

The Revealer



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WHOLE NO. 119

JULY, 1975



THE REVEALER

Published quarterly by the Eire Philatelic Association at \$4.00 per year, which includes membership and all the privileges of the association.

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Back issues of *The Revealer* are available through John Keough at \$1.00 each for members and \$1.25 each for non-members, plus postage and handling. Large discounts are given on all orders for complete sets and discounts are available on all sizable orders. A complete supply of all back issues and supplements is currently available.

EDITORIAL

In March, 1976, John J. Walsh compiled an index to *The Revealer* and corresponding supplements in the *Philatelic Literature Review*. This index was updated in Vol. XXII, No. 4, Whole No. 110, Summer 1972 of *The Revealer*. The index serves as an invaluable guide for information published in *The Revealer* and the supplements. Since 1972, no effort has been made to keep a running index, and the editors just don't have the time to devote to this task. At this time I would like to ask any member interested in performing this task to please contact me. I would like to see another index published in the July 1976 *Revealer* issue.

Until last year, the E.P.A. had overprint identifiers for sale to the membership. These transparent plastic overlays proved very popular to both beginner and advanced collector alike, and were soon sold out. Greatly increased costs prohibited the E.P.A. from reordering these identifiers since the new cost would be about \$4.00 each. Some interest has again been shown in this area, and if enough response is received, we will see that these identifiers are again made available. Interested members should contact Mr. E. J. Ryan, 19 Ruth Place, Glen Head, N.Y. 11545, USA. Please do not send money; this is only intended to receive orders so that we might see what the demand for these identifiers will be.

In the future issues of Vol. XXV, our readers can look forward to some fine articles. On May 15th, Robson Lowe held a major auction of Irish material. There were 346 lots of Irish stamps, a considerable bit being ex-Field material. Prices realized were not received in time for this issue but will appear in the October issue. We have in hand some fine articles by Mike Priestly on the overprint issues, an exceptional plating study of the Thom 3-line overprints by Dr. C. Dulin, more aero-philatelic information submitted by various members, and an article by Bill Mathews on modern Railway stamps.

In 1941, the Collectors Club of New York published a translation by Hans Zervas of the Irish section of Dr. Herbert Munk's *Kohl Briefmarken Handbuck* in the *Collectors Club Philatelist*. A complete run of the CCP in which the translation appeared is no longer available and the Collectors Club has granted the E.P.A. permission to reprint the Zervas translation in *The Revealer*. The editors are currently updating the text and photos, and a serialized version of the *Kohl Handbook* will ap-

pear in the October or January *Revealer* issues. This reference work has long been considered one of the finest on Irish philately, and should prove to be an invaluable aid to the membership.

Inserted in this issue is a complimentary E.P.A. WESTPEX Anniversary cover. Preston Pope was farsighted enough to make arrangements so that each member would receive a cover with this issue.



Also enclosed in this issue are your annual dues notice, and the E.P.A. election ballot. Please fill out the ballot and forward it to the election chairman as noted on the ballot.

J. Brady

President's Notes

WESTPEX '75 — Our 25th Anniversary celebration will be covered in detail by Joseph Foley and Preston Pope. Since the show was such an outstanding success, there are a few comments I would like to make.

The entire membership owes a big note of thanks to all the members involved for the efforts they put forth in planning and executing the celebration. I will not name them as it would take the entire page, but I will make one exception — Gil Roberts. His stressing advance planning and counseling our committee, assured us that the celebration would be a success from its inception.

The *American Philatelist* honored the E.P.A. with a special anniversary issue. The April issue of *The Revealer* was outstanding in its content of special articles.

We also owe a note of appreciation to Cy Thompson and his entire WESTPEX staff for honoring our 25th anniversary celebration. I will say it was the best organized and most enjoyable stamp exhibit I have ever attended.

As to E.P.A. member exhibits, every single one of them deserved an award. I was extremely pleased when the awards were announced. We were allotted a total of 96 frames, and this represented only a small portion of the entire exhibit. Our members were awarded approximately 30 percent of all the WESTPEX medals presented.

The highlight of my trip west was a visit with Margaret and Gil Roberts on Monday following the show. Preston Pope, Garvin Lohman, and I spent a very pleasant day WESTPEXing and talking stamps with Margaret and Gil — the two No. 1 E.P.A. boosters. For this privilege, I again thank Margaret and Gil.

DUES PAYMENTS — A reminder that it is that time of year again. Please help lessen our Secretary's work-load by doing the following after you read this:

SEND IN YOUR DUES NOW

Bill McCaw

Remember to notify the E.P.A. Secretary of any changes in your address as soon as possible.

Secretary's Report, May 31, 1975

NEW MEMBERS

- 1102 TOM B. MOORE, 7317 Matilija Ave., Van Nuys, CA 91405
 1103 JOHN L. GEDDES, 2334 E. Tyler, Fresno, CA 93701
 1104 HERBERT K. NISHIO, 52 East 41st No. 1, San Mateo, CA 94403
 1105 JAMES N. KAPSALIS, 3341 McIntyre Dr., Murrysville, PA 15668
 1106 WILLIAM DONLON, 19 Merton Ave., Lynbrook, N.Y. 11563
 1107 WILLIAM D. GREENEY, 11308 Winthrop, Detroit, Mich. 48227
 1108 RICHARD A. LAUSTER, 6424 Mansfield, Detroit, Mich. 48228
 1109 TRAVIS LAFFERTY, 2801 Frye St., Oakland, CA 96402
 1110 NORMAN CORBERT, M.D., 9936 Shirley Ave., Northridge, CA 91324
 1111 BRENDAN F. MORAN, 66 Seacliff Ave., San Francisco, CA 96121
 1112 J. M. KINABREW, Jr., 17 Oriole St., New Orleans, LA 70124
 1113 EDWARD J. IRVINE, 890 Arnold Way, San Jose, CA 95128
 1114 HENRY E. HAGGARD, 401 Dawson Ave., San Jose, CA 95125
 1115 MICHAEL J. DRUM, P.O. Box 11099, Oakland, CA 94611
 1116 PATRICK W. MALLOY, Jr., 1571 Lyndhurst Road, Cleveland, Ohio 44124
 1117 EDOUARD COINTREAU, 675 Massachusetts Ave., Cambridge, Mass. 02139
 1118 WILLIAM E. GALLAGHER, 41 Carnegie Ave., Huntington, N.Y. 11743
 1119 JOFFREY DAWSON, 2244 Vine St., Apt. 204, Lincoln, Neb. 68503
 1120 JOHN C. BEATTY, 33793 W. Warren, Westland, Mich. 48185
 1121 ROBERT O'CONNELL, 123 Beach 92nd St., Rockaway Beach, N.Y. 11693
 1122 MICHAEL SLAPE, 3325 Martin, Fayetteville, Ark. 72701
 1123 FREDRIC C. LYNCH, 1612 Brisbane Circle, Bossier City, LA 71010
 1124 RICHARD J. O'CONNOR, 614 Schley Ave., Frederick, Maryland 21701
 1125 G. D. ENRIGHT, 1115 Greenwood Ave., Toronto 6, Ont., Canada
 1126 DAVID R. WILKINSON, Elm Tree Cottage, Summerbridge, Harrogate, N. Yorks, U.K.
 1127 HARALD FRANK, D-8852 Rain-Lech, Donauwoerther Str., Zuckerfabrik, Germany
 1128 ANTHONY BYRNE, 7 Weaver Square, Cark St., Dublin 8, Ireland
 1129 CYRIL CROWLE, 40 Springfield Rd., Edenbridge, Kent, U.K.
 1130 JAMES A. RAFTER, 68 Summerhill, Dublin 1, Ireland
 1131 J. M. VACHER, 12b Rue Ferber, 69300-Calvire, France
 1132 T. VRIJDAG, Groevenbeekiaan 10, Pufften Gld, Holland
 1133 DAVID J. MCKEE, M.A., 3 South Park Road, Foxrock, Do. Dublin, Ireland
 1134 DONAL SAMMON, M.P.S. 1, Devin's Medical Hall, Thurles, Co. Tipperary, Ireland
 1135 RODNEY D. KREGAR, 4501 Acacia St., La Mesa, CA 92041
 1136 LEONARD R. ABBERY, 29068 Gladiolus Dr., Saugus, CA 91351
 1137 JOHN HEARN, 173 Booth Rd., Colindale, London NW9 5JX, U.K.

