

# *The Revealer*



QUARTERLY JOURNAL OF THE ÉIRE PHILATELIC ASSOCIATION

VOL. XXV NO. 2

WHOLE NO. 120

OCTOBER, 1975



# THE REVEALER

Published quarterly by the Eire Philatelic Association at \$4.00 per year, which includes membership and all the privileges of the association.

## STAFF

### Editor:

James Brady  
55 Lockwood Street  
Newark, N.J. 07105, USA

### Associate Editor:

Joseph E. Foley  
Box 3073  
Brick Church Station  
East Orange, N.J. 07019, USA

### Art Director:

John L. McManus  
18½ East Street  
Whitinsville, Mass. 01588, USA

### Revealer Back Issues:

John A. Keough  
P.O. Box 5  
Suffern, N.Y. 10901, USA

Back issues of *The Revealer* are available through John Keough at \$1.00 each for members and \$1.25 each for non-members, plus postage and handling. Large discounts are given on all orders for complete sets and discounts are available on all sizable orders. A complete supply of all back issues and supplements is currently available.

## EIRE PHILATELIC ASSOCIATION

### — OFFICERS AND DIRECTORS —

(Affiliate No. 21 — The American Philatelic Society)

WHOLE NO. 120

OCTOBER, 1975

### President:

Preston A. Pope  
217 Southcliff Ave.  
So. San Francisco  
Calif., 94080 USA

### Vice President:

Michael M. Lenane  
632 Larchlea  
Birmingham, Mich. 48009 USA

### Vice President:

Michael H. Priestley  
Greenmantle Winterbourne  
Houghton

Blanford Forum, Dorset  
Milton Abbas 368, England

### Secretary & Treasurer:

John J. Blessington  
4302 St. Clair Avenue  
Studio City, Calif. 91604 USA

### Librarian:

John J. Blessington

### E.P.A. Trading Post:

Bruce C. Weinman

### A.P.S. Representative:

J. E. Foley

### Auction Manager:

Bruce C. Weinman  
P.O. Box 274  
Cedar Grove, N.J. 07009 USA

### Historian:

William P. Hickey  
60 Georgia Avenue  
Providence, R.I. 02905 USA

### Committee on Forged and

### Bogus Material:

Robert Gray (Chairman)  
831 San Pablo Drive  
Hemet, Calif. 92343 USA

### Members:

F. E. Dixon  
J. E. Foley  
V. A. Linnell

### Directors:

Garvin Lohman  
John L. McManus  
Eugene Labiuk  
B. B. Zellers  
Padraig O Mathuna  
J. J. Blessington  
James Brady  
William T. McCaw

## E.P.A. Election Results

The following slate was elected as the officers and directors of the Eire Philatelic Association for the next two years.

|                       |                                        |
|-----------------------|----------------------------------------|
| President             | Preston A. Pope                        |
| Vice Presidents       | Michael M. Lenane<br>Michael Priestley |
| Director-at-Large     | Garvin Lohman                          |
| Directors:            |                                        |
| Eastern North America | John L. McManus                        |
| Central North America | Eugene Labiuk                          |
| Western North America | B. B. Zellers                          |
| Overseas              | Padraig O Mathuna                      |

## EDITORIAL

**DUES:** Our members are getting quite a bit for their \$4.00 per year dues. With inflation it turns out to be a bit too much! Our greatest cost is, of course, *The Revealer*. However, printing, postage, paper, photographs, etc., are not immune to current economic conditions. We experienced some recent increases too late to change the dues for this year and as a result are running the very real risk of operating in the red for the 1975-76 year. One very painless way for all members to help out is to participate in the E.P.A. Auction. The modest commission adds up, and as a seller, you get the lion's share of the return which can help you fight your own inflation problems. As a buyer, where else can you find the variety of excellent Irish philatelic material? Donation lots are, of course, a great help. Sale of back issues of *The Revealer* can also help greatly this year. The information contained in the many years of our journal are an invaluable aid to your study of Irish philately. Jack Keough can provide a copy of a subject index and information on discounts for large orders for a self addressed stamped envelope. This year, more than any other, it is vital that you pay your dues on time. An extra dollar or two would be greatly appreciated.

**MEREDITH'S HANDBOOK:** Bill Meredith has kindly granted the E.P.A. permission to reprint his outstanding work *The Postage Stamps of Ireland, 1922 - 1927*. This will run in *The Revealer* with a new forward prepared by Bill. With both the Kohl and Meredith works appearing in our journal this year, the pages of *The Revealer* will be a standard reference for many years to come.

It may be necessary to keep *The Revealer* down to 16 pages this year. This, of course, was our initial goal, but whenever we had enough material and could stand the expense we increased the size of the journal. It would be a help to your editors if you would let us know the type of material you like and don't like to see in *The Revealer*.

Member Patrick H. Murphy has graciously volunteered to begin work on an index to *The Revealer* beginning where Judge Walsh left off with Whole No. 110. Pat has also agreed to make up a separate index of the 4 *Journal of Irish Philately* issues. It is hoped that this index might appear in the July 1976 issue.

Due to the reduced issue size of this *Revealer*, the Hans Zervas translation of *Kohl's Handbook* will not appear until the January issue. The January issue will also contain another article on the early Irish post by H. Molitor, and another concerning modern Irish railway letters by Bill Mathews.

Joseph Foley  
Associate Editor

## President's Message

Two years in office have passed and it seems like only a very short time ago that my term started. When you are busy, time has a way of passing at an accelerated rate.

I have tried to uphold the tradition of guiding our association for betterment and growth maintained by our former Presidents. The decision as to whether this was done is left for the membership to decide. Regrettably, due to time limitations, I did not accomplish all the goals I had set for myself when elected.

My thanks are due all the officers, directors, auction manager and members that helped and offered support during my term in office. Special thanks are due our *Revealer* editors and contributors for their outstanding efforts in providing the only means of contact with the entire membership an organization such as ours requires for continued interest and growth. I consider the acquaintances made by meeting members in person or through correspondence especially rewarding for providing lasting friendships.

Two factors that I wish to make note of are contributing

toward a growing interest in Irish philately — our members' efforts in displaying their award winning exhibits at the major as well as local shows and the many favorable comments received about our award winning publication, *The Revealer*.

The one thing I found out during my term in office was that the President could use much more support in reducing his workload. If you are able to help in any way, write and offer your special talents to help ease the demand on his time. I offer my best wishes and continuing support to Preston Pope, our new President for a successful term in office. And THANK YOU, Gil Roberts, for all that good advice.

Bill McCaw

## President's Notes

I would like to take this opportunity to express my thanks and appreciation to the entire membership for their expressed confidence in electing me as their President. This wonderful organization has grown steadily, since its organization in 1950. Now in 1975, our SILVER JUBILEE year, we are over 500 members strong, and growing. The new slate of Officers and I, will be dedicated to working for the benefit of the entire membership.

**DUES** — Enclosed in the July issue of *The Revealer* was a new convenient dues notice, in the form of a remittance envelope. If you have not as yet paid your dues, please do so, in this convenient manner, as promptly as possible. We will be forced to drop members whose dues are not received by December 15, and those members will not receive the January issue of *The Revealer*. Your co-operation will be appreciated and will be most helpful to our Secretary.

**INTERPHIL** — Plans are now being formulated for an EPA meeting to be held in conjunction with INTERPHIL '76. This seventh USA International exhibition will be held in Philadelphia from May 29 through June 6, 1976. Plan now to attend, as many Irish exhibits will be in the competition. You will be kept informed as our plans develop.

**PADRAIG O MATHUNA** — Our new Director, Padraig O Mathuna, has been honored. Padraig has been commissioned by his Cardinal in Ireland, to make a special 'SALVER' in silver which will be used during the ceremonies for the Canonisation of St. Oliver Plunkett in October. The Salver will be presented to the Pope, and will then reside in the Vatican art collection. I know the membership joins in sending a well-deserved congratulations on this occasion.

PLEASE PAY YOUR DUES NOW  
Preston Pope

## Secretary's Report

### NEW MEMBERS

- 1138 EDWARD J. BENNETT, 17, Anderstown Park West, Belfast 11, No. Ireland  
1139 J. R. KATUSA, P.O. Box 396, Carmichaels, Pa. 15320  
1140 ROBERT E. MOSKOWITZ, 3305 Menlo Drive, Baltimore, Md. 21215  
1141 GEORGE G. RYAN, P.O. Box 244, Waterford, Ct. 06385  
1142 JOHN J. SHAWCROFT, 3134 - 34th Ave., S., Seattle, Wa. 98144  
1143 RAYMOND L. SLATER, 870 Field Club Road, Pittsburgh, Pa. 15238  
1144 KENNETH MAGEE, Box 100, Clinton, Ont., Canada, N0M 1L0  
1145 ANDREW W. KAUPERT, 6389 Sundance Trail, Brighton, Mich. 48116  
1146 EDMUND BARTLETT, c-o Schroders, One State St., N.Y., N.Y. 10015  
1147 GREG SCHROEDER, 144 Lamar St., Macon, Ga. 31204  
1148 JOAN E. MOODY, 112 Meadowbrook Dr., San Antonio, Tex. 78232  
1149 R. J. CHRISTENSEN, 2791 Grand Concourse, Bronx, N.Y. 10468  
1150 JOHN LYALL, 24 Woodlawn, Model Farm Rd., Cork, Ireland  
1151 JOSEPH P. SZLKONIS, JR., 28 Pond St., Medway, Mass 02053  
1152 WILLIAM J. PAVEY, 651 Country Lane, Glencoe, Ill. 60022  
1153 JESSICA LOSO, 5 Harold Ave., Suncoo, N.H. 03275  
1154 VINCENT J. GUIDO, 8 - 19th Ave., Ronkonkoma, N.Y. 11779  
1155 ROBERT E. CONOPHY, 2373 W. Cty Rd. C-2, St. Paul, Mn. 55113  
1156 G. T. BANNER, 5 Ricker Park, Portland, Me. 04101

- 1157 ANTHONY CARLOS, No. 8 Moore Place, Cobh, Co. Cork, Ireland  
LM15 DR. SAMUEL B. FRANK, 3 Fairway Drive, Mamaroneck, N.Y. 10543  
LM16 JOSEF SCHONFELD, 4543 West Eight Ave., Vancouver, B.C., Canada V6R 2A4

### REINSTATED

- 881 CATRINE A. BANVILLE, 3058 E. Cheltenham Place, Chicago, Ill. 60649  
803 JOHN F. BURNS, 3255 Afton Road, Dresher, Pa. 19025  
571 JOSEPH S. COLELLO, Pine Grove Road, Rehoboth, Mass. 02769  
915 JAMES B. DUNDON, 518 Berkshire Ave., Buffalo, N.Y. 14215  
933 JOH F. DUNNE, 4 Obry Drive, Scarsdale, N.Y. 10583  
1058 DAN GALVIN, 22 Bluebird Ave., Hamilton, Ont., Canada L8S 1E4  
991 LEO J. GAUVREAU, 45 Mason Terrace, Ottawa, Ont., Canada K1S 0K8  
595 JOHN J. MEEHAN, 44 Walcott Valley Dr., Hopkinton, Mass. 01748  
397 REV. GARNER SCOTT ODELL, 182 Alvarado Rd., Berkeley, CA 94705  
139 GEORGE TO. TURNER, 408 A St., S.E., Washington, D.C. 20003

### DECEASED

- 738 J. R. STRITCH, Listowell, Ont., Canada

### RESIGNED

- 883 KAREN H. SULLIVAN, 9 De Forrest Ave., Newburgh, N.Y. 883

### MEMBERSHIP STATUS

|                               |     |
|-------------------------------|-----|
| Members as of May 31, 1975    | 533 |
| New and Reinstated            | 32  |
| Deceased and Resigned         | 2   |
| New Increase                  | 30  |
| Members as of August 31, 1975 | 563 |



**MEET YOUR NEW PRESIDENT**, Preston A. Pope. A native of Canada, Preston has resided in California for over 34 years. He is an Air Force veteran and majored in Business Administration at the University of San Francisco. Preston is currently a Marketing Representative of the Pacific Gas and Electric Co.

