



The Revealer



Vol. XVII No. 4

ÉIRE PHILATELIC ASSOCIATION
(International)

July-September, 1967

Whole No. 90

Issued Quarterly

John J. Walsh, Editor

IRISH SLOGAN CANCELLATIONS 1966

by Fred E. Dixon

The machines. No new machines were reported, the number of places having them remained at 55. Of these Cork and Limerick each has two and Dublin has over 20, the identifying letters running from A to V.

New slogans comprised only two. "Go Gay in May. DUNDALK FESTIVAL, May 1st to 22nd" was used at Dundalk from 16th March and "MALLOW PAGENT 1916-1966, May 8th, 9th, 11th, 115th" appeared at Mallow for only three or four weeks.

Revived slogans. Most of the revivals were routine, including the local publicity for Ballina, Bray, Galway, Killarney, Limerick and Tralee. Similar are the succession from Cork for its own Choral Festival, for Kinsale Regatta and for Bandon Carnival.

"Prevent Forest Fires" was used widely in late Spring. Tooth Cleaning was again urged at a few places in October, followed by the Road Safety slogans, which included the old dies of "MAKE THE ROADS SAFE" at Cork, Naas and Waterford.

The 1965 pictorials for the P.O. Savings Bank and Certificates were used variously, Galway and Limerick adding to the variety by taking the 1944 dies out of their pigeon holes.

Both versions of the Voters Lists slogans had periods of use in September and December. Another pair of slogans are the "PLEASE SHEW DISTRICT NUMBERS.." and "Full Address Speeds Delivery". Both these seem to be used as stop-gaps, as for instance in the period between Christmas and the New Year.

No new dies were seen for the customary "POST EARLY FOR CHRISTMAS". The longest lived is the thick-lettered dies at Nenagh: it was launched in Dublin in 1949.

One other slogan, which should have been mentioned earlier, was that for the R.D.S. Science Exhibition, used only on a demonstration machine in the Exhibition, 18-22 October. This was as in 1963, but without the dates incorporated.

Errors. Fewer than usual were seen, the most surprising being the inverted date (9961) used for as long as 11 days at Dungarvan before it was corrected.

"PAID" and "OFFICIAL PAID". No slogans were seen from these special markings during 1966.



Fire Philatelic Association

(INTERNATIONAL)



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SECRETARY'S REPORT

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- # 492 Charles J. King, Old Country
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- # 493 Graydon K. Hicks, 4290 Howe
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48439

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- #499 Dr. R.J. O'Reilly, M.B., B.Ch.
5 Rosemount Park, Armagh, Ireland
- #500 J. Teller, 119 Darent Road,
London N. 16, England.
- #501 Edward J. Ryan, 27 Beechwood Drive
Glen Head, N.Y. 11545
- #502 Raymond T. Kelly, 2317 Vance St.
Bronx, New York. 10469
- #503 Lauretta Garabrant, 1710 Caton
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- #504 Bernard C. Clancy, 1967 Marmion
Ave., Bronx, N.Y. 10460
- #505 John H. Allmaier, 534 East 145 St.
Bronx, New York 10454
- #506 Col. John J. Kennaley, London
House, Apt. 308, 1001 Wilson Blvd.
Arlington, Virginia. 22209
- #507 James F. Reardon Jr., 57 Hillside
Drive, South Windsor, Conn. 06074
- #508 Patrick M. Lynch, 934 Rhinelander
Ave., Bronx, New York 10462
- #509 Kevin P.. Rogan, 40 Midland Road,
Southern Pines, N.C. 28387
- #510 Mrs. W.N. Boyd, 177 Andover Road,
Beaconsfield, Quebec, Canada.
- #511 C. J. Heath Jr., 1133 S. Braden,
Tulsa, Oklahoma 74112
- #512 Mrs. Florence M. Johns, Cozy Oaks
Mobile Home Park, Pleasantville,
New Jersey. 08232

Renewals:

- # 82 James J. Manning Jr. 3740 North
Greenbrier Road, Long Beach,
California. 90808
- # 79 Pat V. Sullivan, 157 E. Avondale,
Youngstown, Ohio 44507

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- #421 Bernard F. Ryder to 26682
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California. 92630.
- #437 L. R. Clements to 4455
Alabama St. Apt. # 9, San Diego,
California 92116

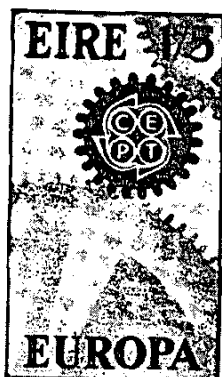
Deceased:

- # 14 Harold P. Mc Entee

STAMPS

EUROPA 1967

Tuesday, 2nd May.



