



The Revealer



Vol. XX No. 3

EIRE PHILATELIC ASSOCIATION

April-June, 1970

(International)

Whole No. 101

Issued Quarterly

John J. Walsh, Editor

William Kane



Mr. William Kane, whose first thematic entry has won him the Link House Trophy and a silver-gilt award at this year's BPE.

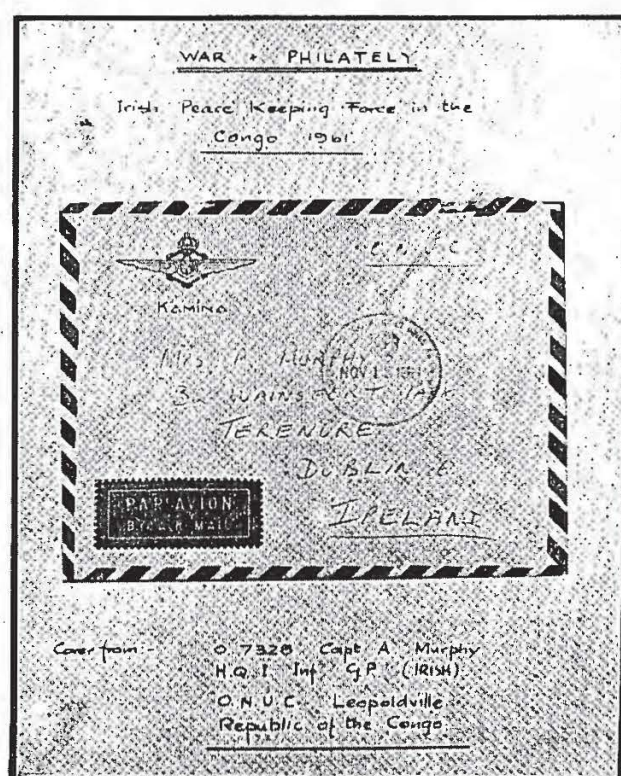
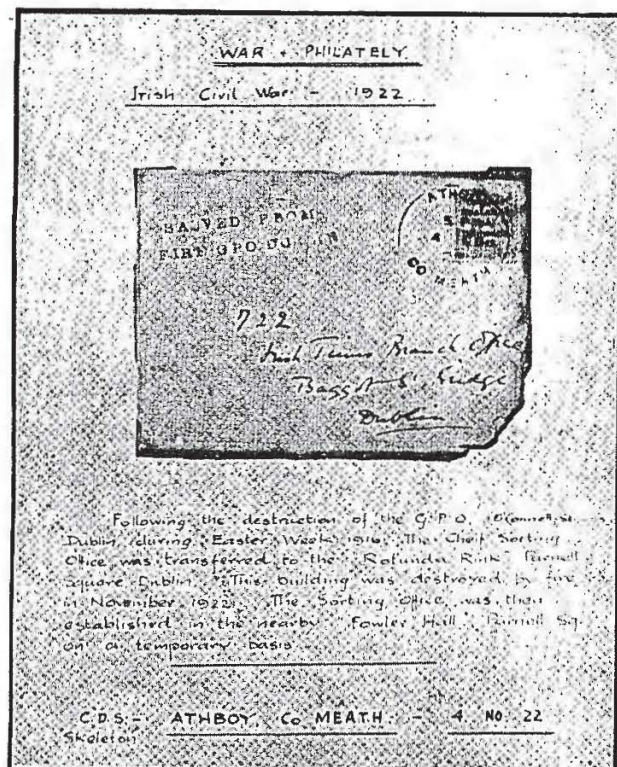
We congratulate our good friend and fellow member, William Kane upon winning the Link House Trophy which is awarded each year by Stamp Weekly and Stamp Magazine.

Mr. Kane has just retired from the post of assistant manager to the Radio Telefis Eireann Symphony Orchestra.

His special interests are postal history and stamps of Ireland but he also collects Great Britain, USA, Poland, Sweden and Germany. In thematics he specializes in War and Philately, Ships, Music and Religion.

A collector since his schooldays, he won the Mortimer Trophy at the Dublin Society in 1957 and has received bronze and silver awards at national and international exhibitions. He has been a frequent and generous contributor of articles to The Revealer.

Thru the courtesy of the editor of Stamp Weekly, we are able to reprint the Irish portions of his prize-winning exhibit "War and Philately" at the British Philatelic Exhibition last year.



