



# The Revealer



Vol. XXII No. II

EIRE PHILATELIC ASSOCIATION  
(INTERNATIONAL)

Winter, 1972

Whole No. 108

Issued Quarterly

John J. Walsh, Editor



## INTERNATIONAL YEAR TO COMBAT RACISM 18th October 1971

Printer: Harrison & Sons Ltd.

4p - Red - ( 18,000,000 )

10p - Black - ( 2,000,000 )

## CHRISTMAS ISSUE 1971

Printer: Revenue Stamping Branch

2 1/2p - Green, Gold and Dark Grey ( 18,000,000 )

6p - Blue, Gold and Dark Grey ( 2,000,000 )



The commemorative issue in response to an appeal by the United Nations to help in their "Programme for the Observance of the International Year for Action to Combat Racism and Racial Discrimination" was released on 18th October 1971. The stamp featured a special design chosen by the United Nations and was adapted for use on Irish stamps by Peter Wildbur.

The photogravure process is usually employed in the printing of Irish postage stamps but the letterpress and recess methods have also been used in the production of past issues. An interesting innovation is the employment of the lithographic printing method for this stamp. It is also the first Irish stamp printed on unwatermarked paper. Perf. 14 x 14 1/2. Sheets of 100.

The commemorative issue for Christmas, the first to be issued by Ireland, was released on 15th November 1971. It is intended that this stamp will be the first of a series of stamps to commemorate the great feast of Christmas. Fittingly, the work of an Irish artist has been selected as the inspiration from which the stamp has been evolved. The artist is John Hughes, whose well-known statue of the Madonna and Child stands in Loughrea Cathedral. The designer of the stamp is Raymond Kyne, who has previous Irish stamp designs to his credit.

John Hughes was born in Dublin on 27th January 1865. He studied extensively on the Continent and his Madonna and Child is regarded by many as his finest work. Photogravure Process. Size 24 mm x 40 mm. Sheets of 100. Perf. 15. Wmk "e".

## Demonetization of the Pound-Shilling-Pence

The decimalization change-over period in Ireland will end on 31st December 1971, and the pound-shilling-pence stamps will be demonetized on the same date. Thereafter pound-shilling-pence stamps will not be valid for the prepayment of postage, but for a period of six months from the date of demonetization they may be exchanged at Post Offices for their equivalents in decimal stamps.

In principle the Department of Posts and Telegraphs will cancel only those postage stamps used specifically for prepayment of postage. Accordingly, pound-shilling-pence stamps will not be cancelled by the Irish Post Office after 31st December 1971.

**EIRE PHILATELIC ASSOCIATION**  
(INTERNATIONAL)

PRESIDENT - E. J. Ryan, 19 Ruth Place, Glen Head, N.Y. 11545  
VICE PRESIDENT - W. T. McCaw, 368 Grand St., Newburgh,  
N.Y. 12550

SECRETARY/LIBRARIAN - J.J. Blessington, 4302 St. Claire  
Ave., Studio City, Calif. 91604

TREASURER - J.J. Blessington

ASSISTANT SECRETARY/TREASURER (Sterling Area) - M. P.  
Giffney, 22 East Rd., Dublin 3, Ireland

ASSOCIATION ATTORNEY - D. I. Murphy, 1020 Suburban  
Station Bldg., Philadelphia, Pa. 19103

EDITOR OF THE REVEALER - J. J. Walsh, 4 Ferris Ave., Utica,  
N.Y. 13501

ASSOCIATE EDITOR - J. E. Foley, 40 Edgemere Rd., Livingston,  
N. J. 07039

REVEALER DISTRIBUTION - W. T. McCaw

REVEALER DISTRIBUTION (Europe) - M. Phelan, 14 Great  
Georges St., Waterford, Ireland

AUCTION MANAGER - J. Brady, 55 Lockwood St. Newark, N. J.  
07105

COORDINATION COMMITTEE - V.A. Linnell, Chairman, 5221  
Hingston Ave., Montreal 253, Quebec, Canada

COMMITTEE ON FORGED & BOGUS MATERIAL - R. Gray,  
Chairman, 831 San Pablo Dr., Hemet, Calif.  
92343. Members: F. E. Dixon, 15 Terenure Rd.  
E., Rathgar, Dublin 6, Ireland; V. A. Linnell; J.  
E. Foley.

HISTORIAN - W. P. Hickey, Georgia Ave., Providence, R. I.  
02905

A.P.S. REPRESENTATIVE - J. E. Foley

Note: All correspondence regarding The Revealers,  
including manuscripts and advertising should be  
sent to J. E. Foley.

Back copies of all issues of the Revealers are available  
from W. T. McCaw. (Members, \$.40@, non-members,  
\$.50 @, plus postage)

Membership dues in the E.P.A., including a subscription  
to The Revealers, \$4 per year.

**SECRETARY'S QUARTERLY REPORT**

New Members

- # 834 James J. Meehan, 31 Cole St.,  
Pawtucket, Rhode Island 02860
- # 835 Mrs. Jean S. Boatright, P.O.Box  
55045, Omaha, Nebraska 68155
- # 836 Francis T. O'Brien, 17 Erin Way,  
South Weymouth, Mass. 02190
- # 837 Mrs. Margaret F. Lord, 1122 Main  
St., Evanston, Illinois 60202
- # 838 Adolph H. Stephani, 4 Ann St.,  
Glen Cove, New York 11542
- # 839 Helmut Frank Rasmeyer, 107  
LEfferts Road, Garden City, N.Y.  
11530

- # 840 Paul Rahn, 2525 Key West Way,  
Sacramento, California 95826
- # 841 Fr. Donal O'Connor, St. Norbert's  
Church, 300 E. Taft, Orange,  
California 92667
- # 842 John J. Butler, 430 McKinley,  
Libertyville, Illinois 60048
- # 843 Carl Edgar Law, Box 1507 Sta.B,  
Montreal 110, Quebec, Canada.
- # 844 Mr. Robert L. Quinn, 140 Sharmont  
Drive, Steubenville, Ohio 43952
- # 845 Mrs. Anna M. Anderson, 18 Robbins  
Ave., Babylon, New York
- # 846 Robert Urdang, 414 No. Edinburgh  
Ave., Los Angeles, Calif. 90048
- # 847 Dr. Francis J. O'Connor, 21  
Marion Ave., Auburn, Mass. 01501

Deceased

- # 338 William R. McCarthy

Resigned

- # 589 Col. Norman J. W. Smith
- # 599 Carl W. Reid
- # 801 Edward A. Tucker
- # 832 Samuel R. Moore

Change of Address

- # 94 Earl E. Johnson (to) 1637B Yongue  
Ave., Charleston A.F.B., S.C. 29404
- # 167 Henry C. Reckleff (to) 13A2  
Redfield Village, Metuchen, N.J.  
08840
- # 272 Miss Gladys Moon (to) 3415 North  
Sheridan Road, C/o Christian  
Buehler Memorial Home, Peoria,  
Illinois 61604
- # 415 Norbert J. Sullivan (to) Box 3585  
Baltimore, Maryland 21214
- # 440 James J. Doheny (to) 3625 McCor-  
mick Ave., Brookfield, Ill. 60513
- # 455 Denis J. Behen (to) 15333 Wicks  
Blvd. Space 70, San Leandro, Calif.  
94579
- # 489 M. H. Priestley (to) Greenmantle,  
Winterborn Houghton, Blanford  
Forum, Dorset, Milton Abbas 368  
England.
- # 529 J. J. Monks Jr. (to) 21672 Strat-  
ford Court, Oak Park, Michigan  
48237
- # 555 Harold P. Kost (to) 9170 Sheridan  
Drive, Clarence, N.Y. 14031
- # 566 Michael J. Touhy (to) 1050 Lorne  
Way, Sunnyvale, California 94087
- # 700 Walter C. McCaw, 476 Dunrobin  
Ave. (to) Winnipeg R2K0T8, Canada  
(continued on page 797 )

JOURNAL OF IRISH PHILATELY 1972

It is with a great deal of pleasure that we advise all our members of the arrival of a new era.

