

The Revealer



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Salute to the American Bicentennial



THE REVEALER

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STAFF

Editor:

James Brady
55 Lockwood Street
Newark, N.J. 07105, USA

Associate Editor:

Joseph E. Foley
P.O. Box 31057
Aurora, Col. 80011

Art Director:

John L. McManus
22½ East Street
Whitinsville, Mass. 01588, USA

Revealer Back Issues:

John A. Keough
P.O. Box 5
Suffern, N.Y. 10901, USA

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STAMPA 1976

"Stampa '76", the fifth Irish National Stamp Exhibition, will take place on November 11 to 14 inclusive, 1976. This year's exhibition will be held at the Royal Dublin Society's International Exhibition Centre, Ballsbridge, Dublin.

Competitive exhibits are now invited from collectors, and a prospectus is available from the "Stampa '76" Secretariat. This year, to mark the Bi-Centenary of the American Declaration of Independence, there will be a special trophy for the best exhibit of the stamps or postal history of the United States of America.

Prospective exhibitors are advised to apply immediately for the prospectus and provisional entry form from the Exhibition's Joint Secretary, Mr. Ian Whyte, 3 Fitzwilliam Place, Dublin 2, Ireland. Telephone: 761383.

Editorial

With this issue, I begin my fourth year as editor of *The Revealer*. In recent months, the contribution of articles has been terrific; my hope is that this trend will continue. This issue does not include information regarding *Interphil*. A full report will be published in the October issue.

I thought it appropriate to make up a cover with a bicentennial theme. Since the Irish have played such a major role in American history, and since the current relationship between Ireland and the United States continues to be a strong one, the E.P.A. felt it was important to salute the 200th Anniversary of American Independence.

Included with this issue is an index of *The Revealer* that picks up from the index prepared by Judge Walsh four years ago. The index covers *The Revealer* from Vol. XXIII No. 1 through Vol. XXV No. 4. Also included are the 4 issues of the *Journal of Irish Philately*. Member Patrick H. Murphy is to be congratulated for putting together this outstanding index for us.

My personal thanks to member W. J. O'Connor for sending me an interesting St. Patrick's Day cover from St. Patrick, Mo. Where else?



Member James Gough sent me an interesting Irish topical item illustrated above. It seems most fitting that we use this piece in our Bicentennial issue. The card bears the USPS cancel used on October 13, 1975, in Annapolis, Maryland, to commemorate the 200th Anniversary of the United States Navy. Pictured on the card is Irish born John Barry, who was a great American patriot during the revolution and who may claim to be the father of the U.S. Navy.

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HELP THE E.P.A. — SIGN UP A NEW MEMBER TODAY!



Letters to the Editor

Dear Editor,

Those who have read my articles on overplate information might be interested to know that Plate 4 of the Thom 3-line issue has yielded its secrets! In the January-March 1970 issue I described the unusual 10 x 6 layout of Plate 5 and wondered if other Thom 3-line plates would be similar. In fact, a half sheet of Plate 4 which I recently obtained shows not only the same layout, but also the same stereo flaws as on Plate 5. There is no doubt that Plates 4 and 5 are variations of the same plate.

Yours sincerely,
Michael Priestley

+ + +

April 9, 1976

Dear Mr. Brady:

Rev. Coman Brady has raised some interesting questions regarding the definitive issues of 1971 and 1974-75. Because my references are somewhat different than his I prepared the enclosed two lists to show when such stamps in sheet form were initially issued and when they were replaced or withdrawn from postal use.

It is obvious that there must have been considerable over-lapping in postal availability for equivalent watermarked and ordinary paper values, thus the replacement date given is only approximate at best.

According to my notes, the 2p., 4p. and 12p. watermarked values are still in postal service as they have never been reissued as unwatermarked stamps — if ever!

No printed album could possibly keep up with these changes until long after the events had occurred.

Cordially,
Bill Pavey No. 1152

May 6, 1976

1971 — DECIMAL ANIMAL DEFINITIVES — WATERMARKED

Value	Issue Date 2-15-71 Except:	Disposition
1/2 P. Dog		Only 1 printing, withdrawn
1 P. Dog		• Replaced February '75
1 1/2 P. Dog		Withdrawn April 30, 1975
2 P. Dog		
2 1/2 P. Dog		Withdrawn April 30, 1975
3 P. Dog		• Replaced February '75
3 1/2 P. Dog		• Replaced October '74
		Withdrawn April 30 '75
4 P. Dog		
5 P. Stag		• Replaced by 5 P. Dog
		January 29, 1974
5 P. Dog	January 29 '74	• Replaced August '74
6 P. Stag		• Replaced October '74
7 P. Stag	January 29 '74	• Replaced September '74
7 1/2 P. Stag		Withdrawn April 30, 1975
9 P. Stag		• Replaced January '75
10 P. Ox		• Replaced January '75
12 P. Ox	January 29 '74	
20 P. Ox		• Replaced June '74
50 P. Eagle		• Replaced January '75

• Replacement by an equivalent unwatermarked stamp.

1974 — DECIMAL ANIMAL DEFINITIVES — UNWATERMARKED

Value	Issue Date	Disposition
1 P. Dog	Feb. '75	
3 P. Dog	Feb. '75	
3 1/2 P. Dog	Oct. '74	Withdrawn April 30 '75
5 P. Dog	Aug. '74	
6 P. Stag	Oct. '74	Replaced June '75 by 6 P. Dog
6 P. Dog	June '75	
7 P. Stag	Sept. '74	Replaced June '75 by 7 P. Dog
7 P. Dog	June '75	
8 P. Stag	June '75	
9 P. Stag	Jan. '75	
10 P. Ox	Jan. '75	

15P. Ox June '75
20P. Ox June '74
50P. Eagle June '75
£1 Eagle June '75

+ + +

Dear Jim,

April 21, 1976



Here is a copy of what I believe may become a major ink flaw. This is the first one of this issue I've seen, and I look at them all. It appears as a purple or violet blot on the outer frame and is visible to the eye as you can see.

Regards,
Ed Sullivan

+ + +

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559

17

1

16

575

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3360 - 4th Street
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Random Notes by F. E. Dixon

REGISTRATION ENVELOPES

The 25p stamped K envelope was issued in January, 1975, with the wrong fee on the reverse. A new printing late in the year revised the wording so that no fee was mentioned. A further major change imitated the U.K. by using stout white paper tinted blue inside, and omitting the scrim lining.

The 33p K envelope issued 5 February, 1976, is identical (except for the stamp) with the late 1975 issue. The G size still has the scrim lining and the reverse text specifies the registration fee as 12p — only half what is stated on the stamp!

Although of similar design to the previous values, the 33p stamp, embossed in brown, is of better execution. The oval is larger (30 x 22 mm) and the harp more elegant.

DOG BITES POSTMAN

George Green, a postman in the Fairview District Office, Dublin, had not been bitten in 19 years of deliveries — partly because he avoids the houses where aggressive dogs lurk, bringing the letters back to the office. However, on 6th February a terrier entered the office and sunk its teeth into his leg!

THE MISSING YEARS

On 3 February Bandon was using its cancelling machine with the year space blank.

SINN FEIN LABELS

We still do not know how many printings or issues of the Sinn Fein labels were authentic. Another piece of evidence just discovered is in the programme for a St. Patrick's Day Concert, 1915. It advertises: "The IRISH NATIONAL STAMP (New Issue) 9 A PENNY."