REINSTATED

- 881 MICHAEL J. BYRNE, 253 Park Row S, Hamilton, Ont. 78K24K, Canada
 526 MISS NORA WRIGHT, 15 Ard Muire Park, Dalkey Ave., Dalkey, Ireland

DECEASED

JOHN L. HAMILL
 EDITH R. MADSEN

RESIGNED

JOHN A. B. CORMACK
 JOHN A. CRONIN
 JAMES E. DONNELLY
 WILLIAM J. ELLIS
 PETER PIGOT
 SVEND YORT

MOVED — NO FORWARDING ADDRESS

JAN ERICSON
 CLIFFORD WESTERBY

DROPPED — NON-PAYMENT OF DUES

EDWARD G. ANDERSON
 JOHN ALLY BALL
 CATHERINE BANVILLE
 RONALD M. BENSON
 MARK BLASER
 THOMAS E. BRENNAN
 JOHN F. BURNS
 STEVE CHAN
 THOMAS K. CLARKE
 JOSEPH S. COLLELLO
 THOMAS J. COLSTON
 EDWARD J. DAVIS, JR.
 WILLARD W. L. DINGLER
 DR. EDWARD T. DONNELLY
 ROBERT W. EMERSON
 RICHARD W. FULTON
 DAN GALVIN
 LEO J. GAUVREAU
 ALLEN L. HAMILTON
 WILLIAM J. HART
 WILLIAM F. HEANEY
 WILLIAM C. HERON
 RICHARD D. HIGGINS
 JOHN E. HOGAN

COL. JOHN J. KENNALEY
 HARRY KENNEDY
 CHARLES J. KING
 CARL EDGAR LAW
 JAMES J. LYNCH
 JOHN M. MCGARRY
 JOHN J. MEEHAN
 DR. JOHN R. MILLWATER
 DANIEL I. MURPHY
 FLOYD M. BIENIEK
 PADRAIG O. CUINN
 CAROL ANNE PARKER

JOHN PEDNEAULT
 DONAL J. PFAU
 DR. CHARLES D. SCHILLING
 SEYMOUR SCHWARZ
 MICHAEL SPILLANE
 HENRY STEIN
 GEORGE E. TURNER
 RICHARD P. VOSS
 PATRICK H. WELCH
 DONALD L. WHITE
 MIKE WILLOUGHBY

MEMBERSHIP STATUS

MEMBERS AS OF FEB. 29, 1975		553
New and Reinstated	38	
Deceased, Resigned, Moved	10	
Dropped, non-payment of dues	48	
NET DECREASE		20
MEMBERS AS OF MAY 31, 1975		533

TREASURER'S ANNUAL REPORT 1974

August 31, 1974

INCOME

Dues		\$ 1,802.00
Sales		14.00
Advertising		221.50
Auctions		265.33
Interest		70.07
Misc. Gratuities		7.15
TOTAL		\$ 2,380.05

EXPENSES

Postage		\$ 185.26
Revealer:		
Printing & Mailing	1,795.53	
Photos, etc.	161.85	1,957.38
Miscellaneous		69.17
(printing certificates, brochures, etc.)		
Income over expense		168.24
TOTAL		\$ 2,380.05

WESTPEX '75 Wrap-Up

By Preston Pope

WESTPEX '75 is now history, and what pleasant memories we all have of this most successful Irish show. The success of the EPA's SILVER JUBILEE exhibition and convention can be attributed only to the large number of individuals who devoted many hours of their time, talent, and energy, by participating in this show. It would be impossible to name the hundreds of individuals who helped put WESTPEX '75 together, so we are taking this opportunity to extend our sincerest thanks and appreciation to each and every one of you.

It was a real pleasure to meet EPA members and friends who traveled from the East, West, and Canada to participate in WESTPEX '75. We all enjoyed the many 'social activities and hours,' as it is always a delight to meet new friends. We were particularly happy that our President, Bill McCaw, made the trip from New York to be with us.

Viewing 96 frames of outstanding Irish exhibits is quite an experience. We congratulate each exhibitor for the painstaking efforts they took in preparing outstanding presentations, including the rare material shown in the 'Court of Honor.' (See J. E. Foley's article in this issue of The Revealer, for a review of the exhibits and awards.)

The EPA information center was open and busy during the entire show. A very special thanks to all the ladies who devoted many, many hours working at the information center (while husbands were stamping!). A very attractive display, prepared

(CONTINUED ON PAGE 1014)

WESTPEX '75 Wrap-Up

(CONTINUED FROM PAGE 1013)

by the Department of Posts & Telegraphs, Dublin, was on view here. This display showed a range of modern Irish commemoratives and First Day Covers. Several Irish philatelic publications were on sale at the center, including J. E. Foley's "The Taylor-Made Fenian Essays" and J. J. Brady's "Adhesive Revenue Stamps of Ireland." Also on sale was the excellent 25th anniversary issue of *The Revealer* as well as a special souvenir card, issued for this occasion by the EPA. The Souvenir cards are available for \$1.00 each uncanceled, or with special WESTPEX '75 cancellation (limited supply) at \$2.00 each, plus 25 cents for postage and handling. They may be ordered from Mr. E. T. Sullivan, 7639 North Knox, Skokie, Illinois 60076.



We have five of the pre-registration Portfolios left. These are available on a "first come — first serve basis" for \$10.00 each, postpaid. The package includes a WESTPEX '75 program, souvenir card, and cachet. These are available from this writer at 217 Southcliff Avenue, So. San Francisco, CA. 94080.

In this issue of *The Revealer* you will receive a special WESTPEX '75 cachet, with compliments of the EPA. This special Silver Jubilee cachet was cancelled in Dublin and then returned here and cancelled with the Special EPA Silver Jubilee cancellation. For this, we owe a very special thanks to Michael Giffney in Dublin, who organized "Operation Covers" and accomplished the task with precision timing. A limited supply of these covers are still available at 75 cents each. Covers with the special WESTPEX cancellation only are available at 50 cents each. Orders for the covers should be addressed to Fred. S. Wolfe, Box 5556, San Francisco, CA. 94101, and must be accompanied by a stamped and addressed No. 10 envelope.

We agree with Jeanne Mears of Linn's Stamp News who said, "Happiness is — A Successful WESTPEX."

Wishing you much happiness and success in this "EPA SILVER JUBILEE YEAR."

Literature Notes

The American Philatelist, American Philatelic Society, Box 800, State College, Pa. 16801, Vol. 89, No. 4, April, 1975, \$1.50.

The April issue of *The American Philatelist* was a special issue saluting the Eire Philatelic Association on its silver anniversary. On the green cover was the 2d map stamp. The articles included a history of the E.P.A. The feature article was a combination of many works published in *The Revealer* by a number of authors, which was brought together by J. E. Foley and titled "Ireland: Distinguishing Among the Overprinted

Issues." Special illustrations were prepared by Adrien Boutrelle using filters to bring out the overprint and suppress the stamp itself. Aids to the classification of all of the overprinted issues were included. Other articles reprinted from past issues of *The Revealer* were "The Irish Catapult Cover" by James Brady describing the method devised by Deutsche Lufthansa, A.G. for trans-Atlantic mail in 1933; "The Fenian Post Card" by J. E. Foley told about the card produced by R. T. Haberstraw in 1893 which reproduced the 24 cent Fenian label; "Ireland's First Postage Stamp of its Own" was a combination of three articles by M. G. O'Reilly, Perry Adams and J. J. Walsh and concerned the 1922 printing of the 2d map stamp; and a related article by Russell Jackson on the rare coil, "The Irish 2d Coil of 1935," completed the Irish section. Copies of this issue of the AP can be obtained at the address noted above for \$1.50.

+ + +

Irish Philately, U.K., Irish Philatelic Circle, Volume 1975, March 1975, No. 1.

In a letter to the editor, Bill Stevens provides considerable detail on the September and October 1928 experimental air service between Belfast and Liverpool. Arthur Stokes provides a rather detailed listing of Irish Post Offices where the Irish spelling of the place name has been altered. Norah Wright has an excellent article on the Censor labels giving periods of use. The article is well illustrated. O. M. Richards continues his series on the cancelling machines of Ireland, this time covering Bantry, Birr and a modification to the Limerick listing. Noel Langton has an item on an oft overlooked field: business reply cards. Bruce Weinman provides additional data on the wide 4th line variety found on the Thom 5 line narrow. The editor has another of his interesting "Postmark Miscellany" articles. Fred Dixon's "Random Notes" are included and Michael Phelan has an item on (shudder!) "Capital Gains Tax and the Collector."



Random Notes by F. E. Dixon

METER SLOGANS

Most of the users of metermarks understandably advertise themselves or their products in the box alongside the name-and-date circle. An interesting exception was in 1932 when two different Dublin based machines (Neopost N11 and N17) carried two slogans simultaneously: IRELAND for HOLIDAYS and DON'T MISS CORK EXHIBITION MAY-SEPTEMBER 1932. I think it likely that these had been used in 1931 and gave rise to misleading entries in the earliest attempts to list Irish slogan cancellations.

CLOSED OFFICES

More and more of Dublin's cross-channel traffic is from the Ferry Port and it is understandable that the decrease of activity at the North Wall should lead to the closure of the Post Office there, with Irish name, PORT CHRIONAIN A CLIATH (or in one cancellation CLIAT). Some "last day" covers were given a skeleton canceller reading PORT CHRIONIAN BAC MR 27 75.

NEW SOCIETY

The newest Society in Dublin is for collectors of postcards. For details contact Mr. David Rose, 15B Riverside Drive, DUBLIN 14. At present it is small enough to meet in members' houses but the interest is so widespread that it could grow quickly and become as big as any of the philatelic societies.

NEW SLOGAN

KILL (Co. KILDARE) WHIT MONDAY SEE YOU THERE

used at Naas from 14 April until the end of May. Unfortunately the intended advance notice did not reach us until too late for first-day examples to be organized.

PARCELS CANCELLATION

I have found yet another example of the rectangular parcels cancellation in which the most prominent feature is the impression made by the rubber band holding the printing stamp to its metal base. Unfortunately one consequence of the improvisation is that neither place nor date of posting is decipherable.

EUROPA 1975

A letter that I wrote to the *Irish Times*, printed on 17th April, summarized my views. "It was tactless to choose a picture with the hunting theme. It was stupid to choose one of such proportions that one-fourth, including a horse's head, had to be omitted. It was ridiculous to choose what was drawn as a portrait group when the faces in the reduced version will be mere dots. And, according to my information, the original was a chalk drawing, not a painting, whereas the C.E.P.T. (not CEPT) selected painting as the 1975 theme. Considering the vast range of Irish paintings it is preposterous that the advisory committee could make such a selection. And of course EIRE still lacks its accent, although the Department of Posts & Telegraphs is yielding ground in this matter. On its special envelopes and special first-day cancellation for the last issue there were capital Es correctly accented!"

Show and Area News

This column was established so that all EPA members could make use of it to announce future Irish stamp competitions in local and national shows, show results, and awards given Irish exhibits, as well as merits received for other philatelic activities. Be sure to send your news items in care of the Editor at least 6 weeks prior to the next publication date.

