

The Revealer



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J. McManus '74

THE REVEALER

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Back issues of *The Revealer* and *Journal of Irish Philately* are available at 65c each to members, and 75c each to non-members postpaid. Large discounts are given on orders of complete sets and other discounts are available on all sizable orders.

Editorial

Many E.P.A. members have written to the editor regarding when material should be submitted for publication in *The Revealer* and we felt that a special schedule of issue deadlines should be published. By using the schedule below, members can estimate when to mail in their news or articles. It is our editorial policy to print all articles as soon as they are received, but with the space permitted, and working within the limits of a budget, it is often necessary to delay the publication of certain items until later dates. The deadline is the latest date material may be in the hands of the editor to insure publication.

ISSUE	DEADLINE DATE
January	December 1st
April	March 1st
July	June 1st
October	September 1st

The reaction to the material printed in *The Revealer* is excellent, as seen by the number of letters to the editor. I strongly encourage members to write and make their comments known to us. Many recent letters border on being complete articles and, with a little more effort, could well have been printed as such. Too many of us underestimate our talents. The request for different articles never ends and it will take more than the handful of steady writers we presently have to make *The Revealer* a continued success.

The Revealer is currently entered in a number of literature competitions, including the international exhibit at EX-FILMEX. Naturally, we will keep you posted on the results, and no one could be more anxious than I. This last July issue was a record-setting 24 pages, enough reading material to keep most members busy for awhile. It is currently planned that the April issue, which will coincide with WESTPEX and the E.P.A. 25th Anniversary, will again be a large issue. To meet the demands of filling many pages, I need your help through the submission of articles.

The staff of *The Revealer* wishes to extend to all our members best wishes for a Happy Holiday Season. See you next year.

J. B.

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From time to time, the same article may be noted in *The Revealer* and either the D. F. Newsletter and/or *Irish Philately*. No plagiarism should be implied when this occurs as it is just the result of an author being gracious enough to submit the same

article to more than one journal. This brings the article to the attention of more collectors than would otherwise see it, and we think that it is beneficial to Irish philately as a whole.

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As will be noted elsewhere in this and recent issues of *The Revealer*, the E.P.A. will celebrate its silver jubilee next year at WESTPEX. Your editors would like to make the April, 1975, issue of *The Revealer* a truly memorable one to mark the occasion. To do this, we will need the support of the membership in securing a number of articles. You don't need to be a professional author or a so-called "expert" philatelist. Few, if any of us, are. We will be glad to help both with the article and arranging for illustrations.

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Our associate editor, Joe Foley, moved over the summer and is still in the process of getting caught up on correspondence. The letters will be answered, but please excuse the delay.

President's Notes

COLLECTING STAMPS FOR FUN AND RELAXATION????

A recent half page ad in a Sunday newspaper offered Nixon resignation covers and Ford inaugural covers at \$4.50 each. There is no doubt the unwary purchased these covers thinking them to be a good investment item. When the time comes to sell these covers, the price offered is bound to jolt the purchaser into the realization that it was a poor investment. We can find these same covers advertised in the philatelic papers at one dollar each.

Much to the regret of serious stamp collectors the almighty dollar sign has crept into our hobby along with runaway inflation — stamp investment services, prolific issues by some countries for monetary gain only, and various other gimmicks that take advantage of novice collectors. It is not unusual to see stamps purchased at auctions by syndicates or investors. This is done solely to corner the market on certain items or command a much higher price for a future sale. Sales such as these make it almost impossible for the serious collector to bid on the rare stamps required for his collection.

The stamps of Ireland, thankfully, have not been hit with the inflation bug and much thanks is due to the conservative stamp issuing policy of the Department of Posts and Telegraphs. Granted, some of the overprints, errors and extremely rare items do command rather high prices. For the most part a complete collection of Ireland is still available at a reasonable price from dealers or at auction. I know all serious collectors will agree with me that this policy should be continued to encourage the collection of Irish stamps. Our own EPA auction is a very good means for the beginning collectors to obtain the required stamps to build up their collections.

If, when working on your Irish collection, you start to see dollar signs instead of a means to relax from the worries of inflation, business or other problems — it is time to change hobbies. Stamp collecting is meant to be a hobby for fun and relaxation — let's strive to keep it this way.

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WESTPEX '75 — A special vote of thanks is due Gil Robert's foresight in stressing advance planning for Westpex '75. When it was decided that the EPA 25th anniversary would be honored at this show, Gil helped our committee, Garvin Lohman and Preston Pope, with all the details required for staging a successful major stamp show. I am most pleased to report to the membership that just about all the required planning work has been completed. Granted there is still more work to do, but the early consultations with Gil allow the time required to take care of details coming in late.

Cooperation through everyone contacted for Westpex '75 has been most gratifying. My prediction is that the show will be the best and most successful Westpex ever staged.

I am requesting the membership to include this show as a

must for attendance if at all possible. If you cannot attend, plan on sending in an exhibit to compete for the special Irish awards as well as the regular Westpex awards. We are still working to obtain more special EPA awards. Competition will be keen, and I can assure you it will be worth the effort if you can return home with one or more of the awards to be presented.

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BEGINNING COLLECTORS — John Blessington sent me a typical letter recently — it was one of many that he receives from those interested in starting to collect the stamps of Ireland. John's address was obtained from one of the EPA publicity writeups in the philatelic press. This person had no idea of how to start his collection with a sense of direction before inquiring about and joining the EPA.

We sincerely hope that all beginners joining our organization take advantage of all the benefits provided to Irish specialists. For new members that wish to and are able to do so, purchasing a complete file of *The Revealer* provides a good background on all phases of Irish philately. Many useful bits of indexed information are also available when a complete file is on your library bookshelf.

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EQUIVALENT CATALOG NUMBERS — The advanced collector has the equivalent catalog numbers at his fingertips and is thoroughly familiar with them. With EPA members throughout the world, Scott catalog numbers for the stamps of Ireland are confusing in countries other than the United States.

Bruce Weinman received special praise in an August issue of *Stamps Magazine* for publishing equivalent catalog numbers of the overprinted stamps of Ireland in the *July Revealer*.

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EPA DUES — The annual dues notice was sent out with the *July Revealer*. Just in case you put off the payment and then forgot about it, please send in your payment **right now**. I am anxiously awaiting the report from John Blessington that we will not have to be concerned with the delinquent dues payment problem this year.

Secretary's Report

NEW MEMBERS

- 1059 JOHN P. O'CONNELL, 11 Strachan Place, Garnerville, N.Y. 10923
 1060 JAMES J. HEFFERNAN, M.D., 1610 No. El Dorado St., Stockton, CA 95204
 1061 DAVID E. KING, Box 434, RD 2, Endicott, N.Y. 13760
 1062 CHARLES R. MARTIN, 223 Florence Ave., Oakland, CA 94618
 1063 WILLIAM E. BREWER, 17141 La Kenice Way, Yorba Linda, CA 92686
 1064 S. BURTON ALLISON, P.O. Box 435, Hornell, N.Y. 14843
 1065 MRS. G. SALAZAR, 77 Kings Court St., Apto. 604, Santurce, Puerto Rico 00911
 1066 LINDA F. KNIGHT, 5030 S. Inca Dr., Englewood, Colo 80110
 1067 FRED W. COLBY, 923 W. 7th St., Fargo, N.D. 58102
 1068 JOSEPH E. NEILL, 134-25 Franklin Ave., Flushing, N.Y. 11355
 1069 HENRY W. CURRAN JR., 509 Orchard Dr., Madison, Wis. 53711
 1070 BENJAMIN BIERI, P.O. Box 305, Black Diamond, Wash. 98010
 1071 CARL D. BIBO, P.O. Box 1374, Santa Fe, N.M. 87501
 1072 KATHLEEN M. BERRY, 5 Glengreen, Santa Rosa, CA 95405

DECEASED

F. BONNIE RYAN

DROPPED — MOVED NO FORWARDING ADDRESS
 JIM WILSON

MEMBERSHIP STATUS

Members as of May 30, 1974	508
New Members	14
Deletions	2
NET INCREASE	12
MEMBERS AS OF AUG. 31, 1974	520

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Remember to notify the E.P.A. Secretary of any changes in your address as soon as possible.

New Issues

By James Brady

Contemporary Irish Art 1974



Originally scheduled for release on August 1st, unforeseen circumstances caused the date of issue to be postponed until Monday, August 19, 1974. The stamp features the painting "Kitchen Table" by Norah McGuinness and is the 6th in the Irish Contemporary Art series. The painting is the property of Trinity College Gallery and may be seen in one of the college dining rooms.

Born in Derry, Norah McGuinness received her early education at the Victoria High School in Derry. After attending life classes at the Derry Technical School, she became a student at the College of Art in Dublin.

In her early artistic career, she designed sets and costumes for plays and was interested in illustrating books. Her first commission in the illustration field was the celebrated "Sentimental Journey" by Laurence Sterne. She was elected President of the Irish Exhibition of Living Art in 1943, and was made an Honorary Member of the Royal Hibernian Academy in 1957. The reproduction of the painting was adapted for use on the stamp by the artist herself.

Harrison & Sons Ltd. printed up the 5 pence value in sheets of 100. A total of 12 million copies were produced in multicolors. The stamp size is 1.173" x 1.6" and it is perforated 14. The printing process is photogravure.

Unwatermarked Definitives

As indicated earlier by the Department of Posts and Telegraphs, no pre-release announcements were made regarding the release of Animal series definitive stamps on unwatermarked paper. So far, I know that the 20 pence value has been released. As others appear I will keep you posted through this column.

Literature Notes

By J. E. Foley

Once again we are reviewing dealers' price lists and catalogs in this column. And once again, we are refraining from commenting on the appropriateness (or lack of appropriateness) of the level of prices. Our reason for doing this was to avoid any ill will that might arise from such comment. Perhaps the time has come to change this policy, if the membership would consider it of value. Opposing views to those that might be

(Continued on Page 942)

Literature Notes

(Continued from Page 941)

expressed in this column could be published in the "Letters to the Editor" section. Our future policy will depend on how you feel about this. Please let us know. As a slight departure, we are quoting a recent comment that appeared on the philatelic press.

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- (1) **The Postage Stamps of Ireland, 1974 Price List and Special Offers Autumn, 1974**, Hibernian Stamp Co., Ltd., 11 Harrington Street, Dublin 8, Ireland, 8 and 12 pp., respectively. No price indicated.

The first publication is basically an updating of the prices from the firm's *Specialised Catalogue of the Postage Stamps of Ireland, 1922-1972*. Only the adhesive postage stamps are listed, overprints, definitives, coils, commemoratives, air mail and postage dues. (Booklets and panes are not listed.) In most cases, only complete sets, and not singles are listed. The second, as the title implies, is a listing of special offers, and includes some interesting and diverse items.

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- (2) Philip Halward, "United Kingdom Comment," *Western Stamp Collector*, (Albany, Oregon, July 13, 1974), p. 12 (sec. I).

This is *Western's* regular column from England that appears on alternate weeks. Since the two paragraphs that are of interest to us are rather disconcerting, we will quote them in full:

"The Third Irish National Stamp Exhibition — STAMPA '74 — is slated for Nov. 14-17 and the results will be awaited with keen interest because, for the first time, foreign traders can participate and what is of summit importance to the organizers, admission will not be for free. Some 10,000 visitors attended in 1972, but 1973 was a disappointment with an 8,000 attendance.

"I figure that 1974 totals will show an even greater drop. UK traders have the idea that currently Irish stamp prices are very fragile, and this situation is supported by dealer's buy offers. Domestic prices of Irish stamps may be at high levels, but London trading is quite a different matter with an obvious shortage of enthusiasm.

Our own opinion on STAMPA is that we see nothing wrong in a modest charge being made for admission to a philatelic exhibition. After all, expenses are incurred and have to be recovered, usually through a combination of fees charged to dealers for booths, exhibitors and admissions. We also feel that any show that draws an attendance that can be measured in four or five figures is significant. As to the fragility of prices for Irish stamps, we invite your comment, pro and con.

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- (3) **Stamps of Ireland, Illustrated Catalogue**, David Feldman, Ltd., 102 Leinster Road, Dublin 6, Ireland, 70 pp., 60p (\$2.00 by airmail to the U.S.).

Should we say "cover designed by S. Allen Taylor?" Harpooning aside, we will have to agree with the comment in the *D. F. Newsletter* that this publication is "very worthwhile, practical and economic." In addition to adhesive postage stamps, political labels, essays, booklets and postal stationery are listed. Much more is included in overprint varieties than in previous editions, although the minor varieties (pp. 59-60 in the *Handbook*) are not included. The illustrations are quite good in most cases. There is probably more information packed in these 70 pages than in any other comparable work on Irish philately and at \$2.00; no collector of Ireland should be without it. Incidentally, an owner of the *Feldman Handbook of Irish Philately* will find much additional information uncovered in the past six years in this catalog. It's really much more than a price list.

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- (4) **Irish Philately, UK**, Irish Philatelic Circle, Volume 1974, March & June, 1974, Nos. 1 & 2.

Irish Philately greeted the new year with a major "face lifting." It has a new cover format, a clear sans serif font of type produced by an electric typewriter, and printed by off-set litho. A great improvement, and the editor, O. M. Richards, is to be congratulated. The March issue contains the first of what promises to be a very comprehensive series by the editor on "The Cancelling Machines of Ireland, Provinces." It is presented along similar lines to his article in the October, 1972, *JOIP* on the Dublin markings. The first installment includes Cork, Limerick and Galway. Michael Phelan contributes an article on the minor varieties of the World Ploughing Commem. Noel Langton discusses postal rates in his series for beginners, and Dr. de Burca's monograph on County Leitrim markings is concluded.