5p DEFINITIVE

Have you mint examples of the bright yellow shade of the 5p, less bilious than the normal? Although I've seen many used in the past few months it is only recently that I found it on sale at a post office. It is worthy of catalogue status, and I recommend its purchase — if you can find it.

THE OLDEST IRISH LETTERS

I recently had the opportunity of examining some of the very rare volumes published in the last century with superb coloured facsimiles of early manuscript material. Unfortunately, the editor (J. T. Gilbert) did not think it necessary to reproduce the address side of any letter. Volume II includes letters from the 12th century. Volume IV-2 had the famous letter of 15 June 1690 from Robert Mason to Sir Robert Southwell when the Irish GPO was temporarily at Lisburn and operated twice weekly posts to London via Portpatrick. This letter was among the sources of T. V. Jackson's classic article "The Irish Post Office 1638-1703" in Bulletin 100 of the Postal History Society, March-April, 1959, pp. 33-36.

TELEPHONE CENTENARY STAMPS

A better design than most recent Irish efforts, but the lettering is poor, the main inscription too small and the values not prominent enough.

POSTAL HISTORY DISCOVERIES

I have been sorting a few hundred letters, mostly of the 1830s, salvaged from a Cork distillery. Some of the letters are interesting, e.g. a complaint at being quoted 3s a gallon for whiskey when another customer was being charged only 2s 10d! One surprising discovery was that from 1836 to 1839 Cork did not

datestamp incoming letters. The most important additions to our lists are PAID AT BRUFF (1858) and PAID AT BUTTEVANT (1841). Also unrecorded I think is a very large TOO LATE from Dungarvan (1837-38) in a frame 49x9 mm. Another TOO LATE is Clonmel, 1835. Also new to me is an undated circular stamp from KILMALLOCK 1838. A remarkable c.d.s. used at NEWCASTLE (now Newcastle West) with the N reversed, occurred in 1837-38.

One mystery marking is "Prepaid" handstamped on two letters from Dublin in 1841. As they bear the normal square PAID Dublin datestamp, and are from the same firm, I think it is a private stamp of the firm.

It is not yet decided which of the letters can be put on the market and which are more valuable to the archivist than to the collector. So don't send me your want lists.

There were one or two later items, including the Dublin "signet ring" datestamp of 1857 with no code letter below the date. A, B and E have been seen in this position. What about C or D?

IRELAND &c

Dr. de Burca's excellent note in the March issue of Irish Philately needs little comment. He is quite right to query Robson Lowe's 1777 date for IRELAND. Such a marking was probably introduced when the Irish Post Office became a separate entity in 1784.

P & T COMMITTEES

Robson Lowe has retired from the Philatelic Advisory Committee and Raymond McGrath from the Stamp Design Advisory Committee. Each received an album of specimen stamps. It is claimed that the Philatelic Advisory Committee has led to big business, the sales to philatelic dealers in 1975 being £300,000 — double the 1974 figure.

INVERSIONS

For years the commonest error in the machine cancellations was inserting the year upside down. It seems 1976 is to be a year with many such errors. It occurred in Ballinasloe on 17 and 20 February and Dublin (Q machine) on 27 February. On 11 February one Dublin machine had the peculiar setting with the name-circle inverted, but the time + date upright.

2p DEFINITIVE

The 2p definitive is much used to combine with a 7p to make up the 9p rate. So there is a fresh printing, this time on unwatermarked paper. It appeared on 7th April.

9p LETTER CARD

Issued 18 March, has rouletting instead of perforations.

EPA Trading Post

All EPA members are entitled to two free 25-word ads in the Trading Post each year. For sale and priced offers are not accepted. Only want lists and exchange ads will be accepted by the Auction Manager. The editors may be contacted regarding other types of advertising.

WANTED — STATIONERY. I have a very limited number of pieces. Would like more — will buy or trade for back copies of *The Revealer*, numbers 1 thru 65 and 111 thru 119. W. J. O'Donnell, Jr., RD 3, P.O. Box F90, Chester, New Jersey 07930

WANTED — Irish postal stationery, especially registered envelopes. Also GB postal stationery, but not Commonwealth. Will pay cash or trade stamps or stationery worldwide. Donald L. Foley, 1050 Mariposa Avenue, Berkeley, Calif. 94707

WANTED — Used No. 38 (Scott) and mint booklets No's. 1, 2 & 3. Please correspond to E. J. O'Donoghue, POB 31144, Aurora, CO 80011

WANTED FOR PHILATELIC RESEARCH: Ireland A mint copy of Scott 255, DF D40a, 5d definitive with PVA gum. Will pay cash or make worthwhile trade. Bruce C. Weinman, P.O. Box 274, Cedar Grove, N.J. 07009

TRANSLATIONS FROM KOHL'S HANDBOOK *By Dr. Herbert Munk*

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Irish Free State

Translated by H. G. Zervas

INVERTED, DOUBLED OR BADLY PLACED OVERPRINTS A1

In addition to varieties of setting and type disfigurements there are a number of overprint errors due to wrong or incorrect feeding of sheets into the printing presses. The most important of such errors are the inverted overprints on the $\frac{1}{2}$ and 1d., No. 1 and No. 2, both of which occur mint and used. (The used are much scarcer than their value would indicate. Qualified expertization is advised. —ed.)

The $\frac{1}{2}$ d. inverted overprint was noted as early as March 1922 in the trade press. It was issued at the Main Post Office in Dublin, among whose supply three sheets were supposedly found. When this information came to the attention of the Postmaster General, in spite of the fact that prompt orders were given for their withdrawal and destruction, one complete sheet had already been sold to a collector and perhaps a second sheet broken into also. A lower left corner block of 3x2 was sold at auction by Plumridge, London, November 1928 and brought £52.

The situation with regard to the 1d. inverted overprint is somewhat different. Of this variety also one sheet is supposed actually to have been sold over the counter in one of the County Dublin Post Offices. The inverted overprints of this sheet are strongly shifted or misplaced, so that in observing the stamp image in the proper manner the overprint appears placed too far toward the left. Cancelled copies of the error, with dates in April 1922, have been recorded. The only such specimen known to us, with cancellation of April 11, 1922, came from the presently to be discussed unofficially circulated sheets of printer's waste; but because of this, it must be concluded that knowledge was had at that time of the regularly issued sheet.

It is not known how many sheets of the 1d. inverted overprint error, No. 2a, came into circulation through unofficial channels, but according to Hopkins (see page 32, etc.) there must have been at least four, which contrary to those officially issued, showed well centered overprints. Most of these sheets bore a later Control S22, and from one of the sheets the margins had been purposely removed for this reason. From these unofficially circulated sheets several pairs have been used for the 2d. rate, see for example Illustration No. 27 of Harmer's Catalogue of the sale of the Agnew Collection.⁽¹¹⁾

Of the 1d. value there also exists one used copy with double overprint, also from the Agnew Collection, which at the sale of this collection brought £11. The double overprint was not, however, caused by a double passage of the sheet through the press, but rather do we have a shift, that is, a light doubling of the overprint due to a moving or shifting of the sheet in the press.

Finally there are found overprints in the $\frac{1}{2}$, 1 and 9d. values in which the overprint is shifted so strongly vertically that the date line appears at the top and the other four lines of the overprint appear below it, or that part of the date line appears at the top and part at the bottom of the stamp, or again that the first line, Rialtas, appears at the bottom and the four lower lines appear above it. Premiums for such specimens up to about \$20.00.

