

The Revealer

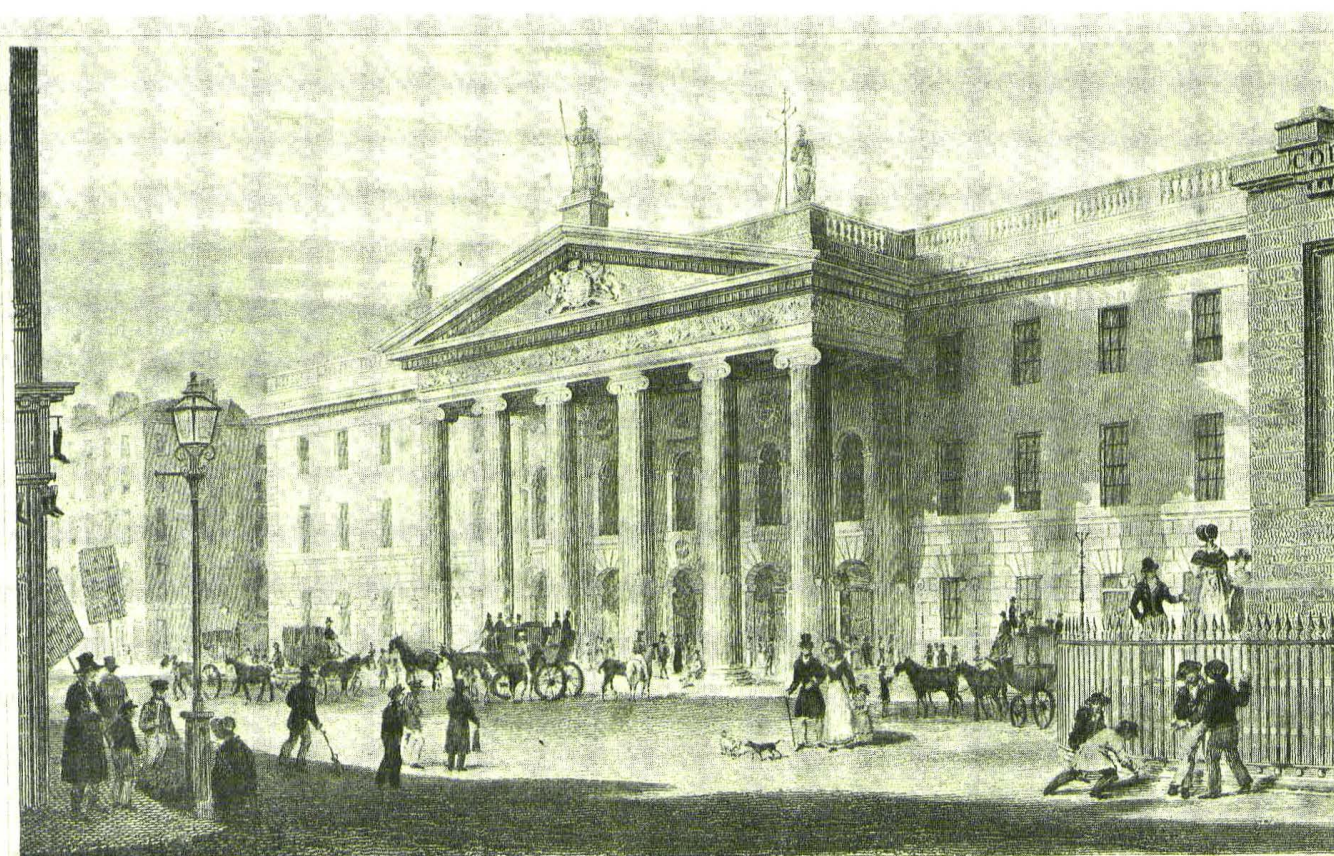


QUARTERLY JOURNAL OF THE EIRE PHILATELIC ASSOCIATION

VOL. XXIV NO. 3

WHOLE NO. 117

JANUARY, 1975



Drawn by Geo. Jones Esq. R.H.A.

Engraved by Wm. Whittles

POST OFFICE, DUBLIN.

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THE REVEALER

Published quarterly by the Eire Philatelic Association at \$4.00 per year, which includes membership and all the privileges of the association.

STAFF

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Back issues of *The Revealer* are available through John Keough at \$1.00 each for members and \$1.25 each for non-members, plus postage and handling. Large discounts are given on all orders for complete sets and discounts are available on all sizable orders. A complete supply of all back issues and supplements is currently available.

EDITORIAL

In recent weeks, I've been reading the editorials in other philatelic journals similar to ours in size, and I've discovered that all editors face the same major problem, namely finding enough material to fill each issue. Considering the specialized nature of the E.P.A., and the number of active members, I think we have more than held our own against our competition. My opinion, as biased as it may be, was confirmed in the awards given *The Revealer* in recent literature contests. Our journal received a vermeil medal at the Chicago Philatelic Society exhibit, a silver diploma at STAMPA '74, and a silver-bronze medal at EXFILMEX UPU, held in Mexico. I am more than pleased with these results, but must point out that *The Revealer* is a joint effort. Its success lies in the tremendous cooperation I have received from my staff, Joe Foley, John McManus, Jack Keough, and the contribution of quality articles from our members. Without this help, we would not have come this far. I hope we can expand and improve, but your continued support, through the submission of articles, is needed.

Along these same general lines, I would like to air a particularly irritating attitude some members have. I don't wish to discourage criticism, but letters like "Where is my *Revealer* issue?" "Why is it late?" "Why isn't this topic ever covered?" or "When will someone write about this or that?" don't make this job any easier. Perhaps, to paraphrase a famous expression, we should "Ask not what *The Revealer* can do for you, but what you can do for *The Revealer*."

J. Brady

NEW JERSEY'S IRISH HALF-PENCE

The following item appeared in the New Jersey Bell Telephone monthly newsletter that is included with each residential billing.

In the late 1600's an enterprising Irishman named Mark Newbie came to our Camden area from his birthplace. He brought with him a large quantity of small half-pence coins minted in Ireland in tribute to St. Patrick. Since "hard" money was almost non-existent in this country then, Newbie got a charter from the Colonial Assembly and issued coins, called "Patrick's Pence," as legal tender, making him New Jersey's first banker.

President's Notes

HOLIDAY GREETINGS — I purposely delayed this write-up as meeting a September deadline seemed much too early. Since this is more appropriate, timewise, I do wish to extend my belated best wishes for Christmas and the New Year to the entire membership. Hope that the New Year is a healthy and prosperous one for all of you. Also, the best stamp year since you started collecting. My special thanks are extended to the officers, committees, and individual members over the past year for their efforts in contributing to and continuing growth and recognition of the EPA worldwide.

EPA IRISH REVENUE BOOKLET — Before reading any further I suggest re-reading my comments about Jim Brady's booklet, "Ireland: Adhesive Revenue Stamps 1858-1925," in the April '74 *Revealer*. Don't say that I didn't tell you.

Jim was awarded the Anna Marie Chermi Trophy for the "Best Serialization" in *The American Philatelist* for 1973. In making the presentation, Mr. James M. Chermi, Editor of *The American Philatelist* stated: "The Irish revenues provided an open field and long had needed a solid foundation on which individual collectors could base their study. The Brady work was well received among the journal's readers and it also **sparked renewed interest in revenue collecting.**" (Note the part in bold type.)

This booklet is available to EPA members (ordering information will be found elsewhere in this issue) and I might add that our remaining supply is fast diminishing due to its popularity. It definitely will not be reprinted as costs are now prohibitive. Please do not say you weren't warned if you procrastinate and find the supply of booklets exhausted when your order is finally sent in.

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DEALER COMPLAINTS — In reviewing *The American Philatelist* I noted there were only seven complaints during the past year from APS members filed for unsatisfactory business transactions. The APS is an organization of 33,000 members and all complaints were resolved successfully.

I personally have dealt with five complaints from EPA members about two dealers this past year. Two of the complaints have been settled and three are still pending. In one case I wrote the dealer three letters and did not receive the courtesy of a single reply. The time involved in trying to settle these complaints has required my writing at least 25 letters to the members and dealers. Stated as it should be, it is a case of laziness or poor business practices on the part of the dealer. I know that five potentially good stamp customers have been lost to the two involved dealers. All that would have been required was a simple message on a postal card, sent out promptly, stating the reason for the delay in filling the order to retain good customer relations.

If the three pending complaints are not settled to the satisfaction of the members that submitted them, I can assure you that further action will be taken. Should it be required, the names of the dealers and complaints against them will be published to protect the EPA membership in their selection of dealers. Our hobby is a highly respected one, known for honesty among collectors and dealers — There is absolutely no reason for willful neglect of customers who have sent in prepaid orders for stamps advertised for sale by a dealer.

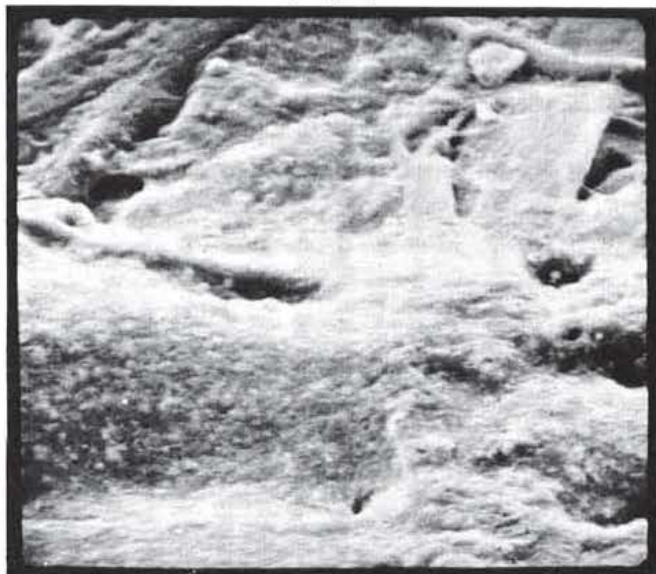
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WESTPEX '75 — This will be the final write-up prior to our 25th anniversary celebration in April. If your plans and travel budget will allow it, I would like to see as many members as possible in attendance at Westpex. Thanks to our hard working committee it promises to be a real fine philatelic celebration — the biggest and best exhibition of Irish philately ever staged in this country.

We have been real fortunate in obtaining some special

awards for EPA members that enter exhibits. If you have only been thinking about entering an exhibit — reconsider and send one in as I, personally, would like to have an EPA member's exhibit selected as an entry for the Champion of Champions award.

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PHILATELIC PUZZLE — A photo is worth a thousand words and here is a philatelic picture submitted for the membership to identify. The only hint I can give is that it definitely relates to stamp collecting. — It is not a winter scene taken by Vince Linnell of his home in Montreal after a heavy snowstorm. If you have an answer as to what it is I would be interested in hearing from you. Complete details as to its identity will be published in a future issue of *The Revealer* along with the information as to how it was done.

W. McCaw

Secretary's Report

Each time *The Revealer* is mailed out a significant number are returned to me, a few "non-deliverable," most with a "Change of Address" furnished by the Post Office. It costs the EPA 56 cents to receive and remail each of these. The expense and the work involved are unnecessary. If you are moving, please send a "Change of Address" to the Secretary just as soon as you know your new address.

This issue of *The Revealer* will be the last issue that will be sent to those members who have not paid their 1975 dues. As of Nov. 30th, when this was being written, over 100 members were still unpaid. Check to see if you have paid . . . if not . . . please send in your dues.

