



The Revealer



Vol. XX No. 1

ÉIRE PHILATELIC ASSOCIATION
(International)

October-December, 1969

Whole No. 99

Issued Quarterly

John J. Walsh, Editor

A Rare Irish Provisional. THE 2d. YELLOW-ORANGE OF 1922.

By the Editor

Rialtas
Sealabac
na
hÉireanna
1922.



In the issue of The Revealer, October-December 1968, the various colors employed by Messrs. Alex Thom & Co. in overprinting the Rialtas series on British stamps were considered with special emphasis on the black and dull blue-black experimental inks. A lack of space at that time prevented a mention of what was claimed to have been a rare provisional variety in the Thom printing.

In an article which appeared in Stamp Collecting, September 12th, 1931 (page 640), Mr. William Ward, one of the original dealers in Irish provisional issues stated that he had seen no special mention made in the philatelic press of a Thom Rialtas overprint in black on the 1912-20 yellow-orange British stamp. The reporting of this variety was apparently first made by Mr. Ward in his article, "The Provisional Stamps of Ireland" which appeared in Stanley Gibbons Monthly Circular for November 1922, pp.67-71 in which he listed the Thom overprint on the 2d value, in yellow-orange, orange and very deep bright orange.

We are presenting this claim with the hope that our readers can supply some additional proof of the existence of such variety. We know from Stanley Gibbons listing of the basic British stamps that the British Government produced the 2d value from 1912 to 1922 in several shades of orange and with two separate dies as follows:

2d orange yellow (Die I) August 1912	2d orange (Die I)
2d reddish orange (Die I) November 1913	
2d bright orange (Die I)	2d orange (Die II) September 1921

Mr. Ward's claim is that a small quantity of these 1912-20 yellow-orange stamps were found overprinted by Thom in black. He also says that they were not among the first printing made in January-February 1922 but sometime later, apparently before July when the blue-blacks appeared. Where did these orange-yellows come from?

You will recall that the British government supplied 215,000 Pounds value of British stamps from London (estimated at six-weeks' supply) for the overprinting in Dublin. Since the yellow-orange stamp was obsolete at the time, the current orange and bright orange 2d stamps must have been sent to Dublin.

Mr. Ward has an explanation for the mystery. When the overprinted stamps were sent to the post-offices, unbroken sheets of un-surcharged 2d British stamps (the most common value) would be returned to the Controller in Dublin and could have been included in the sheets of stamps sent to Thom for overprinting. In connection with this explanation, we should remember that the un-surcharged British stamps were valid for postage until April 1st, 1922. This might explain the fact that this variety was not found among the first printings by Thom in January-February 1922. What do you think?

Fire Philatelic Association

(INTERNATIONAL)



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THE SECRETARY REPORTS

New Members

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- # 634 Michael K. Sullivan
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- # 635 David Minars
2652 Cropsey Avenue
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- # 641 Joseph M. Savage
9422 Lawndale Ave.,
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201 Oak Ridge Drive
Baie d'Urfe
Quebec, Canada
- # 643 Joe Mc Brien
1010 James Building
Chattanooga, Tenn. 37402
- # 644 Robert E. Briney
Apt #2, 233 Lafayette St.
Salem, Massachusetts 01970
- # 645 William J. Walker
30 Pleasant Valley Road
Westwood, Mass. 02090
- # 646 Wladyslaw Nykiel
Krakow
ul Krawowska 39/22, Poland
- # 647 Percy Pring
11 Jermyn St., Leicester
LE 4, 6NS, United Kingdom
- # 648 Alfred F. Brown
7 Newland Road
Droitwich, Worc., England
- # 649 Charles F. Bourke
San Pietro
113 Mayorstone
Limerick, Ireland
- # 650 V.R. Trimmer
8620 E. Windsor Ave.,
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Changes of Address

- # 53 Rudolph Mitchell (to)
Rt. 9, Box 66, Lot 9
Salisbury, North Carolina 28144
- # 94 Earl E. Johnson (to)
2007B Capehart
APO San Francisco, Calif. 96334
- # 422 Lt. Col. R. J. Jackson (to)
c/o M.L.O.
2450 Massachusetts Ave., N.W.
Washington, D.C. 20008
- # 442 Charles B. Uber (to)
ROICC Korat
APO San Francisco, Calif. 96233
- # 455 Denis J. Behen (to)
White Oak Towers, # 2119
11700 Old Columbia Pike
Silver Spring, Md. 20904
- # 471 Thomas E. Brennan (to)
P.O. Box 178
Honolulu, Hawaii 96810
see page 712

President's Message

Now that my term of office as president of the EPA has come to an end, I would like to express my sincere appreciation to the membership for their splendid cooperation. On many, many occasions, I have asked members to take on various tasks for the Association. The response, without exception, has exceeded anything I had a right to expect. Thus if the EPA has achieved any progress during the past two years, it is the result of the work of many rather than just a few. There are not many philatelic organizations that can make that claim.