The June number continues the editor's series on machine markings and covers Kilkenny, Waterford and Monaghan. H. K. Jamieson reports an interesting item of UK postal stationery, actually stamped-to-order at the Dublin Stamp Office, a 1d was struck in red rather than in green in error, then obliterated and the 1d in red properly struck, and the cover used in Dublin. O. M. Richards has two other postal marking articles, one on current paid markings for free postage for British troops in Northern Ireland and the other an interesting "Postmark Miscellany."

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- (5) A. F. Finn, "Emerald Isle Philately," *Western Stamp Collector*, (Albany, Oregon, March 9, 1974), p. 10 (sec. II).

An account of new issues and current events in Irish philately.

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- (6) *D. F. Newsletter*, Dublin, David Feldman, Ltd., Summer 1974, Vol. 2, No. 15.

In this issue David Feldman announces his recent wedding and the opening of an office in Geneva. Congratulations! Also announced is the planning of a handbook on Irish Postal History. Fred Dixon has another of his interesting and unusual articles, this time on Irish international reply coupons. Bill Kane contributes an excellent article on the Dublin Bishop Marks. A full page is devoted to a review of Jim Brady's *Adhesive Revenue Stamps of Ireland*, published by the E.P.A. Incidentally, this booklet is receiving very favorable reviews in the philatelic press, both in this country and overseas.

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- (7) Robson Lowe, **The Encyclopaedia of British Empire Postage Stamps, 1639-1952**, Vol. V, *The Empire of North America*, (London, Robson Lowe, Ltd., 1973), 760 pp., \$40.

Why review a British America work in this column? The Fenian Brotherhood raided Canada in the 1860's and the book contains a chapter of campaign material which includes the Fenian labels. The comment is particularly gratifying to this reviewer and we will quote a paragraph from page 310: "The recent researches of Joseph E. Foley suggests that these 'essays' were produced by the master forger, Samuel Allan Taylor, who lived for a time in Canada before entering the more distinguished period of his career in Boston. If this theory is proved, and in our opinion the evidence is in favor, one can only felicitate an American-Scot on his success in pulling the legs of the Irish so successfully." Incidentally, for those of us who also share an interest in British America Philately, we can only say that Volume V surpasses the previous high standards of the *Encyclopaedia* and is well worth the price.

E.P.A. POSTAL AUCTIONS

The EPA postal auctions are a great opportunity to sell your mint and used duplicate material at your price. Recent auction activity has indicated a growing demand for all aspects of Irish philately. The needs of the auction are currently exceeding the donations and sales material submitted. Send your auction sale material to Mr. Bruce Weinman, P.O. Box 274, Cedar Grove, N.J. 07009.



Letters to the Editor

June 11, 1974

Dear Sir,

I am sure I am not the only one who has experienced great difficulty reading the overprint on the 9d. (Scott 11 or 32). So I thought that your readers might be interested to know that I have dreamt up a rather effective method of making it more readable. The idea was to make the background less obtrusive and the red lettering more prominent.

So, I placed a piece of transparent green plastic over the stamps, and lo, the overprint stands out proudly. Any green plastic will do — I have cut a swatch off a garbage bag, much to the strident protests of my wife, and find it serves.

I have not yet devised a method of making the overprint on the Scott 7 more readable, unfortunately. Can any other EPA members give me any hint about that?

Yours sincerely,
James T. Howley
(EPA No. 558)

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July 23, 1974

Dear Mr. Brady,

I thought you'd be interested to learn of a discovery I have just made. In my postmark collecting, I buy odd bulk lots at auctions, and sometimes "mission mixtures," and examine them for items to add to the collection. Some quite unusual items turn up once in awhile, e.g. Railway T.P.O.'s, Paquebots, etc., but in addition I have made two discoveries of hitherto unrecorded varieties.

(A) Just a year ago I found, and reported to D. Feldman, a copy of the 4d. of the first definitive with inverted watermark. Feldman authenticated it as genuine, and mentioned it in his Newsletter.

(B) Now I have made a similar discovery. This one is the 2½d. Wolfe Tone commemorative of 1948, again with inverted watermark. I am reporting this also in hopes of having it authenticated.

Such discoveries make the business of sorting through old lots and collections very rewarding. Perhaps if other EPA members hear of the existence of these varieties, they can check their collections and, who knows, possibly find one also!

Yours sincerely,
Jim Howley
(EPA No. 558)

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24 July 1974

Dear Sir,

Enclosed are the following notes related to Mr. Purcell's recent article on Fluorescent Papers that appeared in Revealer No. 113, January, 1974.

It may be of use to make the following comments on "Fluorescent papers." I do not know if American philatelists have the same idea about this word's definition as we do in Europe.

Generally, we distinguish "fluorescent paper" into these groups:

(A) Stamps printed on paper in which the so-called "white makers" have been mixed. These stamps show a very bright white impression under ultraviolet light, but they do not belong in the group of fluorescent stamps. Ireland has indeed produced stamps in this category.

(B) Real fluorescent stamps give a very yellow reaction when placed under ultraviolet light. Ireland did not issue any such stamps. This category can be further sub-divided into three categories:

1. Lumogeen paper (Used in Germany and 3 stamps for Holland).

2. Phosphorised paper (The radiation continues some moments after the ultraviolet lamp is out).

3. Fluoriscent paper (The yellow lighting goes out as soon as the ultraviolet light is put out).

Our well known Dutch expert on these matters, G. H. F. Meyer, Ing., of Amsterdam, agrees with me that Ireland has no real fluorescent stamps.

Faithfully yours,
A. E. Dijkgraaf
(EPA No. 546)

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31 July 1974

Dear Jim,

Ref: Page 927, July 1974, Revealer

My correction needs a correction itself. In the last paragraph, "Fianna, derived from Free-Anna" is as bad as the cause of my objection. I haven't a copy, but it must have read "Fianna, pronounced FEE-ANNA," nothing else would make sense. Actually, the text I used in the correction was the concise one in Dinneen's Irish-English Dictionary. It's a very wide field.

Sincerely,
Padriag O Mathuna
(EPA No. 472)



Ireland

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CHANNEL ISLANDS, U.S.A.

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IRISH POSTAL RATES SINCE 1922

The Secretary's Office of the Irish Department of Posts and Telegraphs has been most gracious in supplying the Eire Philatelic Association with a complete listing of the Irish postal rates since 1922. On the following pages you'll find the most comprehensive listing of Irish postal rates and changes ever compiled. The list includes all the required fees for postage on both inland and foreign mailing, and it should prove to be an invaluable reference guide to the postal historian.

THE INLAND POSTAL RATES

1st April 1922

Letters: Not over 3 oz. 2d. Each add. 1 oz. ½d.

Postcards: Single 1½d. Reply 3d.

Printed Papers: Not over 2 oz. 1d. Each add. 2 oz. ½d.

Newspapers: Not over 6 oz. 1d. Each add. 6 oz. ½d.

Parcels (Inland): Not over 2 lb. 9d. Not over 5 lb. 1s. Not over 8 lb. 1s. 3d. Not over 11 lb. 1s. 6d.

Parcels (to G.B. & N.I.): Not over 2 lb. 9d. Not over 5 lb. 1s. Not over 8 lb. 1s. 3d. Not over 11 lb. 1s. 6d.

Registration - Amount covered: Minimum 3d. - £5; inc. by 1d. - £20; up to 1s. 11d. - £40 then by steps of £20 up to £400.

1st Nov. 1922

Printed Papers: Not over 1 oz. ½d. Not over 2 oz. 1d. Each add. 2 oz. ½d.

1st Sept. 1924

Parcels (Inland): Not over 2 lb. 6d.; Not over 5 lb. 9d.; Not over 8 lb. 1s.; Not over 11 lb. 1s. 3d.

Parcels (to G.B. & N.I.): Not over 2 lb. 6d.; Not over 5 lb. 9d.; Not over 8 lb. 1s. Not over 11 lb. 1s. 3d.

1st May 1925

Postcards: Single 1d. Reply 2d.

12th Nov. 1934

Samples (This service was introduced on 12.11.1934): Not over 4 oz. 1d. Not over 6 oz. 1½d. Not over 8 oz. 2d.

1st July 1936

Parcels (Inland): Not over 2 lb. 6d. Not over 3 lb. 7d. Not over 4 lb. 8d. Not over 5 lb. 9d. Not over 6 lb. 10d. Not over 7 lb. 11d. Not over 11 lb. 1s.

1st June 1937

Printed Papers: Not over 2 oz. ½d. Each add. 2 oz. ½d.

1st June 1941

Letters: Not over 3 oz. 2½d. Each add. oz. ½d.

Postcards: Single 1½d. Reply 3d.

Printed Papers: Not over 1 oz. ½d. Not over 2 oz. 1d. Each add. 2 oz. ½d.

Parcels (Inland): Not over 2 lb. 6d. Not over 3 lb. 8d. Not over 5 lb. 9d. Not over 6 lb. 11d. Not over 8 lb. 1s. Not over 11 lb. 1s. 1d.

1st July 1948

Letters: Not over 2 oz. 2½d. Each add. oz. ½d.

Postcards: Single 2d. Reply 4d.

Printed Papers: Not over 2 oz. 1d. Each add. 2 oz. ½d.

Newspapers: Not over 6 oz. 1½d. Each add. 6 oz. ½d.

Samples: Not over 4 oz. 1½d. Not over 6 oz. 2d. Not over 8 oz. 2½d.

Parcels (Inland): Not over 2 lb. 9d. Not over 5 lb. 11d. Not over 8 lb. 1s. 2d. Not over 11 lb. 1s. 3d.

Parcels (to G.B. & N.I.): Not over 2 lb. 9d. Not over 5 lb. 1s. Not over 8 lb. 1s. 3d. Not over 11 lb. 1s. 6d.

Registration: Minimum 4d. inc. by 1d. up to 2s.

9th July 1951

Printed Papers: Not over 4 oz. 1½d. Each add. 2 oz. ½d.

Parcels (Inland): Not over 2 lb. 10d. Not over 5 lb. 1s. 1d. Not over 8 lb. 1s. 4d. Not over 11 lb. 1s. 6d.

Parcels (to G.B. & N.I.): Not over 2 lbs. 1s. Not over 5 lb. 1s. 3d. Not over 8 lb. 1s. 6d. Not over 11 lb. 1s. 9d.

18th May 1953

Letters: Not over 2 oz. 3d. Each add. oz. ½d.

Parcels (Inland): Not over 2 lb. 10d. Not over 5 lb. 1s. 3d. Not over 8 lb. 1s. 7d. Not over 11 lb. 1s. 10d.

Parcels (to G.B. & N.I.): Not over 2 lb. 1s. Not over 5 lb. 1s. 4d. Not over 8 lb. 1s. 8d. Not over 11 lb. 1s. 8d.

Registration: Minimum 6d. increasing by 1d. up to 2s. 2d.

12th April 1954

Parcels (Inland): Not over 2 lb. 10d. Not over 2 lb. 1s. 3d. Not over 8 lb.

1s. 7d. Not over 11 lb. 1s. 10d. Not over 15 lb. 2s. 2d.

Parcels (to G.B. & N.I.): Not over 2 lb. 1s. Not over 5 lb. 1s. 4d. Not over 8 lb. 1s. 8d. Not over 11 lb. 2s. Not over 15 lb. 2s. 6d.

4th June 1956

Printed Papers: Not over 4 oz. 2d. Each add. 2 oz. 1d.

Newspapers: Not over 6 oz. 2d. Each add. 6 oz. 1d.

Samples: Not over 4 oz. 2d. Not over 6 oz. 3d. Not over 8 oz. 4d.

Parcels (Inland): Not over 2 lb. 1s. 2d. Not over 5 lb. 1s. 7d. Not over 8 lb. 2s. 0d. Not over 11 lb. 2s. 4d. Not over 15 lb. 2s. 8d.

Parcels (to G.B. & N.I.): Not over 2 lb. 1s. 3d. Not over 5 lb. 1s. 8d. Not over 8 lb. 2s. 1d. Not over 11 lb. 2s. 6d. Not over 15 lb. 3s. 0d. Minimum 9d. increasing by 1d. up to 2s. 5d.

Registration: Maximum compensation on unregistered parcels increased from £2 to £4 etc. Minimum 9p covering £10 fees increased by 1p steps to maximum fee of 2s. 5d. for £400 cover (all steps £20 except first and second)

28th March 1960

Letters: Not over 1 oz. 3d. Not over 2 oz. 4d. Each add. 2 oz. 1d.

Parcels (Inland): Ireland & Gt. Britain. Not over 2 lb. 1s. 3d. Not over 5 lb. 1s. 9d. Not over 8 lb. 2s. 2d. Not over 11 lb. 2s. 7d. Not over 15 lb. 3s. 0d.

Registration: Cert. of Posting and Late Fee increased from ½d. to 1d.

30th April 1962

Letters: First 2 oz. 4d. Each add. 2 oz. 1d.

26th Aug. 1963

Parcels (Inland): Not over 17 lb. 4s. 3d. Not over 20 lb. 4s. 9d. Not over 22 lb. 5s. 2d. Weight limit increased to 22 lbs.

1st June 1964

Letters: First 2 oz. 5d. Each add. oz. 1d.

Postcards: Single 3d. Reply 6d.