(continued on page 734)

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(INTERNATIONAL)



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THE SECRETARY REPORTS

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Winnipeg 15, Manitoba
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5 Emerson Road
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Cincinnati, Ohio 45216
 - # 704 A.F. Pearse
24 Denver Hill
Downham Market, Norfolk, England
 - # 705 John B. McKee
82 Clementine Street
Belfast 125 HG, North Ireland
 - # 706 K. Davis
51 Vicarage Road
Grenoside, Sheffield S30 3RF,
England
 - # 707 Richard Coughlan
Treaty Cafe, Nicholas St.
Limerick, Ireland
 - # 708 Hannes Roller
Dusseldorfstr 17/5/6,
A-1220, Wien, Austria
 - # 709 Dr. M.M. Conran
Arkeen Hospital
Waterford, Ireland
 - # 710 W.J. O'Donnell Jr.
11 Juniper Way
Basking Ridge, N.J. 07920
 - # 711 Mrs. Jay J. Singer (dealer)
1180 S.W. 12th Terrace
Boca Raton, Florida 33432
 - # 712 Mrs. E.L. Cushman
531 Silvergate Ave.,
San Diego, California 92106
- Renewals
- # 43 W.G. Landells
307 N. Waverly Road
Lansing, Michigan 48917
- Deceased
- # 493 Graydon Hicks

Resigned

- # 482 Robson Lowe
- # 521 Stephen La Plante
- # 625 Joseph L. Dwyer

Changes of Address

- # 344 Francis A. Murphy (to)
7 Parkton Road
Jamaica Plain, Mass. 02130
- # 438 A.S. Hagan, M.D. (to)
Apt. 1207 Medical Center
Bldg., 1926 W. Harrison St.
Chicago, Illinois 60642
- # 441 Charles E. McMahon (to)
34 Broad Street
Lynn, Massachusetts 01902
- # 471 Thomas E. Brennan (to)
1210 Mapuana St.,
Kailua, Hawaii 96734
- # 600 Garvin Lohman (to)
Apt. 3, 1541 Sacramento St.
San Francisco, Calif. 94109

Letter to the Editor

"I enclose a photograph of what I think is Ireland's first significant colour shift - that of the value and name tablets on the 9d Cead Dail. So far, I have seen only the one copy - and that is postmarked Clogh, Co. Kilkenny, and dated 12/3/69. The stamp is in the possession of Mr. G. Hosey, a member of Carlow Stamp Club.

"I have sent photographs of this to Mr. Meredith of I.P.C. and to the editor of the English magazine, 'Stamp Collecting'.

"Hoping this will be of interest,
yours truly,
Rev. M. Noonan



Due to an oversight, the last supplement was not numbered although properly paged. It is suggested that members write in the No. 43 and the date January 1970.

IRELAND'S 1970 COMMEMORATIVE PROGRAM

The additional commemorative issue program for the year 1970 has been released by the Department of Posts & Telegraphs:

1. Conference of European Postal and Telecommunications Administrations (EUROPA). 4th May. Values 6d, 9d and 1/9. This design will be by Mr. Louis Le Brocqy, the first Irish artist to design the annual Europa issue.

2. 250th Anniversary of the Royal Cork Yacht Club and Yachting in Ireland. 13th July. Value 4d. The Royal Yacht Club is the oldest yacht club in the world, founded in 1720.

3. Contemporary Irish Art. 1st September. Value 1/-. To be chosen.

4. 50th Anniversary of the Death of Terrance MacSwiney. 26th October. Values 6d and 1/9.

5. 50th Anniversary of the Death of Tomas MacCurtain. 26th October. Values 6d and 1/9.

6. 50th Anniversary of the Death of Kevin Barry. 2nd November. Values 4d and 9d.

The last three were prominent in the cause of Irish Freedom. MacSwiney was the Lord Mayor of Cork. He died on October 17th 1920 in Brixton Jail after a protest hunger strike lasting 67 days. Barry was a member of the Irish Volunteers who was captured by the British on September 20, 1920 after an abortive arms raid in which three British soldiers were killed. Tried and convicted of murder on October 20th, he was hanged on November 1, 1920.