The stamp was designed by the Belgian artist Oscar Bonneville. The theme is derived from the idea of the industrial power of Europe, guaranteeing work, progress and prosperity. This power is symbolised by the large cogged wheels meshed with the central wheel which characterises the co-operation of the countries grouped within the European Conference of Posts and Tele-communications. The stamp will be made up in sheets of 120 and will be in two values, 7d. (2 million) and 1s. 5d. (2½ million).

Printing will be by photogravure on paper watermarked with the letter "E" and perforations will be 15 x 15.

The 7d. rate will be in green and gold on an off-white background and the 1s. 5d. will be red and gold on an off-white background. -

lectors as well as neophytes. The best attempt at solution to this problem is a careful study of current market prices. In many cases, the standard catalogues are considerably behind (and below) actual selling prices. I would suggest a three pronged approach. 1. Make some notes on the ads appearing in the general philatelic press, 2. Get on the mailing lists of one or two of the dealers who specialize in Irish stamps (some charge a subscription for these lists), and 3. Study the prices realized of some of the auction firms (here too, a charge is usually made for prices realized). In all of the above, if at all possible, include source information from England, Ireland and the USA. Following this advice will entail some expense, but may save you from a very costly mistake. One last suggestion, which may not apply to all members, if there is a collector of Ireland in your neighborhood who is willing to let you look at his collection, by all means take advantage of it. This will aid you greatly in becoming familiar with the more subtle differences in the overprints etc.

Second; Now to start your collection. To obtain a good broad base upon which to build, at the best possible price, consider the purchase of a general Irish collection. Usually a collection can be purchased for less money than the same stamps bought as individual items. There is no mysterious reason for this. Stamp dealers must value their time, and the sale of a collection intact saves them the trouble of breaking it down, and they don't have to tie up their money

SO YOU WANT TO COLLECT IRELAND
by Joseph E. Foley, Vice President E.P.A.

Recently a few of our new members have written to me and asked my advice in starting to build a collection of Ireland. In view of the current market for Irish stamps and the large influx of new members into the E.P.A., I thought that a few words of advice might be in order for our new members.

First, in philately as in all our endeavors, there is no substitute for knowledge. I cannot too strongly recommend a study of Irish stamps and Postal History before making large purchases. The EPA can be of real service in this area, as the "Revealer" is the main source of information on Irish philately that can still be obtained. Just about all the back numbers are still available at 40 ¢ to members. The purchase of all the back numbers might be considered a little expensive to the newcomers, but I would definitely suggest that you at least consider the purchase of those issues that contain the supplement series, i.e. July 1961 to date. Taken collectively, these supplements are indeed a handbook on Irish philately. Also the EPA has two very good handbooks on the overprints available for loan to members: the 4th edition of Meredith's "The Postage Stamps of Ireland", and Freeman & Stubbs, "Irish Free State Stamps". These handbooks can be obtained from Mr. Roberts, the Secretary, the only cost being 25 ¢ to cover postage. They should be returned within two weeks after receipt. The rise in the market for Irish stamps presents a problem for veteran col-

in inventory (although at the present time, I suspect many dealers would like to have an "inventory" of Irish stamps). In general there are four sources for this type of purchase- a local stamp dealer, a fellow collector, a mail order stamp dealer, and an auction firm. Any of these can be satisfactory, if you exercise care. Make sure that you have a complete description of the collection, both as to what it contains and its condition. Here dealing with a local dealer has an advantage, as most ads and auction descriptions are brief but many dealers and auction firms will allow you to examine the lot before purchase or bidding. I cannot overstate the importance of condition. Many times an attractive price is in reality a disguise for something in less than satisfactory condition. Having studied Irish stamps and the current market price you should be in a position to decide for yourself if the collection offered is worth the asking price. I would suggest that you buy the largest collection that you can afford at this time. After you obtain it, go over it very carefully. As an interim step, I would suggest that you place your collection in a stockbook until you decide just how you want to mount it. Make a want list or some sort of record of what you need or have.