Printed Papers: First 4 oz. 3d. Each add. 2 oz. 1½d.

Newspapers: First 6 oz. 3d. Each add 6 oz. 1½d.

Samples: First 4 oz. 3d. Each add. 2 oz. 1½d.

Parcels (Inland): Not over 2 lb. 2s. 0d. Not over 5 lb. 3s. 6d. Not over 8 lb. 3s. 0d. Not over 11 lb. 3s. 6d. Not over 15 lb. 4s. 3d. Not over 18 lb. 5s. 0d. Not over 22 lb. 6s. 0d.

Parcels (to G.B. & N.I.): From 1.1.1969 Not over 2 lb. 2s. 6d. Not over 5 lb. 3s. 3d. Not over 8 lb. 4s. 0d. Not over 11 lb. 4s. 9d. Not over 15 lb. 6s. 0d. Not over 18 lb. 7s. 0d. Not over 22 lb. 8s. 6d.

Registration: Minimum 1s. 0d. increasing 1d. to 2s. 10d. All steps £20.

1st Jan. 1969

Letters 2 oz. 6d. Each 2 oz. 3d.

Postcards: Single 4d. Reply 8d.

Printed Papers: First 4 oz. 4d. Each extra 2 oz. 2d.

Newspapers: First 6 oz. 4d. Each extra oz. 2d.

Samples: First 4 oz. 4d. Each extra 4 oz. 2d.

Registration: Minimum 1s. 3d. increasing 1d. to 2s. 10d. All steps £20.

1st Oct. 1970

Letters: First 2 oz. 9d. Each extra 2 oz. 5d.

Postcards: Single 6d. Reply 1s. 0d.

Printed Papers: First 4 oz. 6d. Each extra 2 oz. 3d.

Newspapers: First 6 oz. 6d. Each extra 6 oz. 3d.

Samples: First 4 oz. 6d. Each extra 2 oz. 3d.

Parcels (Inland): Not over 2 lb. 3s. 0d. Not over 5 lb. 4s. 0d. Not over 8 lb. 5s. 0d. Not over 11 lb. 6s. 0d. Not over 15 lb. 8s. 0d. Not over 18 lb. 9s. 0d. Not over 22 lb. 11s. 0d.

Parcels (to G.B. & N.I.): Same as Parcels (Inland)

Registration: Min. 2s. 0d. for £20 increasing by 1d. for each extra £20 up to max of £400.

15 Feb. 1971

Letters: First 2 oz. 4p. Each extra 2 oz. 2p.

Postcards: Single 2½p. Reply 5p.

Printed Papers: First 4 oz. Each extra 2 oz. 1p.

Newspapers: First 6 oz. 2½p. Each extra 6 oz. 1p.

Samples: First 4 oz. 2½p. each extra 2 oz. 1p.

Parcels (Inland): as above decimalised

Parcels (to G.B. & N.I.): same as Parcels (Inland)

Registration: Min. 10p. for £50 fees increasing by 1p. for £50 up to 17p. for £400 comp.

1 July 1973

Letters: First 2 oz. 5p. Each extra 2 oz. 2½p.

Postcards: Single 3½p. Reply 7p.

Printed Papers: First 4 oz. 3½p. Each extra 2 oz. 1½p.

Newspapers: First 6 oz. 3½p. Each extra 6 oz. 1½p.

Samples: First 4 oz. 3½p. Each extra 2 oz. 1½p.

Parcels (Inland): Not over 2 lb. 17. Not over 5 lb. 22. Not over 8 lb. 28. Not over 11 lb. 33. Not over 15 lb. 44. Not over 18 lb. 50. Not over 22 lb. 60.

Parcels (to G.B. & N.I.): Same as Parcels (Inland)

Registration: Min. 12p for £50 increasing by 1p for each extra £50 up to a max of £400 for 19p.

FOREIGN POSTAL RATES**1st Jan. 1922**

Letters - Preferential rate to USA and British Commonwealth: Not over 1 oz. 2d. Each add. oz. 1½d.
 Letters - General Rate: Not over 1 oz. 3d. Each add. oz. 1½d.
 Postcards: Single 1½d. Reply 3d.
 Printed Papers: Per 2 oz. ½d.
 Commercial Packets: Per 2 oz. ½d. (Min. 3d.)
 Sample Packets: Per 2 oz. ½d. (Min. 1d.)
 Magazine Post: Over 2 oz., but not over 6 oz. 1d. Over 6 oz. but not over 1½lb. 1½d. Each add. ½ lb. ½d.
 Literature for the Blind: Each 1 lb. ½d. (Max. 3d.)
 Insured Boxes: Not over 6 oz. 6d. Each add. 2 oz. 2d.

27th May 1922

Letters - Preferential rate to USA and British Commonwealth: Not over 1 oz. 1½d. Each add. oz. 1½ d.

1st Aug. 1949

Letters - Preferential rate to USA and British Commonwealth: Not over 1 oz. 2½d. Each add. oz. 1½d.
 Letters - General Rate: Not over 1 oz. 3d. Each add. oz. 2d.
 Postcards: Single 2d. Reply 4d.
 Printed Papers: Not over 2 oz. 1d. Each add. 2 oz. 1d.
 Commercial Packets: Not over 6 oz. 3d. Each add. oz. 1d.
 Sample Packets: Not over 4 oz. 2d. Each add. 2 oz. 1d.
 Literature for the Blind: Not over 2 lb. ½d. Over 2 lb. but not over 5 lb. 1d. Over 5 lb. but not over 8 lb. 1½d. Over 8 lb. but not over 11 lb. 2d.
 Insured Boxes: Not over 8 oz. 8d. Each add. 2 oz. 2d.

1st March 1951

Letters - Preferential rate to USA and British Commonwealth: Not over 1 oz. 3½d. Each add. oz. 2d.
 Letters - General Rate: Not over 1 oz. 4½d. Each add. oz. 2½d.
 Postcards: Single 2½d. Reply 5d.
 Printed Papers: Not over 2 oz. 2d. Each add. 2 oz. 1d.
 Commercial Packets: Not over 2 oz. 2d. Each add. oz. 1d. (Min. 4½d.)
 Sample Packets: Not over 2 oz. 2d. Each add. 2 oz. 1d.
 Magazine Post: Not over 6 oz. 1½d. Each add. 6 oz. ½d.
 Literature for the Blind: Not over 2 lb. ½d. Each add. 2 lb. ½d.
 Insured Boxes: Not over 10 oz. 1s. 5½d. Each add. 2 oz. 3½d.

18th May 1953

Letters - Preferential rate to USA and British Commonwealth: Withdrawn.
 Letters - General Rate: Not over 1 oz. 5d. Each add oz. 3d.
 Postcards: Single 3d. Reply 6d.
 Commercial Packets: Not over 8 oz. 5d. Each add. 2 oz. 1d. (Min. 5d.)
 Literature for the Blind: Not over 2 lb. ½d. Each add. 3 lb. ½d.
 Insured Boxes: Not over 10 oz. 1 8d. Each add. 2 oz. 4d.

12th April 1954

Magazine Post: Not over 2 lb. ½d. Not over 5 lb. 1d. Not over 8 lb. 1½d. Not over 11 lb. 2d. Not over 15 lb. 2½d.

1st April 1957

Printed Papers: Bulk posting of printed matter introduced on 2nd July, 1956 at 9d. per lb. reduced to 1d. per lb. Preferential Rate for certain classes of Printed Matter printed and published in the State - Not over 4 oz. 2d. Each add. 2 oz. 1d.

1st April 1959

Letters: Not over 1 oz. 6d. Each add. oz. 4d.
 Postcards: Single 4d. Reply 8d.
 Printed Papers: Not over 10 oz. 6d. Each add. 2 oz. 1d.
 Magazine Post: Not over 2 lb. ½d. Each ½ lb. addtl. 1d.
 Small Packets: Per 2 oz. 2d. Minimum charge 10d.
 Registration: Per packet 9d.
 Insurance: 11d for first £12. 2d for each addtl. £12 Max. 6s. 5d. for £400.
 Small Packets: First 10 oz. 10d. Each add. 2 oz. 2d. Max. 2 lb.

1st June 1964

Letters: Not over 1 oz. 8d. Each addtl. oz. 5d.
 Postcards: Single 5d. Reply 10d.
 Printed Papers: First 2 oz. 3d. Each addtl. 2 oz. 1½d.
 Commercial Packets: First 2 oz. 3d. Each addtl. 2 oz. 1½d. Minimum charge 8d.
 Samples: Same as Printed Paper.
 Canadian Magazine Post: Abolished.
 Small Packets: Per 2 oz. 3d. Minimum charge 1s. 3d.
 Literature for the Blind: Not over 10 oz. 2s. 1d. Each addtl. 2 oz. 5d.
 Registration: Per packet 1s.
 Insurance: 1s. 3d. for first £12. 2d. for each addtl. £12. Max. 6s. 0d. for £400.

1st Jan. 1966

Letters: 1 oz. or less 7d. Each extra 1 oz. 4d.
 Postcards: Single 4d. Reply 8d.
 Printed Papers: 2 oz. or less 3d. Each extra 2 oz. 1½d.
 Sample Packet: 2 oz. or less 3d. Each extra 2 oz. 1½d.
 Small Packet: Per 2 oz. 3d. Minimum charge 1s. 3d.
 Literature for the Blind: 2 lb. or less ½d. Each extra 3 lb. ½d.
 Insured Box: Per 2 oz. 5d. Minimum charge 2s. 1d.

1st Jan. 1969

Letters: 1 oz. or less 9d. Each extra 1 oz. 5d.
 Postcards: Single 5d. Reply 10d.
 Printed Papers: 2 oz. or less 4d. Each extra 2 oz. 2d.
 Sample Packet: 2 oz. or less 4d. Each extra 2 oz. 2d.
 Small Packet: Per 2 oz. 4d. Minimum charge 1s. 8d.
 Literature for the Blind: 2 lb. or less ½d. Each extra 3 lb. ½d. (Free of postage from 1 August 1959)
 Insured Box: Per 2 oz. 6d. Minimum charge 2s. 6d.

1st Oct. 1970

Letters: 1 oz. or less 1s. 2d. Each extra 1 oz. 8d.
 Postcards: Single 8d. Reply 1s. 4d.
 Printed Papers: 2 oz. or less 6d. Each extra 2 oz. 3d.
 Sample Packet: 2 oz. or less 6d. Each extra 2 oz. 3d.
 Small Packet: Per 2 oz. 6d. Minimum charge 2s. 4d.
 Literature for the Blind: Free of postage.
 Insured Box: Per 2 oz. 6d. Minimum charge 2s. 6d.

15th Feb. 1971

Letters: 1 oz. or less 6p. Each extra 1 oz. 3½p.
 Postcards: Single 3½p. Reply 7p. (Abolished as from 1st July, 1971)
 Printed Papers: 2 oz. or less 2½p. Each extra 2 oz. 1p.
 Sample Packet: 2 oz. or less 2½p. Each extra 2 oz. 1p. (Abolished as from 1st July, 1971)
 Small Packet: Per 2 oz. 2½p. Minimum charge 12p.
 Literature for the Blind: Free of postage.
 Insured Box: Per 2 oz. 2½p. Minimum charge 12p.

1st July 1971

Letters: Not over 1 oz. 6p. Not over 2 oz. 11p. Not over 4 oz. 14p. Not over 8 oz. 32p. Not over 1 lb. 60p. Not over 2 lb. 100p. Not over 4 lb. 160p.
 Postcards: 4p.
 Printed Papers: Not over 1 oz. 3p. Not over 2 oz. 4p. Not over 4 oz. 5p. Not over 8 oz. 8p. Not over 1 lb. 14p. Not over 2 lb. 24p. 4 lb. 40p. Each extra 2 lb. 20p.
 Small Packets: Not over 4 oz. 6p. Not over 8 oz. 12p. Not over 1 lb. 20p. Not over 2 lb. 36p.
 Literature for the Blind: Free of postage.
 Insured Box: Per 2 oz. 2½p. Minimum charge 12p.

1st July 1973

Letters: Not over 1 oz. 7p. Not over 2 oz. 13p. Not over 4 oz. 17p. Not over 8 oz. 37p. Not over 1 lb. 70p. Not over 2 lb. 115p. Not over 4 lb. 185p.
 Postcards: 5p.
 Printed Papers: Not over 1 oz. 4p. Not over 2 oz. 5p. Not over 4 oz. 6p. Not over 8 oz. 10p. Not over 1 lb. 16p. Not over 2 lb. 28p. Not over 4 lb. 45p. Each extra 2 lb. 22p.
 Small Packets: Not over 4 oz. 7p. Not over 8 oz. 14p. Not over 1 lb. 23p. Not over 2 lb. 42p.
 Literature for the Blind: Free of postage.
 Insured Box: Per 2 oz. 2½p. Minimum charge 12p.

**FOREIGN POST SERVICE
REGISTRATION AND INSURANCE FEES****1st Jan. 1922**

Registration (per packet): 3d.
 Insurance fees (including registration): Minimum Fee 5d. Maximum Compensation £12. Insurance fee increasing by 2d. for each additional £12 compensation up to a maximum 5s. 11d. for £400 compensation (maximum).

1st Nov. 1926

Registration (per packet): 3d.
 Insurance fees (including registration): Minimum Fee 6d. Maximum Compensation £12. Insurance fee 8d. for £24 compensation. Fees increased by 3d. thereafter for each additional £12 compensation up to a maximum fee of 8s. 8d. for £400 compensation.