The membership and the Election Committee have made an outstanding selection in electing Vince Linnell as our new president. I have visited with Vince and corresponded with him extensively. He is a knowledgeable collector and author of Irish Philately and, as evidenced during his term as Vice-President, an excellent organizer and leader. I trust that you will provide Vince with the same splendid cooperation and assistance that I received.

It has been an honor to serve this fine group of philatelists.
Aug. 19, 1969 Joseph E. Foley

Changes of Address (continued)

- # 526 Miss Nora Wright (to)
15, Ard Mhuire Park
Dalkey Ave., Dalkey
County Dublin, Ireland
- # 541 Richard Harding Jr (to)
P.O. Box 803
Cambridge, Ohio 43725
- # 566 Michael J. Tuohy (to)
P.H.S. Indian Hospital
Redlake, Minnesota 56671
- # 622 Patrick Duffy (to)
3639 S.W. 50th
Portland, Oregon 97221

POSTMARKS

The handstamp of Gormanston Camp County Meath (now an Air Corps airfield) had a replacement in 1922. The earlier one was 26 mm diameter, with letters about 4 mm tall. The later was the same diameter, but the letters were only 3 mm. In between one finds 2 34-35 mm skeleton. An example is 4 Jan. 1922. Random Notes May 1969 No. 157

I wish to thank all members of the Eire Philatelic Association through the medium of The Revealer for the honor of being elected President of our society. I assure you that I will do my best to continue the good work performed by Joe Foley and the many others who have given their time and efforts in making our club so successful.

I firmly believe that it will continue to prosper and retain the interest of all members. To this end I consider that group meetings held throughout the country at every opportunity are most desirable and we plan to arrange as many as possible particularly when held in conjunction with other major stamp events.

Study groups dealing with overprints are continuing, and we also think a revised listing of the many flaws in the Commemorative Issues is desirable, with publication of these findings in Supplements to The Revealer. Also whenever special articles appear elsewhere they will be made available to all.

We are compiling a record of Forgeries and all members will benefit from this. Our committee will always be ready to study any stamp upon which an opinion is desired and advise accordingly. Our Auction and First Day Cover service continues to grow and we are in touch with the Irish Post Office regarding the publication of news items.

Your continued support is essential to our club's welfare and we welcome suggestions you may care to make. We hope you will assist us in helping it grow by recommending membership to your collector friends.

Sept. 1, 1969 Vincent A. Linnell

SPECIAL POSTMARK FOR A CONFERENCE

A temporary post-office in the Shelbourne Hotel, Dublin for the overlapping meetings of the International Public Relations Association and the Conference European des Relations Publiques had a special cancellation which was reproduced in Random Notes No. 155 April 1969.

Eire Philatelic Association : A Retrospect.

THE FOUNDING OF E. P. A.

by Neil Stack

In 1948, Frank R.A. McCormick, an engineer by profession and a part time stamp dealer, wrote a weekly column on Irish stamps in Linn's Stamp News. His writings were widely read in this country and several of his readers wrote to him suggesting the formation of an Irish stamp club. Among those corresponding with Frank, were Bill Hickey and me. McCormick wrote to both of us and suggested we organize an Irish stamp club in this country for the many collectors of Ireland.

It was in the early Spring of 1949 that Mr. Hickey wrote to me and suggested that I organize an Irish collectors club. About two months later Bill came down to New York, one week end, from Providence, Rhode Island to see me and talk over formation of a club. From May through September we started recruiting members and formulating the organization. A constitution and By Laws was written. It set forth the name of the organization as Eire Philatelic Association, International. It named the officers of the association: President, Vice President, Secretary, Treasurer, European Director, Publicity Officer and the Board of Directors. It also set forth the objectives of the association: To popularize and encourage the collection and specialization of the stamps of Ireland. To promote interest in the histories and display of Irish stamps at various stamp shows and exhibits.

During the first year of the association, Mr. Hickey was President and Secretary. I held the offices of Vice President and Treasurer as well as handling the publicity and public relations.

In our second year of operation the Association elected Dr. Thomas F. Armstrong, Jr. as its president; John Reibel, its vice president; secretary, John J. Clark; treasurer, Thomas F. Bannigan; Editor & Public Relations, Neil Stack; Association Attorney, Lorin L. Kay; European Representative, Michael P. Giffney; and E.P.A. Sales Circuit Manager, John Reibel. Directors were: Bernard Davis, Philadelphia, Pa.; James M. Dunn, Omaha, Neb.; Malcolm G. O'Reilly, North Bergen, N.J.; and, Michael P. Giffney, Dublin, Ireland.

