



The Revealer



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ÉIRE PHILATELIC ASSOCIATION
(International)

July-September, 1969

Whole No. 98

Issued Quarterly

John J. Walsh, Editor

IRISH PROVISIONALS

THE DOLLARD PRINTING HOUSE, LTD.: OVERPRINTS.

DOLLARD SETTING 3 - RECURRENT OVERPRINT FLAWS

by Major M. H. Priestley

Examination of Dollard and Thom low value overprints show that a large number have overprint flaws. Unless one can compare a number of similar sheets it is not possible to say whether these flaws are consistent throughout a particular setting and, since the overprints were issued nearly fifty years ago, it is very unlikely that such an opportunity will arise.

Some time ago I obtained a complete sheet of Dollard Setting 3 and made a record of all the flaws. Recently I saw another sheet advertised by the same dealer and was allowed to examine it. I found that it was also Dollard Setting 3 with the same control number as my own sheet. The dealer told me that he had had a third sheet which had been sold in America (perhaps to a member of the EPA?). By comparing the second sheet with my records I was quickly able to establish which flaws were recurrent and which were not. It was exciting to see flaw after flaw coming up on the second sheet exactly as anticipated. I feel sure the three sheets must have been purchased at the same time in 1922 and felt lucky that the opportunity to compare them had come my way.

Of the 347 flaws I had noted on my original sheet, 259 were recurrent on the second sheet. The recurrent flaws are illustrated in Figures 1-4, each figure representing one quarter of the complete sheet. Where a letter or figure in the overprint occurs more than once, I have put a number beside the drawing to show which one it is - for example, n3 is the last n of Eireann. In one or two cases the letter is so deformed that I have also indicated what letter it is.

In my article in The Revealer, Jan.-Mar. 1969, I described a method of determining the position of a single low value Dollard stamp within its 3 x 5 stereo. As many of the flaws are similar, it would be very useful first to check that a stamp is Setting 3 and what its position is in the stereo before trying to compare its overprint flaws with those in Figures 1-4. It should also be noted that these flaws are recurrent on two sheets and are not necessarily consistent throughout Setting 3.

I have examined these recurrent flaws to see whether there is any recurrent pattern. The R and the first n show the same flaw in the first stamp of the first row of the stereo in five of the sixteen stereos and the flawed n on its own appears in a further four cases. This may be a flaw occurring on the matrix from which the stereos were made. The other flaws occurred after the stereos had been put together into a complete plate. The non-recurring flaws not shown on the diagrams are more difficult to understand. There is no obvious difference in appearance from the recurrent flaws; they do not, for instance, appear to be due to dirt on the plate. Since it is unlikely that the plate had about a quarter of its flaws repaired between the two sheets clearly printed very close together, the non-recurring flaws are likely to be due to faulty inking and the recurrent flaws to damaged type.

(continued on page 705)

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(cOntinued on page 709)

(continued from front page)

Dollard Setting 3. Recurrent flows.