The recent E.P.A. ballot clearly indicated by a large majority that you approved the launching of a unified journal with the Irish Philatelic Circle, and we have also been advised by the I.P.C. that they too have obtained a large majority vote to proceed with this.

The officers of both clubs carefully considered the recommendations of our joint committee, established after PHILYMPIA in 1969, and your vote has confirmed their opinion that such a journal is desirable.

An editorial board is being made up from members of both groups and appointments to this are now being decided upon. It is our desire to produce a journal that is a credit to both associations and will attract all collectors of Irish stamps throughout the world. The high standard of articles presented over the years will be maintained, which as you know has resulted in both the "Revealer" and "Irish Philately" gaining awards in many exhibitions.

It is important that you assist us in preparing articles on studies you perform as your efforts and knowledge will benefit all who collect Ireland's stamps. The more you submit the better our journal will become. Do not hesitate in preparing your notes and sending them to the Editorial board as they need your full support and assistance.

We would have liked to publish the first issue of "Journal of Irish Philately" on 17 February 1972, being the 50th Anniversary of the First Overprint Issue but it is doubtful if such will be possible as many details are involved in setting up a change of this nature, but be assured that every effort is being made to present our unified journal to all with a minimum of delay consistent with a desire to produce a journal that we can all be proud of reading.

It is our firm belief that the JOURNAL OF IRISH PHILATELY will be of benefit to both associations and will unite our mutual interests in Ireland, not only from a philatelic viewpoint but also in friendships.

V. A. Linnell      Chairman, Coordination Committee

---

A REVIEW OF THE 1972 SCOTT CATALOGUE by J. E. Foley

I'm sure that the new format of the Scott Catalogues have been sufficiently covered in the general philatelic press so this review will concentrate on the Irish listings. In the overprints there are no price changes.

During a period of general economic inflation this represents regression rather than stabilization. From an editorial point of view there are also no changes, and in this area some should be made. For example, using the Scott descriptions, the varieties of the Dollard high values with the short third line could be mistaken for the Thom four line high values. There is no adequate guidance given for distinguishing between the two Thom narrow printings of the five line overprint low values (#'s 15-18 vs. 23-35). The listings of the various Saorstat high values also require clarification. A very questionable listing, #95a, the 10/- Waterlow, double overprint although unpriced, is still with us. There is some upward movement in the commemoratives issued between 1957 and 1968, two coils (105 & 105a), and a few of the airmails and dues, however nothing very dramatic.

---

Change of Address

- # 703 Ralph A. Weil (to) 4518 Bristol Lane, Cincinnati, Ohio 45229
- # 711 Mrs. Jay J. Singer (to) 736 Heron Drive, Delray Beach, Florida 33444
- # 717 Thomas P. Doherty (to) 80 Lake Shore Drive, Rockaway, New Jersey 07866
- # 734 Richard D. Higgins (to) R.R. 2, Box 354-6, Elkhart, Indiana 46514
- # 770 William J. O'Connor (to) 3 Wells Fargo Lane, Carson, California 90745
- # 773 H. Ray Chantler (to) 29515 Bernice Drive, San Pedro, California 90732
- # 790 Frederick W. Barret (to) Mile 24 Richardson Highway, Fairbanks, Alaska 99701
- # 816 William A. Collins (to) 65 Skyridge Drive, Jackson, Tennessee 38301

# IRISH REVENUES NEEDED



I am currently engaged in writing a booklet on the adhesive revenue stamps of Ireland from 1858 to 1923. The objective of this booklet is to formulate a numerical listing of the Irish revenue stamps of this period. In doing this, collectors can identify the revenues in their collections and use the catalog as a reference when buying, selling, or trading. This booklet will be based on a numbering system similar to the one used by the Scott Pub. Co. in listing the US revenues.

The only thing holding up the completion of this work is the illustrating. I intend to illustrate each separate type of revenue stamp but have been unable to obtain all that I need. I have listed below the revenues needed for illustration and would like any collector having one or more of these to send them to me. I can then have photographs taken of them and complete my task. I will pay all mailing costs both ways and any other costs incurred. The listing below is based on the one appearing in the EPA Supplement #32, pages 141-148.

James J. Brady, 55 Lockwood Street, Newark, N.J. 07105  
Admiralty 1858 Victoria 1/-, 2/6, 5/-, £1 (any one of the four)  
Bankruptcy 1902 Edward VII 5/-, or 10/-  
Bankruptcy 1902 Edward VII 1, 2, or £5  
Chancery Fee 1867 Embossed £3, £5 (one of each)  
County Courts 1912 George V 1p, 2p, 3p or 6p (any one of the four)  
Judicature 1912 George V. 1/-, 2/-, 5/-, 10/- (any one of the four)  
Judicature 1912 George V. 1p, 3p, 4p or 6p (any one of the four)  
Land Commission 1881 Victoria £1 or £5  
Land Registry 1912 George V. £1  
Records 1902 Edward VII 6p and £1  
Registration of Title. Edward VII. 3p, 4p, or 6p (any one of the three).