Charter membership was closed with the admittance of member #176, Miss E. McHenry of Dublin.

In January 1951, I became the first editor of our official publication, The Revealer. I held this position until 1958, when our present editor, John J. Walsh took over its publication. By most collectors, The Revealer has become the bible of Irish Philately.

Upon the death of F.R.A. McCormick, I purchased his dealer's stock and gave it to the E.P.A. Sales Circuit. After expenses we realized about \$450.00 which went into the E.P.A. treasury. We use this sum to keep dues at the present rate of \$3.00 and defray additional postage and printing costs which have been ever-increasing since then.

In the fall of 1952, I visited Ireland and met members of the Department of Posts & Telegraphs as well as the Dollar Board of Trade and Irish Tourist Board. In my talks with members of the Department of Posts I made many suggestions for the betterment of Irish stamps, such as; printing, recalling of old commemorative issues after a stated time and the revamping of their philatelic bureau. Our efforts helped to rid the collector of the "Killer cancellations." Much still remains to be accomplished by the Department of Posts but slowly it will take its place with the other stamp issuing nations of the world. One suggestion I made at that time was to increase the yearly commemoratives. This they have done and kept them within reason.

Among our early contributors to The Revealer we shall always be indebted to Perry Adams, Malcolm G. O'Reilly and Hans Zervas. These gentlemen kept us

supplied with basic as well as specialist information.

Our present growth (300 members) is due in no small part, to the aggressive ness of our present and past officers. In particular, I refer to Joe Foley, Gil Roberts, Fred Dixon, Bill Kane and John Walsh. In the days and years to come I hope that we can continue to find such able and energetic officers. Our younger members cannot be urged too strongly to do research in Irish philately and to publicize their findings in The Revealer.

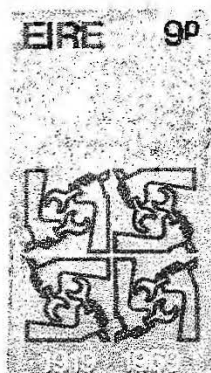


The final values of the new definitive issue were released on 9th June 1969

The 1/2d value was withdrawn from sale after 31st July 1969.

INTERNATIONAL LABOUR ORGANISATION
COMMEMORATIVE ISSUE

14th July, 1969



The stamps made up in sheets of 120 in two values.

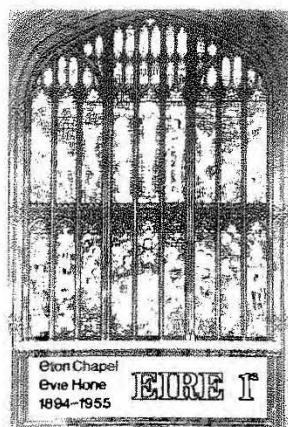
6d. (16 million)
9d. (2 million).

The 6d. value printed in black and grey and the 9d. value in black and greenish-yellow.

The stamps printed by photogravure in the Revenue Stamping Branch, Dublin



1/2d Orange
1d Light green
3d Blue
7d Yellow & Brown



A work of contemporary Irish art is the subject of a special postage stamp to be issued on 1st September, 1969 by the Irish Post Office. The design features a stained glass window of the College Chapel, Eton, showing the Crucifixion and the Last Supper by the Irish artist Evie Hone.

Evie Hone (1894 — 1955) was born in Dublin and was a member of a family which for two hundred years was associated with the arts in Ireland. Already in the nineteen forties she had come to international fame and this was further enhanced by the great East Window of Eton College for which she was commissioned in 1949.

The stamp will be in the 1s. denomination (2,500,000) and vertical in format measuring 40 x 60 mms. It will be multicolour printed by photogravure in the Revenue Stamping Branch, Dublin, on paper watermarked with the letter 'E'.

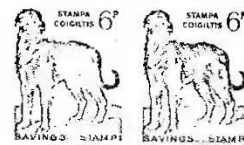
The stamps will be made up in sheets of 40 and the perforations will be 15 x 14½.

NEW 6d POSTAL SAVINGS STAMP

Mr. R. Goff, Director of Savings, Post Office Savings Bank of Ireland has kindly advised us that a new Irish 6d Savings Stamp was prepared to replace the previously over-printed 6d value of the definitive series.

The new 6d stamp was designed by Michael Byrne and printed by the photogravure process in the Stamping Branch of the Revenue Commissioners in Dublin. It depicts on it an Irish Wolfhound, which is also featured on the 6d coin. This is in line with what was done last year when a 2/- Savings Stamp was provided; the Salmon is the motif of both the stamp and the 2/- coin.