1st Sept. 1949

Registration (per packet): 4d.
 Insurance fees (including registration): Minimum Fee 7d. Maximum Compensation £12. Insurance fee 9d. for £24 compensation. Fees increased by 3d. thereafter for each additional £12 compensation up to a maximum fee of 8s. 8d. for £400 compensation.

(Continued on Page 946)

Irish Postal Rates Since 1922

(Continued from Page 945)

creased by 3d. thereafter for each additional £12 compensation up to a maximum fee of 8s.9d. for £400 compensation.

18th May 1953

Registration (per packet): 6d.
Insurance fees (including registration): Minimum Fee 9d. Maximum Compensation £12. Fees increased by 3d. thereafter for each additional £12 compensation up to a maximum fee of 9s. 0d. for £400 compensation.

1st April 1959

Registration (per packet): 9d.
Insurance fees (including registration): Minimum Fee 11d. Maximum Compensation £12. Fees increased by 2d. thereafter for each additional £12 compensation up to a maximum fee of 6s.5d. for £400 compensation.

1st June 1964

Registration (per packet): 1s.0d.
Insurance fees (including registration): Minimum Fee 1s.3d. Maximum Compensation £12. Fees increased by 2d. thereafter for each additional £12 compensation up to a maximum of 6s.5d. for £400 compensation.

1st Jan. 1969

Registration (per packet): 1s.3d.
Insurance fees (including registration): Minimum Fee 1s.6d. Maximum Compensation £15. Fees increased by 2d. thereafter for each additional £14 compensation up to a fee of 6s.0d. for £392 compensation. A maximum fee of 6s.2d. was payable for £400 compensation (maximum).

1st Oct. 1970

Registration (per packet): 2s.0d.
Insurance fees (including registration): Minimum Fee 2s.3d. Maximum Compensation: Fees increased by 2d. thereafter for each additional £14 compensation up to a fee of 6s.9d. for £392 compensation. A maximum fee of 6s.11d. was payable for £400 compensation.

15th Feb. 1971

Registration (per packet): 10p.
Insurance Fees (including registration): Minimum Fee 11p. Maximum Compensation £14. Fees increased by 1p. up to maximum fee of 34p. for £400 compensation. The compensation scale was irregular.

1st July 1971

Registration (per packet): 10p.
Insurance fees (including registration): Minimum Fee 11p. Maximum Compensation £16. Fees increased by 1p. thereafter for each £16 compensation up to a maximum fee of 35p for £400 compensation.

1st July 1973

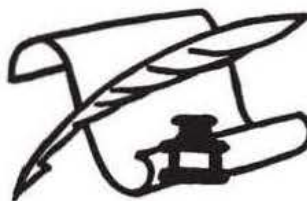
Registration (per packet): 12 p.
Insurance Fees (including registration): Minimum Fee 13p. Maximum Compensation £16. Fees increased by 1p thereafter for each £16 compensation up to a maximum fee of 37p for £400 compensation.

MINIMUM LETTER RATES

Date	Rate (currency of the time)	Weight not exceeding
Introduced		
1 April, 1922	2d	3 oz.
1 June, 1941	2½d	3 oz.
1 July, 1948	2½d	2 oz.
18 May, 1953	3d	2 oz.
28 March, 1960	3d	1 oz.
30 April, 1962	4d	2 oz.
1 June, 1964	5d	2 oz.
1 January, 1969	6d	2 oz.
1 October, 1970	9d	2 oz.
15 February, 1971	4p	2 oz.
1 July, 1973	5p	2 oz.

REVEALER ARTICLES

The editors are always in need of good quality articles for each Revealer issue. The interests of our readers vary greatly, so almost everything related to Irish Philately will be of interest to them. All articles submitted to the Editor should be typed and double spaced.



Random Notes

by F. E. Dixon

AUCTION PRICES

It seemed likely for a time that stamp prices would increase less rapidly, but there is no sign of any weakening in the "postal history" market. At Robson Lowe's sale of January 31st, the Derry "A SHIP LETTER" realised £320, while a Ballymena handstruck 4 reached £82.50. This was topped in May, when the much commoner Dublin handstruck 4 realised £110. At the same sale, the Strabane spoon on cover went for £85. An 1846 letter with the rhomboid "FROM 5 to 5:30 P.M." sold for £33, and two similar covers with different times were £30 each.

REVENUE STAMP "PROOFS"

The most remarkable items in the Robson Lowe auction of March 28th were impressions in red wax from the embossing dies. There were over 280 Irish examples included! I had put in several bids but secured only one lot — the set of 12 Registration of Deeds. The dates pencilled on them are, in most cases, a little earlier than the dates the dies were registered. This confirms the belief that the wax impressions are genuine proofs taken before the dies were subjected to the strain of the printing presses. One can only surmise that they were made officially in Somerset House, and can only speculate as to how they were allowed to come on the market.

LUCAN PENNY POST

A recent purchase enables me to add to the list of "Penny Post" markings the two-line italic type for Lucan, a small post town near Dublin. However, it is one of the misleading stamps in that there was no Lucan local post. Lucan was one of the "Country Receiving Houses" of the Dublin system. The letter was a FREE one to London, but both Dublin and London applied the ordinary datestamps, not those reserved for franked letters. This letter is dated September, 1837.

S. C. J. FRANKS

One of the most decorative of the numerous franking stamps of State Departments is the shield-shaped one bearing the initials of the Supreme Court of Judicature, Ireland. By an 1877 Act of Parliament, the original Four Courts, plus some later ones, were united and consolidated into the Supreme Court although they continued to function as divisions of that court. The frank was used on correspondence relating to any of the divisions and also by the Lord Chancellor and his staff. My earliest example is 1896, but it probably was introduced in 1880. An interesting feature is that it was normally applied at the top right of the envelope, whereas other offices used the bottom left.



As with the Judicature stamps, there was a complication in 1921 when Ireland was divided, and I have one example (20 February 1922) of a frank with the usual shield and crown, but the letters S.C.J. are bold sans-serif and below them is inscribed "Southern Ireland." The head man of the Supreme Court was the Lord Chancellor of Ireland, and his correspondence continued to bear the all-Ireland type until his position ceased to exist on 6 December 1922. The last Lord Chancellor for Ireland was Sir John Ross, and after selling his house in Blackrock, he moved back to London.

POST RESTANTE

When did the term "Poste Restante" gain adoption into the English language? Although the practice of addressing letters care of the post office is very ancient, I would have thought that the specific "poste restante" service had developed only with the postal reforms of the 1840's. I was therefore surprised to see a letter of 1828 asking the reply to be sent to the poste restante, Arklow.

OVERPRINT?

A picture postcard has turned up, a view of Lough Eske in Co. Donegal, but the front of the card was boldly overprinted in black, "INTERNATIONAL PATROL CAMP, 1960/LOUGH RYNN, MOHILL, CO. LEITRIM." The camp was for Boy Scouts, and I do not think that there was any cancellation or cachet.

BELFAST-HEYSHAM

In 1904, a regular passenger service was opened from Belfast to Heysham. In 1970, new car-ferrys were put on the route, and there was a special one-day cancellation for mails allegedly posted on board. There was a major error in that the Belfast cancellation had the word PAQUEBOT. This was wrong as both ports are in the same postal administration, that of the United Kingdom. After only four years, the route has lost 2,000,000 and it was announced that it will close in October, 1974. Will there be last day covers? I hope not since it was not a mail route.

GREEN CANCELLATION

Most offices have a green ink pad, for use with postage due markings, and it is inevitable that this pad is sometimes inadvertently used when cancelling stamps on letters. I recently found two examples from Greanach (Granagh, Co. Limerick). As they were nearly two months apart (22 March and 16 May 1974) it seems likely that the use is deliberate — perhaps inspired by the name of the place!

H & K

In a photograph album of the 1890's I found a photo of the S.S. Ireland. She was the most famous of the vessels carrying mails between Holyhead and Kingstown. Launched 1885, 2400 Tons, 308 feet long, 38 foot abeam. She averaged over 20 knots on the westward part of her trial voyage. Her record run was in 1887, bringing the Duke of York to Ireland for the Jubilee celebrations, and it took only 2 hours 44 minutes, averaging 20.5 knots. It has to be recorded that, by royal request, the speed was kept down to 17 knots for the return! The S.S. Ireland was probably the fastest paddle steamer ever built.

Show and Area News

This column was established so that all E.P.A. members could make use of it to announce future Irish stamp competitions in local and national shows, show results and awards given Irish exhibits, as well as merits received for other philatelic activities. It is hoped that interest in setting up regional E.P.A. meetings can be more successful when announcements for such meetings are listed well in advance through this column. So far, the response has been very good and it is hoped that it will continue. Be sure to send all news and

press releases to the Editor at least 6 weeks before the next publication date.

INJ-UN-PEX — Member James Gough took a Silver Award at the first all junior stamp show and exhibition held in New York. This event, taking place on July 4-7, 1974, should encourage more future participation by junior philatelists.

STAMPA '74 — The Third National Stamp Exhibition, STAMPA '74, will take place in the Gresham Hotel, Dublin, on November 14th to 17th inclusive, 1974. Exhibits are invited from members of any philatelic society. Awards will be Gilt, Silver-Bronze, and Bronze, and a Certificate of Participation will be given to all entrants. Entry forms and other correspondence should be addressed to Mr. I. W. Whyte, Secretary, "STAMPA '74" — Irish National Stamp Exhibition, 11 Harrington St., Dublin 8, Ireland. It is unfortunate that the news release for this annual event was received too late to be placed in an earlier Revealer issue.

TORONTO STAMPEX '74 — Eugene Labiuk submitted the following report on the show results held in Toronto, Canada. Joseph Foley took a Bronze for his "Irish Railway Stamps," Richard Sullivan took a Bronze-Silver for his "Selected Pages of Ireland," and Eugene took a Bronze-Silver for his "Handstamps of Ireland, 1730-1860." There was a local E.P.A. meeting held at the show with eight members in attendance, and an informative talk on Irish postal history was given. It should also be noted that Eugene received a Bronze at the 46th Annual Convention of the Royal Philatelic Society of Canada competition in May for his "Irish Cancellations, 1849-1930."

ROMPEX '74 — Garvin Lohman was awarded a Vermeil Award at this annual show sponsored by the Rocky Mountain Philatelic Exhibitions. This year's event was held in Denver during June 21-23. Garvin also was given the "Best Ireland" award for his exhibit "Ireland Postal History — Selected Pages" and Linda F. Knight was given a Bronze Award for her "Ireland, Overprinted Stamps of Great Britain" exhibit.

NOJEX '74 — This year's North Jersey Federated Stamp Club Exhibition, NOJEX, is set for October 25-27, 1974, at the Coachman Inn, 10 Jackson Drive, Cranford, New Jersey. An area E.P.A. meeting is always held and letters will be sent to area members as soon as a time and date have been set. Members interested in exhibiting should contact Bradley Arch, 144 Hamilton Ave., Clifton, N.J. 07011.

ASDA MEETING — After an absence of a few years, the venue of our ASDA meeting will return to the Collectors Club at 22 East 35th Street, New York City. The meeting will take place at 2:00 p.m. on Saturday, November 23, 1974. An interesting and varied program is planned. The Collectors Club is a brisk walk (or a short taxi ride) from Madison Square Garden where the ASDA show is held. The library of the Club is one of the world's, finest, and members arriving early might enjoy browsing a bit. Plans are underway to secure an outstanding philatelist to present the program. Joe Foley is making the arrangements and can be contacted for additional information.

Northern California Chapter News

By Preston A. Pope

BECKPEX '74 — It was a real pleasure to meet with our friends in Southern California at this very popular show on June 8 in Fullerton, California. Twenty-two enthusiastic members and guests attended the meeting.

The meeting was convened at 2:00 P.M., bringing members up-to-date on the latest developments for the EPA's 25th anniversary show and convention, to be held at WESTPEX '75 in San Francisco. This was followed by an outstanding slide presentation on the "Fenian Essays," narrated by John

(Continued on Page 948)

Northern California Chapter News

(Continued from Page 947)

Blessington. The question and discussion period which followed the program was indicative of a marked increase in the interest of Irish philately.

A new attraction at BECKPEX '74 was the special section reserved for Irish exhibits. Seven EPA members from the U.S. and Canada participated in open competition with five taking awards, as follows: **Garvin Lohman** received a gold award and the EPA special award for his excellent presentation of Irish Postal History. Silver awards went to **John Blessington** — Ireland for the Revenue Collector; **Bill Murphy** — The History of Air Mail in Ireland, 1924-1971; and this writer for — Postage Stamps of Great Britain used in Ireland, 1840-1922. **Michael Lenane** received a bronze for his excellent showing of Irish Postal Stationery. Our sincere thanks to all of you who participated.

EAST BAY COLLECTORS CLUB SHOW — An enthusiastic group of sixteen members and guests gathered in the beautiful and informal atmosphere of the Garden Room on August 4, at Lakeside Park, Oakland, Calif.

Our congratulations were extended to member **Richard Sullivan**, a first time exhibitor who captured a bronze-silver for his excellent showing of the Dollards at Toronto Stampex '74. Also to **Garvin Lohman** who traveled to Denver, Colorado, for Rompex '74 and returned with a vermeil award for his showing there of Ireland Postal History, Selected Pages.

Featured was an auction of Irish stamps and covers. Once again, spirited bidding was created under the hammer of our auctioneer, **Bill Murphy**, assisted by **John Blessington**. Also featured was a discussion on the "Irish Numeral Cancellations," presented by this writer. This was followed by an enjoyable afternoon of Irish stamping.

