



# The Revealer



Vol. XVI No. 4

ÉIRE PHILATELIC ASSOCIATION  
(International)

July-September, 1966

Whole No. 86

Issued Quarterly

John J. Walsh, Editor



## IRISH POSTAGE STAMPS

Special Issue commemorating 50th Anniversary of 1916 Rising



A series of eight special stamps was issued on Tuesday, 12th April 1966 to commemorate the 50th Anniversary of the Rising in Ireland of Easter Week, 1916, and the signatories of the Proclamation of the Irish Republic all of whom were executed after the Rising.

The stamps were in four denominations: 3d (20 million stamps) with two designs printed alternately on each sheet, one showing a portrait of James Connolly and the other of Thomas J. Clarke. 5d. (26 million stamps) with two designs printed alternately on each sheet, one showing a portrait of Patrick H. Pearse and the other a general design symbolizing the lives lost in the war of independence and the them of Ireland marching into an era of freedom. 7d. (1,250,000 stamps) with two designs printed alternately on each sheet, one showing a portrait of Eamonn Ceannt and the other of Sean MacDiarmada. 1s.5d. (1,500,000 stamps) with two designs printed alternately on each sheet, one showing a portrait of Joseph Plunkett and the other of Thomas MacDonagh.

All of the stamps were by multicolour photogravure on paper watermarked with the letter "e". Perforations 15 x 15. Souvenir folders containing an example of each stamp and descriptive material were also available for 6s. per copy, together with postage.

First Day covers were serviced by the Philatelic Section, General Post Office, Dublin 1, and by the Postmasters of An Uaimh, Athlone, Ballina, Bantry, Birr, Carlow, Carrick-on Shannon, Cavan, Claremorris, Clonmel, Cork, Donegal, Drogheda, Dundalk, Dun Laoghaire, Ennis, Enniscorthy, Galway, Kilkenny, Killarney, Letterkenny, Limerick, Longford, Mallow, Monaghan, Mullingar, Naas, Port Laoise, Roscommon, Sligo, Thurles, Tralee, Wicklow, Westport, Waterford and Wexford.

ISSUES TO BE RELEASED IN 1966

August - Sir Roger Casement. September - EUROPA. Later - Ballintubber Abbey

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### COST OF BACK COPIES OF THE REVEALER

When the price of back copies of the Revealer was established, it was a bi-monthly publication of 8 pages. It is now a 12 page quarterly and the cost of printing exceeds the 30¢ formerly established. Accordingly, the price of back copies to members will be 40¢ plus postage; non-members 50¢.

### DUES ARE NOW PAYABLE

FOR 1966-1967

632 Please make checks payable to EPA

## Coins



ANNIVERSARY—Obverse (left) and reverse of the 10-shilling coin issued to mark 1916 Irish rebellion.

The 10-shilling (\$1.40) coin is legal tender. It is a fine (83 per cent) silver alloy, and is available from the Secretary of the Central Bank of Ireland, Dublin 2. The price of an ordinary uncirculated coin piece is 12/6 or \$ 1.80, which includes surface mail postage. A limited issue of 20,000 proof coins is being struck. The price of a proof, including a presentation case and sea-mail postage is 32/6 or \$4.60

## INTERESTING LABELS

William Hickey



The above illustrations are from my own collection and are most interesting. The two White Cross labels are believed to have been issued by the Irish White Cross, which was founded in 1920 to aid wounded members of the I.R.A. and to relieve distress caused in Ireland by the Black & Tans during 1920-1921.

The third label is in tricolor, inscribed, "IRELAND A NATION". I saw a similar copy in the National Museum, Dublin in a case along with the overcoat Roger Casement was wearing at the time of his arrest on Good Friday 1916. It is claimed that this label was in his billfold and would date the label as 1916 or earlier.

Can anyone supply any information about these interesting labels?

## INDEX

We hope to have a current index of the leading articles in the Revealer very soon after the close of the present year. A few copies of the old index are still available from Bill Hickey.

PAR AVION  
AERPHOST  
O.E. 78

# Irish Airmail Etiquettes

by Fred E. Dixon

PAR AVION  
AER-PHOST  
O.E. 78

| No. | Date | Inscription                         | Colour                | Form No.      | Size (mm) | Sheet  | Make-up | Perf         |
|-----|------|-------------------------------------|-----------------------|---------------|-----------|--------|---------|--------------|
| 1   | 1922 | POST-AER (framed)<br>(BY AIR MAIL)  | Black on<br>dark blue | P 25          | 40x17 1/2 | 6 x 14 |         | Imp.         |
| 2   | 1923 | " " "                               | " " "                 | "             | 39 x 17   | 6 x 14 |         | 11           |
| 3   | 1925 | AER-PHOST (framed)<br>(BY AIR MAIL) | " " "                 | "             | 42 x 21   | 6 x 14 |         | 11           |
| 4   | 1928 | PAR AVION (framed)<br>AER-PHOST     | " " "                 | M.P.25        | 41 x 22   | 6 x 14 |         | 11<br>11 1/2 |
| 5   | 1935 | " " "                               | " " "                 | O.E.78        | 40 x 22   | 6 x 14 |         | 11           |
| 6   | 1939 | " " "                               | " " "                 | "             | 40 x 22   | 6 x 14 |         | Roul.        |
| 7   | 1944 | " " (no frame)                      | Dark blue<br>on pale  | " (§)         | 35 x 14   | 5 x 14 |         | "            |
| 8   | 1954 | " " " "                             | White or<br>dark blue | None          | 35 x 15   | 5 x 14 |         | "            |
| 9   | 1959 | PAR AVION (no frame)<br>AERPHOST    | " " "                 | "             | 35 x 15   | 5 x 14 |         | "            |
| 10  | 1961 | PAR AVION (no frame)<br>AER-PHOST   | " " "                 | (*)<br>O.E.78 | 35 x 15   | 5 x 14 |         | "            |
| 11  | 1963 | " " " "                             | " " "                 | (¶)<br>O.E.78 | 35 x 15   | 5 x 14 |         | "            |
| 12  | 1965 | " " " "                             | White on<br>pale blue | (#)<br>O.E.78 | 35 x 15   | 5 x 14 |         | "            |

Notes: (§) On No. 7, the O.E. 78 appears only once on the sheet  
 (\*) On No.10, the O.E. 78 is 8 1/2 x 1 1/2 mm.  
 (¶) On No.11, the O.E. 78 is 6 1/2 x 1 mm.  
 (#) On No.12, the O.E. 78 is 8 x 1 mm.