Preston's interest in philately is concentrated on Ireland, particularly postal history and numerical cancellations. He also collects Canada. His current club affiliations include the I.P.C., A.P.S., B.N.A.P.S., W.C.C. and N.M.P.A., along with local clubs.

Preston and his wife, Helen, have three children, 2 boys and a girl.

## Show and Area News

All news items and press releases should be sent to the Editor at least 6 weeks prior to the next publication date.

**Philatelic Congress of Great Britain** — From June 3rd to 6th, 1976, the 70th Anniversary of this group was held in Leicester. Member Michael Phelan presented his paper, "The Junior and Philately," and in so doing became the youngest member at age 22 to ever give a paper at the Congress.

**Illinois State Fair** — Member Edward T. Sullivan received a Silver award and a Merit of Exhibit award for his showing of Pre-stamp Postal History of Ireland. This annual show draws a large amount of quality material. Members interested in exhibiting for next year are asked to write Ed at 7639 North Knox, Skokie, Illinois 60076.

**ARPHILA 75** — Joseph Foley was awarded a bronze medal at ARPHILA in Paris for his booklet "The 'Taylor-Made' Fenian Essays." This booklet is available from the EPA as noted elsewhere in this issue.

**INTERPHIL** — Irish philatelists should begin planning to make a trip next July to this international exhibition. Details of EPA meetings and activities will be published in future issues. Any members in the New York, New Jersey, and Pennsylvania areas are asked to contact the Editors if they plan on attending the exhibition.

## New Issues

### CONTEMPORARY IRISH ART



The Irish Post Office will issue the seventh stamp in the Contemporary Irish Art series on Monday, 28th July 1975. The stamp will feature Oisín Kelly's sculpture "Bird of Prey."

Oisín Kelly was born in Dublin 1915. He was educated at St. James National School, Mountjoy School and Trinity College. He won a travelling scholarship to study philology at a German University. He pursued a dual career as a sculptor and school teacher until recently, when he decided to devote himself solely to sculpture. He is particularly well-known for his work on religious themes, which may be seen in churches throughout Ireland. He works also for the Kilkenny Design Workshops and his work is regularly exhibited at events such as the Royal Hibernian Academy's annual exhibition.

Oisín Kelly has been described as a traditionalist, yet not academic, either in the old sense or the new. He does not reject new tools and methods of working and is open-minded concerning recent developments in art. Some of his better known works include "Two Working Men" at the Cork County Hall and "The Children of Lir" in the Garden of Remembrance, Dublin.

The stamp was designed by the artist himself.

Details are as follows:

Date of Issue: Monday, 28th July 1975.

Denominations and Quantity: 15p (2,000,000)

Size: 40 mm x 30 mm

Make Up: Sheets of 100

Printing Process: Photogravure

Printer: Stamping Branch, Office of the Revenue Commissioners.

Perforations: 15 x 14½

+ + +

**PRESENTATION ORDER OF NUNS**



The Irish Post Office will issue a special stamp on Monday, 1st September, 1975, to mark the bicentenary of the foundation of the Presentation Order of Nuns.

The Presentation Order was founded by Nano Nagle in Cork on 24th December, 1775, for the purpose, in the first instance, of educating the children of Cork, especially the poor. The order expanded rapidly and by 1833 there were 27 Presentation convents in Ireland. Today there are numerous Presentation foundations in all five continents.

Nano Nagle was born in Ballygriffin, Co. Cork, in 1718. She was educated in Paris and returned to Ireland in 1746 and between 1755 and 1771 maintained seven schools of Catholic education. She introduced the Ursuline Order of nuns to Ireland in 1771 and was a major influence on Edmund Rice, the founder of the Irish Christian Brothers. She died on 26th April, 1784, and is buried in the grounds of the South Presentation Convent, Cork.

The stamp design is based on an engraving by Charles Turner (1774-1857) and features Nano Nagle and pupils. The engraving is in the British Museum. The stamps are designed by Kilkenny Design Workshops.

Details are as follows:

Date of Issue: Monday 1st September 1975

Denominations and Quantities: 5p (4,000,000), 7p (4,000,000)

Size: 30 mm x 40 mm

Make-up: Sheets of 100

Printing Process: Photogravure

Printer: Stamping Branch, Office of the Revenue Commissioners

Perforations: 14½ x 15

## NOR-CAL Chapter Notes

By Preston Pope

**EAST BAY COLLECTORS CLUB SHOW** — A most relaxing regional meeting, chaired by Garvin Lohman, was held in conjunction with this show on August 2, in the beautiful atmosphere of the Garden Room, Lakeside Plaza, Oakland.

The meeting was convened with a brief summary outlining the results of WESTPEX '75. This was followed by a short presentation on 'mis-directed Irish Mail' by Preston Pope. Shown were a variety of modern covers addressed in Gaelic — a most interesting aspect to Irish philately. The meeting was concluded with a good old-fashioned trading session and refreshments!

+ + +

NOR-CAL chapter meetings have been scheduled in con-

junction with the following shows:

**CALPEX '75** — October 17-19, Jack Tar Hotel, Geary and Van Ness Avenue, San Francisco. The meeting has been scheduled for 1:30 p.m. on Sunday.

+ + +

**SUNPEX '75** — November 8-9, Sunnyvale Community Center, Sunnyvale, Calif. The meeting has been scheduled for 11:00 a.m. on Sunday. A dinner party for members and guests is being planned for Sunday evening. Jim Lawless is making arrangements with the Officers Club at Moffett Field for this function. Jim would appreciate hearing from members who plan to attend.

+ + +

**SESCAL '75** — October 24-26, Hilton Hotel, Los Angeles. We are looking forward to meeting with our friends in Southern California at this annual show. Date and time of the meeting will be announced by Bill Zellers and Tom Smith, in the philatelic press.



## Random Notes

by F. E. Dixon

### PAUL SINGER

Stamps, desirable and others, are now such big business that the number of swindlers involved is probably increasing. So it was sensible of the *AMERICAN PHILATELIST* in its May 1975 issue to retell the story of Dr. Paul Singer and the Shanahans. Unfortunately the author chosen, Paul Henhoeffter, did not check all his facts. What I find the most puzzling feature of the venture is that hard-headed Kerryman Jerome Shanahan made no inquiries before agreeing to Singer's proposals. He could easily have ascertained that Singer was an undischarged bankrupt in England. Henhoeffter refers to Singer buying in London with a thick roll of British pound-notes. That is what he could not do: he paid everywhere with cheques ready signed by the Shanahans. And there is reason to believe that he would pay a cheque of £1200 for a £1000 collection, pocketing £200 cash in change!

### LONDONDERRY

A batch of cancellations just found include some duplex LONDONDERRY, 172 of 1885. Their peculiarity is that the time (?) letter above the date is sideways. K, P and S appear thus K facing up, S down and P both up and down!

### LIMERICK

The same batch yielded an 1874 piece from Limerick, apparently the duplex, but with the name-and-date portion skewed about 70 degrees anticlockwise. One meets examples of the name-and-date portion and the numbered killer being struck separately, but the relative positions in this case suggest that they were applied together.



### DERRY

I find that the note above about Londonderry applies equally to earlier (1876) duplex cancellations when the name was still

shown as DERRY. Why did some towns use many more code letters than others? In 1876 Derry used E, H, N, S and possibly Z, but it was probably N sideways. And at some periods (1880s and '90s) there were often two letters!

### DUBLIN 186 WITH EXTRA NUMBER

Most of the few examples recorded of the earlier use of the Dublin killer with a digit above 186 are on 1d reds, probably of the 1870s. At last I have a datable example, with evidence of its use. It is on ½d plate 6, posted in the sub-office of St. Margaret's Co. Dublin, in 1875. In this case at least the canceller (number 4) was applied in the Dublin main sorting office on an item collected from a rural office not allowed to cancel.



### LATE MAIL

Although "LATE MAIL" handstamps (including date-stamps) were used for many years, I have seen very few as late as the 1870s. Now I can add an example, (sans-serif, 30x5mm, black) apparently applied in Limerick in June 1875. Can anyone confirm this attribution?

### POST OFFICE NUMBERS

St. Margaret's, mentioned above, raises a problem. By 1874 it had been allotted number 490, but did it ever have a killer with the number? I have never seen one and in several cases the 1870s items posted there bore the St. Margaret's c.d.s. but the stamps were all cancelled in Dublin.

### BOOK BARGAIN

"Ainmneacha Gaeilge na mBailte Poist" is a list of Irish post office names, arranged by counties, with full indexes. 188 pages, well bound, on sale at the Government Publications Office at the original (1969) price of 25p! A must for every collector of modern cancellations. Alas, my report came too late. The book is now out of print.



### "COWALL" CANCELLERS

I have long disliked the usual "scroll" description for this distinctive and popular style of cancellation. I've now thought of a new word and suggest we call the style COWALL, indicating that its Irish use was limited to Cork, Waterford, Limerick and Londonderry. My latest findings confirm that it was brought into use at all four places during 1883, the earliest being February for Cork and Waterford, May for Londonderry, and October for Limerick. The range of codes now seen are: Cork, C, D, E, H, I, J, K, P and U, always with 2 below; Limerick, at first 5 at top, 2 below, later L, M occurred, above or below; Londonderry, I with B, E, H, N, S, T; Waterford, C, D, E, F, G, H, M at top, always with 2 below.

There were at least two different Cowall handstamps at Cork, differing most obviously in the size and shape of the 2 at foot, and of the R of CORK. Londonderry also had two, easily differentiated by the size of the office number 172.

(Continued on Page 1032)

## Random Notes

(Continued from Page 1031)

### C.D.S. CANCELLATIONS

In the 1880s (and at some places earlier) many towns were quite erratic in their cancelling. Those with duplex cancellers sometimes applied the numbered killer to the stamp and added the name-and-date portion separately. I now have 50 examples of the latter being used by itself as the cancellation. My list, with the earliest date seen, is:

|                         |                         |
|-------------------------|-------------------------|
| Armagh 1895             | Gorey 1882              |
| Arthurstown 1886        | Greystones 1886         |
| Athlone 1883            | Kilkeel 1880            |
| Ballina 1893            | Killucan 1880           |
| Ballinasloe 1883        | Kilrush 1879            |
| Ballyshannon 1876       | Letterkenny 1874        |
| Belfast 1887            | Limavady 1895           |
| Buttevant 1891          | Londonderry 1882        |
| Cahir 1873              | Longford 1891           |
| Carrick-on-Shannon 1893 | Lurgan 1873             |
| Carrick-on-Suir 1892    | Maghera 1876            |
| Castlebar 1884          | Milford 1886            |
| Castlerea 1884          | Monaghan 1890           |
| Claremorris 1885        | Monkstown/Dublin 1881   |
| Clifden 1868            | Mullingar 1879          |
| Cloughjordan 1881       | Navan 1877              |
| Cork 1871               | Nenagh 1893             |
| Dingle 1884             | Newcastle/Limerick 188? |
| Dublin 1883             | Rathfriland 1887        |
| Dungannon 1893          | Recess 1894             |
| Ennis 1880              | Rockcorry 1879          |
| Enniskillen 1893        | Stradbally 1878         |
| Fermoy 1884             | Swinford 1893           |
| Galway 1883             | Warrenpoint 1883        |
| Goresbridge 1882        | Waterford 1881          |

A difficulty in collecting this style is that impressions on single stamps are rarely enough. One needs enough of the paper to prove that there was no accompanying killer.