NEW MEMBERS

- 1073 JEANNE W. PARZIALE, 7 Trumbull Drive, Wallingford, CT 06492
 1074 THOMAS W. MOORE, 5203 8th Ave., S.W. Calgary, Alb., T3C 046 Canada
 1075 ROBERT E. DILLON, 6432 Guyer Ave., Philadelphia, PA 19142
 1076 PAUL J. EISEL, 210 Park Ave., Stroudsburg, PA 18360
 1077 DANIEL F. SULLIVAN, 246 18th Ave., San Francisco, CA 94121
 1078 JAY G. DUNCAN WENDT, P.O. Box 237 Fairview Village, Norristown, PA 19403
 1079 RALPH L. JOHNSON, 7625 Sleepy Hollow Dr., Parma, Ohio 44130
 1080 FRANK M. KERNOZAK, 10 Coger St., Saddle Brook, N.J. 07662
 1081 FRED'K G. BATE, 'Boldmere' Shipton Oliffe, Cheltenham, Glos GL54 4JQ England
 1082 EDWARD M. MOSS, 25 Lavarna Grove, Terenure, Dublin 6, Ire. (England)
 1083 GOTZ WEIHMANN, 7141 Neckarrems, am, Schillerstr, W. Germany
 1084 DAVID K. HAGENS, 2105 New York, Lincoln Park, Mich 48146
 1085 GEORGE T. O'CONNOR, 63 Lane Drive, Norwood, Mass. 02062
 1086 JAMES L. YORK, 1586 Potomac Hgts. Dr., Oxon Hill, MD 20022
 1087 ROBERT A. KARCZEWSKI, 6815 Felix St., McLean, VA 22101

- 1088 THEODORE C. HUBER, 245 Estall Rd., Rochester, N.Y. 14616
 1089 TOM FLETCHER, 2241 W. Silverlake Dr., Los Angeles, CA 90039
 1090 LTC DANIEL C. WARREN, HQ, MEDDAC-K, APO San Francisco, CA 96301

REINSTATED

- 761 EILEEN MENDOZA, 1223 Yosemite Dr., Eagle Rock, CA 90041
 791 FRANCIS T. CULLEN, 93 Maplewood Circle, Brockton, Mass. 02402
 756 DR. R. RICHARD RAY, 12415 E. 12 Mile Road, Warren, Mich. 48093
 392 JOHN O. O'BRIEN, 7139 Rolling Bend Rd., Baltimore, Md. 21207
 482 ROBSON LOWE, 50 Pall Mall, London SW1Y 5JZ, England
 867 HELEN MOLITAR, Box 8414 Station F, Calgary, Alta, Canada
 LM WILLIAM G. MEREDITH, 16 Galloway Ave., Birchington, Kent CT7 9PA England

RESIGNED

- 273 REV. HERBERT A. PHINNEY

MEMBERSHIP STATUS

Members as of August 31, 1974		520
New Members	18	
Reinstated	7	
Resigned	1	
New Increase		24
Members as of November 30, 1974		544

Literature Notes

by J. E. Foley

- (1) D. F. Newsletter, David Feldman, Ltd., Autumn, 1974, Vol. 2, No. 16.

The cover of this issue of the Newsletter laments the passing of the Irish airmail stamps and calls for the Post Office to consider a set of stamps of equal caliber — a suggestion to which we can give a hearty second. F. E. Dixon has an interesting item on the Telephone Express Letter Service, another on a disinfected letter, and a third on the British & Irish Steam Packet Company. Bruce Weinman contributes an article on a variety on the 5 line narrow Thoms. This is followed by an informative listing of the Cross Road Mails. David MacDonnell has a report entitled "To-Days Prices" which is based on two sales of Robson Lowe on postal history material where the prices realized for the most part exceeded the estimate. A continuation of Bill Kane's work on the Bishop Marks concludes the issue.

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- (2) Scott Standard Postage Stamp Catalogue, 1975, Volume I. United States and Affiliated Territories, United Nations, British Commonwealth of Nations. 645 pages plus addenda and index. \$12.50.

With each new edition of the catalogue, the publishers release a number of impressive data on price increases. This year one of the most impressive is the price of the catalogue itself, up to \$12.50 from \$9.00! The editorial shortcomings are still with us. For example, with only the Scott Catalogue as a guide, the short third line Dollard high values can easily be confused with the Thoms. The listings for the various printings of the three line high value overprints is also confusing. There is some spotty upward movement in the overprints, most notably in the accent omitted on the 2½, 3, and 9d Thom Saorstats. A few of the commemoratives have also advanced, as have the first two sets of postage dues. All in all, nothing to get overly excited about.

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- (3) The Stamp Duty of Great Britain and Ireland. A Catalogue of the Embossing Dies and of the Impressed Stamps Used for Fiscal Purposes from 1694 Onward., Volume 3, by Samuel B. Frank, M.D., and Josef Schonfeld, with William A. Barber and Marcus Samuel. 230 pages, illustrated, paper cover. Published by S. B. Frank, M.D., 3 Fairway Drive, Mamaroneck, N.Y. 10543. Price: \$13.20 postpaid.

Volume 3 is the Irish companion work of the earlier volumes that covered Great Britain. The word "catalogue" in the title is a bit of a misnomer, as with 65 pages of introductory and back-

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Literature Notes

(Continued from Page 961)

ground material, this is really more of a handbook. For the convenience of those only interested in the Irish volume, much of the general material from the first two volumes is repeated. Included in this section is a discussion of earlier works on the subject. A history of fiscal stamps, tracing the origin to the Roman Empire during the reign of Augustus, is included in the introduction. The development of the stamp duty in Ireland, beginning in the last quarter of the eighteenth century is treated in considerable detail. This introduction, which is well footnoted, warrants a careful reading as there is a wealth of information that will provide a much clearer understanding of the subsequent sections.

The catalogue section is divided into five parts based on the political and or managerial administrative periods: Kingdom of Ireland - Irish Administration; Kingdom of Ireland - English Administration; Southern Ireland and Irish Freestate - Provisional Issues; Irish Freestate & Republic (Eire) - Definitive Issues; and Northern Ireland. Both the unappropriated and appropriated dies are covered. The illustrations used in the catalogue are sketches and appear reasonably accurate. No prices are given, although there are some general comments on scarcity.

This is a publication that has to be recommended. Even those with only a slight interest in the subject will find it not only informative, but fascinating.

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(4) **Irish Philately**, U.K., Irish Philatelic Circle, Volume 1974, September, No. 3.

Noel Lanton continues his column for beginners, this time giving the minimum letter rate since 1922, and also some sound advice on meter postmark collecting. P. Smithers recaps the stamps, stationery and cancellations that appeared in 1973. T. S. Telfer has an extremely interesting background piece on the Royal National Lifeboat Institution. O. M. Richards continues his series on the cancelling machines of Ireland, covering Tralee, Port Laoise, and Caislean Mathghamhnach, and also has another of his articles on miscellaneous postmarks. F. E. Dixon provides further information on the stationery item covered in H. K. Jamieson's article on the previous issue and mentioned in our last review. Both Bill Kane and Fred Dixon have items on Newspaper cancellations and F. E. Dixon's "Random Notes" is now a regular feature.

New Issues

Centenary of Irish Rugby Football Union



On Monday 2nd September 1974 the Irish Post Office will issue a special postage stamp to mark the centenary of the foundation of the Irish Rugby Football Union.

Although Rugby Football was played in Ireland since the 1850s, it was not until 7th December 1874 that a Union, known as the Rugby Football Union, was formed. In 1879 this Union was

joined with the Northern Football Union of Ireland (formed in 1875) to become the Irish Rugby Football Union. This central body, which has branches in the four provinces of Ireland, has controlled the game throughout Ireland and established itself on equal terms with other National Rugby Unions.

The originator of the modern form of Rugby is thought to be William Ellis, who was the son of an Irish emigrant, and he himself may have been born in Ireland. Rugby is exclusively amateur in Ireland and Irish rugby teams represent the whole country. Since its foundation, the Irish Rugby Football Union has grown from 20 to 25 clubs, many of which were in small private schools, in 1874, to more than 300 clubs and schools today. Irish teams have played with credit and distinction down the years and, as the records show, have won the Triple Crown and International Championship on a number of occasions. A high proportion of Irishmen have been selected to play, captain and administer overseas touring teams and have held administrative positions on the International Rugby Board. The International prestige of Irish rugby is high and it is fitting that, in this centenary year, the Irish team are holders of the International Championship.

The stamp design, which is based on an Irish Press photograph, features three players in a typical rugby scene. The 12p value will be printed by a combination of the recess and photogravure process and this will be the first time for these combined processes to be used to print an Irish stamp. The 3½p value will be printed in single colour recess. The die has been engraved by Czeslaw Slania, an engraver of considerable international repute.

Details are as follows:

Date of Issue: Monday 2nd September 1974

Denominations & quantities: 12p(2,000,000), 3½p(12,000,000)

Size: 1.6" x 1.173"

Make up: Sheets of 100

Printing process: 3½p Recess; 12 p Combination of recess and photogravure

Printer: Harrison & Sons Ltd.

Engraver: Czeslaw Slania

Perforation: 14

Colours: 3½p Dark Green; 12p Multicolour

Centenary of The Universal Postal Union



On 9th October, 1974, the Irish Post Office will issue a special postage stamp to mark the centenary of the foundation of the Universal Postal Union (UPU).

The Universal Postal Union was established in 1874 when Heinrich Von Stephan, a high-ranking official of the Postal Administration of the Confederation of Northern Germany, suggested that a special conference be convened to examine ways of improving international postal communications. At his suggestion, the Swiss Government convened, at Berne on 15th September, 1874, a conference which was attended by

representatives from twenty-two States. An agreement was quickly reached and on the 9th October, 1874, a "Treaty Concerning the Establishment of a General Postal Union," known as the Berne Treaty, was signed. This was the forerunner of the multilateral convention governing international services, which came into force on 1st July, 1875. In 1878 the General Postal Union became the Universal Postal Union and in 1948 it became a specialised agency of the United Nations.

The Universal Postal Union is one of the oldest intergovernmental organizations in existence, and it is responsible for streamlining and standardising international postal services. Since its inception one hundred years ago, it has successfully met the wide ranging needs of its members, now numbering about 150 and it is constantly seeking new methods to promote international communications and cooperation through the medium of the postal services.

The stamp design is by Robert Ballagh.

Details are as follows:

Date of Issue: Wednesday, 9th October, 1974

Values and Quantities: 5p (8,000,000); 7p (2,000,000)

Colours: 5p (Green and Black); 7p (Blue and Black)

Size: 30 mm x 40 mm

Make-up: Sheets of 100

Printing Process: Photogravure

Printer: Stamping Branch Office of the Revenue Commissioners

Perforations: 14½ x 15

Christmas 1974



The Irish Post Office will issue the fourth stamp in the Christmas series on Thursday, 14th November, 1974. The stamp features the painting "Madonna and Child" by Giovanni Bellini, a 15th century Italian painter of the Venetian School.

Giovanni Bellini was born in Venice circa 1430. He received his early training from his father but the major influence on his formative years was that of his brother-in-law, Mantegna. He was also influenced in later years by Antonella de Messina who visited Venice in 1475.

Unlike later Venetian painters, Bellini's works were mainly on religious themes and his best known works include "Doge Leonardo Loredano" and "The Agony in the Garden." He painted a large number of devotional pictures of the Madonna and Child; the one featured on the stamp hangs in the Borghese Gallery in Rome.

(Continued next column)

E.P.A. POSTAL AUCTIONS

The E.P.A. postal auctions are a great opportunity to sell your mint and used duplicate material at your price. Recent auction activity has indicated a growing demand for all aspects of Irish philately. The needs of the auction are currently exceeding the donations and sales material submitted. Send your auction sale material to Mr. Bruce Weinman, P.O. Box 274, Cedar Grove, N.J. 07009.

The stamp was designed by Peter Wildbur.

Details are as follows:

Date of Issue: Thursday, 14th November 1974

Denominations and quantities: 5p (8,000,000), 15p (4,000,000)

Size: 30 mm x 40 mm

Make up: Sheets of 100

Colours: 5p Multicolour; 15p Multicolour

Printing process: Photogravure

Printer: Stamping Branch, Office of the Revenue Commissioners.

Perforations: 14½ x 15

Show and Area News

This column was established so that all E.P.A. members could make use of it to announce future Irish stamp competitions in local and national shows, show results and awards given Irish exhibits, as well as merits received for other philatelic activities. Be sure to send all news items and press releases to the Editor at least 6 weeks before the next publication date.

EXFILMEX '74 UPU — The international competition in Mexico City, Mexico, held in October, saw **The Revealer** and **The Adhesive Revenue Stamps of Ireland: 1858-1925** by James Brady both win a Medalla de Bronce Plateado (Silver-Bronze).

James J. Brady — The top writers' award of the American Philatelic Society for monographs published in Volume 87 (1973) of the society's journal, **The American Philatelist**, were announced in Chicago during the APS annual convention. The Anna Marie Chermi trophy for the "Best Serialization" went to James Brady, **The Revealer** editor, for his research and compilation in illustrated catalog form, "Ireland: Adhesive Revenue Stamps, 1858-1925." A special

(Continued on Page 964)



Ireland

IRELAND, GREAT BRITAIN
CHANNEL ISLANDS, U.S.A.