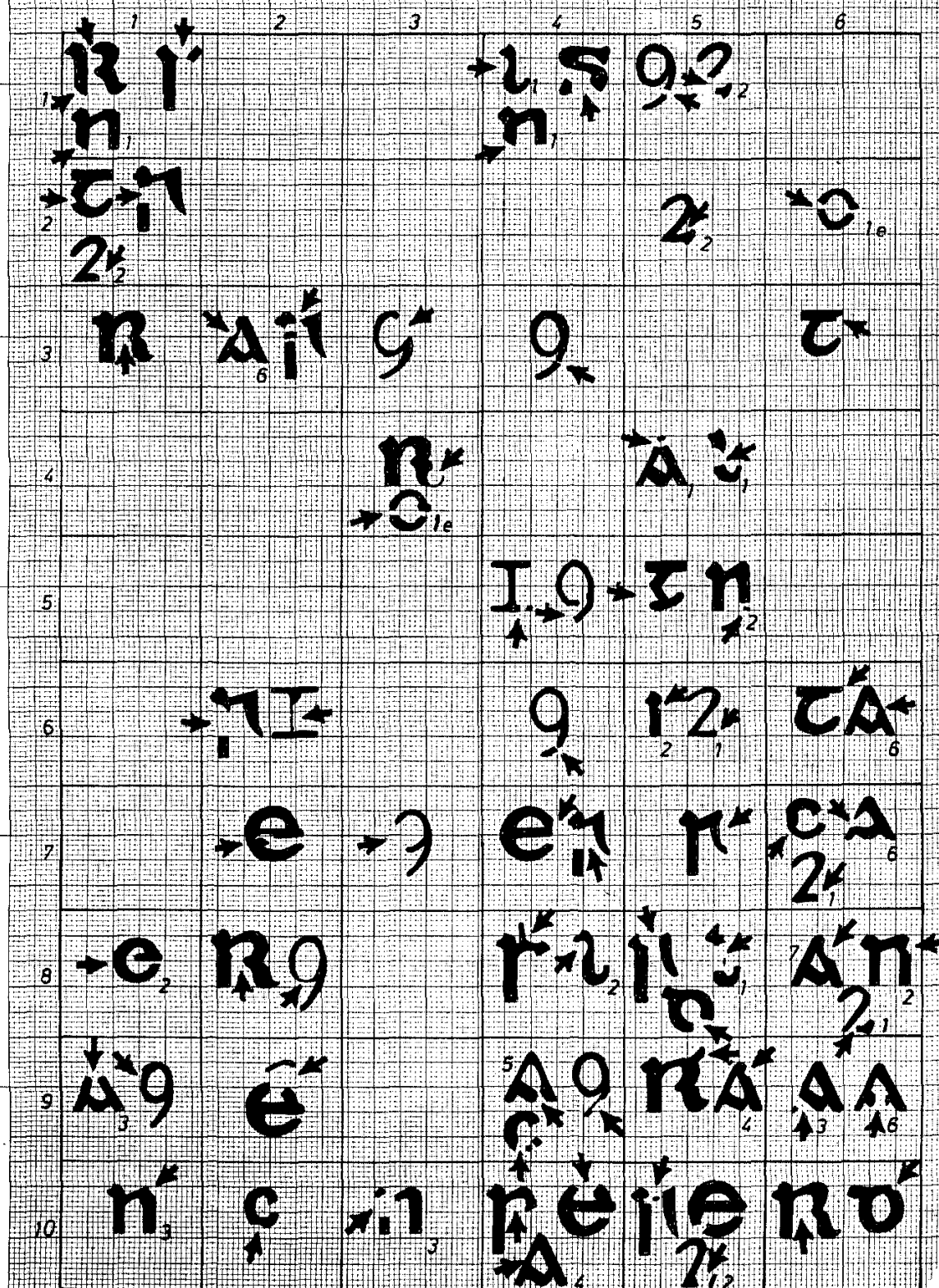
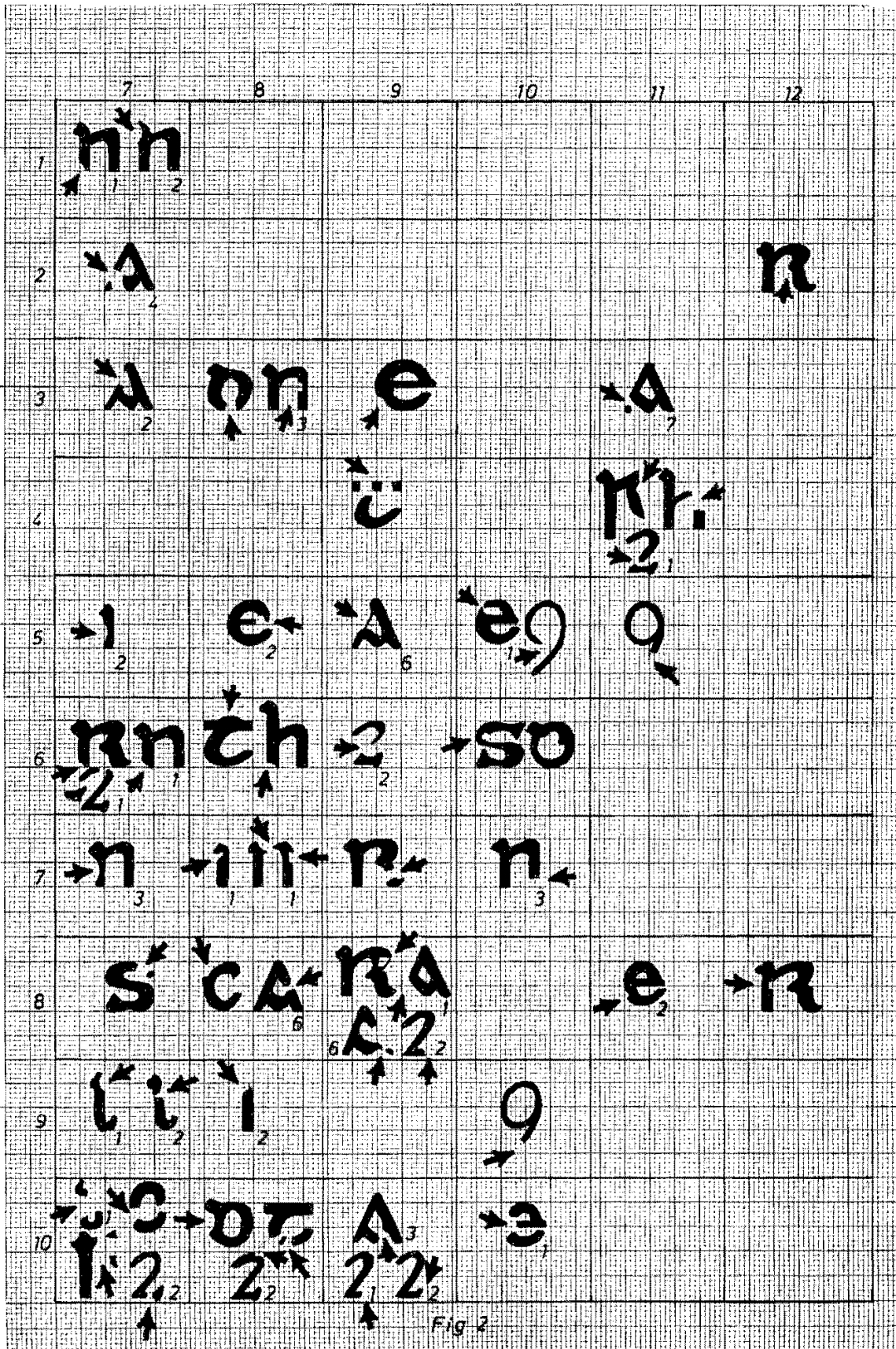