Michael Prendergast — E.P.A. members should be interested to hear that Mike Prendergast was elected to serve as the 594th Mayor of Hereford, England, for the coming year. This ancient city has a population of 47,000, is the center of the British Cider and Nickel industries, and is situated almost exactly in the middle of the county from which our famous white-faced cattle have been exported to all parts of the world. All E.P.A. members who may visit the city are warmly invited to contact Mike by letter or telephone in advance. He would be happy to show them around the city, as well as a look at the city treasures which include Royal Charters dating back to 1189.

PHILATELIC SOCIETY, CHESHIRE, CONN. — Member Jeanne Parziale chaired an interesting meeting on Irish philately on March 20th. Local members of the Cheshire Philatelic Society were shown slides on the Fenian Essays, overprints, and varieties. Jeanne gave an informative talk on the merits of Irish stamp collecting as well as the various catalogs and journals related to Irish philately.

ESPANA '75 — *The Revealer* was awarded a Bronze Diploma at the International Literature competition held in Madrid, Spain in April. This award was rather a disappointment. Judging from the other awards given out in this class, it seems the bigger organizations walked away with the bigger prizes.

NOJEX 1975 — The annual North Jersey Federated Stamp Clubs will hold their 1975 show at the Coachman Inn in Cranford, N.J., on October 24-26. There should be a regional EPA meeting planned and details will be published later. Area members who are interested in attending are asked to drop a postcard in care of the editor.

STAMPA '75 — The dates of this year's Irish National Stamp Exhibition have not as yet reached the editor's desk. Interested members may write to Stampa Society, 102 Leinster

Road, Dublin 6, Ireland, for all the details.

COMPLEX '75 — Fresh from WESTPEX, Ed Sullivan received the Grand Award at Compex for his showing of Irish Provisional Post Name Stamps.

JOSEPH FOLEY — Our *Revealer* Associate Editor was recently elected to the Board of Governors of the Collectors Club of New York. Any members interested in joining the Collectors Club should contact Joe for information.

INTERPHIL — In less than a year the International Philatelic Exhibition in Philadelphia will open. While plans are not firm at this writing, the E.P.A. will definitely participate. Plan now to attend. Internationals are held only every 10 years in this country and are truly something to see. Perhaps a joint EPA/IPC meeting could be held similar to the one in London during Philypia.

Canonization of Blessed Oliver Plunkett

The Department of Posts and Telegraphs will issue a special postage stamp later this year to mark the canonization of Blessed Oliver Plunkett.

The stamp, which is in addition to the programme of special stamps for 1975 already announced, will be issued on Monday, 13th October, 1975.

The denominations will be the minimum inland letter rate and the minimum foreign air mail rate which are at present 7p and 15p.

A special First Day Cover will also be issued and mail emanating from the Philatelic Section, GPO, Dublin 1, will receive a special pictorial cancellation.

IRELAND MINT NH

Scott No.		Scott No.		Scott No.	
80-2	3.00	153-4	5.50	206-13	4.50
83	.50	155-6	4.00	214-5	.70
84	.80	157-8	4.20	216-7	.70
85-6	2.00	161-2	10.00	218-9	.70
88-9	2.00	163-4	5.00	232-3	.50
90	1.00	165-6	3.50	234-5	.50
99-100	1.50	167-8	4.50	236-7	.40
101-2	5.50	169-70	2.25	238-9	.40
103-4	4.50	171-2	4.50	240-1	.40
118-9	12.00	173-4	1.00	242-3	.50
124-5	.80	175-6	9.00	244-5	.40
126-7	3.00	177-8	2.50	246-7	.40
238-9	.30	179-81	3.00	248-9	.40
130	.70	182-3	1.50	266-7	.30
131-2	1.70	184-5	1.00	268-9	.30
133-4	1.60	186-7	1.25	270-1	.75
135-6	3.00	188-9	2.00	272-3	.30
139-40	—	190-0	.80	274	.40
141	1.25	194-5	2.00	275-6	.50
142-4	9.00	196-7	1.60	277-8	.30
145-6	1.50	198-9	1.20	279-81	.75
147-8	8.00	200-1	2.00	282	.30
149-50	9.50	202-3	2.25	283	.30
151-2	5.00	204-5	1.40	284-7	4.00

GEORGE E. WRIGHT

ASDA PTS APS EPA SPA

R.D. 2, Brookline Road

Ballston Spa, N.Y. 12020

WESTPEX

by J. E. Foley

The silver jubilee of the Eire Philatelic Association was an outstanding event. Over one hundred frames of Irish material from members in the U.S., Canada, Great Britain and Ireland were on exhibit. An Irish theme was prevalent throughout the entire show. The many long hours of careful planning and preparation by Garvin Lohman and Preston Pope resulted in the most enjoyable and successful exhibition the E.P.A. has ever participated in.

The mounting of the exhibits took place on Thursday. The WESTPEX arrangements were efficient and the show was mounted in short order. From the outset it was evident that the displays of Irish material were perhaps unprecedented both in breadth and depth.



Left to Right: Fred Wolfe, Chairman, Cachets, Banquet and Catalog; Brendan Moran, Irish Consul General, S.F.; Jeff Wilson, Assistant Postmaster, S.F.; Gavin Lohman; Helen Pope, Jack Keogh; Joe Cleary, WESTPEX Assistant General Chairman; Jan Lohman; Bill McCaw, hiding behind Cy Thompson; Cyrus R. Thompson, WESTPEX General Chairman; and Tara Pope, Miss WESTPEX.

At 10:00 a.m., Friday, April 18th, the exhibition opened. Appropriately, the WESTPEX program was entirely in green with John McManus' illustration of the Sinn Fein label on the cover. Indeed green prevailed throughout the show. The ribbon cutting was ably performed by Miss WESTPEX, Tara Pope, Preston's six year old daughter, dressed in native Irish costume. The Irish Consul General also took part in the ceremonies. Plastic nameplates with a reproduction of the E.P.A. seal were provided to all members in attendance and self-stick cloth shamrocks adorned many at the event. At the judges' luncheon, E.P.A. President Bill McCaw presented one to San Francisco Assistant Postmaster Jeff Wilson, making him an honorary Irishman for the show.



E.P.A. Lounge, manned by Jan Lohman. Sam Wilson at left.

Society lounges were arranged in the mezzanine at the hotel and the E.P.A. was in the prime position. Our lounge included a display provided by the Department of Posts and Telegraphs. Particular thanks to the distaff side for manning the lounge while we were attending meetings and stamping in general. Publications of the Association were available at the lounge and the special issue of *The Revealer* was well received. Jan Lohman arranged an extremely attractive portfolio which contained a number of interesting items including a map of Ireland prepared by the Irish Tourist Board. The souvenir card, produced by John Blessington for the E.P.A., and illustrated elsewhere in this issue attracted considerable attention as did the official WESTPEX cachet which featured John McManus' rendering of the Sinn Fein label. Garvin Lohman and Mike Giffney had a number of these franked with Irish stamps and cancelled in Ireland.



Awards at WESTPEX. EPA awards towards the left. Waterford Crystal at left. Aer Lingus Award, Center. Galway Decanter at right.

The judging took place on Friday. It may well be that the judges failed to recognize the significance of some of the material shown. In any event it was felt that some exhibits were underrated and the WESTPEX awards were subsequently augmented by E.P.A. awards. I am going to attempt to review the exhibits, and if, like the judges, I have overlooked a choice item, hope that the oversight will be excused.

Garvin Lohman received a Bronze for his nine frame entry of postal history. The exhibit was extremely well mounted and contained no less than eight spoon cancellations on cover, an early (1825) Cork money letter, and an 1835 cover with a red boxed "Paid/at/Cork" marking together with a single arc date stamp.



Ed Sullivan in front of his exhibit.

This was followed by a three frame entry of Bishop Marks from 1675 to 1794 by Ed Sullivan. It is no mean feat to assemble such a collection of these interesting and increasingly difficult to find markings. The entry earned an E.P.A. special award.

Gene Labiuk also received an E.P.A. special award for a four frame exhibit of Dublin Street Cancellations, 1890-1937, an extremely interesting field that would make fine subject material for a *Revealer* article. Included was a registered cover from Dublin with a numeral cancellation having a small "8" over the "186."

Jim Gough's entry of five frames contained some fine material and was awarded a Silver medal. Included was the Kingston double circle duplex numeral cancellation with serif letters on piece, a Dublin numeral cancellation with a small "5" over the "186" and a Railway Letter stamp on cover.

A three frame entry by Dr. Wilkinson received an E.P.A. special award and contained several interesting items among which was a cover addressed to Prof. Renouf, one of the pioneer collectors of Ireland with a 1926 hexagonal late fee date stamp.

A Galway crystal decanter, the Irish Tourist Board Award for the best foreign Irish exhibit, and a vermeil medal were presented to Vince Linnell for a truly outstanding six frame display of essays, forerunners and overprints. Among the gems of this entry were the 1916 Sinn Fein labels in full sheets of 50, a block of 5 of the 5/ Castle misplaced overprint (featured in the January, 1965 *Revealer*), a multiple piece of 24 of the 2/6d composite overprint and an outstanding array of overprint varieties.

Bob Gray's eight frame entry received an E.P.A. special award. It contained the only known copy of the 1 cent Fenian on buff, and many fine overprint varieties including a vertical pair of the 2/6d composite from the upper left corner of the sheet with the seldom seen non-standard arrangement of the wide and narrow dates. Bob's display was comprehensive and one of the few to show contemporary material as well as early.

A bronze medal was awarded to Bill Kane's exceptional entry of the Registered Post. Among the many covers were an 1829 money letter, and an 1877 boxed "Registered/at/Cork" marking in red and several of the more difficult to find stationery items.

