



The Revealer



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EIRE PHILATELIC ASSOCIATION October-December, 1967
(International)

Whole No. 91

Issued Quarterly

John J. Walsh, Editor



IRISH POSTAGE STAMPS

CENTENARY OF
CANADIAN CONFEDERATION



The stamp commemorating the centenary of the Canadian Confederation was issued on Monday August 28th in two values, 5d. (15 million) and 1s.5d. (2 million). The central feature of the design, by the Irish artist, Patrick Hickey, is a drawing of a cluster of maple leaves. Both values are multicolored.

INTERNATIONAL TOURIST YEAR

International Tourist Year will be marked by the issue on Monday, September 25th of a special stamp in two values, 7d. (2 million) and 1d. (1 million). The design is based on a photograph of the Rock of Cashel which appears in the book "Ireland" by Michael MacLiammoir with photographs by Ewin Smith, published by Thames and Hudson, Ltd., London.

FENIAN RISING CENTENARY

The stamp for the centenary of the Fenian Rising which will be put on sale on Monday, 23rd October will be in two values - 5d. (26 million) and 1s. (2 1/4 million) - and in two different designs. The design for the 5d. incorporates a reproduction of the one cent Fenian stamp essay which was prepared in the United States by the Fenians at about the time of the Rising and intended by them for use in an independent Ireland; the 1s. stamp carries a reproduction of the 24 cent Fenian stamp essay.

TERCENTENARY OF THE BIRTH OF SWIFT

The stamp commemorating the tercentenary of the birth of Jonathan Swift will be issued on Thursday, 30th November, in two values - 3d. (25 million) and 1s.5d. (2 1/2 million) and also in two designs. The main feature of the design for the 3d value is the reproduction of the bust of Swift in Trinity College, Dublin, which is depicted against a background representing the interior of St. Patrick's Cathedral. The design for the 1s.5d. value is based on an illustration from an early edition of Gulliver's Travels which shows Gulliver standing astride the Lippiputian army.

PERMANENT SERIES NOW BEING PRINTED BY PHOTOGRAVURE PROCESS

The Department of Posts and Telegraphs also has announced that the 3d. stamps of the existing permanent series which are at present printed by letterpress will be gradually replaced, commencing in August, 1967, by stamps of the same design printed by photogravure. The 3d photogravure stamps will be placed on sale at the G.P.O., Dublin on 1st August, 1967, and will be introduced subsequently at other Post Offices as supplies of the letterpress printed 3d. stamps become exhausted. The 5d. stamps now in the 2s.6d. and 5s. stamp booklets, on sale since December, 1966 are also printed by photogravure.

PERMANENT SERIES DUE FOR REPLACEMENT

The permanent series is due for replacement in the near future by new designs. Details will be announced shortly.

(INTERNATIONAL)



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SECRETARY'S REPORT to AUGUST 1st.

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Long Island City, N.Y. 11104
- # 514 Dr. Joseph A. Quigley
25 Callary Road, Mount
Merrion, Dublin, Ireland
- # 515 Rev. J. Brennan
The Rower, Thomastown,
Co. Kilkenny, Ireland
- # 516 Edward J. Davis Jr.
847 Main Road
Tiverton, Rhode Island 02878
- # 517 John B. Clark
4377 West 59th Street
Cleveland, Ohio 44144
- # 518 Robert G. Snaith
'Hebron', 6 West End
Sherborne St. John
Basingstoke, Hants, England
- # 519 Willard W. Dingler
3011 Sanson Avenue
Gadsden, Alabama 35904
- # 520 Dr. James E. Dempsey
1306 Santa Barbara Street
Santa Barbara, Calif. 93104
- # 521 Stephen La Plante
211 Canterbury Avenue,
Roseville, California
- # 522 Edward T. Sullivan
7639 N. Knox Avenue
Skeikie, Illinois 60076
- # 523 Terence A.G. Dendy
"Clune", Mill Green
Ingatestone, Essex, England