Fig. 1



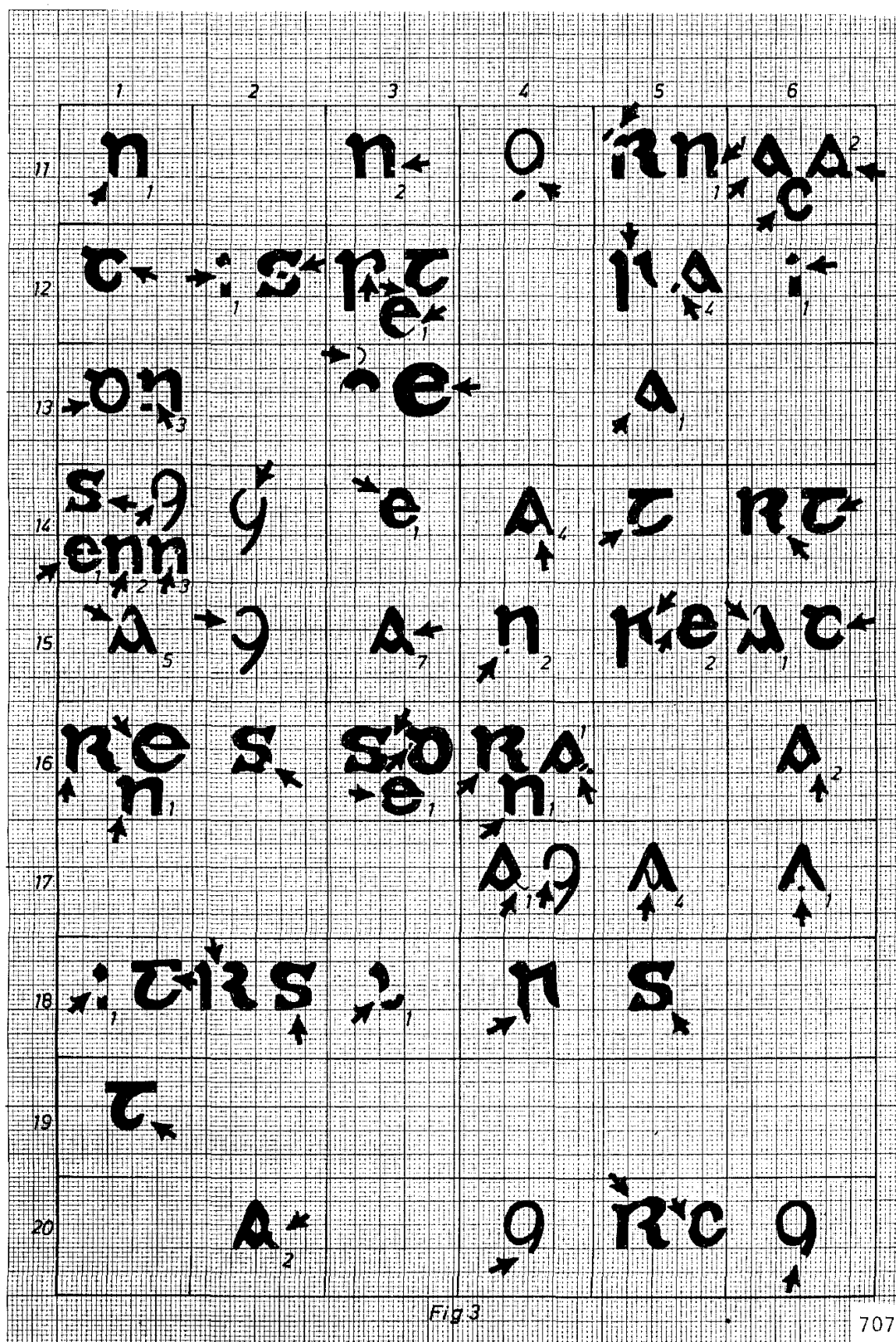


Fig 3

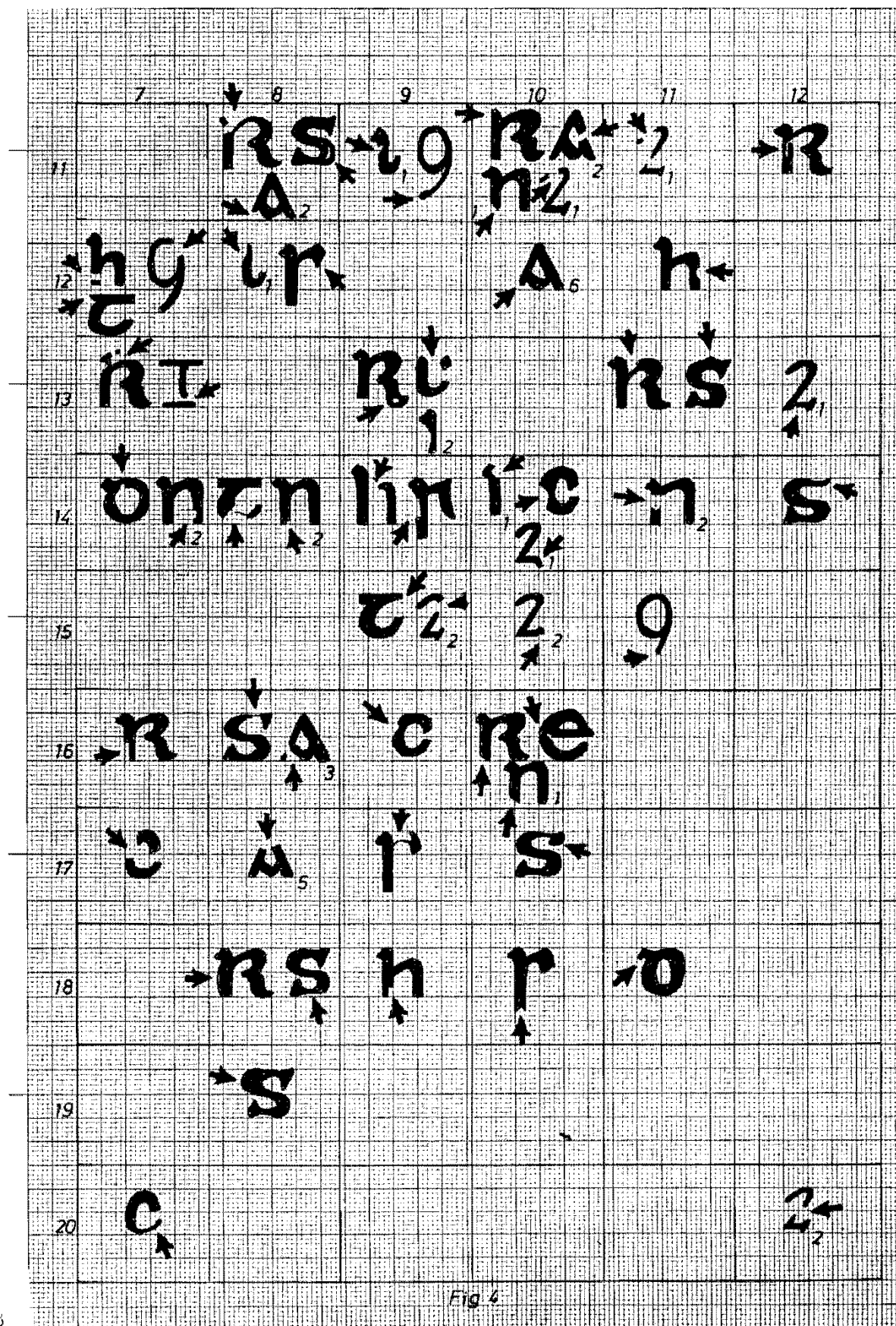


Fig 4

VICE PRESIDENT LINNELL VISITS IRELAND

Vice President Vincent A. Linnell reports that his five week vacation in Ireland and Great Britain was most enjoyable. He met with a dozen members of IPC and EPA at the home of Fred Dixon where he gave a showing of the color slides which he has prepared on Irish stamps.