Joe Foley received a silver for his five frame display of the Dollard overprints. In addition to many varieties were a number of multiple pieces including blocks of 18 of the proofs in both red and black, a multiple of 51 of the 4d in carmine, and a block of 36 of the 1/2d with misplaced overprint.

Original research on a contemporary subject, the Booklet Coils, earned an E.P.A. silver tray for Padraig O'Mathuna. The story behind this exceptional discovery of Padraig's appeared in the special anniversary issue of *The Revealer*.

Richard Sullivan earned a bronze award for a four frame study of the high value overprints and coils, a very difficult undertaking. Included were two blocks of four of the 10/ Dollard showing the short third line and one of the very few known copies of the 1 1/2d Rialtas coil in paste-up pair showing the control T22.

Richard Swords showed overprint controls that included the 3 line in dull black and the scarce 10d controls. The display was arranged by plate and included an example from all of the plates. The exhibit earned a special E.P.A. award.

A very comprehensive showing of the coils by Bill Zellers received an E.P.A. silver tray. The display included several covers and the first used strip I have seen of a coil with a portion of the trailer still attached.

Preston Pope was awarded a silver medal for his four frame display of Great Britain used in Ireland. Among the many interesting covers was a 1902 from Cork with an attractive corner card of the American Line Liverpool-Philadelphia Service and several examples of capped Cork circular date stamps.

A special E.P.A. award was presented to Kathleen Berry for

the only topical display — "Eire's Christian Heritage." This was the first showing of this collection, and to the best of my recollection, the only one of its type that I have seen.



Jack Keough receiving his Aer Lingus Award from Bill McCaw.

Jack Keough's seven frame air mail exhibit entitled "The Voice of Ireland" earned a gold medal, the Aer Lingus Connemara marble and silver trophy and the American Air Mail Society Medallion. Beautifully presented on specially printed pages reproducing the 3d air mail stamp in color, the collection contained many choice covers including the July 1, 1937, Isle of Man flight, a 1954 KLM crash cover; the 1928 Liverpool to Belfast and return flights and an original advertisement for this flight, and a 1956 Balloon cover.

A vermeil medal was presented to Bill Murphy for his outstanding exhibit of air covers including the 1929 Galway to London with S. S. Karlsruhe etiquettes and many of the more difficult to find flight covers.

The highest award went to Jim Brady for a truly outstanding display of Irish revenues covering the 200 period 1774 to 1974. In addition to a gold medal, Jim earned the Waterford crystal vase, the Reserve Award for the best Irish exhibit. Although Jim's exhibit contained many outstanding items, most noteworthy were his Victorian issue revenues. The scarce Provisional Overprint issues of the early 1920's were well represented, and the 81 page exhibit carried a great degree of completeness throughout. Jim's collection was the basis for his catalog of Irish revenue stamps published in 1974. This booklet, with full addenda, is available through the E.P.A. You will find it listed under the EPA Special Offers column.

The WESTPEX Court of Honor was made up of three Irish exhibits. Joe Foley showed two frames of 1d Mulready wrappers and envelopes used in Ireland (all ex-Field) including one addressed by Daniel O'Connell.

John Blessington showed some superb Irish revenues. Of the many interesting items was a vertical block of 8 of the 1881 Admiralty Court from the left portion of the sheet. The four stamps from the left column of the block were the £.1 denomination, the right column contained, from top to bottom, 3 1/2, 10/, 5/, and a 2/6d stamp. This is an entirely different sheet layout than the one recorded for the issue of 1868, which was previously thought to pertain to this issue as well. Also included was a magnificent example of the 1873 £1 Bankruptcy stamp from the lower left portion of the sheet, with full selvage and markings. The £2, £3, and £5 Chancery Fee stamps of 1867 were shown. There were several die proofs including a Queen

(CONTINUED ON PAGE 1018)

WESTPEX

(CONTINUED FROM PAGE 1017)

Victoria unappropriated die and die proofs in black on card of the County Courts, Admiralty and Judicature.

Joe Foley showed a frame of the Fenian labels which included six of the original labels, later reproductions, Fenian bonds, and material linking these labels to S. Allan Taylor.

All in all, I doubt that such an outstanding selection of choice Irish material has ever before been brought together.



From left to right: Bill McCaw, EPA President; Jim O'Donnell, Aer Lingus Representative; Jack Keough, receiving Aer Lingus Award; Harry Gogarty, Irish Tourist Board Representative.

The special Irish issue of *The American Philatelist* arrived in California shortly before the show and added greatly to the interest in Irish Philately that prevailed. Many of the dealers had some fine Irish material, however, Maura Drechsler (i.e. Owl Stamp Studio) had an exceptional array of all phases of Irish philately, with a 10 percent discount to E.P.A. members to boot.

Throughout the show Jan Lohman provided what can only be described as an international gourmet's tour of San Francisco: Mexican one night, the famed Fisherman's Wharf the next, a brunch in, believe it or not, a greenhouse, and San Francisco's Chinatown. Of course, the Lohman's brandy warmer got its usual workout from the easterners!



Gene Tinsley, Chairman of the Judges, conducting exhibitors' seminar.

There were several E.P.A. meetings and seminars throughout the three day event. The chairman of the judges, Eugene Tinsley, conducted an exhibitors' seminar touring the Irish

exhibits. At the meeting, John Blessington gave a very interesting display of his collection of embossed revenues. Joe Foley and Bob Gray discussed the Committee on Forged and Bogus material and Wayne Menuz showed his stationery collection (see "Postal Stationery Notes" in this issue.).

Ill health prevented two stalwarts of the E.P.A. from attending. Vince Linnell was ably represented by his sister-in-law, Victoria. Several members were able to visit Gil and Margaret Roberts in Stockton. Much of the credit for the stature of the E.P.A. today must go to these two members and we hope they are well on their way to full recovery.

There were several sessions in the E.P.A. hospitality suite maintained by Preston Pope, and quite a few impromptu stamping sessions. The Irish theme continued at the awards banquet where the menus were provided by Aer Lingus and reproduced early Irish prints. Young Irish dancers in native dress presented the entertainment.

An E.P.A. auction took place on Sunday with many interesting lots. Material was donated by Messrs. Gray, Keough, Swords, Lawless, Hayes, McMullen, Foley, Brady and Weinman to help defray the anniversary expenses.

Sunday evening the exhibition closed and the dismantling was just as efficient as the setting up. However, for the Irish, ad hoc festivities continued including congratulations to Jim Brady via telephone (sorry about the time zone difference, Jim!!).

The E.P.A.'s 25th anniversary turned out to be the most enjoyable exhibition I have ever attended. The E.P.A. Committee and our WESTPEX hosts deserve a rousing vote of thanks.

San Francisco — color it green!

Questions and Answers

This column is designed to help members in finding information related to stamps, labels, and covers they need identified. From time to time, we all come across some philatelic item that is strange to us. This column can serve two purposes: first, we can use it to help an individual identify an item, and secondly, we can pass this information on to the membership. Please send all material related to this column in care of the editor.

FREE IRELAND LABEL — A great deal of response was received regarding the Free Ireland label that appeared on page 984 of the last issue. My thanks to members Ian Robertson, James Owens, and James Howley. The bulk of the information concerned additional covers and labels these members had, but some new details came to light. It seems that these labels may have been produced in commemoration of the 40th anniversary of the Easter Rising. All covers were addressed to Price & Company, and most bore an overprint in addition to the regular postage stamp. These labels were printed in mini-sheets of four, each se-tenant, with an inscription "Not valid as postage." They are definitely philatelic and should be treated as Cinderella items with little value. Since some of the covers bore only overprinted stamps of the 1922-23 period, and since these issues were not valid for postage in 1956, it would also appear that the covers were cancelled by favor.

NUMERAL CANCEL — On page 984 of the last *Revealer* issue, a photo of an overprinted stamp appeared with a numerical cancel. The following answers were received in regard to the late use of this type cancel.



Arthur Stokes wrote, "I was interested in the illustrated numeral cancel of Bray (72), as I have a specimen of it in both black and red in my own small collection. Here are a few more which I have: Askeaton (24), Bailieborough (26), Ballyglass (42), Carlow (97), Don Laoghaire (289), and Rathdrum (388). I have always felt that these old killer cancels were lurking about and brought into use at Christmas and other peak mail periods." Mr. Stokes enclosed a photo-copy of the 12p. O'Clery issue with the Dun Laoghaire numeral cancel showing 2 large thick horizontal bars above and below the number, with a solid lateral triangles, as illustrated here.

F. E. Dixon wrote, "In reply to the question about numeral cancels. An occasional use has been when stamps on incoming letters were noticed to have escaped cancellation at the place of posting. The commoner use, however, was precancelling stamped newspaper wrappers. A batch of wrappers could be ready as the newspapers came off the presses. The batch could be wrapped and dispatched without delay. Post-1922 examples seen are 32, 42, 67, 72, 97, 243, 283, 289, 290, 327, 438. The latest use I know of was 97 (Carlow) in 1960. Number 239 has been seen on a postage due stamp, suggesting another special use.



Letters to the Editor

Dear Jim,

An interesting point about THE UNION STAMP described in J. E. Foley's note on page 1006 of the April Revealer issue is that it probably appeared as early as 1911. Organized opposition to the Bill began long before it was actually introduced in Parliament. The design shows many points similar with an advertising label of Harrison & Sons which appeared in 1911. A further point is that the Union Stamp was perforated 15x14 like the contemporary postage stamps.

Sincerely,
F. E. Dixon
(EPA No. 312)

Dear Mr. Brady,

Concerning James P. Gough's "Daniel O'Connell" cover, I have a similar one (without the Penny Post stamp) dated 1829, addressed and franked by O'Connell, with the letter written by one P. Fowler of Cork, to his son in Dublin. I quote the opening and the closing paragraphs. "In consequence of obtaining this frank from the great liberator (with whom I have been sittin for the last half-hour) I sit down to inform you that I enjoy the best of health. . . . You will preserve this frank as at a future date it may be thought a curiosity."