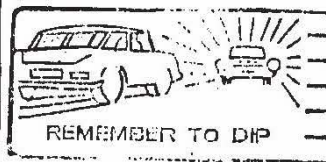


SPECIAL POSTMARK

DUBLIN
December 6, 1969
Special One Day
Cancel

LATEST MACHINE SLOGAN

First appeared on 2 January 1970 at Dublin, Cork, Dun Laoghaire, Galway, Limerick and Waterford.



TOTALS OF FIRST DAY OF ISSUE COVERS SERVICED BY IRISH POST OFFICE
by Michael Leonard

<u>Post Office</u>	Human Rights 4/11/69	An Cead Dail 21/1/69	Europa 1969 28/4/69
AN UAIMH	22	141	28
ATHLONE	117	242	201
BALLINA	24	86	150
BANTRY	200	175	100
BIRR	31	122	79
CARLOW	94	153	106
CARRICK ON SHANNON	17	37	18
CASTLEBAR	22	294	68
CAVAN	60	46	35
CLAREMORRIS	26	21	38
CLONMEL	255	243	252
CORK	2260	5127	2126
DONEGAL	73	71	70
DROGHEDA	65	253	163
DUNDALK	141	217	178
DUN LAOGHAIRE	936	1619	827
ENNIS	97	173	108
ENNISCORTHY	46	369	59
GALWAY	315	292	322
KILKENNY	115	263	162
KILLARNEY	85	197	142
LETTERKENNY	123	261	165
LIMERICK	811	1558	582
LONGFORD	22	50	32
MALLOW	56	173	106
MONAGHAN	45	70	75
MULLINGAR	42	164	284
NAAS	108	251	95
NENAGH	23	70	65
PORT LAOGHISE	65	170	161
ROSCOMMON	21	32	56
SLIGO	357	549	376
THURLES	61	79	81
TRALEE	66	333	66
WATERFORD	318	825	290
WESTPORT	24	120	46
WEXFORD	173	334	222
WICKLOW	26	98	128
DUBLIN (B.A.C.)	18797	28015	42232
Totals	26139	43293	50294

This chart covering three commemorative issues serviced at 39 towns takes the listing in April/June 1969 Revealer (No.97) a stage further. I am indebted to the Department of Posts & Telegraphs, G.P.O. Dublin, for these latest figures to be supplied by them. 31/12/69

NEW ISSUES

EUROPEAN CONSERVATION YEAR
23rd February 1970



European Conservation Year, 1970 is sponsored by the Council of Europe and its aim is to promote the conservation of nature and natural resource in Europe.

The symbol is designed by Mr. Damien Harrington of the Kilkenny Design Workshops and consists of a stylised bird and tree incorporating the three leaves of the shamrock.

The stamps were made up first in sheets of 120 and in two values: 6d (16 million) in olive brown and 9d (2 million) in Heather blue. They were printed by photogravure in the Revenue Stamping Branch, Dublin on paper watermarked E and perforations 15.

POSTAL STATIONERY

Random Notes No. 165 & 166

Registration Envelopes: The 1/9 (size F) was released 13th of August 1969. The sizes G and H have been released but not the size K as yet.

Envelopes: (18 November 1969). 6d. Watermark "Dean Swift Bond".

Letter Cards. (8 December 1969) 6d typographed in brown. Perforated by the same perforator, with two broken pins on left side as several previous issues.

Postcards. (29 October 1969) 4d impressed in very deep blue. Packets of 12 for 4/2.

Newspaper Wrappers. (29 October 1969). 4d impressed in very deep blue. Bundles of 24 at 10/-.

THE MACHINE CANCELLATIONS OF SLIGO 1951-1969

Michael Leonard

In mid-December 1951, fifteen provincial Post Offices in Eire commenced using "Universal" machine cancellators to replace the hand-stamps previously in use. One of these was Sligo, of which the earliest yet seen is the date 15th December 1951.

The first slogan cancellation appeared in April 1952, and to date twenty-two different machine cancellations of this type have been used in Sligo.

One of these cancellings, No. 2 in the table, "Cosain do Leanbh ar an Difter" is very rare; I have seen only one example, and that carried the date of the 3rd November 1952.

