



The Revealer



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ÉIRE PHILATELIC ASSOCIATION
(International)

October-December, 1963

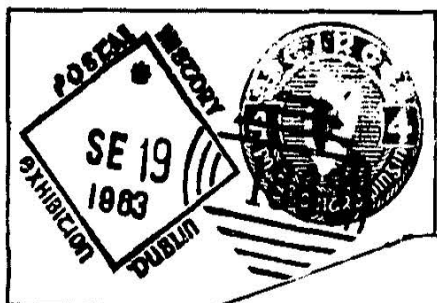
Whole No. 76

Issued Quarterly

John J. Walsh, Editor

IRISH POSTAL HISTORY EXHIBITION 19-24 Sept. 1963

By Fred E. Dixon



POSTMARKS

DUBLIN
Ship Letter

IRISH FREE STATE

PAQUEBOTS

ÉIRE

COVERS

& POSTMARKS

Ireland

AIRMAIL

SPECIAL DELIVERY

The Postal History Society

Key: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

1 1855-57 8 10 March 1923
2 1830 9 1857-58
3 1857-60 10 1928
4 1864 11 1920-22
5 1842 12 1915
6 1940 13 1930
7 1856-7 14 1922-24

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A souvenir of the Nineteenth Annual Conference 1963-23 September 1963 at the Royal Marine Hotel, D.

Members of the Postal History Society, in Ireland for their annual conference, were the first visitors to the Exhibition in Dublin G.P.O. The exhibition resulted from united efforts by E.P.A. members Dixon and Kane plus other enthusiasts, with very material assistance from the Department of Posts and Telegraphs. The Department supplied the room and an attendant as well as many of the exhibits. The largest of these was a square pillar box, over a century old, and items posted in it received the exhibition cancellation, designed after the Dublin spoon current when the pillar box was cast.

It was not a large exhibition, but the 30 frames held a representative selection of choice letters and stamps, the rarest being those of the first Dublin Penny Post. The oldest items represented were photo-copies of documents relating to the Irish Post Office in the 1650s, and the most modern was a Railway-Ship-Letter of 1962.

(continued on page 572)

Fire Philatelic Association



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POSTAL HISTORY EXHIBITION (con't)

Very few adhesive stamps were included, the choicest on show being the 1 cent of the Fenian issue. It was accompanied by Sinn Fein labels, including one apparently used in Easter Week 1916. But it had been faked with a canceller recovered from the Dublin G. P.O. ruins, and that canceller was also on exhibition, in the official exhibits.

Those official exhibits included parts of old uniforms and a pistol dating from mailcoach days. These were in a central showcase which also held a remarkable collection of antique letter scales and balances.

The hundreds of visitors were of very varied types. Naturally the philatelists stayed the longest, but many casual callers found much to interest them and members of the Post Office staff were surprised to discover how much postal history could be represented. Undoubtedly the exhibition was a success and marks an important step towards the establishment in Ireland of a permanent postal museum.

RANDOM NOTES by Fred E. Dixon

Two items recently discovered by Miss Wright are the 8d Postage Due with upright watermark, which I did not find at Dublin G.P.O. until the end of April and a new label for air parcels. The inscription is "PAR AVOIN/AERPHOST" in white on bright blue, and each label has O.E. 7 at lower left. The size is even greater than before, averaging 66 x 35 1/2mm. Sheet make-up (4x6) is similar, as is roulette.

W. KANE has drawn our attention to a new style guttering between the panes of 2d definitive. The shaded pillars are broken across the centre and there are further interruptions caused by circular white blobs. We have had such blobs before, in the 1933 U.S.A. Constitution issue.

It was in the Spring Show Post Office that I spotted yet another issue of Airmail Etiquette. This is in the small size for letters, and differs from the issue reported by Miss Wright by having no hyphen in AERPHOST and by having the O.E. 78 much smaller. An 8d purchased at the same time is in a paler shade than usual and the dots on the wrist, beloved by students of the old 1/2d, are represented by only a single minute speck.

W. Kane points out that one P.O. form which has not yet appeared inscribed in Irish is No. M.P. 459, the pink label for affixing to Express Letters. The current version differs from previous ones by not having the line "(Including.....for Reply)".

Mr. Oman reports a variety on the 3d World Refugee Year issue, of which he has seen several used copies but no mint. It is a break in the outer ring of St. Joseph's halo, opposite his nose. Can anyone give the sheet position.

New Booklet: Issue No. 44 has appeared recently, similar in contents and make-up to No. 43. The only differences I can see are that 44-63 are in the very small type last used on 38-56 and the solidus (/) is longer and flatter than before. N.Langton reports a copy of the booklet with inscription on back cover inverted.

Timely Topics.

We are in receipt of a letter from Mr. Thomas E. Field of Huddersfield, England, in which he gives some interesting comments on Malcolm O'Reilly's, "Harrison Coils With Control Letters" which appeared in our issue of July-August, 1963. He writes, in part:

"I feel that it might be interesting to report that my collection does contain an unused single of the 1 1/2d value, with part of control T22 showing, and the Harrison five line or Rialtas Overprint."