OVERPRINTS — COMMEMORATIVES
AIR MAILS
POSTAGE DUES — GUTTER PAIRS
VARIETIES
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STAMPS WHOLESALE - RETAIL

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Show and Area News

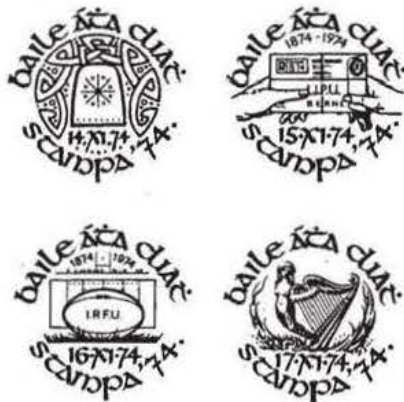
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presentation of a beautiful silver bowl was arranged at the awards banquet at NOJEX in New Jersey.

TOSAPEX '74 — Arthur Schmitz was awarded a 2nd Place Red Ribbon at the annual event sponsored by the Wauwatosa Philatelic Society in Milwaukee, Wisconsin, on October 26-27, 1974. Art exhibited 9 frames of selected pages of his Ireland.

NOJEX 1974 — This year's annual event, again held at the Coachman Inn in Cranford, N.J., on October 25-27, 1974, saw Bruce C. Weinman garner a Silver Medal for his selected pages entitled "First Overprints by Dollard and Thom."

STAMPA 1974 — The third annual Irish National Exhibition was held in The Gresham Hotel in Dublin on November 14-17, 1974. The details of the show will be put forth later, but the winning exhibits are as follows: **GILT** — Bruno, Specialist, Miss N. Wright; **SILVER** — Rev. J. Brennan, L. Liffey, Marlton; **Bronze** — W. Kane, W. Kaye, L. Smith, A. L. Stokes. Silver Diplomas were awarded to **THE REVEALER** and James Brady for **The Adhesive Revenue Stamps of Ireland, 1858-1925** in the Literature Section. All other exhibitors received certificates of participation. Illustrated here are the four different cancels used each day of the exhibit.



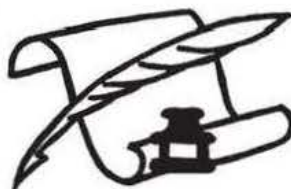
STOCKHOLMIA '74 — James Gough, having had his Irish exhibit specially selected to represent the United State Junior Philatelists, won a Silver-Bronze Medal for his "Ireland in Philately" at this international competition.

C.P.S. Literature Competition — The American Philatelic Society held its annual literature competition at the 88th Annual Convention in Chicago on October 11-13, 1974. The Chicago Philatelic Society held a literature competition in conjunction with the A.P.S. and the following awards were given: **Class — (Handbooks)** — James J. Brady for **The Adhesive Revenue Stamps of Ireland, 1858-1925**, Silver-Bronze; **Class III (Philatelic Periodicals)** — **The Revealer**, Vermeil.

A.S.D.A. MEETING — This year's New York fall meeting was held at the Collectors Club during the A.S.D.A. Show. About a dozen members and guests were present. Highlight of the session was a presentation by Bruce Weinman on distinguishing between the black and blue-black overprints, using 50X magnification. A demonstration using a microscope was conducted with exceptional results. This technique must be considered a major break through in the solution of a problem that has been an irritant to Irish philatelists for many years. It will be the subject of a future article in **The Revealer**. President Bill McCaw gave a run down on plans for WESTPEX which promises to be an exceptional affair. Several members have experienced difficulties with dealers and a report was made on your Association's workings with the Philatelic Traders

Association to rectify matters. Joe Foley showed some of the embossed revenue stamp proofs impressed in red wax that were auctioned by Robson Lowe last March.

There appears to be interest in having more frequent meetings in the New York area. Jack Keough has offered to host a meeting at his home and arrangements could be made to hold regular meetings at the Collectors Club.



Random Notes

by F. E. Dixon

IRISH POSTAL MUSEUM

I am happy to report a fresh, and influential recruit for the campaign to persuade Posts & Telegraphs to spend some of its revenue from philatelists in establishing the long promised Postal Museum. He is "Carbery" who contributes a very readable column (actually half-a-page) to the Cork Weekly Examiner. His article (July 18) discloses the fact that the famous pillar-box, dating from before 1860 has been moved from where it had stood so long near North Gate Bridge to Cork.

OFFICE CODES

A Parcel Post label used in 1914 supplies another of what I believe to have been primarily telegraphic code groups. GVN — Glenville, then under Fermoy, now directly under Cork.

PAQUEBOT

A popular postmark is the PAQUEBOT cancellation used on the Travelling Post Office, Dublin to Cork, 1894-96, or Dublin to Queenstown, 1897-1906. Robertson describes and illustrates four types. I think there were more. Can anyone supply clear photos of sharp impressions to help in revising the classification?

POST OFFICE REGULATIONS

A certain organization recently moved its headquarters, and asked the Post Office to forward mail sent to the old address. After several days they realised that nothing had been forwarded, and that they had not received any letters addressed to them, even those with the new address. After protracted enquiries it was discovered that the regulations prohibited delivery to the organization until its nameplate was on the door. And the officials insisted that they had written explaining this regulation. But of course their letter of explanation was in the growing pile at the delivery office!

LABELS

I have been given two labels, printed in sepia on cream, from a series of politicians. The two I have are Sir Edward Carson and Mr. Bonar Law. Fortunately I can date them as the Bonar Law photograph also occurs in postcard form with the explanation that it was taken at Mount Stewart, 9th April 1912.

1974 CONTEMPORARY ART STAMP ISSUE

The Irish Times had an excellent leading article on 19th August, its main point being that it is a mistake to try to adapt an existing picture. Miss Nora MacGuinness should have been asked to design a stamp. The stamp is colorful but, as is so often the case, the vast majority of its users will wonder what is depicted and why. One of the first rules of the many not yet realised by the Stamp Design Committee is that the event or subject commemorated must be specified. In this case Contemporary Irish Art.

The next day details were released of the next issue for the centenary of the Irish Rugby Football Union. This time the stamp carries the message but in abbreviated form, without

stops. Foreigners recognising the game will assume that Irfu is the name for it in the Irish language.

BETHLEHEM POSTMARK

"Gabriel" members will be interested to know that for Christmas 1973 the Irish Leprosy Mission arranged for its Greetings to be sent by ordinary postcard posted at Bethlehem on Christmas Eve.

OFFICIAL PAID

I have received an official communication with its red date-stamp the Dublin handstamp No. 19 intended for items prepaid in cash. It had not been used for several years and still had "2D" in place!

ANOTHER ISLAND GONE

The population of Inishfree (Co. Donegal) is now only 10 and their post office was closed on 4th September. The Irish name is INIS DRAOICH.

IRFU STAMPS

I have already remarked on the stupidity of omitting the stops from I.R.F.U. That is only one of many sad defects. The original may have been a good photograph but its details were copied too faithfully. The stamp designer could have used the positions to suggest a composition, but would have omitted the protruding tongue, shortened the over-long arm, etc. And in a game for 30 players more than 3 should be in view. And where are the white lines? The engraving was competent: the plate-making was not, especially with the 3½p, with the weak upper left, especially at the right of the sheet.

At least two plates or cylinders were used for the 3½p, readily distinguished by the flaws. Sheet 13858 has a retouched lower right corner on row IX, No. 5., and some lesser flaws. Sheet 29799 has very similar bad corners at II,1; III,6 and 7; IV, 4 and VIII, 2. The lower left corner of VI, 1 is similar and there is a prominent smudge dot on the edge of Dracula's shorts on VI,3.

POSTAL MAPS

There are many old maps of Ireland specifying the post towns and the distances from Dublin, but the details are often hard to decipher because there is so much else on the map. One just added to my collection is different. It shows only the post towns and mail routes, as they were in 1834. Scale 1" equals 9 Irish miles, or about 11 English miles. There are a few changes in it from the 1832 map with the House of Commons Report, which was the basis of various modern versions, such as that in REVEALER Supp. 45. This one was prepared by William Clement Thompson, engraved by S. Hall, printed by J. Kirkwood, and published by M. Allen.

PAUL SINGER

According to Dublin newspapers, the engineer of the ill-fated Shanahans' Stamp Auctions is now active in Canada, offering a book to businessmen "Exporting Overseas, a Blueprint for Canadian Manufacturers." Price 45 dollars. The blurb refers to his having had occasion for travel and experience in most parts of the world — but does not mention his failures in Great Britain or Ireland.

The "Irish Independent" newspaper reveals that the Singer diary of his Irish adventures has been offered to them for publication: price 100,000 Canadian dollars. It is doubtful if the newspaper would pay even 100 dollars. It was anti-Singer from the start and never accepted advertisements for Shanahans' Stamp Auctions.

"SKELETON" ERRORS

A temporary date-stamp used in July was at Gormanston, and should have read BAILE MHIC GORMAIN. On 23 July the MA of the last word was inverted. So it read GORWVIN, looking more Welsh than Irish!

Finding this one solved the mystery of one of November 1973, reading BAILE MHIC NIAMROG, for which I had hunted in vain on maps, etc. It is the same place!!

ROLLER CANCELLATION

Dublin introduced experimentally in 1966 the continental style of roller cancellation, with sinuous parallel bars linking the circular name and date portions. The experiment was successful enough for a further series, numbered up to 8, to be introduced. It is therefore not surprising to find that the same style of canceller is in use at Cork. First example seen is May 1974.

FISCAL BICENTENARY

The themes of the special cancellations are fairly obvious — Christmas star on an early Irish bell; U.P.U., I.R.F.U. and (less obvious) the bicentenary of Irish revenue stamps. The harp is copied from that used on some of the embossed revenue stamps introduced in 1774.



American Philatelic Society

by J. E. Foley

The E.P.A. has been associated with the American Philatelic Society since 1967. The A.P.S., founded in 1886, is one of the world's foremost philatelic organizations. As the E.P.A.'s A.P.S. Representative, I have been in a position to observe, first hand, the many benefits we have had in this association. While all E.P.A. members indirectly share in many of the various advantages of our affiliation with the A.P.S., individual membership is the best method of realizing the most from the services provided by the American Philatelic Society, which include:

- Monthly Stamp Journal
- Sales Division
- Stamp Insurance
- Membership Directory
- Expertization Service
- Handbooks & Literature
- Research Library
- Translation Service
- Estate Advisory Service

A more complete explanation of the American Philatelic Society can be obtained, without cost or obligation, by filling out and mailing the post card enclosed with this issue of *The Revealer*. No postage is required if mailed in the U.S. If you already belong to the A.P.S., pass the card on to a collecting friend.

Irish Program of Special Postage Stamps for 1975

The Minister for Posts and Telegraphs announced that special postage stamps on the following themes will be issued in 1975. The dates of issue and the denominations will be announced later.

SUBJECT

1. International Women's Year.
2. European Architectural Heritage Year.
3. Europa.
4. European Amateur Golf Team Championships.
5. Contemporary Irish Art.
6. Bi-centenary of the Foundation of the Presentation Order.
7. Christmas.

The Aerophilately of Ireland

by James J. Brady

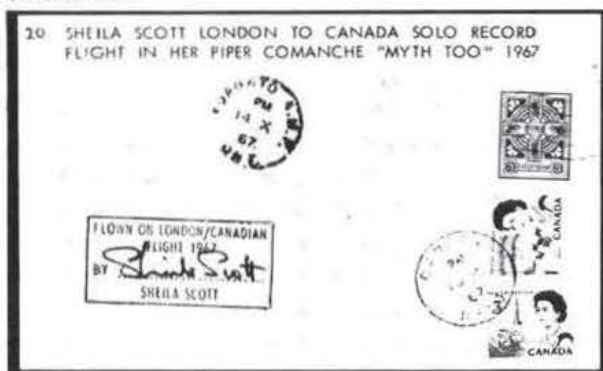
PART SEVEN

1966 (May 2) First Flight Dublin and Shannon to Montreal and Chicago



Aer Lingus inaugurated Boeing 320 flight service to Montreal, Canada, and Chicago, via Shannon and Dublin on May 2, 1966. Specially prepared envelopes, bearing the Aer Lingus cachet and wording "First Boeing 320 Flight to Chicago" were carried on this first service. Departing later on May 2nd, the return flight carried about 990 covers, while the Dublin Shannon to Chicago carried only 227 covers.