- # 524 John J. Blessington
4302 St. Clair Avenue
Studio City, Calif. 91604
- # 525 Harry Nissen
65 Victoria Street
London, S.W. 1, England
- # 526 Miss Nora Wright
5 Eglinton Park, Dun
Laoghaire, Co. Dublin, Ireland
- # 527 Fergus O'Toole
115 South Main Street
Wexford, Ireland
- # 528 Eddy Dalton
121 St. John's Way
London, N.19, England
- # 529 J. J. Menks Jr.
1637 Book Tower
Detroit, Michigan 48226
- # 530 Col. B. B. Zellers,
P.O. Box 8234 1002 I G Gp.
Norton AFB, California 92409

Deceased:

- # 189 Henry W. Blumenberg
Orlando, Florida

Renewals:

- # 53 Rudolph Mitchell
Juniper Springs R 1
Oklawaha, Florida 32679
- # 27 James Madison
5051 Henry Street
Cleveland, Ohio 44125
- # 350 Anthony W. Deckelman
P.O. Box 22
Obenburg, New York 12767
- # 416 Richard P. Flatau
1208 Allison Drive
Rockville, Maryland 20851

Change of Address:

- # 2 Neil Stack, Mayfair South
Apartments, Apt. 10 N,
340 East 34th Street
New York, N.Y. 10016
- # 286 William Britten Stitt
99 Park Avenue,
New York, N.Y. 10016
- # Joseph W. Curran
4889 Pineview Drive
Vermillion, Ohio 44089
- # 422 Wing Commander R.F. Jackson
C/O Regional Surgeon Atlantic
F.M.O. Halifax, N S, Canada
- # 426 Joseph D. Cronin
P.O. Box 231
Millis, Massachusetts 02054
- # 450 Marc L. Schwarz
10 Strafford Avenue
Durham, N. H. 03824
- # 5 Willis A. McDonnell
Box 3621, Loring Station
St. Paul, Minnesota 55403

THE DOUBLE OVERPRINT ON THE 10/- WATERLOO
by Hans G. Zervas

Mr. Fletcher's reply to my article under the above title in the October-December issue of The Revealer is most welcome as there is now an opportunity to exchange opinions as to the real status of this rare stamp.

This stamp is listed in Gibbons catalogue as No. 101a and by Scott as No. 95a has been known to the stamp world for over thirty years. According to Gibbons the basic Waterloo stamps appeared in England in October 1934 some months later in Ireland as overprinted stamps; so that for about 32 years these stamps have been on the scene, assuming of course, that these double overprints occurred during the production of the overprints.

The first mention of the doubles was made by Stamp Collecting on November 2nd, 1935 stating they had been shown, by a dealer, one of three copies found in a part sheet received in a new issue importation and it was believed, at that time, that they were all that exist. Later the same magazine, on July 30, 1938 having been shown two further copies, but both used and the postmark dated 12 Aug. 1935, so that as early as July 1938 there was a record of five of these double overprints, three unused and two used copies. Mr. de Burca thinks that there are six other copies beside the two in the T. E. Field Collection making eight copies in all. My recollection is that there are twelve copies known, although at the present time I cannot document this from my notes. Undoubtedly there is duplication in these two figures, so that out of a total of doubles produced, number unknown, it would be correct to assume that the total is somewhere between 8 and 12, and, conceivably be as high as 20 copies, which, however, I seriously doubt, as there is undoubtedly some duplication in these numbers.

Mr. Fletcher suggests that I consider the following - Both the Double overprints from the late T. E. Field's collection appear equally black to the naked eye and when photographed normally. When photographed with a deep blue filter the "Double" appears much lighter showing that this was printed with an ink with far more blue in it than the original, not a diluted ink but a different ink altogether different from the original. Here I think Mr. Fletcher is completely wrong in his interpretation of what he has observed in the stamps and in his photographs. The blacks of both the overprints is not equally black, but one impression is an intense opaque impression and the other is a thin translucent black certainly not equally black, and this by observation by the naked eye. Now we have these stamps with two impressions on them, one intense and opaque and the other thin and translucent and I have given an explanation how, in the printing industry these differences can occur, and I stick by these opinions. I now ask Mr. Fletcher "how come" as I cannot accept his "different ink" theory.

He ignores entirely that the thin impression can be influenced by the background which is the color of the stamps to which it was applied which a much deeper blue than probably was used to make the printing ink appear more intense. I suggest that he reconsider his analysis of his photos and his conclusions.