## PARCELS TYPES

|     |      |                                    |                       |        |             |       |       |
|-----|------|------------------------------------|-----------------------|--------|-------------|-------|-------|
| P 1 | ?    | PAR AVION (no frame)<br>BY AIRMAIL | White on<br>dark blue | None   | 65 x 37     | ?     | 11    |
| P 2 | ?    | " " " "                            | Black on<br>pale blue | None   | 68 x 37     | 4 x 6 | Roul. |
| P 3 | 1963 | PAR AVION<br>AERPHOST              | White on<br>blue      | O.E. 7 | 66 x 35 1/2 | 4 x 6 | Roul. |

## The Irish Cancelling Machines and Slogans in 1965

Summary by Fred E. Dixon

During 1965 five more offices installed cancelling machines, Carrick-on-Shannon, Fermoy, Shannon Airport, Wicklow and Youghal.

The only new slogans for general use were the pair with pictorial representations of the Dublin G.P.O. facade, and urging greater use of the Post Office's savings facilities, through the Savings Bank and Savings Certificates. They were distributed during February and March. (continued next page)

The P.O. Savings campaign included the revival in Limerick of the "Bank your Savings in the Savings Bank" introduced in 1944, but not used anywhere since 1950.

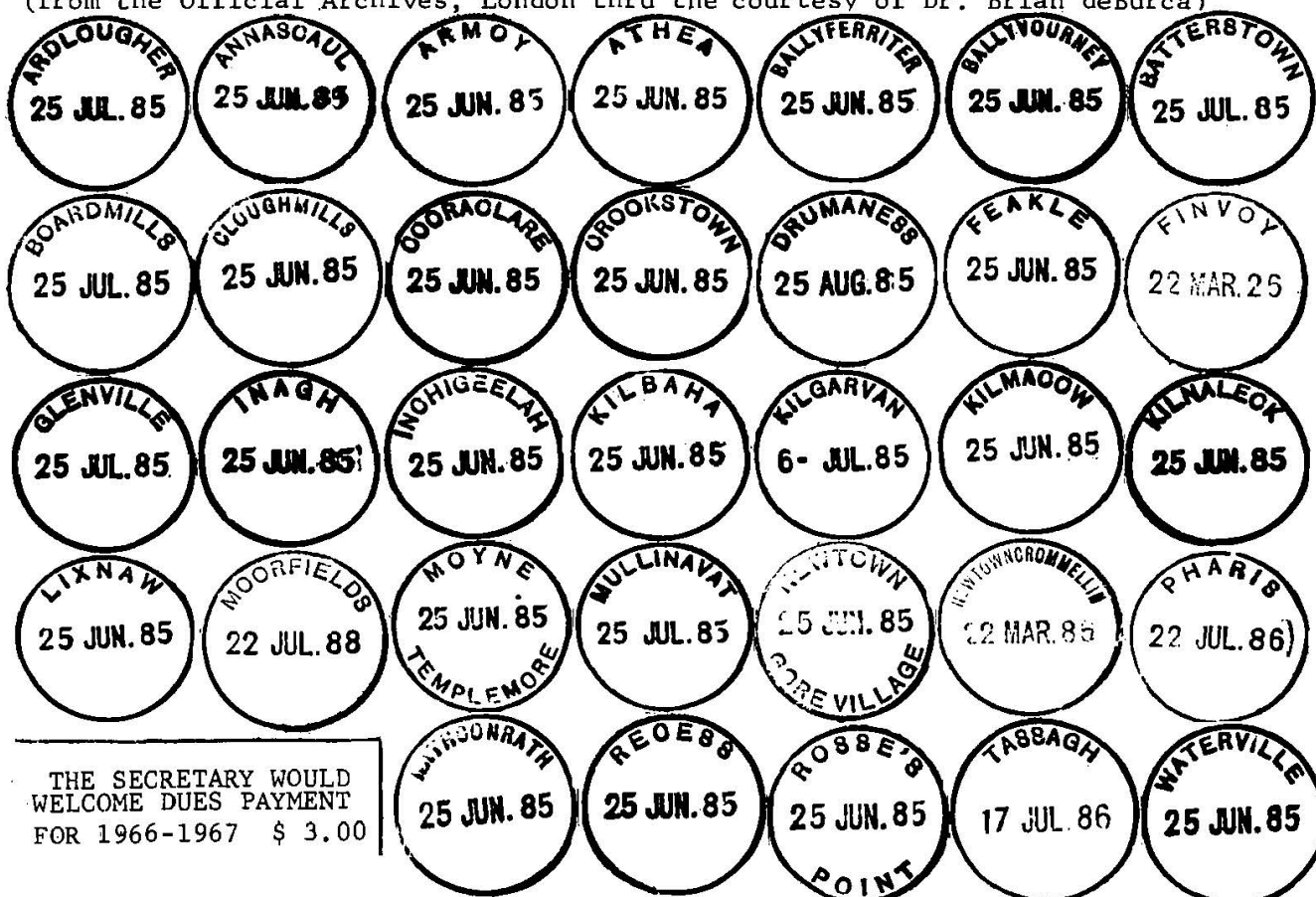
There were four new local slogans. In January Ballina began to publicise the MOY FESTIVAL to be held there in July. Sligo was less enterprising, the FESTIVAL OF SLIGO slogan not appearing until March. There were no more until October, when Galway had one advertising JUNIOR CHAMBER OF COMMERCE, GALWAY & SALTHILL. At about the same time Cork started the slogan for its SCIENCE EXHIBITION, held early in November.