Surely Messrs. Fowler were the first Irish Postal Historians! I wonder what their thoughts would have been if they had had a vision of me parting with a five pound note for it!

With my best regards and wishes, and my sincere thanks for all the pleasure derived from **The Revealer**.

Yours sincerely,
Arthur L. Stokes

Dear Jim,

Do you know who the first Irish Ambassador to the U.S. was? Prior to the formation of the U.N., the highest rank was

Minister. Delegates to the U.N. were classified as Ambassadors, so Dublin had to up the man in Washington to Ambassador.

In 1950, I purchased a Presentation Booklet at Shannon Airport Book Shop. Later, it occurred to me that an autograph of the first Ambassador would be a nice addition to my Irish collection. So, I have the autograph of John J. Hearne as of 31-7-50. I think you will agree that there is little chance of another of its kind around.

Best wishes,
Jim Donnelly
(EPA No. 64)

Dublin Bishopmarks

by Ed Sullivan

While remounting my Dublin Bishopmarks after the WESTPEX '75 show, I made what I believe to be an important find in the research of early Irish postal history.

At first I saw what appeared to be ink smudges, but on closer examination they turned out to be early Dublin name stamps. (Ref: Robson-Lowe)

The first one **DUBLIN** was impressed partially over a London Bishopmark. This was an early practice in London to indicate that the letter was postmarked in Ireland.

The second one **COUNTRY** was impressed underneath the Dublin Bishopmark. This is very unusual because of the late date of use.

How was this proven? I made an overlay tracing from the Robson-Lowe book and then placed it over each mark and they matched.

The **C:TRY** one was impressed at Meath, as the letter was sent to the Earl of Lauderdale in Edinburgh from the Bishop of Meath and dated May 8. 1762.

This finding may help in furthering the research of the Dublin Bishopmarks and their usage in accord with other types of handstamps.

Chemi Made

Honorary E.P.A. Member

James M. Chemi is the editor of **The American Philatelist**. Over the past several years Jim has personified the splendid cooperation the American Philatelic Society extends to their affiliates.

Not only has he carried notices about the E.P.A. itself in the pages of the AP, but has published several major articles on Irish philately, and made possible the publication of three booklets. Jim's friendly help and very careful editing has done much to enhance our specialty.

Working on a very short deadline, Jim made possible the special issue of *The American Philatelist* saluting our silver anniversary. Most of the E.P.A. Directors were at WESTPEX and approved the proposal to make Jim Chemi one of the very few honorary members of the Eire Philatelic Association. A certificate was suitably drawn up and dispatched to Bob Corless, past Director of the E.P.A., to present at the spring meeting of the A.P.S. in Phoenix. Bob's report is as follows: "Jim Chemi was presented with his E.P.A. honorary membership at the ARIPEX Awards banquet. He was surprised to say the least. I made my words of welcome talk and then went into the presentation to Mr. Chemi. I think it was the only time I've seen him at a loss for words."

Jim, welcome to the E.P.A.

New Issues

INTERNATIONAL WOMEN'S YEAR



The General Assembly of the United Nations adopted a resolution in December, 1972, proclaiming 1975 as International Women's Year. The Assembly decided that, in 1975, there should be intensified action:

- (a) to promote equality between men and women
- (b) to ensure the full integration of women in the total development effort
- (c) to recognize the importance of women's increasing contributions to the development of friendly relations and cooperation among states and to the strengthening of world peace.

An international conference, sponsored by the United Nations, focusing attention on the central themes of the Year, i.e. equality, development and peace, will be held in Mexico from June 23rd - July 4th. The United Nations has suggested the issue of special postage stamps by member countries as a positive step towards recognition and acceptance of the aims and ideals of International Women's Year and in responding to this suggestion Ireland is issuing the stamp that is the subject of this leaflet.

The central feature of the symbolic design is peace. The stamp was designed by Alexandra Wejchert, a newcomer to stamp design work.

Details are as follows:

Date of Issue: Monday, 24th March, 1975
 Values and Quantities: 8p (2,000,000), 15p (2,000,000)
 Colors: 8p Deep Magenta and Blue; 15p Blue and Green
 Size: 30mm x 40mm
 Make-up: Sheets of 100
 Printing Process: Photogravure
 Printer: Stamping Branch, Office of the Revenue Commissioners
 Perforations: 14½ x 15

+ + +

EUROPA 1975



The Irish Post Office will issue the fifteenth stamp in the Europa series on Monday, 28th April, 1975.

The Europa stamps are issued by the member countries of

the Conference of European Postal and Telecommunications Administrations (CEPT) which was established at Montreux, Switzerland, on 26th June, 1959. The principal objectives of CEPT are the furtherance of relations between member administrations and the facilitation and improvement of postal and telecommunications services between them by various means such as exchange of information, study of techniques, etc.

Ireland joined in the issue of the first Europa stamps in 1960, and has issued stamps on the subject every year since then, with one exception (1961). It has been the practice for the stamps of most of the issuing countries to feature a common symbolic design. The Post Commission of CEPT decided to recommend change in the stamps of 1974 — 1976 inclusive under which each member country would select its own design but on a common theme. The themes chosen were 1974 — sculpture; 1975 — painting; and 1976 — craftwork.

This year's stamp features a detail of the painting "Castletown Hunt" by the 18th century Irish artist Robert Healy, well known for his portraits and paintings of animals. The painting is privately owned.

The design was adapted for use on the stamp by Raymond Kyne, who also designed the Europa stamps issued in 1966 and 1973.

Details are as follows:

Date of Issue: Monday, 28th April, 1975
 Values and Quantities: 7p (4,000,000), 9p (2,000,000)
 Size: 40mm x 30mm
 Make-up: Sheets of 100
 Printing Process: Photogravure
 Printer: Stamping Branch, Office of the Revenue Commissioners
 Perforations: 15 x 14½

+ + +

DEFINITIVE STAMPS



The Irish Post Office will issue five new stamps in the current definitive series in 1975. The stamps are as follows:

Denomination	Design
6p	Dog
7p	Dog
8p	Stag
15p	Winged Ox
£1	Eagle

The designs, by Heinrich Gerl, are inspired by early Irish Christian art and are already in use in the current definitive series.

The Dog design is taken from a decoration on an ancient Irish brooch from Killamery, Co. Kilkenny. The brooch is now in the National Museum, Dublin.

The Stag design was inspired by an Irish art decoration which can be traced to a suspended bowl from Lullingstone, Kent. The bowl is now in the British Museum.

The design of the Winged Ox, symbol of St. Luke the Evangelist, is based on an illustration in the Gospel Book of Lichfield in Lichfield Cathedral.

The design of the Eagle, symbol of St. John the Evangelist, is based on an illumination in an ancient Irish manuscript now in the library of Corpus Christi College, Cambridge.

The following four stamps in the definitive series will be

withdrawn from sale for postal purposes with effect from 30th April 1975 — 1½p, 2½p, 3½p, and 7½p. These stamps will continue to be available, by post only, from the Philatelic Section, GPO, Dublin 1, as long as stocks last.

The 6p (Stag) and 7p (Stag) will remain on sale at Post Offices as long as stocks last.

Details as follows:

Date of Issue: Tuesday, 17th June, 1975

Denominations: 6p, 7p, 8p, 15p, £1

Size: 6p, 7p and 8p, 24mm x 20mm; 15p and £1, 40mm x 20mm

Make-up: 6p, 7p and 8p, sheets of 200; 15p and £1, sheets of 100

Printing Process: Photogravure

Printer: Stamping Branch, Office of the Revenue Commissioners

Perforations: 15

All the stamps will be printed on unwatermarked paper.

+ + +

EUROPEAN AMATEUR GOLF TEAM CHAMPIONSHIP



The Irish Post Office will issue a special stamp on 26th June, 1975, to mark the holding of the 9th European Amateur Golf Team Championship at Killarney Golf Club from 26th June to 29th June, 1975.

The Championship, which is regarded as the most important event in the European amateur golf calendar, is being held in Ireland for the first time since it was inaugurated by the European Golf Association in 1959. The championship is played biennially and it is expected that twenty countries will participate in this year's event. Since inauguration of the championship, England has won the title on four occasions, with Ireland and Sweden winning two titles each.

Golf is one of the most popular sports in the world, amongst both men and women of all ages and the game has a very large following. Ireland's golfers are catered for by the Golfing Union of Ireland which is responsible for the financing and organization of the Killarney event. The Union can trace its origins back to 1892 and the popularity of the game in Ireland is shown by the number of clubs and golf courses in the country, many of which are situated at seaside holiday resorts. The golf course in Killarney, venue of this year's championship, is generally acclaimed as one of the most picturesque in the world and there are magnificent views and majestic mountain scenery visible from the course which is situated adjacent to the famed Killarney lakes.

The stamp designs are based on photographs of the golf course in Killarney taken by Jack McManus.

Details are as follows:

Date of issue: Thursday, 26th June, 1975

Values and Quantities: 6p (2,000,000), 9p (2,000,000)

Colors: 6p (Multicolor), 9p (Multicolor)

Size: 40mm x 30mm

Make-up: Sheets of 100

Printing Process: Photogravure

Printer: Stamping Branch, Office of Revenue Commissioners

Perforations: 15 x 14½

Postal Stationery Notes

by J. E. Foley



Every so often a collector has the opportunity to view a really outstanding collection and listen to a collector who knows his subject in depth. However, it's not very often that this can be said about Irish Postal Stationery. At the E.P.A. meeting at WESTPEX Wayne Menz showed what is by far the most comprehensive collection of Irish Postal Stationery that I have ever seen or thought existed. Wayne collects only mint foreign stationery, belongs to several specialty groups such as the E.P.A. to keep abreast of his field, and has worked with the publishers of the Higgins and Gage Catalog.