NORBAPEX '74 — A regional meeting has been scheduled to be held in conjunction with this show at the El Rancho Motel, Santa Rosa, Calif., on November 17, at 1:30.

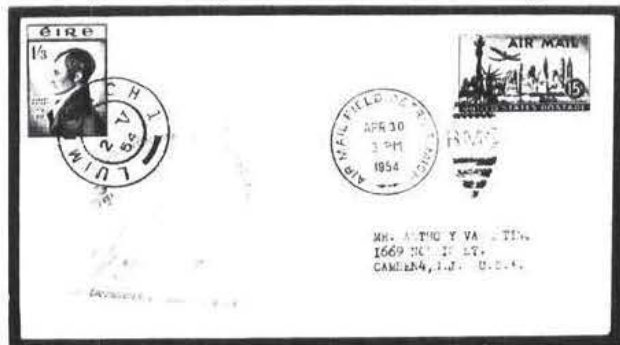
The Aerophilately of Ireland

By James J. Brady

PART SIX

As I near the conclusion of this series on Irish flight covers, I find that there is very little information readily available concerning the more recent flight covers. I am always interested in hearing from collectors who might have details to add to any areas not covered in depth.

1954 (May 2) First Flight Shannon to Detroit and Chicago



The Pan American World Airways Clipper, the "Evening Star," departed Midway Airport in Chicago for Detroit on April 30, 1954, as the beginning of its service to Ireland. Leaving Wayne Major Airport, the Douglas Super 6 was piloted by Capt.

A. O. Powell. The plane next landed at Gander, Newfoundland, for refueling before the final hop across the Atlantic. Arriving at Shannon on May 1, 1954, the mail was taken to Limerick where they were franked with the current 1/3 Robert Emmet stamp for the return flight.

Covers dispatched from Detroit (4,700 covers) received the cachet as illustrated here and covers dispatched from Chicago, and Chicago Air Mail Field, received a similar cachet. Some covers were dispatched directly from Shannon for Chicago and Detroit. These covers received a straight-line cachet in English and Irish applied in magenta and black. The round trip covers are far commoner than the one way return flight covers.

1956 (May 23) Dublin Balloon Flight

Dutch Balloonists Mimi and John Dossman made the first balloon flight in Southern Ireland. The event took place during the Western Air Display in Dublin and covers were cancelled Baile Atha Cliath 23 V 56. A limited number of covers were carried aboard the balloon and franked with a special rectangular cachet.

1958 (March 20) First Flight Dublin to Lourdes

Aer Lingus made a special first flight from Dublin to Lourdes, France, on March 20, 1958. Privately prepared cachet covers showing the Virgin Mary were cancelled at the Dublin G.P.O. for the flight.

1958 (April 28) First Flight Dublin and Limerick to New York



Aerlinete Eireann inaugurated first flight service between Dublin and Limerick to New York on April 28, 1958. The plane, a Super-H Lockheed Constellation nicknamed the "St. Patrick," departed Dublin at 10 p.m. and stopped at Shannon 50 minutes later. The flight, piloted by Capt. William Donahue, departed Shannon Airport at 11:55 p.m., and arrived at Idlewild International in New York at 10:50 a.m. on April 29th. Covers were backstamped upon arrival in New York. The return flight departed New York's Idlewild International on April 30, 1958, and arrived at Shannon Airport at 7 a.m. on May 1st. About 3,000 covers were dispatched from Ireland. Of these, those dispatched from Limerick (Shannon) are the scarcer.

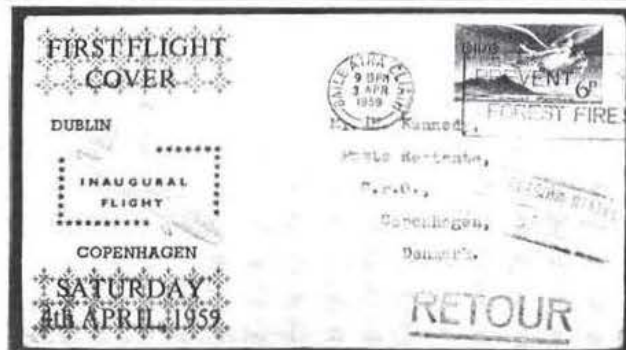
1958 (October 8) First Flight Dublin and Limerick to Boston

Expanding their United States service, Aerlinete Eireann began to service Boston with transatlantic passenger and air mail flights on October 8, 1958. Very little pre-flight publicity was released and so these covers are far scarcer than the earlier service to New York.

1959 (April 4) First Flight Dublin to Copenhagen

REVEALER BACK ISSUES

A complete supply of back issues of *The Revealer* is available to members wishing them. These back issues can be ordered from Jack Keough, P.O. Box 5, Suffern, New York, N.Y. 10901. Prices are 65 cents each to members, and 75 cents each to non-members, postpaid.



Aer Lingus inaugurated first flight service to Copenhagen on April 4, 1959. Covers dispatched from Dublin bear the Baile Atha Cliath slogan cancel, "Prevent Forest Fires." Covers were privately cacheted and were not backstamped upon arrival in Copenhagen.

1959 (June 15) Derrygimla to Galway City Commemorative Flight

To commemorate the 40th Anniversary of the first transatlantic flight by Alcock and Brown, a special memorial was erected in Clifden, Connemara, and unveiled on June 15th. To supposedly commemorate the actual flight, a private stamp firm, Mission Stamp Exports, prepared and flew some covers from Derrygimla to Galway City. Once at Galway, the covers were posted through the regular post office. Although liberally franked with many cachets and handstamps, and called "semi-official" by the sellers, these covers are entirely non-official and later denounced by the Irish Post Office. Purely "philatelic creations," these covers should be treated as such.

1960 (June 3) First Flight Shannon to New York



Pan American inaugurated its jet clipper service from Shannon Airport to New York on June 3, 1960. Covers dispatched from Shannon were given a special flight cachet prepared by the contractor. Covers were dispatched from both the Limerick G.P.O. and Shannon Airport.

1960 (December 14) First Flight Dublin and Shannon to New York



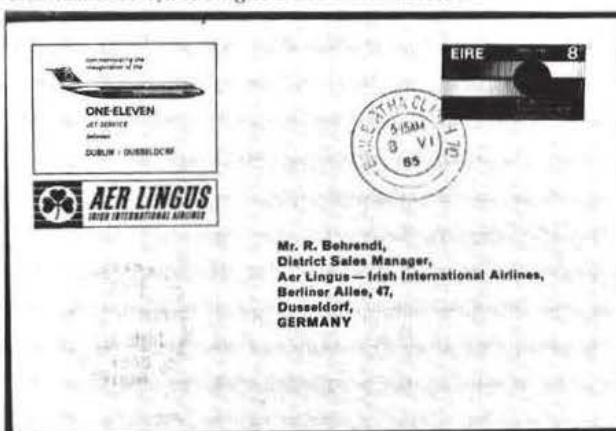
Aer Lingus began first flight service to New York from Dublin and Shannon on December 14, 1960. A tremendous amount of pre-flight publicity was released and both the U.S. and Irish post offices fully cooperated in the special handling of these flight covers. Covers dispatched from Ireland received the cachet illustrated here, while the return flight covers from the United States received different ones. Covers dispatched from Shannon were postmarked at the main post office in Limerick. All the mail addressed to Boston was first flown to New York and later routed to Boston. A huge number of covers was cancelled at the United Nations Post Office for the return flight which departed late on December 14th, arriving on the 15th.

1961 (May 5) First Flight Shannon to New York



Trans World Airlines began using Shannon Airport as a stop-over for its jet service on May 5, 1961. Although many airlines had previously used Shannon as a stop-over, it was the first usage by TWA jets. Covers dispatched from Ireland were cacheted in purple as illustrated here. Covers were back-stamped upon arrival at Idlewild Air Mail Field at 3 p.m. on May 5th.

1965 (June 8) First Flight Dublin to Dusseldorf



Aer Lingus inaugurated its first One-Eleven Jet service between Dublin and Dusseldorf, Germany, on June 8, 1965. Special cacheted envelopes were prepared by Aer Lingus and, as seen here, the cachet featured the One-Eleven Jet. The circular cachet below the printed one was applied in blue-green ink. These covers were backstamped "Dusseldorf Flughafen 8.6.65-13" upon arrival. There are other covers, issued by Aer Lingus, that bear a different cachet showing a driver at the reins on a horsedrawn cart.

1965 (June 14) First Flight Dublin to Zurich

Aer Lingus expanded its One-Eleven Jet service to include

(Continued on Page 950)

The Aerophilately of Ireland

(Continued from Page 949)

Zurich, Switzerland, on June 14, 1963. As with the previous flight to Dusseldorf, specially prepared envelopes were issued for the first flight service. The cachets were the same as those used on the Dublin-Dusseldorf covers except that the destination information had been changed to Zurich.

1966 (April 28) First Flight Dublin to Toronto



On April 28, 1966, Air Canada began non-stop air service between Shannon and Toronto, Canada. Covers for the flight were posted in Limerick on April 27th or at Shannon on the 28th. The plane arrived at Toronto on April 29, 1966, and the covers were backstamped "Toronto A.M.F. (Air Mail Field) Ont. 29 IV 1966." To my knowledge, no covers were given any type of cachet.

(TO BE CONTINUED)

epa '75

westpex

25th ANNIVERSARY - EIRE PHILATELIC ASSOCIATION
16th ANNUAL WESTPEX INC. PHILATELIC EXHIBITION



By Preston A. Pope

We are taking this opportunity to express our sincerest thanks and appreciation to all of you in the U.S., Canada, and Europe for the encouragement and enthusiastic supporting efforts you have shown regarding the EPA's planned SILVER JUBILEE show and convention at WESTPEX '75 in San Francisco.

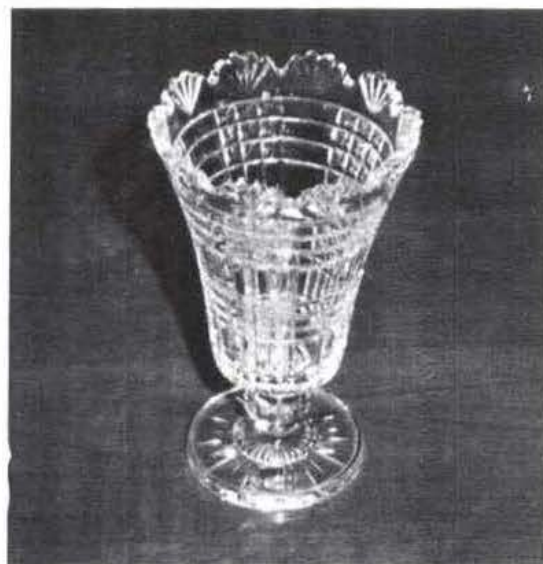
We are now only six months away from this important milestone in Irish philately. As plans for the show are now advancing more rapidly, your continued support will be appreciated.

We have heard from many more members who plan to exhibit and attend the show. The exhibitors listed below is a continuance of those listed in the July issue of *The Revealer*:

Kate Berry — Irish Religion on Stamps
John Blessington — (several possibilities)
Robert Gray — Commemorative and Definitive issues
William Kane — (several possibilities)
Eugene M. Labiuk — Dublin Street Cancels
Michael M. Lenane — (several possibilities)
Vince A. Linnell — (several possibilities)
William P. Mathews — Irish Postage Dues
Edward T. Sullivan — Irish Bishop Marks

We recently met with Mr. Donal Kelly, Acting Consulate General of Ireland in San Francisco, and Mr. Harry Gogarty, West Coast Manager of the Irish Tourist Board. We were overwhelmed with their enthusiastic and wholehearted support for WESTPEX '75. Mr. Gogarty has generously donated a very beautiful decanter of Galway Crystal which will be used for an award in the Irish section. Illustrated here is a beautiful crystal

vase that was donated by the Waterford Glass Co. and will be the best section award for Irish exhibits.



The prospectus for the show has now gone to the printer and will be sent to all interested exhibitors in November. In the meantime, for those who have already requested a prospectus, we will send a copy of the 1974 Westpex prospectus, which will give you a good idea of the requirements. It should be noted that WESTPEX Irish exhibits are for open competition, and entries are not restricted to EPA members only.

The cachet design has been selected. The design is based on the front cover of the January, 1974, *Revealer* by our EPA Art Director, Mr. John L. McManus.

Should you have any questions or need any additional information, you may contact this writer at 217 Southcliff Ave., So. San Francisco, Calif.

Postal Stationery Notes

by J. E. Foley



POST CARDS — There appear to be two distinct variations of the card stock of the 1942 1½d (Hib. & D.F. No. PSPC6; Rev. No. PC-4; H&G No. 6). One has a slightly rough surface card, 0.013" thick of grey-white color. The other is a smooth stock measuring 0.011" thick and a distinctly lighter shade of grey-white. I believe this is constant as I have seen several examples of both. The second variation, noted above, should not be confused with the later issue of 1947 (Hib. & D.F. No. PSPC7; Rev. No. PC-4a; H&G No. 7). The catalogs refer to this as a white stock, although I would consider it more of a cream. It is a smooth finish, 0.011" thick. An easy check on the 1947 card is to compare it with the provisional 1½d + ½d of 1949 as the basic cards are the same.