"O'Reilly refers to the Agnew lot 101, and I am fortunate enough to have an illustrated catalogue of the Agnew Sale, and careful comparison of my stamp with this illustration suggest that the Agnew copy and mine are not 'one and the same' and that there can be no question of this further item from the Agnew Sale having come into my hands at some later date. In more than 30 years of actively collecting Irish stamps, it is not difficult to understand that a good deal of Agnew material has gradually found its way back to me; and it is not irrelevant to observe that on the occasion of the Bute Sale of 6th May 1959, it was found that many better class items were still in the auction lot folders used by Harmer in the Agnew Sale of almost 30 years previously. [I have always understood that the Marquess of Bute caused a considerable quantity of philatelic material, acquired by him before the war, to be housed in the vaults of a bank in London throughout the war years, remaining there until put up for sale in 1959]. I will note separately some of the main differences between my copy and the illustration of lot 101 in the Agnew catalogue, hoping that these notes will be of interest to any who have found interest in O'Reilly's original article.

Summary of differences between the copy of the 1 1/2d., Harrison Rialtas Overprint with control T22, ex Agnew Collection, offered for Sale on 26th May, 1930 as Lot 101 by H. R. Harmer; and the similar stamp in the Collection of Thomas E. Field.



1. The R of Rialtas, in my copy hardly impinges on the 1 of 1 1/2 at topleft; whereas in the Agnew copy the capital R spreads over the whole width of 1 1/2, in the lower part thereof.

2. The final S of Rialtas is quite clear of the 1 1/2 at top-right in the Agnew copy. In my stamp it just touches the base of the 1 at top-right. On my stamp the 1922 impinges on the upper frame above THREE HALF-PENCE. The Agnew Overprint is a little higher- there being at least 1/2mm of vertical space between 1922 and the upper frame of THREE HALF-PENCE.

3. The Jubilee line on my Stamp is blurred (although not clearly broken) above and slightly to the left of the first 2 of 1922. On the Agnew copy it is broken above the second 2 of 1922.

4. On my stamp only about 1 1/2 mm of T remains on the surviving margin; the photograph of the Agnew copy shows 2 to 2 1/2mm.

Note: I have a considerable array of joined Harrison Rialtas and joined Harrison Saorstats, in vertical and horizontal strips of varying lengths, some with end tabs. I also have 4 horizontal rolls of 480 of the 1/2d, 1d, 1 1/2d, and 2d Die 2 and 3 verti-

cal rolls of 500 each of the 1/2d, 1d, and 1 1/2d values, all with varying letters, which Mr. O'Reilly warns his readers not to mistake for control letters. I have never taken the trouble to open these rolls to examine the joins which they must contain, so cannot say whether any include control letters and figures of the type discussed by Mr. O'Reilly.
17th September, 1963 T.E.FIELD.

Revenue Stamps

There is such a close relationship between the postal administration of a country and its fiscal agencies that it is but natural that collectors of the stamps of one will be interested in the others. This is particularly true of Ireland where at the present time many of the fiscal or revenue stamps are sold through the post offices and are obtainable in mint condition from the Philatelic Section of the G.P.O.

Information about Irish Fiscal stamps is scarce and spotty. It is our hope that by presenting a series of continuing articles that we can unearth sufficient information eventually for a definitive supplement, particularly on the revenue stamps issued since 1922.

From the reign of George III, Ireland had distinctive designs for the embossed revenue dies from which impressions were taken on documents.

Dr. Samuel B. Frank, M.D. 3 Fairway Drive, Mamaroneck, New York is a specialist in the Revenue Stamps of Great Britain and Ireland. In his work, he has uncovered data on the embossed stamps of Ireland at Somerset House. These are all registered on and after April of 1838 and Dr. Frank is anxious to have the help of our members in compiling data on the Embossed Revenue Stamps of Ireland.

Leaving the embossed revenues in his capable hands, we shall in this series concentrate on the adhesives. Our study will be divided into three parts: The adhesives under Great Britain to 1922; the fiscal overprints of the Provisional Government and the Free State; and the definitive revenues of the Republic.

If our members will supply the editor with information as we proceed it will be helpful. We invite corrections and additions.

PART I - FISCAL ADHESIVES TO 1922

A. ADMIRALTY, IRELAND [1858-1868]

Embossed "general duty" die, with date and overprint "Admiralty Ireland" in green block letters. Black divisional lines. Embossed in color on white wove paper; imperforate.

1. 6 pence rose, overprint in green Profile to the left of Victoria, in upright oval, overprinted, "IRELAND" in blue block letters. Upright rectangle. Typographed in color on wove paper. Watermark - two flags and anchor.

On azure paper, perf. 16

- | | | |
|---------|--------------------------|---|
| 2. 1/- | mauve, overprint in blue | |
| 3. 2/6 | " | " |
| 4. 5/- | " | " |
| 5. 10/- | " | " |
| 6. £ 1 | " | " |

On white paper, perf. 14

- | | | |
|----------|--------------------------|---|
| 7. 1/- | Mauve, overprint in blue | |
| 8. 2/6 | " | " |
| 9. 5/- | " | " |
| 10. 10/- | " | " |
| 11. £ 1 | " | " |

B. ADMIRALTY COURT, IRELAND [1868]

Profile to the left of Victoria in an upright solid, overprinted, "ADMIRALTY COURT, IRELAND" in white block letters. Ornaments in the spandrels. At the extremities, solid oblongs, and bearing the value, in letters and figures, in a darker mauve color. Typographed on white wove paper; perf. 14 Watermark- balances.