I accept Mr. Fletcher's correction that the Castle Wide Date overprint and the Waterloo overprint were not produced by a double run through the press as I had stated, but were overprinted from a plate containing forty subjects, overprinting the entire sheet of forty stamps in one operation. I still maintain that the doubles are the result of a malfunction in the feeding of sheets into the press, and an operator's attempt to avoid making printer's waste.

If, as Messrs Fletcher and de Burca claim, that the light impressions in the doubles are forgeries, perhaps they can answer a question raised in my article in the Oct-Dec. 1966 Revealer in which I stated that a close examination of the four illustrations in my article showed that the heavier impressions in the double overprints was superimposed on the lighter impression; note particularly the overlapping of the lighter impression by the heavier impression. In other words, the forgeries were already on the stamps when the genuine heavy overprint was applied by Castle. How come the Government applied genuine overprints to a sheet of stamps to which some forgeries had previously been applied? The readers of the Revealer would be very much interested in the reply, so would the writer.

EIRE - FIRST DAY OF ISSUE - OFFICIAL QUANTITIES OF COVERS SERVICED

62

Stamp	Date	Dublin	By Michael Leonard					Sligo	Water- ford	Wex- ford	Other Towns	Totals
			Dun Lao- ghaire	Cork	Galway	Limer- ick						
ARTHUR GUINNESS	20/7/59	58,606	1,104	1,653	1,728	684	-	389	167			64,331
WORLD REFUGEE YEAR	20/6/60	15,170	959	1,839	428	947	-	474	211			20,028
C.E.P.T.	19/9/60	44,525	1,015	1,607	734	6,555	-	777	653			55,866
AER LINGUS	26/6/61	21,300	502	723	264	964	-	203	129			24,085
PATRICIAN YEAR	25/9/61	14,364	908	1,664	465	904	-	490	261			19,056
O'DONOVAN-O'CURRY	26/3/62	12,843	880	1,566	277	668	-	542	197			16,973
C.E.P.T. 1962	17/9/62	52,129	1,953	1,575	925	1,346	-	912	827			59,667
FREEDOM FROM HUNGER	21/3/63	9,725	826	1,403	239	517	-	295	62			13,067
EUROPA 1963	16/9/63	43,984	1,195	1,288	589	908	-	527	452			48,943
RED CROSS	2/12/63	10,127	943	848	191	400	-	263	75			12,847
WOLFE TONE	13/4/64	8,602	746	1,641	332	539	-	271	180			12,311
WORLD'S FAIR	20/7/64	8,681	715	986	387	467	-	287	134			11,657
EUROPA 1964	14/9/64	31,959	1,173	2,380	542	827	-	597	507			37,985
1/5 AIR MAIL ISSUE	1/4/65	5,653	357	493	86	159	-	143	57			6,948
I.T.U.	17/5/65	9,663	824	1,732	197	619	-	213	133			13,381
WM. B. YEATS	14/6/65	13,455	947	2,136	507	465	972	384	179			19,045
I.C.Y.	16/8/85	9,503	918	1,289	344	550	553	331	219			13,707
EUROPA 1965	27/9/65	37,892	1,001	1,058	396	567	338	438	342			42,032
1916 EASTER RISING	12/4/66	34,438	2,052	8,070	1,435	2,141	653	1,065	686	6,580		57,120
ROGER CASEMENT	3/ 8/66	16,392	1,278	4,370	515	1,090	283	481	345	3,014		27,768
EUROPA 1966	26/9/66	43,844	1,113	2,054	239	715	189	350	227	2,781		51,512
BALLINTUBBER ABBEY	8/11/66	22,450	900	2,723	538	1,024	328	425	219	9,593		38,200
EUROPA 1967	2/5/67	43,552	877	2,370	909	827	187	326	168	4,623 *		53,839

(see "Revealer" January 1967
and April 1967 for details
of 1966 issues given below)

(see "Revealer" January 1967
and April 1967 for details
of 1966 issues given below)

* = Numbers of covers serviced at the other towns (4,623) are divided as follows: (EUROPA 1967)

An Uaimh 125. Athlone 218. Ballina 60. Bantry 120. Birr 138. Carlow 101. Carrick-on-Shannon 54. Castlebar 1,336. Cavan 62. Claremorris 63. Clonmell 119. Donegal 99. Drogheda 125. Dundalk 153. Ennis 110. Enniscorthy 123. Kilkenny 156. Killarney 136. Letterkenny 121. Longford 65. Mallow 122. Monaghan 69. Mullingar 210. Naas 134. Port Laoighise 115. Roscommon 94. Thurles 76. Tralee 151. Westport 76. Wicklow 92.