Third: That is the final step, building your collection. If you become a real addict you will probably never complete this phase. There are many, many sources of Irish stamps. To mention a few: the EPA postal auction, dealers who specialize in Ireland, local and mail order dealers, auction firms, and your fellow collectors. The greatest pleasure in philately is in this phase of collecting. Your study of Irish stamps of course continues in this phase, and you may very well find yourself in a position to contribute to the knowledge of Irish philately by studying your acquisitions and noting various things that have not been reported.

Some of you may be a bit frightened at the current prices of some Irish stamps. However, there is more to Irish philately than obtaining a set of the Thom four line overprints. There are many minor varieties in the low value overprints that are not too expensive. Other fields that will not require a second mortgage on the family castle are: postal stationery, commemorative varieties, slogan postmarks, Great Britain used in Ireland (provided you don't want the more valuable basic British stamps), and others noted in various issues of the "Revealer". In brief, collecting Irish stamps and postal history is very enjoyable, it can be expensive, but it doesn't have to be, unless you feel that you must have everything.

EIRE PHILATELIC ASSOCIATION IS NOW A MEMBER OF A.P.S.

The American Philatelic Society has approved the application of the E. P. A. for unit membership. The Association will hereafter be known as A.P.S. Unit 21.

PHILATELIC LITERATURE REVIEW PUBLISHES REVEALER INDEX

A limited number of copies of the April 1967 issue of the Philatelic Literature Review, containing the very excellent bibliography on Irish Philatelic literature by Joseph E. Foley and the cumulative index to The Revealer thru the year 1966 are available at 50 ¢ each from the editor, Daniel W. Vooy's, P.O. Box 187, Canajoharie, New York 13317. Subscriptions and membership in the Philatelic Literature Review Association, including several back issues of the Review are available at \$ 3.00 for the year to May 1, 1968. We are deeply grateful to Dan Vooy's for his publishing the index and the bibliography for the use of our members.

ELECTION OF OFFICERS THIS YEAR

Since this is the year for the election of officers for the E.P.A. please be sure to return your ballot promptly.



The Revenue Stamps of Ireland.

Their Charm and Fascination.



SUPPLEMENT NO. 32

ÉIRE PHILATELIC ASSOCIATION

July, 1967

These supplements on the revenue stamps of Ireland will cover, we hope, the entire range of embossed and adhesive fiscal stamps from the earliest times in Ireland to the present.

This first supplement will cover the adhesive fiscals from their introduction in the middle of the last century in Ireland to the definitive issues of the Irish Free State beginning in 1925 and then the Republic of Ireland. It is compiled from many and varied sources, including the extensive notes of the late Thomas E. Field as confirmed and supplemented by Mr. Fred E. Dixon and Mr. Josef Schonfeld. Although we aim at completeness, we make no claim that it is so, and the Editor would appreciate any corrections of errors, or additional information regarding these interesting issues.

TYPES OF ADHESIVE FISCALS

(a) An occasional embossed die will be shown in this adhesive listing, merely for the purpose of continuity. We hope to have a subsequent supplement covering the embossed dies used in Ireland. The Supreme Court of Judicature, Ireland shown above is an example of an embossed die placed on the document it self. The embossed stamps listed herein are on adhesive paper which are then placed on the document and cancelled usually with a cancelling die.

(b) The British fiscal stamps, upon which the word, "Ireland" was superimposed to show the use locale. The "Ireland Fee Fund" on the Chancery Court stamps of Great Britain is an example.

(c) The fiscal stamps especially prepared for Ireland in which the word, "Ireland" was included as a definite part of the basic stamp design. The Petty Sessions stamp shown above is a prime example.

(d) The far more numerous fiscal stamps on the unappropriated fiscal dies of Great Britain. These usually have a so-called "panel" at the bottom of the die in which is placed the specific purpose for the stamp and the use locale, in this case, Ireland.

SPECIMEN OR CANCELLED

Many of the items in collections of adhesive fiscal stamps consist of copies overprinted, "Specimen" or "Cancelled". These were the stamps systematically distributed to the collecting offices to permit the clerks to become familiar with the stamps they would be handling. These stamps have by diverse ways found their way into the market and are available to collectors. These serve to augment the limited supply of particularly high valued stamps which remain on their documents in official files to the present day.



NUMERALS

Occasionally, we find that certain issues were overprinted later with new numerals. In the case of the 1895 issues of the Victoria County Courts, Judicature, Land Commission, Records and Registration of Title, the numerals used were thin (3d at left) and in the case of the 1896 issues of the Victoria County Courts and Judicature, the numerals used were thick (2d at right).