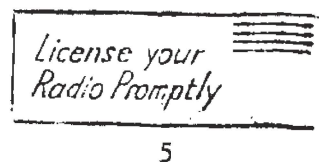
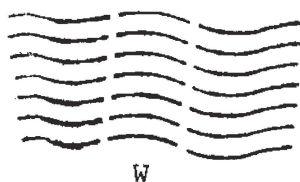
The first "transposed" slogan (Slogan left - date plug right) appeared in April 1962. From the first of July 1960, the three letter contraction "JLY" was replaced by the Roman numerals VII, and the month portion of the date plug has since been shown in this way, except for February 1968 when FEB was used instead of II.

There is one gap in the Chart (August 1952) and I would welcome any information which readers can send me. There are 23 different machine cancellations from Sligo since the "Universal" machine came into use at the end of 1951, tabulated as follows:-

Code	Cancellation	First Use
W	Seven Wavy Lines	15-12-51
1	Join the Defence Force	April 52
2	Cosain do Leanbh ar an Difter	3 Nov:52
3	Post Early for Christmas	Dec:52
4	Fly Aer Lingus - Irish Air Lines	Feb:53
5	Licence Your Radio Promptly	Mar:53
6 *	Visit Sligo's Golden West	Apr:53
7	Think First. Safety First	Jun:54
8	Diphtheria Kills. Immunize Your Child	Nov:54
9	Prevent Forest Fires	Apr:55
10	Avail of Annual Mass X-Ray	Jan"56
11	Buy Prize Bonds	Mar:57
12	Support Red Cross Appeal for World Refugees	Dec:59
13	Make Sure You Are on the New Voters Lists	Oct:60
14	Are You On the Voters Lists? Check Now at the Post Office	Nov:60
15	Please Show District Numbers in Dublin Addresses	Jan:61
16	Support the Freedom from Hunger Campaign	Jly:62
17	Make the Roads Safe. (Stop,)	Oct:62
18 *	June Holidays Cost Less	May"63
19	A Full Address Speeds Delivery	Aug:63
20 *	Festival of Sligo. June 13th-23rd, 1965	Mch:65
21	Teach Your Children to Clean Their Teeth	Oct:65
22	Irish Holidays in May / One Free Day	Mch:67

* Nos. 6, 18 and 20 are local slogans. All the others are national types.

Illustrations of Slogans Used - Sligo



VISIT SLIGO'S
GOLDEN WEST

THINK FIRST
SAFETY FIRST

DIPHTHERIA KILLS
IMMUNISE
YOUR CHILD

PREVENT
FOREST FIRES

6
AVAIL OF ANNUAL
MASS X RAY

7
BUY
PRIZE BONDS

8
support RED CROSS
appeal for
WORLD REFUGEES

9
MAKE SURE
you are on the new
VOTERS LISTS

10

11

12

13

14

are you on the
VOTERS LISTS?
check now at
the post office

SUPPORT the
FREEDOM from
HUNGER
CAMPAIGN

16

MAKE THE
ROAD STOP SAFE

17

18
ROCKS POINT
SLIGO
STRANDHILL
COST LESS HERE!

19
A FULL ADDRESS
SPEEDS
DELIVERY

20
FESTIVAL
OF
SLIGO
JUNE 13th-23rd, 1965

22
IRISH HOLIDAYS
IN MAY
FREE DAY

CHART OF THE MACHINE CANCELLATIONS OF SLIGO 1951-1969
Code T = Transposed Position of Slogan

	51.	52.	53.	54.	55.	56.	57.	58.	59.	60.	61.	62.	63.	64.	65.	66.	67.	68.	69.
JAN	-	W	1	6	W	W	10	10	10	10	12	W	W	16	17	W	14	T15 14	W 14
FEB	-	W	4	6	8	8	8	8	8	8	15	W	15	17	15	14	15	15	15
MAR	-	W	5	5	5	5	9	5	5	5	15	W	15	17	19	15	22	15	15
APR	-	W	6	W	9	9	11	9	9	9	9	9	9	9	20	9	22	9	9
MAY	-	1	4	W	W	10	W	W	W	12	W5	W	18	15	20T	9	9	15	15
JUN	-	W	4	7	W	W	10	10	10	12	9	W	18	19	15	9	W	15	15
JULY	-	W	4	W	8	8	W	8	W	W	W	W	15	19	15	15	W	W	15
AUG	-	?	4	W	W	8	8	8	8	W	W	16T	19T	W	19	15	15	15	15
SEP	-	W	4	W	W	W	5	W	W	W	W	16T	13	W	W	15	19	15	15
OCT	-	1	4	5	5	5	5	5	5	W	13	13	13	15	W	21	21	21	15
NOV	-	2	W	8	W	10	W	W	5	5	W	17	17	17	21	17	17	17	19
DEC	W	3	3	3	W	3	3	3	3	3	14	14	14	14	14	14	14	3T	19
			W		3	W	W	W	W	W	15	3	3	3	3	3T	3	15T	3
					10				12		3	15	19	17	15	3	WT	13T	15
															19	19T			

Correspondence.