# IRELAND EIRE

Tomorrow's Treasures — Today's Bargains

BUY NOW AND SAVE

| Scott # | Mint   | Used  | Scott # | Mint  | Used  | Scott # | Mint | Used | Scott # | Mint | Used |
|---------|--------|-------|---------|-------|-------|---------|------|------|---------|------|------|
| 1       | .08    | .07   | 83      | .89   | .08   | 153     | .36  | .05  | 245     | .24  | .08  |
| 2       | .12    | .07   | 84      | .89   | .08   | 160     | 1.60 | .84  | 246     | .05  | .04  |
| 2a      | .75    | .00   | 85      | .43   | .06   | 161     | .24  | .07  | 247     | .27  | .18  |
| 3       | .70    | .70   | 86      | 1.78  | 1.23  | 162     | 4.75 | 2.35 | 248     | .11  | .06  |
| 4       | 1.10   | .56   | 87      | 6.50  | 5.60  | 163     | .29  | .05  | 249     | .21  | .15  |
| 5       | 1.37   | 1.40  | 87a     | 18.00 | 25.50 | 164     | 2.71 | .90  | 250     | .10  | .15  |
| 6       | 1.56   | 1.60  | 88      | .34   | .06   | 165     | .27  | .05  | 251     | .02  | .02  |
| 7       | 3.32   | 3.40  | 89      | 1.36  | .06   | 166     | 2.47 | .81  | 252     | .02  | .02  |
| 8       | 3.72   | 3.80  | 90      | .72   | .08   | 167     | .33  | .06  | 253     | .05  | .02  |
| 10      | 2.50   | 2.40  | 91      | .40   | .08   | 168     | 3.00 | .81  | 254     | .07  | .02  |
| 10a     | 3.15   | 2.80  | 92      | .70   | .08   | 169     | .29  | .04  | 255     | .10  | .10  |
| 11      | 14.80  | .00   | 93      | 11.50 | 11.00 | 170     | 1.90 | .81  | 256     | .08  | .02  |
| 12      | 17.00  | .00   | 94      | 33.60 | .00   | 171     | .24  | .04  | 257     | .15  | .15  |
| 13      | 17.00  | .00   | 95      | 14.15 | .00   | 172     | 2.35 | .60  | 258     | .12  | .05  |
| 14      | 59.00  | .00   | 96      | 18.20 | 14.50 | 173     | .23  | .04  | 259     | .13  | .04  |
| 15      | 2.32   | .52   | 97      | 14.15 | .00   | 174     | 1.12 | .81  | 260     | .14  | .05  |
| 16      | 1.16   | .12   | 98      | .39   | .06   | 175     | 1.65 | .10  | 261     | .17  | .05  |
| 16b     | 1.00   | .00   | 99      | 1.61  | .88   | 176     | 5.30 | 2.70 | 262     | .30  | .16  |
| 17      | 2.90   | 1.00  | 100     | .24   | .06   | 177     | .58  | .33  | 263     | .49  | .28  |
| 18      | 4.63   | 1.20  | 101     | 2.75  | 1.20  | 178     | 1.17 | .66  | 264     | .86  | .46  |
| 19      | .73    | .00   | 102     | .46   | .06   | 179     | .50  | .24  | 265     | 1.72 | 1.40 |
| 20      | .83    | .00   | 103     | 4.55  | 2.30  | 180     | 2.36 | 1.10 | 266     | .14  | .05  |
| 21      | 6.87   | .00   | 104     | 6.60  | .00   | 181     | .38  | .05  | 267     | .14  | .05  |
| 22      | 2.57   | 1.60  | 105     | 12.00 | .00   | 182     | .23  | .04  | 268     | .14  | .05  |
| 23      | .34    | .28   | 106     | 1.00  | .06   | 183     | 1.22 | .60  | 269     | .21  | .12  |
| 24      | .10    | .08   | 107     | 7.00  | .00   | 184     | .40  | .24  | 270     | .15  | .10  |
| 25      | .84    | .60   | 108     | .03   | .02   | 185     | .30  | .54  | 271     | .25  | .24  |
| 26      | .50    | .08   | 109     | 1.00  | .02   | 186     | .29  | .04  | 272     | .10  | .05  |
| 27      | 4.00   | .00   | 110     | .90   | .04   | 187     | 1.21 | .54  | 273     | .15  | .10  |
| 28      | .64    | .00   | 111     | .03   | .02   | 188     | .44  | .21  | 274     | .25  | .25  |
| 29      | 1.69   | .00   | 112     | 1.00  | .00   | 189     | 1.32 | .70  | 275     | .12  | .05  |
| 30      | 2.10   | 2.00  | 113     | .90   | .04   | 190     | .24  | .04  | 276     | .32  | .24  |
| 31      | 1.26   | 1.00  | 114     | 8.00  | .00   | 191     | .74  | .42  | 277     | .13  | .10  |
| 32      | 3.00   | .00   | 115     | .05   | .03   | 192     | .31  | .04  | 278     | .15  | .20  |
| 33      | 2.50   | 2.40  | 116     | .06   | .03   | 193     | 1.29 | .34  | 279     | .13  | .15  |
| 34      | 7.15   | .00   | 117     | .03   | .03   | 194     | .33  | .04  | 280     | .19  | .21  |
| 35      | 6.30   | 4.80  | 118     | .10   | .03   | 195     | 1.12 | .60  | 281     | .43  | .48  |
| 36      | 79.00  | .15   | 119     | .16   | .05   | 196     | .40  | .33  | 282     | .09  | .10  |
| 37      | 58.00  | .16   | 120     | .16   | .03   | 197     | .87  | .48  | 283     | .25  | .30  |
| 38      | 499.00 | .117  | 121     | 9.50  | 1.60  | 198     | .49  | .04  | 284-287 | 1.65 | 1.70 |
| 39      | .49    | .32   | 122     | .40   | .15   | 199     | 1.10 | .42  | 288     | .11  | .15  |
| 40      | .61    | .40   | 123     | 9.25  | 4.00  | 200     | .27  | .04  | 289     | .27  | .30  |
| 41      | 1.58   | .72   | 124     | .50   | .30   | 201     | 1.48 | .75  | 290     | .34  | .54  |
| 42      | 3.65   | 2.40  | 125     | .58   | .19   | 202     | .34  | .04  | 291     | .34  | .04  |
| 43      | 9.60   | 9.60  | 126     | 1.19  | .45   | 203     | 1.62 | .30  | 292     | .30  | .30  |
| 44      | .98    | .01   | 127     | 2.49  | 1.20  | 204     | .32  | .10  | 293     | .32  | .10  |
| 45      | .12    | .03   | 128     | .25   | .04   | 205     | .23  | .14  | 294     | .23  | .14  |
| 46      | .25    | .20   | 129     | 1.15  | .12   | 206     | .25  | .16  | 295     | .25  | .16  |
| 47      | .62    | .60   | 130     | 2.10  | .11   | 207     | .25  | .16  | 296     | .25  | .16  |
| 48      | .62    | .60   | 131     | 1.65  | .24   | 208     | .25  | .16  | 297     | .25  | .16  |
| 49      | .62    | .60   | 132     | .65   | .03   | 209     | .25  | .16  | 298     | .25  | .16  |
| 50      | 1.01   | 1.00  | 133     | 1.00  | .00   | 210     | .50  | .50  | 299     | .50  | .50  |
| 51      | 1.45   | 1.20  | 134     | .35   | .04   | 211     | .50  | .50  | 300     | .50  | .50  |
| 52      | 1.01   | 1.00  | 135     | .95   | .06   | 212     | .50  | .50  | 301     | .50  | .50  |
| 53      | 1.45   | 1.40  | 136     | .37   | .05   | 213     | .50  | .50  | 302     | .50  | .50  |
| 54      | 2.73   | .00   | 137     | 1.40  | 1.10  | 214     | .50  | .50  | 303     | .50  | .50  |
| 55      | 1.65   | 1.60  | 138     | .23   | .05   | 215     | .50  | .50  | 304     | .50  | .50  |
| 56      | 10.00  | .00   | 139     | 1.22  | .45   | 216     | .50  | .50  | 305     | .50  | .50  |
| 57      | 15.00  | 14.50 | 140     | .32   | .05   | 217     | .50  | .50  | 306     | .50  | .50  |
| 58      | 48.00  | .00   | 141     | 1.44  | .51   | 218     | .50  | .50  | 307     | .50  | .50  |
| 59      | .45    | .36   | 142     | .32   | .04   | 219     | .62  | .24  | 308     | .62  | .24  |
| 60      | .45    | .36   | 143     | .44   | .09   | 220     | .14  | .10  | 309     | .14  | .10  |
| 61      | 2.56   | .00   | 144     | 1.00  | .15   | 221     | .18  | .14  | 310     | .18  | .14  |
| 62      | 1.00   | .30   | 145     | 1.40  | .48   | 222     | .20  | .08  | 311     | .20  | .08  |
| 62a     | 7.00   | .00   | 146     | 1.10  | .05   | 223     | .35  | .21  | 312     | .35  | .21  |
| 63      | .08    | .05   | 147     | .39   | .04   | 224     | .10  | .04  | 313     | .10  | .04  |
| 64      | .07    | .04   | 148     | .39   | .04   | 225     | .45  | .21  | 314     | .45  | .21  |
| 65      | .36    | .12   | 149     | 4.70  | 1.50  | 226     | .22  | .09  | 315     | .22  | .09  |
| 66      | .10    | .04   | 150     | 3.32  | 1.60  | 227     | .33  | .15  | 316     | .33  | .15  |
| 67      | .10    | .04   | 151     | .21   | .04   | 228     | .08  | .03  | 317     | .08  | .03  |
| 68      | 1.40   | .20   | 152     | 1.53  | .90   | 229     | .23  | .15  | 318     | .23  | .15  |
| 69      | .12    | .03   | 153     | .25   | .05   | 230     | .23  | .15  | 319     | .23  | .15  |
| 70      | .40    | .14   | 154     | 5.00  | 2.70  | 231     | .00  | .04  | 320     | .00  | .04  |
| 71      | 1.20   | .12   | 155     | .22   | .05   | 232     | .37  | .21  | 321     | .37  | .21  |
| 72      | 1.20   | .12   | 156     | 4.83  | 2.40  | 233     | .19  | .09  | 322     | .19  | .09  |
| 73      | 2.60   | .72   | 157     | 1.24  | .05   | 234     | .31  | .21  | 323     | .31  | .21  |
| 74      | 6.01   | .50   | 158     | 3.75  | 1.05  | 235     | .12  | .04  | 324     | .12  | .04  |
| 75      | 12.00  | .00   | 159     | .34   | .05   | 236     | .12  | .04  | 325     | .12  | .04  |
| 76      | 14.00  | .00   | 160     | 2.66  | 1.35  | 237     | .20  | .09  | 326     | .20  | .09  |
| 77      | 16.00  | .00   | 161     | .20   | .09   | 238     | 2.32 | 1.61 | 327     | 2.32 | 1.61 |
| 78      | 36.20  | .00   | 162     | .20   | .09   | 239     | .20  | .09  | 328     | .20  | .09  |
| 79      | .21    | .08   | 163     | .20   | .09   | 240     | .20  | .09  | 329     | .20  | .09  |
| 80      | .76    | .65   | 164     | .20   | .09   | 241     | .20  | .09  | 330     | .20  | .09  |
| 81      | 1.52   | 1.50  | 165     | .20   | .09   | 242     | .20  | .09  | 331     | .20  | .09  |