All of the material was in extremely fine condition and classified according to the Higgins and Gage Catalog. In showing the envelopes, Wayne commented that when classifying these, one should expect slight variations from illustrations of the knives, not due to the knife itself, but rather an inconsistency in the folding operation. His showing of the post cards and letter cards was virtually complete. What was remarkable, however, was his collection of the Registered Letter Envelopes. The King George V greens included the very scarce larger sizes, and the equally difficult 5½d, which due to the paper shortage during and after World War II, came out in many variations, was exceptional.

Perhaps the pieces de resistance were the telegraph forms. All of them were shown with the exception of the 1/ blue on forms printed in black (both regular and Stock Exchange). Wayne has been unable to track down any examples of these, either for sale or in collections, and is beginning to doubt their existence. Any members having these, or knowing someone who has, is urged to contact Wayne. We would also like to publish an illustration in this column.

The listings of Ireland's envelopes and registered letter envelopes is definitely in need of revision. The main problem to date has been to secure material to serve as a basis for the listings. After the E.P.A. meeting I had an opportunity to discuss the project with Wayne and I am pleased to report that he has agreed to help us in this project.

The Revealer Back Issues

The Revealer, the publication of the Eire Philatelic Association, began in 1951, and continued through to the Summer of 1972, (112 issues). Beginning in 1961, and from time to time thereafter, some 47 issues of The Revealer were accompanied by a supplement. In 1972, a joint effort with the Irish Philatelic Circle was attempted and resulted in the Journal of Irish Philately, which ran for one year (four issues) before it was discontinued. Thereafter, in July, 1973, E.P.A. went back to The Revealer which has continued quarterly.

A comprehensive index was published in No. 110 (Vol. XXII, No. 4) Summer, 1972. Photocopies of that index are available to anyone sending a No. 10 stamped self-addressed envelope.

Most back issues of The Revealer and J.O.I.P. are available for sale. Some are Xerox copies — of excellent quality. Most notably not available as originals are Numbers 111 and 112.

The price of back issues (which includes the supplement — when applicable) is \$1.25 (\$1.00 to members). A 10 percent discount is allowed on orders of over 10 issues. When an issue is out of print, we can provide a photocopy at a cost of 7 cents per page. The type of mail service required (e.g. first class, air mail, third class, etc.) is at the purchaser's option and expense.

Please make checks payable to: John A. Keough, P.O. Box 5, Suffern, New York 10901.

NOR-CAL Chapter Notes

FILATELIC FIESTA '75 — Fifteen members and guests were in attendance at a regional meeting held in conjunction with this show on February 9, in the spacious new facilities of the LeBaron Hotel, San Jose.

The meeting was convened with a short presentation by Garvin Lohman, bringing members up to date on all the aspects concerning the EPA at WESTPEX '75. This was followed by an excellent presentation on Irish postal stationery by Wayne Menuz. Members were treated to viewing all but two of the listed Irish Registered Envelopes, and a good showing of the Irish Telegraph Forms. The meeting was concluded with a spirited auction, under the hammer of James Lawless.

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FRESPEX '75 — A most successful regional meeting, chaired by Art Dove, was held in conjunction with this show in Fresno, CA. on March 15, with members from Southern and Northern California in attendance.

The highlight of the meeting was a presentation by John Blessington on the Irish Revenues. John displayed an outstanding selection of the 'embossed revenues' and provided a wealth of information on this fascinating area of Irish philately.

Also featured was an auction, trading session, and a discussion of the EPA's 'Silver Jubilee' at WESTPEX '75, where many last minute details for the show were finalized.

It was a pleasure meeting Bill Hayes (EPA No. 47), at this meeting, who showed us some of his outstanding Irish collection.

+ + +

NOR-CAL Chapter meetings have been scheduled in conjunction with the following shows:

EAST BAY COLLECTORS CLUB SHOW — August 3-4, 1975, Garden Center Building, Lakeside Park, Oakland, CA. The meeting is tentatively scheduled for 1:30 p.m. on Saturday.

+ + +

SUNPEX '75 — November, 1975, Sunnyvale Community Center, 550 East Remington Ave., Sunnyvale, CA. Date and time of the meeting will be announced later.

+ + +

SESCAL '75 — Col. Bill Zellers and Tom Smith have scheduled a meeting for this show, to be held October 24, 25 and 26 at the Hilton Hotel, Los Angeles. Date and time of this meeting will be announced later, in *The Revealer* and the philatelic press.

Watermark Varieties

By Dr. C. I. Dulin

INTRODUCTION

With a policy of now producing issues on unwatermarked paper, it may be an opportune time to review the watermark varieties that have been reported on Irish stamps.

As far as I am aware such a listing has not appeared before and accordingly the following has been compiled from both published sources and my own findings.

The watermarks can be broadly categorized as the Royal (Simple) Cypher of the GB stamps used for the overprints and the 'SE' and 'E' watermarks on the Irish stamps proper. The Block Cypher has appeared on overprinted essays for insurance stamps, while the GB postage dues with both Simple and Block Cypher have been used quite legitimately in Ireland. These are, however, outside the scope of a generalized listing.

By the same token, the Simple Cypher appeared in two distinct types (II and III), while the E watermark came in roughly two sizes (8mm and 10mm). While these are true varieties they are far too specialized and difficult to detect for most collectors.

Generally, the normal watermark is either upright or side-

ways. The definition of a sideways watermark is having the top of the symbol involved facing left when the stamp is upright and viewed from the back.

THE OVERPRINTS

The watermark for all issued overprints was the Script Royal (Simple) Cypher of the basic GB stamp. The normal was upright for both low and high values.

Varieties recorded are as follows:

	Inverted	Reversed	Inverted & Reversed
Dollard	1	5	
Thom (Feb)	1 ¹ / ₂ , 2 (I&II)	2 (I)	
Harrison 1922			2 (II)
Thom (June)	2 (I&II), 6		3
Thom (wide)	1		
Saorstat			6
Harrison 1923			1 ¹ / ₂

None of the high values have been reported with watermark varieties.

Although this is a moderately short list (14) no less than four do not correspond with what may be expected from the known controls and the basic GB plates involved.

In particular the Dollard 5d reversed (DF Newsletter Winter 1974), the Thom (Feb) 2d Die I reversed (Hibernian and DF Cat. May 1974), the Thom (June) 3d inverted and reversed (Hibernian and DF Handbook) and the Thom (June) 6d inverted (idem) have yet to be found in the unoverprinted state.

While it is a pity that neither Hibernian or Feldman ever specify their sources, the listings are not necessarily erroneous. Several GB plates are known only with Irish overprints for example (J.A.C. Munro I.P.C. Dec 1970), while it is very probable that many varieties have yet to be noted. In one case (the 3d noted above) I have an example in my own collection.

A very large number of feasible (even if not probable) varieties can exist apart from those listed above. These can be derived from the pertinent combination of controls and GB plates involved for each of the overprint printings. They are as follows:

	Inverted	Reversed	Inverted & Reversed
Dollard (black)	1 ¹ / ₂	1 ¹ / ₂ , 1	1 ¹ / ₂ , 1, 3, 9, 10
(red)			4, 9
(carmine)			9
Thom (Feb)	6	1 ¹ / ₂	1 ¹ / ₂ , 2 (I&II), 6
Thom (June)	1 ¹ / ₂ , 1, 1 ¹ / ₂	1 ¹ / ₂ , 1, 1 ¹ / ₂	1 ¹ / ₂ , 1, 1 ¹ / ₂ , 2 (I&II) 2 ¹ / ₂ , 6, 9 (A)
Thom (wide)	1 ¹ / ₂	1, 1 ¹ / ₂	1 ¹ / ₂ , 1, 1 ¹ / ₂ , 2 (II)
Saorstat	1 ¹ / ₂ , 1, 1 ¹ / ₂ , 3, 6, 9	1 ¹ / ₂ , 1, 1 ¹ / ₂	1 ¹ / ₂ , 1, 1 ¹ / ₂ , 2 (II) 3, 9, 1/-

THE DEFINITIVES

The watermark for the definitives was either SE or E and was normally upright.

1. 1922-1937 — 1¹/₂d - 10/- watermark SE normally upright

The following have noted as inverted: 1¹/₂, 1, 2, 2¹/₂, 3, 4, 6d: 1d coil Perf 15x Imperf single perf at top.

Of these the 1¹/₂, 1 and 2d come from booklets as well as from sheets.

The 2d alone has been reported as inverted and reversed. The 1¹/₂ and 2d Imperf x 14 coils both have the watermark normally sideways but neither have been reported sideways inverted.

2. 1940-1967

a) Low values 1¹/₂d - 1/- watermark E on cream or white paper.

All values with the exception of the 11d value have been noted with inverted watermark. The 1¹/₂, 1, 1¹/₂, 2, 2¹/₂, 3 and 4d come from both booklets and sheets. Additionally the 1d coil

Perf 15x Imperf is also found with inverted watermark (in fact, it is more common than the upright version).

b) High values 2/6, 5/- and 10/- watermark E on cream or white paper. These all occur with inverted watermark.

Oddly enough although scarce, none of the standard catalogues with the exception of the Elizabethan list them. Even in the Elizabethan there is some vagueness especially in the pricing. The principal reason appears to be a mass of confusion on the paper involved.

Gibbons (Part I), for example, lists two distinct papers, the normal and the chalky. The 2/6 and 5/- chalky are noted as having been introduced in 1968, with the 10/- appearing in 1948. The 1948 is probably a misprint for in the Elizabethan the date for the 10/- value is given as 1968 — as indeed it was for the earlier editions of Part I.