The following correspondence is presented at the request of the individuals for the information of our membership. The opinions expressed therein are those of the writers and are not necessarily those of either the E.P.A. or the editor.

January 30, 1970

J.E. Foley, Esq.

Dear Joe,

I just received my copy of the Revealer and finished reading your article on the Zervas Sale. It is in haste that I wrote this letter to you as I was most surprised at your general approach and especially your conclusion with regard to prices.

As you are probably aware, prices in lists relate particularly to stamps in very fine condition. The importance of condition seems to be given greater emphasis on this side of the world, especially in Europe, than in the United States. However, believe it or not, we continue to find that the best market for Irish stamps is in Europe.

In general, stamps in the Zervas collection were by no means in such fine condition as could be expected at our full retail prices. Most of the good items were heavily hinged and many were oxidized or damaged in other ways. Short perforations were almost always a feature of many of the better stamps. My retail prices for many of those items where you compared the prices realised with my list prices would in fact be less than the prices realised after giving due consideration to condition. I have often sold stamps in inferior condition at half and one-third and even at times one-quarter my list prices, a practice which is almost an unwritten law with reputable dealers.

I therefore find your chart and conclusion not just unfair but wholly unrealistic. Even if you do not agree with the opinion expressed herein I trust you will at least make the contents of this letter known to the readers of The Revealer.

Yours sincerely, DAVID FELDMAN

David Feldman,

Dear Dave,

Thanks for your letter of January 30, 1970. Although I appreciate your position, I find myself in strong disagreement with your views.

First, let's consider your price list. In your letter you state that "..... price lists relate particularly to stamps in very fine condition." Yet in your own price list of March 1969, you state on page 3 that "Our prices are for items supplied by us in fine condition." Not very fine, an important distinction. On page 9 you note a surcharge of 25% for unmounted mint overprints. I submit that your own price list is inconsistent with the remarks in your letter.

Now in regard to the condition of the stamps in the Zervas sale, you state that "Most of the good items were heavily hinged and many were oxidized or damaged in other ways. Short perforations were almost always a feature of many of the better stamps." I had the opportunity of viewing the lots prior to the sale and was impressed with the unusually fine condition of the material. Albeit, I did not examine every lot, only those I was interested in. I retained several pages of notes I made when viewing the lots and find that, at least on the lots I examined, your comments are unfounded. The only exception being the remainder lots which contained a few items in undesirable condition. I also re-examined the items I purchased in the sale and find them to be in very fine condition. As for your comment on short perforations, the 97 illustrations in the auction catalog speak for themselves. I found H.R. Harmer's description of the condition of the lots to be accurate. The tables in my article noted 37 lots. Of these Harmer classified one as very good to fine (lot 610 which I noted as "mixed" centering) and which I believe you bought yourself; seven lots were classified as fine (the condition you specify in your own price list); fourteen noted as

fine to very fine and fifteen as very fine. Hans Zervas formed one of the few outstanding collections of the overprints and was a philatelist of repute. Even if I had no personal knowledge of his collection, I would find your remarks on the condition of his stamps inconceivable.

A point you might well note is that among most serious collectors in America, Ireland and Britain, the never-hinged fetish is not popular. We find nothing undesirable in adding a stamp that has been properly hinged to our collections. Zervas' collection was mounted with hinges, but to say that "most of the better items were heavily hinged is an exaggeration.

I think that the Zervas Sale, which was highlighted in H.R. Harmer's display advertisements in the philatelic press, is a major consideration in determining the present day value of Irish stamps. Even though the prices realized are considerably lower than your quotations, they are much more advanced than several years ago. The market for Irish material was static for many years and with the Field Sale in 1966, prices began to rise and caught up with their proper position in a supply and demand relationship. A point that I think you overlooked in your own pricing is that once the proper position was achieved, the rate of change of the year or so following the Field Sale could not be sustained.