REVENUE ADHESIVE STAMPS OF IRELAND PRIOR TO 1922

Subject	Year	Type	Wmk	Color	Perf	Paper	Values & (Inscription Color)	Inscription or overprint
ADMIRALTY	1858	Z	H	Rose	a	Y	6p (inscribed in green)	"ADMIRALTY IRELAND"
	1858	Victoria	B	Mauve	b	X	1/-, 2/6, 5/-, 10/-, £ 1 (blue)	"IRELAND" on G.B.
		"	B	Mauve	c	W	1/-, 2/6, 5/-, 10/-, £ 1 (blue)	
	1868	Victoria	C	Blue	c	W	6p, 1/-, 2/6, 5/-, 10/-, £ 1 (mauve)	"ADMIRALTY
		"	D	Blue	c	W	6p, 1/-, 2/6, 5/-, 10/-, £ 1 (mauve)	COURT IRELAND"
BANKRUPTCY	1873	Victoria	E	Green	c	W	5/- (mauve), 10/- (carmine)	"BANKRUPTCY IRELAND"
		"	C	Lilac	c	W	£ 1 (black), £ 2 (blue), £ 5 (green)	at base of unappropriated die.
	1882	Victoria	F	Green	c	W	5/- (mauve), 10/- (carmine)	
	1889	Victoria	D	Lilac	c	W	£ 1 (black), £ 2 (blue), £ 5 (green)	
	1902	Edw. VII	G	Green	c		5/- (green), 10/- (carmine)	-ditto-
		"	D	Lilac	c		£ 1, £ 2, £ 5 (green)	
CHANCERY FEE	1867	Embossed	H	Rose	a	W	1p, 6/2, £ 3, £ 5	"CHANCERY FEE FUND
		"	H	Rose	a	U	1p, £ 2	IRELAND"
		"	H	Rose	d	W	1p, 6/2	
	1868	English	I	Purple	c	R.S.T		"IRELAND FEE FUND"
		Chancery Stamps					3p, 4p, 6p, 8p, 1/-, 1/6, 1/8, 2/-, 2/4, 2/6, 2/8, 3/-, 3/6, 4/-, 5/-, 7/-, 8/-, 10/-, 14/-, £ 1	(in carmine)
	1872	Victoria	C	Lilac	c	Q,S,T	£ 2, £ 3, £ 5	"CHANCERY FEE FUND"
COUNTY COURTS	1878	Victoria	J	Lilac	c	W	1p (black), 2p (blue), 3p (brown) 6p (green), 8p (carmine)	"COUNTY COURTS
		"	K	Green	c	W	1/- (black), 1/6 (blue), 2/- (blue) 2/6 (brown), 5/- (violet), 10/- (carmine)	IRELAND" at base of unappropriated die.
		"	C	Violet	c	W	£ 1 (black)	
	1882	Victoria	L	Lilac			1p (black), 2p (blue), 3p (brown) 6p (green),	-ditto-
		"	F	Green	c		1/- (black), 1/6 (blue), 2/- (blue) 2/6 (brown), 5/- (violet), 10/- (carmine)	
		"	D	Lilac			£ 1 (black)	
	1895	Victoria	L	Green			1p, 2p, 3p, 6p (numeral vermillion)	Thin numeral over-
		"	F	Violet			1/-, 1/6, 2/-, 2/6, 5/-, 10/- (" ")	printed.
		"	D	Green			£ 1 (numeral in black)	