The Commonwealth gives the dates for the chalky paper introduction as 1951, 1948 and 1948 (plus an additional cobalt shade as 1968), respectively. In this catalogue only the chalky papers are given as inverted.

Feldman's catalogue seems to dodge the issue by calling the older series cream paper while the chalky is called white. The inverted watermarks here are not attributed to any particular paper.

Finally Hibernian gives chalky dates of 1952 for the 2/6, 1948 and 1968 for shades of the 5/- and 1948 and 1968 for shades of the 10/-. The inverted watermarks are not attributed to particular paper.

In light of the considerable differences in value between the normal and chalky series, the confusion seems remarkable. It is even more remarkable on the inverted watermarks.

For my own part I separate the issues by the silver test and U.V. The chalky under U.V. giving the typical glow while the normal paper (cream, whitish or white) does not. My observations indicate that the chalky paper appeared on all three values in 1968.

3. 1966-1968

During this period the 6d alone of the low values appeared (1966) on chalky paper followed by the high values in 1968. All have the watermark E and all are found inverted as opposed to the normal upright.

4. 1966-1967

The two values 3 and 5d appeared in a new photogravure format in this period, with watermark E upright.

Both have inverted watermarks coming from coils and sheets respectively. In addition there is a second type of 5d which is found only in booklets. This, too, comes in upright and inverted watermark form.

5. 1968-1970 — Pre-decimal animal series. Watermark E.

Unusually the low values (1/2d - 1/9) appeared in watermark sideways. Only the 6d value thus far has been noted as sideways inverted, it coming from the booklet form.

The high 2/6, 5/- and 10/- values had the watermark upright and no inverted watermarks have yet appeared.

6. 1970-1975 — Decimal series. Watermark E.

The mixture of descriptions on what is the current series (excepting those now appearing with no watermark) in the various catalogues is quite amusing.

Gibbons (Part I) implies an upright watermark on the low (1/2p - 9p) values and sideways on the high (10, 20 and 50p) as does Hibernian. The Elizabethan implies upright on the low values, but sideways inverted on the high.

Feldman does not express an opinion except for noting the booklet values with 2-side and 3-side perf (1/2, 1 and 2 1/2p) as sideways.

In fact the low values are indeed upright, while the high values are sideways.

The booklet stamps 1/2, 1 and 2 1/2p are sideways and side-

ways inverted, while both the multivalued coil stamps (1, 1 1/2 and 2 1/2p and 1 1/2, 2, 2 1/2 and 4p) are upright.

That no varieties have been reported may be due to the perplexity on what to regard as normal.

THE COMMEMORATIVES

In general, extremely few examples of watermark varieties exist in the commemoratives. Those that have been reported have generally been used.

1. 1929 - 1939 — (O'Connell to U.S. Constitution) Watermark SE.

All issues in this period appeared with watermark upright. Inverted watermarks reported are:

1932	2d	Eucharistic Congress
1948	2 1/2d	Wolfe Tone
1949	1d	Mangan
1954	2d	Newman

2. 1941 - 1964 — (25th Rising to N.Y. World Fair). Watermark E

All issues had the watermark upright except for the 1944 O'Leary (both values of which are found with watermark sideways and sideways inverted) and the 1953 An Tostal (watermark sideways — no varieties reported).

3. 1964 - 1970 — (Europa to Barry) Watermark E.

As a general guide in this period, the horizontal format issues have the watermark upright while the verticals are sideways.

The exceptions to this are:

1967 I.T.Y. inverted
1968 Markievicz. 3d is upright but the 1/5 is inverted.

(Hibernian makes a terrible hash of the 1/5 especially in pricing. Commonwealth and Gibbons Part I call it upright. The Elizabethan gets it right.)

1969 Dail sideways
1970 Barry inverted

No varieties have been reported on any of these issues as yet.

4. 1971 - 1972 — (Synge to Olympic) Watermark E.

During this period the previous rule seems to have been reversed and the horizontal formats are found with watermark sideways and the verticals have the upright. The only exception is the 1971 Racial Equality which has no watermark — the first issue of its kind.

5. 1972 - 1975 —

All issues from 1972 Xmas onward are on unwatermarked paper.

THE AIRMAILS

1948 - 1965 — Watermark E upright.

Watermark varieties on the airmails are just as scarce as those on the commemoratives. A used inverted watermark on the 1/3 and a corner mint block of four of the same value (in the author's collection) are the only ones yet reported.

THE POSTAGE DUES

Normally the watermark is upright for the three series of postage due labels.

1. 1925 - 1940 — (1st series) Watermark SE

The 1d and 2d are each known with inverted and sideways watermarks.

2. 1940 - 1969 — (2nd series) Watermark E

The 6d with watermark sideways is the normal while the variety, although it was the initial issue, is upright. Watermark inverted has not yet been reported on this value.

Values having the watermark inverted are the 1/2, 1, 1 1/2, 2, 3, 5 and 8d.

The 1/- value has a watermark sideways variety, but has not been noted with watermark inverted.

No varieties on the 10d value have been reported.

(CONTINUED ON PAGE 1024)

Watermark Varieties

(CONTINUED FROM PAGE 1023)

3. 1971 - 1975 — (3rd series) Watermark E

No varieties have been reported.

While this listing has aimed at being as comprehensive as possible, watermark varieties will doubtless keep appearing. The author would be grateful to hear of any as well as any omissions or corrections to those given here.

Catalogues such as Scott, Zumstein, Michel and Yvert have also been examined as sources but the watermark data for Irish stamps is distinctly cursory.

Programme of Special Postage Stamps for 1976

The Minister of Posts and Telegraphs announces that special postage stamps on the following themes will be issued in 1976. The dates of issue and the denominations will be announced later.

1. Centenary of the Birth of James Larkin
2. Centenary of the First Telephone Transmission
3. Bi-centenary of the American Declaration of Independence
4. Europa
5. Contemporary Irish Art
6. 50th Anniversary of the Founding of the Irish Broadcasting Service
7. Christmas

REVEALER ARTICLES

The editors are always in need of good quality articles for each Revealer issue. The interests of our readers vary greatly, so almost everything related to Irish Philately will be of interest to them. All articles submitted to the Editor should be typed and double spaced.

REVEALER DEADLINES

In order to insure that your material gets to the Editor in time for inclusion in the next current REVEALER issue, be sure to submit it at least 6 weeks prior to the publication date. This would mean that material for the October issue should be submitted by August 15th.

Prices Realized EPA Auction No. 30

1. 37.25	15. 3.50	29. 3.25
2. 31.25	16. 3.00	30. 0.90
3. 8.50	17. 0.80	31. 1.35
4. 1.85	18. 2.20	32. 2.10
5. 3.00	19. 1.85	33. 3.50
6. 20.00	20. 1.60	34. 1.00
7. 5.00	21. 2.75	35. 1.60
8. 6.00	22. 3.00	36. NS
9. 6.25	23. 1.40	37. NS
10. 12.50	24. NS	38. 21.50
11. 5.00	25. 2.35	39. NS
12. 2.10	26. 2.10	40. 0.40
13. 1.25	27. NS	41. 1.30
14. NS	28. 5.25	42. NS

43. 1.60	73. 2.00	103. 0.85
44. NS	74. 8.75	104. 1.60
45. 1.80	75. 1.25	105. 1.60
46. NS	76. 2.50	106. 2.50
47. 2.25	77. 6.10	107. 7.00
48. 1.55	78. 6.00	108. 7.00
49. NS	79. 9.50	109. 2.00
50. NS	80. 3.25	110. 2.00
51. NS	81. 31.50	111. 2.00
52. 0.90	82. 5.25	112. NS
53. 1.10	83. 18.60	113. NS
54. 0.85	84. 13.30	114. 2.00
55. NS	85. 15.50	115. 2.00
56. 0.85	86. 2.60	116. 2.00
57. NS	87. 18.50	117. 2.00
58. 0.65	88. 9.25	118. NS
59. 0.45	89. 3.25	119. NS
60. 0.60	90. 3.25	120. NS
61. 0.45	91. 4.25	121. NS
62. NS	92. 2.50	122. 3.25
63. 0.45	93. NS	123. NS
64. 0.50	94. 1.85	124. NS
65. 4.00	95. 2.20	125. 8.00
66. 7.75	96. 1.45	126. 4.25
67. 2.00	97. 1.60	127. 1.85
68. 3.25	98. 1.10	128. NS
69. 3.75	99. 0.90	129. NS
70. 4.50	100. 0.65	130. NS
71. NS	101. 1.20	
72. 2.50	102. 1.10	

NS — Not Sold

EPA Auction No. 32

Closing Date Aug. 30, 1975

Please submit bids to: Bruce C. Weinman, P.O. Box 274, Cedar Grove, New Jersey 07009, USA. Often the mails are slow so send in your bids early.

A special note of thanks to H. R. HARMER INC., 6 West 48th St., New York, N.Y., for allowing the EPA to use their stamp grading terms. In this sale and future sales I will be using Harmer's grading system.