1967 (October 13) Trans-Oceanic Record Flight, Shannon to Newfoundland



On October 9, 1967, Sheila Scott set off for London Airport from Shannon Airport in Ireland, where she refueled for her solo crossing of the Atlantic. Weather conditions caused her to delay her crossing for a few days, but she finally departed Shannon for Gander, Newfoundland, on October 13th. In her single-engined Piper Comanche christened "Myth Too," she landed in Gander in the record time of 17 hours and 14 minutes. The previous record was held by J. A. Mollison, who took 30½ hours to make his solo crossing in 1932.

1968 (May 25) First Flight Dublin to Dusseldorf by BEA



British European Airlines began jet service between Shannon and Dusseldorf, Germany, on May 25, 1968. Covers were posted at Shannon Airport and bear no company cachets. All of the covers I have seen are not backstamped.

1968 (May 29) J. F. Kennedy Memorial Rocket Flight Covers



In commemoration of the late John F. Kennedy, the Irish Government, in conjunction with the Irish American Society, opened a park in Wexford in his honor. This park, which incorporated an Arboretum and Horticultural Research Center, is located in Wexford County. The park opening took place on May 29, 1968, to mark the late president's 51st birthday. A large number of those in attendance were Americans, and the Galway Bay Social and Athletic Club chartered a Super DC-8 which they christened the "Kennedy Memorial Special."

Before the flight, 5 rockets with 50 covers each were flown in Roxbury, New York. The rockets used were the JFK 1, 2, and 3; and the RFK (Robert F. Kennedy) 1 and 2. Taken to New York, the covers were flown to Ireland aboard the "Special" and postmarked in Galway for the opening of the park. Some of these covers, as is the case with the one illustrated here, were flown to Vienna for the International Airmail Exposition, and given the special show postmark. These covers are listed in the United States section of the Ellington-Zwisler Rocket Mail Catalog, Volume II.

1971 (April 5) First Flight Dublin to New York



The first Aer Lingus Jumbo Jet service between Dublin and New York was started on April 5, 1971. The plane was a B747, christened "St. Colmcille" for the flight. The covers dispatched through the contractor were stamped with a blue cachet like the one illustrated here.

REVEALER ARTICLES

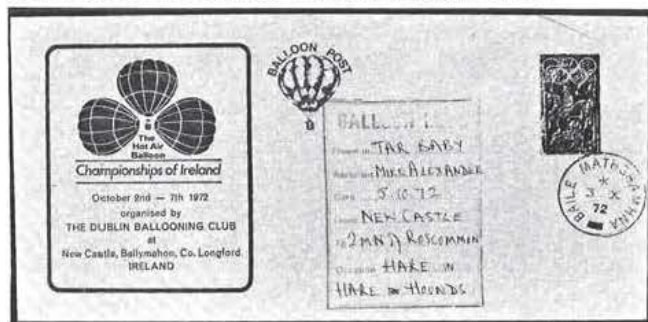
The editors are always in need of good quality articles for each Revealer issue. The interests of our readers vary greatly, so almost everything related to Irish Philately will be of interest to them. All articles submitted to the Editor should be typed and double spaced.

1972 (April 1) First Flight Dublin to Frankfurt by Lufthansa



Lufthansa Airlines began flight services between Dublin and Frankfurt, Germany, on April 1, 1972. Covers sent from Ireland were given an official cachet by the contractor and they were backstamped "Frankfurt Am Main Flughafen — 1-4-72" C.D.S. The covers sent from Frankfurt to Dublin each received a special flight datestamp. The Lufthansa cachet was blue for the Dublin leg of the flight, and green for the Frankfurt dispatches. The flight went via Manchester, England.

1972 (October 2-7) Balloon Championship of Ireland



The Dublin Ballooning Club sponsored the hot air balloon competition for the Championships of Ireland from October 2nd through the 7th, 1972. The contest was held at New Castle, Ballymahon, Co. Longford. Many of the balloons carried covers on different ascents. Illustrated here is a cover carried aboard the balloon "Tar Baby." The exact number of different covers carried by these balloons is not known.

1973 (May 19) First Flight Belfast to Jersey



British Midland Airways inaugurated first flight service between Belfast and Jersey, Channel Islands, on May 19, 1973. Covers for this service were specially prepared and were im-

printed with the blue inscription seen here. These covers were not franked at Belfast, but simply received the black square British Midland Airways datestamp seen at the lower left of the cover. Upon arrival at Jersey, they were franked and cancelled; a blue backstamp was applied by the carrier.

1973 (November 2) First Flight Dublin to Glasgow



On November 2, 1973, in conjunction with the Irish National Exhibition at STAMPS '73, British Island Airways conducted first flight service between Dublin and Glasgow. The covers were specially prepared envelopes bearing the orange BIA cachet with black lettering. These covers were cancelled at STAMPA with the special show cachet type datestamp. The plane was a Dart Herald G-BAZJ flown by Capt. Broughton on flight no. UK 768. Covers carried on the return flight from Glasgow to Dublin also were cancelled with the STAMPA on November 3rd, Air Mail Day at the exhibition.

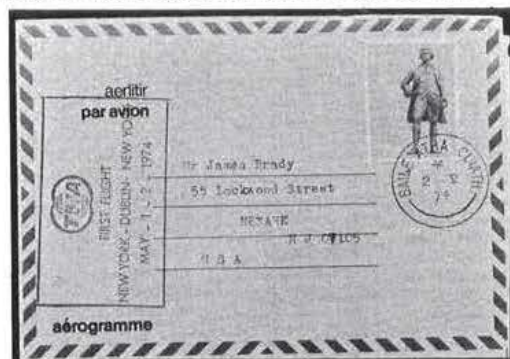
1974 (April 1) First Flight Dublin to Geneva

Aer Lingus inaugurated first flight service between Dublin and Geneva, Switzerland, on April 1, 1974. Specially prepared envelopes were used by the carrier for this initial service and were imprinted with the wording "First Flight — Dublin Geneva Dublin — April 1st, 1974" in green.

1974 (April 6) First Flight Dublin to Dusseldorf by Lufthansa

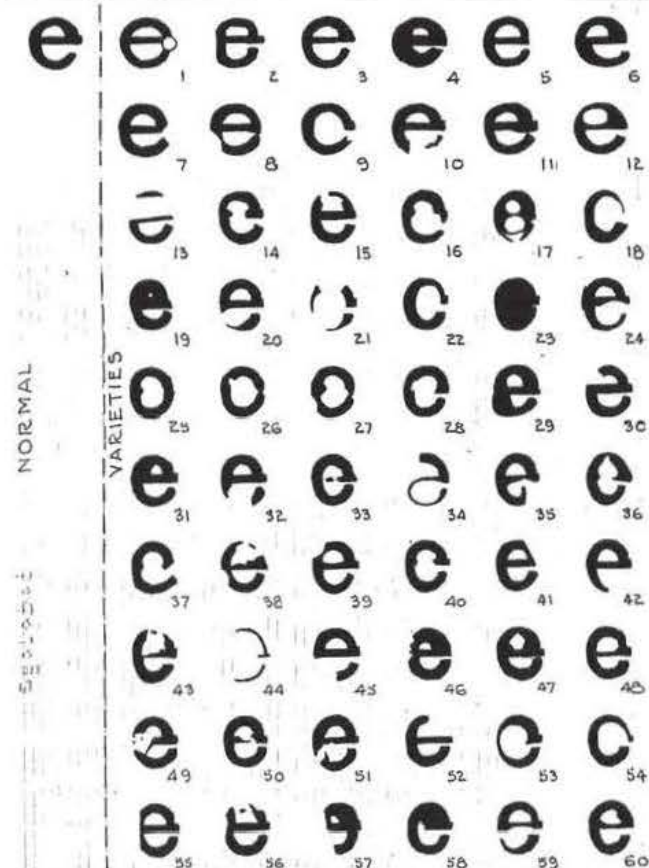
Inaugural service between Dublin and Dusseldorf, Germany, was started by Lufthansa on April 6, 1974. Covers dispatched from Dublin were not cacheted but bear the Dusseldorf Airport datestamp on the backs. Covers sent from Dusseldorf to Dublin were given a special cachet type datestamp, and these were backstamped upon arrival at Dublin. Some Dublin dispatched covers were given a blue rubber stamp type cachet that pictured a Lufthansa Boeing 737 and the flight details.

1974 (May 2) First Flight Dublin to New York by TWA



(Continued on Page 968)

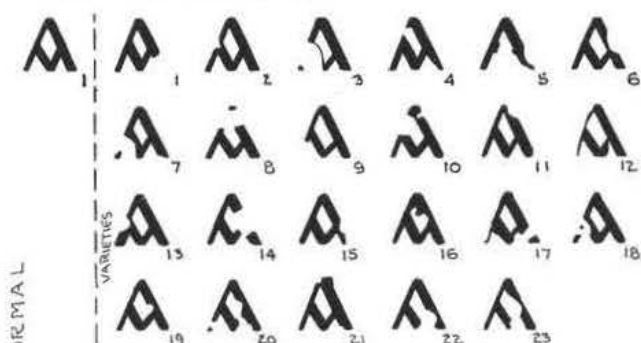
Bruce C. Weinman
P.O. Box 274
Cedar Grove, N.J. 07009



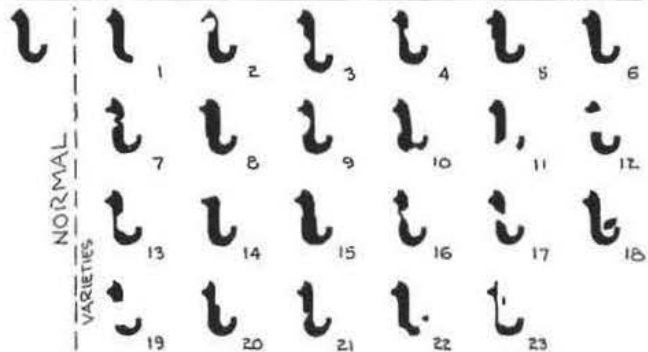
E 1 to

8.	P.1	R.7	S.	6
9.	P.1	R.8	S.	1
10.	P.1	R.8	S.	6
11.	P.1	R.10	S.	1
12.	P.1	R.10	S.	4
113.	P.2	R.12	S.	2

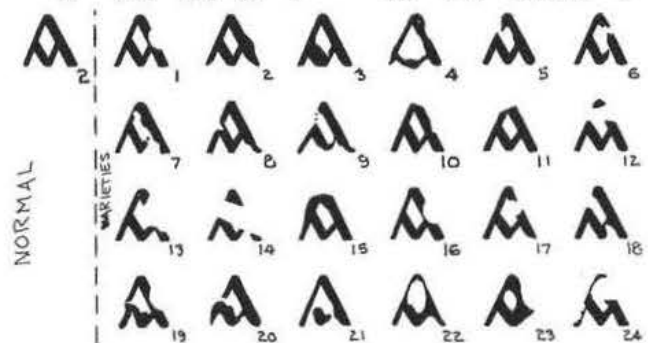
E 14.	P.3	R.14	S.	1
15.	P.3	R.7	S.	3
33.	P.1	R.9	S.	3
35.	P.3	R.20	S.	3
39.	P.3	R.14	S.	3
54.	P.3	R.2	S.	6



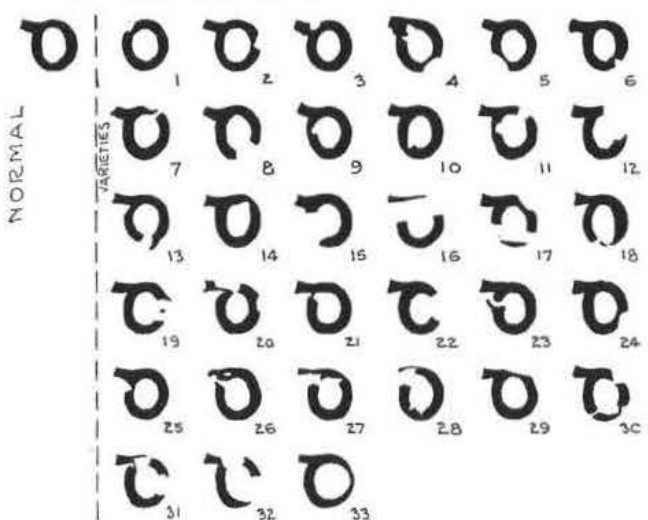
A 1 3.	P.3	R.2	S.	7
4.	P.1	R.8	S.	4
5.	P.1	R.10	S.	2
A 1 7.	P.3	R.12	S.	5
8.	P.2	R.12	S.	5