### SPECIAL CANCELLATION

The special one-day cancellation at a temporary office in the Royal Marine Hotel, Dun Laoghaire, did not commemorate a darts match, but was for the International Convention organized by the National Association of Round Tables of Great Britain and Ireland.

### DUBLIN DUPLEX

Yet another oddity which has turned up in the 1880s material I have been studying. Some provincial towns used figures as well as numbers in their "codes." I thought that at Dublin a number was the main identifier, supplemented by a time letter. The discovery is a Dublin impression of April 6, 1886, with "F A"!

### UNUSUAL SKELETON DATESTAMP

Parsonstown's canceller from early July until some time in September 1897 was the "double-rim" type with circles 29 and 31mm diameter. Its special feature was that the time was included in the lower part, those seen being for 12/15 and 6/0, both obviously PM.

### PARSONSTOWN AND BIRR

The next discovery was that the changeover from the name Parsonstown to Birr was between July 2 and July 12, 1900. However, some confusion may arise from the fact that in January and February 1901 Birr had the year wrong, as 00!

### DUBLIN 186 WITH EXTRA NUMBER

The varieties to be found in cancellations are quite bewildering. This marvelous lot I am sorting has provided two examples of the 186 killer with number 2 above 186. Both were used in 1887 on items bearing no evidence of the place of posting,

but probably Glasnevin. However, one has bars 333 and the other (with a larger 2) 333!

### ANOTHER SKELETON

There are collectors specialising in RSO cancellations, and others who like island items. So the c.d.s. of Valencia Island R.S.O. is quite choice. It continued in use until September 1911. It was replaced about the beginning of 1912 by a similar marking without the R.S.O. and in between there was a 31mm "skeleton" inscribed simply "VALENCIA ISLAND."

### LIMERICK N.P.B.

Another quite rare cancellation is the LIMERICK N.P.B. intended for newspapers, but found as a general-purpose date-stamp. My few examples were in the date range 1902 to 1908, but another has now turned up of February 1913. It has the time as one line: the 1902 type had it in two lines.

### DUBLIN DUPLEX

In sorting the thousands of cancellations which I have been at recently I have paid little attention to the Dublin duplex types — just putting them in a separate box for later study. One point noticed is worth mention. There were only nine different "spoons" (1 to 8 and X). By 1863 the succeeding types had 12, by 1865 13; 1871, 15; 1877, 30; 1884, 40. And when the duplex type went out of use in 1894 there were still only 40. Of course my figures are tentative and I hope that someone else will be able to add to them.

### AUCTION PRICES

The "IRELAND-EIRE" Robson Lowe Auction of 15 May was less successful than expected. Seven percent of the lots were unsold and some others went at prices appreciably below valuations. On the other hand there were some very high prices, especially, £420 for the 1851 cover with nine 2d blues, which had been bought for £72.50 in 1967! The 1932 Mollison cover realized £190. The 2d 1935 p.15x imp. £130.

### SERENDIPITY

At the 24 July meeting of the Irish Philatelic Society Dr. Heidenfeld displayed examples of his "finds." Dr. Towers, the Chairman, introduced the word serendipity — lucky finds by accident. At the usual auction after the display I bought one lot of 1d reds on covers because I wanted a nice combination of receiving house marks on cover. Only when I studied the lot later at home did I realize that one was a Dublin local letter of 22 June 1844 with the 186 numeral cancellation — the earliest known date for it! And the datestamp is the usual diamond, numbered 28. Hitherto I have seen the \* only with number 1.

### DUBLIN PHILATELIC SHOP

The long promised premises were at last opened on 28th July. They are well-appointed, with excellent display cases, but a feeble display of the rejected designs for definitives, and one case of colour trials for the Connolly & Markievicz designs. One display of definitive stamps has a wrong heading, implying that the whole set to a £1 appeared in 1968. Another bad slip is putting on show a set of the official Day of Issue covers, cancelled to order, in spite of the regulation banning that malpractice.

### PHILATELIC SHOP

I understand that the man in charge knows nothing about stamps. A customer seeking the Rugby football stamps was told, "We've never had any Rugby stamp, but I can sell you some golf-ones."

### COLOUR CHANGLING

The many collectors of censorship markings are familiar with the commonest Irish type, the bilingual framed "RELEASED BY CENSOR" in four lines, and recognise that it occurs in many shades of black, red, green and purple. But are they all authentic? I have found an envelope which has been

reposing in a file since about 1945. It was addressed by an adhesive label. That part of the Censors' mark which falls on the label is red: the remainder, on manilla envelope, is green! Which part has changed, and why?

#### GOOD DEED

A Dublin Girl Guide lost her notebook. It did not bear her name and address. Someone found it and dropped it into a pillar box. The Returned Letter Section recognized what it was and posted it to the Girl Guide Headquarters without charging any postage due.

#### CONTEMPORARY ART

Partly because of the good lettering (with accent on EIRE) the 15p stamp of 28 July is a much better design than most recent issues. However, it has two major faults: there should have been an explanation of why the stamp was issued (to represent contemporary Irish art), and the colour is too weak. In a letter to the *Irish Times* I suggested that a dark brown suggesting bronze would have been appropriate. This brought me a pleasant note from the artist and designer, Oisín Kelly. In this he mentions that the original was carved in wood with wrought iron feet. He did later produce a similar hawk in bronze.

#### R.P.O.

The commonest Irish Travelling Post Office datestamps are those of the Great Southern and Western, but so many different datestamps were used that a large collection can be compiled. The first subdivision is into R.P.O. and T.P.O. the change occurring about the end of 1902. With each there are, of course, the Up and Down, Day and Night, with or without the word Mail, and with sundry arrangements of the words. There is a wide range of diameters, from 22 to 32mm. My latest variant is on an envelope of 1898. The words DOWN DAY are below the date, inverted, i.e. the inscription is continuous around the circle. Diameter 27mm.

#### DANIEL O'CONNELL AND PENNY POSTS

There are various exhibitions and celebrations on the occasion of the 200th anniversary of O'Connell's birth. One point I have not seen mentioned is that the Caherciveen local penny post was established for his benefit, operating between Caherciveen and Derrynane, nearly 20 miles.

Another interesting point is that O'Connell was a pioneer in using gummed sealing labels instead of blobs of sealing wax. His labels were gilt, neatly embossed with the coat of arms which he inherited from his uncle Daniel Charles, a French Count.

#### EUROPA 1975

My information is based on the catalogue of the 1969 Exhibition of Irish Portraits 1660-1860. The drawing is 20x53 ins. and was then owned by the Hon. Desmond Guinness. It is a noteworthy coincidence that the excision at left almost coincides with a page join in the catalogue reproduction. The drawing is one of a series of six showing the Connolly family and their guests, riding, skating, etc. The P & T publicity and the stamps themselves even have the name of the picture wrong. In the Exhibition it was listed as "A group with Tom Connolly and his Friends hunting."

It is a pleasant change to be able to say something nice about the Post Office. The Dublin Day of Issue cancellation on 28 April was much superior to the stamps, and had all its proper accents!

#### "DIRECT MAIL"

This was written on each of two postcards. One is of 1903, from Rockisland to Goleen, only about a mile away, 20 miles west of Skibbereen in Co. Cork. The other is a year later, from Schull (14 miles west of Skibbereen) to Ballyrisode, six miles further west. In neither case was the endorsement effective. Both cards made the detour to Skibbereen, the head office where they must be taken for the stamps to be cancelled.

#### THE AMERICAN PHILATELIST

The special EPA Silver Anniversary number (April) has just reached me. It is a great tribute and the special articles are excellent. I'm sorry, however, that none of the European based members contributed — but I am one of them and should have set an example!

## Thomas Edwin Field Award

President Bill McCaw has announced that the Board of Directors have unanimously approved the recommendation of the Awards Committee that the 1975 Thomas Edwin Field Award be conferred on Dr. Samuel B. Frank of Mamaroneck, New York, and Josef Schonfeld of Vancouver, Canada.

This marks the first time that there have been co-recipients of this award. These two philatelists have collaborated on an exhaustive study of the embossed revenue stamps of the United Kingdom and Ireland. Their earlier work was published in *The Revealer*, and the culmination of their study is the three volume authoritative work, *The Stamp Duty of Great Britain and Ireland*. Volume three, which covered the Irish issues was reviewed in the January, 1975 *Revealer* (pp. 961-2).

One of the main objectives of the Awards Committee is to recognize those who have made an outstanding contribution to Irish philately in the spirit of the late T. E. Field, by extending the knowledge of Irish philately and sharing that knowledge with their fellow collectors. Thus the recognition of Dr. Frank and Mr. Schonfeld is particularly appropriate.

## Rescuer's Lament

by Stanley C. Durnin

The following editorial appeared in the October 28, 1974, issue of *Linn's Stamp News*. It was just recently brought to my attention, and permission was granted to *The Revealer* by both *Linn's* and Mr. Durnin, to reprint the editorial. I think the members should find Mr. Durnin's opinion very interesting.

+ + +

We have just seen our first actual example of Ireland's 5-pence stamp issued earlier this year to mark the 150th anniversary of the founding of the Royal National Lifeboat Institute and our eyes took a double take when spotting the form of a man leaping from the deck of a larger ship onto the deck of a smaller rescue vessel in an obviously rough sea.

Our "That Others May Live" air-sea rescue training of some years ago immediately told us of the gross error of this act of leaping from one vessel to another, especially in the unmistakable heavy seas depicted on the Irish stamp.

Checking with several ex-U.S. Navy types, the interpretation was unanimous that the poor figure doing the leaping on the stamp has monumental odds against his landing safely on the pitching deck of the rescue craft.

Since the outstretched arms of one of the rescuers on the smaller vessel indicate that the two vessels are extremely close to each other — another hazardous condition in a rough sea — the leaper's chances of landing safely on the rescue deck are mighty slim.

If the leaper does manage to hit the rescue vessel deck and his fall is broken somewhat by the rescuer, both will be extremely lucky. If the leaper misses the smaller vessel and doesn't perish in the heavy waters, the odds against his being pulled to safety between the two rocking vessels are mighty high.

Perhaps the breeches buoy had not yet been devised back in 1874, or perhaps the painter of the original work from which the stamp's design is taken, Bernard Gribble, wasn't a sailor, or perhaps the stamp's adapter, Michael Byrne, exercised his artistic license in the adaptation, but the leaping, falling figure on the stamp arouses the blood of this former rescue team member. (S.C.D.)

## Plating the Saorstat Overprints

By Dr. C. I. Dulin

### INTRODUCTION

Being fortunate enough recently to obtain a large number of Saorstat controls, efforts were made to plate the overprint settings and, if possible, associate them with particular plates of the G.B. stamp involved.

It was soon discovered that both the Meredith and Feldman descriptions, although indicative, did not fully describe the guiding characteristics while the measurements involved also seemed erroneous to some degree.

Accordingly efforts were made to find a plating method which was reliable, logical and speedy. This is a summary of those findings.

### SETTINGS

Five distinct settings of the overprint were made by Thom starting in December 1922 and continuing into 1923.

### CONTROLS

The overprint settings in relation to the control, by value, are given in Table 1.

As a general observation the scarcest setting is 5, while the commonest is 2. Obviously this must be highly qualified both in terms of the value and the particular printing involved. For example, overprint settings 4 and 5 were each used on three values only ( $\frac{1}{2}$ d, 6d, 1/- and  $\frac{1}{2}$ d, 5d, 6d respectively) but 4 is far more in evidence.

Plate 3 which is fairly common on most values, is quite scarce in the  $\frac{1}{2}$ d and 6d values which were the only ones to be printed from all five settings.