Local slogans revived during 1965 included the holiday appeals of Wexford and Bray, the Choral Festival at Cork, the Opera Festival at Limerick, the Festival of Kerry at Tralee and the usual pair on the Cork machine for the Kinsale Regatta followed by the Bandon Carnival.

Finally, there were the revivals of the various dies in general use, the commonest being that urging the use of District Numbers in Dublin Addresses, supplemented by the "Full Address Speeds Delivery". "Prevent Forest Fires" had its customary Spring use (for the 12th year) and from September onwards there were the two Voters Lists slogans, not systematically used, as the distribution of the Lists to Post Offices did not keep to schedule. "Teach your children to clean their Teeth" had a limited run in October and the Road Safety slogans came back in November and were only interrupted by the "Post Early for Christmas", which was inadvertently used at Monaghan on 31st December.

A peculiarity (but not unprecedented) was that Dundalk and Kilkenny started 1965 with the year line blank, until the new dies were ready. There were other abnormalities, mainly inversions of the name-and-date circle, or parts thereof.

IRISH RUBBER HANDSTAMPS 1885-1886 FURNISHED TO IRISH POST OFFICES  
(from the Official Archives, London thru the courtesy of Dr. Brian deBurca)



# POSTMARKS

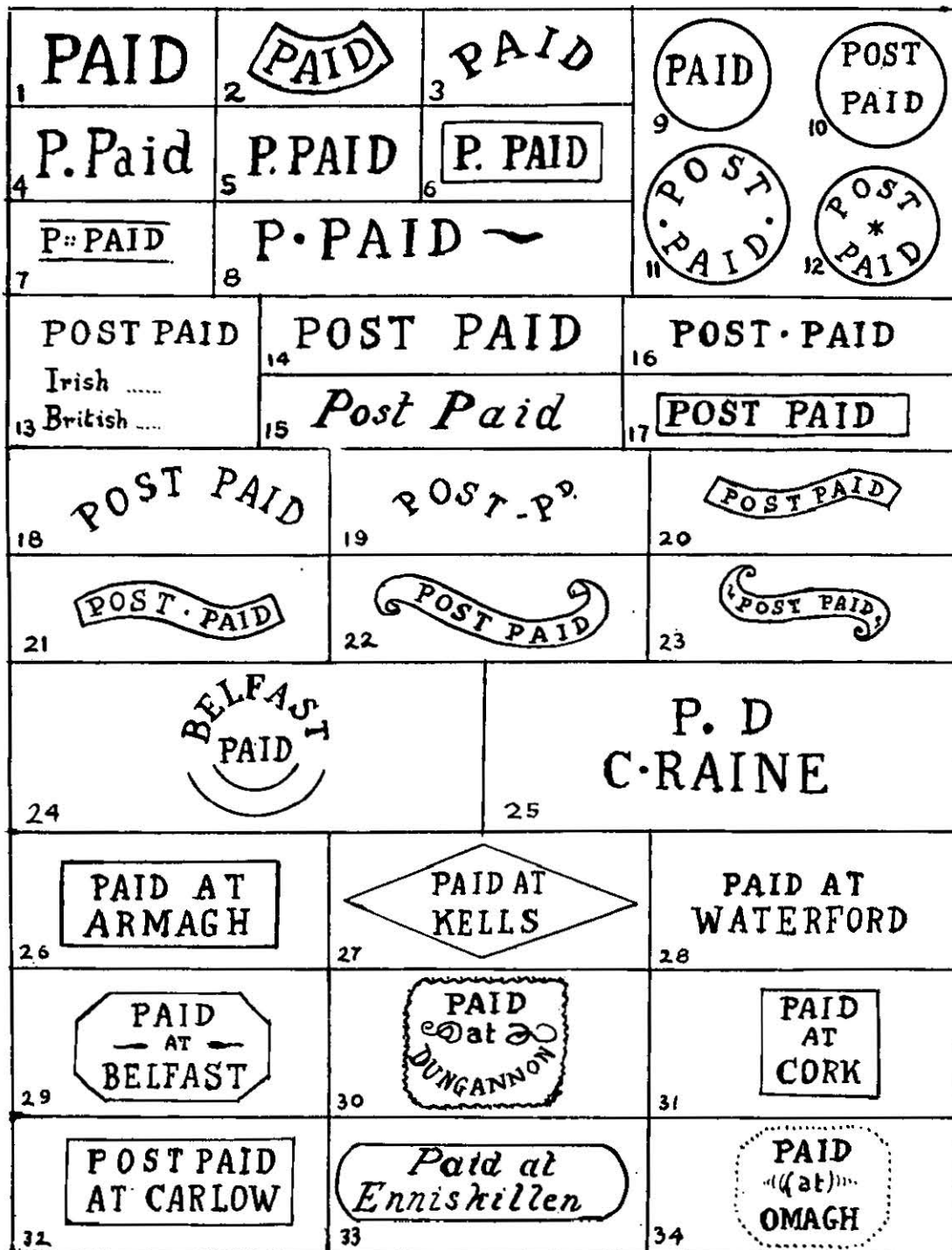
## Irish Provincial Post Office Stamps on Prepaid Letters

by F. E. DIXON

Supplement No. 27

EIRE PHILATELIC ASSOCIATION

July, 1966



Until the postal reforms of 1839-40 most letters in Great Britain and Ireland were sent "carriage forward", the addressee paying the postal charges incurred in successive stages of the journey. Payment by the sender was, however, permitted and naturally special stamps were employed to distinguish them. London had such stamps from 1713; Dublin was the next, in 1763, and the first Irish provincial town was Belfast in 1790. Other places were slow in following the lead and it was only from the 1820s on that many more names were added to the list.