There was no fixed date of issue of the new stamp and supplies are issued as stocks of the old overprinted stamp become exhausted. The 6d stamp will have a short life, as it is intended to discontinue it in February, 1971, when decimal coinage is introduced. There will then be no coin equivalent in value to 6d and, while no firm decision has yet been made, it is probable that a new stamp of double the present value, featuring the Bull, will be introduced.



TREASURER'S FINANCIAL REPORT

August 31, 1969

Income from:

Dues.....	\$ 819.00
Sales of Revealers.....	146.45
Auctions.....	271.73
Interest.....	49.54
Gratuities.....	12.50
Total Income.....	1,299.22

Expenses:

Postage.....	325.42
Revealer Printing.....	633.15
Identifier.....	10.11
Miscellaneous.....	228.69
Profit for the Year.....	101.85
Total.....	1,299.22

The miscellaneous accounts for printing auction and miscellaneous mimeographed material, the membership list, ballots, envelopes and stationery.

1969 Election of Officers

The Election Committee reports the election of the following officers for the year 1969:

President

Vincent A. Linnell, Montreal, Canada

Vice President

Edward J. Ryan, Glen Head, New York

Director at Large

Frederick E. Dixon, Dublin, Ireland

Regular Directors

(Alternate Directors = Alt.)

Europe

William Kane, Dublin, Ireland

Michael P. Giffney, Dublin, Ireland (Alt.)

Eastern U.S. & Canada

William McCaw, Newburgh, New York

Thomas Bannigan, Rutherford, N.J. (Alt.)

Central U.S. & Canada

Michael Lenane, Birmingham, Mich.

John Cooper, Waterloo, Iowa (Alt.)

Western U.S. & Canada

Robert Corless, Phoenix, Ariz.

Richard Swords, Vallejo, Calif. (Alt.)

Respectfully submitted

John J. Clark, L-2-39

FRED DIXON RECEIVES ANNUAL MEDAL

Frederick E. Dixon, who has contributed so much to Irish Philately is the recent recipient of the Old Dublin Society's annual medal for his talk on Irish Postal History. We congratulate Fred on this well-deserved honor.

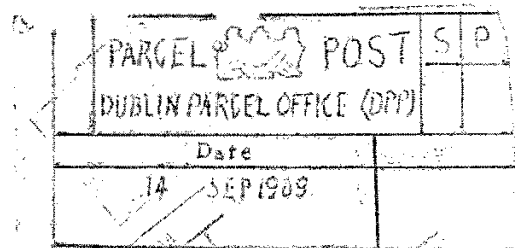
CURRAGH CAMP POSTMARKS

A recent acquisition provided 3 different cancels used from 1904-1906 at the Curragh Camp, which for a century has been an important military station and training center. It was handed over to the Irish Army by the British in 1922. It is located in Kildare.



PARCEL POST STAMP

In addition to the printed parcel post labels listed by Malcolm O'Reilly in Supplement No. 41, August 1969, we have a piece upon which the postage on the parcel is cancelled in purple with a rubber stamp similar to the printed label. The wording at the bottom right is illegible, except for the word "List" in the center.



GENERAL AND SPECIAL DUTY

REVENUE DIES

Dr. S.B. Frank and Josef Schonfeld have been most gracious in allowing us to publish their findings on the general and special duty revenue dies used in Ireland. It would be most helpful to them if our members would search their collections and report to them any corrections or additions to the list published in our Supplements. Even a single item in a collection might add some new fact.

Please report any such information either to the editor of the Revealer, or preferably directly to:

JOSEF SCHONFELD

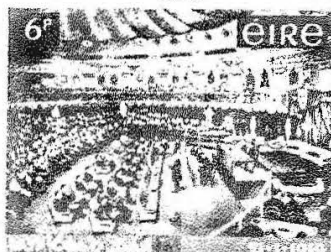
4543 West 8th Avenue
Vancouver 8, B.C., Canada

Flaws and Varieties

FIRST DAIL ISSUE

1969

Reprinted from Random Notes, Edited by Fred E. Dixon
May 1969, Nos. 156 and 157



A total of 62 varieties have been reported on 41 stamps of this issue. The asterisks denote the more prominent of the varieties, visible to the unaided eye. All of the spots, blobs and retouches listed are found on both values.

"First" etc. indicates the sequence from the left side of the stamp. The first of the rows of what look like portholes is almost invisible.