### MEASUREMENTS

Measurements of the setting spacings within the terms of the conventional method (Left of 1 in 1922 and R20/1 to a similar position in R20/2 and between R20/1 and R20/3) are given in Table II. Also included are the measurements of M. H. Priestly (Stamp. Mag. Dec. 1972 p. 127) who has done so much in putting the study of settings and stereotypes on a sound basis.

As may be seen the differences between the Priestly values and those found here are extremely slight and well within the bounds of normal paper shrinkage and reading precision. The measurements given here were made at 50 percent R.H. at a temperature of 21 degrees C and are the averages, in each case, of a number of samples — usually about 50 of each setting. A higher humidity figure would tend to give slightly higher values. (Note: In the past, especially in the Thom 5-line setting, very substantial differences of setting measurements have been reported. Only part of this could ever be due to the usual explanation of paper expansion or shrinkage. A separate study is now underway wherein a range of measurements of specific samples is being made under different environmental conditions. It is hoped to publish this shortly.)

### CHARACTERISTICS

Although undoubtedly the best way to collect controls is in blocks of six, with some of the stamps involved this can be quite expensive.

Accordingly the search for key characteristics were concentrated on the single control stamp (R20/2). It is in fact

TABLE 1  
OVERPRINT SETTINGS AND CONTROL RELATIONSHIP

| Value         | Date     | T22 I     | T22 P      | U22 I     | U22 P      | U23 I   | U23 P       | V23 I  | V23 P | W23 I  |
|---------------|----------|-----------|------------|-----------|------------|---------|-------------|--------|-------|--------|
| $\frac{1}{2}$ | 18.12.22 | 3, 4, 5 * | 3, 4, 5    | 1, 2(*) ● | 1, 2 ●     | 3, 4, 5 | 3, 4, 5 (*) |        |       |        |
| 1             | 18.12.22 | 1, 2, * ● | 1, 2 (*) ● | 1, 2 ●    | 1, 2 (*) ● | 3       | 3 (*)       |        |       |        |
| 1-1/2         | 21.12.22 | 1         | 1 (*)      | 2         | 2          |         |             |        |       |        |
| 2             | 11.12.22 | 1, 2 *    | 1, 2 (*)   |           |            |         |             |        |       |        |
| 2-1/2         | 6.1.23   | 1, 3 ●    | 3          |           |            | 3       | 3           |        |       |        |
| 3             | 6.1.23   |           |            | 1, 2      | 1, 2 ●     |         |             |        |       |        |
| 4             | 16.1.23  |           |            | 1, 3 ●    |            | 3       |             |        | 3     |        |
| 5             | 29.12.22 | 3, 5      | 2, 3, 5    |           |            | 3       |             |        |       |        |
| 6             | 28.12.22 |           |            | 1-5 *     |            |         |             | 3, 4 * |       | 3, 4 * |
| 9             | 28.12.22 | 3         | 1, 2, 3 ●  |           |            | 3       | 3           |        |       |        |
| 10            | 13.1.23  | 3         | 1, 2, 3    |           |            |         |             |        |       |        |
| 1/-           | 21.12.22 | 2         |            | 1, 2      | 1, 2       | 3, 4    | 3, 4        |        |       |        |

● Indicates accent error R15/12

(\*) Indicates possible existence in black ink \* Indicates existence in black ink

TABLE 2  
C.I.D. VALUES [MMS]      PRIESTLY VALUES

| Setting | 20/1 to 20/2 | 20/1 to 20/3 | 1d Only    | 20/1-2 | 20/1-3 |
|---------|--------------|--------------|------------|--------|--------|
| 1       | 20.0         | 40.6         | 20.4, 40.4 | 20.1   | 40.8   |
| 2       | 20.1         | 40.7         | 20.6, 40.8 | 20.1   | 40.7   |
| 3       | 20.1         | 42.5         | 20.7, 40.6 | 20.1   | 42.5   |
| 4       | 19.9         | 41.9         | 20.7, 40.6 | 20     | 42     |
| 5       | 19.9         | 42.7         |            | 20     | 42.8   |

possible to plate the settings from the study of a single letter on this stamp. However, for greater simplicity and for confirmatory evidence a pair (R20/1 and R20/2) can be used. For even more evidence R20/3 can be used although this is really superfluous for setting identification.

#### SETTINGS

##### Setting 1

R20 1: The 1 of 1922 is almost invariably short. Moreover the 1 and the first 2 are on one level, while the 9 and the second 2 are both on another level about 0.15 mm lower. It is often noted on this stamp that the final 2 is lower. While this is true it is not, of itself, a good guide to the setting.



R20/2: Usually there is a defect in the first t of Saorstat. This occurs about halfway down the stem and often appears as a sizable nick (See Fig. 1). It can, superficially be confused with a defect on the same letter in setting 5. The latter, however, is more broken towards the base and shows greater separation.

##### Setting 2



R20/1: In the right hand member of the first a in Saorstat there is invariably a small circular defect (see Fig. 2). Often it is stated that the final 2 in 1922 is raised. This is true, but its extent is very small. Often this setting has the print sloping slightly upwards to the right and this tends to visually accentuate the "raised" 2.

R20/2: Only in this setting is the first t in Saorstat normal and free from breaks or defects.

##### Setting 3

R20/1: Invariably a small circular defect in the final 2 of 1922 is apparent



R20 2: The upward curve of the first t in Saorstat shows a distinct break near its tip (see Fig. 3).

Although this setting is often printed somewhat heavier than the others (save for 5) this is not a particularly good guide.

##### Setting 4



R20/2: The first t of Saorstat is greatly deformed in its lower curve, but it is free from breaks (see Fig. 4). The extent of the deformation is always distinctive but it is especially pronounced in the 6d value.

##### Setting 5



R20/2: The stem of the first t in Saorstat is split principally in the region nearer the base. It can be initially confused with

(Continued on Page 1036)

## Plating the Saorstat Overprints

(Continued from page 1035)

the Setting 1 nick which sometimes extends almost through the stem (this is more a question of ink viscosity than anything else) (see Fig. 5)

R20/3: The overprint setting is visually quite to the right compared with the regularity of those in R20/1 and R20/2. This is also a characteristic of Plate 3 but not of the other plates.

### PLATING PROCEDURE

As a summary of these characteristics the procedure which logically follows in plating the settings is:

1. On the control stamp (R20/2) note any peculiarity of the first 1 of Saorstat. If there is none it is probably Setting 2. Verify by checking the first a in Saorstat in R20/1 which shows a hole in the right hand downstroke.
2. If there is a defect, note where, and if, there is a break.
3. If swollen and deformed but with no break, it is Setting 4.
4. If there is a break and it is towards the tip then it is Setting 3. Verify by checking the final 2 of 1922 on R20/1 which has a small hole in its curve.
5. If the break is in the stem then it is probably Setting 1. Check by the levels of 9 and final 2 in 1922 on R20/1 which are both lower than the other figures.
6. If the break is more towards the base it is Setting 5. Levels of 9 and 2 on R20/1 are normal.
7. If in any doubt between 1 and 5 visually check distance settings on R20/1, R20/2 and R20/3. Setting 1 looks approximately the same. Setting 3 on R20/3 is distinctly to the right with respect to the other two positions.

### INKS

Apart from the red ink (which is actually nearer carmine) used for the 2½, 4 and 9d values, normally the ink used for this printing was a blue-black that is often shiny. A dull black ink was also employed on Settings 1, 2 and 3 but it can be very difficult to distinguish.

An asterisk in Table I shows where it definitely occurs. An asterisk in brackets indicates that it has been reported but is either extremely rare or unverified. Up to 1967 Gibbons used to list the controls and stamps (½, 1, 1½, 2, 3 and 6d) but have not done so since.

Often with the overprints a dull black ink leads to conjecture on whether they were proof sheets. In the case of the Saorstat printings this is extremely doubtful. Possibly the idea arose because of the existence of circulated proofs of the ½ Thom wide printing in a jet black ink which was issued about one month earlier.

### CHRONOLOGICAL ORDER OF SETTINGS

Table I indicates the first appearance of the various values. It is difficult to correlate these dates with either the Settings or the Controls. While there is not enough data to indicate which is the correct order (if, indeed, there was one) of the printings, it does appear as if Settings 1, 2 and 3 preceded 4 and 5. It also seems likely that 1 and 2 came before 3. Setting 5 was likely to have been the last on the basis of scarcity.

The embarrassment of the missing accents on sheets of Plate 1 and their recall and subsequent re-issue, however, does suggest that other printings (certainly Setting 2) were initially released simultaneously. While during the period 1922-1923 there seemed to be a continually chronic shortage of stamps, the Saorstat series did not seem in particularly short supply. Even the withdrawal of some of the commonest value stamps (½d and 1d) to the extent of several thousand sheets (officially 3,867 and 3,041, respectively) did not apparently cause a notable shortage. Moreover only the 2d of the pictorial definitive series appeared at this time, and ½ and 1d values were months away.

Contemporary weeklies of the period, and especially that of the most prolific Irish correspondent, W. Ward, in 'Stamp

Collecting' never noted a shortage of Saorstats. The Thom wide overprint of a month earlier was regarded as very elusive (some readers even claimed illusory).

### SHORT 1 IN 1922

In Setting 1, the 1 in 1922 in R20/1 is usually short. The normal length is about 2.05 mm and lengths of 1.8 - 2.0 mm can be found in the short 1 for the different values. In the 2d it is only fractionally shorter and not as pronounced as in other values suggesting that it was, in fact, printed before the others. Its early appearance tends to confirm this. No set order can be found in the remaining values, however, with the exception of the ½d which shows the greatest range and hence was probably printed after the 2d value. The accent error on R15/12 on Setting 1 does not appear on the ½, 2 and 10d values and so it is likely that the ½d 1½d and 10d were very scarce in Setting 1 but all tend to be in the 1.9 - 1.95 mm region. Most of the other values are about 1.8 mm in length.

### G. B. BASE PLATES

J. A. C. Munro (I.P.C. Supplements Dec. 1970) has done some very fine and painstaking work on the overprint setting — GB base plate relationship on the Dollard and some of the Thom February and June printings. Nothing comparable, however, is available on the Saorstat printing.

The lists given below are no more than indicative of what has been noted in the course of this plating study, but hopefully can form a base on which others can build. Quite a number of pieces have been found impossible to place as yet, but no definite new GB plates (ie. plates not found in the unoverprinted state) have been discovered other than one with the 6d V231. A new modification of an existing plate has also been noted on the 1d in the T221 control.