Seven towns serviced first day of issue covers until June 1965 when Sligo was added to the list.

The totals for the 1966 four issues, i.e. 1916 Rising, Roger Casement, Europa '66 & Ballintubber Abbey have already been recorded in greater detail in lists given in recent numbers of the "Revealer" (January 1967 and April 1967)

I wish to acknowledge with thanks, the great assistance received from the Philatelic Section of the Dublin G.P.O. with the above chart which covers the last 23 issues of commemorative stamps. I understand that they are unable to furnish quantities for issues prior to July 1959.

O.A.P.
PAY
5/-
EXTRA

The Revenue Stamps of Ireland.

DEFINITIVE ISSUE

SUPPLEMENT No. 33

ÉIRE PHILATELIC ASSOCIATION

October, 1967

THE DEFINITIVE DESIGNS OF IRISH FISCAL STAMPS

The definitive designs of the current fiscal stamps of Ireland are of Gaelic design. Like their British counterparts, a legend panel is provided at the bottom of the design, in which is surprinted the governmental service to which it pertains.

Designs A



Although the vast majority of the fiscals are of the Designs A shown above, certain unappropriated dies have been provided for special or emergency use. The first of these was the Design B without value consisting of a large harp in the center with the word "SAORSTAT" above and "EIREANN" below. This was followed by Design C without value consisting of a smaller harp in a center circle with elaborate scroll work and the word "EIRE" above. The excise duty (usually called "Entertainments" duty) is a specially designed stamp of various values (Design D). The Health Insurance and Pension system has also provided separate designs of which Designs E and F are examples.



B



C



D



E



F

DEFINITIVE IRISH NON-POSTAL ADHESIVE STAMPS

Compiled by F.E. Dixon & J.J. Walsh

Most of these series were made by printing the attribution in a panel at the base of unallocated dies. These dies differ for most values, but the values less commonly used (e.g. 4/6, 19/6) are made by printing the value with the allocation on a die reserved for such cases. The designs show involved Celtic scrolls and were made by William MacBride. All these, which include the country designator "EIRE", are specified in the following list as "Design A".

Design B is a simple harp motif surmounted by "SAORSTAT EIREANN", and it was replaced in the 1940s by a modification with smaller harp and with "EIRE" above. This is Design C.

BANKRUPTCY

GNO-BHRISEADH

Issue of 1935. Designs A. Wmk se. "Gno-Bhriseadh" in black at base of purple stamp. Various values.
5/=, 10/=, £ 1, and £ 2.10/=

CENSORSHIP OF FILMS

SCRÚDOIREACHT SCANNÁN

Issue of 1925. Designs A. Wmk se. "Scrúdoireacht Scannán" in black at base of purple stamp. Various values.
1/=, 2/=, 5/=, 10/=, £ 1

Issue of 1943-48. Similar, but wmk e.
1/= (1947), 2/= (1943), 5/= (1948), 10/= (1946), £ 1 (1945), £ 3 (1946).

CIRCUIT COURT

AN CHÚIRT BREITHIÚNAIS CHUARDA

Issue of 1927-32. Designs A. Wmk se. "An Chúirt Breithiúnais Chuarda" in black at base of purple stamp. Various values.
3d (1928), 6d (1928), 1/= (1928), 2/= (1928), 2/6 (1928), 4/= (1928), 5/= (1927), 10/= (1932), £ 1 (1927).
Issue of 1943-57. Similar, but wmk e.
6d (1945), 1/= (1944), 2/= (1943), 2/6 (1948), 4/= (1957), 5/= (1947), 10/= (1947), £ 1 (1947)
Issue of 1962- Inscription changed to AN CHUIRT CHUARDA. Wmk e.
3d, 6d, 1/=, 2/=, 2/6, 4/=, 5/=, 10/=, £ 1



COMPANIES REGISTRATION

CLÁRÚ CUIDEACHTANA

Issue of 1925-26. Designs A. Wmk se. "Clárú Cuideachtana/Companies Registration" in black at base of purple stamp. Various values.
4d (1925), 6d (1926), 1/= (1925), 5/= (1925), £ 1 (1926).
Issue of 1946-58. Similar, but wmk e.
4d (1952), 1/= (1955), 5/= (1946), £ 1 (1958).