- | | | |
|---------|-------------------------------|---|
| 1. 6p | pale blue, overprint in mauve | |
| 2. 1/- | " | " |
| 3. 2/6 | " | " |
| 4. 5/- | " | " |
| 5. 10/- | " | " |
| 6. £ 1 | " | " |

Watermark- two globes

- | | | |
|----------|------------------------------|---|
| 7. 6p | bright blue, overprint mauve | |
| 8. 1/- | " | " |
| 9. 2/6 | " | " |
| 10. 5/- | " | " |
| 11. 10/- | " | " |
| 12. £ 1 | " | " |

[To be continued]

POSTAL STATIONERY

SUPPLEMENT No. 13

EIRE PHILATELIC ASSOCIATION

October-December, 1963

CHECK LIST OF THE POSTAL STATIONERY OF IRELAND FROM 1924 to 1962

The Stamp Design Used on Postal Stationery



Type I
(embossed)



Type II
(embossed)



Type III
(typographed)



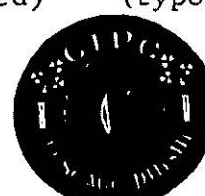
Type IV
(typographed)



Type V
(embossed)



Type VI
(typographed)



Type VII
(typographed)

1. Envelopes

No.	Year Issued	Stamp color	Type	Value	Watermark	Paper	Size	Flap
E-1	Dec. 1924	Deep green	II	2d	Ballyclare	cream	a	Design 4
E-2	1925	Light green	I	1/2d	Ballyclare	white	c	Design 2
E-3	1925	Light green	I	1/2d.	(none)	white	c	Design 2
E-4	1925	Deep green	II	2d	Ballyclare	white	b	Design 1
E-5	1925	Deep green	II	2d	Glencamac	white	b	Design 3
E-6	1926	Deep green	II	2d	Ballyclare	white	a	Design 5
E-7	Mar. 1929	Deep green	II	2d	Ballyclare	cream	a	Design 6
E-8	1930	Deep green	II	2d	Dean Swift	cream	a	Design 6
E-9	1933	Deep green	II	2d	Dean Swift	cream	a	Design 7
E-10	Nov. 1937	Deep green	II	2d	Dean Swift	cream	a	Design 8
E-11	1940	Deep green	III	2d	Dean Swift	cream	a	Design 8
E-12	1942	Brown	III	2 1/2d	Dean Swift	cream	a	Design 8
E-13	1945-1947	Brown	III	2 1/2d	Dean Swift	buff	a	Design 8
E-14	Sept. 1949	Brown	III	2 1/2d	Dean Swift	cream	a	Design 9
E-15	1950	Brown	III	2 1/2d	Dean Swift	cream	a	Design 10
E-16	Aug. 1953	Brown	III	2 1/2d	Dean Swift	cream	a	Design 10
		+ Green	+ IV	1/2d				
E-17	1954	Blue	III	3d	Dean Swift	cream	a	Design 10
E-18	1962	Dark blue	III	4d	Dean Swift	cream	a	Design 10

Notes: Envelope sizes: (a) 3 3/4" x 4 3/4" gummed flap. (b) 3 1/8" x 5 3/8" gummed flap. (c) 3 1/8" x 5 7/16" open tuck-in-flap (See page 50)
Watermarks: "Ballyclare/Co. Antrim" ; "Glencamac/Made in Ireland";
"Dean Swift"

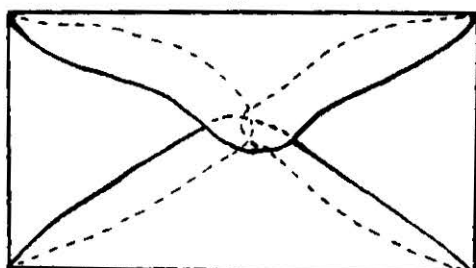
All stamps on envelope issues E-1 thru E-10 are embossed on the envelope. All stamps on envelop issues from E-11 to date are typographed on the envelope.

E-16 is a provisional issue due to change in postal rate, The 1/2d stamp was applied horizontally to the existing issue. Probably issued 30 July, 1953.

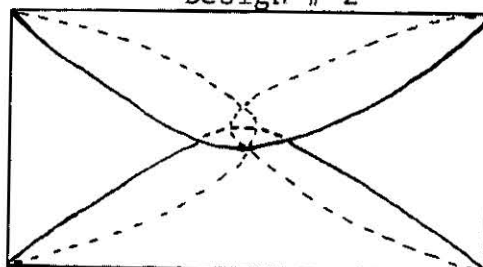
E-17 did not generally appear until December of 1955. A few were issued by mistake from post offices in southwest Ireland in April of 1954.