Subject	Year	Type	Wmk	Color	Perf	Paper	Values & (Inscription Color)	Inscription
COUNTY COURTS (con't)	1896	Victoria	L	Green			1p, 2p, 3p, 6p (numeral in red)	Thick numeral over- printed
		"	F	Violet			1/-, 1/6, 2/-, 2/6, 5/-, 10/- (numeral in red)	
		"	D	Green			E 1 (numeral in red)	
	1902	Edw. VII	L	Violet	c		1p, 2p, 3p, 6p (carmine)	"COUNTY COURTS IRELAND" at base
		"	G	Green	c		1/-, 1/6, 2/-, 2/6, 5/-, 10/- (carmine)	of unappropriated die.
		"	D	Violet	c		E 1 (carmine)	
	?	Geo. V	L	Purple	f		1p, 2p, 3p, 1/-, 2/6 (carmine)	
DOG LICENSE	1866	Wolfhound	M	Various	c	W	2/- lilac, 10/- blue, 20/- green	None
	1882	"	L	Various	c	W	2/- lilac, 10/- blue, 20/- green	"
	1905	"	L	Purple	c	S	2/-	"
	1912	"	L	Purple	f	W	2/-	"
	1915	"	L	Claret	f	W	2/-	"
	1920	"	G	Claret	f	W	2/-, 4/-	"NORTHERN IRELAND"
	1922	"	G	Claret	f	W	4/-	
DOG LICENSE REGISTRATION	1894	Victoria	N	Green	c	W	6p	"FOR DOG LICENCE"
	1902	Edw. VII	L	Green	c	W	6p (gold)	overprinted on
	1905	"	L	Green	c	S	6p (gold)	Ireland Petty
	1913	"	L	Green	f	W	6p (gold)	Sessions stamps.
	1916	Geo. V	L	Green	f	W	6p (gold)	
	1920	"	G	Green	f	W	6p (gold)	
	1922	"	G	Green	c	W	6p (gold)	
	1923	"	G	Green	f	W	1/- (black)	Ditto on Northern
	1940	Geo. VI	G	Green	f	W	1/- (black)	Ireland Petty Sess.
JUDICATURE	1873	Victoria	E	Green	c	W	1/6 (carmine), 5/- (mauve)	"JUDICATURE IRELAND"
		"	J	Lilac	c	W	1p (black), 4p (brown), 6p (green)	at base
		"	E	Green	c	W	1/- (black), 1/6 (blue), 2/- (deep blue), 2/6 (brown), 5/- (violet) 10/- (carmine)	
	1880	Victoria	C	Lilac	c	W	4p (carmine)	"IRELAND" on U.K.
		"	D	Lilac	c	W	4p (carmine)	Judicature stamp
	1882	Victoria	L	Lilac	c	W	1p (black), 3p (brown), 4p (violet) 6p (green)	"JUDICATURE IRELAND"
		"	F	Green	c	W	1/- (black), 1/6 (blue), 2/- (blue), 2/6 (brown), 5/- (violet) 10/- (carmine)	at base.
		"	D	Lilac	c		E 1 (black), E 5 (green)	

Subject	Year	Type	Wmk	Color	Perf	Paper	Values & (Inscription Color)	Inscription
JUDICATURE (con't)	1895	Victoria	L	Green	c	W	1p, 3p, 4p, 6p (numeral in vermilion)	Thin numeral
	"	"	F	Lilac	c	W	1/-, 1/6, 2/-, 2/6, 5/-, 10/- (")	overprint
	"	"	D	Green	c		E 1, E 5 (numeral in vermilion)	
	1896	Victoria	L	Green	c	W	1p, 3p, 4p, 6p (numeral in red)	Thick numeral
	"	"	F	Lilac	c	W	1/-, 1/6, 2/-, 2/6, 5/-, 10/- (")	overprint
	"	"	D	Green	c		E 1, E 5 (numeral in red)	
	1902	Edw. VII	L	Violet	c		1p, 3p, 4p, 6p (red)	"JUDICATURE
	"	"	G	Green	c		1/-, 1/6, 2/-, 2/6, 5/-, 10/- (red)	IRELAND" base
	"	"	D	Violet	c		E 1, E 5 (red)	
	1910	Edw. VII	G	Violet	f		1p, 3p, 4p, 6p (red)	-ditto-
LAND COMMISSION	1912	Geo. V	G	Violet	f		1p, 3p, 4p, 6p, 1/-, 2/-, 5/-, 10/-	-ditto-
	1921	Geo. V	G	Purple	f		4p	"JUDICATURE
	"	"	G	Green	f		1/-, 1/6, 10/-	SOUTHERN IRELAND"
	1881	Victoria	L	Lilac	c	W	2p (blue), 3p (brown), 6p (green)	"LAND COMMISSION
	"	"	F	Green	c	W	1/- (black), 2/- (blue, 5/- (brown)	IRELAND" at base
	"	"	D	Lilac	c	W	E 1 (black), E 5 (green)	
	1895	Victoria	L	Violet	c		6p (blue)	Thin numeral
	"	"	F	Green	c		1/- (blue)	overprinted
	1902	Edw. VII	L	Violet	c		3p, 6p (blue)	"LAND COMMISSION
	"	"	G	Green	c		1/- (blue)	IRELAND" at base
LAND COMMISSION IRELAND	?	Geo. V	L	Purple	c		3p, 6p (black)	-ditto-
	"	"	G	Green	c		1/-, 2/-, 5/- (black)	
	1906	Edw. VII	L	Purple	c		3p, 4p, 6p (red)	"LAND REGISTRY
	"	"	G	Green	c		1/-, 2/6, 5/-, 10/- (red)	IRELAND" at base
	"	"	D	Purple	c		E 1 (red)	
	?	Geo. V	L	Purple	c		3p, 4p, 6p (red)	
	"	"	G	Green	c		1/-, 2/6, 5/-, 10/- (red)	-ditto-
	"	"	D	Purple	c		E 1 (red)	
	1858	Z Whatman		Rose	a	X,W	6p (black)	[overprinted on British dies]
	"	Z		Green			6p (black)	
PETTY SESSIONS	1862	Victoria	A	Rose	e,c	W	6p	"IRELAND PETTY
	"	"	A	Green	e,c	W	6p	SESSIONS" is part
	"	"	A	Blue (+)	e	W	6p	of stamp design
	"	"	A	Violet	e	W	2/6	
	1885	Victoria	N	Rose	e,c	W,X	6p	Note Pink or rose colored stamps used on informations or complaints by the Constabulary; green for private prosecutors; purple for Fees on the transfer of Public House licenses. + Probably a fugitive green ink.
	"	"	N	Green	e,c	W,X	6p	
	"	"	N	Lilac	c	W	2/6	
	1902	Edw. VII	L	Rose	c,f	W	6p (brown), 6p (olive)	"IRELAND PETTY
	"	"	L	Green	c	S,W	6p (brown)	SESSIONS" at base
	"	"	G	lilac	c	W	2/6 (olive)	