Lot	Description	Reserve
1. SC 14, 10sh Dollard, mint NH, fine		48.00
2. Sc 78, 5sh Castle narrow date, mint with crease & paper spec on back, F		9.00
3. Sc 40, 1d Thom wide, block 4, used, fine		1.00
4. Sc 32, 40, 49, 54, 55 various overprints, unused, VF, 1975 Scott \$16.75		4.25
5. Sc 1, 2, 15, 16, 16b, 17, 24, 26, 31, 39, 40, 44, 45, 52 examples of various overprinted issues identified on stock card, good reference copies for student, used, Fine		3.00
6. Sc. 88-89, Holy Year, mint LH, fine		1.15
7. Sc 103-104, USA Constitution, mint og, VF		3.00
8. Sc 120 var, Rifleman, vertical pair, one stamp broken statue (DF C19a), other broken pillar (DF C19b) mint NH, VF		5.00
9. Sc 120 var, (DF C19a), vertical pair one stamp broken statue other stamp normal, mint NH, VF		2.50
10. Sc 122, 5sh St. Patrick, lower right margin blk 4, mint NH, VF		5.00
11. Sc 128-129, O'Clery, margin blks 4, mint NH, VF		0.90
12. 1974 Royal National Lifeboat Institution variety, splash of yellow color between stamps, R1/S1 & 2, cylinder blk 4, mint NH, VF		2.50
13. 1974 RNLI variety, dark spot on head of man jumping, R3/S1, margin pair mint NH, VF		2.25
14. Sc J3 variety, DF PD3b, 2d due watermark sideways, used, fine		5.00
15. Lot, 100 diff off paper, defin. & commems., generally fine		2.00
16. similar lot		2.00
17. Lot, 150 diff off paper, defin. & commems., generally fine		4.00
18. similar lot		4.00
19. Lot, 20 diff off paper, hig value commems, fine		2.00
20. Sc 107, 109, 111, 112 with inv. wmk., used fine		0.75
21. similar lot but in vertical pairs		1.50
22. Sc J6-J14, dues, mint NH, VF		1.00
23. Lot, 20 diff off paper, defin. blks, used, fine		1.50
24. similar lot		1.50
25. Lot, 20 diff slogans on piece, newer types, good-fine		1.00
26. similar lot		1.00
27. DF D17, 1d perf coil with join in vert strip 4, mint NH, VF		1.00
28. similar lot		1.00
29. DF D21, 3d perf coil with join in horiz pair, mint NH, VF		1.00
30. similar lot		1.00
31. DF D21, 3d perf coil with join in vert strip 4, mint NH, VF		1.00
32. similar lot		1.00

33. DF D37ci, 2d perf coil with join in strip 4, mint NH, VF	2.00
34. similar lot	2.00
35. DF D38ci, 3d perf coil with join in strip 4, mint NH, VF	2.00
36. Sc 164, Wadding high value, blk of 4, used, fine	8.00
37. Sc 240-241, Swift, gutter blks 4, mint NH, VF	2.10
38. Sc 240-241, Swift, blks 4, mint NH, VF	1.10
39. Sc 240-241, Swift, gutter pairs, mint NH, VF	1.10
40. similar lot	1.10
41. Sc 173-74, Holy Family, blks 4, mint NH, F-VF	3.75
42. Sc 190-91, Red Cross, blks 4, mint LH-NH, VF	2.50
43. Sc 277-78, E.C.Y., gutter blks 4, mint NH, VF	2.25
44. Sc 242-43, 1968 Europa, gutter blks 4, mint NH, VF	2.00
45. Sc 248-49, Connolly, gutter blks 4, mint NH, VF	1.90
46. Sc 248-49, Connolly, blks 4, mint NH, VF	0.90
47. Sc 266-67, Human Rights, gutter blks 4, mint NH, VF	1.85
48. Sc 266-67, Human Rights, blks 4, mint NH, VF	0.85
49. Sc 126-27, Hamilton, blks 4, mint NH, VF	7.50
50. Sc 126-27, Hamilton, singles, mint NH, VF	2.00
51. Sc 218-19, Abbey, corner blks 4, mint NH, VF	1.80
52. Sc 236-37, I.T.Y., blks 4, mint NH, VF	1.45
53. Sc 139-40, Leinster House, corner blks 4, mint NH, VF	9.00
54. Sc 250, 1/2p defin, gutter blk 4, mint NH, VF	1.10
55. similar lot	1.10
56. Sc 250, 1/2p defin, blk 4, mint NH, VF	0.15
57. similar lot	0.15
58. Sc 257, 7p defin, gutter blk 4, mint NH, VF	1.25
59. similar lot	1.25
60. Sc 259, 9p defin, cyc, blk 4, mint NH, VF	0.75
61. Sc 261, 1sh defin, blk 4, mint NH, VF	0.50
62. similar lot	0.50
63. Sc 262, 1/9 defin, pr. mint NH, pr unused, VF	0.60
64. Sc 262, 1/9 defin, blk 4, mint NH, VF	1.00
65. similar lot	1.00
66. Sc 299, 6p defin, blk 4, mint NH, VF	0.60
67. Sc 128, O'Clery, gutter blk 4, mint NH, VF	0.75
68. similar lot	0.75
69. Sc 326a, min. sheet, mint NH, VF	1.50
70. similar lot	1.50
71. Sc 106, 1/2d defin, blk 4, mint NH, VF cat. 10.00	4.00
72. Sc 149-50, Emmet FDC, each value on separate cv, tape on back, cvs add, F	4.00
73. DF SS-1, Swift sheet, VF	3.75
74. Sc 80 var., O'Connell, Pen Behind the Ear, in margin blk 4, paper slightly toned still very nice, mint LH, VF	20.00
75. Postcard, from Norway to Ballylongford Kerry, vf Irish rec mark, "Tarbert RSO AU 12 05"	1.00
76. Postcard, from Ballybunion Kerry to England, vf markings, 1906 usage	1.25
77. DF PSAL 16, Aerogramme, mint folded, VF	1.50
78. similar lot	1.50
79. Sc 173-74, WRY, blks 4 & singles, mint NH, VF	3.95
80. similar lot	3.95
81. Sc 152, Marian Year high value, blk 4, mint NH, VF	10.00
82. similar lot	10.00
The following 12 lots are Postage Due Varieties, most listed in the Hibernian Catalog, condition is mint, NH, Very Fine	
83. PD12a, 8d with inv. wmk., margin single	7.25
84. similar lot	7.25
85. PD10a, 5d with inv. wmk., margin single	1.50
86. similar lot but corner margin copy	1.60
87. PD11b, NOT LISTED, WMK SIDEWAYS AND INVERTED, margin single, 6d value	1.85
88. similar lot but in margin blk of 4	7.50
89. PD8b, no dot on "P" of "Pingin" in pair with normal, var. on 2d stamp	2.50
90. similar lot	2.50
91. PD6e, 1d with tail on "U" of "DUE" in pair with normal	6.00
92. PD12c, 8d with dot on "S" in "POSTAS," in margin pr. with normal	10.00
93. PD7 variety, 1 1/2d with weak letters in "POSTAGE DUE"	2.50
94. similar lot	2.50
The following 7 lots are Thom 3 line controls in generally LH-OG mint, VF condition	
95. Sc 46, DF CL134, 1 1/2d blk 6, U22 IMPERF	2.50
96. Sc 49, DF CL142, 3d blk 6, U22 IMPERF	5.50
97. Sc 51, DF CL150, 5d blk 6, U23 IMPERF	6.00
98. Sc 52, DF CL151, 6d blk 6, U22 IMPERF	4.00
99. Sc 53, DF CL156, 9d single T22 PERF	2.50
100. Sc 53, DF CL155, 9d blk 6, T22 IMPERF	5.50
101. Sc 55, DF CL162, 1sh blk 6, U22 IMPERF, R20/s3 has corner missing	18.00
End of controls	
102. Sc J1 J4, 1st dues, used, good-fine	3.50
103. Sc 105a, perf 14x imperf coil, mint LH, VF centering	7.00
104. Sc 14, 10 sh Dollard, mint LH, VF	48.00
105. Sc 77, 2/6 Castle narrow date, used, good-fine	9.00

106. Sc 94, 5 sh Waterlow, used, good	15.00
107. Sc 119, 3d defin. overprinted, mint og, VF	6.75
108. DF L7, Sinn Fein, perf. 11, good (thin), unused	1.50
109. DF L7a, Sinn Fein, rouletted, good (creased), pen canc.	10.00

END OF SALE

Send bids to: Bruce C. Weinman, P.O. Box 274, Cedar Grove, N.J. 07009, USA.

EPA Trading Post

All EPA members are entitled to two free 25-word ads in the Trading Post each year. For sale and priced offers are not accepted. Only want lists and exchange ads will be accepted by the Auction Manager. The editors can be contacted regarding other types of advertising.

WANTED: WW II Irish Censor Covers. All types, especially double censor (Anglo-Irish) and hand-cancelled. Also Diplomatic and Ecclesiastical exempt. John L. McManus, 18 1/2 East St., Whitinsville, MA 01588, USA.

WANTED: Am getting old and need an overprint identifier. Will pay in coin or stamps. Send offer. Bill Hayes, Box 947, Hanford, CA 93230, USA.

EXCHANGE: Dollard & Thom (5 line issues). Need control blocks of 6 and strips of 3 of certain settings & values. Will trade Irish Revenues. Bruce C. Weinman, P.O. Box 274, Cedar Grove, New Jersey 07009, USA.

EXCHANGE: Dollard Low Values — Need some multiple pieces as well as control blocks of 6 of certain settings & values. Will trade similar material. J. E. Foley, Box 3073, Brick Church Station, East Orange, New Jersey 07019, USA.

WANTED: Used Victorian Great Britain stamps (or on piece) with Irish numeral or other Irish cancels. Prefer common stamps in fine condition with clear cancels. Tom Current, 808 NE 113th Ave., Portland, OR 97220, USA.

WANTED: Irish Paquebots and Great Britain used in Ireland. Art Dove, Star Route 2, Coarsegold, CA 93614, USA.

WANTED: Desire to add mint Postal Stationery to my collection, interested in (getting started) purchases. W. J. O'Donnell, E. Fox Chase Rd., Chester, N.J. 07930, USA.

POSTMARKS: For a study of postmarks, I require used collections and accumulations, 1922 to date, preferably on pieces or covers. James T. Howley, Apt. 1610, 75 Thorncliffe Park Drive, Toronto, M4H 1L4, Canada.

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