CONSULAR SERVICE

SEIRBHÍS CHONSALTA

Superseded the PAS/PASSPORT series
Issue of 1931-34. Designs A. Wmk se. "Seirbhís Chonsalta/ Consular Service" in black at base of purple stamp. Various values.



6d (1931), 1/= (1931), 2/= (1931), 2/6 (1931), 4/=(1934)

Issue of 1943-60. Similar, but wmk e.

6d (1955), 1/= (1945), 1/6 (1943), 2/= (1943)
3/= (1950), 4/= (1956), 5/= (1943), 7/6 (1946), 10/= (1953), 12/= (1943), 12/6 (1948), 19/6 (1950), £ 1 (1950), 29/6 (1956), 30/= (1960).

CONTRACT NOTE

NOTA CONNARTHA



Issue of 1925-28. Designs A. Wmk se. "Nota Connartha / Contract Note" in black at base of purple stamp. Various values.

3d (1926), 6d (1926), 1/= (1926), 2/= (1926), 3/= (1928)
4/= (1928), 5/= (1925), 10/= (1925), £ 1 (1926)

Issue of 1943-55. Similar, but wmk e.

6d (1944), 1/= (1944), 2/= (1943), 3/= (1946),
4/= (1955), 5/= (1955), 10/= (1948), £ 1 (1949).

CUSTOMS ENTRY DUTY



Issue of 1925. Design B. Wmk se. Various stamp colors, overprinted in black, "Customs Entry Duty" and the value.

6d green, 1/= blue, 2/= Capri lake, 2/6 Ruby
5/= violet.

Issue of 1941. As 1925 but wmk e.

6d green, 1/= blue, 2/= orange yellow, 2/6
violet, 5/= lavender.



Issue of . Design C. Wmk e. Overprinting black. 6d green

CUSTOMS LATE FEE

Issue of 1959. Design C. Wmk e. Overprinted in blue "Customs Late Fee" 2/= bright red.

DISTRICT COURT

AN CHÚIRT BHREITHIÚNAIS DUITCHE



Issue of 1925-26. Designs A. Wmk se. "An Chuir Bhreithiúnais Duitche" in black at base of purple stamp. Various values.

6d (1926), 2/= (1926), 2/6 (1925), 5/= (1926), 10/= (1925)
£ 1 (1925).

Issue of 1944-59. Similar, but wmk e.

6d (1944), 1/= (1944), 2/= (1944), 2/6 (1948), 5/=(1944)
10/= (1947), £ 1 (1947), £ 5 (1959).

Issue of 1962. Similar but designation changed to AN CHÚIRT DÚICHE
6d, 1/=, 2/=, 2/6, 5/=(, 10/=(, £ 1, £ 5.

ESTATE DUTY

DIÚITÉ EASTÁIT

Issue of 1925-28. Designs A. Wmk se. "Diúité Eastáit/ Estate Duty" in black at base of purple stamp. Various values.
10/= (1925), £ 1 (1925), £ 1.10/=(1928), £ 2.10/=(1928)

EXCISE DUTY

MAL IONCUM



Issue of 1925-35. Design D. Wmk se.

1/2d Ruby, 1d Blue, 1 1/2d Green, 2d Grey, 3d Emerald, 4d Capri Lake, 6d Umber, 9d Violet.

Issue of 1925-35. Similar, but with overprinted double-lined C and, for values under 1/=, letters in upper corners. As last, plus 3 1/2d Raw Sienna, 4 1/2d Bright Red, 1/= Agate, 1/1 1/2d Primrose, 1/6 Pink, 2/= Azure, 3/= Red Brown, 4/= Pearl Green.

Issue of 1940-59. Similar, but wmk e. Values and colours as before with additional: 2 1/2d Roman Purple, 5d Blue, 5 1/2d , 6 1/2d Cerise, 7d Green, 7 1/2d , 8d Viridine Green, 10d Orange, 10 1/2d Rembrandt Brown, 1/3 Steel Blue, 2/3 , 2/6 , 4/6

Issue of 1947-53. Same design but without overprinted C or letters. All overprinted in black or agate on 1/6 printed in Orange.