Subject	Year	Type	Wmk	Color	Perf	Paper	Values & (inscription color)	Inscription
Petty Sessions (con't)	?	Geo. V	L	Rose	c		6p (brown)	-ditto-
		Geo. V	L	Green	c		6p (brown)	
RECORDS	1893	Victoria	L	Lilac	c		6p (green)	"RECORDS IRE-
		"	K	Green	c		1/- (black), 5/- (violet), 10/- (carmine)	LAND" at base
		"	D	Lilac	c		E 1 (black)	
	1895	Victoria	K	Green	c		1/- (brown)	Thin numeral
	1902	Edw. VII	L	Lilac	c		6p (blue)	"RECORDS IRELAND"
		"	G	Green	c		1/-, 5/-, E 1 (brown)	at base of stamp
	?	Geo. V	G	Violet	c		3p (blue)	
		"		Purple	c		6p (black)	-ditto-
		"		Green	c		1/- (brown)	
RECORD OF TITLE FEE	1865	Victoria	O	Green	a	W	1/-, 2/6	Special die with "RECORD
	1866	Victoria	O	Green	d		1/-, 2/6	OF TITLE" in circle and
	1882	Victoria	N	Green	c		2/6	"Ireland" above
REGISTRATION OF DEEDS	1865	Victoria	O	Red Brown	a,d	X,Y	3p, 4p, 6p, 1/-, 2/-, 2/6, 8/-, 10/-, E 1	Special die with "REGIS-
	1887	Victoria	O	Rose Brown	c,d,g	Y	3p, 6p, 1/-, 2/-, 2/6, 8/-, 10/-, E 1	TRATION OF DEEDS in circle
	1902	Z	P	Ultramarine			3p, 4p, 6p, 9d, 1/-, 2/6, 5/-, 8/-, 10/-, E 1	Inscribed with full title of duty
	1902	Edw. VII	L	Violet	c		3p, 4p, 6p (green)	"REGISTRATION OF DEEDS
		"	G	Green	c		1/-, 2/-, 2/6, 5/-, 8/-, 10/- (green)	IRELAND" at base
		"	D	Violet	c		E 1 (green)	
	1912?	Geo. V	G	Purple	c		6p	
		"	G	Green	c		1/-, 2/-, 2/6, 10/-	-ditto-
		"	G	Purple	c		E 1	
REGISTRATION OF TITLE	1890	Victoria	L	Lilac	c	W	3p(brown), 4p(purple), 6p(green)	REGISTRATION OF
		Victoria	F	Green	c		1/- (black), 2/6 (brown), 5/- (violet), 10/- (carmine)	TITLE IRELAND"
		Victoria	D	Violet	c		E 1 (black)	at base of stamp
	1895	Victoria	F	Green	c		1/- (violet) overprinted 1/-	Thin numeral
	1902	Edw. VII	K	Lilac	c		3p, 4p, 6p (violet)	"REGISTRATION OF
		"	G	Green			1/- (red), 2/6 (violet) 5/- (violet), 10/- (violet)	TITLE IRELAND" at base of stamp
		"		Lilac			E 1 (violet)	
REGISTRATION OF TITLE INSURANCE FUND	1890	Victoria	F	Green	c		2/- (blue), 10/- (carmine)	"INSURANCE FUND"
		"	D	Lilac			E 1 (black)	added to above
	1896	Victoria		Green			2/- (violet)	Thin numeral added
	1902	Edw. VII	G	Green	c		1/- (red brown), 2/- (black violet), 10/- (black violet)	-ditto-