ENVELOPES — The 5d envelope appeared in a few variations of color. When first issued in 1966 it was a dark purple (Hib. & D.F. No. PSE-19; Rev. No. E-19; H&G No. B19). The Hibernian catalog and *The Revealer* (April 1968, Supplement No. 35) listings note a different shade, i.e. pale purple. Hibernian notes the issue date as 1967 (No. PSE-20) while *The*

Revealer gives it as 1968. In my own collection I note a possible three shades: dark purple, purple, and violet. The violet may be just an example of light inking of the purple. Also the semantical problems in describing shades are difficult ones. The Revealer listing also noted a change in paper stock from cream to pale cream. What I chose to call purple and violet shades are on the pale cream stock.

REGISTERED ENVELOPE — Member F. E. Dixon reports from Dublin of an unusual minor variety of the 1973 issue of the H-size registered envelope. It has the amount of registration fee, and the compensation limit for letters going abroad amended to the current values of 12p. and £6.35 respectively. The corrections have been done by pen, using red ink. The envelope was used from Mooncoin in March, 1974, and has two 1½ p. adhesives added.

Anyone having information related to Irish postal stationery is asked to please send it to me for placing in the column. I have recently moved and my new mailing address is Box 3073, Brick Church Station, East Orange, New Jersey, 07019, U.S.A.

Irish Postmarks

By James Howley

Irish postmarks are a fascinating study; and collecting them can be a lot of fun! And this seems to be an area of Irish philately that needs a lot of further exploration: the further I progress, the more unanswered questions arise.

Some years ago I had to change my collecting habits. Adding new material to my collection was becoming much too expensive. I had to find a sideline in which there was plenty of scope, but which I could pursue at small cost. I chose — and have never regretted it — to collect town cancels on the stamps of Ireland.

This is a cheap sideline. I buy pounds of "Mission Mixture." I pick up old collections and accumulations at auctions and from dealers. By buying in bulk and cheaply I get masses of material to sort through for postmarks.

And the field is practically limitless. Because the postmarks are in Gaelic, it is mandatory to have a means of identification. I use the "Eolai an Phoist" — The Post Office Guide — issued by the Irish government. This publication lists almost 3,000 different (current) post offices, with over 300 catalogued varieties of marks, without including all the branch offices of the larger cities like Dublin, Cork, Limerick, etc. Further — many offices have become obsolete over the years, and many new ones have been opened. Some have had name changes. The type of postmark has changed, notably in cases where an aspirated consonant (with a dot over it) has been replaced with the equivalent 'bh,' 'ch,' 'th,' or the like.

Some counties are much more populous than others (or possibly have more prolific letter-writers!) Dublin, Cork, Tipperary and Galway are examples. Postmarks from some others are surprisingly scarce — perhaps the other side of the population coin — such as Carlow, Leitrim, Sligo. I am particularly interested in the latter, for my own ancestors, way back, came from County Sligo.

There are many fascinating town names. Of course, this is possibly true of any country, but it seems particularly so in Ireland. Consider: Town of the Ford of Hurdles, New Two-Pot House, Crooked Wood, Horseleap. There are plenty of places, known world-wide, which "ring a bell" at once: Cashel, Killarney, Blarney, Kells, Killybegs, Tralee. Others have historical connotations: Clontarf, Clontibret, Athlone, Aughrim, Drogheda; or became famous during "The Troubles," such as Fermoy, Thurles, Macroom.

This is all an inherent part of the fun of collecting Irish postmarks. I imagine a great number of EPA members might be interested in getting stamps cancelled with names of the towns

their forbears came from, or the county where their families used to live.

But in addition, building up a collection of this nature very quickly begins to raise questions. For example, many towns retained the English cancellation for up to 25 years; when did each town first use the Gaelic cancel? In the transition from English to Gaelic, as the Free State government gradually took over, there were many varieties of temporary cancellations — some seem to have been made up by hand from loose type, and there are often misspellings and inverted or omitted letters — how long were each of these in use? Even after regular cancellers were generally in use, the format of the cancellation changed from time to time: why, and when was each first used, and how long did it endure?

It is my hope some day, after learning more about these things, to try and prepare a monograph or booklet on the subject of Irish postmarks. But although I am now accumulating a considerable store of data, there are too many gaps yet to make even a preliminary stab at it. I should welcome — and hereby solicit — correspondence with others interested in this field. By exchanging information we may be able to cooperate in a definitive study.

Dollard Minor Letter Flaws Plates 1, 2 and 3

PART ONE

By V. A. Linnell

In an effort to combine the many minor letter flaws in these printings an examination of all available copies (approximately 800 of such flaws) has been made and the flaws noted. This together with Major M. Priestley's study of Plate 3 has produced a record that will be a start to a fairly complete tabulation of such flaws.

After various attempts to consolidate these flaws in such a manner that they can be identified in a collection by means of introductory sheets it was finally decided to prepare enlarged drawings of the flaw, giving each item a number.

There are five lines to examine and each line is to be studied separately with all letter flaws found being drawn and given an identification number eg: the first "A" in RIALTAS is indicated as A/1 and the flaw example number follows, thus A/1.5 is found to be a flaw with the entire top part of the "A" missing, or A/1.17 shows the bottom left leg thin and damaged, or continuing the demonstration, the second "A" in RIALTAS is designated as "A/2" thus A/2.12 shows the flaw to have the upper left section damaged.

As part of the preamble, there are two evident ink differences, namely a thin grey black ink or a dense black ink for which various explanations have been presented, but in this study no attempt is made to separate the two shades of ink, however, each was examined and in a number of cases it is the writer's opinion that some of the letter flaws are caused by poor inking of the plate, in which case the flaw was NOT included. All flaws indicated have a clear break indicating worn or damaged type and are drawn accordingly and in almost all cases two or more copies of the flaw were found thus reducing the possibility that it was faulty inking of the plate.

As far as is known the type used was of a soft lead composition known as type metal. This was set up by a monotype machine in 5 rows of 3 overprints wide, from which the matrix was made and a number of stereotypes prepared (Meredith) and assembled on a base in preparation for printing on a flat bed press. These plates could be damaged in the printing process, and when noted the 5 x 3 stereo could be removed, or a part of it,

(Continued on Page 952)

Dollard Minor Letter Flaws

(Continued from Page 951)

and a new one inserted in its place. For this reason some of the letter flaws were not evident for the entire printing. In many cases letters were damaged or crushed by unknown objects, also it is thought that where letter flaws are of circular form, the flaw could be from a minute gas pocket forming in the metal when casting, leaving a very thin skin which would fail or collapse under use (a constant metal casting problem).

According to the record (Freeman and Stubbs), Dollard overprinted the following values:

1/2d.	10,000	sheets
1d.	30,000	sheets
2 1/2d.	1,000	sheets
3d.	2,000	sheets
4d.	1,000	sheets
5d.	1,000	sheets
9d.	2,000	sheets
10d.	500	sheets

Each sheet of G.B. consists of 240 stamps, divided by a selva strip into two panes of 120 stamps, each 12 wide x 10 high.

Three plates were used by Dollard and, by combining Major Priestley's study of Plate 3 flaws, an examination of Meredith, other records, and partial sheets available, it has been possible to locate a number of these minor flaws; but many others remain undetermined.

The first word to be studied is RIALTAS and a total of 184 minor flaws have been recorded, which in my opinion is not complete as additions will be made as other flaws are reported. Upon completion of the Dollard overprint study it is my intention to include these diagrams in an album, followed by all stamps showing such minor letter flaws with identifying notes as to the location and type numbers of flaws. While many overprinted stamps have no flaws, many others are to be found with two or more in the 5 line overprint.

In the following tabulation, all flaws that have been located have been listed eg: P1.1..Row 10..St. 5.. while those that are not included in the list can be considered as coming from either Plate 1 or 2. It is also pointed out that Plate 1 is considered to be the most accurate of the 3 plates used and may well contain the least number of flaws.

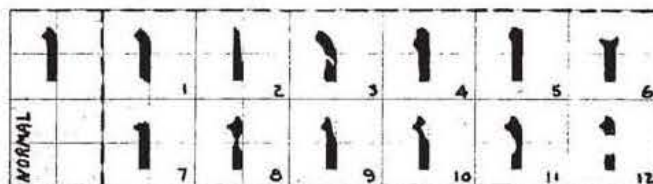
In all diagrams of the letter flaws, the LEFT column is reserved for what is considered to be the NORMAL letter and has been selected from an examination of two partial mint sheets of Plate 1. Rows 1 and 8, and Rows 6 and 10.

All letters to the RIGHT of this are VARIETIES.

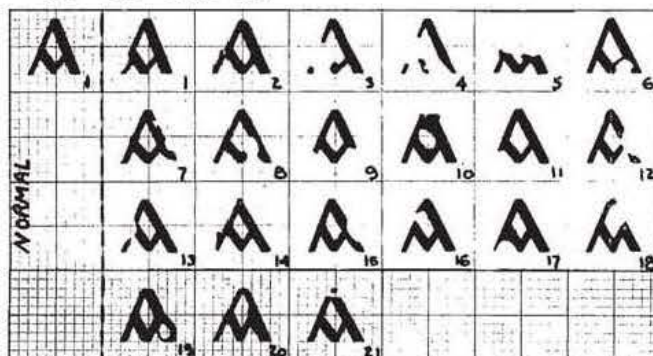
DOLLARD MINOR LETTER FLAWS

NORMAL	VARIETIES	R	R	R	R	R	R	R	R	R	R
		R	R	R	R	R	R	R	R	R	R
		R	R	R	R	R	R	R	R	R	R
		R	R	R	R	R	R	R	R	R	R
		R	R	R	R	R	R	R	R	R	R
		R	R	R	R	R	R	R	R	R	R

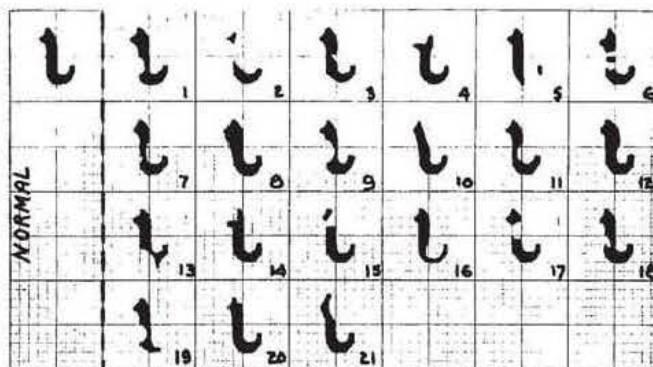
R	2.	P.1	2&3	Many	Pos.	R	18.	P.1	R.10	S.5
	3.	P.1	R.12	ST.6			21.	P.3	R.1	S.3
	5.	P.2	R.8	S.7			23.	P.3	R.11	S.10
	6.	P.3	R.11	S.8			24.	P.3	R.13	S.11
	10.	P.3	R.11	S.12			32.	P.3	R.8	S.9
	11.	P.2	R.1	S.10			37.	P.3	R.9	S.4
	13.	P.1	R.16	S.3			40.	P.3	R.18	S.2
	14.	P.1	R.3	S.4			41.	P.3	R.4	S.3
	17.	P.3	R.8	S.1						



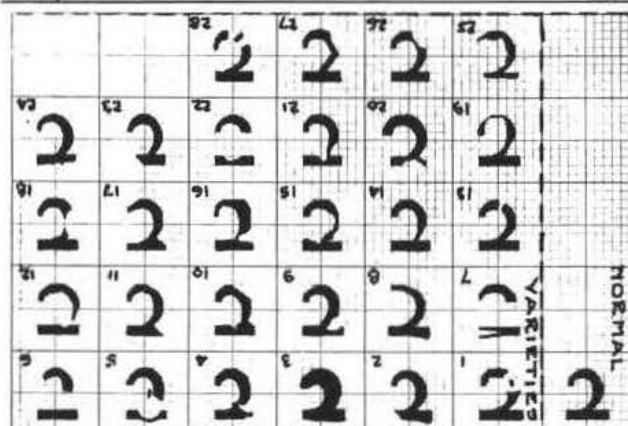
I	1.	P.1-2	&3	Many	Positions
	2.	P.2			
	3.	P.3	R.11	S.9	
	5.	P.1	R.9	S.4	
	7.	P.1	R.6	S.4	
	11.	P.1	R.9	S.3	
	12.	P.3	R.12	S.3	



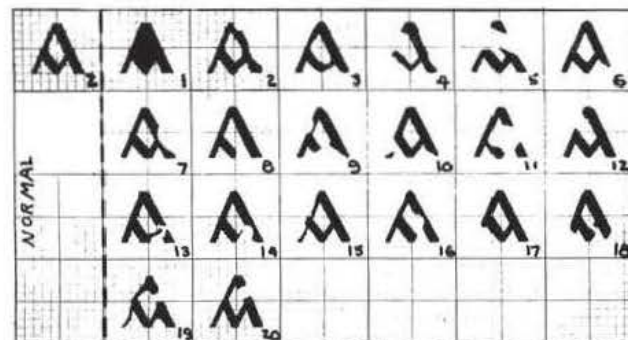
A/1	3.	P.1	R.3	S.4	A/1	10.	P.3	?	S.8
	6.	P.1	R.8	S.2		11.	P.3	R.11	S.6
	7.	P.1	R.8	S.4		16.	P.3	R.3	S.7
	8.	P.1	R.8	S.5		19.	P.1		
	9.	P.1	R.10	S.4		21.	P.3	R.4	S.5



L	1.	P.1	R.10	S.6	L	15.	P.3	R.18	S.1
	2.	P.3	R.10	S.7		16.	P.3	R.13	S.5
	4.	P.1	R.6	S.4		17.	P.1	?	S.4
	6.	P.3	R.8	S.5		20.	P.3	R.1	S.2
	9.	P.3	R.4	S.1		21.	P.3	R.9	S.7
	10.	P.3	R.9	S.12					