Chart of Envelope Flap Designs Used

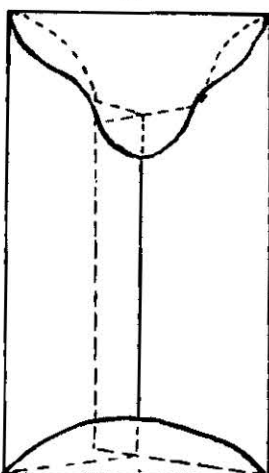
Design # 1



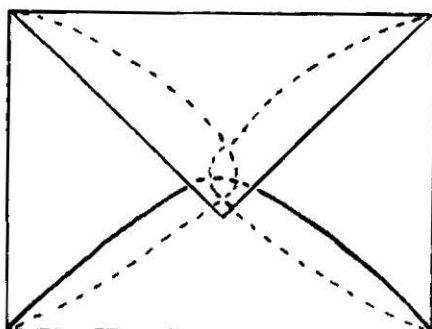
Design # 2



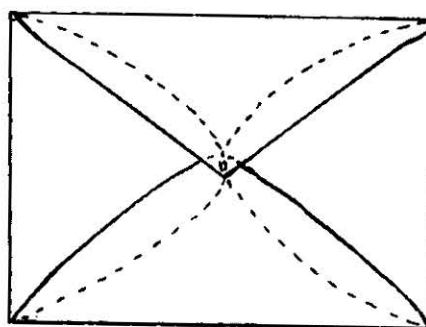
Design # 3



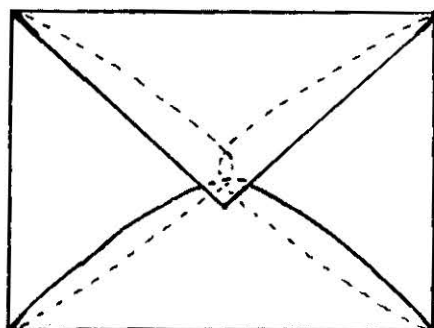
Design #4



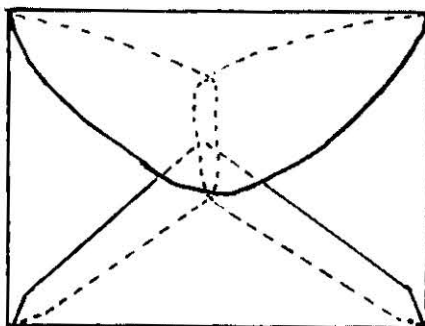
Design #5



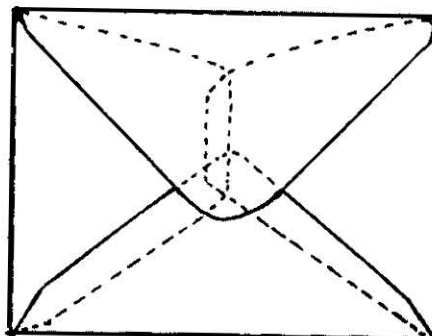
Design #6



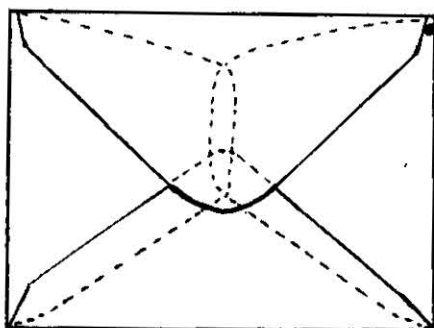
Design #7



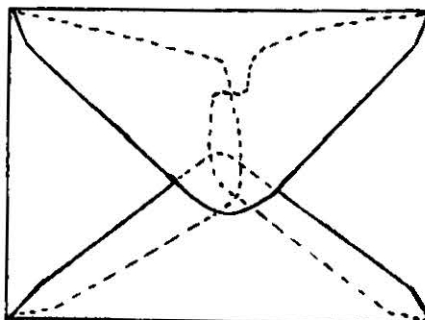
Design #8



Design #9



Design #10



2. Registered Envelopes

Number	Year	Stamp Color	Value	Imprint	Sizes	Remarks
RE-1	1922	Emerald green	5p.	McCorq.	F,G,H,K	Without size letter in registration label space.
RE-2	1923	Olive green	5p.	McCorq.	F,G	Without size letter
RE-3	1923	Olive green	5p.	McCorq.	F,G,H,K	With size letter in registration label space.
RE-4	1924-27	Violet	5d	(none)	F,G,	Wide space between the "r" and "a" in "Claratact" on back. Paragraphs headed jointly.
RE-5	1924-27	Violet	5d	(none)	F,G,H,K	Closed-space "ra" in the word "Claratact"
RE-6	1924-27	Violet	5d	A.Arm.	F,G,H,K	-id-
RE-7	1938-39	Violet	5d	A.Arm.	F,G,	Upper case type. FEE PAID 14 1/2mm. Space for address on back. Paragraphs headed separately.
RE-8	1941	Violet	5d	A.Arm.	F,G,	Letter-press re-set. FEE PAID 17 mm.
RE-9	1942	Violet	5d	A.Arm.	H	Close space "ra". Large "I" in "LeItir".
RE-9a	1942	Violet	5d	A.Arm.	K	Sender address on back.
RE-10	1942-4	Bright green	5 1/2d	A.Arm.	G	FEE PAID 14 1/2mm. Like # RE-7 except for new value. (Increase 1 June 1941).
RE-11	1942-4	Bright green	5 1/2d	A.Arm.	F,G,	FEE PAID 17mm. Like # RE-8 except for new value.
RE-11a	1942-4	Bright green	5 1/2d	A.Arm.	H	Similar to RE-9 except for new value. Large "I" still in "LeItir".
RE-11b	1942-4	Bright green	5 1/2d	A.Arm.	K	Like RE-9a except new value.
RE-12	1943	Bright green	5 1/2d	A.Arm.	F,G,	On buff manila paper without cotton scrim lining. Black reticulated pattern on interior surface of back. Like RE-8
RE-13	1945-7	Bright green	5 1/2d	A.Arm.	F,G,	Cotton scrim lining. Letter press as RE-8. Setting I - Imprint 44mm long. On pale buff paper.
RE-13a	1945-7	Bright green	5 1/2d	A.Arm.	G	-id- ; buff granite paper.
Re-13b	1945-7	Bright green	5 1/2d	A.Arm.	F,G,	-id- ; on white paper.
Re-14	1945-7	Bright green	5 1/2d	A.Arm.	F,G,	Similar to RE-13 but type setting II - Imprint 50 mm long. Pale buff paper.
RE-14a	1945-7	Bright green	5 1/2d	A.Arm.	G	-id- ; buff granite paper.
RE-15	1947	Bright green	5 1/2d	A.Arm.	H	As issue RE-11a above, but "I" in "LeItir" is broken to resemble a small "i". White paper.
RE-15a	1947	Bright green	5 1/2d	A.Arm.	K	As RE-11b. On white paper.
RE-16	1948	Bright green	5 1/2d	A.Arm.	F,G,H,	Irish spelling modified throughout. "LITIR" for "LEITIR".