GENERAL DUTY STAMPS

IRELAND

A wide range of the General Duty dies were struck on watermarked paper for use mainly for Marine Policy Insurance, and occasionally also for General Duties. No such inscription, however, occurs on the stamps. We are indebted to Mr. Josef Schonfeld for the following listing, as well as for corrections and additions to the foregoing list:

Issue of 1892. Type Z. Watermark P. Perf c. Color: Sky blue. Not inscribed IRELAND. 3d, 8d, 1/-, 1/3, 2/6, 5/-, 10/-, 15/-, E 1, E 3.

Issue of 1892. Type Z. Watermark P. Perf c. Color: Sky blue. Inscribed on top IRELAND. 1d, 6d, 1/6, 2/-, 3/-, 3/9, 6/-, 6/3, 7/6, 12/6, 17/6, E 1:2/6, E 1:5/-, E 1:7/6, E 1:10/-, E 1:12/6, E 1:15/-, E 1:17/6, E 2, E 2:5/-, E 2:10/-, E 2:15/-, E 3:10/-, E 4, E 5.

Issue of 1894. Type Z. Watermark P. Perf c. Color: Ultramarine. Not inscribed IRELAND. 3d, 8d, 1/- [21], 1/- [**], 1/3, 2/-, 2/6, 5/-, 7/6, 10/- [Z], 10/- [Z2], 10/- [**], 15/-, 17/6, E 1, E 1:10/-, E 2:5/-, E 2:10/-, E 3, E 9, E 15.

Issue of 1894. Type Z. Watermark P. Perf c. Color: Ultramarine. Inscribed IRELAND on top. 1d, 6d, 1/6 [A], 1/6 [**], 2/-, 3/-, 3/9, 4/-, 6/-, 6/3, 7/6, 12/6, 17/6, E 1:2/6, E 1:5/-, E 1:7/6, E 1:10/-, E 1:12/6, E 1:15/-, E 1:17/6, E 2, E 2:5/-, E 2:10/-, E 2:15/-, E 3, E 3:10/-, E 4, E 5, E 6, E 8, E 10, E 15, E 20.

Issue of 1909. Type Z. Watermark ?. Perf 12. Color: Ultramarine ?. Not inscribed IRELAND. 2d, 1/6

Note: The letters or numerals shown in [brackets] are die identifications, which occur on these embossed stamps. The [**] stands for two small shamrocks, serving the same purpose. These die letters are necessary for the distinction between two or more listed dies. All other stamps have also die letters, but these are not necessary for identification, as long as the color of the stamp and the occurrence of the inscription are observed.



SYMBOLS USED IN THE FOREGOING LIST

Watermarks: A= none B= Two flags and anchor C= Balances D= Two Orbs
 E= VR in block letters F= VR in script letters G= I.R. (or I orb R)
 H= VR double lined I= 2 scepters J= garter K= VR single lined
 L= orb M= shamrock N= anchor O= 2 ships P= 4 orbs

Paper: Q= white unsurfaced paper R= Thinner white wove unsurfaced paper
 S= white surfaced paper T= Tinted surfaced paper U= Azure tinted paper
 V= W= white wove paper X= azure wove paper Y= stout white wove

Perforations: a= imperforate b= perf 16 c= perf 14 d= perf 12 1/2
 e= perf 15 x 15 1/2 f= perf 15 x 14 g= perf 12 h= perf 13 1/2

Dies: Z= Embossed general duty die.