L 2.	P.3	R.8	S.	4
4.	P.3	R.9	S.	7
5.	P.1	R.7	S.	5
6.	P.1	R.8	S.	2
7.	P.1	R.8	S.	4
L 8.	P.1	R.9	S.	1
9.	P.1	R.7	S.	6
10.	P.1	R.10	S.	2
11.	P.2	R.12	S.	2
12.	P.2	R.12	S.	1



A 2 4.	P.3	R.17	S.	5
6.	P.1	R.8	S.	4
7.	P.1	R.8	S.	6
8.	P.1	R.9	S.	4
9.	P.1	R.9	S.	6
A 2 10.	P.1	R.10	S.	4
12.	P.2	R.12	S.	2
13.	P.1	R.9	S.	4
14.	P.2	R.12	S.	1



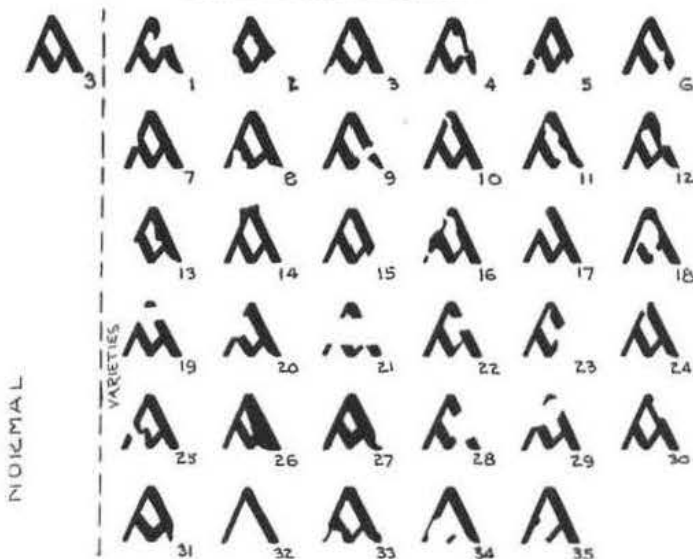
D 1.	P.1	R.8	S.	2
3.	P.3	R.15	S.	11
8.	P.3	R.8	S.	5
11.	P.1	R.7	S.	5
12.	P.1	R.8	S.	4
13.	P.1	R.10	S.	4
D 16.	P.2	R.12	S.	2
17.	P.2	R.12	S.	1
24.	P.3	R.15	S.	6
27.	P.3	R.16	S.	3
29.	P.3	R.10	S.	6

Notify the E.P.A. Secretary of any changes in address as soon as possible.

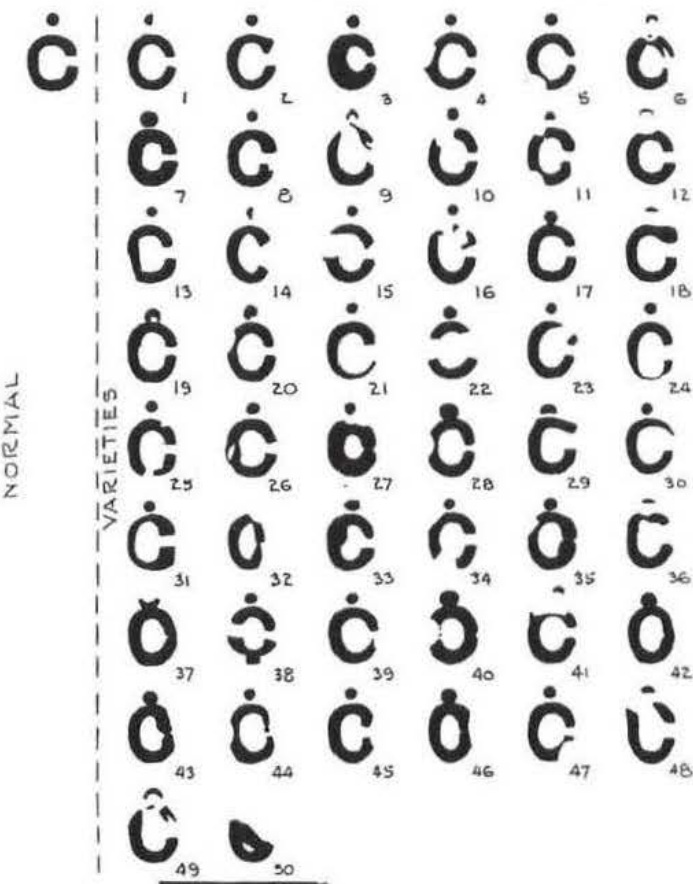
(Continued on Page 970)

Dollard Minor Letter Flaws

(Continued from Page 969)



A 3 7.	P. 3	R. 14	S. 1	A 3 18.	P. 2	R. 8	S. 2
10.	P. 1	R. 7	S. 1	19.	P. 2	R. 8	S. 4
11.	P. 1	R. 7	S. 5	20.	P. 2	R. 9	S. 2
12.	P. 1	R. 8	S. 2	21.	P. 2	R. 9	S. 3
13.	P. 1	R. 8	S. 4	22.	P. 2	R. 9	S. 7
14.	P. 1	R. 9	S. 2	23.	P. 1	R. 10	S. 1
15.	P. 1	R. 9	S. 5	25.	P. 2	R. 12	S. 2
16.	P. 1	R. 9	S. 6	27.	P. 2	R. 12	S. 1
17.	P. 2	R. 7	S. 5	30.	P. 3	R. 17	S. 8



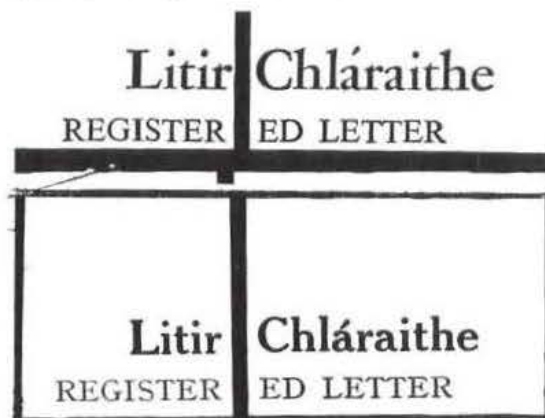
C 5.	P. 3	R. 10	S. 2	C 22.	P. 2	R. 12	S. 2
10.	P. 1	R. 9	S. 4	28.	P. 3	R. 20	S. 5
12.	P. 1	R. 12	S. 6	32.	P. 2	R. 11	S. 3
13.	P. 1	R. 7	S. 4	35.	P. 3	R. 16	S. 9
14.	P. 1	R. 8	S. 3	36.	P. 2	R. 6	S. 7
15.	P. 1	R. 8	S. 6	47.	P. 3	R. 9	S. 4
16.	P. 1	R. 9	S. 2	48.	P. 3	R. 13	S. 9
17.	P. 1	R. 10	S. 1	50.	P. 2	R. 14	S. 9

Postal Stationery Notes

by J. E. Foley



REGISTERED ENVELOPES: This column in the April, 1974, issue contained a report by Bill Mathews on the 1/5d envelopes. Unfortunately, only half of the illustration was used. We show here the full illustration and apologize for any inconvenience this may have caused.



USED STATIONERY: Perhaps some of our Irish members could comment on actual utilization of Irish postal stationery. Apart from aerogrammes, relatively little non-philatelic used stationery is found on this side of the Atlantic. This is particularly true of wrappers.

REGISTERED ENVELOPES: I've noted a variety on the 1927 5d, size F (Rev. No. RE-6; H & G No. 6; & DF No. PSRE6). The variety is a missing parenthesis on the obverse of the envelope. The second line of the main text reads: "(REGISTERED LETTER)." In this variety the last parenthesis is missing and the full stop (i.e. period) is moved closer to the letter "R" in LETTER.

Fred Dixon sent the following information in his "Random Notes," but I felt it more appropriate in the stationery section. Bill Mathews was also good enough to inform me of the new 5 pence envelope.

NEW 5p ENVELOPE: Illness prevented me supporting Stamp '74 and I must thank various friends for doing my postings and for sending me extra examples of the special cancellations — a lovely quartet. The big surprise was to receive an unannounced new envelope with imprinted 5(p) stamp in pale yellow-green, and with lines on the flap for entering the sender's name and address.

POSTAL STATIONERY: With assistance from Mr. A. L. Stokes, I have brought up to date the list of stamped-to-order cards used by the Electricity Supply Board. Most of the cards are connected with meter-reading. If the meter-reader cannot gain access to the meter he drops a card into the letter-box, bearing instructions for its completion and return. There are

other cards used similarly by other employees. The latest version of our list is:

1. c.1940 - 1/2d green embossed
2. c.1948 - 1/2d green surface-printed
3. 1949 - As No. 1 with 1/2 d adhesive added
4. 1949 - As No. 2 with 1/2 d adhesive added
5. 1950 - 1d red surface-printed
6. 1953 - 1 1/2d purple surface-printed
7. 1956 - 2d green surface-printed
8. 1964 - As No. 7 with 1d embossed added
9. 1965-68 - 3d blue (shades) surface-printed
10. 1969 - As No. 9, dark blue, with 1d red surface-printed added
11. 1969 - 4d dark green surface-printed
12. 1970 - As No. 11 with 2d pale green, surface-printed, added
13. 1971 - 2 1/2(p) brown, surface-printed
14. 1972 - As No. 13 with 1(p) blue, surface-printed, added
15. 1974 - 3 1/2(p) orange, surface-printed

Mr. Stokes has examples of issue No. 10 bearing additional 1(p) blue adhesives.

REPLY PAID: The lesser-known oddities of Irish postal stationery are the reply-paid cards formerly issued by the Dublin firm of builders' providers, Brooks, Thomas & Co. Ltd. These were stamped to order. A 1946 issue had 1/2d printed paper rate for the outward half and 1 1/2d postcard rate for reply. The only other that I have seen was in use in 1954 with 1 1/2d and 2d stamps. All four stamps are embossed.



By Preston A. Pope

Preparing and planning for the EPA's Silver Jubilee show and convention at WESTPEX '75 in San Francisco has been most enjoyable, and the international support received has been most gratifying. Last minute details are now being worked on.



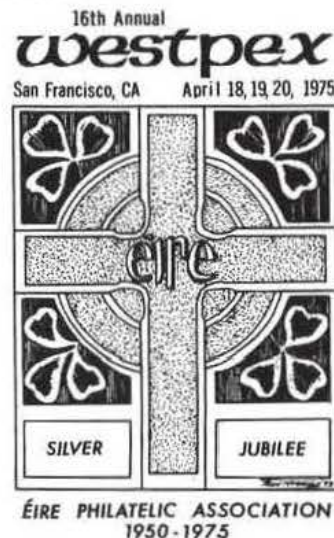
A WESTPEX planning session with Gil Roberts (left), Gavin Lohman, Preston Pope.



Margaret Roberts and Jan Lohman discussing plans for the ladies.

Advance Registration — In this issue of *The Revealer* you will find, as an insert, an Advance Registration Form. For the many of you planning to attend, we urge you to send these in as early as possible. By registering in advance you will save yourself time and trouble and help the convention committee, too. Please send these to our Advance Registration Chairman, Mr. Richard A. Sullivan, as indicated on the form.

Cachet — Illustrated here is the cachet design, which will be used exclusively for the EPA's Silver Jubilee at WESTPEX '75 on April 18, 19, 20, 1975.



Awards — We have received another beautiful award to be used for the Irish section of WESTPEX '75. Aer Lingus has donated a beautiful "Silver Tray" (engraved — Aer Lingus Award Westpex '75). This award will be used for the best Irish Airmail Exhibit. This award together with the other special awards (previously announced in *The Revealer*) for Irish exhibits, are in addition to the many regular WESTPEX awards.

WESTPEX '75 Prospectus — The prospectus and entry form were mailed to exhibitors last November. It is important that these entry forms be returned to the exhibition committee by February 1st to insure frame reservations. If you are interested in exhibiting at WESTPEX '75 and have not received a prospectus, you may write to President Bill McCaw or this writer and we will send you one immediately.