### POSITIVE IDENTIFICATIONS

|     |       |             |               |             |           |
|-----|-------|-------------|---------------|-------------|-----------|
| ½d  | T22 I | Plate 72    | Setting 3     |             |           |
|     | U22 I | Plate 48+68 | Setting 1:    | Plate 72+74 | Setting 2 |
|     | U22 P | Plate 66b   | Setting 1:    | Plate 74    | Setting 2 |
| 1d  | T22 P | Plate 96    | Setting 2     |             |           |
|     | U22 P | Plate 93    | Setting 2     |             |           |
|     | U23 P | Plate 93    | Setting 2     |             |           |
| 1½d | T22 P | Plate 12b   | Setting 1     |             |           |
| 2d  | T22 I | Plate 1+2   | Setting 1     |             |           |
|     | T22 P | Plate 1     | Setting 2:    | Plate 2     | Setting 1 |
| 2½d | T22 I | Plate 8b    | Setting 1+3   |             |           |
|     | U23 I | Plate 11b   | Setting 3     |             |           |
|     | U23 P | Plate 10    | Setting 3     |             |           |
| 3d  | U22 I | Plate 8b    | Setting 2     |             |           |
| 4d  | U22 I | Plate 1e    | Setting 1     |             |           |
|     | U23 I | Plate 4     | Setting 3     |             |           |
|     | V23 P | Plate 4     | Setting 4     |             |           |
| 5d  | T22 I | Plate 3     | Setting 5     |             |           |
|     | V22 P | Plate 3     | Setting 2     |             |           |
|     | U23 I | Plate 3     | Setting 3     |             |           |
| 6d  | U22 I | Plate 6     | Setting 2+4   |             |           |
|     | V23 I | Plate 6     | Setting 3+4   |             |           |
|     | W23 I | Plate 6     | Setting 3     |             |           |
| 9d  | T22 P | Plate 1f    | Setting 1,2+3 |             |           |
|     | U23 I | Plate 3b    | Setting 3     |             |           |
|     | U23 P | Plate 1f    | Setting 3     |             |           |

|     |       |          |             |
|-----|-------|----------|-------------|
| 10d | T22 I | Plate 2b | Setting 3   |
|     | T22 P | Plate 2b | Setting 2+3 |
| 1/- | T22 I | Plate 3  | Setting 2   |
|     | U23 I | Plate 3  | Setting 4   |



## Letters to the Editor

3615 N. 47th St.  
Milwaukee, Wis. 53216  
June 10, 1975

Mr. James Brady, Editor  
The Revealer  
55 Lockwood St.  
Newark, N.J. 07105

Dear Jim,

If, as Mr. Linnell believes, EPA is reaching a saturation point, it may be even more necessary than otherwise to aim for more space and data geared to the newly developing Irish collector reading *The Revealer*. That is, more explanatory or defining material in articles written by the more advanced collector for whom much has become second nature.

For instance: "Controls" are mentioned in Auction material ads, and listed in Feldman's, but even though I have a few, I'm operating on the assumption that they are somewhat comparable to "Plate Numbers" on U.S. sheets. And, why are there no obvious control or plate markings on current sheets of Eire? Or, are some of the color register markings a computerized control system of record.

Another question I'd appreciate having answered is: Which issues have appeared with gutters?

With apologies for my typing, I want to express my thanks to all who've come up with a publication such as *The Revealer* which has opened a whole new panorama of interest for me in my collection of stamps of Eire.

Yours truly,  
Art Schmitz, EPA 793

5221 Hingston Ave.  
Montreal, Que  
H3X 3R5  
Aug. 9, 1975

Dear Jim,

You and Joe continue to do a terrific job in preparing *The Revealer* and my hearty congratulations upon such excellent articles and presentation.

In particular I want to refer to the excellent article prepared by Joe relating to Westpex. However, there was one omission I would like to rectify, namely without Joe Foley and his interest and desire EPA would not have progressed to the degree it has. Also *The Revealer* for many years has benefited from his knowledge in the many articles he has prepared. So let's give him a big pat on the back.

Sincerely  
Vince Linnell

O. E. Lynch  
3130 Silverleaf Ave.  
Springfield, MO 65807

Aug. 9, 1975

Dear Mr. Brady:

Just received my REVEALER and read with interest about the "Daniel O'Connell" cover, I had acquired a few months ago, below is description.

Front has his signature on bottom left.

A red scroll type TOO-LATE.

Red free with crown, 8 de 8 1828

B/S Red double line diamond 5 DE 5 1828

Now this piece is on the ragged side but the markings are very clear.

I just hope you can decipher my typing and meaning as I have so

much to learn about this field after collecting since 1921.

And last but certainly not least, a BIG thanks for the beautiful cover.

Sincerely  
O. E. Lynch  
EPA No. 347

Hans G. Moxter  
Im Langenfeld 4  
D-6201 Oberjosbach/Taunus  
Fed. Rep. of Germany

August 11th, 1975

Mr. James Brady  
Editor of The Revealer  
55 Lockwood Street  
Newark, N.J. 07105 USA

Dear Mr. Brady,

With reference to *The Revealer* Nr. 111, page 855, I am sending you herewith a page of illustrations taken from an offer by a German stamp dealer, who specializes in GB and Irish material. The dealer is Mr. Wolfgang Grohn, D-6000 Bergen-Enkheim, and he claims to represent Messrs. Philatelic Service, 148 Hardmans Garden, Drogheda, Co. Louth, Eire. Among the illustrations you will note a block of four of Dollard Proofs "from a damaged plate," which seems to come near to the items shown in *The Revealer* 111. I am of the opinion that these items originate from printing plates, which have been defaced after their last use. Thus the items should not be described as proofs at all, because the public will normally have the impression that proofs are something presented as a sample before the real job is done. These items must have been produced after the plates had been used for printing the last supply of overprinted Dollards. It is a well-known practice of printers to deface plates in the way shown here.

A trial impression from the complete plate of probably 240 items might be interesting to the specialist, even if it comes from the defaced plate, but I have my doubts as to the desirability of singles or blocks. Could perhaps some EPA member tell us the story of the Dollard plates, their defacing and subsequent use for production of "proofs?" Do the defaced plates still exist?

So much for today from

Yours truly  
Hans G. Moxter

## Some Brewer's Licenses

by F. E. Dixon

One of the fascinating aspects of collecting revenue stamps is the interesting documents of many different types which have survived. A good example is supplied by a bundle of the licenses issued to one brewery, owned by James E. Byrne, at Byrne's Hill, Dublin, from 1803 to 1814. The name does not appear on the maps today. It was part of what is now Ardee Street and had earlier borne the quaint name "Crooked Staff." In 1824 the brewery was one of 26 Dublin breweries operating, but it closed very soon afterwards, as did others, partly because of the growing temperance movement.

The first surprising feature of the annual licenses is their cost. That form brewing cost £ 32 in 1803 and 1804, £ 50 in 1805 and 1806 and £ 52.10s from 1808 on. In addition £ 31 10s was paid each year for a license to make his own malt and another £ 31 10s for producing malt for sale. Such sums seem enormous when one realizes that the output of the brewery retailed at 2d per pint, compared with 25p (—60d) today.

The earliest licenses bore only 1d stamps. However one of the dies used was a Die B not hitherto recorded. From 1805 the stamps impressed were for the full cost of the license, and this led to the next discovery. In 1805 £ 50 was paid by five £ 10 stamps, but next year there was one stamp for the full amount. This is the earliest recorded example of the £ 50 stamp and the licenses therefore suggest that the stamp was introduced in 1806. Such evidence is not conclusive. On most of the £ 31 10s licenses the old £ 1 10s was stamped by £ 1 and 10s stamps although the £ 1 10s stamp had existed from 1804.

Watermarks can be worth looking at. Some of the foolscap sheets on which the licenses were printed have a remarkable version of the British Royal Arms. The quarterings are the three lions of England, three fleur-de-lys of France, a harp for Ireland, and a simplification of the Hanoverian Arms with the horse as the most obvious element.

## Literature Notes

(1) **Scott Standard Postage Stamp Catalogue, Volume I**, 1976 edition. Scott Publishing Co., New York.

This year the '76 Scott made its appearance earlier than usual — June, 1975. Several of the listings in the addenda go back to the latter part of 1974, and the last Irish listing in the body of the catalog is the 1974 Christmas issue of Nov. 14, 1974. Thus the prices are probably indicative of the market last winter.

There are a fair number of price changes in Ireland. There is a definite tendency for better used stamps to be priced the same or higher than mint. Fine condition is, of course, understood, and a remark from the "Special Notices" from the front of the catalog (p. IV) is worth quoting, "Where used prices are considerably higher than unused, the price applies to a stamp showing a distinct postmark including a contemporary date." Thus the overprints bearing dates of use considerably after their issue would not qualify for these prices.

In the Dollards, the inverts are up to \$200 unused and \$250 used for the 1/2d and \$100 unused and \$135 used for the 1d. The 10/- Dollard has gone to \$95 used while unused it remains at \$80. The narrow black Thom 2d inverts have also moved, die I to \$75 unused, \$100 used and die II at \$175 both unused and used. The five line Harrison coils are now listed at \$15.35 unused, \$18.50 used for the set including both dies of the 2d. In the blue-black Thoms, the 2d invert, die I is no longer priced. The 10d of this set has gone down by 50 cents for the unused while up 50 cents for the used. No. 38 is up slightly to \$450 unused and \$475 used. Several of the accent varieties of the three line Saorstat set are up, the 1d with accent omitted is now at \$3,000 used or unused and the 1 - with the same variety also at \$3,000 unused, unpriced used. The varieties of the high values of this set are no longer priced used.

The list definitive set, No. 65-76 is up to \$39.64 unused and \$11.31 used. The rare coil, 68b, is now priced at \$3,500 unused and \$350 used. A pair of the 10/- wide and narrow composite is quoted at \$250 unused or used. A few unusual commemoratives have gone down slightly, but most have either remained the same or gone up. Several values of second definitive set (No. 106-117) have edged up slightly, and the booklet panes of this set in particular 107b, the 1d pane of 3 + 3 labels has moved from \$250 to \$350 unused and might still be considered a sleeper. For you, patient souls, the 1944 1/2d O'Clery has moved from 5 cents to 15 cents unused. The 1966-67 photogravure definitives, No. 225-226, are starting to move. The 3d from 10 cents unused, 4 cents used to 25 cents and 15 cents. The 5d from 12 cents unused, 4 cents used to 30 cents and 15 cents, while the booklet pane of the 5d has gone from \$1 to \$2.50 unused.

The third definitive set, No. 250-265 now lists at \$10.11 unused and \$6.20 used. All of the air mails except the 3d which remains the same, are up slightly. There are some healthy increases in the first two sets of postage dues. J3 is now \$8 unused and \$1.50 used, J5, \$9 unused and used, J11, \$2 unused, \$1 used; J12, \$4 unused, \$3 used; J13, \$4 unused, \$3 used; and J14, \$9 unused, \$7.50 used.

+ + +

(2) **D. F. Newsletter**, Dublin, David Feldman, Ltd., Spring 1975, Vol. 2, No. 18.

The Spring issue of the Newsletter carried a well-documented article on the wide 4th line variety on the Thom 5-line narrow setting by Bruce Weinman. Following is an unusual Carrick-on-Shannon Spoon Cancellation item. Also included is an interesting piece on the Cross Posts. Bill Kane concludes his excellent series on the Bishop Marks.

+ + +

(3) **D. F. Newsletter**, Dublin, David Feldman, Ltd., Summer 1975, Vol. 2, No. 19

Included with this issue of the Newsletter is an inclosure of

various offers from the firm. Many unusual and interesting items are included. The editorial laments very small number of Irish entries at philatelic exhibitions. With the notable exception of WESTPEX, we heartily agree. Bill Kane has an excellent piece on the Milford Haven to Waterford packet route. Both Martin Willcocks and Fred Dixon have letters to the editors commenting on the Carrick-on-Shannon spoon item from the Spring issue of the Newsletter. Prices realized at recent auctions are noted. A re-entry on the 1974 Rugby commem is noted and additions to the D.F. catalog conclude the issue.

+ + +

(4) **Irish Philately**, U.K., Irish Philatelic Circle, Volume 1975, June, 1975, No. 2.

Dr. C. I. Dulin has a very comprehensive report on watermark varieties, inverted, reversed and inverted and reversed. The article covers the overprints, definitives, commemoratives, air mails and dues. O. M. Richards covers the cancels of Bray in his continuing series. F. E. Dixon contributes his Random Notes and a letter regarding information required on the 1924 Belfast-Liverpool Flights. O. M. Richards covers some very interesting special post marks. A recap of the 1974 Irish philatelic activity in the way of stamps, cancellations, etc., is given by P. Smithers. F. E. Dixon has a listing of Business Reply Stationery. The conclusion of the issue is a report of an address given by Dr. J. Stafford Johnson at the IPC 1975 AGM. Anyone reading this would wish that they had been able to attend the meeting.