Sincerely,
Joe Foley

WILLIAM KANE
(from 727)

This was his first entry in the thematic class and has won him his highest award yet.

Judges commented very favourably on the

exhibit and it is certainly well up to the "international" standard on the Continent which so far has set the lead in thematic classes.

The exhibit is a good lesson to newcomers to

the hobby. On every page the philatelic item dominates the page — a first essential of all exhibiting, and the writing-up is neat and to the point.

The story unfolded by

the theme starts with the battle of Waterloo and moves through history to modern warfare such as Biafra and Congo.

WAR + PHILATELY
Gifts to Soldiers

C.D.S. FETHARD CO. TIPPERARY 12PM 30. AP. 15.
FIELD POST OFFICE, X 27. AP. 15 19.

The donor Mr. R.S. Pannetfather sent a donation to the Gift Fund, Cigarettes and Tobacco was sent to the Soldier in the Field by Martins Ltd, London. W.

Reverse of Card:- Dear Mr. Pannetfather
Many thanks for your kind gift of Tobacco and Cigarettes.
I remain yours sincerely. 24. 4. 15.
9030. L/C. E. Gibson
Headquarters, 1st D.C.L.I.
British Expeditionary Force
C.D.S. KINGSTOWN 8.30PM. 30. AP. 15.

WAR + PHILATELY
"Killed in Action"

It is indeed a sad moment when one receives one's letter such with the above endorsement. More so when the incident occurs in the final stages of the war.

First World War - 1914 - 1918

DUBLIN
24. OCT. 48
Capt. H. J. Pannetfather
2nd Lancers
British Expeditionary Force
C/o P.O.
London

Note error in date 24. OCT. 48.

Rialtaí
Sealadac
na
héireann
1922



Rialtaí
Sealadac
na
héireann
1922

Supplement No. 44

ÉIRE PHILATELIC ASSOCIATION

April 1970

DOLLARD OVERPRINT CONTROLS AND PLATE COMBINATIONS

by J. A. C. Munro

Published in the IPC Journal, January 1970 and condensed by M.H.Priestley
Reprinted with the kind permission of the author

The first postage stamps of the Irish Free State in 1922 were a provisional issue of the then current George V typographed series (1/2 to 1/-) and the engraved high values (2/6 - 10/-) all of which were overprinted. This article is only concerned with those low values overprinted by Messrs Dollard and attempts to relate the plating of the British stamps to the plating of the overprint.

These low values had a Control letter and number printed in the margin of each sheet. This Control was placed under the second stamp in line 20 (20x2) for all values except 1d. The 1d had its Control printed below 20 x 11. The numerals represent the year and the letters the period of the year in which the sheet was printed.

The Controls during this period can be divided into two basic types: Perforate - that is when the vertical stamp perforation continues right across the lower margin of the sheet; and Imperforate, when the lower margin is imperforated.

Except for the 6d which was printed by Somerset House, all British low values were typographed by Messrs Harrison and Sons Ltd. To distinguish between each plate these printers made certain markings in the marginal rule (the jubilee line). These markings are usually variations on cuts, dots or nicks, which are fortunately usually placed in the bottom corner near the Control and are almost always quite evident. The numbering used here is taken from Stanley Gibbons Specialised Catalogue of Great Britain, Volume 2.

An interesting study can be made of these British plates which were overprinted in Ireland in relation to the Irish printing plates used to overprint them. Surprisingly, a large number of different British plates were overprinted, and in the diagrams a number of combinations of Dollard and GB plates are given. There may be other combinations so far unrecorded and this article may stimulate further discoveries.

Where a Control is known to have been printed from a plate which has not been seen overprinted, the control concerned is indicated in the description. A few plates have been noted overprinted only; these are Plates 80 (1/2d), Plates 90 and 95 (1d), Plates 8b and 9b (2 1/2d), Plate 3 (4d). Marks on the bottom jubilee line are indicated by giving the stamp number where the mark occurs and marks on the side jubilee line are similarly shown (e.g. 18th right is 12th stamp 18th row).

A description of the three Dollard settings is given in the January-March 1969 issue of The Revealer.