We have heard from several more exhibitors who plan to exhibit at WESTPEX '75. The list below is a continuance of those listed in the July and October issues of *The Revealer*:

F. C. M. Godfrey, Lt. Cmdr. — 1st and 2nd Definitive issues

John A. Keough — (title of exhibit not known)

A. T. Sedgley — Irish Forces in the U.N.

David R. Wilkinson — (title of exhibit not known)

Donation Auction — The NOR-CAL Chapter, EPA, will conduct a "donation auction" at WESTPEX '75. Proceeds from this auction will be used to help defray Westpex costs. We will appreciate any surplus material you may have, no matter how small, or how large! If you have material you prefer to submit for sale, we will retain a small percentage. Please submit all material for the auction to our Donation Auction Chairman, Mr. Richard Swords, 143 Sperry Avenue, Vallejo, Calif. 94590. Mr. Swords will acknowledge receipt of all material.

We are enthusiastically looking forward to a Grand Silver Jubilee and, to personally meeting many new friends.

Should you have any questions or need additional information, please do not hesitate to contact me at 217 Southcliff Avenue, So. San Francisco, CA 94080.

A Few Recent Varieties

by John Smallman

1. Registered Envelopes

The smallest size of registered envelope appropriate to the postal rates which prevailed July 73 to Sept. 74 contains an interesting variety. This size is known as 'Type G,' and bears an embossed stamp in Carmine, 12p registration fee and 5p postage, i.e. a 17p embossed stamp. Some of these envelopes, purchased some months ago, have an error in the text on the rear — in that text was not changed to correspond to the new rates. It refers to a registry fee of 10p, and a maximum indemnity on overseas service of £ 5.44 instead of £ 6.35.

These errors were corrected in a later printing, but I do not know whether the earlier printing was a short one, and therefore have no measure of the scarcity. The error does not occur on either of the two larger size registered envelopes.

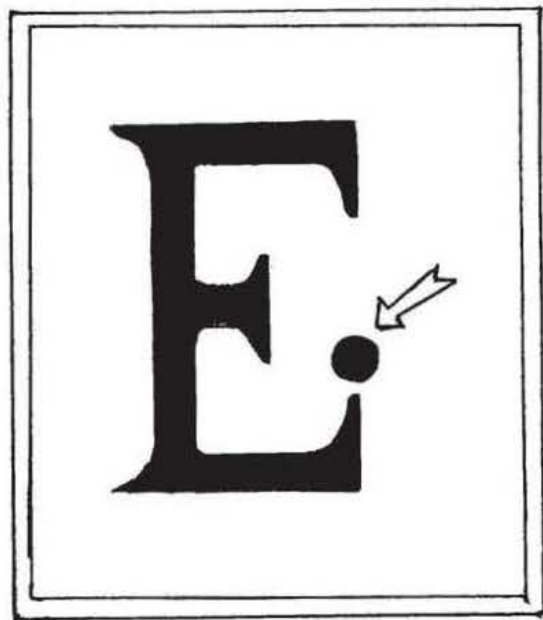
2. Definitive Booklet Panes

In the current definitive series, the earlier 30p booklet of stamps, and the current 50p blue booklet both have panes of 6 at 2½p. These panes are, however, from different printings, and can be distinguished as follows:

TYPE I (from 30p booklet): White dex. gum. Pane 70 x 48 mm in size. Paper is medium fluorescent both sides. Stamp color dark brown.

TYPE II (from 50p booklet): Dex gum, with a distinctly yellow tinge. Paper highly fluorescent on face only (coated). Pane 71 x 48 mm in size. Stamp color a lighter chocolate brown.

3. Europa Stamp 1974



The 7p denomination in this year's Europa stamp contains a prominent and constant flaw. This occurs in stamp number 1 of row 6 (6/1), and consists of an attached dot above the lower foot of the capital E in Eire. It is easily visible at a glance, so should be very collectible.

4. Irish Rugby Football Stamp

Two very interesting and scarce, though constant varieties are to be found in the 3½p denomination of the Irish Rugby Football Union set.

The first is a badly smudged '4' in '1874', and occurs in stamp 9 of row 1. The second is a missing perforation hole in stamp 10 of row 1, presumably caused by a broken perforation

pin. The location is just above the lower right corner of the stamp, therefore, between the stamp and the gutter. As both of these flaws are on adjacent stamps, I recommend collecting them as a pair, or the full corner block if you can get one. I had a chance of looking through the entire 100 sheets delivered to a post office near here by the G.P.O., and found that both of these flaws are constant, and occur only once on every eighth sheet. This fact would make it a scarce enough find. But to compound the scarcity, the recent (Oct. 1) postal rate change to 7p for local mail resulted in 7p stamps being depleted in most offices, and pairs of 3½p's being used instead. Visits to several post offices a week after this find were in vain — none of the IRFU 3½p anywhere.

The rate change also resulted in the definitive 7p with watermark being rapidly depleted, and even the Philatelic Service in Dublin was exhausted of the 7p watermarked stamp less than 2 weeks after the rate change. The 7p value of the UPU stamp, afforded the small printing usually reserved for the higher denomination in the set, has also been pressed into local service, and I would expect that it will also be quite scarce. It may become a key item in the 1974 UPU issues.

Helpful Hints on Exhibiting

by James P. Gough

I have often been asked by friends, "How should I exhibit my collection and hope to win anything?" I very often answer that one should study the winning exhibits at shows — noting their spacing of material, how they write it up etc., then apply it in trial and error exhibiting. But at recent shows, I have often been taken aback by awards given to exhibits that looked terribly novice in exhibition quality, while being terribly boring with a 'show my money in stamps' attitude. Often your winning in any exhibition depends on whether your tastes match those of the judges. For instance, at one exhibition in New Jersey, I scored several places over someone, who later in another exhibit in New York scored the same amount of places over me with no changes in either exhibit. Later, in an international show, he and I won the same exact awards! I recommend that if you are exhibiting Irish (other than overprints), you exhibit at shows where there is a good chance that the judges might have a good idea of just how 'good' your material is. A judge who collects Hungarian might know very little about your Kingstown doughnut cancel of the British era and might consider it a "penny box item". Such a good show to exhibit at where the judges should have an idea of Irish Philately is WESTPEX '75 and it is mostly with this show in mind that I now write this article hoping that as many of the EPA members as possible will enter at least a sixteen-page exhibit.

Using the grading sheet used to evaluate exhibits at STOCKHOLMIA '74, I will now discuss the topic of APPEARANCE. You should have a title page explaining (if necessary for the 'average' viewer at the exhibition) your theme or giving the over-all history of what you are covering in your exhibit. Remember, the majority of viewers at the exhibition are 'ignorant' about your topic, so gauge your write-up accordingly. As to what pages to use, I recommend a 'plain' type page that may have grilling and a plain border around it. You can get these pages from almost any philatelic accessory dealer. Don't decorate your pages with any border design that is colorful or in any way detracting from the item you are exhibiting (no Irish flags at the top of each page, or harps in gold and silver and green etc.). As for what to put on each page; not more than one set of stamps, or more than one cover (though an exception can be made if the subject matter of two or three covers is so, so close that they could go together; i.e. two Ballina covers; one with the English type spoon-cancel and the other with the Irish type spoon-cancel. You may over-lap one on the other so the viewer can see the difference clearly with the

cancels right next to each other. This is not a MUST though, if a set of stamps is so big that the page would look cramped, break the set up into high and low values and put each on a different page. Also avoid 'getting carried away' with inscriptions about the subject matter as too much writing or typing doesn't look good to the eye (as well as the fact that the judges and the viewers will get irritated if they have to read too much — and the judges will take off for it in revenge!)

Now for INSCRIPTIONS. As I have said in the former paragraph, put enough to tell the story and keep the interest. On this, you have to use your common sense. Also, if you start typing your exhibit, complete it on the SAME typewriter and in the same ink. You'd be surprised at how many people mess-up even on that small point. If you hand write your exhibit, continue through, using the same pen and style of writing. Make sure everything covered in your write-up has to do with the subject matter it is under. Do not — not put in any inscription at all. Sometimes a date of the cover, or the name of the printer will do. Again, use your common sense. And above all — don't misspell words in any part of your exhibit as judges (especially those that are English Professors) will tear you up in grading on this. If you are exhibiting anything that is a copy or counterfeit, don't forget to indicate this so that it stands out and isn't hid in fine print at the bottom of the page. For a mistake like that, you risk not getting anything no matter how well written the rest of the exhibit is.

THE MATERIAL in your exhibit should be in the best possible condition for that material, so don't buy inferior material (covers or stamps) just to fill up space in your exhibit — go first class. Don't put used and mint stamps on the same page. In most cases don't put covers and stamps on the same page either unless there is a direct relation. In many cases, exhibiting mint stamps, then having the same stamps on cover — just to show them on cover is not good. If you have the mint stamps (or used singles) and you want to show it on cover, find something on cover other than the stamp that would be of importance to your exhibit (FDC, etc.). Also, don't exhibit multiples of stamps unless your emphasis is on plating, otherwise many judges will take it as showing off your wealth. This is my pet peeve and I know one judge who is merciless on exhibits like this. Though in a recent show I did see a Haiti collector walk off with at least a gold and that is all he did in his exhibit (another case of knowing your judges or the types of judges certain shows trend to draw). As far as exhibiting different stamps and saying to the viewer that they are different only because of a watermark or perforation is for the birds. Most viewers don't have the eye to notice and appreciate the difference perf. 11 and perf. 12 (though roulette and perf. 11 is a different matter). You can of course mention that such a stamp has been issued with several different perfs which are . . . As for watermarks, these are very hard to see when standing on an exhibition floor, though you might show the stamp in question and have small drawings of the different type of watermarks that the stamp was issued in. Unless paper varieties are those of color of paper, exhibiting paper varieties are worthless, though it wouldn't hurt your show of philatelic knowledge to tell that certain varieties exist. Mentioning Scott, Stanley Gibbons, or any other catalogues' numbers are worthless to most viewers. You should be able to exhibit without referring to such numbers as most of us don't have stored in our brains the exact correlation between the number and the stamp.

THE THEME AND SIZE of your exhibit go hand in hand. For instance, don't try cramming 300 years of Irish philately into a 16 page exhibit — while covering the Dollar varieties in a 96 page exhibit is monotonous. Use your common sense; in exhibiting, your common sense is your best help. I hope this article has helped to give my fellow EPA members some impetus toward preparing and entering an exhibit into the competition at WESTPEX '75. If anyone has any specific question, I will be

happy to answer it if you enclose a SASE to: James P. Gough, 12 Arlie Drive, Annapolis, MD 21401. I wish you "HAPPY EXHIBITING."



SINN FEIN POLITICAL POSTCARD

The postcard illustrated here was submitted by member Padraig O Mathuna to the editor. It shows the Rev. Dr. Mannix, Archbishop of Melbourne, about 1920. Mannix was denied entry into Ireland during the fight for independence. He was taken off a ship near the Irish coast by a British Warship. It is interesting to note the Sinn Fein crest and flags above Mannix on the postcard. Padraig states that he has a similar card showing Terence MacSwiney.

CUSTOMS DECLARATION FORMS by James Brady

Most collectors must have, at one time or another, filled out a customs declaration form when sending philatelic items to another country. Illustrated here is the current declaration form used in Ireland, but did you know it is on watermarked paper! These current stickers bear the "Multiple e" watermark and this seems to be the first time watermarked paper was ever used for these forms. One possible explanation is that the Department of Posts and Telegraphs, Stamping Branch, may be trying to use up the remaining supplies of watermarked paper since they intend to get away from this in the future. Anyone having additional information should send it in care of this writer. My thanks to Padraig O Mathuna for bringing it to my attention.

Northern California Chapter

SESCAL '74 — 16 members and guests were in attendance at a regional meeting, held on October 26 in conjunction with this show in Los Angeles.

Those attending were treated to presentations by Bob Gray ("What you should do if you think you have a forgery") and Jim Manning ("Various Sub-Areas of Irish Philately"). John Blessington then discussed the latest developments for the EPA's 25th anniversary show and convention, to be held at WESTPEX '75, in San Francisco.

A special thanks to Col. Bill Zellers who organized the meeting and who has agreed to spearhead efforts to organize a Southern California Chapter of EPA. Bill will be assisted in this effort by Thomas L. Smith.