2 1/2d, 5 1/2d, 6 1/2d, 7d, 7 1/2d, 8d, 10d, 1/3, 1/8, 2/1 1/2d, 2/3, 2/6, 4/6.

FOREIGN BILL OF EXCHANGE

BILLE COIGRICHE



Issue of 1925-26. Designs A. Wmk se. "Bille Coigrich / Foreign Bill" in black at base of purple stamp. Various values.

2d (1926), 3d, 6d, 1/=, 2/=, 5/=, £ 1 (1925)

Issue of 1951-59. Similar, but wmk e.

2d (1959), 3d (1954), 6d (1951), 1/= (1954), 2/= (1952), 5/= (1952), £ 1 (1956).

INCOME TAX

CAIN IONCAIM

Issue of 1960. Special designs. Wmk e.

1/= green, 2/= Roman purple, 5/= azure, 10/= carmine, £ 1 Capri lake & blue, £ 2 Grey & bright red.

INSURANCE, NATIONAL HEALTH

ÁRACHAS SLÁINTE NAISIUNTA



Issue of 1929. Design E. Wmk se. Various values and colours.

7d emerald , 8d ruby, 1/= azure & carmine, 5/10 grey & carmine, 6/8 brown & carmine, 7/7 Capri lake & carmine, 8/8 emerald green & carmine.

Issue of 1941. Similar, but wmk e. 1/= azure & carmine

INSURANCE, HEALTH & PENSION

ÁRACHAS SLÁINTE 7 PINSIN

Issue of 1935-36. Design F. Wmk se. Various values and colours.

9d red brown & emerald green (1935), 11d raw sienna (1935), 1/= carmine (1936), 1/4 gray (1936), 11/11d azure & carmine (1936), 17/4 emerald green & agate (1936).

Issue of 1940-41. Similar, but wmk e. Same values and colours.

Issue of 1948. 1940-41 issue revalued by overprinting in black.

1/3 on 9d, 1/5 on 11d, 1/7 on 1/=, 2/= on 1/4, 18/5 on 11/11. 26/= on 17/4.

INSURANCE, UNEMPLOYMENT

ARACHAS DIOMHAOINTIS

Issue of 1926-32. Special design. Wmk se.

4 1/2d Capri lake & agate, 5d umber & blue, 5 1/2d carmine,

6d pearl green & violet, 6 1/2d blue, 8d blue & pearl green, 8 1/2d carmine, 9 1/2d blue, 10d pearl green & emerald, 11d ruby, 1/1 Capri lake 1/3 Rembrandt brown, 1/7 Capri lake, 9/2 1/2d pearl green & violet, 10/3 1/2d Rembrandt brown & agate, 12/8 pearl green & carmine, 14/1 emerald & carmine, 16/3 umber & carmine, 20/7 pearl green & Capri lake.

Issue of 1930. The 1926 issues revalued: 5 1/2d black on 8 1/2d, 6d carmine on 8d, 6 1/2d carmine on 9 1/2d, 7d black on 10d, 11d black on 1/3, 11d black on 9/2 1/2d, 11d black on 10/3 1/2d, 11d black on 12/8, 11d black on 16/3, 11d black on 20/7, 1/1 black on 1/7.

Issue of 1940 (?) Same design, wmk e. New colours.
8d blue & carmine, 8 1/2d violet, 9 1/2d umber, 10d carmine & blue, 1/3 green, 1/7 blue, 20/7 pearl green & Capri lake.

Issue of 1948. Last issue revalued, by black surcharge.
10d on 8d, 10d on 8 1/2d, 11d on 9 1/2d, 1/- on 10d, 1/7 on 1/3, 1/11 on 1/7, 24/11 on 20/7.

INSURANCE, UNEMPLOYMENT (Supplementary) ARACHAS DIOMHAOINTIS FOIRLIONTACH
Issue of 1943-56. Design as Unemployment Insurance with "Fiorliontach" added in same colour as value. Wmk e.
2d violet & carmine (1945), 4d emerald green & black (1943), (1953), 6d carmine & emerald green (1945), 8d ruby & blue (1945), 10d azure & carmine (1943), 1/- grey & bright red (1953), 1/4 yellow orange & violet (1943), 1/4 blue & carmine (1953), 1/10 red brown & black (1956), 2/4 orange yellow & blue (1956).