Number	Year	Stamp Color	Value	Imprint	Sizes	Remarks
RE-17	1949	Violet	6 1/2d	(none)	F,G,H,K	Letter press as RE-16. New value (1 July 1948)
RE-18	1953-54	Purple	9d	(none)	F,G,H,K	Similar to RE-16 except value.
RE-19	1954-56	Purple	9d	(none)	F,G,H	Similar to RE-16 thru 18, but reverse of envelope completely re-set. "CUITEAMH" instead of "CLARATACT".
RE-19a	1956	Purple	9d	(none)	K	Similar to RE-19 but lighter impression of letter-press and label box only 90 mm from central thread line (93mm)
RE-20	1957	Orange	1/-	(none)	F,G,H,K	Similar to RE-19 and 19a, but amended on back with a rubber handstamp as illustrated in center. This was a provisional issue on existing stock.
THE MINIMUM REGISTRATION FEE IN THE INLAND SERVICE IS NOW 9d COVERING COMPENSATION UP TO £10.						
RE-21	1958	Orange	1/-	(none)	F,G,H,	Letter-press re-set completely. "CHLARAITHE" for "CLARUITE".
RE-21a	1958	Orange	1/-	(none)	F	"Taille loctha" 17 1/2 mm long. FEE PAID 16 1/2mm. Break in horizontal crossed thread. No comma after "Chlaraitheachta" or "Choigriche" on back.
RE-21b	1958	Orange	1/-	(none)	F	"Taille loctha" 18 1/2 mm and capital "I" with an accent mark. FEE PAID 17 mm. Commas after words on back (see 21a)
RE-21c	1960?	Orange	1/-	(none)	F	Front as RE-21a but "Taille loctha" as RE-21b. Back as RE-21b.
RE-22	1960	Orange	1/-	(none)	F	Completely re-set type. The label box now has "Don Duillin" instead of "Do Dhuillin" Back completely re-worded.
RE-22a	1960	Orange	1/-	(none)	G	Error on back of envelope. Word "Phoist" left hanging alone on right hand side.
RE-22b	1961	Orange	1/-	(none)	G	Error corrected by removing word "Phoist" from back.
RE-23	1962	Light blue	1/1	(none)	F,G,H,K	New increased value. Re-set type. Example: "scriob" for "scriobhadh".

Notes: The regulation sizes for the registration envelopes are as follows:
 Size F = 5 1/4" x 3 1/4". Size G = 6" x 3 3/4". Size H = 8" x 5". Size K = 11 1/2" x 6".
 Printer imprints merely indicate the printer of the envelope itself:
 McCorq = Messrs McCorquodale, England. A.Arm. = A. Armstrong, Dublin.

This supplement is the result of the combined efforts of a great number of our members. Messrs Malcolm O'Reilly (air letters), William Kane, George Carley and in no small measure, Fred Dixon have brought the original research of the late O.P. Kennedy of Dublin up to date. Information and illustrations are largely taken from Mr. Kennedy's "Check-List" of December, 1949. The January 1955 issue of L'Entier Postal (in French) containing an official list issued by the Postal Administration of Ireland agrees substantially with the Page 52 (R-4) previously issued information. We are grateful to all.

Letter-Press on Various Registration Envelopes

Do Duillín an Clárataíochta
an rpar ro.
(This space is reserved for Official
Registration Label).

Táille Iocta
FEE PAID

Leitir Cláruite.
(REGISTERED LETTER)
Caitfean an Leitir seo do
tabairt do Oifigeach Poist le
clárú, agus domáil fáil uirthi.
THIS LETTER MUST BE GIVEN TO AN OFFICER
OF THE POST OFFICE TO BE REGISTERED, AND
A RECEIPT OBTAINED FOR IT.
Caitfean an seoladh seo
an an seoladh seo.
THE ADDRESS MUST BE WRITTEN ON THIS SIDE

Clárataíocht
(REGISTRATION)
Seo bpran cíteamh pé nér na
ata fósaita in Eolais an Phost
cáitíoró i seoladh Leitreacha agus
pasáir agus an Leitreacha agus
cáitíear.