With sufficiently strong misplacements the upper or lower marginal stamps lacked either the year date or the Rialtas line. Of the first instance the $\frac{1}{2}$ and 1d. are known, of the later instance the 1d. is known. Premiums accordingly.

One sheet of the $\frac{1}{2}$ d. became known which had been fed into the press so each row received at the very bottom the Rialtas line of the overprint only, whereas the six right hand stamps of each row received no overprint at all. Accordingly the right side of this sheet produced six vertical pairs with and without overprint, whereas the left side of the sheet produced six vertical pairs of which the upper stamps showed only the impression of the Rialtas line along the lower perforated edge. As against the above, the gutter between the panes, and the bottom margin of this sheet received each 12 overprints, of which the six right hand subjects were complete and the six left hand subjects lacked the Rialtas line. This particular sheet, whose various combinations are shown in illustrations 31, 33 and 34 of Harmer's Catalogue of the Agnew Collection, was bought by an Irish Officer who kept it in an unsevered condition. Later on, however, because of careless keeping or otherwise, the right hand half of this sheet became stained, so that the vertical pairs which came from this half of the sheet, always have a stained appearance. (Another view is that the sheet was stained before it was broken up. — Editor)

Horizontal shifting of the overprint of the $\frac{1}{2}$ d. is also occasionally found showing the left or right hand ends of the longer lines of the overprint appearing on the adjacent stamps. Similar shifts are also found in the 5d. value.

Among other printing varieties Freeman & Stubbs mention the occurrence of the overprint appearing on the gummed side of the sheet because of a turning over of the sheet corners. Offsets, printing machine offsets, are found in the values $\frac{1}{2}$, 1 and 4d. (Premiums.)

A further variety, 1d. with inverted watermark, is also to be noted.

(11) The Collector's Club Library contains copies of the Harmer Sales of the Agnew Collection in 1930, and the Vesey Collection in 1933, both of which contain many illustrations of unique items referred to in the text. The cataloging of the collections themselves makes a very interesting study. — Translator. Xerox copies of both auctions are in the collection of the E.P.A. library. — Editor.

PLATE FOR OVERPRINTING A3

Dollard used but one plate for overprinting the three high values. The manner of production was the setting up of one block of 20 subjects, 5 horizontal rows of 4 each, on a Mono-type machine, see above. From this block a matrix was taken, and from this, according to sheet arrangement of ten horizontal rows of four stamps, two stereos were made and placed one under the other to make up the plate.

The only notable variety in this overprint is found in the third line, consisting of the two words "na h eireann," in which this line measures 21mm. in length instead of 21.5mm. This variety is found in positions 4, 8, 24, 28, and 33. This variety must have existed in positions 4 and 8 of each of the stereos, see above, whereas its occurrence in sheet position 33, stereo position 13, must have been occasioned by some irregularity in the making of this stereo (translator — the lower stereo of the plate). Price of single specimens: 2sh 6d - \$20, 5 sh - \$30, 10 sh - \$30.

Inasmuch as 21mm. is the normal measurement of this same third line in the Thom overprint A5 on the high values, attention is called to the fact that in the Thom overprint the first line measures 12mm. and the second line only 14.5mm. as against 12.5mm. and 15mm. in the Dollard overprint A3, even where the third line measures the same in both overprints.

Of the 10sh. value one sheet was sold showing the overprint so strongly shifted to the right, and applied a slanting direction to such an extent, that in the bottom row the last n of H eireann appeared on the neighboring stamp to the right. (See Ill. No. 48, of the lower right hand block from this sheet, of the Harmer Catalogue of the sale of the Agnew Collection.)

The 2½sh. stamp first appeared in chocolate brown shades, later, about the end of March, in sepia brown shades. These stamps are also found with slight traces of reentries, also with guide lines. Premiums accordingly.

The 5sh. stamp has been submitted, with overprint A3, on apparently ribbed paper, see Vol. III page 783.

THE THOM OVERPRINT TYPE A2 (Nos. 15-18)

The quantities issued of the various values Nos. 15-18 are not known, although the first printing is supposed to have had a total face value of £73,000.

PROOFS. Little is known of the dealings leading up to the award of the contract to Thom for overprinting the typographed values 1½, 2, 6d and 1sh, nor is there reliable information regarding the time of awarding the contract and the actual beginning of overprinting. However, Thom also sped the overprinting and the delivery of the stamps to the Post Office Department so that they were available for distribution at all Post Offices on the morning of Feb. 17 along with the Dollard overprints.

Thom seems first to have submitted overprint proofs using a smaller type (translator — than eventually used by them), at least there exist specimens of the values overprinted by Thom, 1½, 2, 6d. and 1sh. also 1d., which show an overprint as illustrated, whose date figures 1922 are identical with those used in the Thom overprint A2.

Of the definite Thom overprint A2 there are, as in the case of the Dollard overprints, A1 and A3, proofs on plain paper, that is not on postage stamps, of which a full sheet of 240 was contained in the Agnew Collection. Prices for single specimens about \$7.50.

PLATES FOR OVERPRINTING A2

Nothing authentic is known of the manner in which Thom made up their plates for overprinting. Undoubtedly, however,

they also used the machine setting or Mono-type method. The "Stamp Collector" of February 18, 1922 carried information from a correspondent in Dublin which possibly explains the method used by Thom, inasmuch as the explanation does not fit the Dollard method. This information follows verbatim: "The overprint was set by the Monotype machine (six overprints at a time until 240 in all were set) then screwed in a printer's forme to make complete sheet, proofs then pulled and sent to reader for revision; afterwards, when corrected (as there was one error), the forme was sent to stereo to have plate made for complete sheet." Accordingly Thom would have produced its plates for overprinting by machine setting 40 horizontal rows of 6 subjects each, and combining them into one plate of 240 subjects, from which stereos were taken. This information is repeated here with reservations, because there are units in some of the printing plates, which rather lead to the conclusion that their horizontal rows were made up of only four subjects each. There is also a statement, made by Thom some time later, that, although they produced most of their overprinting plates by means of machine setting, which were then stereotyped as a unit, they did also produce some plates, in exceptional instances, from block stereos, in other words, similar to the Dollard method.⁽¹²⁾

In all Thom used ten plates for the overprint A2, of which, however, only Plates I, II and III were used for the first issue, Nos. 15-18, and, in addition for the 1½d. value Plate IX, numbering the plates according to Vesey.

For purposes of identification and differentiation between these plates there are given herewith setting and position irregularities. For brevity we have designated the setting positions of the lines of the overprint as follows: R(ialtas) over e, SE or S of Sealadac — Position I; (see illustration of normal position I R over e); l or al of Sealadac over na — Position II (normal position II is l over n); and the position of the 1 of 1922 under the i, ei or e of the fourth line — Position III (normal position III is 1 under i). See illustrations of the various positions I.

Rialtap	Rialtap	Rialtap
Sealadac	Sealadac	Sealadac
H over e		
Rialtap	Rialtap	
Sealadac	Sealadac	
R over Se		
R over S		

PLATE I

Position I and II normal throughout, Position III the 1 always a trace to the left of the i. In horizontal rows 8-20 the four left hand overprints are higher than the eight right hand overprints.

Identification of specific locations: in horizontal row 8 subject 3 period after 1922 too large; in horizontal row 9 subject 12 c of Sealadac too low; in horizontal row 11 subject 12 same error; in horizontal row 18 subject 1 first A of Sealadac damaged and smeared; in horizontal row 19 subject 3 top right of c of Sealadac broken off; in horizontal row 20 subject 3 period after 1922 too low.