NOTE: Money returned if not satisfied. Immediate refund if sold out (alternate list appreciated).

Order below: 5% discount on orders over \$100.00. Orders under \$100.00, add postage. Special orders filled on request.

GEORGE J. GINOVSKY  
P.O. BOX 31142  
WASHINGTON, D.C. 20031

# GIL ROBERTS RECUPERATING FROM ILLNESS

Our long time treasurer, Gil Roberts was taken seriously ill last fall. Latest word is that Gil is home from the hospital and coming along nicely. It is our sincere hope that by the time this notice appears, Gil will have made a complete recovery. Gil has requested that he be relieved of the treasurer's duties, and John J. Blessington has agreed to be acting treasurer until a permanent replacement is chosen.

## VARIETIES ON THE 1/2d COIL OF JUNE 1922

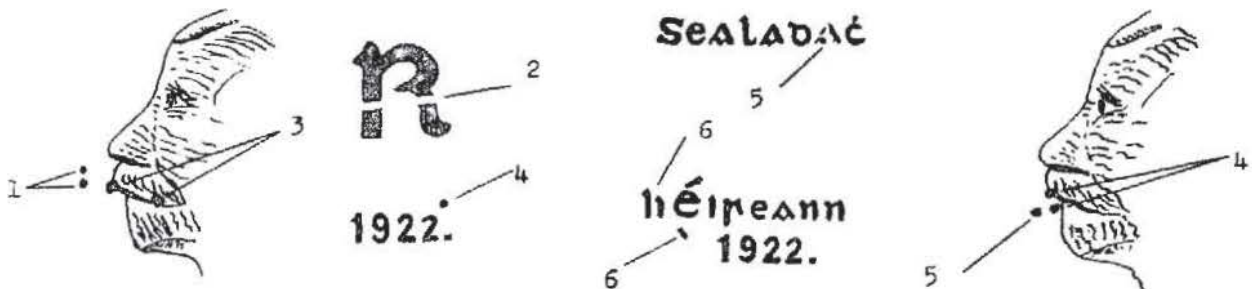
by Michael Phelan

I examined a part roll of the 1/2d vertical coil stamps which were issued on June 19, 1922 and found two types of broken letter varieties. The first which I call Type 1 and the second Type 2. The roll which I examined had the G Control Tab - DF CT 2, and had approximately 370 of the 500 stamps which make up the roll. I listed only those which are constant throughout the roll. The stamps are joined after every tenth stamp and when I refer to 6 or 8 it means the 6th or 8th stamp in the strip of ten. All varieties listed are only overprint varieties.

### TYPE 1

3. Two dots are present just in front of the upper lip of King George V. Diagram 1.
4. The "R" of "Rialtas" is damaged. Diagram 2.
5. There are two dots on the upper lip of K.G.V. Diagram 3.
6. There are three dots - two on his upper lip and the third above the last "2" of "1922". Diagram 4.
8. There is a small dot just in front of the lip and the last "a" of "Sealadach" is damaged. Diagram 5.
10. The "h" of "hEireann" is damaged and there is a stroke just left of the "1" of "1922". Diagram 6.

This combination I found was constant on strips 1,16,17,31,32,33,47,48,49 and 50. I do not know if it appears between strips 3 and 15 inclusive.



### TYPE 2

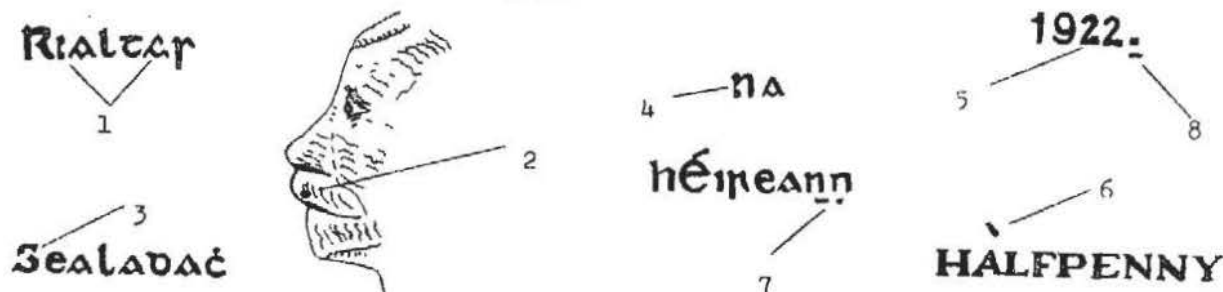
3. "i" and "a" of "Rialtas" damaged. Diagram 1.
1. There is a dot on the upper lip of K.G.V. - left of "na:". Diagram 2
4. First "S" of "Sealadach" is broken. Diagram 3.
5. "n" of "Na" is slightly damaged. Diagram 4.
6. First "2" of "1922" is damaged. Diagram 5.
8. Stroke over "AL" of "HALFPENNY". Diagram 6.
10. There is a small line under the "nn" of "hEireann". Diagram 7.
9. There is a small line below the full stop. Diagram 8.