Another evening was spent at a meeting of the Dublin Stamp Club where a speaker from the British Post Office gave a talk and display of stamps printed and used during the 1880 period by Cambridge and Oxford Universities for mail.

Vincent reports that he spent several hours with Bill Kane and Michael Giffney to discuss the cooperation between our members on both sides of the ocean. A visit with Kenneth Chapman, the Editor of Stamp Collecting produced the opinion that the values being obtained for Irish stamps would continue to hold their present values with perhaps a small drop or readjustment in prices followed by a slow but firm increase as the older issues disappear from the dealer's stocks.

He also reports that very little old Irish stamps are to be found in Dublin and London with dealer stocks generally dated after 1940 and not very much until after 1950 when stocks seem to be ample.

We are grateful to Vincent for making this good will visit which will further cement the fine relationship and cooperation between our American and overseas members.

THE EDITOR'S DESK

In mentioning the distinguishing features between the 3d and 5d definitive stamps in the typographed and photogravure printings, we overlooked one very significant feature between the two different printings. While the overall size of the stamp is normal in both printings, the frame of the design in the photogravure printings in both the 3d and 5d values differs from that of the typographed:

Typographed	22 x 18.25 mm
Photogravure	20.75 x 17 mm

Current Philatelic Literature

Irish Philately (IPC) No. 1 1969 has "Diamond Cancellations" by W.C. Cheshire; "Varieties on the Markievicz and Connolly Issues" by Michael Phelan.

Stamp Collecting, March 13, 1969 is largely devoted to EPA and has a comprehensive article on the overprints by V.A. Linnell.

Philatelic Magazine of March 14th, 1969 has a number of articles including "Early Cancellations" by R.M. Willcocks; and a page on the 10/- doubly overprinted, once inverted by Fred Dixon.

Cinderella Philatelist, April 1969 has "Some Irish Cinderella's" by Fred Dixon.

E.P.A. REGIONAL MEETING HELD

An E.P.A. regional meeting is to be held on June 14th, 1969 at the Westbury Hotel, Toronto, Canada in connection with the Annual Meeting of the Royal Philatelic Society of Canada.

Mrs. R.B. Gillrie of Kitchener will present items for discussion from her "Gold Award" collection of the 1922 overprints. Lt. Col. R.F. Jackson will lead a discussion on the early "Coil Issues". V.A. Linnell will report on his recent visit to Dublin and show the color slides of the overprints.

J. Bradley McInnes is in charge of the meeting.

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(concluded on next page)

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102 LEINSTER ROAD
DUBLIN 6
IRELAND

NEW ISSUE NOTES AND NEWS.

April 28, 1969



The stamp, designed by the Italian artists, Luigi Gasbarra and Giorgio Belli, was adapted for use on Irish stamps by Miss Myra Maguire.

The stamp was made up in sheets of 120 and in two values:

9d. (2 million) 1s9d. (2 1/4 million)
The 9d rate is printed in grey, blue and yellow. The 1s.9d. rate printed in grey, red and gold. Photogravure printing by the Revenue Stamping Branch, Dublin.
Perf. 15 x 15. Watermark E.

Postage Due

February 10, 1969

New value postage due stamp, value 1/- lime green to correspond with the postal rate increase from 5d to 6d.

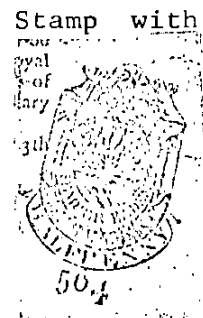
1/2d Definitive Will Be Withdrawn

The new 1/2d definitive stamp issued on June 9th, 1969 will have a very short life. It is to be withdrawn from general sale on July 31st, 1969. The explanation given by the G.P.O. is that due to the change to the decimal system of currency, the 1/2 pence coin is to be withdrawn from circulation and this will necessitate the withdrawal of the stamp also.