PLATE II

Position I: R over Se in horizontal row subjects 1-6; row 17

(12) Recent studies by Maj. M. H. Priestley have provided additional information on this subject, and were published in recent issues of *The Revealer*.

subject 3. R over S horizontal row 12 subjects 5 and 6, row 17 subjects 4, 5 and 6. All other subjects show position I normal.

Position II: l over na in horizontal row 12 subjects 1-6, row 17 subject 3; al over na — row 17 subjects 4-6. All other subjects show position II normal.

Position III: l under ei — horizontal row 12 subjects 7, 10, 11 and 12, row 15 subjects 11 and 12, row 19 subjects 5, 6, 10, 11 and 12; l under e — horizontal row 12 subjects 4-6. All other subjects show position III normal.

Overprinting well done, on subject 3 of horizontal rows 19 and 20 overprint seems too heavy and in row 8 subject 4 the upper part of i of Rialtas is broken off.

PLATE III

Position I: R over Se — horizontal row 12 subjects 5 and 6, row 17 subjects 3 and 4. R over S — row 17 subjects 5 and 6. All other subjects show position I normal.

Position II: l over na — horizontal row 12 subjects 5 and 6, row 17 subjects 3 and 4. Al over na — row 17 subjects 5 and 6. All other subjects show position II normal.

Position III: l under ei — row 12 subjects 7, 10, 11 and 12, row 15 subjects 10, 11 and 12, row 19 subjects 5, 6, 10, 11 and 12. l under e — row 12 subjects 5 and 6. All other subjects show position III normal.

Each of the four right hand overprints in rows 1 to 4 are set too low, and in rows 11 to 14 too high.

In row 8 subject 1 the first A of Sealadac is damaged and smeared. In row 12 subject 4 same variety. In row 17 subject 4 wide spaced Ac of Sealadac. In row 20 subject 1 the ir of h eireann broken and in subject 2 the bottom of the l of 1922 incomplete.

PLATE IX (Used for No. 15 1½d. only)

Position I: normal throughout.

Position II: l over na — row 9 subjects 9, 10 and 11. All other subjects show position II normal.

Position III: l under ei — row 12 subjects 1 to 4; row 5 subject 8; row 6 subjects 4 and 12; row 9 subjects 2, 3 and 4; row 12 subjects 3, 4, 9 and 12; row subjects 4 and 12; row 18 subject 8; row 19 subject 12.

Overprints 6, 7 and 8 in rows 1 to 4 are raised, the four middle overprints 5 to 8 in rows 15, 16 and 17 are too low.

Specific locations: Row 10 subject 4 r (last letter) of Rialtas split; row 11 subject 9 the "i" of Rialtas broken in middle; row 20 subject 5 l of 1922 incomplete at bottom.

INVERTED AND SHIFTED OVERPRINTS, AND PENCE VARIETY OF 1½d.

The 2d. stamps in both Dies I and II with inverted overprints were regularly issued. See No. 16a and 16d.⁽¹³⁾ At least two sheets of the variety No. 16c, both with Control S22, were passed over the counter of the Grand Parade Post Office in Cork on February 17, the date of issue of the provisionals. A collector happened to buy two 2d. stamps, recognized the error, and was able to buy a complete lower pane of 120.

At least on one of the sheets sold in Cork, the inverted overprint was shifted so far to one side that the final letters c and n of the longer second and fourth lines were imprinted on the perforation margins of the stamp. Such specimens have also been found on letters from Cork dated February 17 and 18, 1922. Beside the two sheets sold in Cork another sheet is supposed to have been issued in Dublin, but there is no reliable evidence regarding this. A used copy of the error No. 16c was found in a package, sold by Senf, 15 different Irish for \$1.20 (see I. B. J. 1932 Fernsprecher page 34).

The error No. 16a became known as early as the end of March, and, apparently, also from Cork. Later a used copy of this error was found on a letter of an insurance company cancelled Enniscorthy (County Wexford) May 19th. Almost at the same time a further copy of No. 16a was found cancelled Dublin, date illegible. During the year of 1922 the firm of Stanley Gibbons also found a used copy of this error in their stock, see Gibbon M. C. above mentioned, also Gibbon's St. M. August 1928.

The few preserved corner pairs or blocks show the control S22 Imperf. The largest multiple known of No. 16a is a block of 4x3 stamps from the Agnew Collection.

As a result of strong vertical misplacement of the overprint the values 1½ and 2d., Dies I and II, are found with the date line at the top, instead of at the bottom, or with the date part at the top and part at the bottom of the stamps. This later variety is also known of the 6d. value. The 2d. value is also known with the Rialtas line, first line of the overprint, part at the top and part at the bottom. Of the 1½ and 2d. both types, copies also exist of the upper marginal stamps showing no date line. Price of such specimens vary from \$20.00 to \$50.00.

With regard to the variety PENCE on the 1½d. stamp, No. 9 FI, refer to complete details in Vol. III page 763. The variety was found in sheets of No. 9 bearing the control Q21 Imperforate, and is preferably collected in a block of four with the right hand sheet margin attached, as the variety was found in the last subject of row 15.

Nos. 15, 16 and 16b (1½ and 2d. both dies) are also found with inverted watermarks.

SECOND ISSUE OF THE PROVISIONAL GOVERNMENT, APRIL 1, 1922

Color change of the overprint on typographed values 2½, 4 and 9d. five line Dollard overprint A1. Color at first red, later, about July, carmine.

Scott		Unused	Used	No. Sheets Printed
9	2½d. ultramarine	\$.70	\$.80	1,298
10	4d. grey green red O.P.	2.50	2.50	1,798
10a	4d. grey green carmine O.P.	10.00	12.00	2,602
11	9d. black violet red O.P.	3.25	3.25	

CONTROLS

Prices are for single copies with sheet margin, showing Control, attached.

2½d. No. 9		
Control No.	Imperf.	Perf.
S 21	\$10.00	\$80.00
S 22	6.00	4.00
4d. No. 10 & 10A.		
R21	8.00	90.00
S 21	30.00	—
S 22 carmine	40.00	80.00
9d. No. 11.		
S 21	70.00	10.00
S 22 red	90.00	20.00

Regarding the ½d. stamps with red overprint, which supposedly were produced in connection with the transition to the red overprints, although the rubber stamp they bear on the reverse side is dated Feb. 17, 1922, see detailed description in the discussion of Dollard proofs, above.

(13) Compare: Irish Errors, An Official Statement, St. Gibb. Monthly Circular Dec. 1922 pages 114-115.

(14) See also J. E. Foley, "The Dollard Carmine (?)", *The Revealer*, XXIV (Eire Philatelic Association, July, 1974), p. 933.

The color change in the overprints was made because the black overprints did not stand out prominently enough from the color of the stamps. The stamps, Nos. 9-11, were issued on April 1, 1922. Stamps with black overprint continued to be used along with No. 9-11 so that in the middle of May the 2½d. with black overprint was still available at the Post Offices.

The red overprint, which varies somewhat in tone, finally became more carmine. According to the printers, see Vesey, Lond. Phil. 1924 page 68, the carmine shade was not an intentional one, but was rather explained by the fact that the plates were sometimes inked two or even three times before printing from them. Carmine overprints did not appear before July, yet they must have been printed prior to June 12 inasmuch as on this date Dollard's contract for overprinting was terminated, see above.⁽¹⁴⁾

PLATES USED FOR OVERPRINTING A1 IN RED OR CARMINE

For each of the three values only Plates I and II were used, which have already been described in detail, not only as to identification marks of their original block stereotypes (3x5), but also as to individual varieties.