The types used were rather varied, many of the handstamps obviously being designed and made locally. The types with the name of the office incorporated, popularly styled the "Paid Ats", did not appear until the 1830s. They were thoroughly studied by the late J. S. Preston and the results of his studies were serialised in early numbers (1960-62) of the Journal of the Irish Philatelic Study Group. For completeness the "Paid Ats" have been incorporated in my lists, but I have used a simplified classification of the types and have not attempted to assign dates for the changes in ink.

The later types, introduced 1840, with l and iD. incorporated, are not included here. They are comprehensively dealt with in Vol. I of Robson Lowe's "Encyclopedia", the section being based on the Catalogue of the David Miller Brown collection, published by the Postal History Society in 1948.

Prepayment in cash, instead of by the new-fangled postage labels, was abolished in 1850. It was later re-introduced, but only for the posting in bulk - but that is another story.

My notes were circulated in the early days of the I.P.S.G. and I am very grateful to several members, especially the late T. E. Field for many useful comments and additions. And I shall be equally grateful for such further information as any of our readers can supply.

| <u>Town</u>  | <u>Type No.</u> | <u>Dimensions (mm)</u> | <u>Colour</u>              | <u>Dates</u> |
|--------------|-----------------|------------------------|----------------------------|--------------|
| ANTRIM       | 8               | 48 x 6                 | red, black, green          | 1826-44      |
| ARDEE        | 14              | 37 x 4                 | red                        | 1830-31      |
| ARKLOW       | 14              | 42 x 5                 | red                        | 1823-30      |
| "            | 26              | 34 x 12                | red                        | 1834-40      |
| ARMAGH       | 26              | 33 x 12 1/2            | red                        | 1834-40      |
| ASHBOURNE    | 21              | 43 x 11                | black                      | 1840         |
| ATHBOY       | 26              | 33 x 12                | red, green, blue           | 1840-48      |
| ATHLONE      | 26              | 36 1/2 x 13            | blue, red, green,<br>black | 1837-43      |
| BALLINA      | 26              | 37 x 13                | black, red, blue,<br>green | 1835-50      |
| BALLYCASTLE  | 26              | 41 x 12 1/2            | red                        | 1840         |
| BALLYCLARE   | 5               | 23 x 4                 | black                      | 1840-50      |
| BALLYCONNELL | 26              | 44 x 12 1/2            | green                      | 1845         |
| BALLYMENA    | 26              | 37 x 11 1/2            | black, red, green          | 1837-47      |
| BALLYMONEY   | 21              | 43 x 11                | red                        | 1826         |
| "            | 26              | 39 x 12 1/2            | black                      | 1836-38      |
| BALLYSHANNON | 26              | 43 x 13                | red, black, blue           | 1835-42      |
| BANAGHER     | 14              | 43 x 3                 | red                        | 1825         |
| BANBRIDGE    | 26              | 36 x 12 1/2            | red                        | 1837-40      |
| BANDON       | 26              | 35 x 12                | black                      | 1840         |
| BELFAST      | 4               | 22 x 5                 | red                        | 1790-92      |
| "            | 5               | 24 x 5                 | red                        | 1797-99      |
| "            | 13              | 43 x 20                | red                        | 1804-06      |
| "            | 20              | 48 x 20                | red, black                 | 1806-23      |
| "            | 6               | 25 x 6 1/2             | red, black                 | 1824-32      |
| "            | 29              | 30 x 18                | red, black                 | 1832-44      |

| <u>Town</u>     | <u>Type No.</u> | <u>Dimensions (mm)</u> | <u>Colour</u>    | <u>Dates</u> |
|-----------------|-----------------|------------------------|------------------|--------------|
| BELFAST         | 24              | diam. 30               | red              | 1839-43      |
| "               | 1               | 18 x 4                 | black            | 1840         |
| BELTURBET       | 26              | 42 x 13                | red,black,blue   | 1836-46      |
| BLACKWATERSTOWN | 1               | 22 x 5                 | red              | 1834         |
| BOYLE           | 14              | 41 x 4                 | red,black        | 1826-31      |
| "               | 26              | 28 x 13                | red,black        | 1835-51      |
| BROOKBOROUGH    | 26              | 42 x 11 1/2            | red              | 1834-42      |
| BUNCRANA        | 26              | 33 x 12                | red              | 1842         |
| BUNDORAN        | 26              | 28 x 11                | red              | 1844-50      |
| BUSHMILLS       | 14              | 43 x 5                 | red              | 1829         |
| BUTTEVANT       | 14              | 41 x 4 1/2             | red              | 1830-36      |
| "               | 26              | 35 x 12                | black            | 1837-46      |
| CAHIR           | 14              | 41 x 4 1/2             | black            | 1839-40      |
| "               | 26              | 32 x 14                | black,red        | 1839-40      |
| CARLOW          | 32              | 37 x 14                | red,black        | 1834-41      |
| CARNEW          | 26              | 34 x 10                | black,blue       | 1840-47      |
| CASHEL          | 14              | 45 x 4                 | red              | 1827         |
| "               | 14              | 44 x 4 1/2             | red,black        | 1834-40      |
| CASTLEBAR       | 26              | 34 x 9 1/2             | black,blue       | 1840-47      |
| CASTLEBLAYNEY   | 26              | 41 x 12 1/2            | red,black        | 1840-44      |
| CASTLECOMER     | 14              | 43 x 4 1/2             | red              | ?            |
| CASTLECONNELL   | 14              | 42 x 4                 | black            | ?            |
| CASTLEFIN       | 14              | 38 x 3                 | red              | 1832         |
| CAVAN           | 26              | 34 x 12 1/2            | black            | 1840         |
| CLONES          | 26              | 33 x 12                | black,green      | 1840-44      |
| CLONMEL         | 16              | 41 x 3                 | black            | 1824         |
| "               | 16              | 41 x 4 1/2             | red,black        | 1828-34      |
| "               | 16              | 40 x 4                 | red              | 1835         |
| "               | 26              | 33 1/2 x 12 1/2        | black            | 1835-40      |
| COLERAINE       | 2               | 25 x 9                 | red              | 1818-29      |
| "               | 26              | 42 x 11                | black,red        | 1837-38      |
| "               | 26              | 32 1/2 x 12            | black,blue,green | 1841-44      |
| "               | 25              | 37 x 13                | green,blue       | 1845-48      |