WANTED

Early Irish Newspaper Stamp with Harp illustration similar to the British issue at right. Will purchase or can offer in trade revenue material from Ireland or other countries.

ELI N. CRUPAIN
6-K Ridge Street,
Greenbelt, Maryland 20770



DUES FOR YEAR 1969-70 NOW DUE
September 1st, 1969
PLEASE CAST YOUR BALLOT FOR
OFFICERS (Ballot Form Is To
Be Sent With This Issue).

**The Eire
Philatelic Association**



Departments of Posts and Telegraphs
DELIVERY SERVICE
PARCELS



Supplement No. 41

ÉIRE PHILATELIC ASSOCIATION

August 1969

Parcel Post Labels

by Malcolm O'Reilly, E.P.A.

The following article is reprinted from The Revealer, January-March 1957 p.297

Although an international system of parcel post was established among many of the members of the Postal Union in 1880, Ireland and Great Britain, did not enter into any such system until the first of August 1883.

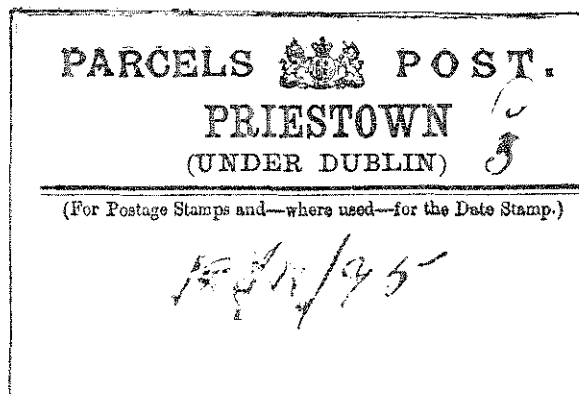
In connection with the inland parcels post, the post office printed special labels to be used for the mailing of parcels. The labels were to provide a clear flat surface on which the stamps to pay the postage were to be placed and cancelled.

It is of these labels that we write, rather than of the postmarks which so closely imitate them. The postmarks were applied either to "soft" parcels, or to parcels on which stamps had been applied prior to presentation at the post office.

There are many different types of these adhesive labels which were used in Ireland. A list of ten major types is found in Mr. C. F. Dendy Marshall's, "The British Post Office From Its Beginnings to the end of 1925". We will follow his listings and illustrate some of the types.

TYPE 1. Parcels Post. This type was printed for each office. Space was provided for the affixing of postage stamps and for their cancellation. At first the stamps were not cancelled until the parcel reached a Head Office. Note the wording-- "and-where used for the Date Stamp."

There are three varieties under this type, as illustrated; two, the arms are different; three, the arms are different from "one" but the same as "two", and the unicorn faces out.



TYPE 2. Similar to Type 1, but with the addition of a vertical line to the left of center. It has the same sub-varieties as Type 1.

TYPE 3. The letters "s" and "d" are added to the right. The correct postage was to be entered in the space beneath the letters, shillings under "s" and pence under "d".

TYPE 4. "X" list number was added. There are two sub-types. One, "X" list etc. is in two lines; two, it is in three lines.

TYPE 5. When registration was extended to parcels on June 1, 1891 a new legend appeared on the labels. "Fee paid on Registration" was added.

(cOntinued on next page)

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TYPE 5.

PARCEL POST	X LIST Letter and Number	S.	D.
	Post- age.		
	Fee paid on Registration		
For Postage Stamps.		DATE STAMP.	



TYPE 6.

418
T/E

PARCEL POST	X LIST Letter and Number	S.	D.
	Post- age.		
	Registration and Express Fees		
For Postage Stamps.		DATE STAMP.	

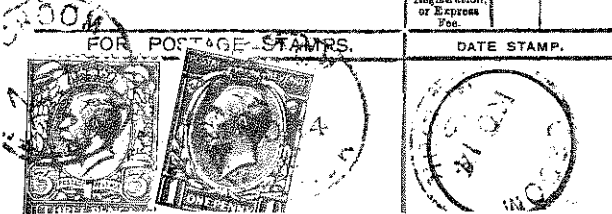
UPPER BAGGOT STREET
Dublin



TYPE 9.

PARCEL POST	X LIST Letter and Number	POSTAGE.	
		S.	D.
	Insurance, Registration, or Express Fee.		
FOR POSTAGE STAMPS.		DATE STAMP.	

CROOM (C.X.B.)
(under Limerick).



TYPE 10

P.P.-8.

PARCEL POST.	
POSTAGE	DATE STAMP.
S. D.	
Insurance or Express Fee	

TYPE 11.