T	1.	P.2	R.1	S.9	T	20.	P.2	R.?	S.6
	5.	P.3	R.6	S.8		21.	P.3	R.15	S.2
	9.	P.1	R.8	S.1		24.	P.3	R.19	S.12
	10.	P.1	R.10	S.6		26.	P.2	R.2	S.1
	11.	P.3	R.12	S.7		27.	P.3	R.5	S.5
	13.	P.3	R.14	S.5		28.	P.3	R.10	S.8
	17.	P.3	R.6	S.6					



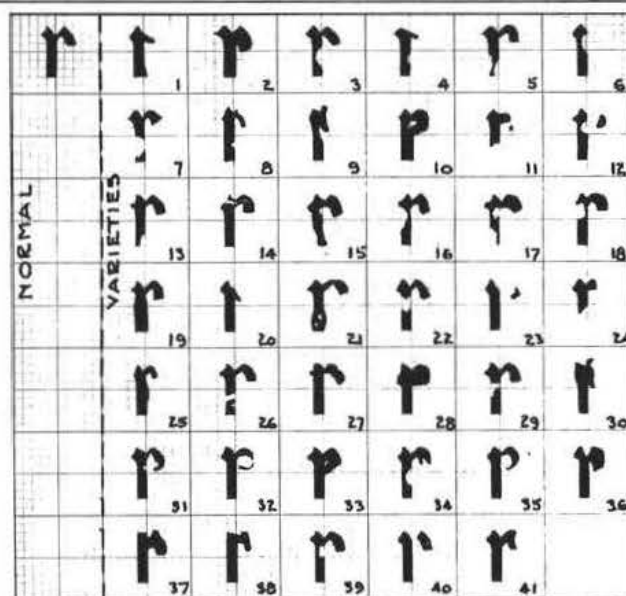
A/2	4.	P.2	R.?	S.8	A/2	10.	P.1	R.10	S.4
	5.	P.1	R.3	S.4		12.	P.3	R.7	S.3
	6.	P.1	R.7	S.2		17.	P.3	R.11	S.8
	7.	P.1	R.7	S.6		20.	P.3	R.11	S.10
	8.	P.1	R.8	S.6					
	9.	P.1	R.9	S.3					

Surprise at the Collectors Club

By J. E. Foley

A little over a year ago, I was attending a meeting of the Collectors Club of New York. John Gartner of Melbourne, Australia, was presenting a program on Fiji. Although it was an excellent program, it had been a long day and I was thinking of leaving shortly and catching the early train. I was in the process of surreptitiously checking my time-table and wondering how I could leave before the program ended with a modicum of grace when Mr. Gartner said something about watermark "se." . . . I didn't catch the early train that night.

On display was an imperf block of four of the Fiji 2d gray (Scott type A23) on the Irish watermark "se" paper. The normal stamp of Fiji was printed by De La Rue, and Gartner noted in his presentation that ". . . this was apparently a trial printing on the paper of the first definitive issue of the Irish Free State, the multiple SE monogram. It was possibly printed by De La Rue to test the suitability of the paper to be used on the first of the Irish stamps in December, 1922." This item is noted in the



S	1.	P.2	R.1	S.9	S	16.	P.1	R.9	S.4
	2.	P.1	R.12	S.6		17.	P.1	R.8	S.5
	6.	P.2	R.?	S.3		18.	P.1	R.10	S.1
	7.	P.1	R.8	S.4		23.	P.3	R.1	S.1
	8.	P.1	R.?	S.?		27.	P.3	R.6	S.9
	12.	P.1	R.1	S.8		30.	P.3	R.8	S.4

(To Be Continued)

Corkcoin which references a listing in the Five Reigns catalogs.

There has been some difference of opinion as to where and by whom the 2d stamp was printed¹. However, those that consider the stamp to have been first printed in England have contended that it was done at Somerset House. Is it possible that it could have been De La Rue?

¹ Perry Adams, "Ireland's One and Only," *The Revealer*, (March, 1954) pp. 159-160, and Malcom G. O'Reilly, "Notes on the Definitive Issue, 1922-23," *The Revealer*, (May, 1954) pp. 169-172.

E.P.A. SPECIAL OFFERS

The following items may be ordered from Edward J. Ryan, 19 Ruth Place, Glen Head, N.Y. 11545, U.S.A. All prices include postage and handling. Make all checks and money orders payable to E. J. Ryan.

THE "TAYLOR-MADE" FENIAN ESSAYS — J. E. Foley's study of the origin of the Fenian labels that appeared in *The American Philatelist*, has been reprinted as a booklet through a joint venture of the E.P.A. and the A.P.S. The 24-page booklet contains 25 illustrations and 80 footnotes. The origin is traced not to the Fenian Brotherhood, but to the notorious 19th century producer of bogus philatelic material — S. Allen Taylor. Price \$1.25 each.

E.P.A. SEAL RUBBER STAMP — The official seal of the Eire Philatelic Association, as seen on the front cover and all official E.P.A. letterheads, has been reproduced into a rubber stamp available to our members. Dress up your envelopes and letters by using the official seal. Price \$2.75 each.

THE ADHESIVE REVENUE STAMPS OF IRELAND: 1858-1925 — James J. Brady's detailed study of Irish revenue stamps as reprinted from *The American Philatelist*. All the revenues from this period have been placed into easy-to-follow catalog form with many interesting details related to these issues. The booklet begins with the pre-Victorian revenues and ends with the Provisional Government Overprints of 1925. The 20-page booklet contains over 85 illustrations and is a must for the Irish collector. Price \$1.75 each to members and \$2.00 each to non-members.

First Day Cover Error

Mr. Martin L. MacCracken of Philadelphia received some of the World Meteorological Organization Centenary first day covers incorrectly dated August 4, 1973, instead of the correct date of September 4th. In his Random Notes column, F. E. Dixon made a note of the error on page 884 of the January, 1974, Revealer issue. Mr. MacCracken, seeking further information on this matter, wrote to the Department of Posts and Telegraphs in Dublin and he has submitted the following response from them for the readers' information.

Dear Sir,

In reference to your letter of 24th June, 1974, to the Postmaster, Mullingar, concerning incorrectly cancelled World Meteorological Organisations Centenary first day covers.

A stamp to mark the above Centenary was issued on 4th September 1973 and unfortunately an unknown quantity of first day covers were incorrectly cancelled, dated 4th August, 1973, at Mullingar Head Office.

All items receiving a first day of issue service in this Administration are hand cancelled. I will be happy to answer further queries which you might have regarding philatelic matters.

Yours faithfully,
F. O'Farrell



Market Basket Stamps

By J. E. Foley

An interesting sideline to Irish Railway Letter and Parcel stamps are the Market Basket Stamps of the Midland Great Western Railway, circa 1877. The stamps were used to pay the railway for transporting a box (i.e. market basket) from a point on the railway to a city or town where a merchant would pick it up and fill the owner's order for various items, return it to the railway where it would be transported by rail to the point where it originated, and left at the station to be called for by the owner. It was a convenience for those in rural areas to obtain supplies from towns and cities in this manner.

The stamps carry the notation that they were "only available for the conveyance of a Basket securely fastened with a rod and pad lock. Baskets must be delivered half an hour before the departure of Train." and "The Company will not be accountable for Loss, Damage, or Delay in the transmission of any Basket exceeding £2 in value." It is also noted that the stamps were sold in books of 13, at the Parcel Office, Broadstone, Dublin. Thirteen is a rather inconvenient number for accounting purposes, particularly with the old English

monetary system, unless it was a "bakers' dozen," i.e. 13 for the price of 12. The stamps are large, 75mm. square, perf 12½ on the left side only and came in four denominations covering various combinations of weight and distance as follows:

	Weight	Distance
	not exceeding	not exceeding
1s Black on Lilac	56 lbs.	50 miles
1s 3d Black on Lilac	112 lbs.	50 miles
1s 9d Black on Blue	112 lbs.	100 miles
1s 6d Black on Orange	112 lbs.	over 100 miles

There is said to be a control number on the counterfoil stub of each stamp as shown in the illustration of 2/6d. However, the 1/, also illustrated, does not have a number on the stub. Note also that the 1/ has a diagonal black bar. The significance of the bar escapes us, but we did note that the illustration in L'Estrange Ewen's book (p. 140) also had this bar. The 1/3d, 1/9d and 2/6d all have a common design depicting a railway parcel van, while the 1/ illustrates a locomotive.



References:

A Johnson, "Midland Great Western Railway of Ireland,"

Railway Philately, (UK, Railway Philatelic Group, Dec. 1968, vol. 3, no. 1), p. 2.

Robson Lowe, *The Encyclopaedia of British Empire Postage Stamps*, (London, 1952, Robson Lowe, Ltd., Vol. 1, 2nd edition), p. 300.

H. L'Estrange Ewen, *Railway Newspaper and Parcel Stamps of the United Kingdom*, (London, 1906, Ewen's Colonial Stamp Market, Ltd.), pp. 140-141.

Prices Realized

EPA Auction No. 27

1.	5.25	44.	3.90	87.	46.00
2.	WD	45.	4.00	88.	10.50
3.	3.75	46.	2.50	89.	33.00
4.	6.25	47.	NS	90.	2.10
5.	2.50	48.	2.00	91.	3.50
6.	1.85	49.	NS	92.	9.50
7.	1.85	50.	1.80	93.	4.00
8.	10.00	51.	1.80	94.	24.75
9.	.60	52.	WD	95.	WD
10.	2.50	53.	1.35	96.	NS
11.	12.00	54.	1.15	97.	8.00
12.	15.00	55.	1.30	98.	WD
13.	15.00	56.	1.15	99.	WD
14.	13.00	57.	5.50	100.	WD
15.	13.00	58.	4.25	101.	9.75
16.	18.50	59.	2.00	102.	9.75
17.	25.00	60.	2.65	103.	3.00
18.	7.50	61.	2.75	104.	NS
19.	4.00	62.	3.25	105.	WD
20.	10.00	63.	8.50	106.	WD
21.	NS	64.	16.50	107.	.90
22.	8.75	65.	1.00	108.	NS
23.	2.50	66.	1.40	109.	NS
24.	2.50	67.	.85	110.	NS
25.	7.75	68.	1.20	111.	NS
26.	11.00	69.	.80	112.	NS
27.	32.00	70.	.45	113.	1.00
28.	NS	71.	.60	114.	1.00
29.	16.00	72.	.40	115.	WD
30.	NS	73.	.40	116.	WD
31.	12.50	74.	.35	117.	1.35
32.	NS	75.	.60	118.	NS
33.	9.25	76.	.30	119.	1.35
34.	22.50	77.	.30	120.	NS
35.	26.00	78.	.30	121.	3.50
36.	NS	79.	.25	122.	NS
37.	NS	80.	.25	123.	NS
38.	11.50	81.	.25	124.	.90
39.	1.50	82.	.25		
40.	1.20	83.	.25		NS - Not Sold
41.	1.25	84.	.50		WD - Withdrawn
42.	6.00	85.	.60		
43.	.50	86.	27.00		

EPA Postal Auction No. 29

CLOSING DATE — NOVEMBER 30, 1974

LOT NO.	DESCRIPTION	RESERVE
1.	Literature — "Hand-book of the Revenue Stamps of GB and Ireland," compiled by Fred G. C. Lundy, 1894, Fine	5.00
2.	FDC Sc. 90, Gaelic Association. A right margin strip of 3 with Jubilee line attached on a registered cover 27-JY-34. Very fine, retail \$62.50+	45.00
3.	Sc. 84, Royal Dublin Soc. A right margin strip of 3 with Jubilee line attached on a registered cover 17-JY-31. Very fine cover.	2.50
4.	Sc. 69, block of 4 tied to early airmail cover flown to Baghdad, Iraq. Cancelled "MARYBOROUGH" 7-SP-23, FIRST DAY OF ISSUE on the 2 nd stamp. Also with Sc. 60, 1d. overprint coil. Backstamped: BAGHDAD 30-SP-23, Fine.	45.00
5.	First Flight (return) cover, June 24, 1939, Botwood to Dublin, DF AC 14 Hib. AD 16, Very fine	2.00
6.	First Flight, June 39, 1939, Dublin to New York, DF AC 16 Hib. AC 16b, vf	2.00
7.	Sc. 44, DF CL 122, U22 imperf. control strip of 3, mint fine, stamp 3 tear	.35
8.	Sc. 45, DF CL 126, T22 imperf. 2 control strips of 3, mint, NH, VF	1.00