## Gum Varieties of the Watermark Definitives - Decimal Currency

By John R. Smallman

Now that the period of usage of the watermarked decimal definitives is drawing to a close, one can begin to draw up a reasonable list of the types that have appeared, especially with respect to the types of gum used.

### TYPES OF GUM

Except in one special case, I will distinguish only between the two basic types of gum. These are:

I. Polyvinyl Alcohol (PVA for short), a white gum of dull or matte appearance. A yellow coloring is often applied to make it more visible.

II. Dextrin (Dex) Gum, a shiny gum usually with a yellowish tinge.

It is probable in all cases that the PVA gum was the earlier variety to appear on any particular stamp. However, there are cases of PVA gum being used at later dates than dex gum, though on different stamps. For example the 5p bicolor stag first appeared with PVA gum, and later appeared with dex gum. This stamp was then superseded by the 5p dog design with PVA gum.

### MULTI-VALUE COILS

As far as I am aware, PVA gum is the only one used on the three different coils. If in doubt about identifying the two gums, compare any coil (always PVA) with any booklet pane (always dex).

### BOOKLET PANES

It would appear that only dex gum is used on booklet panes. The panes of the 30p booklet had a white, streaky dex gum, while the later 50p booklets, and the new 40 and 70p booklets all have the more common yellowish dex gum. This gum difference is one convenient way to distinguish between the pane of 6 at 2 1/2p Type I (ex earlier 30p booklet) and Type II (ex later 30p and blue 50p booklet). (Note: These panes also differ in fluorescence and stamp color.)

### SHEET STAMPS

The following listing shows the full range of stamps to date, with their gum types. This list is based on supplies received

from the Philatelic Section, and searches through the stocks of several post offices. Of the eight combinations of gum and denomination which I have not come upon, some other members may have encountered.

| Denomination & Design      | PVA | DEX |
|----------------------------|-----|-----|
| ½p. Dog green              | yes | no  |
| 1p. Dog blue               | yes | yes |
| 1½p. Dog lake brown        | yes | no  |
| 2p. Dog green              | yes | yes |
| 2½p. Dog sepia             | yes | yes |
| 3p. Dog cinnamon           | yes | no  |
| 3½p. Dog orange brown      | yes | yes |
| 4p. Dog bluish violet      | yes | yes |
| 5p. Stag brown & green     | yes | yes |
| 5p. Dog yellow green       | yes | no  |
| 6p. Stag brown & blue      | yes | yes |
| 7p. Stag green & blue      | no  | yes |
| 7½p. Stag brown & lilac    | yes | yes |
| 9p. Stag black & turquoise | yes | no  |
| 10p. Ox multicolored       | yes | yes |
| 12p. Ox multicolored       | yes | yes |
| 20p. Ox multicolored       | yes | no  |
| 50p. Eagle multicolored    | yes | no  |

#### SCARCITY FACTORS

These are most difficult to assess, and it is probably also a bit premature to do so. I will hazard some calculated guesses, based on two factors:

1. How early did the dex gum variety appear
2. In how many post offices visited did I find each item listed.

Based on these guidelines, I anticipate that PVA gum will always be the scarcer of the two, with one possible exception, that being the 7½p value. (Dex 7½p's appeared very recently, and this, along with all other odd ½p values are to be withdrawn from general sale on April 30.)

My prediction of the four scarcest, in order of scarcity is:

1. 5p. Stag, PVA (scarcest)
2. 12p. Ox, PVA
3. 6p. Stag, PVA
4. 4p. Dog, PVA

## Prices Realized

### EPA Auction No. 31

|           |           |           |           |
|-----------|-----------|-----------|-----------|
| 1. 9.00   | 23. NS    | 45. 2.00  | 67. NS    |
| 2. 0.50   | 24. 12.50 | 46. 3.50  | 68. NS    |
| 3. 9.25   | 25. 6.50  | 47. 4.25  | 69. NS    |
| 4. 1.10   | 26. NS    | 48. 11.25 | 70. 19.50 |
| 5. 23.00  | 27. NS    | 49. 12.50 | 71. 19.50 |
| 6. 7.00   | 28. 1.35  | 50. 16.25 | 72. NS    |
| 7. 13.00  | 29. NS    | 51. 12.00 | 73. NS    |
| 8. NS     | 30. 3.00  | 52. 12.50 | 74. NS    |
| 9. 5.50   | 31. NS    | 53. NS    | 75. 0.90  |
| 10. 4.25  | 32. 1.75  | 54. 8.00  | 76. 0.90  |
| 11. 7.75  | 33. 2.60  | 55. 25.00 | 77. NS    |
| 12. NS    | 34. NS    | 56. 37.50 | 78. NS    |
| 13. 9.00  | 35. 20.50 | 57. 25.00 | 79. NS    |
| 14. 1.70  | 36. 20.50 | 58. 25.00 | 80. NS    |
| 15. 4.25  | 37. 3.75  | 59. 4.00  | 81. 1.35  |
| 16. 3.00  | 38. 3.75  | 60. 1.50  | 82. 1.35  |
| 17. 1.00  | 39. 4.35  | 61. 4.75  | 83. 1.35  |
| 18. 5.00  | 40. 4.35  | 62. 3.50  | 84. 1.35  |
| 19. NS    | 41. 6.25  | 63. 3.50  | 85. 3.50  |
| 20. 2.00  | 42. 6.25  | 64. NS    | 86. NS    |
| 21. 10.50 | 43. 10.00 | 65. NS    | 87. NS    |
| 22. 6.50  | 44. 10.00 | 66. NS    | 88. NS    |

|           |           |           |               |
|-----------|-----------|-----------|---------------|
| 89. 1.00  | 96. NS    | 103. 6.00 | 110. 4.50     |
| 90. NS    | 97. 4.75  | 104. 4.00 | 111. 5.00     |
| 91. 0.90  | 98. 2.00  | 105. 1.60 | 112. 4.50     |
| 92. 0.90  | 99. 2.10  | 106. 1.60 | 113. 4.00     |
| 93. NS    | 100. 2.10 | 107. 6.00 | 114. 4.00     |
| 94. 8.00  | 101. 4.25 | 108. 6.00 |               |
| 95. 45.00 | 102. 3.25 | 109. 5.00 | NS — Not Sold |

## EPA Auction No. 33

CLOSING DATE — DECEMBER 15, 1975

Please mail all your bids to: Bruce C. Weinman, P.O. Box 274, Cedar Grove, New Jersey 07009, USA. This sale contains numerous overprint varieties offered at low reserves

| Lot No.                                                                                                                                                                                       | Description | Reserve |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|---------|
| 1. Sc. 50 var, DF T53a, "Break Over Four" variety in U22 imperf. control block of six, mint, VF                                                                                               |             | \$45.00 |
| 2. Sc. 16 (x16), 16b (x8) var, black Thoms mounted on pages, all with damaged and broken letter varieties, used lot, fine                                                                     |             | 2.50    |
| 3. Sc. 24 (1), 26 (x5), 26b (x4) var, blue-black Thoms mounted on pages, all showing various letters full of ink, used, fine                                                                  |             | 2.00    |
| 4. Sc. 26 (x8), 26b (1) var, blue-black Thoms mounted on pages, stamps exhibit variations in blue-black ink, good reference, used, fine                                                       |             | 1.75    |
| 5. Sc. 26 (x9), 26b (x3) var, blue-black Thoms mounted on pages, all with minor inking flaws, used, fine                                                                                      |             | 1.00    |
| 6. Sc. 16 (x12), 16b (x13) var, black Thoms, most with minor letter flaws, used, fine                                                                                                         |             | 0.75    |
| 7. Sc. 24 (x3), 26 (x20), 26b (x5), blue-black Thoms, all stamps with minor letter flaws, used, fine                                                                                          |             | 1.25    |
| 8. Sc. 26 (x14), 26b (x7) var, blue-black Thoms, all with minor letter flaws, used, fine                                                                                                      |             | 1.25    |
| 9. Sc. 1, ½d Dollard, block six with gutter and margin attached, "1922" is placed at bottom of stamp, mint, fine                                                                              |             | 1.75    |
| 10. Sc. 1, ½d Dollard, blk of six and blk of four, greyish black overprint, few broken letters, mint LH-NH, Very Fine                                                                         |             | 1.00    |
| 11. Sc. 3, 2½d Dollard, blk of 4, mint, VF                                                                                                                                                    |             | 2.00    |
| 12. Sc. 4, 9, 3d black and 2½d red Dollards, blks of 4, used, fine                                                                                                                            |             | 4.00    |
| 13. Sc. 16, 24, 26, 40, Thoms, blks of 4, used, fine                                                                                                                                          |             | 1.75    |
| 14. Sc. 33, 9d green, Thom red overprint, Blk of 4, mint LH, VF                                                                                                                               |             | 6.00    |
| 15. Sc. 44 var, DF T47e, ½d Saorstat, "Saorstat" used on piece, fine                                                                                                                          |             | 3.00    |
| 16. Sc. 155 var, DF C49c, 3d Barry, Re-entry of right top corner and top of hat, used, Fine                                                                                                   |             | 3.00    |
| 17. Sc. 44, 45 controls, CL 127 T22 perf., & CL 123 U22 perf., strips of five, mint, fine, ½d has ink mark in margin.                                                                         |             | 1.00    |
| 18. Customs Declaration Form., on white paper watermarked multiple "e"                                                                                                                        |             | 0.50    |
| 19. Definitive lot, 1st and 2nd issues, some shade var., Sc 1976 Cat. value is over \$20.00, used, fine                                                                                       |             | 1.00    |
| 20. 1834, Stampless letter from Kells to Dublin, double frame diamond in red, fine                                                                                                            |             | 2.50    |
| 21. 1821, Stampless letter from Carlow to Dublin, "CARLOW" straight line (fair) and octagonal back stamp (good) both in red, Fine                                                             |             | 5.00    |
| 22. 1832, Front with Dublin Free (A&H 865) (moderate), signed "Edward Cooper" member of Parliament from Silgo.                                                                                |             | 6.00    |
| 23. 1816, Stampless letter from Limerick to Fethard, Limerick St line in red (moderate)                                                                                                       |             | 5.00    |
| 24. 1790, Stampless letter to "NEWFCHATEL" Switzerland from Dublin, Dublin circular "POST PAID" (moderate) and str line : "C-MARTYR" (castle Martyr) (good) in black. A Very Fine early item. |             | 25.00   |
| 25. Lot, 185 diff. mostly older commemoratives, cond. gen. fine, wholesale price is about \$21.00                                                                                             |             | 15.00   |
| 26. Sc. 194-195 var, DF C88a-89a, Worldsfair, Tower Flaw in pair with normal Very Fine and NH                                                                                                 |             | 25.00   |
| 27. Same as lot No. 26                                                                                                                                                                        |             | 25.00   |
| 28. Sc. 15 var, 1½d Thom black, R over S, mint og, Very fine                                                                                                                                  |             | 2.50    |
| 29. Sc. 16 var, 2d die II Thom black, R over S, mint LH, VERY FINE                                                                                                                            |             | 2.50    |
| 30. Sc. 16b var, 2d die I Thom black, R over S, Mint LH, VERY FINE                                                                                                                            |             | 2.50    |
| 31. Sc. 1, Dollard ½ & 1 pence blocks of four, mint NH                                                                                                                                        |             | 0.50    |
| 32. Sc. 9, Dollard 2½ pence block of four, mint NH                                                                                                                                            |             | 1.90    |
| 33. Sc. 9-11, 10A, Dollard Red Overprints in mint NH blocks of four                                                                                                                           |             | 42.00   |
| 34. Sc. 9, 10, 10A, Dollards, mint VF NH singles                                                                                                                                              |             | 8.50    |
| 35. Sc. 12, 2 & 6 Dollard, mint VF, LH single                                                                                                                                                 |             | 10.00   |
| 36. Sc. 14, 10 - Dollard, mint VF LH single                                                                                                                                                   |             | 40.00   |
| 37. Sc. 19, Harrison ½ pence, mint horizontal strip of four NH                                                                                                                                |             | 2.50    |
| 38. Sc. 19, Harrison ½ pence, mint NH vertical pair                                                                                                                                           |             | 1.25    |
| 39. Sc. 20, Harrison 1 penny, mint NH horizontal strip of four                                                                                                                                |             | 1.50    |
| 40. Sc. 21, Harrison 1½ pence, mint NH horizontal strip of four                                                                                                                               |             | 9.00    |