TYPE 6. Express Delivery Service was available for parcels from 1892. The box for Fee Paid on Registration was changed to include Express fees also.

There are sub-varieties in this type which are similar to the Type 1 sub-varieties.

(Note the cancellation on the stamps. It is the roller used at the Amiens Street Depot, Dublin, although the Parcel was handed in at the Upper Baggot Street Office.)

TYPE 7. A ring for the Office Date Stamp was added.

TYPE 8. The word Insurance was added to the "fee" box.

TYPE 9. The arms were changed. A taller type was used. The telegraphic code of the office receiving the parcel is incorporated in the office name. The example of Type 9 illustrated shows all three of the last changes.

TYPE 10. This is the "midget" type.

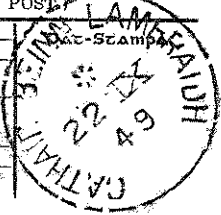
TYPE 11. The "midget" type with Gaelic lettering.

POST NA mBEART.
(PARCEL POST.)

POSTAGE	DATE-STAMP.
S. D.	
Registration, Insurance or Express Fee	

post na mbeart. P.P.-8.
(PARCEL POST.)

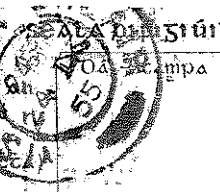
POSTAGE	DATE-STAMP.
S. D.	
Registration, Insurance or Express Fee	



Curtha fé Shéala Oifigiúil in Oifig an Phoist	Officially Sealed in the Post Office
---	--

M.P. 486

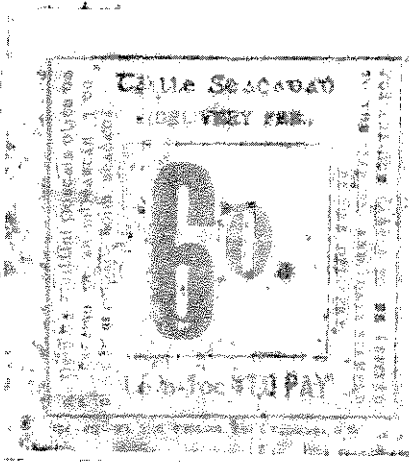
Official Seal	COVER FOUND OPEN (OR TORN)
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DELIVERY FEE LABELS OF THE IRISH POST OFFICE

A charge was made by the Irish Post Office on most of the imported parcels not liable to Customs charges. This label was at first accompanied by a postage due stamp, but about 1926, the practice was stopped and the label used alone. The delivery fee label (and the charges on parcels not liable to Customs duties) ceased in the late 1950s and the Post Office revenue was compensated by increasing their Customs Clearance Fee to 1/= when Customs charges are 10/= or less and to 2/= if they are more.

CHECK LIST OF DELIVERY FEE LABELS by Fred E. Dixon



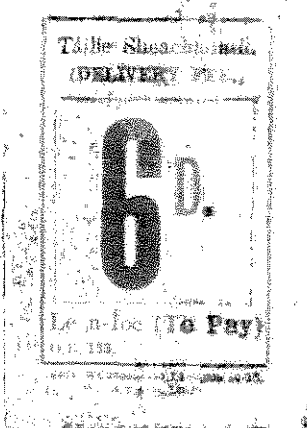
I. 1924. Paper label about 63 mm x 62 mm. Green on white paper. Center square 30 x 30 mm. 6d in large numeral. Above is "Taille Seacadad (Delivery Fee)" in two lines. Below in single line, "le h-Ioc (To Pay)". At right and left are Gaelic and English wording. Printer's identification at bottom: "235-671 Wt 2100. 2,500,000 8/24 Falconer G.25"

II. 1925. Reprint of Type I with additional imprint: ".4266 2,500,000 1/25"

III. 1926. As Type II but used with side inscriptions trimmed off.

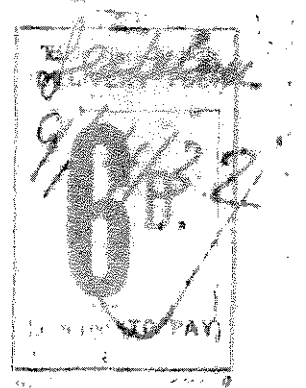
III. 1926. Paper label about 41 mm x 61 mm. Green on white paper. Center square 29 x 29 mm. "6d" (Roman "D" instead of Gaelic). Above in two lines, "Taille Sheachadadh (Delivery Fee)" and below in single line, "le h-Ioc (To Pay)". No side inscriptions. Printer identification "Wt 3076 2,500,000 11/26 A.P.W. Co. Ltd G 25".

