteen states with a profile portrait of George Washington and the Irish harp on either side. It was issued to commemorate the 150th anniversary of the adoption of the United States Constitution. The Gaelic inscription reads, "Ceilabhrann Muinntear na hEireann Cuimniu igead bliana bunreacata Aimeirice" (The people of Ireland celebrate the 150th anniversary of the American Constitution). The issue was withdrawn from general sale on May 31, 1939.

1941 (April 12th) COMMEMORATION OF THE 1916 EASTER RISING. Watermark E. Two values of the regular definitive issue overprinted "In memory of the Rising of 1916". Printed at Dublin Castle in sheets of 240 stamps - two panes of 120, 12 x 10. (Provisional Issue). Gaelic overprint: "1941 gCuimne Aiseirge 1916".

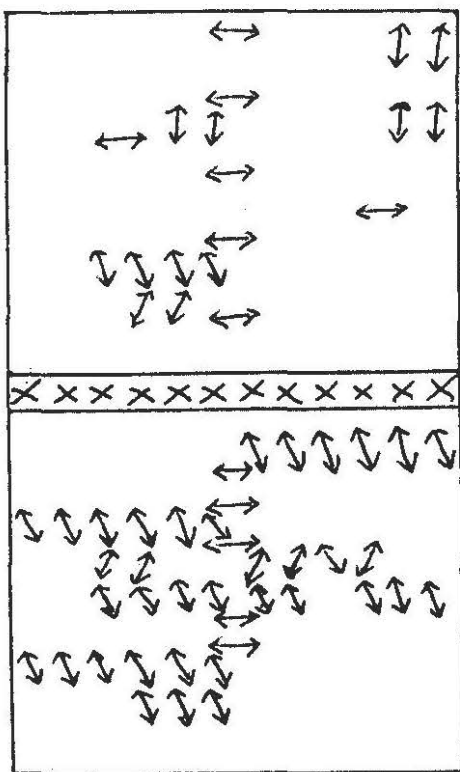


Scott No. 118 Gibbons No. 126 2d yellow orange (green ovpt)
119 127 3d blue (violet overprint)

Since the planned commemorative could not be issued in time, two of the stamps of the definitive issue were overprinted on paper watermarked E. Since it was desired to overprint the lower value in green, it was necessary to reprint sufficient numbers of the 2d value in a contrasting color (orange). This issue was withdrawn from general sale a few days before October 27th, 1941. The 3d value is in short supply and is becoming scarce.

Varieties

(a) Out of Alignment Pairs. Mr. Malcolm O'Reilly wrote a very interesting article on the out-of-alignment pairs of this issue in the March-April, 1956 issue of The Revealer, pages 259-261 together with a chart illustrating one sheet of two panes of 120 stamps. Where a horizontal or vertical arrow appears, the subjects involved are out-of-alignment only in measurement. Where a diagonal arrow appears, the subjects involved are misaligned in the direction of the arrow.

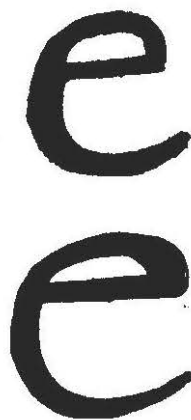


(b) Open and closed "p" in "pingin" - 2d

(c) 2d - A variety where the cross bar of the final "e" of "gCuimne" is missing. The position on the sheet is not reported.

(d) 2d - "Snub-nose E". William Kane reports a variety of the final "e" of "gCuimne" which he calls a snub-nose. It is the 3rd stamp from the left hand margin but the row is uncertain (reported variously as the 6th and 15th row).

(e) 2d- Corrected "e". Mr. Kane also has found what appears to be a corrected "e". Here, the eye of the "e" is very small and the nose larger than the normal stamp.



(f) Joined Letters. 2d. The letter "l" is joined to the letter "s" in the word, "AISEIRGE". This variety is placed on Row 6, Stamp No. 5.

(g) There are also minor type irregularities and it is also reported that there is a constant blob of ink in the letter "A" of "AISEIRGE" on Stamp 12, Row No. 19.

JS

1941 (October 27th). "25th ANNIVERSARY OF THE 1916 EASTER RISING. Watermark E. Perf. 15 x 14. Designed by Victor Brown. Printed at Dublin Castle in sheets of 120 stamps - two panes of 60, 6 x 10.

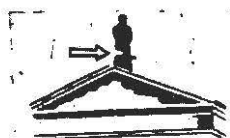


Scott No. 120 Gibbons No. 128 2½d blue-black

The design by Victor Brown, depicts a young volunteer of the period, in the foreground of the G.P.O. in Dublin, carrying a rifle and bayonet. It bears the Gaelic words, from the opening lines of the 1916 Proclamation of the Republic: "In Ainm De agus in ainm na nglun d'imigh romhainn... Forogra, 1916." (In the name of God and of the dead generations...Proclamation, 1916).