Row No.	Description	Thirkell	V		
I 1	Dot below 1 of Dail	I-J 6	V 1	Small dot in first é of éIRE (varies)	A 9
I 2	Dot left of second window	C 3	V 2	*Line on floor	H 8
I 7	*Dot on right frame of seventh window and dot over eA	{C 11 I 3	V 2	Dot on drapery over fourth porthole	A 5
I 9	Dot on white rail	H 9	V 2	Line near top left corner of second window	C 3
II 1	White spot on front seat	H 6	V 3	Two small dots next d of dAIL	I 5
II 1	Line across lower left corner	{H 1 I 1	V 4	* Two dots on dais window	E, F 9
II 2	Dots on margin between An and CeAD	I 2	V 7	* Dot on first window	C 2
II 3	Small dot on balcony rail	D 10, 11	V 7	White accent on 1 of Dail	I 6
II 6	Dot near ninth porthole	A 8	V 8	* Line down centre (just detectable on IV, 8 and VI, 8 below)	{A 8 I 7
II 6	* White spot between dAIL and date	I 8	V 9	* Three dots along line of lights	B 4, 5, 7
II 7	Small spot on rail post	G, H 10	V 9	Retouched(?) spot right of dAIL	I 7
II 8	* Dot above top right of value tablet	A 2	VI 2	Dot under light below éIRE	B 9
III 1	* Dot between eighth and ninth portholes	B 8	VI 4	Dot on drapery over eighth window	A 7
III 2	Dot on drapes over seventh porthole	A 7	VI 7	Dot on foot of A of CeAD	I 3
III 3	Extra dot on rim of seventh porthole	B 7	VI 8	* Dot on dais	F, G 10
III 6	Dot below ninth porthole	B 8	VI 9	Small dot on first hyphen	I 10
III 8	Dot between An and CeAD	I 2	VI 9	* Dot on first statue	D, E 2
III 9	Dot over 21	I 10	VII 4	* Prominent retouch behind middle row of seats	{H 4 I 4
III 9	White spot on end of settee	F 13	VII 8	* Dot on fifth window	C 7, 8
IV 1	* Dot in front of reader's foot, and dot above second 9 of 1919	{G 6 I 12	VII 8	Dot on side of front seat	H 6
IV 2	* Small retouch left of An	I 1	VII 8	Dot on table at right	H 11
IV 3	Dot on hangings over second porthole	A 4	VII 8	Dot touching A of CeAD	I 3
IV 6	Dot near centre of A of An	I 1	VII 9	Small dot in i of dAIL and white spot below	I 6
IV 6	Small dot between dAIL and 21	I 8	VIII 1	Dot in second 9 of 1919	I 12
IV 7	* White apostrophe before 1919		VIII 2	* Dot in sixth window	C 9
IV 8	* Dot below reader's foot (compare IV, 1)	{G, H 6 G, H 7	VIII 3	* Dot on bald head	H 13
			VIII 3	Dot below coat of arms	C 10
			VIII 9	* Retouch below seventh porthole	B 7
			VIII 9	Dot on side of seat	I 4
			VIII 9	Dot on end of dais	G 10



EDITOR'S PAGE

"Quoting You"

With this issue, we begin the twentieth year of The Revealer. Although it is designated as Whole No. 99, it is actually No. 100. An error in numbering in 1963 resulted in both the March-April and May-June issues being designated No. 73. Rather than cause any confusion, we have not made a correction in the sequence.

Of the 100 issues, the first 36 were edited by our co-founder, Neil Stack and M.G. O'Reilly edited No. 37.

The balance have been edited by your present editor and in spite of moments of stress due to a lack of material, it has been a most enjoyable experience.

May I ask your continued co-operation by submitting material for inclusion in future Revealers.

FAKES AND FORGERIES

Several months ago, we presented an article on fakes and forgeries of the overprinted stamps. Some recent communications from our members would indicate that the weeds are beginning to grow again. When buying missing accent varieties, be sure to examine the offering very carefully. The 2/6, 5/- and 10/- Thom three line overprint is often observed with traces of having the accent removed. If there is any doubt, insist on expertization and a certificate of genuineness.

BROKEN TYPE FLAWS

Over the years there have been comments that the study of overprints and their flaws published by Meredith is in need of revision not only to cover the flaws known to him at that time but also in regard to additional information that has become available over the years.

Several years ago, Vincent Linnell began the study of the Dollard overprints with a view to cataloguing the recurrent broken type varieties. Page 718

The difficulty presented was to differentiate between the non-recurring flaws due perhaps to faulty inking from the recurring broken type flaws.

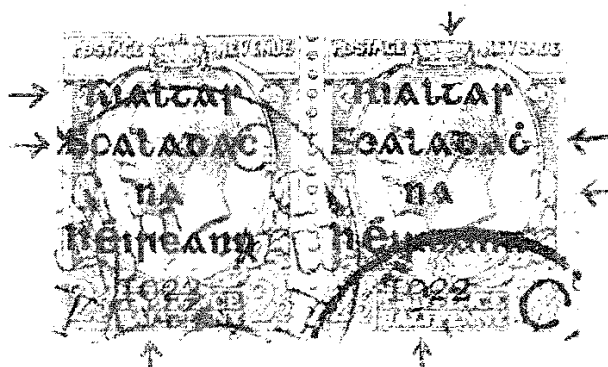
With this problem in mind, Vince sent on to us an enlargement of a 2 1/2d blue Dollard overprint which as you will see has the following letter flaws:

1. Damaged top loop of R in Rialtar
2. Damaged top bar of t in Rialtar
3. Missing bar in E of Sealadac
4. Poorly inked bar in E (of no real value to note)
5. Damaged loop of c (this is recurring in many others)
6. Broken bar in A of Na.