This combination I found on strips 2, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46. Again I cannot say if this is present between strips 3 and 15 inclusive.

On the end leader it stated that it was joined by 252 on 6/6/22.

Although these coils could have been made up in numerous combinations of strips the above does suggest there was constancy on the overprinted sheets before they were split up.

TYPE 2



( Reprinted from "Irish Philately" by permission. Diagrams by Keith Jamieson )

HARRISON 5 LINE OVERPRINTED ISSUE by M. H. Priestley

This issue has been described in previous issues of the Revealer; however it was an article by Michael Phelan in the IPC Journal which aroused my interest. ( see page 799 ). In examining a largely complete vertical roll he had found that there were only two types of strip in the roll each with quite distinct recurrent type flaws. As I am interested in the way in which Irish overprint plates were formed, this clue seemed well worth following up.

The Harrison coils were made up from complete sheets divided either into vertical strips of 10 or horizontal strips of 12 joined together by hand into coils of 480, 500 or 1000 stamps. One of my ambitions has been to be able to reproduce the original stereo of the Harrison overprint sheet before it was divided up into strips.

Looking at my own examples of the issue I soon found a horizontal flaw recurrence every third stamp, which appears consistently in all the strips I have seen. This made me suspect a 3 x 10 stereo layout, that is a stereo three stamps wide and ten stamps deep repeated eight times to form a complete sheet.

Thanks to the assistance of a number of collectors who lent me their material to examine I was able to cross reference vertical and horizontal strips and eventually produce a chart showing the recurrent flaws and their position within the stereo. Many of the flaws illustrated in the diagram have had to be exaggerated to make them more obvious, but all the examples I have seen fit into this pattern. Strangely the only flaws which do not fit are those reproduced in Michael Phelan's original article, so it is possible that more than one Harrison plate exists.

Two problems emerged during the study. The first was a coil join pair which apparently did not fit the pattern; what should have been the last stamp in a vertical strip appeared instead as the first. I was relieved when I examined the join and found it was not a true coil join at all, but two stamps joined by a separate piece of selvage.

The second problem was to think of a reason why among the large number of strips in Michael Phelan's roll, there were only two types of vertical strip and not three. A close look at the perforations on Harrison coil stamps shows that they have been guillotined; presumably only the joining was done by hand. I visualise a large pile of sheets, which when it was guillotined would form piles of strips of the same vertical or horizontal row. In these circumstances I think that among the 50 strips required in the vertical coil it is quite likely that there would be only two of the three types of strip.

I hope that any member with a complete Harrison 3 line roll in his collection will try to reconstruct the 6 x 5 stereo in that issue using the long "1" variety occurring in the 5th stamp of the 1st horizontal row as a reference point. I have not seen sufficient material to be able to do the task myself.

Recurrent Harrison 5 Line Stereo Flaws

| 1              | 2       | 3            |
|----------------|---------|--------------|
| 2.             | A.      | Ann<br>22.   |
|                |         | n.           |
| 2.             | n.      |              |
| 1e32.          |         | n.           |
| 1.79           |         |              |
|                | e 9     |              |
| 2 2.           |         | 2. e.        |
|                | 9 A, 2. | e            |
| A. A.<br>A. C. | 2.      | Rnn.         |
|                | A. A.   | Ann<br>1922. |

\*Recurrence not confirmed

\*Not consistent

RUBBER STAMP

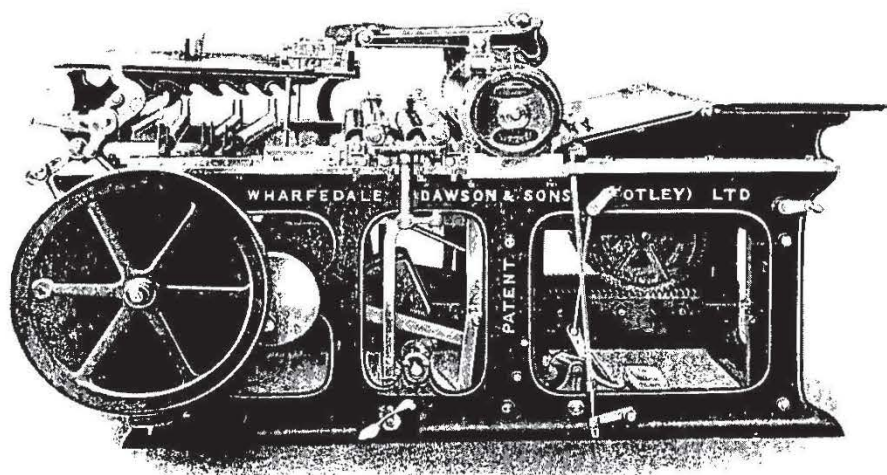
ISSUES OF

1904



COMMITTEE ON FORGED AND BOGUS MATERIAL

The Dollard Five Line Overprint



MACHINE USED BY MESSRS. DOLLARD FOR OVERPRINTING THE STAMPS.



Figure 1

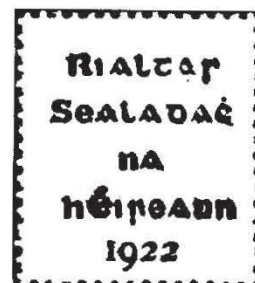


Figure 2

The Committee has examined a considerable number of forged and bogus low value Dollard type overprints. With this report we present a re-capitulation of our findings.

Figures one and two are forgeries of the 1/2d and 1d inverted overprints. These stamps can be easily recognized as forgeries, there being gross differences in just about all letters and numbers - a very different font of type. The overall dimensions, 16 x 19 1/2 mm., as well as the alignment and spatical relationships among the various letters differs greatly from the genuine.

The next 9 items (figs.3-11) all have enough similarities to indicate that they are from the same source. Figs. 3-8 are black overprints and 9-11 are red. The overall dimensions, 15 x 17 mm. and alignment with the Rasmussen identifier are extremely close to the genuine. However, there are considerable differences in the individual letters, which are not sharp, and somewhat less "bold" than the genuine. The black ink is less intense. Among the differences are the letters A (all lines), S (2nd line), d (2nd line), both the first and second E in the 4th line, and both number 2's in the date. Used stamps apparently were used to produce the forgeries as the overprint appears to be on top of the cancellations. On the 1d note that the cancellation is dated Nov. 22, 1913. (Fig. 3A, taken with a red filter shows the date to better advantage). There is also some doubling in the 4th and 5th lines of the 1d. Note that the overprint is skewed on some of the stamps. A noticeable feature is the upper case S in the 2nd line which appears to lean to the right. There are many marked similarities between this group and the bogus 5 line overprints on the high values reported in the Winter 1970-71 Revealer (pp. 750-51).