(Continued on Page 1040)

|                                                                                                                                                |       |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
|------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 41. Sc. 33, Thom 5-line 9 pence, mint VF NH block of four                                                                                      | 6.00  | 104. Sc. 133-34, Plowman, mint LH, VF                                                                                                                                                                                                                                                                                                                                                                  | 1.50  |
| 52. Sc. 34, Thom 5-line 10 pence, mint VF NH block of six                                                                                      | 24.00 | 105. Sc. 150, high val Emmet, mint LH, VF                                                                                                                                                                                                                                                                                                                                                              | 6.00  |
| 43. Sc. 36, Thom 2/6 4-line overprint, VF used 2 C.D.S. 4 Dec. 22                                                                              | 45.00 | 106. Sc. 225 perf. coil, 3d vert strip of 4, mint NH, VF                                                                                                                                                                                                                                                                                                                                               | 0.50  |
| 44. Sc. 39-43, Thom wide set, mint VF LH                                                                                                       | 9.00  | 107. Sc. 245, high val St. Mary's, blk of 4, mint NH, VF                                                                                                                                                                                                                                                                                                                                               | 1.00  |
| 45. Same as last lot but fine used                                                                                                             | 8.00  | 108. Sc. 272-73, 276, ILO & high val Gandhi, mint LH, VF                                                                                                                                                                                                                                                                                                                                               | 0.50  |
| 46. Sc. 40, Thom Wide 1 penny, mint VF LH block of four                                                                                        | 1.50  | 109. Sc. 305-06, Europa 1971, mint NH VF                                                                                                                                                                                                                                                                                                                                                               | 0.35  |
| 47. Sc. 47, Thom 3-line 2 pence, mint VF NH block of four                                                                                      | 1.00  | 110. Sc. 309 var, Yeats with joined "Ye," cyl blk 4, mint NH, VF                                                                                                                                                                                                                                                                                                                                       | 1.50  |
| 48. Sc. 48, Thom 3-line 2 1/2 pence, mint VF NH block of four                                                                                  | 1.50  | 111. Sc. 310-11, Racial Discrimination, mint NH, VF                                                                                                                                                                                                                                                                                                                                                    | 0.40  |
| 49. Sc. 49, Thom 3-line 3 pence, mint VF NH block of six                                                                                       | 1.50  | 112. Sc. 312, 1971 Christmas, UL corner blk of 4 - 2 1/2d val, mint NH, VF                                                                                                                                                                                                                                                                                                                             | 0.50  |
| 50. Sc. 50, Thom 3-line 4 pence, mint VF NH block of four                                                                                      | 2.50  | 113. Sc. 76, 1s "Se" wmk definitive, 20 copies prs. & sings. heavy canc.                                                                                                                                                                                                                                                                                                                               | 5.00  |
| 51. Sc. 53, Thom 3-line 9 pence, mint VF NH block of four                                                                                      | 2.50  | 114. Sc. 107 var, DF D17a, 1d def. norm and inv wmk, used, fine                                                                                                                                                                                                                                                                                                                                        | 0.50  |
| 52. Sc. 54, Thom 3-line 10 pence, mint VF NH block of four                                                                                     | 16.00 | 115. Sc. 151 var, 3d Madonna, 5 copies with weak & redrawn frames, used                                                                                                                                                                                                                                                                                                                                | 1.50  |
| 53. Sc. 55, Thom 3-line 1/-, mint VF LH block of four                                                                                          | 7.00  | 116. Sc. 218 var, 5d Abbey, "brown line in left margin" used, fine                                                                                                                                                                                                                                                                                                                                     | 2.00  |
| 54. Sc. 56, Thom 3-line 2/6 mint LH single VF                                                                                                  | 6.00  | 117. Sc. 218 var, 5d Abbey, "spot over Ballintubber," used, fine                                                                                                                                                                                                                                                                                                                                       | 2.00  |
| 55. Sc. 57, Thom 3-line 5/- mint LH single VF                                                                                                  | 10.00 | 118. Sc. 238 var, 5d Fenian, "Joined harp strings" with normal, used, fine                                                                                                                                                                                                                                                                                                                             | 2.00  |
| 56. Sc. 61, Harrison 1 1/2 pence, mint VF NH horizontal strip of four                                                                          | 8.50  | 119. Sc. 240 var, 3d Swift, "spot on hat" with normal, used, fine                                                                                                                                                                                                                                                                                                                                      | 2.25  |
| 57. Sc. 62, Harrison 2 pence, mint VF NH horizontal strip of four                                                                              | 2.50  | 120. Used mixed on paper, 7 oz. early comm. & 2nd definitive issues                                                                                                                                                                                                                                                                                                                                    | 2.00  |
| 58. Sc. 65-76, First definitive set, mint VF NH                                                                                                | 19.00 | 121. Same as Lot No. 120                                                                                                                                                                                                                                                                                                                                                                               | 2.00  |
| 59. Sc. 77B, Castle 2/6 Wide Date, superb used bulls-eye C.D.S.                                                                                | 9.00  | <b>NOTE: The following 17 Lots are all First Flight Covers and are listed by Hibernian catalog numbers. All bear appropriate cachets unless otherwise noted.</b>                                                                                                                                                                                                                                       |       |
| 60. Sc. 93, Waterlow 3-line overprint 2/6, fine used                                                                                           | 6.00  | 122. 1945 (25 Oct.) Limerick - Newfoundland by PAA "Flagship London" Hib. AC20                                                                                                                                                                                                                                                                                                                         | 4.00  |
| 61. Sc. 27, Thom 5-line 2 1/2d red overprint, mint NH VF, blk of 4                                                                             | 6.50  | 123. Same as last but to Boston, Mass.                                                                                                                                                                                                                                                                                                                                                                 | 4.00  |
| <b>NOTE: The following 35 lots are all overprint errors and varieties.</b>                                                                     |       |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 62. Sc. 1, Dollard 1/2 pence mint block of 4, NH, horizontally out-of-line overprint on top and bottom                                         | 1.25  | 124. Same as last but to New York, plus return cover New York - Limerick                                                                                                                                                                                                                                                                                                                               | 6.00  |
| 63. Sc. 1, Mint NH block of 4 with variety "Short tail 9 in date"                                                                              | 2.00  | 125. 1946 (15 June) Limerick - Brussels by Pan American, Hib. AC23                                                                                                                                                                                                                                                                                                                                     | 5.00  |
| 64. Sc. 1, 3 mint NH singles, each with minor letter flaws                                                                                     | 1.00  | 126. Same as last but Limerick - Prague, Czechoslovakia                                                                                                                                                                                                                                                                                                                                                | 5.00  |
| 65. Sc. 2, Dollard 1 penny, mint NH block of 4 with "Broken dot over C and broken s in Rialtas"                                                | 1.25  | 127. Same as last but Limerick - Vienna, Austria                                                                                                                                                                                                                                                                                                                                                       | 6.00  |
| 66. Sc. 2, Mint NH block of 4 with many broken letter varieties                                                                                | 1.00  | 128. 1947 (1 Feb.) Limerick - Ankara, plus return flight, 2 covers, Hib. AC27                                                                                                                                                                                                                                                                                                                          | 10.00 |
| 67. Sc. 2, Mint NH block of 4 with broken 1 in date                                                                                            | 1.00  | 129. 1947 (15 March) Limerick - Karachi, plus return flight, 2 covers, Hib. AC28                                                                                                                                                                                                                                                                                                                       | 10.00 |
| 68. Sc. 2, Mint NH block of 4 with horizontally out-of-line overprint                                                                          | 2.00  | 130. 1947 (28 June) Limerick - Calcutta, plus return flight, 2 covers, Hib. AC31                                                                                                                                                                                                                                                                                                                       | 10.00 |
| 69. Sc. 2, Mint single with "Flat tail 9 in date" variety                                                                                      | 1.50  | 131. 1947 (24 July) Limerick - Damascus, plus return flight, 2 covers, Hib. AC32                                                                                                                                                                                                                                                                                                                       | 12.00 |
| 70. Sc. 2, Used with "Scaladac" variety                                                                                                        | 1.00  | 132. 1949 (20 Jan.) Limerick - Basra, Iraq, very scarce, Hib. unlisted                                                                                                                                                                                                                                                                                                                                 | 12.00 |
| 71. Sc. 2, Used with "hEircann" variety                                                                                                        | 1.00  | 133. 1958 (30 April) New York - Dublin, Aerlinne Eireann flight, Hib. AC38 return                                                                                                                                                                                                                                                                                                                      | 1.00  |
| 72. Sc. 3, Dollard 2 1/2 pence, mint NH block of 4 with offset on reverse                                                                      | 2.50  | 134. 1965 (8 June) Dublin - Dusseldorf, Germany, by Aer Lingus, Hib. AC34                                                                                                                                                                                                                                                                                                                              | 1.50  |
| 73. Sc. 3, Mint NH block of 4 with horizontally out-of-line overprint                                                                          | 3.00  | 135. 1965 (14 June) Dublin - Zurich, Switzerland, by Aer Lingus, Hib. AC44                                                                                                                                                                                                                                                                                                                             | 1.50  |
| 74. Sc. 3, Used with "Colon for i variety"                                                                                                     | 1.00  | 136. 1972 (1 April) Dublin - Frankfurt by Lufthansa, no cachet but backstamped                                                                                                                                                                                                                                                                                                                         | 2.00  |
| 75. Sc. 3, 5 Used singles with numerous broken letter flaws                                                                                    | 2.50  | 137. 1973 (19 May) Belfast - Jersey, Channel Islands by B.M.A. Viscount                                                                                                                                                                                                                                                                                                                                | 3.00  |
| 76. Sc. 4, Dollard 3 pence, mint LH single with broken 's' variety                                                                             | 1.00  | 138. 1974 (6 April) Dublin - Dusseldorf by Lufthansa, no cachet but backstamped                                                                                                                                                                                                                                                                                                                        | 2.00  |
| 77. Sc. 4, 2 Used singles with broken letter 'o' varieties                                                                                     | 1.00  | <b>— END OF SALE —</b>                                                                                                                                                                                                                                                                                                                                                                                 |       |
| 78. Sc. 6, Dollard 5 pence, mint LH single with "R/Se"                                                                                         | 1.50  | SEND ALL BIDS TO: Bruce C. Weinman, P.O. Box 274, Cedar Grove, New Jersey 06009, USA                                                                                                                                                                                                                                                                                                                   |       |
| 79. Sc. 6, 2 Used singles both with "Short tail 9 in date" variety                                                                             | 4.00  | <b>1937 10/ Definitive</b>                                                                                                                                                                                                                                                                                                                                                                             |       |
| 80. Sc. 8, Dollard 10 pence mint NH VF block of 4 with "Short tail 9 in date variety," plus 2 other minor letter breaks                        | 9.50  | <b>With Inverted Watermark</b>                                                                                                                                                                                                                                                                                                                                                                         |       |
| 81. Sc. 9, Dollard 2 1/2 pence, mint pair NH horizontally out-of-line overprint                                                                | 2.00  | Bob Corless of Phoenix, Arizona, has reported a copy of the Scott No. 97, the 10/ St. Patrick definitive, watermarked "e" with the watermark inverted. To the best of our knowledge, this is the first time any value of the set, Scott No. 95-97, has been reported with an inverted watermark. Bob's copy was used in Glenbeigh, Co. Kerry (Gleann Beithe), and the c.d.s. is dated August 30, 1943. |       |
| 82. Sc. 9, Mint LH Pair, on stamp R/Se variety                                                                                                 | 1.00  | <b>ADVERTISING</b>                                                                                                                                                                                                                                                                                                                                                                                     |       |
| 83. Sc. 9, Mint block of 4, "Shifted 3rd line" variety on 2 stamps, NH                                                                         | 3.00  | All paid advertising is sold through the editors. All submitted professional advertisement should be camera ready copy. Members wishing to buy or sell material through the journal are offered reduced rates. The advantages of using us as an advertising medium are obvious. Where else can you reach this many Irish stamp collectors at one time.                                                 |       |
| 84. Sc. 12, Dollard 2/6, mint VF LH single "Short 3rd Line" variety DF T12b                                                                    | 15.00 |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 85. Sc. 13, Dollard 5/-, mint VF LH single "Short 3rd Line" variety DF T13a                                                                    | 22.00 |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 86. Sc. 16, Thom Black 2 pence, 2 used minor letter breaks on 2 singles                                                                        | 0.50  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 87. Sc. 17, Thom Black 6 pence, used pair with E/1 variety                                                                                     | 2.00  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 88. Sc. 23, Thom Blue-black 1/2 pence, 2 used singles with major letter breaks one with "Scaladac" and the other with the "Split s in Rialtas" | 2.00  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 89. Sc. 26, 2 Used singles, one with "hEircann" and the other with filled 'a'                                                                  | 2.00  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 90. Sc. 27, Thom Blue-black 2 1/2 pence, mint VF NH block of 4 with "Scaladac"                                                                 | 7.50  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 91. Sc. 29, Thom Blue-black 4 pence, mint VF NH block of 4 with "E over 1 in Date" variety on two stamps                                       | 5.50  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 92. Sc. 33, Thom Blue-black 9 pence, used single with "Split s in Rialtas"                                                                     | 2.00  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 93. Sc. 44, Thom 3-line 1/2 pence, mint VF NH block of 4 with "Raised 2 in date"                                                               | 1.00  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 94. Sc. 44, 45, 46, 49, Thom 3-line mint singles, all in "Dull Black" ink                                                                      | 1.50  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 95. Sc. 59, 59a, Harrison 1/2 pence horizontal coil pair with "Long 1 in date," mint                                                           | 2.50  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 96. Sc. 62, 62a, Harrison 2 pence horizontal coil pair with "Long 1 in date," mint                                                             | 5.00  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 97. Sc. 33, 35, 9d green & 1s Thom 5 line, mint NH, Very Fine                                                                                  | 7.50  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 98. Sc. 46, 48, 51, 52, 53, 55, Thom Saorstad, mint LH-NH, VF                                                                                  | 6.25  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 99. Sc. 96, 2/6 "Se" wmk definitive, mint NH, VF                                                                                               | 13.50 |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 100. Sc. 99-100, Constitution, mint NH, VF                                                                                                     | 1.25  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 101. Sc. 109 perf. coil, 2d vert strip of 6, mint NH, VF                                                                                       | 0.50  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 102. Sc. 109 perf. coil, 2d vert paste-up strip of 4, mint NH, VF                                                                              | 1.00  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| 103. Sc. 86, 99, 128 (pair), 130 (x2), 131 (thin), mint OG-NH, fine                                                                            | 2.50  |                                                                                                                                                                                                                                                                                                                                                                                                        |       |