Varieties

This issue produced two very interesting and constant varieties, first discovered by Mr.A.H.K.Roberts. Examination of full sheets of the stamps disclosed:



(A) Broken Statue. This variety consists of a chip or notch in the waist of the left hand side of the statue, just above its base.



This variety appeared in the following locations on the sheet:

Row 2 Stamps 2, 4 and 6
Row 3 Stamps 1, 3 and 5
Row 4 Stamps 1, 3 and 5
Row 7 Stamps 2, 4 and 6
Row 8 Stamps 1, 3 and 5
Row 9 Stamps 1, 3 and 5

Row 12 Stamps 2, 4 and 6
Row 13 Stamps 1, 3 and 5
Row 14 Stamps 1, 3 and 5
Row 17 Stamps 2, 4 and 6
Row 18 Stamps 1, 3 and 5
Row 19 Stamps 1, 3 and 5

(B) Broken Pillar. This variety consists of a small break in the lower right hand side of the extreme right hand pillar which supports the portico.

This variety appeared in the following locations of the sheet:

Row 5 Stamps 1, 3 and 5
Row 10 Stamps 1, 3 and 5

Row 15 Stamps 1, 3 and 5
Row 20 Stamps 1, 3 and 5

Mr. Albert H. Harris made further studies of this stamp which he reported in "The GUNMAN Stamp of Eire" which appeared in the Philatelic Magazine for April 20, 1945. By plotting the locations of the 36 broken statues and the 12 broken pillars, he deduced that a zinc line block was made either from a photo of or the original design and from this, ten electros were made. Apparently several of these electros developed the minor flaws shown. The ten electros including the imperfect ones were clamped together in a block of ten (two across by five down). From this plating, twelve or more stereotypes were made and arranged to form a printing plate of 120 stamps (3 stereotypes across by 4 down). Thus the flaws were carried over into the printing plate and this logically accounts for the locations of the varieties on the complete sheet.

	b
b	
b	
a	

Group of 10 stereotypes showing position of varieties.

1943 (July 31st) 50th ANNIVERSARY OF THE FOUNDING OF THE GAELIC LEAGUE. Watermark E. Perf. 15 x 14. Designed by S. O'Sullivan. Printed at Dublin Castle in sheets of 240 stamps - two panes of 120, 12 x 10.



Scott No. 124 Gibbons No. 129
125 130

1d. green
2d. red lilac

Issued to commemorate the fiftieth anniversary of the founding of the Gaelic League. The design, created by Sean O'Sullivan was taken from a photograph of Dr. Douglas Hyde taken about 1893. The stamp bears the three-line inscription "Connradh na Gaedhilge-1893, Dubhglas De h'Ide, an Chead Uachtarann." No significant varieties are noted. Withdrawn from sale March 5th, 1944.

1943 (November 13th) CENTENARY OF ANNOUNCEMENT OF DISCOVERY OF QUATERNIONS. Watermark E. Perf. 15 x 14. Designed by S. O'Sullivan. Printed at Dublin Castle in sheets of 240 stamps - two panes of 120, 12 x 10.



Scott No. 126 Gibbons No. 131
127 132

1d. deep green
2d. dark red brown

In 1843, Sir William Rowan Hamilton, famed Irish mathematician and physicist announced the discovery of the theory of Quaternions. To commemorate the centenary of Hamilton's discovery, Eire issued a two-value set of stamps. Mr. O'Sullivan designed the stamp, featuring a drawing of Hamilton's head from a bust by Hogan. This bust is in Trinity College Library.

Two distinct printings appear, both on very thin war-time papers. One printing is on white and the other is on a distinctly cream coloured paper.

On the 2d value, some printings show the shading to the left of the head almost completely solid, this being caused no doubt by a worn plate or improper inking.

When the multiple E of the watermark coincides with the head which shows clearly in reverse on the back of the stamp, it encircles it, thus causing a sort of "Death mask".

1944 (June 30th) TERCENTENARY OF THE DEATH OF MICHAEL O'CLEARY. Designed by R. J. King. Watermark E, sideways. Perf. 14 x 15. Issued in sheets of 240 stamps - two panes of 120, 10 x 12.



Scott No. 128 Gibbons No. 133
129 134

1d. emerald green
1/- red brown

Issued to commemorate the Annals of the Four Masters. While this issue is included with the commemorative stamps, it was in reality a definite issue, since it temporarily replaced the same values of the definite series. The 1d value was issued not only in sheets but also in coils and in booklet panes.

Varieties

The 1d value shows much variation in shade from light to deep green, whether in sheets, coils or booklets. This no doubt resulted from successive printings over the years. The 2d also shows variation in shade from red brown to deep dark brown.

(1) On the 1d., the lower line of the letter "E" is completely broken in some cases at its base. This flaw is found on the 2nd and 3rd stamps of the last row of the bottom pane of stamps. It is also found corrected. In this instance, the white line is much thicker than the normal line.

(2) On the 1/-, "No cheekbone" is probably due to wear of the plate as it is found in varying degrees from full cheekbone to no cheekbone. Strange to say, this variety has only been found in the 1/- value and on the red brown shade of the stamp.