Figure 12 is a rather poorly done forgery of the 2 1/2d in black. The wrong basic British stamp was used for this one, the block watermark issue of 1924. The overall dimensions, 15 1/4 x 18 mm are slightly larger than the genuine. There is about 1/2 mm too much space between the date and the 4th line. In the 4th line, the h and E are too close together. All of the letters are very thick

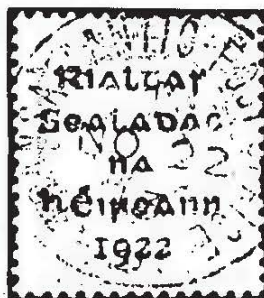


Fig. 3



Fig. 3 A



Figure 4



Figure 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11

and in most cases too high. Gross differences between individual letters can be found in about all cases, as compared with the genuine, in particular the R in the 2nd, the A in the 3rd, and in the 4th line, the h (truncated top), E, r, and A, and the 9 in the date.

Figures 13-15 show the forged 2 1/2, 3 and 5d stamps which were examined several months ago. They appear to have been reproduced by the same die that was used to produce the forgeries in figures 3-11 and the comments noted above apply here. (The 1/2d in genuine and shown for comparison).



Fig. 12



Genuine  
Overprint

Fig. 13

Fig. 14 3d.

Illustrated in figures 16-19 are forgeries of the 1/2d and 3d (in figure 18, the unused 1/2d on the left is genuine and shown for comparison.) Figures 17 and 19 have the Rasmussen identifier superimposed on the stamp. The lower overprint image is from the identifier. There are some similarities between these overprints and the item illustrated in figure 12, but not enough to be

conclusive. The overall dimensions are  $14\frac{1}{2} \times 18$  mm., narrower than that shown in figure 12. However the top serif in the R in the first line, the relative size of the A in the 3rd, and the distance between the h and E in the 4th and the long arm of the r in the same line are quite similar. The possibility exists that a rubber stamp may have been used with more pressure applied to the  $2\frac{1}{2}$ d in figure 12.



Fig. 15

Fig. 16



Fig. 17



Genuine

Forgery

Fig. 18

Two examples of bogus 1/- stamps (this value not overprinted by Dollard) are shown in figures 20 and 21, the 5d is genuine and shown for comparison. The forged overprint is identical to the group shown in figures 3-11, and those comments apply here.

The last item, figure 22, is a new twist, the proper British stamp with a genuine overprint and a forged variety, the PGSTAGE variety on the 9d Dollard (which is known on the Thom 5 and 3 line overprints on the 9d olive-green, but not on the Dollard 9d). Close observation disclosed a thin spot caused by the careful scraping required to manufacture this forgery. However, the forger placed the stroke on the wrong side of the 0 and neglected to notch the frame line which accompanies this variety.

The stamps shown in this article are from the collections of Malcolm O'Reilly, Robert Gray, J. E. Foley, Garvin Lohman and Dr. J. E. Dempsey. Photo credits to Bob Gray and Adrien Boutrelle.



Fig. 19



Fig. 20



Fig. 21

#### THOM SAORSTAT 2/6

This shows a very good example of a flat outline accent on the last a of Saorstat. Meredith lists an accent on the Castle 2/6 he calls an "outline accent". This came from row 1, stamp 1 of the sheet.

Submitted by J.Brady



Fig. 22



complete Ireland price List  
Mint & Used--Sets & Singles  
please send 8¢ stamp.

LAKESHORE HOBBIES  
Box 162, Concord, Tennessee 37720

BOSTON AREA MEETING - OCT. 24, 1971  
The Boston area meeting of EPA was held at the Cardinal Spellman Philatelic Museum on October 24, 1971. Sister Fidelma took the following photograph of the participants:



Back Row: Charles McMahon and Michael Hager. 4th Row: Mrs. McMahon, Mr. & Mrs. Joseph Paradis, William Miller. 3rd Row: Mr & Mrs. Francis T. Cullen, Richard Barry and John McManus. 2nd Row: Vincent Sullivan, Herman Parsons, Joseph Liguz, James Meehan. 1st Row: Michael J. Cogan, William Hickey.

#### BACK COPIES

Back copies of all issues of *The Revealer* are available. Price: \$.40 per copy for members and \$.50 for non-members, plus postage. If a complete file is ordered, a 5% discount is allowed, and the order is postpaid. W. T. McCaw, 368 Grand St., Newburgh, N.Y. 12550 (Please include a stamped self addressed envelope with inquiries)

#### ADVERTISE IN THE REVEALER

|                          |       |
|--------------------------|-------|
| Outside Back Cover ..... | \$.40 |
| Full page .....          | \$.25 |
| Half page .....          | \$.18 |
| Quarter page .....       | \$.12 |
| Eighth page .....        | \$.07 |
| Sixteenth page .....     | \$.05 |

Details from: J. E. Foley, Associate Editor  
40 Edgemere Road  
Livingston, N.J.

## Correspondence.

We are always happy to receive comments from our good friend and fellow-member, Fred Dixon. This time, Fred adds some notes to matters which have appeared recently in The Revealer:

**"Catapult Covers.** I know of no other catapult covers from Ireland. I have a German cover from the first German Catapult flight, from the 'Bremen' to New York in July 1929. With it I have an unused postcard of that vessel given out by the Irish Travel Agency.

**"The 1944 Irish Philatelic Exhibition** of October 1944 was extended by popular demand and the canceller was in use until 4 November. The red overprint on the 1/2d O'Clery stamp was applied over the cancellation and impresses right through the envelope. I do not know of any example on unused stamps, or any value other than 1/2d.

**"The 1931 R.D.S. 'Essay'** is almost certainly a photographic reproduction from the artist's final drawing, such as was (and still is) used in advance publicity. My bete noir W. Ward obtained some of these, had them mounted like die proofs and sold them as such.

**"The 10/- Griffith & Collins** is a design by George Atkinson, the original drawing itself being in the National Museum of Ireland, together with another version and another design showing the Bank of Ireland. It is one of the unsolved mysteries that the project of definitive high values was abandoned.

**"1971 Political Labels.** I try to persuade people not to buy these as there is no doubt that much of the profit on them is used to finance terrorist activities in North Ireland. I suspect that a misguided philatelist is involved but have obtained no evidence, as yet.

**"Stamp Booklets.** '(and 31-48a)' should be added after 'No. 31-48'. See Revealer 41." Many thanks, Fred for this interesting information.

Eugene M. Labiuk, 8 Cobourg Avenue, Toronto 172, Ontario, Canada informs us that he won a Trophy for an exhibit on Irish Airmails dealing with First Flights, First Day covers of the Irish Airmail stamps and Irish Airmail Etiquettes at a recent Exhibition of the East Toronto Stamp Club. This exhibit also won for him the bronze award at the Show. Congratulations.