## EPA Trading Post

All EPA members are entitled to two free 25-word ads in the Trading Post each year. For sale and priced offers are not accepted. Only want lists and exchange ads will be accepted by the Auction Manager. The editors can be contacted regarding other types of advertising.

**WANTED:** WW II Irish Censor Covers. All types, especially double censor (Anglo-Irish) and hand-cancelled. Also Diplomatic and Ecclesiastical exempt. John L. McManus, 18½ East St., Whitinsville, MA 01588, USA.

**WANTED:** Am getting old and need an overprint identifier. Will pay in coin or stamps. Send offer. Bill Hayes, Box 947, Hanford, CA 93230, USA.

**EXCHANGE:** Dollard & Thom (5 line issues). Need control blocks of 6 and strips of 3 of certain settings & values. Will trade Irish Revenues. Bruce C. Weinman, P.O. Box 274, Cedar Grove, New Jersey 07009, USA.

**EXCHANGE:** Dollard Low Values — Need some multiple pieces as well as control blocks of 6 of certain settings & values. Will trade similar material. J. E. Foley, Box 3073, Brick Church Station, East Orange, New Jersey 07019, USA.

**WANTED:** Used Victorian Great Britain stamps (or on piece) with Irish numeral or other Irish cancels. Prefer common stamps in fine condition with clear cancels. Tom Current, 808 NE 113th Ave., Portland, OR 97220, USA.

**WANTED:** Irish Paquebots and Great Britain used in Ireland. Art Dove, Star Route 2, Coarsegold, CA 93614, USA.

**WANTED:** Desire to add mint Postal Stationery to my collection, interested in (getting started) purchases. W. J. O'Donnell, E. Fox Chase Rd., Chester, N.J. 07930, USA.

**POSTMARKS:** For a study of postmarks, I require used collections and accumulations, 1922 to date, preferably on pieces or covers, James T. Howley, Apt. 1610, 75 Thorncliffe Park Drive, Toronto, M4H 1L4, Canada.

**EXCHANGE:** Desire to trade my quality Irish overprints and commems. for similar G.B. stamps. Only interested in unusual items or better stamps, have similar to offer. James J. Brady, 55 Lockwood Street, Newark, N.J. 07105, USA.

**WANTED:** Ireland gutter pairs Sc 67, 69-73, 75, 76, 80-82, 84, 90, 124-125, 131-132, 136, 141, 142-144, 161-162, 163-164, 175 (all unused). Please help me to complete my collection! Goetz Wiehmann, Schillerstr. 22, D-7141 Neckarremms (West Germany).

### E.P.A. SPECIAL OFFERS

The following items may be ordered from Edward J. Ryan, 19 Ruth Place, Glen Head, N.Y. 11545, U.S.A. All prices include postage and handling. Make all checks and money orders payable to E. J. Ryan.

**THE "TAYLOR/MADE" FENIAN ESSAYS** — J. E. Foley's study of the origin of the Fenian labels that appeared in *The American Philatelist*, has been reprinted as a booklet through a joint venture of the E.P.A. and the A.P.S. The 24-page booklet contains 25 illustrations and 80 footnotes. The origin is traced not to the Fenian Brotherhood, but to the notorious 19th century producer of bogus philatelic material S. Allan Taylor. Price \$1.25 each.

**E.P.A. SEAL RUBBER STAMP** — The official seal of the Eire Philatelic Association, as seen on the front cover and all official E.P.A. letterheads, has been reproduced into a rubber stamp available to our members. Dress up your envelopes and letters by using the official seal. Price \$2.75 each.

**THE ADHESIVE REVENUE STAMPS OF IRELAND: 1858-1925** — James J. Brady's detailed study of Irish revenue stamps as reprinted from *The American Philatelist*. All the revenues from this period have been placed into easy-to-follow catalog form with many interesting details related to these issues. The booklet begins with the pre-Victorian revenues and ends with the Provisional Government Overprints of 1925. The 20-page booklet contains over 85 illustrations and is a must for the Irish collector. Price \$1.75 each to members and \$2.00 each to non-members.



## The Revenue Scene

by James J. Brady

In the January 1975 issue of *The Revealer*, on page 977, I listed the current revenue stamps available as of June 1974. In that listing was a category of unappropriated revenues which, along with the others, I claimed could be purchased from most Post Offices. Several members quickly brought it to my attention that they had tried on numerous occasions to buy these unappropriated revenues with no success. I then wrote to the Department of Posts and Telegraphs and received the following reply.

Dear Mr. Brady,

I refer to your letter of 19th November, 1974, concerning Inland Revenue Stamps. I am sorry for the lengthy delay in replying, which was due to the difficulty in obtaining information about these stamps.

There are two kinds of revenue stamps — adhesive stamps and embossed stamps. Only the adhesive stamps are available from Post Offices.

All adhesive revenue stamps bear a common design. These stamps are unappropriated when they are delivered from the Stamping Branch of our Stores Branch. Then when supplies of any particular stamp are required, a quantity of the unappropriated stamps are sent to the Stamping Branch, and there they are overprinted with the required legend (i.e. Circuit Court, Land Registry, etc.). The stamps are then returned to the Stores Branch, for eventual distribution to Postmasters.

As to the usage of adhesive inland revenue stamps, these stamps are used to denote that payment for a relatively minor service such as a search fee (Land Registry) or a fee for duplicate certificates or photocopies (Companies Registration) has been paid. Normally there is a set fee for a specific service, however in certain cases, say the registration of a company, the revenue fee payable varies from £4.75 minimum to £52.50 maximum. But stamps used to denote payment of such large amounts would be embossed, and not adhesive stamps. The amount paid depends on such circumstances as whether the company is a limited company or the amount of capital involved.

Similarly, in the case of Judicature stamps a fixed fee is payable for such services as Civil Bills, Affidavits, etc. However, the fee payable in such instances as legal costs, varies according to the amount involved.

I am sorry I cannot give you more specific details — unfortunately information on inland stamps is very hard to come by.

Yours faithfully,  
Michael Enright

### REVEALER ARTICLES

The editors are always in need of good quality articles for each *Revealer* issue. The interests of our readers vary greatly, so almost everything related to Irish Philately will be of interest to them. All articles submitted to the Editor should be typed and double spaced.

## HAND BOOK OF IRISH POSTAL HISTORY

by David Feldman and William Kane

This comprehensive work deals with all aspects of the Postal History of Ireland to 1840 and fills a growing need for a definitive work in this field. Interest in the Postal History has been steadily increasing in recent years. Collectors, serious philatelists and even beginners have found great pathways to personal satisfaction and joy in the study of this very human and rewarding subject — Postal History. In its broadest sense Postal History is just that — the History of the Posts, which is reflected through the wealth of letters, envelopes and covers bearing all sorts of marks and hand-stamps.

The volume covers the postal history of Ireland from its earliest days up to the introduction of the adhesive postage stamp in 1840. It deals with Dublin and its handstamps including the famous Bishop Marks, Mermaids and variously designed Datestamps, the Prepaids and Franking systems, the Penny Post and Uniform rates. A second section deals with the provinces starting with the earliest Town Name types, Mileage Marks, the Prepaid Penny Posts and Receiving Houses and concludes with chapters on the Uniform rates and Ship letters.

A most valuable addition to the book is the detailed classified listing at the end of each chapter, which also specifies the valuation rating for each type of handstamp. An appendix gives useful listings of all the known Dublin Receiving Houses and a splendid table classifying the distinctive handstamps that existed for each provincial town.

---

### SPECIAL PUBLICATION OFFER

TO: David Feldman Ltd.  
102 Leinster Road  
DUBLIN 6. Ireland.

Please send \_\_\_\_\_ copies of **HANDBOOK OF IRISH POSTAL HISTORY** to  
be published November, 1975.

at US \$14 (surface mail)  
US \$16 (air mail)

Please use Block letters

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

DATE \_\_\_\_\_