For the red overprints A1, which was not the case for any of the black overprints, a combination plate was used whose block stereotypes (3x5) were partly block stereotypes of plate I and partly of plate III, which later plate was never used for red overprints, see above. According to the printers, this "mixture" is explained in that in later use, as the worn out or damaged stereotypes of a plate were replaced, stereotypes of another plate were mistakenly inserted. However, inasmuch as Versey was able to determine that in this Combination Plate block stereotypes (3x5) of plates I and III were placed in alternating positions, he assumed that at some definite time this plate was intentionally so made up. In any case, the fact is, that this Combination Plate was used only for red overprinting and for all three values. Parts of sheets overprinted with the Combination Plate, in which may be identified the stereotypes of both plates I and III, are of special interest.

As a result of the use of plates I and II (translator — III?) for overprinting Nos. 9-11, most of the varieties already described for these plates recur, as for example, the broken i of Rialtas of plate I (row 10 subject 11); Rialtas with only the lower halves of iA showing, plate II (row 1 subject 5); the disfigured c of Sealadac of plate III (row 14 subject 9) and also the raised c's of Sealadac in plates II and III. It is also worthy of note that in the Combination Plate, in all three values, the small 2 of 1922 variety of Plate III recurs.

The 2½d. stamps, No. 16, are also known with offset of the overprint on the back.

Auction Activity

By Bruce Weinman

From time to time I will report prices realized of Irish material offered for sale at auction. The prices should reflect trends in the market and not the absolute price one should be willing to pay. I trust the information will be interesting and informative to our readers.

APRIL 22, 23 and 24, 1976

RICHARD WOLFFERS, INC.

- 246 — No. 12-14, 1922, 2/6 to 10/- Seahorse, Dollard ovpts, OG, HR, 2/6 couple short perfs, o/w fresh & F-VF — Photo
Cat. Value — 125.00 Realized — 67½
- 247 — No. 12-14, 1922, 2/6 to 10/- Seahorse, Dollard ovpts, OG, HR, toning, F appear — Photo
Cat. Value — 125.00 Realized — 110

- 248 — No. 15a var, 1922, 1½d red brown, blk of 4 containing the "PENCFF" error corrected (P1 Q21 row 15, stamp 12), according to Feldman scarcer than the error (cat \$175), OG, LH, fresh & F-VF (RPS certif) — Photo
Cat. Value — ECV — Realized — 37½
- 249 — No. 36, 1922, 2/6 gray brown Seahorse, Thom ovpt 21 x 13½mm, OG, NH, fresh & F-VF — Photo
Cat. Value — 75.00+ Realized — 72½
- 250 — No. 37, 1922, 5/- carmine rose Seahorse, Thom ovpt 21 x 13½mm, OG, NH, fresh & F-VF — Photo
Cat. Value — 80.00+ Realized — 75
- 251 — No. 38, 1922, 10/- gray blue Seahorse, Thom ovpt 21 x 13½mm, OG, barest trace of hinging, fresh & VF — Photo
Cat. Value — 450.00+ Realized — 425
- 252 — No. 56-58, 77-79, 1922, 2/6 to 10/- Seahorse, two diff ovpts, OG, HR, No. 78 toned perf, o/w F-VF — Photo
Cat. Value — 179.00 Realized — 115
- 253 — No. 56-58, 1922, 2/6 to 10/- Seahorse, Free State ovpt, 2 6 tiny gum skip, OG, LH, fresh, F-VF — Photo
Cat. Value — 97.00 Realized — 42½
- 254 — No. 77-79, 1925-27, 2/6 to 10/- Seahorse, Dublin Castle ovpt, T mgn copies w/marginal wmk, OG, NH, 2/6 cent'd to T, others F-VF & fresh — Photo
Cat. Value — 82.00+ Realized — 100
- 255 — No. 93-95, 1935, 2/6 to 10/- Seahorse, Waterlow ptg, OG, VLH, 10/- VF, others F-VF, all fresh — Photo
Cat. Value — 227.00 Realized — 160
- 256 — No. 93-95, 1935, 2/6 to 10 - Seahorse cplt, Waterlow ptg, small thins, OG, fresh, F-VF appear — Photo
Cat. Value — 227.00 Realized — 45
- 257 — No. 96-98, 1937, 2/6 to 10/- St. Patrick wmkd SE cplt, OG, NH (LH on selv), fresh & VF
Cat. Value — 56.00+ Realized — 70
- 258 — No. 11/58, 1922, collec 50 diff stamps, surch provisionals incl No. 1-10, 11, 15-35, 39-55; No. 52 NG, others OG, LH on WA pgs, gen fresh & VF
Cat. Value — 120.92+ Realized — 80
- 259 — No. 80/328, C1-7, J1/J 21, 1929-73, collec 245 diff stamps, 1 SS's, defins, airs, postage dues; practically cplt for period incl No. 91-2, 99-181, J1-4; OG, LH-NH on WA pgs, fresh & VF
Cat. Value — 377.10+ Realized — 115

MAY 6, 1976

HARMER ROOKE AND CO. INC.

Ireland

- 1016 — 1922, 1p scarlet. Ovpt invtd. OG. Fine. (Photo) — (2a)
Cat. Value — 100.00 Realized — 52½
- 1017 — 2sh6p - 10sh cpt. OG. F-VF. (Photo) — (12-14)
Cat. Value — 125.00 Realized — 50
- 1018 — 2p die I, ovpt invtd. NH. Natural gum crease. Fine. — (16c)
Cat. Value — 75.00 Realized — 32
- 1019 — Thom 2sh6p - 10sh cpt. OG. F-VF. (Photo) — (36-8)
Cat. Value — 605.00 Realized — 320
- 1020 — 1922-3. 2sh6p - 10sh. OG, HR, 10sh 1 nibbed perf. F-VF. — (56-8)
Cat. Value — 97.00 Realized — 44
- 1021 — 2sh6p light brown. Accent omitted. OG. VF. (Photo) — (56a)
Cat. Value — 185.00 Realized — 95
- 1022 — 1925-7. Castle 2sh6p - 10sh cpt in pairs with mixed spacings. OG, F-VF. (Photo) — (77a-9a)
Cat. Value — 410.00 Realized — 320
- 1023 — 1933-4. 1p carmine rose, pair. NH. VF. (Photo) — (87a)
Cat. Value — 60.00+ Realized — 62½
- 1024 — 1937. 2sh6p - 10sh cpt. OG, F-VF. — (96-8)
Cat. Value — 56.50 Realized — 26
- 1025 — 1940-56. 71 diff. Mostly in sets in PO bklt. OG. Few slightly stuck, mostly F-VF.
Cat. Value — 148.00 Realized — 40

Postage Stamps of Ireland

By The Department of Posts & Telegraphs — Ireland

INTRODUCTION

While recognising that the first purpose of the postage stamp is to frank the public mails, the Irish Post Office, in common with other postal administrations, regards the issue of postage stamps as a way of honouring people outstanding in their time or marking great events and universal causes.

Postage stamps are also looked upon as symbols of communication and ambassadors of their country of origin and, consequently, much importance attaches to the quality of stamp design and printing.