The space between "P" and "D" was intended for the insertion of the amount of postage in pence.

|            |    |                 |                 |         |
|------------|----|-----------------|-----------------|---------|
| COOKSTOWN  | 36 | 39 x 13         | blue,green      | 1846-48 |
| CORK       | 31 | 20 x 20         | red,black       | 1833-39 |
| COVE       | 16 | 42 x 4          | black           | 1836-41 |
| CROSSDONEY | 26 | 42 x 11         | blue            | 1841    |
| DERRY      | 1  | 20 x 6          | black,red       | 1818-32 |
| "          | 26 | 36 x 13         | red             | 1836-47 |
| DINGLE     | 26 | 26 x 11         | blue            | 1848    |
| DONAGHADEE | 26 | 42 x 12 1/2     | red             | 1838-39 |
| DONEGAL    | 26 | 33 x 12         | black,red,blue  | 1838-49 |
| DOWN       | 26 | 34 1/2 x 13     | red,black,green | 1840-43 |
| DROGHEDA   | 10 | diam. 23        | black,red       | 1814-33 |
| "          | 26 | 37 x 13         | red             | 1834-48 |
| DUNDALK    | 10 | diam. 25        | red             | 1815-16 |
| "          | 16 | 38 x 4          | black,red       | 1816    |
| "          | 14 | 41 1/2 x 4 1/2  | black,red       | 1831-34 |
| "          | 26 | 37 1/2 x 13 1/2 | red,black       | 1834-47 |
| DUNFANAGHY | 26 | 40 x 12         | red             | 1838    |
| DUNGANNON  | 30 | 29 x 24         | black,red       | 1835-42 |
| DUNGARVAN  | 14 | 53 x 5          | red             | 1822    |
| "          | 26 | 37 x 13 1/2     | red             | 1835-40 |

| <u>Town</u>             | <u>Type No.</u> | <u>Dimensions (mm)</u>                                                  | <u>Colour</u>              | <u>Dates</u> |
|-------------------------|-----------------|-------------------------------------------------------------------------|----------------------------|--------------|
| DUNLEER                 | 11              | diam. 24                                                                | red                        | 1826-34      |
| ENNISKILLEN             | 22              | 39 x 12                                                                 | black, red                 | 1828-33      |
| "                       | 33              | 46 x 12                                                                 | black, red                 | 1835-43      |
| EYRECOURT               | 1               | 26 x 7                                                                  | black, red                 | 1840-47      |
| FERMOY                  | 26              | 33 x 13                                                                 | black                      | 1840         |
| FETHARD (Tipperary)     | 16              | 45 x 4                                                                  | black                      | 1838-40      |
| GALWAY                  | 26              | 33 x 12 1/2                                                             | black, blue,<br>green      | 1840-50      |
| GORT                    | 14              | 43 x 4                                                                  | black                      | 1828         |
| "                       | 26              | 33 x 12 1/2                                                             | black, red,<br>blue, green | 1839-50      |
| HILLSBORO (with stop)   | 14              | 37 x 4                                                                  | green, blue, red           | 1834         |
| "                       | 26              | 35 x 12 1/2                                                             | black, blue                | 1838-40      |
| HOLLYWOOD               | 1               | 35 x 4                                                                  | black                      | 1840         |
| JOHNSTOWN               | 14              | 37 x 4                                                                  | red                        | 1833         |
| KELLS (hyphen)          | 16              | 40 x 4                                                                  | red                        | 1832-34      |
| "                       | 26              | 30 x 12                                                                 | red, black, blue           | 1836-43      |
| "                       | 27              | 45 x 17                                                                 | black, blue                | 1846-50      |
| KILCOCK                 | 14              | 41 x 4                                                                  | black                      | 1836-42      |
| "                       | 26              | 28 x 12                                                                 | blue, green                | 1848         |
| KILDORRERY              | 14              | 42 x 4 1/2                                                              | red                        | 1834         |
| KILKENNY                | 16              | 45 x 4                                                                  | red                        | 1824-33      |
| "                       | 26              | 33 x 15                                                                 | black                      | 1834-38      |
| KILLESHANDRA            | 26              | 40 x 12                                                                 | green                      | 1849         |
| KILLYGORDON             | 14              | Recorded by Alcock & Holland, but not confirmed, and unlikely to exist. |                            |              |
| KINSALE                 | 26              | 39 x 10                                                                 | black                      | 1840         |
| LETTERKENNY             | 3               | 25 x 6                                                                  | red                        | 1832         |
| "                       | 26              | 42 x 10                                                                 | black                      | 1836         |
| LIMERICK                | 14              | 43 x 5                                                                  | red                        | 1822-31      |
| "                       | 26              | 35 x 12                                                                 | black, green, red          | 1834-39      |
| LISMORE                 | 21              | 21 x 6                                                                  | red, black                 | 1825-40      |
| LISNASKEA               | 26              | 38 x 10                                                                 | black, blue,<br>green      | 1840-48      |
| LISTOWEL                | 26              | 34 x 12 1/2                                                             | black                      | 1838         |
| LONDONDERRY (see DERRY) |                 |                                                                         |                            |              |
| LONGFORD                | 26              | 33 x 10                                                                 | black, blue,<br>green      | 1837-48      |
| LOUGHREA                | 1               | 21 x 6                                                                  | black, red                 | 1833-40      |
| LURANGREEN              | 10              | diam. 23                                                                | red                        | 1836         |
| MANORHAMILTON           | 26              | 45 x 11                                                                 | green                      | 1849         |
| MARYBOROUGH             | 7               | 24 x 4 1/2                                                              | black, red                 | 1826-33      |
| MONAGHAN                | 14              | 46 x 4                                                                  | red                        | 1828         |
| "                       | 26              | 37 x 12                                                                 | red, black                 | 1834-40      |
| MONASTEREVAN            | 14              | 48 x 4 1/2                                                              | black, red                 | 1828-38      |
| MONTRATH                | 5               | 27 x 5                                                                  | red                        | 1815-40      |
| MOUNTMELICK             | 26              | 24 1/2 x 12 1/2                                                         | blue                       | 1838-47      |
| MULLINGAR               | 14              | 44 x 4 1/2                                                              | black, red                 | 1824-30      |
| "                       | 16              | 43 x 4 1/2                                                              | red                        | 1832-34      |
| "                       | 26              | 40 x 10                                                                 | black, red, blue,<br>green | 1835-43      |
| NAAS                    | 1               | 19 x 5                                                                  | black                      | 1826-40      |
| NAVAN                   | 5               | 31 x 6                                                                  | black                      | 1824-26      |
| "                       | 14              | 48 x 4 1/2                                                              | black                      | 1826-37      |
| "                       | 26              | 33 1/2 x 12                                                             | black, blue                | 1840-49      |