Issue RE-6 front ↗

Issue RE-17 6½d "Litir"



Táille Iocta
FEE PAID

Litir Cláruite.
(REGISTERED LETTER)
Caitfean an Litir seo do
tabairt do Oifigeach Poist le
clárú, agus domáil fáil uirthi.
THIS LETTER MUST BE GIVEN TO AN OFFICER
OF THE POST OFFICE TO BE REGISTERED, AND
A RECEIPT OBTAINED FOR IT.
Caitfean an seoladh seo
an an seoladh seo.
THE ADDRESS MUST BE WRITTEN ON THIS SIDE

Size F ↗ (back) ↘ Size G (note full stop)

Clárataíocht.
(REGISTRATION)
Seo bpran cíteamh pé nér na
ata fósaita in Eolais an Phost
cáitíoró i seoladh Leitreacha agus
pasáir agus an Leitreacha agus
cáitíear.

Mura seachadann
cuirtear é ar ais dún.
If undelivered return to

Clárataíocht.

Issue RE-20 Size K



Do Duillín na Clárataíochta
an spás seo.
(This space is reserved for Official
Registration Label).

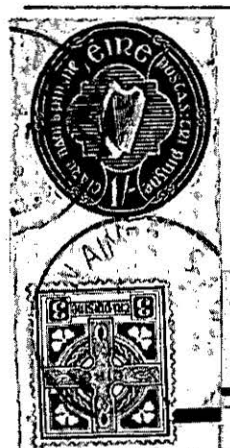
Litir Cláruite
(REGISTERED LETTER)

Táille Iocta
FEE PAID

Caitfean an Litir seo
do tabairt do Oifigeach
Poist le clárú, agus
domáil fáil uirthi.
THIS LETTER MUST BE GIVEN TO
TO BE REGISTERED, AND A
RECEIPT OBTAINED FOR IT.
Caitfean an seoladh seo
an an seoladh seo.
THE ADDRESS MUST BE
WRITTEN ON THIS SIDE

Seo bpran cíteamh pé nér na
ata fósaita in Eolais an Phost
cáitíoró i seoladh Leitreacha agus
pasáir agus an Leitreacha agus
cáitíear.

Mura seachadann
cuirtear é ar ais dún.
If undelivered return to



LITIR CHLÁRAITHE
(REGISTERED LETTER)
Caitfean an Litir seo do
tabairt do Oifigeach Poist le
clárú, agus domáil fáil uirthi.
THIS LETTER MUST BE GIVEN TO AN OFFICER
OF THE POST OFFICE TO BE REGISTERED, AND
A RECEIPT OBTAINED FOR IT.
Caitfean an seoladh seo
an an seoladh seo.
THE ADDRESS MUST BE
WRITTEN ON THIS SIDE

Issue RE-22 (back)

Mura seachadann
cuir ar ais go dtí
If undelivered return to

CÚITEAMH

Dón Duillín Cláraithe
an spás seo.
(This space is reserved for
Official Registration Label)

Táille Ioctha
FEE PAID

Faoi réir na gcoinníollacha atá leat
an táille fosta chláráithe, eadhon, 9d.,
chláráithe a cailleadh nó a damáistíodh
tseirbhís go dtí an Bhreatain Mhór, agus
go dtí áit thar lear agus a cailleadh go

gtha síos in Eolais an Phoist, áiríthíomh
cúiteamh suas go dtí £10, i gcais litir
agus i ar-bealach sa tseirbhís inire nó sa
suas go dtí £2.18s. i gcais litir a seoladh
hiomlán. **CHUN CÚITEAMH IS MÓ**

NÁ SIN A FHÁIL NÍ FOLAIR TAILLÍ
AMACH SAN EOLAI.

BREISE A ÍOC MAR ATÁ LEAGTHA

COMPEN
Subject to the conditions notified in
the minimum registration fee of 9d. cov
or damage to a registered letter in the
Britain, and up to £2 18. 0. for the entire
abroad. **TO COVER HIGHER AMOU**
INDICATED IN THE GUIDE

SATION
Eolais an Phoist (the Post Office Guide),
ers compensation up to £10 for the loss of
inland service or in the service to Great
loss of a registered letter sent to a place
NTS, **EXTRA FEES MUST BE PAID AS**

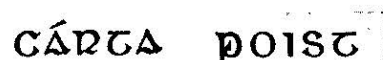
Issue RE-22 (front)

3. Postcards

Number	Year	Stamp Color	Type	Value	Card Color	Remarks
PC-1	1924	Purple	VI	1 1/2d	Buff	SE Monogram "Carta" SE "Puist"
PC-2	1925	Carmine	VII	1d	Buff	SE Monogram "Carta" SE "Puist"
PC-2a	1927	Carmine	VII	1d	Grey-white	SE Monogram "Carta" SE "Puist"
PC-2b	1931	Carmine	VII	1d	White	SE Monogram "Carta" SE "Puist"
PC-3	1940	Carmine	VII	1d	White	SE Monogram omitted.
PC-4	1942	Purple	VI	1 1/2d	Grey-white	SE Monogram omitted.
PC-4a	1947	Purple	VI	1 1/2d	White	SE Monogram omitted.
PC-5	1949	[Purple Green I	VI IV	1 1/2d 1/2d	White	As #4a above with 1/2d green added vertically (rate increase)
PC-6	1951*	Green	III	2d	White	Modified front - "CARTA POIST"

All stamps typographed. All postcard sizes uniform 5 1/2" x 3 1/2".