No varieties in hEireann in this pair

7. Broken bottom part of 9 in 1922

These minor flaws in letters are all constant in that Vince found them re-curring in all values he has seen.



Your editor has four blocks of six of the Dollard series (1d, 2 1/2d, 3d, and 5d) showing the Meredith varieties V 154, V 155, V 156, V 158) of Setting 1 showing "R:altar" (the i becoming a colon) This occurred on the 10th stamp of the 11th row. The interesting fact is that the 11th stamp in the same row also has some varieties. There is a definite break in the c of Sealadac and the r of hEireann and this appears on all four blocks. The 1 of Sealadac is also broken, but this appears on the three other values but not on the 1d.

Miss Norah Wright who has often written articles for the Revealer has found the 10/- O'Loughlin, Murphy and Boland essay in violet, a color not known hitherto. Random Notes No. 158 June 1969

RIALCAP
SealADAC
R over e

RIALCAP
SealADAC
R over S

Thom 5 Line Overprints

THE R/S and R/Se OVERPRINT VARIETIES
THOM NARROW SETTING
by M. H. Priestley

RIALCAP RIALCAP
SealADAC SealADAC
R over Se

SUPPLEMENT No. 42

ÉIRE PHILATELIC ASSOCIATION

October, 1969

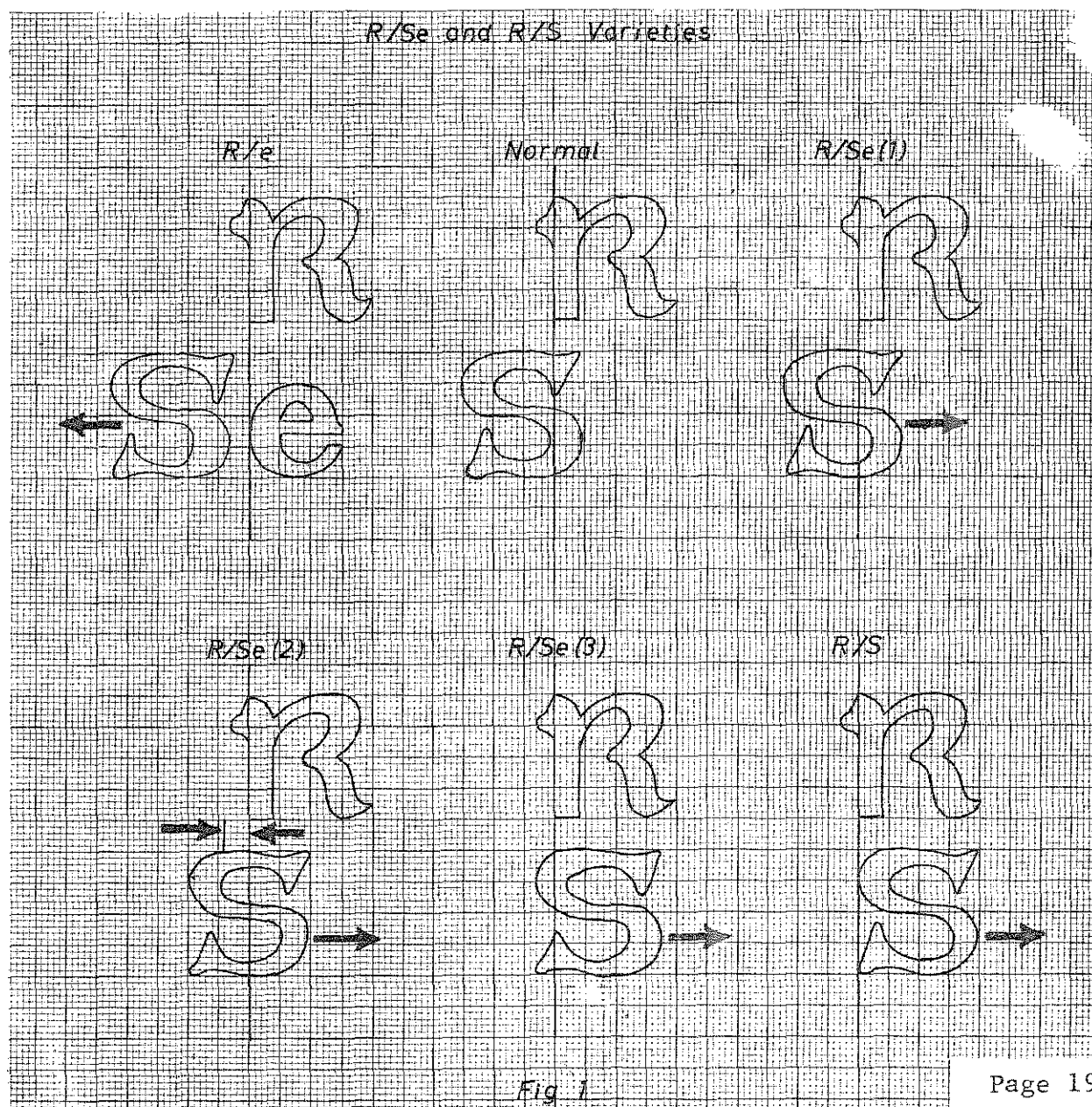
Introduction

A characteristic variety of the Thom 5 line overprint narrow setting is caused by the movement of one or more of the overprint lines relative to the others. This is generally referred to as the R/S or R/Se variety, since the R of RIALCAP appears more over the S of SealADAC than normal.

From a study of a number of single and positional examples, I have classified the different stages of the variety and, with the kind assistance of a collector who owns complete sheets and panes, have been able to amplify the information available in Meredith's well known book, "The Postage Stamps of Ireland".