### E.P.A. AIDS TO IRISH PHILATELY

#### RASMUSSEN IDENTIFIER

The Rasmussen Identifier consists of all of the overprints reproduced on transparent plastic, with an extremely high degree of precision. To identify an overprint, place the identifier over the stamp, if the overprint is in alignment with the reproduction on the identifier, you have it, if not try another of the reproductions on the identifier. A chart giving further details is included. \$2.15 each post paid from W. T. McCaw (supply limited, for sale to members only)

#### THE "TAYLOR-MADE" FENIAN ESSAYS

J. E. Foley's study of the origin of the Fenian labels that appeared in *The American Philatelist*, has been reprinted as a booklet through a joint venture of the E.P.A. & A.P.S. The 24 page booklet contains 25 illustrations and 80 footnotes. The origin is traced not to the Fenian Brotherhood, but to the notorious 19th century producer of bogus philatelic material - S. Allan Taylor. Available for \$1 post paid from W. T. McCaw or for 43 new pence from M. Phelan, 14 Great Georges St., Waterford, Ireland. (Price applicable for E.P.A. & I.P.C. members - others add 25%.)

### CHRISTMAS GREETING FROM THE EDITORS.

As a rather novel Christmas "Card" from your editor & associate editor, we illustrate herewith a complete sheet of one of the earlier Irish Christmas Seals, the issue of 1944. Note the marginal inscription.



BRITISH STAMPS OVERPRINTED BY THE IRISH REPUBLICAN PHILATELIC OFFICE

by Joseph E. Foley

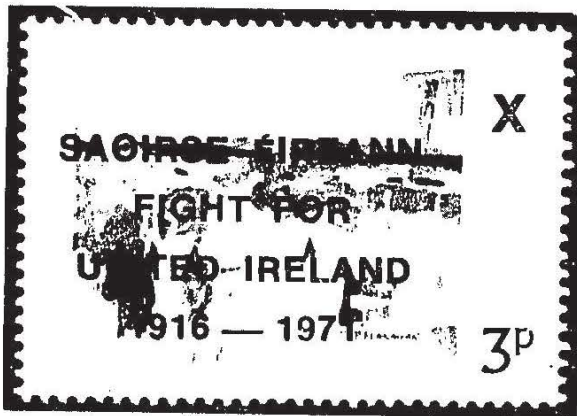


Figure 1



Figure 2

In the fall issue of the "Revealer" a brief notice was published concerning the first of these overprinted British stamps and mentioned that conflicting opinions about them had been received. Since then, additional information (still conflicting) has been received and two more "issues" have appeared.

At the outset, let me state that it would be presumptuous for me as an American, to comment on the internal political problems of Northern Ireland, and even if so inclined, exceedingly improper to use a philatelic journal to air such views. Therefore this article is a commentary on the stamps themselves and should not be construed as supportive of any of the conflicting groups in Northern Ireland.

In September, I sent to M.D. Buchalter (Hibernian Stamp Co.), F. E. Dixon, D. Feldman, Ltd, H.G.L. Fletcher, W. Kane and W. G. Meredith requesting information concerning the overprints. An information copy was also sent to J. M. Chemi, a member of the American Philatelic Society's New Issues Committee. Although all who were requested to supply information were extremely helpful, special acknowledgment is due Don Buchalter for his untiring efforts in supplying detailed data, press clippings, order forms, press releases, etc., etc.

On June 16, 1971, the British Post Office issued the Ulster Paintings Commemorative stamps. On June 19th, or possibly a few days earlier, the Irish Republican Philatelic Office (IRPO) overprinted the 3p in four lines: "SAOIRSE EIREANN / FIGHT FOR / UNITED IRELAND / 1916 - 1971" and obliterated the profile of the Queen with a large "X", (figure 1). The Post Office sheets were broken down into panes of 25 (5 x 5) to facilitate the overprinting. Printers' proofs are known. However, I have only examined a photocopy of a proof sheet. The IRPO initially stated that 5,000 stamps were overprinted, but subsequently indicated that the total was 7,500. In a press release dated June 24, 1971, the IRPO claimed that the overprinting was carried out in Northern Ireland. It further stated that "these stamps have been used on mail posted (in Northern Ireland) within the last week." It should be noted that no claim has been made that a Republican postal service, private postal service, or philatelic postal service is operating in Northern Ireland. Covers bearing these stamps were deposited in the mails of the British Post Office in various cities and towns of Northern Ireland. Some of these were duly postmarked and delivered to the addressee (figure 3) while others have been reported as marked postage due in manuscript. However, it appears that the majority were not cancelled, but forwarded to the addressee under separate cover with a letter from the British GPO as shown in figure 4. Unused overprinted stamps were offered by the IRPO at 10p each, plus postage, and examples used on cover at 2 Pounds each (the covers were subsequently sold out). Following the IRPO's press release, accounts of the issue appeared in the "Irish Press", "Irish Times", "Irish Post" and "Irish Independent" all daily newspapers. A short article also appeared in the Boston Sunday Globe of August 8, 1971.

The second "issue" appeared on September 25, 1971 and consisted of the 2½p Northern Ireland definitive regional overprinted in three lines "SUPPORT / SINN/FEIN" and the 3p of the same issue "DAIL / ULADH / 1971", figures 2. These stamps were also sold at 10p @ and used on cover at Two Pounds each. The IRPO stated that 5,000 of each were printed, with a further printing "expected". It was also noted that "the three stamps will be withdrawn from sale on December 31st, 1971." The printers are reportedly the same as for the previous issue. The Post Office sheets were broken down into panes of 100 (10 x 10), and as with the earlier issue, printers' proofs are known. According to an IRPO release, the Dail Uladh is a provisional regional parliament of Ulster supported by the Sinn Fein and the Irish Republican Army.

The front page of the November 8, 1971 issue of "Linn's Stamp News" carried an account of these stamps in that publication's usual crisp newspaper style, that was perhaps a bit pre-mature. It was taken, with acknowledgment, from the London publication, "Coins, Stamps & Collecting" of October 16, 1971 and illustrated the "DAIL / ULADH / 1971" overprint on the wrong British stamp. The illustration appeared in the London publication and is apparently an artist's "mock up" as the alignment of the letters is considerably different from the actual overprint. Both articles carry the statement "Although Northern Ireland stamps are not valid in the Republic, it seems likely that mail bearing the overprints has slipped through". I don't know the basis of this statement and assume that the author got his facts a bit mixed up when learning that some covers franked with these overprinted stamps posted in Northern Ireland (where undefaced British stamps are the only official issues) were delivered to addressees in the Irish Republic. Quite a bit has been made of the fact that some of these overprints have been postmarked in Northern Ireland and delivered through the mails in the normal manner. However, I would attach greater significance to the fact that the British Post Office has considered them as defaced postage stamps, and when observed, has delivered the covers uncanceled under a separate cover with a note explaining their position. Initially these notes appear to have been typed separately (figure 4) but more recently pre-printed form letters have been used. It appears that roughly 80% of the covers posted are returned uncanceled in this manner. Copies used on cover are reported from Belfast, Londonderry, Armagh and Newry and quite probably exist from other towns as well. However such usage does not in any way affect their status. Philatelists are familiar with all types of labels being used by accident or design as postage stamps, and by oversight, being cancelled and passed through the mails.