IV. 1928. Same as Type III above, but Printer's imprint: " (6464). Wt. 2800-490. 1,500,000. 10/28 A.T. & Co. Ltd."



Type IV

V. 1931. Paper label about 40 x 60 mm Green on white paper. Center square 28 x 28 mm. "6d" At top, two lines, "Taille Sheachadadh (Delivery Fee)" and at the bottom a single line "Le nIoc (To Pay)" O.E. 133. Printer's imprint: Gp 25. G 7422 Wt 4457. 1,000,000 (84) 2/31 J.E. & Co."



Type V

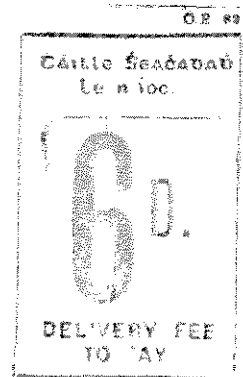
VI. 1931. Same as Type V but imprinted "Gp 25. H 4131. 1,000,000 (84) J.E. & Co."

VII. 1935. Paper label about 41 x 63 mm. Green on white paper. Center square 28 x 28 mm with value "6d". At top, two lines, "Taille Seacadad / le nIoc" and below in two lines, "Delivery Fee To Pay". The printer's imprint is: "Gp 25. M 1236. Wt. 386. 500,000 (40) 7/35 J.E. & Co."

VIII. 1935. As Type VII but imprint: "Gp 25. M 6148. Wt. 2994. 1,000,000 (8) 11/35. J. E. & Co."

IX. 1938. As Type VII but imprint "Gp 25 P 9675. Wt. 4505. 1,000,000 (80) 5/38. J. E. & Co."

X. 1952. Paper label about 48 x 75 mm. Bright green on white paper. "6d" in center space 31 x 28 mm. Inscriptions as before but within outer frame 31 x 49 mm. Imprint: "288/ A.D. 167. 750,000. O'G Ltd (2) 7/52. G. 25B". Form No. is now O.E. 82.

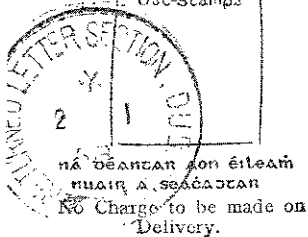


Type IX

P.P. 38

SAOR
(FREE)

Disc-Stamps



(No Fee Label)

A few items were excepted from the fee for delivery provisions in the post office regulations. P.P. Label 38 shown at the left was used in such cases.

CUSTOMS CLEARANCE LABELS SINCE 1953

I. 1953. TAILLE (Gaelic type) (illustrated). Printer's imprint: 3969/A/115./ 1,750,000. 5/53 E.P.C. Ltd. G 34.

II. 1959 TAILLE (Roman type) (illustrated). Printer's imprint: "C.24212A. 400,000. E.P.C. Ltd G.34C."

Entry No

Dkt. Letter & No

TAILLE

Not Exceeding 10/-

CHARGES TO BE LEVIED ON DELIVERY

Charges for Redirection, etc. (including any Foreign Customs Charge)

Compulsory Registration Fee

Trade Charge (C.O.D.)

Customs Duty

Post Office Fee for Customs Clearance

TOTAL

*To be quoted in any enquiry relating to this parcel.
3969/A/115./1,750,000.5/53.E.P.C.Ltd. G.34

Rotation No

Schedule No.

Entry No

Dkt. Letter & No

TAILLE

Not Exceeding 10/-

CHARGES TO BE LEVIED ON DELIVERY

Charges for Redirection, etc. (including any Foreign Customs Charge)

Compulsory Registration Fee

Trade Charge (C.O.D.)

Customs Duty

Post Office Fee for Customs Clearance

TOTAL

*To be quoted in any enquiry relating to this parcel.
C.24212A.400,000.5/59 E.P.C.Ltd G.34C

CHARGES TO BE COLLECTED

Not Exceeding 10/-

Rotation No.

Schedule No.

Entry No.

Dkt. Ltr. and No.

Customs Charges ...

P.O. Customs Clearance Fee ...

Deficient Postage ...

Post Office Fine ..

Compulsory Registration Fee ...

Return Charges

Reissue/Redirection Fee ...

TOTAL

Date Stamp

£ s. d.

III. 1961-1962

86 x 98 mm.

Printed in red
on white paper.

This label must accompany any enquiry concerning this parcel

D. 30786.500,000. 5/61 E.P.C. Ltd. G34C. S.

O.E.84

F. 338931.500,000. 9/62 E.P.C. Ltd. G34C. S.