Philately is essentially a by-product of the post and postal administrations cater for the needs of stamp collectors and philatelists generally; also recognising the considerable educational and cultural values of the study of postage stamps.

Irish postage stamp issues are in three broad categories: definitive stamps, commemorative stamps and special stamps.

DEFINITIVES

Definitive stamps are those on permanent sale. The first definitive series was introduced in 1922 shortly after the foundation of the State and continued with additions to 1968-69 when the present series was issued. The introduction of new series of definitives is planned before 1980.

HISTORY OF IRISH STAMPS

The story of Irish postage stamps begins in 1922, following political independence. Before the first Irish stamps were ready the Irish Post Office used existing British stamps overprinted with "Rialtas Sealadach na hEireann" (Provisional Government of Ireland) or "Saorstát Eireann" (Irish Free State).

On 6th December, 1922, the first stamp with the name Eire — the name of the country in the Irish language — was issued. It was in the denomination of 2d (twopenny) and featured the map of Ireland in a pearl-green colour. The other values followed at intervals up to 1937. In all, there were four designs used including the original one with the map of Ireland. The others featured the arms of the four provinces, the Celtic cross of Cong, and "an claideamh soluis" (sword of light) all symbolic designs inspired by early Gaelic culture and mythology.

THE HERITAGE OF CHRISTIAN ART

In 1937 another design was added for the stamps of high value showing Saint Patrick, patron saint of Ireland, the 5th century missionary who brought Christianity to Ireland.

So resolutely did the Christian faith take root in Ireland that it became inevitably, an integral part of its history. A flowering of culture occurred uniquely expressed in the scholarship, scriptural art and Celtic craftsmanship of its monastic settlements. Early Irish Art of the 6th to 8th centuries whether it was simple church architecture, metalwork or illuminated manuscripts, became the prized and most influential cultural thrust of its times and for a considerable period afterwards in Western Europe.

It is not surprising, therefore, that this great cultural part of Ireland's past should become a recurring and ever rewarding theme for today's Irish stamp designs.

In 1968, when it was decided to change the design of the definitive series, an international competition was held to find the best designs based on the theme of Irish art of the early Christian era. The prize winning four designs by a Munich artist, Heinrich Gerl, were adopted. They represented, in stylised form, some of the animals used in Irish art forms: a dog from a brooch which is in the National Museum, Dublin; a stag from a hanging bowl now in the British Museum; a winged ox, symbol of Saint Luke from a manuscript in Lichfield Cathedral, England; and an eagle, symbol of Saint John the evangelist,

from a manuscript preserved in Cambridge, England.

In 1969, on the introduction of the decimal currency, the values of the definitives were changed but the designs remained as before.

AIRMAIL STAMPS

Special airmail definitive stamps made their appearance in 1948 and were part of the unfolding story of aviation and the part it played in the postal services. The first official airmail was carried between Ireland and Britain in 1924 and subsequently many historic transatlantic flights on which mails were carried originated in Ireland.

The airmail stamps were in four designs by the Irish artist Richard King. They showed the Angel Victor, messenger of Saint Patrick, telling the world about Ireland. In each design the angel is shown over an historic shrine in each of Ireland's four provinces: the Rock of Cashel in Munster, Lough Derg in Ulster, Croagh Patrick in Connaught and Glendalough in Leinster.

COMMEMORATIVES

Commemoratives fall into two kinds, anniversaries and current events. Ireland has been issuing commemorative stamps since 1929, when the centenary of Catholic Emancipation was marked by a stamp featuring the portrait of its chief protagonist, the 19th century patriot parliamentarian and leader, Daniel O'Connell.

In 1930, the young nation's progress was marked by a stamp to mark its first hydro-electric scheme on the River Shannon. From then until the nineteen sixties many of Ireland's commemoratives centered on the major historical events in Ireland's history, particularly those which related to the concept of national identity and sovereignty.

The strong Gaelic and folk culture, and deep religious and literary traditions of Ireland have found expression in her commemorative stamps and will continue to do so.

An international awareness is also expressed in Ireland's commemorative stamps. In 1939 Ireland issued a stamp to mark the 150th anniversary of the United States Constitution and nearly 30 years later, in 1976, Ireland with the issue of commemorative stamps also honoured the American Declaration of Independence Bicentennial. Ireland's membership of the United Nations and other international organisations and, in 1973, her accession to the European Communities have been, in various ways, reflected in commemorative stamps.

In recent years Ireland's commitment to humanitarian or universal causes has been represented more widely on the subjects chosen for these issues.

SPECIAL STAMPS

Special stamps develop a theme, for example, architecture, indigenous flora and fauna species, etc., and are usually issued in series extending over a number of years. Ireland has had two series of special stamps, the contemporary Irish art and the Christmas stamps. One other series, popular with collectors and buyers generally, the Europa, issued annually could, perhaps, be regarded as being either a commemorative or a special stamp.

ANNUAL PROGRAMME

About the middle of each year, the Irish Post Office announces the subjects of the commemorative and special stamps to be issued in the following year. Anyone is free to suggest subjects for consideration (provided it is well in advance of the date) and a large number of bodies — educational, cultural, professional and recreational — are canvassed for suggestions.

PRODUCTION

Since 1963 the Post Office is advised by a specialist advisory committee on the design of stamps. The printing of most Irish stamps is carried out by the Stamping Branch (the State security printing establishment) of the Irish Revenue Commissioners using photogravure process. Occasional issues are

produced on individual contract by other printers using the recess or lithographic processes.

IRELAND'S PHILATELIC SERVICE

The services offered by the Irish Post Office comprise the sale of mint stamps, postal stationery, postage due labels, coils of stamps and official first day covers.

Commemorative and special stamps are on sale at all post offices for three months after the date of issue and for a further three months at the Philatelic Section, General Post Office, Dublin 1.

A first day of issue service is provided at all head post offices and at the Philatelic Section in Dublin. This section also operates a deposit account system for collectors and dealers.

Usually, for commemorative and special issues, pictorial cancellations are offered from the central office in Dublin and on occasion from a local posting centre which may be of special or historical significance to the stamp issue.

The Post Office can arrange to provide plain or pictorial date stamps for special events such as conferences or exhibitions where posting facilities are provided.

All information about postage stamps issued by the Irish Post Office and other philatelic items, may be had from the Controller, Philatelic Section, General Post Office, Dublin 1, Ireland. A request for inclusion on the official mailing list advising about new stamps can be arranged.

Prices Realized -

EPA Auction No. 34

ns — not sold			wd — withdrawn		
lot	price	lot	price	lot	price
1.	101.00	34.	5.00	66.	ns
2.	17.00	35.	3.75	67.	ns
3.	ns	36.	ns	68.	ns
4.	25.00	37.	ns	69.	3.00
5.	6.25	38.	ns	70.	ns
6.	6.25	39.	1.85	71.	3.00
7.	1.30	40.	ns	72.	ns
8.	6.00	41.	ns	73.	ns
9.	0.85	42.	2.00	74.	ns
10.	2.25	43.	1.80	75.	ns
11.	2.50	44.	6.30	76.	ns
12.	2.25	45.	6.50	77.	21.00
13.	1.35	46.	ns	78.	20.00
14.	1.35	47.	9.90	79.	10.50
15.	18.50	48.	11.30	80.	12.50
16.	22.00	49.	ns	81.	8.25
17.	2.25	50.	5.75	82.	1.30
18.	1.00	51.	5.50	83.	4.75
19.	1.00	52.	5.00	84.	8.75
20.	3.00	53.	ns	85.	wd
21.	2.25	54.	7.25	86.	3.75
22.	2.25	55.	16.00	87.	3.00
23.	5.00	56.	0.85	88.	5.50
24.	8.25	57.	ns	89.	1.60
25.	1.45	58.	7.00	90.	ns
26.	ns	59.	6.00	91.	5.00
27.	ns	60.	wd	92.	5.25
28.	3.50	61.	wd	93.	3.25
29.	5.75	62.	51.00	94.	6.25
30.	ns	63.	3.75	95.	15.50
31.	2.50	64.	3.50	96.	wd
32.	3.75	65.	ns	97.	3.00
33.	5.25				

+ + +

If you have stamps or covers to sell, why not advertise through *The Revealer*? Write the editor for details and rates.