| <u>Town</u>         | <u>Type No.</u> | <u>Dimensions (mm)</u> | <u>Colours</u>             | <u>Dates</u> |
|---------------------|-----------------|------------------------|----------------------------|--------------|
| NEWCASTLE           | 26              | 38 x 12                | blue                       | 1838         |
| NEWRY               | 23              | 30 x 9                 | black                      | 1821         |
| "                   | 14              | 43 x 4                 | red                        | 1825-26      |
| "                   | 14              | 20 x 4                 | red                        | 1832         |
| "                   | 26              | 31 x 12                | red, black                 | 1834-37      |
| "                   | 26              | 33 x 12                | red                        | 1838-39      |
| NEWTOWNARDS         | 17              | 48 x 9                 | red, black                 | 1833-41      |
| NEWTOWNLIMAVADY     | 26              | 50 x 10                | blue                       | 1847         |
| NEWTOWNMOUNTKENNEDY | 14              | 35 x 3 1/2             | black, green, red, blue    | 1840-48      |
| NEWTOWNSTEWART      | 26              | 46 x 14                | blue                       | 1849         |
| OMAGH               | 34              | 28 x 18                | red, blue                  | 1833-45      |
| PORTAFERRY          | 18 (with stop)  | 39 x 7                 | black                      | 1834         |
| PORTARLINGTON       | 14              | 45 x 4                 | red, black, blue           | 1827-45      |
| PORTGLENONE         | 14              | 35 x 4                 | red                        | 1832-40      |
| RAMELTON            | 14              | 41 1/2 x 4 1/2         | black                      | 1837-40      |
| RANDALSTOWN         | 14              | 42 1/2 x 4 1/2         | green, black               | 1837-40      |
| RAPHOE              | 26              | 33 x 12 1/2            | red                        | 1840         |
| RATHANGAN           | 9               | diam. 22               | red                        | 1822-39      |
| "                   | 16              | 39 x 4                 | red                        | 1839         |
| RATHFRILAND         | 26              | 40 x 11                | red                        | 1843-46      |
| ROSS (New Ross)     | 19              | 35 x 4                 | red                        | 1816         |
| "                   | 1               | 23 x 5                 | red                        | 1817-18      |
| "                   | 16              | 42 x 4                 | red, black                 | 1831-37      |
| "                   | 26              | 32 1/2 x 12 1/2        | red, black                 | 1840         |
| ROSTREVOR           | 1               | 19 x 4                 | black                      | 1839-40      |
| SAINTSFIELD         | 1               | 14 x 3                 | blue                       | 1838         |
| SKIBBEREEN          | 16              | 46 x 5                 | black                      | 1834         |
| SLIGO               | 14              | 40 x 4                 | red, black                 | 1826-34      |
| "                   | 26              | 31 x 11                | red, black                 | 1834-40      |
| "                   | 26              | 32 1/2 x 12            | red                        | 1840-47      |
| " (sans serif)      | 26              | 26 x 10 1/2            | red                        | 1847-50      |
| STRABANE            | 1               | ?                      | ?                          | 1820         |
| "                   | 20              | 37 x 12                | red, black                 | 1835-38      |
| TALLOW              | 14              | 43 x 4 1/2             | black, red                 | 1832-33      |
| TANDRAGEE           | 26              | 35 x 12                | blue, green                | 1845-47      |
| TEMPLEMORE          | 15              | 48 x 10                | ?                          | 1832-35      |
| TIPPERARY           | 26              | 37 x 13                | black, blue                | 1834-40      |
| TRALEE              | 32              | 37 x 14                | black                      | 1835-40      |
| TUAM                | 26              | 29 x 10 1/2            | black                      | 1836-42      |
| TULLAMORE           | 12              | diam. 19               | red, black                 | 1832-35      |
| "                   | 26              | 38 x 10                | blue, green,<br>red, black | 1835-47      |
| VIRGINIA            | 14              | 40 x 5                 | green, red, blue           | 1834-47      |
| WARRENPOINT         | 26              | 45 x 13                | blue                       | 1847         |
| WATERFORD           | 14              | 38 x 5                 | red                        | 1812-18      |
| "                   | 13              | ?                      | red                        | 1820         |
| "                   | 26              | 37 x 11                | black                      | 1835-38      |
| "                   | 28              | ?                      | black                      | 1839-40      |
| WESTPORT            | 26              | 38 x 12                | black, red                 | 1835-43      |
| WEXFORD             | 18              | 39 x 10                | red                        | 1824         |
| "                   | 26              | 37 x 13                | black                      | 1834-40      |