INSURANCE

ARACHAS

Issue of 1952-66. Special designs, superseding the separate issues for Health & Pensions and Unemployment.
Wmk e.
1/6 Capri lake (1952), 2/- cerise (1957), 2/6 red brown (1957), 2/10 pearl green (1962), 3/1 cerise (1964), 3/2 steel blue (1956), 3/4 blue violet (1952), 3/7 sky blue (1966), 3/9 bottle green (1966), 4/1 orange yellow (1957), 4/3 lemon yellow (1961), 4/8 fine emerald green (1952), 4/9 azure (1961), 5/- blue shade violet (1961), 5/5 ruby (1962), 5/6 blue (1957), 5/9 grey (1961), 6/- fine emerald green (1962), 6/6 fast golden yellow (1964), 6/11 raw sienna (1962), 7/3 yellow tint (1966), 7/4 red brown (1964), 7/5 blue (1966), 7/11 viridine green (1961), 8/- violet (1964), 8/9 fast Bordeaux (1966), 8/11 brown (1966), 9/- Roman purple (1961), 9/1 carmine (1962), 9/11 blue (1966), 10/2 blue tint (1966), 10/3 dark grey tint (1966), 10/4 grey (1966), 10/5 blue (1964), 10/6 agate (1962), 11/5 cherry red (1966), 11/10 orange (1964), 13/3 apple green (1966), 13/5 light brown (1966), 14/8 lavender tint (1966), 14/10 royal blue (1966), 43/4 carmine & blue (1952), 53/1 emerald green & carmine (1956), 60/8 emerald green & blue (1952), 71/6 Capri lake & blue (1956), 98/7 blue & agate (1961), 117/- carmine & blue (1961), 118/1 purple & red brown (1963), 135/5 green & ruby (1964), 136/6 raw sienna & purple (1963), 153/10 grey & azure blue (1964), 172/3 dark grey & apple green (1966), 174/5 red & black (1966), 190/8 apple green & blue (1966), 192.10 blue & brown (1966).

Issue of 1956 ? 4/8 revalued 5/6 by black overprint.

JUDICATURE

NA CUIRTEANNA BREITHIÚNAIS



Issue of 1926. Designs A. Wmk Se. "Na Cuirteanna Breithiúnais" in black at base of purple stamp. Various values.
2d, 3d, 4d, 6d, 1/=, 2/=, 2/6, 5/-, 7/6, 10/=, £ 1

Issue of 1943-60. Similar, but wmk e.
3d (1953), 4d (1954), 6d (1945), 1/= (1946)
2/= (1943), 2/6 (1950), 5/= (1946), 7/6 (1947), 10/= (1946), 12/6 (1957), £ 1 (1945), £ 5 (1960).

Issue of 1962. Same, but inscription changed to "NA HUASCHUIR-TEANNA" in legend panel at base of stamp.
2d, 3d, 4d, 6d, 1/=, 2/=, 2/6, 5/=, 7/6, 10/=, 12/6, £ 1, £ 5.

LAND COMMISSION

COIMISIUN NA TALMHAN



Issue of ? . Designs A, wmk se. "Coimisiun na Talmhan" in black at base of purple stamp
1/= 5/=

Issue of 1926-27. Designs A, wmk se. "Coimisiun na Talmhan" in carmine at base of purple stamp. Various values.
2d (1927), 3d (1926), 6d (1926), 1/= (1926), 2/= (1926), 5/= (1926).

Issue of 1945-60. Similar, but wmk e.
3d (1953), 6d (1945), 1/= (1945), 2/= (1945), 3/6 (1960), 5/= (1946), 7/6 (1960), 30/= (1960)

LAND REGISTRY

CLÁRATHACHT NA TALMHAN

Issue of 1925. Designs A, wmk se. "Claráthacht Na Talmhan" in black at base of purple stamp. Various values.
3d, 4d, 6d, 1/=, 2/6, 5/=, 10/=, £ 1

Issue of 1944-58. Similar, but wmk e.
3d (1950), 4d (1950), 6d (1946), 1/= (1944), 2/6 (1950), 5/= (1944), 10/= (1944), £ 1 (1944) £ 3 (1958).