One question that is rather difficult to answer is just what is the Irish Republican Philatelic Office? From the information at hand, it could be part of, or associated with any of the following: the more virulent branch of the Irish Republican Army (IRA) per F.E. Dixon; IRA per R. Stein of D. Feldman Ltd.; or Sinn Fein per M.D. Buchalter, Hibernian Stamp Co. In the article previously mentioned in "Coins, Stamps & Collecting" they stated, "When CS&C phoned the 'Irish Republican Philatelic Office' it turned out to be the headquarters of the Provisional IRA in Dublin." To further complicate matters, a recent brochure released by the IRPO reproduces press clippings from several Irish papers regarding the stamps: the "Evening Herald", Oct. 1st, states "...stamps overprinted by the Provisional IRA..."; the "Irish Press", Oct. 2nd, "The Irish Republican Philatelic Office run by Sinn Fein (Kevin St.)..." The "Irish Independent" of Oct. 2nd - "The I.R.A. is selling British stamps overprinted..." and the "Irish Times" also of Oct. 2nd: "...two overprints on British stamps by the Provisional wing of the Republican movement..." and in the next paragraph; "The stamps will be sold from the Kevin Street office of Sinn Fein..." and in the last paragraph: "...overprints were released by the Provisional I.R.A." All of which leaves me a bit confused; unless there is one organization which goes by several names - otherwise it sounds like an Irish stew. Checks made out to the IRPO in payment for these stamps have been endorsed "Irish Republican F O" in a rubber stamp and "Irish Republican Philatelic Office" in manuscript followed by an indecipherable signature. The profit from the sale of these overprints has been rather loosely defined by the IRPO as being used "to raise funds for the Republican Movement". A letter published in the "Irish Times" of July 28, 1971 by one Tarlach O'Briain a spokesman for the IRPO, vehemently denied that any profits will go to the I.R.A. One rather ironic note is that for every stamp so overprinted, a goodly por-

tion of the 10p charge (2½ or 3p depending on the stamp's denomination) automatically goes to the British government, on the reasonable assumption that the stamps were purchased from the British Post Office.

In conclusion, let me state that in my opinion, these overprinted stamps cannot under any stretch of the imagination be considered anything other than defaced postage stamps. As such they do not warrant true philatelic recognition. However, many collectors of Ireland have a genuine interest in political labels, as I do myself, and of course many collectors are interested in Cinderella material. These overprints could fall into this latter all-encompassing classification I think we will have to admit, though, that there are strong philatelic overtones attached to this batch of "political labels". For example, the use of overprinted genuine postage stamps as opposed to an originally designed label (the stamps at from 3 to 5 Pounds a sheet make for rather expensive printing paper.), (the concern for postmarked covers, the publication of quantities printed, the second issue coming close on the heels of the first, and of course, the use of the word "philatelic" in the name of the Irish Republican Philatelic Office. So perhaps we are being taken, but considering some of the wallpaper being bought and recognized as genuine postage stamps, perhaps we asked for it.



Philatelic Office  
2a Lr. Kevin St.  
Dublin 8

Figure 3

### British stamps overprinted by Provisionals

The establishment of Dail Uladh is marked in the issue of two overprints on British stamps by the Provisional wing of the Republican movement. Already, letters posted in Belfast have been delivered carrying the inscription "Support Sinn Féin" and "Dail Uladh, 1971."

The overprints to mark the setting up of Dail Uladh, which has the support of the Provisional wing of the I.R.A. and Sinn Féin (Kevin Street), are on special Northern Ireland regional issue stamps from the British Post Office.

The stamps will be sold from the Kevin Street office of Sinn Féin to raise funds, and they will cost 10p each.

This is the second time for the Provisionals to issue overprints. When the British Post Office brought out a commemorative issue for the Ulster '71 Festival, overprints were released by the Provisional I.R.A.

Postal Headquarters Northern Ireland



QUEEN'S HOUSE  
14 QUEEN STREET  
BELFAST BT1 4NR

Telephone: BELFAST 32222Ext.  
Telex 74141 (POHQ N. Ireland)  
Giro A/c. No. 619 1002

In any Reply Please Quote:

Your Reference

Philatelic Office  
2a Lr. Kevin Street  
DUBLIN 8

22 June 1971

Dear Sir

I enclose a number of items observed in course of post addressed to your organization.

I would point out that under Post Office regulations, Post Office Guide page 30 refers, "Postage cannot be paid by means of imperfect or defaced postage stamps. Stamps are considered defaced when marked on the face with any writing, printed or stamped characters".

Yours Faithfully

*[Signature]*

L. P. KIRK  
Sr. Controller Postal Services

Figure 4

### REPUBLICAN POSTAGE STAMPS BRITISH STAMPS OVERPRINTED

The following British postage stamps have been overprinted by members of the Republican Movement in the Six Occupied Counties, as a protest against the continued presence of British forces in Ireland:

1. "ULSTER '71" 1p stamp overprinted "SAOIRSE SINN FEIN/ FIGHT FOR UNITED IRELAND/1916-1971" marking the 55th year of the fight for Irish freedom. PRICE—10p each (unused).
2. "NORTHERN IRELAND" REGIONAL STAMPS (2½p and 3p) overprinted "SUPPORT SINN FEIN" and "DAIL ULADH 1971" to mark the setting up of Dail Uladh, a provisional parliament of Ulster (9 counties) supported by the Republican Movement as a step towards re-unification. PRICE—10p each (20p—set of 2) unused.

All stamps are on sale at the Sinn Féin office, 2a Lr. Kevin St. (off Camden St.) or by post (send P.O. or cheque and S.A.E. or postage) from:

IRISH REPUBLICAN PHILATELIC OFFICE  
2a Lr. Kevin Street, Dublin 8, Tel. 781170

Photos by Adrien Boutrelle 809

THE  
STAMP  
OF  
APPROVAL

1041 Foster Avenue  
Post Office Box 361  
Bartlett, Ill. 60103



ANN and JOHN G. ZERVAS

July 24, 1971

Mr. Bernard D. Harmer  
H.R. Harmer, Inc.  
6 W. 48th St.  
New York, N.Y. 10036

Dear Mr. Harmer:

Many thanks for the third and final check realized from the sale of the H.G. Zervas collection of Irish Free State materials.

The entire transaction was handled in a professional manner, beginning with the visit of your appraiser to my home, some 30 inconvenient miles west of Chicago.

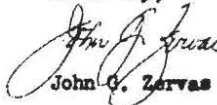
The preparation of the catalog, with its meticulous attention to lot breakdowns, descriptions, and illustrations, stands as a prime example of the art.

Further, the advertising and publicity in the philatelic press were first rate.

Prompt remittances, including the generous advance, were also appreciated.

Again, thanks for a professional performance.

Sincerely,

  
John G. Zervas

Harmers are proud of being professionals. They believe that philatelic selling, whether at auction or private treaty, requires a professional approach to ensure a maximum realization. They can help you in the successful disposal of your collection, as they did in the disposal of that of Hans G. Zervas, former President of the Collectors Club.

A booklet "Modern Methods of Philatelic Selling", giving full details of Harmer's facilities is gratis on request.

**H. R. HARMER, INC.**  
THE STAMP ACTIONEERS  
6 West 48th Street, New York, N. Y. 10036  
(212) 757-4460