(Concluded)

# TRIANGULAR CANCELLATIONS

BY Neil Stack

(Reprinted from The Revealer, March-April, 1954, page 158)

The small triangular cancellation found on the lower postage value stamps was first used in Ireland in the late '90s; it was used to postmark (cancel) stamps on printed circulars. They were applied only at head office or the larger branch offices. There were specific regulations for definition of mail of this character (circulars) and these have been modified since they were first introduced in 1895.

The cancel itself was usually an isosceles triangle, the legs of which were approximately one inch in length. The method of identification was to place within the triangle, the telegraph code letters of the office. All varieties of this type of cancellation used BLOCK LETTERS without periods. The cancellation device itself, is usually of brass.

## IRISH TRIANGULAR CANCELLATIONS

(Reprinted from The Revealer, January-February, 1954, p.152,181)

By Michael Leonard

I am indebted to the Department of Posts and Telegraphs of Ireland for the assistance given me in the compilation of the following alphabetical numerical Irish Triangular Post Office Cancellations:

|                   |                   |                    |                  |
|-------------------|-------------------|--------------------|------------------|
| AKC = Abbeyleix   | CTU = Carrick-    | EJ = Edgeworths-   | MRY = Mountrath  |
| ALB = Arklow      | macross           | town               | MSI = Mullingar  |
| ALR = Athenry     | CTV = Carrick-on- | ES = Ennis         | MUB = Muine Bhe  |
| ALT = Athlone     | Shannon           | FE = Ferns         | MW = Mallow      |
| ALV = Athy        | CTW = Carrick-on- | FY = Fermoy        | NIG = Naas       |
| ANU = An Uaimh    | Suir              | GA = Galway        | NIL = Nenagh     |
| ARD = Ardee       | CUA = Cashel      | GF = Gorey         | NJE = New Ross   |
| BAC = Dublin      | CUV = Castlebar   | GS = Greystones    | PJU = Portarling |
| BJ = Ballinasloe  | CUY = Castleblay- | KGT = * [see note] | PTL = Port Laog  |
| BQ = Birr         | ney               | KHH = Kilkenny     | RIG = Roscommon  |
| BWY = Ballina     | CV = Avoca        | KHR = Killashandra | RK = Roscrea     |
| BXY = Ballyhaunis | CVI = Castlerea   | KHX = Killucan     | RLU = Rath Luir  |
| BYE = Ballymote   | CVM = Cavan       | KIF = Kilmallock   | SYK = Skibberee  |
| BYJ = Bally-      | CVT = Clara       | KIG = Knocklong    | SYN = Sligo      |
| shannon           | CWB = Clones      | KIJ = Kilrush      | SYY = Swinford   |
| BYS = Bandon      | CWC = Clonmel     | KIZ = Kinsale      | TIK = Templemor  |
| BYV = Bantry      | CWH = Clonakilty  | KJG = * [see note] | TIO = Thomastow  |
| BZC = Betturbet   | CWU = Cootehill   | KOV = Cobh         | TIR = Thurles    |
| BZJ = Blackrock   | CXH = Curragh     | KY = Killarney     | TJA = Tralee     |
| BZQ = Boyle       | Camp              | LK = Limerick      | TJI = Tuam       |
| BZR = Bray        | DA = Drogheda     | LQF = Lifford      | TJR = Tullamore  |
| BZZ = Buttevant   | DJA = Donegal     | LTV = Letterkenny  | TP = Tipperary   |
| CCD = Ceanannus   | DJO = Dromod      | LUI = Listowel     | WSC = Westport   |
| Mor               | DLO = Dun Laogh-  | LUL = Longford     | WSE = Wexford    |
| CHB = Charlestown | aire              | LUS = Loughrea     | WSM = Wicklow    |
| CK = Cork         | DMG = Dundalk     | MJR = Monasterevan | WT = Waterford   |
| CQN = Claremorris | DMP = Dungarvan   | MPR = Middleton    | YL = Youghal     |
| CTF = Cahir       | DN = * [see note] | MPZ = Mitchelstown | 200 = Dunmanway  |
| CTJ = Callan      | EIF = Edenderry   | MRB = Moate        | 507 = Ballinrobe |
| CTO = Carlow      | EIP = Enniscorthy | MRH = Monaghan     |                  |

Notes: \* These items unidentified. DN = possibly Dublin.



# THE DUPLEX SPOON CANCELLATIONS

[ The following notes are taken from an authoritative and excellent article by Malcolm G. O'Reilly on "Irish Spoon Cancellations" which appeared in the Revealer, May-June 1955, page 218 ]

When the "1844" cancels did not prove to be the answer to the Post Office department's needs for a cancellation device that would obliterate the postage stamp and inform as to the office and time of posting, the use of the duplex marking came into use. These were a combination of an obliterator containing the office number and (other than the first duplex cancellation) a date stamp containing in addition to the date of posting, the office of origin. Code letters to designate the time were also used in the date stamps.