* A few were issued in June, but the main supply was not on sale until September of 1951.



4. Letter Cards

Number	Year	Stamp Color	Type	Value	Card Color	Remarks
LC-1	1924	Deep Green	III	2d	Pale buff	SE Monogram "Leitir"&"Carta"
LC-2	1926	Deep green	III	2d	Cream White	-do-
LC-2a	1934	Light green	III	2d	Pale buff	-do-
LC-3	1940	Deep green	III	2d	Cream white	SE Monogram omitted
LC-4	1942	Brown	III	2 1/2d	Pale grey-buff	-do-
LC-5	1945-7	Brown	III	2 1/2d	Buff	-do- ; shades appear
LC-6	1950*	Brown	III	2 1/2d	Buff	Modified to "LITIR CARTA"
LC-7	1953#	Blue	III	3d	Buff	-do-
LC-8	1958+	Blue	III	3d	Buff	Modified to "LITIR CHARTA"

All stamps typographed. All letter card sizes uniform at 5 1/2" x 3 1/2".

* December, 1950. # December 1st, 1953 + Probably issued Nov. 1958 (Dixon)

+ Some of this issue appeared without gum.

Má seoltar é-seo go dtí aon áit iasachta nach mbaineann an
ráta 3d leis is ceart an bhreis postais a réamhíoc ina stampaí
poist greamaitheacha.

LITIR-CHARTA

Chun an litir-chárta d'oscailt strac an chiumhais ag na poill.
TO OPEN THE LETTER CARD TEAR OFF THE EDGE AT THE PERFORATION.

5. Newspaper Wrappers

Number	Year	Stamp Color	Type	Value	Paper Color	Remarks
W-1	1924-1925	Yellow green	IV	1/2d	Buff	10 3/4" x 4 3/8"
W-1a	1924-1925	Yellow green	IV	1/2d	Buff	10 3/4" x 4 3/16"
W-2	1924-1925	Carmine	VII	1d	Buff	10 3/4" x 4 3/8"
W-2a	1924-1925	Carmine	VII	1d	Buff	10 3/4" x 4 3/16"
W-3	?	Carmine	VII	1d	Grey buff	
W-4	1945-1946	Green	IV	1/2d	Buff	Stouter & more opaque paper.
W-5	1945-1946	Carmine	VII	1d	Buff	Stouter & more opaque paper.
W-6	1946-1947	Green	IV	1/2d	Whitish	
W-7	1946-1947	Red	VII	1d	Whitish	
W-8	1950 *	Purple	VI	1 1/2d	Buff	
W-8a		Purple	VI	1 1/2d	Buff	Stouter paper
W-9	1957 #	Green	III	2d	Buff	

All stamps typographed. However, some wrappers specially printed for firms have been embossed.

Wrapper sizes: All uniform size 10 3/4" x 4 3/8" except 1a and 2a above noted.

* 1 December 1950 # 29 July 1957.

6. Air Letter Sheets

Un-Stamped. Adhesive 8d stamp affixed before sale by Post Office. 6d. to 1951						
No.	Date	Color	Paper	Schedule	Imprint	Remarks
AL-1	1 Sept. 1945*	Dark Blue	Gray	O.E.6	D.P.D. 50M D.100 W.512	Without Overlay. "GEARR ANSO" alongside "Cut here"
AL-2	15 Sept. 1945	Dark Blue	Dark gray on Gray	O.E.1	D.P.D. 225M D.100 W.512	With overlay. "GEARR ANSO" above "Cut here".
AL-3	July 1946	Dark Blue	Dark gray on Gray	O.E.1	D.P.D. 400M D.48 W.5757	-do-
AL-4	June 1948	Dark Blue	Dark gray on Gray	O.E.1	D.P.D. 400M W.4718	-do-
AL-5	1 Sept. 1949	Dark Blue	Gray on Light gray	O.E.1	D.P.D. 400M D.44 W.3637	Without overlay. "GEARR ANSO" alongside "Cut here"
AL-6	8 Sept. 1949	Dark Blue	Dark gray on Gray	O.E.1	D.P.D. 400M D.44. W.3637	With overlay. "GEARR ANSO" above "Cut here".
AL-7	20 Sept. 1949	Dark Blue	Dark gray on Gray	O.E.1	D.P.D. 400M W. 4758	With overlay. "GEARR ANSO" above "Cut here". Large "4".
AL-8	May 1950	Dark Blue	Dark gray on Gray	O.E.1	D.P.D. 500M 247 2383	With overlay.
AL-9	1951 ?	Dark Blue	Dark gray on Gray	O.E.1	D.P.D. 600M 130. 253	With overlay. "GEARR ANSO" above "Cut here".
AL-10	1951 ?	Dark Blue	Dark gray on Gray	O.E.1	D.P.D. 500M 224. 2234	With overlay. "GEARR ANSO" above "Cut here".
AL-11	1952	Dark Blue	Dark gray on Light gray	O.E.1	D.P.D. 1000M 290. 2239	With overlay.
AL-12	Nov. 1953	Blue	Dark gray on Gray	O.E.1	D.P.D. 500M 71. 3275	"AEROGRAMME" added.
AL-13	1953-1954	Dark Blue#	OliveGray on Light gray	O.E.1	296. 690,000 12/53 B.&N.Ltd	-do- [Browne & Nolan, Ltd.]