+ + +

EPA POSTAL AUCTIONS — Bid early and by air mail to insure getting those lots you want. Remember, all checks for lots are to be made payable to the auction manager.

Show and Area News

Ed Sullivan has been going great guns with his Irish exhibits. At Milcopex '76 in Milwaukee, he won a gold medal and the M.P.S. President's Award for the best foreign exhibit. Ed took a silver medal for his exhibit at Ipex-Rochford '76.

Chicago Philatelic Society Show — This year's annual exhibit held by the Chicago Philatelic Society in October. A regional E.P.A. meeting is being scheduled and interested members are asked to write members James Maher, 150 Terrace Lane, Hartland, Wisconsin, or Ed Sullivan, 7639 N. Knox Avenue, Skokie, Ill., for further details. Members are encouraged to exhibit their material and a prospectus is available from the Exhibit Chairman, Chicago Philatelic Society, P.O. Box A3953, Chicago, Ill. 60690.

NOJEX '76 — Arrangements have been made to hold the E.P.A. meeting on Sunday, October 14, 1976, at this year's exhibit. Nojex will be held at the Coachman Inn, 10 Jackson Drive, Cranford, N.J. Member Jack Keough will give a lecture on Irish flight covers and a trading session will follow. Arrangements have been made to have Irish stamp dealers present for the benefit of the members. A special Irish section has been set up in the exhibition and members interested in entering the competition should send for a prospectus from Bradley Arch, P.O. Box 275, Cedar Grove, N.J. 07009. Don't delay in entering since only 40 frames are available for Irish exhibits.

SILVER JUBILEE NATIONAL STAMP EXHIBITION

October 20-31, 1976

In honour of the Annual Wexford Festival Opera's Silver Jubilee, the Irish Department of Posts and Telegraphs are sending their official philatelic exhibition to Wexford. It will be part of a greater stamp exhibition sponsored jointly by the South Eastern Philatelic Society and the Wexford Opera Festival. It will take place for the duration of the Festival in the Talbot Hotel. Apart from Philatelic Society Exhibits many commercial philatelic firms from all over Ireland have expressed their intention of participating.

A special postmark, honouring the Festival's 25th Anniversary will be used on three separate occasions to frank mail posted at the Exhibition. The Exhibition will coincide with the issue by the Irish Government of a series of stamps honouring the 50th Anniversary of the founding of Radio Eireann with which the Festival has had such long and happy association.

E.P.A. SPECIAL OFFERS

The following items may be ordered from Edward J. Ryan, 19 Ruth Place, Glen Head, N.Y. 11545, U.S.A. All prices include postage and handling. Make all checks and money orders payable to E. J. Ryan.

THE "TAYLOR-MADE" FENIAN ESSAYS — J. E. Foley's study of the origin of the Fenian labels that appeared in *The American Philatelist*, has been reprinted as a booklet through a joint venture of the E.P.A. and the A.P.S. The 24 page booklet contains 25 illustrations and 80 footnotes. The origin is traced not to the Fenian Brotherhood, but to the notorious 19th century producer of bogus philatelic material S. Allan Taylor. Price \$1.25 each.

E.P.A. SEAL RUBBER STAMP — The official seal of the Eire Philatelic Association, as seen on the front cover and all official E.P.A. letterheads, has been reproduced into a rubber stamp available to our members. Dress up your envelopes and letters by using the official seal. Price \$2.75 each.

THE ADHESIVE REVENUE STAMPS OF IRELAND: 1858-1925 — James J. Brady's detailed study of Irish revenue stamps as reprinted from *The American Philatelist*. All the revenues from this period have been placed into easy-to-follow catalog form with many interesting details related to these issues. The booklet begins with the pre-Victorian revenues and ends with the Provisional Government Overprints of 1925. The 20-page booklet contains over 85 illustrations and is a must for the Irish collector. Price \$1.75 each to members and \$2.00 each to non-members.

EPA Auction No. 36

CLOSING DATE — AUGUST 30, 1976

A note of thanks for donation lots received from three of our members. Please help the EPA by sending in at least one donation lot.

Submit bids and auction lots to: Bruce C. Weinman, P.O. Box 274, Cedar Grove, New Jersey 07009. Post bids early.

EPA Auction commission schedule has been revised. The new schedule is as follows: Lots up to \$100.00 reserve — 15 percent, Lots \$100.00 reserve and over — 10 percent.