The "spoon" duplex markings, while not the first Irish duplex cancellation, are demanding in their interest. They were the first duplex cancellation with the office name in the date stamp. In use between 1855 and 1864, they followed by a little under a year a similar type employed in certain English provincial offices. Their major period of use seems to extend from 1855 to 1859. There appears to be only three major types. They may be easily differentiated by use of the illustrations shown:



Type I - Oval date stamp and oval obliterator with side bars more or less vertical.  
Type II - Oval date stamp with oval obliterator whose side bars are horizontal and parallel to the top and bottom bars.  
Type III - Oval date stamp with the familiar diamond obliterator.

There are several variations in each type but they do not seem of sufficient importance to warrant separate listing by type. The variations are mainly in the number of bars at sides, top and bottom.

The normal ink for use with these cancellations was black. Green ink is occasionally found and was used almost exclusively from Cork.

## SPOON CANCELLATION LISTING

| Post Office             | Type I | Type II | Type III | Post Office                          | Type I | Type II | Type III |
|-------------------------|--------|---------|----------|--------------------------------------|--------|---------|----------|
| Athenry # 16            |        | x       | x        | Kingstown #289                       | x      |         | x        |
| Athlone # 18            |        | x       | x        | Limerick #303                        |        | x       | x        |
| Ballina # 29            | x      | x       | x        | Mallow #321                          |        | +       | +        |
| Ballinasloe # 32        | +      |         | x        | Mullingar #345                       | x      |         | x        |
| Ballymoney # 48         |        |         | x        | Newry #357                           |        | x       | x        |
| Belfast # 62            | x      |         | x        | Omagh #367                           | x      |         |          |
| Carrick-on-Shannon #104 |        |         | x        | Oranmore #368                        | +      |         | x        |
| Clonmel #142            |        | x       | x        | Roscrea #397                         | x      |         | x        |
| Cork #156               | x      |         | x        | Sligo #410                           | x      |         | x        |
| Dalkey #457             | +      |         |          | Strabane #412                        | +      |         |          |
| Derry #172              |        | x       | x        | Tuam #435                            | x      |         | x        |
| Drogheda #179           |        | x       | x        | Tullamore #438                       |        | x       | x        |
| Ennis #211              |        | x       |          | Waterford #445                       |        | x       | x        |
| Enniskillen #214        |        |         | x        | Westport #447                        | x      | x       | x        |
| Galway #232             | x      |         | x        | Wexford #448                         |        | x       | x        |
| Kilkenny #269           |        | x       | x        | Notes: x = original O'Reilly listing |        |         |          |
| Killarney #272          |        | +       | +        | + = amendments to original list by   |        |         |          |
|                         |        |         |          | T E Field & R M & R W Willcocks      |        |         |          |

(See also excellent article on the "Irish Spoons" by R.M. and R.W. Willcocks & Wilfred Bentley in Stamp Collecting, April 25th, 1958 pp. 228-9

# DUBLIN DOUBLE-CIRCLE CANCELLATIONS

by F. E. Dixon



From 1840 to 1844 the cancellation used in Dublin, as also throughout the United Kingdom, was the Maltese Cross. From 1844 to 1855 there was instead the 186 in a diamond-shaped pattern of bars. Then from 1855 to 1857 the "spoon" design enabled the date to be indicated. All these have been dealt with fairly thoroughly in the literature.

The word "DUBLIN" first appeared with the cancellation in 1857 and the basic design continued unchanged for the next 37 years, the 186 in bars cancelling the stamp while alongside was the circle containing "DUBLIN" an identification number and the date. The sub-varieties are numerous and no complete study has yet been made.

This, often termed "Duplex" marking was withdrawn in 1894, except for the series (with N preceding the number) reserved for the Newspaper Branch, which continued until 1901 or after. Instead, Dublin and other Irish post offices were supplied with large handstamps of the "double-circle" type, adopted earlier in Scotland and a few places in England. The name appears between the circles, with a serial number below, and the rest of the space is filled by double arcs. Inside the inner circle appear the time and date. The first Dublin series had the time in one line coded (e.g. FC.P = 6.15 PM) but this was quickly dropped, AM or PM was inserted in the top line and the hours and minutes below. From 1900 replacements had the time in a single line and one rare variety reads 12 N for Noon: it was commoner to avoid the exact hour of 12 and time despatches of mails a few minutes earlier or later,

The number of cancellers had increased markedly. The eight of 1855 had become 20 by 1873, 30 by 1877 and 37 by 1885. The double-circles of 1894 were initially about 45, but reached 50 by 1900 and 56 by 1902. The introduction of the cancelling machines in 1906 obviated the need for further increases, except that No. 57 was added for cancelling the postage due labels.

The outer circle was at first nearly 28 mm in diameter, but replacements tended to be rather smaller. Most of the handstamps were lost in the G.P.O. in April 1916, and a new set of 1-57, introduced between August and October of that year, were only 24 mm across. They continued in use until the change of name to BAILE ATHA CLIATH, and were mostly withdrawn at the end of 1922, so that examples cancelling definitives are rare.

Dublin G.P.O. still possesses one handstamp which survived 1916, and its misuse was described in the Revealer, April-June 1966 in connection with the 1916 Easter Rising.

Finally mention should be made of the handstamps of the same double-circle type to the District Offices at Ballsbridge, Fairview, Jame's Street, Phibsborough, and Rathmines. They also appeared first in the 1890s, the numbers ranging from two at Fairview to five at Phibsborough and Rathmines.

(Concluded)