Notes: (*) Official date of issue. Temporarily re-issued in October, 1947 during a shortage. Other dates given are earliest known dates of use.

(#) Dark Blue [English]. Lighter Blue [Irish]

Color: Paper Color - First color denotes color of covering address-fold.

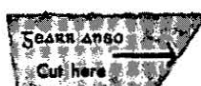
Printers: First 12 issues by Messrs. Dollard Printing House, Dublin, Ltd. AL-13 by Browne & Nolan, Ltd.

Method of Printing: Offset=printed on a two-color machine by Dollard, but Nos. 1 & 5 were emergency issues printed on a letter-press machine.

Since 1954, the air-letter sheets have been issued without a Schedule No. or an imprint. Printers and method of printing unknown at the present time.

No.	Date	Printing Color	Paper Color	Remarks
AL-14	March 1955	Purple	Green	The address lines are made up of a series of <u>dashes</u> . The folds are not outlined.
AL-15	April	Purple	Green	The address lines are a series of <u>dots</u> and the folds are outlined by <u>dots</u> . AEROGRAMME" measures 18mm and there is a heavy accent on the E. "Agus" with English "s" not the Gaelic "r"

PAR AVION
AIR LETTER
Aerlitir
AÉROGRAMME



AN CAOILLEAG ANSO First fold here.

AN CAOILLEAG ANSO Second fold here.

Má bíonn éinní raitig le haerlitir is leis an ngnáthpost a seolfaid.

If anything is enclosed this letter will be sent by ordinary mail.

Anm agus seolao an caoilcóra

Sender's name and address

No. Date Printing Color Paper Color



Remarks

AEROGRAMME 20mm. Small accent, not touching E. GEARR ANSO. Arrow 7mm. All back lines of wording even. First fold and second fold has word, "Anro". Ainm Agur

má bíonn éinní istig le h-aerlitir is leis an ngnátpost a seolpar f.
If anything is enclosed this letter will be sent by ordinary mail.

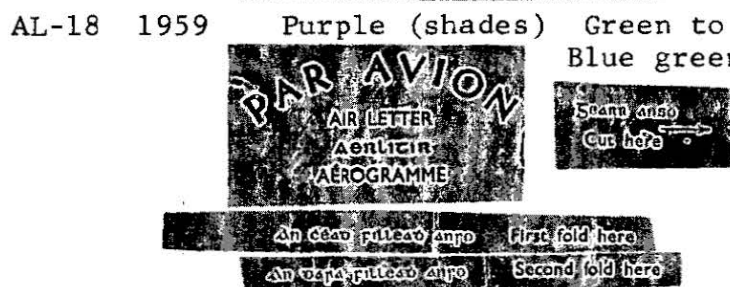
Ainm agus seolad an tseoltóra
Sender's name and address



AEROGRAMME 20mm. Small accent, continues into E. GEARR ANSO. Arrow 7mm. All back wording lines even.

má bíonn éinní istig le h-aerlitir is leis an ngnátpost a seolpar f.
If anything is enclosed this letter will be sent by ordinary mail.

Ainm agus seolad an tseoltóra
Sender's name and address



AEROGRAMME 18mm. Small accent, touches E. GEARR ANSO. Arrow 7mm. All back wording lines even. First & Second Fold has word, "Anro". Ainm Agur. Small dots.

má bíonn éinní istig le h-aerlitir is leis an ngnátpost a seolpar f.
If anything is enclosed this letter will be sent by ordinary mail.

Ainm agus seolad an tseoltóra
Sender's name and address



AEROGRAMME 18mm. Small accent, usually touching E. GEARR ANSEO. Arrow 6+ mm. 1st line of back wording indented to left of remaining three lines which are even. First & Second Fold has word,

má bíonn éinní istig leis an aerlitir seo is leis an ngnátpost a seolpar f.
If anything is enclosed this letter will be sent by ordinary mail.

Ainm agus seolad an tseoltóra
Sender's name and address



AEROGRAMME 20mm. Small accent, usually not touching E. GEARR ANSEO. Arrow 3 mm. All back lines vary in indentation. The first and second folds has word, "Anseo"

má bíonn éinní istig leis an aerlitir seo is leis an ngnátpost a seolpar f.
If anything is enclosed this letter will be sent by ordinary mail.

Ainm agus seolad an tseoltóra
Sender's name and address

Simple Chart for Distinguishing AL-15 thru AL-20

	AL-15	AL-16	AL-17	AL-18	AL-19	AL-20
Aerogramme	18mm	20mm	20mm	18mm	18mm	20mm
"Gearr....." - "Cut here"	Anso	Anso	Anso	Anso	Anseo	Anseo
Arrow - "Cut here:"	8mm	7mm	7mm	7mm	6 + mm	3mm
1st. & 2nd. "fold here"	Anso	Anro	Anso	Anro	Anseo	Anseo
"Ainm" back	Agus	Agur	Agus	Agur	Agus	Agus
Address dots	Medium	Heavy	Heavy	Small	Small	Heavy
Back Lines	Even	Even	Even	Even	1st. left Rest even	All uneven