OFFICIAL ARBITRATION (Land)

EADARASCAN OIFIGIUIL (TALMHAN)

Issue of 1926. Designs A, wmk se. "Eadarascan Oifigiuil (Talmhan)" in carmine at base of purple stamp.
£ 1

Issue of 1955. Similar, but wmk e. £ 1

OLD AGE PENSIONS



Issue of ? . Design B, wmk se. Overprinted "C.P.A. PAY 1/- EXTRA". 1/= black on orange.

Issue of 1947. Design C, wmk e. Similarly overprinted
2/6 black on orange, 5/= black on blue

These were issued in booklets containing seven panes of eight, half of one pane being cancelled by overprinting of parallel lines.

PASSPORT

PAS

Issue of 1925-30. Designs A, wmk se. "PAS / Passport" in black on purple stamp. Various values.
6d (1925), 1/= (1925), 2/= (1925), 7/6 (1930), 20/= (1925).

PUBLIC RECORDS

ANNAÍLACHA PUIBLÍ

Issue of 1925-27. Designs A. "Annalacha Puiblí" in black at base of purple stamp. Watermark Se. Various values:

3d (1927), 6d (1925); 1/= (1925), 5/= (1925), 10/= (1927), £ 1 (1927).

Issue of 1944-64. Similar, but wmk e.

6d (1947), 1/= (1947), 2/6 (1955), 5/= (1944), 10/= (1964), £ 1 (1962).

REGISTRATION OF DEEDS

CLÁRATHACHT NA nDINTIÚIRÍ

Issue of 1925. Designs A. Wmk se. "Clarathacht Na nDintiuiri" in black at base of purple stamp. Various values:
3d, 4d, 6d, 1/=, 2/=, 2/6, 10/=, £ 1

Issue of 1943-63. Similar, but wmk e.

3d (1947), 6d (1945), 1/= (1944), 1/6 (1963), 2/= (1943), 2/6 (1948), 5/= (1957), 10/= (1946), £ 1 (1951).

STATE SERVICE

STÁT-SHEIRBHÍS



Issue of 1925. Designs A. Wmk se. "Stat-Sheirbhis" in black on purple stamp. Various values.
2/6, 5/=, 10/=, £ 1

Issue of 1944-55. Similar, but wmk e.

2/6 (1947), 3/6 (1955), 5/= (1945), 10/= (1944), £ 1 (1944), £ 2 (1955)

BOARDS & AGENCIES

EXPORT LIVE STOCK INSURANCE BOARD

CISTE UM EALLAC STUIC



Issue of . Special design. No watermark. Various values.

1d dark blue, 3d green, 6d purple, 1/= orange, 2/= brown, 5/= light blue, 10/= red, £ 1 magenta, £ 5 black, £ 10

The 5/= red imperforate (illustrated) was a colour trial printing.

ANIMAL SLAUGHTER COMPENSATION FUND

CISTE AINMITE MARBTA



Issue of

Details lacking on these. The label illustrated has no value shown

ADDITIONAL NOTES ON REVENUES

Most of the revenue stamps listed above are currently available at the Post Office. The Companies Registration stamps are not obtainable by the public. The various fees payable on documents registered in that office are denoted by stamps impressed on the documents and copies of documents supplied by the office are stamped with adhesive stamps of the value of the copying fees. Consular stamps are not obtainable at the post office. Registration of Deeds stamps at the Henrietta Street Stamp Office, Dublin.

EMBOSSSED GENERAL DUTY ADHESIVES

Before 1922, a wide range of the General Duty dies were struck on perforate, watermark (orbs) paper. (See page Y-6). After the establishment of the Free State a similar arrangement was made for the issue of stamps through the office in Cork. These stamps are not obtainable mint. A document requiring stamping is handed in and the requisite fee paid. The clerk then affixes the adhesives and ties it to the document with an embossed cancelling device.



STAMPED PAPER FOR BILLS & NOTES



REVENUE STAMP OBLITERATING MARKS

Courtesy of F.E. Dixon

Typical cancellations and obliterating marks seen on revenue stamps. Puncturing devices with various initials incorporated. P.R.I = Public Records, Ireland. R.C.J. = Judicature. S.C.J. = Supreme Court of Judicature. I.L.C. = Irish Land Commission.