R/Se and R/S Variety

In Figure 1 five stages of this variety are shown. Although it might appear that the variety is caused by the movement of RIALCAP, in fact the top line remains still and it is the second line which has moved, thus causing both the R/Se and l/na effect. Details of these stages are as follows:



- R/e Sealadac has moved slightly to the left.
- R/Se (1) Downstroke of r of ~~riatcar~~ immediately above the last a of .Sealadac. Sealadac moved progressively to the right in this and later stages.
- R/Se (2) There is slight variation between different examples as shown in Figure 1.
- R/Se (3) Can be confused with R/S but R is not quite level with S.
- R/S R is level with S.
- The position of the last three varieties is shown in Figure 3.

R/Se and Wide ac Variety

The normal length of the word Sealadac in the Thom narrow setting is 14 1/2 mm. In the wide ac variety there is an extra 1/2 mm between the a and the c, making Sealadac 15 mm long. This variety is associated with R/Se (2) and occurs in five positions in the Thom plates as shown in Figure 3. Although apparently occurring more frequently than the R/S variety, which occurs in only four positions, it seems more rare than R/S; possibly there were few sheets printed of Plates 7 and 8.

ei/1 and ei/19 Varieties

Just as common, though not so well known as the R/Se, are the ei/1 and ei/19 varieties. Here the date appears to have moved relative to

hēipeann, but in fact, as with the R/Se, it is not the date but the hēipeann which has moved. Five types are noted in this variety and are shown in Figure 2.

i/1 hēipeann has moved slightly to the left of normal. i is directly under l.

ei/1 hēipeann moved to the right. There are slight differences between different positions of ei/1 - the variation is shown in Figure 2.