Richard Sullivan (our delegate to Southern California) was awarded a Silver award for his showing of the "Dollard High Values." A Silver award also went to this writer for "Postage Stamps of Great Britain used in Ireland."

+ + +

LERCPEX '74 — John Blessington captured the Grand Award at this annual show sponsored by the Lockheed Employees Recreational Club. This year's event was held in Burbank on October 5 and 6. John was also presented the APS award for his exhibit of "Ireland for the Revenue Collector."

+ + +

NORBAPEX '74 — 12 members were in attendance at the NOR-CAL Chapter meeting held in conjunction with this show on November 17 in Santa Rosa, California.

The meeting was convened with a planning and organizing session for WESTPEX '75. (Some of the members in attendance are pictured below.) This was followed by an outstanding presentation on Irish Postal History by Garvin Lohman. Garvin not only showed some of his "precious pieces" but he also related some most interesting stories as to how he acquired them. Jim Lawless then enlightened us all with some of his delightful experiences with the Irish Post Office during his recent vacation trip to Ireland.

Members Kate Berry and Richard Swords were award winners at this show. Kate Berry swept the show with her tropical presentation of "St. Gabriel, the Heavenly Messenger." For her exhibit she received the NORBAPEX Grand Award, a Special Section Award, and the highly prized award presented annually by the "Council of Northern California Philatelic Societies." (Garvin Lohman was the 1973 winner of this prized award.) Richard Swords received a Bronze Award for his excellent exhibit entitled "A Little Bit of Ireland." (Our members are pictured here displaying their well deserved awards.)



Planning for Westpex at Norbapex. Left to Right - Giles Gobson, Richard Sullivan, Richard Swords, Garvin Lohman, Preston Pope.



Garvin Lohman, 1973 winner of the Council of Northern Philatelic Societies Award.



Kate Berry, 1974 winner of the Council Award, also displaying her Grand Award trophy. Richard Swords displays his Bronze Award.

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NOR-CAL Chapter meetings have been scheduled to be held in conjunction with the following shows:

FILATELIC FIESTA '75 — February 8 and 9, 1975, San Jose, Calif., date and time of the meeting to be announced later.

FRESPEX '75 — March 15 and 16, 1975, Fresno, Calif. This will be a combined meeting for all California members and is tentatively scheduled for 1:30 on Saturday, March 15.

IRISH REVENUES FOR SALE

LIST OF DUPLICATES AVAILABLE.

PLEASE SEND S.A.S.E.

BRUCE C. WEINMAN
P. O. BOX 274
CEDAR GROVE, N. J. 07009



Letters to the Editor

November 11, 1974

Dear Mr. Brady,

Firstly, I would like to comment on Mr. Howley's letter in the October Revealer. He mentions he uses green plastic to bring out the red overprint on Sc. No. 11. I use colored plastic to bring out cancellations, surcharges, etc., on stamps. Yellow or amber plastic works very well on most stamps; red, blue and green are reserved for toughies. However, I have found nothing satisfactory for red cancels on red stamps.

Secondly, I was pleased to see Mr. A. E. Dijkgraaf's comments on my article on Irish fluorescent papers. I believe his 'A' group is due to a worldwide paper shortage, and that his 'B' group is deliberate to facilitate sorting and cancelling. However, I am inclined to disagree with his statements that American (and Canadian) philatelists have different meanings for fluorescent paper than do Europeans. Stanley Gibbons will not list Irish and British fluorescent papers, but list Canadian fluorescent papers, despite the fact that some Irish and British papers "glow" as brightly as the Canadian.

Yours sincerely,
J. L. Purcell
EPA No. 574

+ + +

November 27, 1974

Dear Editor,

I was interested to see Vince Linnell's recent article on Dollard flaws. I have been making notes of type flaws for some years, particularly those in which the sheet position can be identified. If any members studying flaws would like information, I would be pleased to help. The list below shows the positional blocks and sheets which I have recorded, those marked (+) are ones which I have been able to cross check with similar blocks, and can therefore say which flaws are recurrent.

Dollard — Plate 1 — Complete Sheet (+)
Dollard — Plate 2 — Complete Sheet (+)
Dollard — Plate 3 — Complete Sheet
Dollard — Composite Plate — Complete Upper Pane
Thom — 5-Line Narrow Setting — Plate 1 — Complete Sheet
Thom — 5-Line Narrow Setting — Plate 2 — Complete Sheet
Thom — 5-Line Narrow Setting — Plate 9 — Upper Pane
Block (7x10)
Thom — 5-Line Narrow Setting — Plate 6 — Rows 16-20
Thom — 5-Line Wide Setting — Plate 1 — Complete Sheet
(+)
Thom — 5-Line Wide Setting — Plate 2 — Upper Pane Block
(6x10)
Thom — 3-Line — Plate 5 — Complete Sheet
Thom — 3-Line — Plate 1 — Lower Pane
Thom — 3-Line — Plate 2 — Lower Pane

In addition, I have notes of a large number of smaller blocks and Harrison strips. I wish I also owned the stamps.

Yours ever,
M. H. Priestly
E.P.A. No. 489

+ + +

November 9, 1974

Dear Jim:

First off, I'd like to congratulate you for the EXCELLENT job you have been doing on the REVEALER. I am very proud of the REVEALER and all of the work you have put into it. We've come a long way from the old REVEALER in printing quality and not only that, but you've upheld the high quality of material in it that appears to be a long tradition (as started by Neil Stack and continued by John Walsh) in the EPA. Keep it up!

Now I'd like to publicly thank Edward J. Ryan for his assistance to me many years ago in starting a collection of Ireland and for his assistance in changing the EPA constitution so that I could be a member of this society — my favorite one. Owing to my age, I would not have been permitted membership till April of this year, and often with Mr. Ryan's help and advice and the EPA REVEALER, I kept the interest in Irish philately that I might have otherwise dropped. Having won two awards at STOCKHOLMIA '74 it is now that I can really appreciate all that Mr. Ryan has done. Ed even sold me Irish mint stamps below what dealers were giving for them. That is true devotion to spreading the enjoyment of Irish philately! I'd also like to thank Col. James T. DeVoss, APS Executive Secretary, for having arranged everything so that I could exhibit at Stockholm. Col. DeVoss even carried my exhibit to and from the exhibition.

These are two special men of the many who have helped me in my philatelic aspirations.

Sincerely yours,
Jim Gough, No. 849

Prices Realized EPA Auction No. 28

1.	1.00	46.	6.25	91.	4.00	136.	1.50
2.	1.00	47.	1.35	92.	2.00	137.	1.50
3.	2.10	48.	4.00	93.	NS	138.	1.60
4.	0.90	49.	3.50	94.	7.25	139.	1.60
5.	4.75	50.	6.25	95.	7.25	140.	3.75
6.	3.00	51.	NS	96.	7.25	141.	3.75
7.	7.25	52.	7.25	97.	15.50	142.	3.75
8.	6.00	53.	3.25	98.	6.00	143.	3.75
9.	16.00	54.	3.25	99.	NS	144.	1.60
10.	2.75	55.	3.25	100.	13.00	145.	1.60
11.	1.00	56.	1.00	101.	15.00	146.	1.25
12.	3.50	57.	NS	102.	7.75	147.	1.25
13.	5.25	58.	1.75	103.	11.50	148.	3.50
14.	1.50	59.	3.75	104.	18.50	149.	3.50
15.	0.90	60.	3.25	105.	18.50	150.	8.95
16.	1.60	61.	6.25	106.	12.50	151.	8.95
17.	3.25	62.	6.75	107.	58.50	152.	3.95
18.	5.75	63.	6.00	108.	1.00	153.	3.95
19.	1.10	64.	NS	109.	10.50	154.	2.60
20.	1.00	65.	NS	110.	3.00	155.	2.60
21.	1.00	66.	NS	111.	3.00		
22.	NS	67.	NS	112.	4.25		
23.	1.10	68.	NS	113.	2.25		
24.	1.00	69.	.85	114.	4.00		
25.	0.25	70.	.50	115.	NS		
26.	0.50	71.	.70	116.	NS		
27.	1.00	72.	NS	117.	19.25		
28.	3.25	73.	2.00	118.	5.25		
29.	3.50	74.	.25	119.	11.50		
30.	NS	75.	.70	120.	11.50		
31.	2.50	76.	NS	121.	1.00		
32.	2.00	77.	2.75	122.	4.00		
33.	1.85	78.	3.75	123.	12.50		
34.	2.00	79.	3.50	124.	31.00		
35.	1.50	80.	3.00	125.	12.00		
36.	2.75	81.	2.25	126.	2.00		
37.	NS	82.	3.50	127.	2.00		
38.	15.50	83.	2.10	128.	5.50		
39.	NS	84.	1.50	129.	5.50		
40.	NS	85.	NS	130.	1.60		
41.	2.50	86.	1.10	131.	1.80		
42.	1.50	87.	12.00	132.	2.10		
43.	NS	88.	10.50	133.	2.10		
44.	2.00	89.	8.25	134.	4.00		
45.	1.00	90.	5.25	135.	4.00		

NS - Not Sold

EPA Postal Auction No. 30

CLOSING DATE — MARCH 14, 1975

Lot No.	Description	Reserve
1.	Revenue Lot, 35 different, mostly Victorian issues with values of ONE POUND, includes Reg. of Title, Reg. of Deeds, Petty Sessions, County Courts, Judicature, Land Commission, Dog License, Fine	18.00
2.	Revenue lot, 30 different, mostly Victorian issues with values to ONE POUND, variety similar to above lot, Fine	15.00
3.	Revenue, a very fine pair of the ONE POUND Judicature, thick numeral overprint, Victorian issue of 1896	8.00
4.	Revenue, 3 diff. Petty Sessions stamps, 1885, watermark anchor, perf, 14, 6d Rose, 6d Green, 2/6 Purple, VF	1.50
5.	Sc. 3, 2 1/2d Dollard in block of 4, letters show minor damage, mint og, vf	2.50
6.	Sc. 65-76 first definitives, Se watermark, lh-og mint, vf	20.00
7.	Sc. 120 var., 2 mint singles showing two stages of the "Broken Statue" variety, DF CL19b, LH, VF	4.00
8.	Sc. 149-150, Emmet, mint LH, VF	6.00
9.	Sc. J5, 1/2d postage due, retail \$10.00, mint LH, VF	5.00
10.	Sc. Je var., DF PD3b, 2d postage due watermarked sideways, mint og, small piece of paper on back, fine	12.50
11.	Sc. J14, 1sh postage due, scarce, retail \$12.00, NH marginal, VF	5.00
12.	DF CL2, CL10, CL56 control singles, mint og, fine	1.50
13.	Sc. 90, Gaelic Athletic Assoc., mint NH, VF	.75
14.	Sc. 99-100, Constitution 1937 issue, mint NH, VF	1.00
15.	Sc. 101-02, Father Mathew, mint NH, VF	2.70
16.	Sc. 103-04, USA Constitution, mint NH, VF	3.00
17.	Sc. 124-25, Hyde, mint NH, VF	.65
18.	Sc. 126-27, Hamilton, mint NH, VF	2.00
19.	Sc. 131-32, Sower, mint NH, VF	1.45
20.	Sc. 133-34, Plowman, mint NH, VF	1.25
21.	Sc. 135-36, Tone, mint NH, VF	1.95
22.	Sc. 139-40, Leinster House, mint NH, VF	2.40
23.	Sc. 145-46, Moore, mint NH, VF	1.05
24.	Sc. 151-52, Marian Year, mint NH, VF	3.35
25.	Sc. 155-56, Barry, mint NH, VF	2.15
26.	Sc. 169-70, Constitution 1958 issue, mint NH, VF	1.75
27.	Sc. 173-74, WRY, mint NH, VF	.90
28.	Sc. 175-76, 1960 Europa, mint NH, VF	4.50
29.	Sc. 179-81, St. Patrick, mint NH, VF	2.25
30.	Sc. 186-87, Freedom from Hunger, mint NH, VF	.80
31.	Sc. 188-89, 1963 Europa, mint NH, VF	1.00
32.	Sc. 41, 1 1/2d Thom wide, pair mint NH, VF	1.50
33.	Sc. 42, 2d Thom wide, pair mint NH, VF	3.00
34.	Sc. 48, 2 1/2d Saorstat, pair mint NH, VF	.65
35.	Sc. 53, 9d Saorstat, pair mint NH, VF	1.25
36.	Sc. 84, Royal Dublin Society, pair mint NH, VF	1.35
37.	Sc. 103-04, USSA Constitution, pairs mint NH, VF	6.00
38.	Sc. 105a, coil pair perf. 14 horizontally, mint NH, VF	7.00
39.	Sc. 120, Rifleman, pair mint NH, VF	1.00
40.	Sc. 128-29, O'Clery, pairs mint NH, VF	.40
41.	Sc. 124-25, Hyde, pairs mint NH, VF	1.30
42.	Sc. 139-40, Leinster House, pairs mint NH, VF	4.75
43.	Sc. 141, Mangan, pair mint NH, VF	1.50
44.	Sc. 151-52, Marian Year, pairs mint NH, VF	6.65
45.	Sc. 173-74, WRY, pairs mint NH, VF	1.80
46.	Sc. 184-85, 1962 Europa, pairs mint NH, VF	1.50
47.	Sc. 188-89, 1963 Europa, pairs mint NH, VF	2.00
48.	Sc. 186-87, Freedom from Hunger, pairs mint NH, VF	1.55
49.	Sc. 190-91, Red Cross, pairs mint NH, VF	1.25
50.	Sc. 204-05, 1965 Europa, pairs mint NH, VF	2.00
51.	Same as Lot No. 50	2.00
52.	Sc. 214-15, Casement, pairs mint NH, VF	.90
53.	Sc. 216-17, 1966 Europa, pairs mint NH, VF	1.10
54.	Sc. 218-19, Ballintubber Abbey, pairs mint NH, VF	.50
55.	Sc. 232-33, 1967 Europa, pairs mint NH, VF	.85
56.	Sc. 234-35, Canada, pairs mint NH, VF	.70
57.	Sc. 236-37, 1967 ITY, pairs mint NH, VF	.75
58.	Sc. 242-43, 1968 Europa, mint pairs NH, VF	.65
59.	Sc. 248-49, Connolly, pairs mint NH, VF	.45
60.	Sc. 270-71, 1969 Europa, pairs mint NH, VF	.60
61.	Sc. 277-78, Conservation Year, pairs mint NH, VF	.45
62.	Sc. 282, Yacht Club, pairs mint NH, VF	.40
63.	Sc. 283, Madonna, pairs mint NH, VF	.35
64.	Sc. 288-89, Barry, pairs mint NH, VF	.40
65.	Sc. 41, 1 1/2d Thom wide, block mint NH, VF	3.00
66.	Sc. 42, 2d Thom wide, block mint NH, VF	6.00
67.	Sc. 48, 2 1/2d Saorstat, blk 4 mint NH, VF	1.30
68.	Sc. 53, 9d Saorstat, blk 4 mint NH, VF	2.50