9.	Sc. 47, DF CL 137, T22 perf. control strip of 3, mint, NH, VF	3.00
10.	Sc. 90, Gaelic Assoc., bottom right margin blk of 4, mint, NH, VF	3.00
11.	Sc. 124-125, Gaelic League, blks of 4, mint, NH, VF	2.60
12.	Sc. 130, Brother Rice, top margin blk of 4, mint, NH, VF	2.50
13.	Sc. 131-132, Davis, blks of 4, mint, NH, VF	6.00
14.	Sc. 141, Mangan, blk of 4, mint, NH, VF. Retail \$12.00	5.00
15.	Sc. 105, coil strip of 3, perf. 15ximperf., used and very fine	7.00
16.	Sc. 253, 256, 259 var. DF D38a, D41a, D44a, singles with PVA gum, mint, NH	2.00
17.	Sc. 268 varieties, Dial Eireann, dot flaw and comma before "1" flaw, used, VF	1.00
18.	Sc. J6 var., DF PD6b, inverted "Q" for "o" in "POSTAGE" variety in a block of 4, mint, NH, Very Fine	6.00
19.	Slogan Lot — includes Hib. SP52, 65, 78, 85, 95, 120, 123(x3), 131(x2), 140 plus several others. Some on piece others full cvs. good-VF	2.50
20.	Sc. 2 var., DF V9, 1d. Dollard with damaged "c", used, fine	1.00
21.	Sc. 118 var., DF C17a, snub nose "e", used, fine	5.00
22.	Sc. 121-123, high value defin., used, fine	1.50
23.	Same as Lot No. 22	1.50
24.	Sc. 183 var., Casement hair line flaw, used on piece, fine	1.00
25.	Sc. 268 var., Dail, 4 flaws on piece includes dot flaw, comma before "1", F	2.50
26.	Sc. 195 var., World Fair, tower flaw used on piece, fine	1.50
27.	Sc. 238 var., DF C120a, Fenian, joined harp strings used on piece, fine	1.00
28.	Sc. 202 var., DF C96a, ICY, margin line flaw used on piece, fine	1.50
29.	Sc. 200 vars., Swift, retouch and spot on neck (DF C122a), used on piece, F	2.50
30.	Sc. 256 var., 6d defin., line flaw used on piece, Fine	1.00
31.	Sc. 259 vars., 9d defin., minor retouch and line flaw used on piece, fine	2.00
32.	Sc. 1, 2, 4 11, Dollards, 9d has 1 short perf. (Sc. 7) and 9d (Sc. 11) used, other items mint, og. LH	8.00
33.	Sc. 78b, 5/- castle wide, a beautiful mint, LH copy	15.00
34.	Sc. 305-313, 1971 commems, mint, NH, VF	1.60
35.	Same as Lot No. 34	1.60
36.	Sc. 305-313, 1971 commems in margin blks of 4, mint, NH, VF	7.00
37.	Sc. 314-326, 1972 commems, mint, NH, VF	2.25
38.	Sc. 314-326, 326a, 1972 commems in margin blks of 4 and SS, mint, NH, VF	9.80
39.	1973 commems, 11 stamps, mint, NH, VF	2.50
40.	1973 commems, in margin blks of 4, mint, NH, VF	11.00
41.	1974 RNLI; EUROPA; 5p, 7p, 12p defin., mint, NH, VF	1.35
42.	1973 RNLI; EUROPA; 5p, 7p, 12p defin., in margin blks of 4, mint, NH, VF	5.50
43.	1974 booklets, green and blue covers, complete, mint, NH, VF	3.00
44.	Perf. coils in strips of eight, 5p, 10; (1), 10p(11) strips, mint, NH, VF	2.20
45.	Sc. 250-265, J14, 3rd defin. and due, mint, NH, VF	3.80
46.	Sc. 290-304, 4th definitives, mint, NH, VF	3.70
47.	Sc. J15-J21, Postage Dues, mint, NH, VF	.90
48.	Sc. 218-210, 242-243, 274-281, 283, used, fine	.75
49.	Sc. 202, 62 used copies, fine	
50.	Sc. 32, 9d Thom 5 line, used, fine	1.50
51.	Sc. 39, 1/2d Thom wide, pair with jubilee attached, mint, NH, Fine	.50
52.	Sc. 7, 9d Dollard, greyish overprint, used, fine	1.50
53.	Sc. 8, 10d Dollard, used, fine	1.25
54.	Sc. 5, 4d Dollard, used, one perf. missing	.25
55.	Sc. 29, 4d Thom 5 line, used, slight toning, fine	.75
56.	Sc. 54, 10d Thom 3 line, used, fine	2.00
57.	Sc. 43, 1sh Thom wide, used, fine	4.00
58.	Sc. 43(x6), 1sh Thom wide, parcel postmarks, some heavy, used, fine	8.00
59.	Sc. 30(horiz. strip 3), 5d Thom 5 line, light canc., fine	2.00
60.	Sc. 30(horiz. strip 3), 5d Thom 5 line, heavy canc., fine	1.25
61.	Sc. 30(x2), 5d Thom 5 line, used, fine	1.00
62.	Sc. 30(blk. 4), 5d Thom 5 line, few short perfs., used, fine	3.00
63.	Sc. 39(horiz. strip 3), 1/2d Thom wide, mint, NH, VF	.50
64.	Sc. 51, 5d Thom 3 line, mint, hinged, fine	.50
65.	Sc. 52, 6d Thom 3 line, used, fine	.50
66.	DF D21, 3d coil, vert. strip of 4 with join, mint, NH, VF	.50
67.	Same as Lot No. 66	.50
68.	16 diff. St. Patrick's Day bi-colored cachet cvs covering Irish Castles, 1956-1971, stamps include Sc. 85, 86, 88, 89, 175. A fine and clean lot.	5.60
69.	Same as Lot No. 68	5.60

(Continued on Page 956)

EPA Postal Auction No. 29

(Continued from Page 955)

70. Sc. 253 var, DF D38a, 3d blk of 4 with PVA gum, mint, NH, VF	2.95
71. Same as Lot No. 70	2.95
72. Sc. 256 var, DF D41a, 6d blk of 4 with PVA gum, mint, NH, VF	2.50
73. Same as Lot No. 72	2.50
74. Sc. 259 var, DF D44a, 9d blk of 4 with PVA gum, mint, NH, VF	2.50
75. Same as Lot No. 74	2.50
76. Sc. 106, 1/2d defin., blk of 4, mint, NH, VF	3.50
77. Same as Lot No. 76	3.50
78. Sc. 152, 5d Marian Year, blk of 4, mint, NH, VF	10.00
79. Same as Lot No. 78	10.00
80. Sc. 173-174, 1960 World Refugee Yr., blks of 4 and singles, mint, NH, VF	3.95
81. Same as Lot No. 80	3.95
The following 20 lots are all postal stationery, all in VF mint condition. Refer to David Feldman's Handbook pages 144-153.	
82. Letter card, 1958, 3d blue, PSCL 9	3.50
83. Same as Lot No. 82	3.50
84. Registered Envelope, 1962, 1/1 blue, size F, PSRE 36	3.75
85. Same as Lot No. 84	3.75
86. Reg. Env., 1971, 14p green, size G, with wrong text, PSRE 43	1.00
87. Same as Lot No. 86	1.00
88. Envelope, 1953 Provisional, 2 1/2d + 1/2d, PSE 16	12.00
89. Same as Lot No. 88	12.00
90. Envelope, 1954-55, 3d blue, PSE 17	1.35
91. Same as Lot No. 90	1.35
92. Envelope, 1962, 4d blue, PSE 18	1.35
93. Same as Lot No. 92	1.35
94. Postcard, 1947, 1 1/2d purple on off white, PSPC 7	11.00
95. Same as Lot No. 94	11.00
96. Postcard, 1951, 2d green, PSPC 9	.90
97. Same as Lot No. 96	.90
98. Postcard, 1951, 2d green on off white, PSPC 9	.90
99. Same as Lot No. 98	.90
100. Wrapper, 1957, 2d green, PSW 12	.90
101. Same as Lot No. 100	.90
END OF STATIONERY	
102. Sc. 121-123 var, DF D30A-D32A, high values on cream paper, mint, NH, VF	24.75
103. Same as Lot No. 102	24.75
104. Overprint Lot — 49 Different Used Overprints, includes values of 2/6, complete sets, generally fine, Sc. Cat. Value \$118.	49.00
105. Overprint Lot — Between Sc. 1/61, over 375 used overprints, 36 different values to 1/-, generally fine, some faults, Sc. Cat. Value \$328	100.00
106. Huge Collection of over 4,100 used Commemoratives, Definitives, and Air Mails. Over 300 complete sets, generally fine to very fine, 1922-69 issues, current retail value over \$1,900	300.00
107. Cover Lot — 42 Cards and Covers, all Great Britain used in Ireland from 1899-1908, generally fine to very fine	12.00
108. Cover Lot — 14 Covers from N.I. from 1928-1969, postal stationery and slogan cancellations, fine to very fine	2.50
109. Cover Lot — 22 Different Slogan Irish Cancellations, all on entires, many better items like Hibernia Nos. SP 26, 37, 115, 127, 145, F-VF	4.00
110. Cover Lot — 35 Covers, and 11 pieces, all with Irish Slogan Cancellations, some duplication, generally very fine	3.50
111. Sc. 120, Easter Rising Provisional, mint pair with both the "Broken Pillar" and "Broken Statue" varieties, VF, NH	3.00
112. Sc. 65-76, Definitive Set, "Se" watermark, mint never hinged	20.00
113. Sc. 80-2, O'Connell set, complete mint blocks of four, VF, NH	8.50
114. Sc. 83, Shannon Scheme, mint LH VF Block of four	1.25
115. Sc. 84, R.D.S., mint VF NH block of four	3.00
116. Sc. 85-6, Eucharistic Congress, complete mint blocks of four, VF NH	6.00
117. Sc. 88-9, Holy Year, complete mint blocks of four, VF NH	5.00
118. Sc. 99-100, Constitution of Ireland, complete mint blocks of four, VF LH	4.00
119. Sc. 101-2, Father Mathew, complete mint blocks of four, VF LH	11.00
120. Sc. 103-4, U.S. Constitution, complete blocks of four, mint VF NH	11.00

121. Sc. 129, O'Clery 1/-, Used block of 6, all with "Missing Cheekbone"	8.00
122. Sc. 233, Europa 1967, Variety "Plate Flaw," Hib. No. C115a, fine used	1.50
123. Sc. 186, Freedom From Hunger, Variety "Hair Line Flaw," DF No. C80a, used	1.75
124. Sc. 246-7, Markievicz, Mint NH GUTTER PAIRS	1.00
125. Sc. 248-9, Connolly, Mint NH GUTTER PAIRS	1.00
126. Sc. 277-8, Conservation, Mint NH GUTTER PAIRS	1.25
127. Sc. 284-7, MacCurtain & MacSwiney, Mint NH GUTTER PAIRS se-tenant	4.00
128. First Flight Cover, Limerick to London, Flagship "London," DF No. AC-18, Hib. No. AC20, 24 October 1945 via American Airlines, VF	6.00
129. First Flight Cover, Limerick to Newfoundland, DF No. AC18 and Hib. No. AC20, 25 Oct. '45	6.00
130. First Flight Cover, Limerick to N.Y., DF No. AC18 and Hib. No. AC20, 25 Oct. 1945	6.00
131. First Flight Cover, Limerick to Philadelphia via American Airlines "Flagship Washington," 24 Nov. 1945, DF No. AC19 and Hib. No. AC21, VF	6.00

END OF SALE

E.P.A. Trading Post

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WANTED: LOW VALUE OVERPRINT VARIETIES, Meredith listed varieties. Will trade revenues and censor covers for varieties. Bruce C. Weinman, P.O. Box 274, Cedar Grove, New Jersey, 07009, USA.

LOOKING FOR intermediate EIRE collector to trade duplicates with. Also have some U.S. write: Harry Kennedy, 485 Kirchland Avenue, Apt. 3, Athens, Ohio 45701, USA.

WANTED: Holographs, especially with autographs, of Irish men and women portrayed on Irish stamps. W. S. Stilwell, RD 1, Chester Springs, Pa. 19425, USA.

WANTED: Ireland, expanding my collection to include PERFINs and REVENUES. Write: R. J. Swords, 143 Sperry Avenue, Vallejo, Calif. 94590, USA.

WANTED: LOTTERY TICKETS of the world including Irish Sweepstakes. Single Receipts. Full books paying up to \$5.00 for some dates. All letters answered. Martin L. MacCracken, P.O. Box 11164, Philadelphia, Pa. 19136, USA.

WANTED: POSTAGE DUE CORNER BLOCKS — PD2a, PD2b, PD3z, PD5a, PD6a, PD8a and PD12a; WILL TRADE PD7a, PD14a and others. D. Houghtalin, 16420 Liberal, Detroit, Mich. 48205, USA.

WANTED: IRELAND early overprints, will trade Ireland FDCs and Flight Covers. George J. Ginovsky, P.O. Box 2370, Landover Hills, MD 20784, USA.

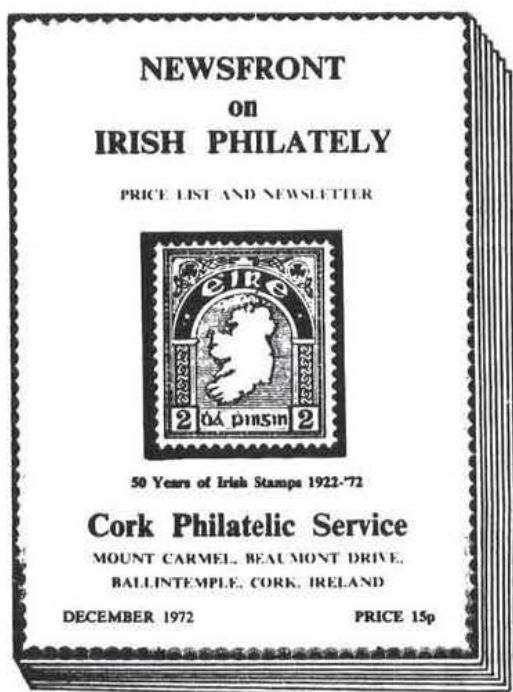
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Whole No. 116

(Unit No. 21 — The American Philatelic Society)

October, 1971

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