Dollard Controls

1/2d

Overprint	Overprint	G B Plate Number					
Colour	Setting	68	70	71	72	80	?
Black	1	R211 S211 S221	R21PS221 S22P	R21PS22PR211 S221	S211		R211 S22P
Black	2	S211 S221	S21PS22P	S21PS221			S21P S22P
Black	3	S211 S221	S22P	S22P			S211 S21P S221 S22P
Red	1	S221				S221	

Plate	Description	Plate	Description	
68	Dot inner 20th left 11 1/2mm	48	Oval dot under PE 20x1	R
			2 dots under LF+NN 20x2	21
70	1/2 dot under P 20x4	74	Large oval dot right of P	R
	Nick under NY 20x4		20x2	21
71	Large oval dot breaking top and bottom under PE 20x2	75	Large oval dot breaking top under PE 20x2	R
				21
72	Oval dot under FR 20x3	76	Small dot 18th left 11mm	S
				21
80	Large dot 19th left 9 1/2mm (noted only on overprint)			

1d

Overprint	G B Plate Number							
Setting	83	87b	90	91	95	96	97b	?
1	S221	S211	S21P	S221	S211	S211 S21P	(S221+)	S221 S22P
2								S221 S22P T221 T22P
3								S221 S22P

+Inverted opt, setting unknown

83	Dot 20th left 10 1/2mm Nick under EP 20x4	96	Left of rule 20x12 thinner	85	Cut under P(E) 20x2	T 22	
87b	Dot 20th rt 12mm Dot under PE 20x10	97b	1/2 dot under E(1d)20x1 Dot 20th left 9 1/2mm	93	4 half cuts 20th rt	T 22	
90	Dot 17th rt 12 1/2mm	75b	Dot left of P 20x10 2 dots 20x2	S 21	106	Large oval 1/2 dot under PE 20x9	T 22
91	Nick 19th rt 12 3/4mm	92	3 cuts 20th rt Dot 20th left 6 1/2mm	T 22	114a	Dot under O 20x3	S 22
95	Large dot 18th rt 11 1/2mm	94	Dot 20th left 12mm	T S 22 22			

2 1/2 d					
Overprint	Overprint	G B Plate			
Colour	Setting	10	11 b	?	
Black	1	S21 I S21 P	S21 I		
Red	1	S22 I	S21 I	S21 P S22 P	
Red	2	S22 P		S22 I	
10 Cut under (P)E 20x1					
11 b Cut and small dot under F 20x2					
8 b Dot under P 20x1					
					S 22
9 b 1/2 dot under FP 20x2					
3 d					
Overprint	GB Plate	Plate	Description		
Setting	?		Base 20th rt	S	
		8 a	bevelled	22	
1	S21 I S22 P S21 P			S	
				21	
2	S22 I S22 P		Base 17th rt	S	
		11	bevelled	22	
3	S22 I		Damage under	S	
			REEP 20x8	21	
4 d					
Overprint	Overprint	G B Plate			Plate Description
Colour	Setting	1 e	2 d	?	1 e
Black	1	S21 I	S21 I S22 P	R21 I S21 P	Dot under RP 20x1 Rule under 20x3 bevelled
Black	2	R21 I			2 d Dot under RP 20x2
Red	1	R21 I S21 I S22 I	R21 I	R21 P	3 No marking S 22
Red	2	R21 I S21 I			4 Dot under RP S 20x1 21
Carmine	2	S22 I S22 P	S22 P		Rule under 20x3 not bevelled
Carmine	3	S22 I			

5d

Overprint	G B Plate		Plate	Description
Setting	2c	3		
1	S21 P	S22 I	2c	Sloping cut under P 20x2
2	S22 I	S22 I	3	Tiny diagonal cut 19th right 14mm

9d

Overprint	Overprint	G B Plate			
Colour	Setting	1f	2b	3b	?
Black	1	S22 I	S22 I S22 P	S21 I S21 P	
Black	2				S22 P
Red	1		S22 P	S21 I S21 P	
Red	2		S22 P		S22 I
Carmine	2				S22 P

Plate	Description
1f	Nick top 20th left. Dot under EN 20x1
2b	Nick 19th left 13mm
3b	Dot under P 20x2. Nick 19th left 11-12mm Cut under N 20x4

10d

Overprint	G B Plate		Plate	Description
Setting	1c	2b		
1	S21 P	Q21 P S21 I	1c	Dot under P 20x2. 2 dots. Base 20th left bends 20x1
2	S22 P		2b	Large dot under PE 20x1