**Rialtas
Sealadac
na
hÉireann**

Irish

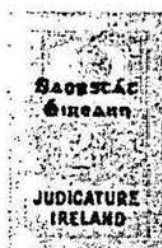
1922 Provisionals

Revenue Stamps

**SAORSTAT
Éireann
1922**

REVENUE STAMPS OF GREAT BRITAIN OVERPRINTED BY THE FREE STATE

<u>Type I</u>		<u>Type II</u>	<u>Type III</u>	<u>Type IV</u>
RIALTAS SEALADAC na hEIREANN 1922		RIALTAS SEALADAC na hEIREANN (no date)	SAORSTAT EIREANN 1922	SAORSTAT EIREANN (no date)



Of the four general types of overprint used, Type I is known only on the Excise stamps and Type III only on the Insurance and Petty Sessions stamps. Types I to III were applied in England, and it is believed that the uneven spacing of Type II was designed so that it could be applied without defacing the King's head. Some printings with Type IV also avoid the head, and may also be English, but the later printing of Type IV were made in Dublin.



IV

IV

THE LIST OF IRISH NON-POSTAL STAMPS (ADHESIVE) 1922-1925 by F. E. Dixon

I. Overprinted on British Stamps (not specifically designated for Ireland)

<u>Duty</u>	<u>Stamp</u>	<u>Rialtas Overprint</u>	<u>Saorstat Overprint</u>
CONTRACT NOTE	Edward VII Edward VII George V "	2/= (Type II) 6d (Type II) 1/= (Type II) 2/= (Type II)	2/= (Type IV) 3/= (Type IV) 6d (Type IV) 1/= (Type IV) 2/= (Type IV) 3/= (Type IV) 4/= (Type IV) 6/= (Type IV)
EXCISE REVENUE		1/2d, 1d, 1 1/2d, 2d, 3d, 4d, 6d, 9d, 1/6 (Type I)	1d, 2d, 3d, 4d, 6d (Type IV)
INCOME TAX		1d, 3d, 6d, 1/=, 2/=, 3/=, 4/=, 5/=, 10/= (Type ?)	

The existence of these is surmised from the mention of a series on sale in post offices, as announced in Irish Post Office Guides from 1924 to 1927. No examples are known

<u>Duty</u>	<u>Stamp</u>	<u>Rialtas</u> Overprint	<u>Saorstata</u> Overprint
INSURANCE, HEALTH		7d, 8d, 8/8 (Type II)	7d, 8d, 7/7 (Type III)
INSURANCE, UNEMPLOYMENT		8 1/2d, 9 1/2d, 10d, 1/3 (Type II on unvalued die)	8 1/2d, 1/3, 1/7 (Type III on definitive)
INSURANCE	(Details lacking)		8d (brown), 9d (green) 10d (red), 3/2 (brown - green centre), 6/4 (brown - red centre), 12/8 (cerise - grey centre), 16/3 (red - maroon centre), 20/7 (green - brown centre).
PUBLIC RECORDS	George V		1/- (Type IV)

II. Overprinted on Irish Stamps bearing the Monarch's Head.

These Irish stamps were all on U.K. key-plates, but "IRELAND" was incorporated in the initial overprinting to specify the duty.

<u>Duty</u>	<u>Stamp</u>	<u>Rialtas</u> Overprint	<u>Saorstata</u> Overprint
COUNTY COURTS	George V	1d, 2d, 3d, 6d, 1/=-, 2/6, (Type II)	1d, 2d, 3d, 6d, 1/=-, 1/6, 2/=-, 2/6, 10/=-, £ 1 (all Type IV)
JUDICATURE	George V	1d, 3d, 4d, 6d, 1/=-, 2/=-, 5/=-, 10/=-, £ 1 (Type II)	1d, 3d, 4d, 6d, 1/=-, 1/6, 2/=-, 2/6, 5/=-, 10/=-, £ 1, £ 5 (Type IV)
LAND COMMISSION	George V		2d, 3d, 6d, 1/=-, 2/=-, 5/=- (Type IV)
LAND REGISTRY	George V		3d, 4d, 6d, 1/=-, 2/=-, 2/6, 5/=-, 10/=-, £ 1 (Type IV)
PETTY SESSIONS	Edward VII		2/6 (Type IV)
	George V	6d green & gold (Type II)	6d green & gold (Types III & IV)
	George V	6d red & gold (Type II)	6d red & gold (Types III & IV)
	George V		2/6 (Type IV) ? ? ?
RECORDS	George V		6d, 5/=-, 10/=-, £ 1 (Type IV)
REGISTRATION OF DEEDS	George V	2/6, 10/=- (Type II)	3d, 6d, 1/=-, 2/=-, 2/6, 10/=-, £ 1 (Type IV)

III. Overprinted on Irish Postage Stamps

PAS/ PASSPORT. Overprinted in black on 1/=- blue, wmk se. (superseded by definitive Passport stamps, 1925.