69.	Sc. 90, Gaelic Athletic Assoc., blk 4 mint NH, VF	3.00
70.	Sc. 99-100, Constitution 1937 issue, blocks 4 mint NH, VF	4.20
71.	Sc. 103-04, USA Constitution, blks 4 mint NH, VF	12.20
72.	Sc. 120, Rifleman, block 4 mint NH, VF	2.00
73.	Sc. 120, Rifleman, vertical strip of 4 mint NH, VF	2.00
74.	Sc. 126-27, Hamilton, blocks 4 mint NH, VF	8.00
75.	Sc. 128-29, O'Clery, blocks 4 mint NH, VF	.80
76.	Sc. 130, Edmund Rice, blk 4 mint NH, VF	2.50
77.	Sc. 131-32, Sower, blks 4 mint NH, VF	5.70
78.	Sc. 133-34, plowman, blks 4 mint NH, VF	4.90
79.	Sc. 139-40, Leinster House, blks 4 mint NH, VF	9.50
80.	Sc. 141, Mangan, blk 4 mint NH, VF	3.00
81.	Sc. 142-44, St. Peter, blks 4 mint NH, VF	23.00
82.	Sc. 145-46, Moore, blks 4 mint NH, VF	4.20
83.	Sc. 147-48, An Tostal, blks 4 mint NH, VF	12.60
84.	Sc. 151-52, Marian Year, blks 4 mint NH, VF	13.30
85.	Sc. 155-56, Barry, blks 4 mint NH, VF	8.80
86.	Sc. 173-74, WRY, blks 4 mint NH, VF	2.60
87.	Sc. 175-76, 1960 Europa, blks 4 mint NH, VF	18.00
88.	Sc. 179-81, St. Patrick, blks 4 mint NH, VF	9.00
89.	Sc. 184-85, 1962 Europa, blks 4 mint NH, VF	3.00
90.	Sc. 186-87, Freedom from Hunger, blks 4 mint NH, VF	3.10
91.	Sc. 188-89, 1963 Europa, blks 4 mint NH, VF	4.00
92.	Sc. 190-91, Red Cross, blks 4 mint NH, VF	2.50
93.	Sc. 204-05, 1965 Europa, vertical strips of 4, mint NH, VF	4.00
94.	Sc. 216-17, 1966 Europa, blks 4 mint NH, VF	1.20
95.	Sc. 218-19, Abbey, blks 4 mint NH, VF	1.90
96.	Sc. 234-35, Canada, blks 4 mint NH, VF	1.35
97.	Sc. 236-37, 1967 ITY, blks 4 mint NH, VF	1.50
98.	Sc. 248-49, Connolly, blks 4 mint NH, VF	.90
99.	Sc. 266-67, Human Rights, blks 4 mint NH, VF	.60
100.	Sc. 268-69, Dail Eireann, blks 4 mint NH, VF	.65
101.	Sc. 270-71, 1969 Europa, blks 4 mint NH, VF	1.20
102.	Sc. 275-76, Gandhi, blks 4 mint NH, VF	1.10
103.	Sc. 277-78, Conservation Year, blks 4 mint NH, VF	.85
104.	Sc. 279-81, 1970 Europa, blks 4 mint NH, VF	1.45
105.	Sc. 326a, 50th Ann. sheet, mint NH, VF	1.25
106.	Sc. 326a, 50th Ann. sheet, used, VF	1.25
107.	FFC, Belfast to Liverpool, 26-SP-28, VF	7.00
108.	FFC, Liverpool to Belfast, 24-SP-28, VF	7.00
109.	FFC, 1939 (June 30) Foynes to Botwood, Hib. AC16, VF	2.00
110.	FFC, 1939 (June 30) Foynes to Shediak, DF AC14, VF	2.00
111.	Same as Lot No. 110	2.00
112.	Same as Lot No. 110	2.00
113.	Same as Lot No. 110	2.00
114.	FFC, 1939 (June 27) Dublin to New York, VF	2.00
115.	FFC, 1939 (June 30) Dublin to New York, VF	2.00
116.	Same as Lot No. 115	2.00
117.	Same as Lot No. 115	2.00
118.	Same as Lot No. 115	2.00
119.	Same as Lot No. 115	2.00
120.	Same as Lot No. 115	2.00
121.	FFC 1939 (June 28) same flight to New York, VF	2.00
122.	FFC 1939 (June 24) New York to Dublin return flight, VF	2.00
123.	Same as Lot No. 122	2.00
124.	Same as Lot No. 122 no backstamp	2.00
125.	FFC 1945 (Oct. 24) Limerick to London, "Flagship London," DF AC18, VF	6.00
126.	FFC 1690 (Dec. 14) Dublin to New York, Shamrock Jet Service, VF	3.00
127.	Censor Cover, Ireland to New York, English censor label, fine	1.00
128.	Envelope with SC. 84 from Great Southern Hotels, 1931, VF	1.50
129.	Presentation Booklet, 1929-1954, Sc. 80-154, CL-C6, cat. 133.00+, VF	66.50
130.	Presentation Booklet, 1929-1959, Sc. 80-172, CL-C6, cat. 159.75+, some stamps stuck to pages, good - fine, no C2, C4 "hand flaw" variety	70.00

END OF SALE, HAPPY COLLECTING

ADVERTISING RATES

The rates listed below are for single issue and yearly contracts. The EPA offers advertising space to both members and non-members. All ads must be submitted in camera-ready copy and sent to the Editor.

Page size	Per Issue	Per Year
FULL PAGE	\$35.00	\$120.00
HALF PAGE	25.00	85.00
QUARTER PAGE	15.00	50.00
EIGHTH PAGE	10.00	30.00
SIXTEENTH PAGE	8.00	24.00

EPA Trading Post

All EPA members are entitled to two free 25-word ads in the "Trading Post" each year. For Sale and priced offers are not accepted. Only want lists and exchange ads will be accepted by the Auction Manager. The editors can be contacted regarding other type of advertising.

WANTED: Low value overprint varieties and large blocks of low value Dollar and Thom overprints. Will trade Irish Revenues for this material. Bruce C. Weinman, P.O. Box 274, Cedar Grove, New Jersey 07009, U.S.A.

WANTED: Lottery tickets of the world including Irish Sweepstakes. Single Receipts. Full books paying up to \$5.00 for some dates. All letters answered. Martin L. MacCracken, P.O. Box 11164, Philadelphia, Pa. 19136, U.S.A.

WANTED: Postage due corner blocks — PD2a, PD2b, PD3a, PD5a, PD6a, PD8a and PD12a; will trade PD7a, PD14a and others. D. Houghtalin, 16420 Liberal, Detroit, Mich. 48205, U.S.A.

WANTED: IRELAND early overprints. Will trade Ireland FDC's and Flight Covers. George J. Ginovsky, P.O. Box 2370, Landover Hills, MD 20784, U.S.A.

WANTED: Irish postal history, G.B. used in Ireland, and interesting Irish Cancels. Eugene M. Labiuk, 8 Cobourg Ave., Toronto, Ontario, Canada M6H 1H8

WANTED: Irish philatelic items connected with Christmas. Cancellations, stamps, seals, postcards. L. D. White, 105 DeNormandie St., Aymer, Quebec, Canada J9H 2T7

WANTED: Used Irish revenues; Victorian number mileage cancellations; and higher denomination used commemoratives and overprints. M. E. Hager, 5 Emerson Road, Winchester, MA 01890, U.S.A.



The Revenue Scene

by James J. Brady

This is the beginning of a column related to the revenue stamps of Ireland. It is an area of special interest to me and I hope it will be of interest to other members. A neglected field for many years, revenue stamps have recently become a must for the specialist. Through this column, I hope to keep you updated on current revenues, new issues, old issues, and new discoveries. All members are invited to send in any related items or information they might have in this field.

Presenting our first column, I've enclosed a complete list of all the Irish revenues currently available through the Post Office. This list was very graciously supplied by Mr. Michael Enright of the Department of Posts and Telegraphs in Dublin. Mr. Enright has been most cooperative in this and other areas of inquiry into Irish philately, and he deserves a special 'tip of the hat' of thanks from me.

Most of the stamps on the following list can be purchased across the counter in the larger Post Offices. Any collectors desiring them can have a friend in Ireland purchase them, or send a proper amount of money for the stamps desired (plus postage) in a money order, to the philatelic branch of the Irish P.O. There is no need to collect the entire series if one's wallet is limited. Many of the different types have low value issues that will suffice as an example of each different usage.

CURRENT REVENUE STAMPS: AS AVAILABLE JUNE 1974

Description	Rate	Description	Rate
Arbitration	£ 1.00	Land Commission	0.10
	3.00		0.17
Bankruptcy	1.00		0.37
Companies			1.50
Registration	0.05		2.00
	0.25	Land Registry	0.02½
	1.00		0.05
Consular Service	0.05		0.10
	0.20		0.20
	0.25		0.50
	0.37½		1.00
	0.50		3.00
	1.00		5.00
	1.50		10.00
Circuit Court	0.05	Public Records	0.10
	0.10		0.12½
	0.15		0.20
	0.25		0.25
	0.50		0.50
	0.75		1.00
	1.00	State Service	0.05
	5.00		1.00
District Court	0.05	Unappropriated	0.02½
	0.25		0.05
	0.40		0.10
	0.50		0.12½
	1.00		0.15
	3.00		0.17
	5.00		0.20
	10.00		0.25
Deed Registration	0.02½		0.30
	0.05		0.37
	0.10		0.37½
	0.30		0.40
	0.50		0.50
	1.00		0.75
	3.00		1.00
Film Censor	0.05		1.50
	0.10		2.00
	0.25		3.00
	0.50		5.00
	1.00		10.00
	3.00		
	5.00		
Judicature	0.05		
	0.10		
	0.25		
	0.50		
	0.75		
	1.00		
	5.00		

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