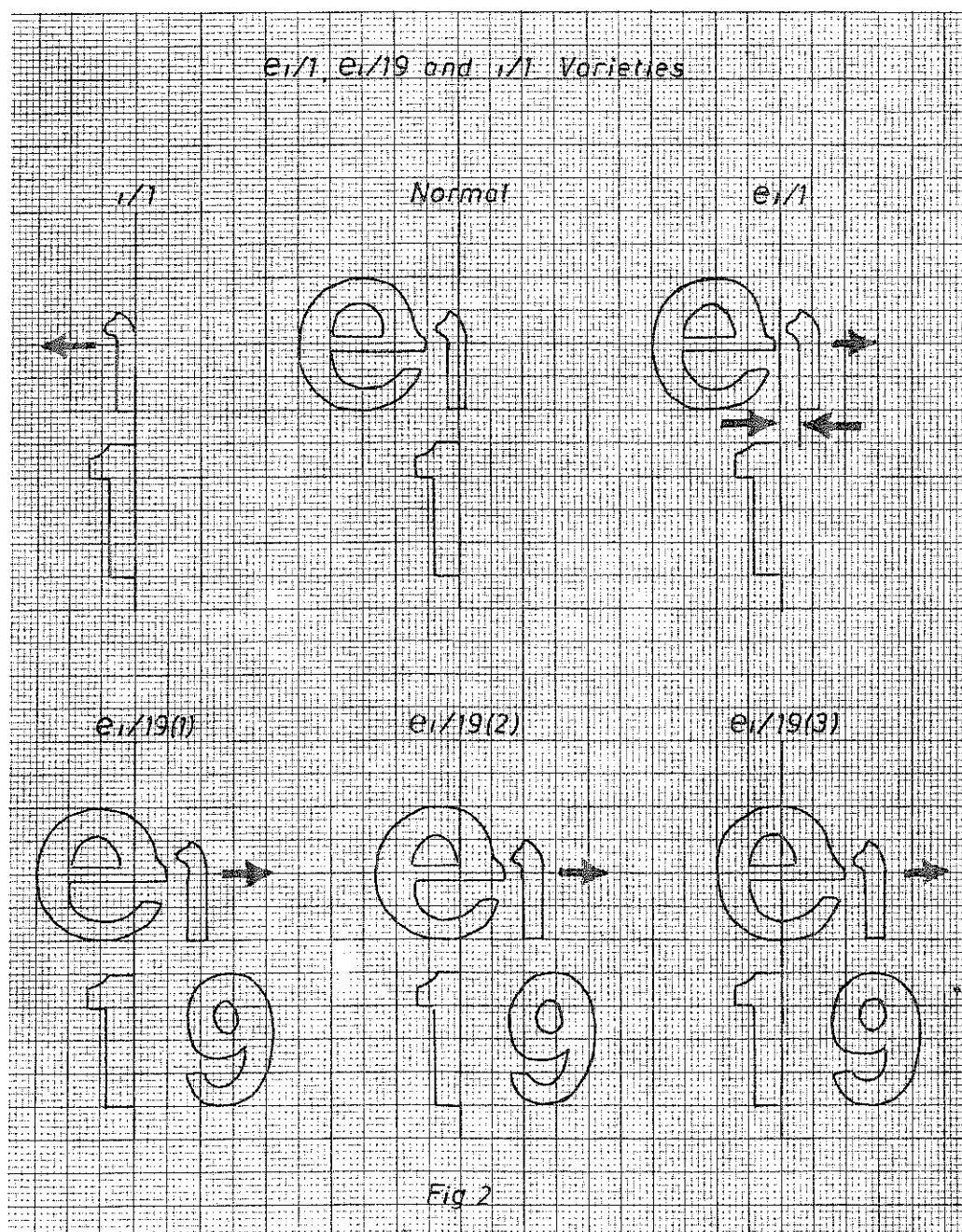


Fig 2

$\eta_{\text{E}i}$ moves progressively more to the right, making 19 appear under $\text{E}i$.

The positions of the $\mathcal{C}_i/1$ variety are shown in Figure 4 and are taken from Meredith's book. The positions of the $\mathcal{C}_i/19$ varieties are shown in Figure 3.

Combined R/Se and *ci*/19 Varieties

In a number of cases the R/Se, Ci/1 and Ci/19 varieties occur together; in fact, I have not seen an R/e or Ci/19 variety which occurs on its own. The combined varieties I have found are:

R/e and $\mathcal{C}_{i/l}$

R/Se (3) and
e_i/19 (1)

R/Se (3) and
e_i/19 (2)

R/Se (3) and
ei/19 (3)

The locations of the last three types are shown in Figure 3.

Conclusions

The R/Se and related Thom varieties are an interesting field of study, and caused by the movement of the second and fourth lines of the overprint.

Altogether eleven varieties may be found, as follows:

1. R/e and $\mathcal{C}_{i/1}$
2. R/Se (1)
3. R/Se (2)
4. R/Se (3)

Plate	2		3		5		7,8
Row	12	17	12	17	6	9	1
1	R/Se(2)				R/Se(2)		
2	R/Se(2)				R/Se(2)		
3	R/Se(2)	R/Se(2)		R/Se(2)	R/Se(2)		
4	R/Se(3) Ei/19(1)	R/Se(3)		R/Se(2)	R/Se(2) Wide ac	Ei/19(1)	
5	R/Se(3) Ei/19(2)	R/S	R/Se(3) Ei/19(3)	R/S		R/Se(3) Ei/19(2)	
6	R/Se(3) Ei/19(2)	R/S	R/Se(3) Ei/19(2)	R/S		R/Se(3) Ei/19(1)	
7							R/Se(2)
8							R/Se(2) Wide ac
9							
10							R/Se(2)
11							R/Se(2)
12							R/Se(2) Wide ac

Fig 3

5. R/S 6. R/Se (2) and wide ac. 7. i/l 8. Ei/l
 9. R/Se (3) and Ei/19 (1) 10. R/Se (3) and Ei/19 (2)
 11. R/Se (3) and Ei/19 (3)

Thom Ei and Ei Varieties													
Stamp No													
	1	2	3	4	5	6	7	8	9	10	11	12	
1													
2	9		4 6	4 6 10			4	4 10		6	6		
3			10	9 10									
4			7 8	7 8	7 8					4	4	4	
5													
6													
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18													
19													
20													

Figures show plate number. Uncircled figures Ei/l. Circled figures Ei/19.

Fig 4