Lot No.	Description	Reserve
1.	GB Sc 3, 1d red imperf used in Ireland, 5 examples (one on small pc) with "1844" numeral cancels, good	2.00
2.	GB Sc 89, 111 (2 singles one on pc & a pr) 112, 113, 119, 135, all used in Ireland, with neat Dublin cds, fine (8 items)	4.50
3.	GB Sc 89 (2) used in Ireland, with Limerick & Cork cds, fine	1.00
4.	GB Sc 3, 1d red imperf (TA) tied to a folded letter with a VF & neat strike of the Belfast Split "62" numeral cancel	12.50
5.	GB Sc 3, 1d red imperf (GH) tied to a folded letter with a Belfast Split "62" numeral cancel, fine	10.00
6.	3 cvs, GB Sc 3, 1d red imperf. Each cv tied by numeral cancel, "186", "299", "319", good-fine strikes	4.50
7.	A similar lot, numerals "149", "299", "319"	4.50
8.	cv, GB Sc 3, 1d red imperf, a 4 margin copy tied by a fine strike of the Balmoney numeral cancel "48"	3.50
9.	cv front, GB Sc 3, 1d red imperf, a 4 margin copy (parts of two other stamps showing) tied by a good strike of the Drogheda numeral "179"	3.50
10.	cv, GB Sc 3, 1d red imperf (FC), a 4 margin copy tied by a fine strike of the Dublin numeral cancel "186"	3.50
11.	5 cvs, GB Sc 3, 1d red imperf used on folded letters, with various types of Irish numeral cancel, good-fine	5.00
12.	Sc 1 (2), 2 var, 1/2d & 1d Dollards, minor misplacement of overprint to the left and right, mint LH, VF	1.50
13.	Perfins, Sc 2 (pr), 16, 24, 26 (3), 26b Dollards & Thoms all with perfins, F	7.00
14.	Sc 21, 1/2d Harrison coil, horiz strip of 3, mint og-nh, VF	1.00
15.	Sc J4, 6d "Se" wmk due, blk of 6, one stamp sm tear, perfs touch at top still a fine block	7.00
16.	Sc 120 var on cv, Rifleman with broken statue on cv 2-17-48, with cachet of Eamon de Valera, addressed, fine	5.00
17.	Sc 155 var, DF C49a, 3d Barry Re-entry on top frame lines, fine, used	2.00
18.	Sc 274 var, DF C140a, 1s Irish ART cylinder blk 4 with r2/s1 short "1" in date, a VF mint NH example	2.50
19.	Post Card, DF PSCP7, 1/2d on off-white, 1947 issue, mint VF	3.00
20.	Post Card, DF PSCP12, 2 1/2p on white, 1st dec issue, retail \$8.00, VF mint	7.00
21.	Reg Evn, 17p red, 1973 issue, size G, with wrong fee given. 10p instead of 12p, mint, VF	2.00
22.	as above	2.00
23.	Reg. Rev, 33p brown, 1976 issue, size G, with cotton scrim lining, mint	3.50
24.	18 FDC cvs, various commems from 1973-1976, all addressed, fine	1.50
25.	41 cvs, mostly newer issues, 20 with slogans	1.00
26.	1967 Fenian sheet depicting four Fenian essays, vf	1.00
27.	Sc 85-6, Congress blks 4, mint, NH VF	3.00
28.	Sc 101-2, Father Mathew, mint LH, VF	2.50
29.	Sc 101-2, Father Mathew, mint OG-LH, VF	2.50
30.	Sc 103-4, USA Constitution, mint LH, VF	3.00
31.	Sc 103-4, USA Constitution, mint LH, VF	3.00
32.	Sc 118-9, overprints, mint LH, VF	5.00
33.	Sc 118-9, overprints, mint LH, VF	5.00
34.	Sc 124-7, Hyde and Hamilton sets, mint LH, VF	2.50
35.	Sc 124-7, Hyde and Hamilton sets, mint LH, VF	2.50
36.	Sc 126-7, Hamilton, mint og, VF	1.50
37.	Sc 130-4, Rice, Sower, Plowman sets, mint LH, VF	2.45
38.	Sc 135-6, Tone, mint LH, VF	1.90
39.	Sc 135-6, Tone, mint og, VF	1.50
40.	Sc 139-1, Leinster House, Mangan sets, mint LH, VF	3.50
41.	Sc 142-4, St. Peter, mint NH-LH, VF	6.25
42.	Sc 142-4, St. Peter, mint LH, VF	6.00
43.	Sc 145-8, Moore and Harp sets, mint LH, VF	4.50
44.	Sc 149-0, Emmet, mint NH, VF	5.50
45.	Sc 175-6, 1960 Europa, mint NH, VF	4.50
46.	Sc 177-8, Aer Lingus, mint NH, VF	1.10
47.	Sc 179-1, St. Patrick, mint NH, VF	2.50
48.	Sc 194-5, World's Fair, mint NH, VF	1.75
49.	Sc C1, C2, C3, C5, Airm, mint NH, VF	3.00
50.	Sc J2, 1d "Se" due, horiz pair, mint NH, VF	4.00
51.	Sc J3, 2d "Se" due, vert. pair, mint NH, VF	8.00
52.	Sc 53, 9d Saorstát, T22 imperf control pr, with bottom margin only & slight off-set of op on reverse, mint og, VF	5.00
53.	Sc 94 var, 5/- Waterlow, CIRCUMFLEX ACCENT, light	

crease and paper slightly toned still a fine and scarce stamp, used	30.00
54. Sc 107, 109-113, 115-116, defin with inv wmk, used fine	6.00
55. Sc 186-7, gutter blks, mint NH, VF	4.00
56. Sc 214 var, 5p Casement, diagonal line flaw in strip of 3, mint NH, VF	4.00
57. Sc 238 var, 5p Fenian, joined strings plus normal, used fine	2.50
58. Sc 240 var, 3p Swift, 3 copies with halo on hat, used fine	1.50
59. Sc 240 var, 3p Swift, bullet hole in hat, creased, used fine	0.75
60. Sc 240 var, 3p Swift, spot on neck, 2 copies, used fine	1.25
61. Sc 246 var, 3p Markievicz, stroke on nose, mint NH, VF	3.00
62. Sc 268 var, 6p Dail Eireann, 3 copies dot before date, used fine	1.00
63. Sc 274 var, 1s Window, short "1" in date, creased used, good	0.75
64. Sc 307 var, 4p Synge, 4 copies eyebrow flaw, used fine	3.00
65. Sc 307 var, 4p Synge, 2 copies dot on neck, used fine	1.25
66. Sc 309 var, 6p Yeats, red spot on foot, creased used, good	0.50
67. Sc 312 var, 2 1/2p Christmas, dot on cuff, 5 copies used, fine	3.25
68. Sc C2 var, 3d Air, Fresh-Entry, a VF used copy with neat cds	13.00
69. DONATION — 65 used defin & commem perfins	—
70. DONATION — Sc 307 var, 4p Synge, 15 copies most with minor line flaw used	—
71. DONATION — C1-C7 Airm, used set, few minor flaws	—
72. FDC lot, 19 diff FDC's 1954-71 with cachet & unaddressed, fine lot Sc. 151-52, 153-54, 163-64, 159-60, 169-70, 171-72, 177-78, 182-83, 184-85, 173-74, 282, 283, 307-08, 310-11, 309, 312-13, 305-06, 321-22, 320. Retail \$50.00+	20.00
73. FDC Sc 175-75, 1960 Europa, cachet & unaddressed, fine	5.00
74. FDC Sc 179-81, St. Patrick, cachet & unaddressed, fine	2.50
75. FDC Sc C4 & C6, Airm, cachet & unaddressed	1.50
76. FDC 1975 Golf, cachet & addressed in pencil	0.50
77. FDC 1975 Nano Nagle, cachet & addressed in pencil	0.50
78. FDC 1975 defin 6p, 7p, 8p, 15p, Pound, cachet & addressed in pencil	2.00
79. FDC Sc 326, 50th ann. on off. PO cachet, addressed	1.00
80. Xc 310, row 9 stamp 6 has scratch over the "E", priced as normal, mint block of 6, VF	0.75
81. Sc 194-5, var, world's fair tower flaw in pairs with normals, mint NH	20.00
82. same as above	20.00
83. Sc J8 var, 2d due no dot on "p" of "pingin" in pr with normal, mint NH	2.50
84. Sc J7 var, 1 1/2d due inking variety, some letters of "Postage due" are filled in with ink, interesting, in pair, mint NH, VF	2.50
85. same as above	2.50
86. Sc J7 var, 1 1/2d due minor var, white spot outside 1r frame line, NH, VF	2.50
87. Sc J11 var, 6d due, wmk sideways and inverted, unreported and scarce, a very interesting variety, mint NH, VF single	1.85
88. same as above but margin single	2.25
89. same as above but margin block of 4	8.00
90. FDC Sc 141, Mangan, a pair on addressed & cachet FDC. Retail \$7.00	2.50
91. same as above	2.50
92. Sc 173-74, 1960 WRY, blks 4 and singles, mint NH, VF	3.95
93. Post card, 2 1/2p brown on white, 1st decimal issue, Retail \$8.00	2.95
94. same as above	2.95
95. DF D46a, 1/- PVA gum blk of 4, mint NH, VF	4.95
96. same as above	4.95
97. Sc 299a, DF D62, 7p wmk definitive, scarce, mint NH, VF Retail \$4.00	2.50
98. Sc 299a, DF D62, 7p wmk definitive, scarce, blk 4 NH, VF Retail \$16.00	9.00
Note: The following 3 lots are donation lots.	
99. Lot of 14 different Irish Revenue stamps, good variety, all used	—
100. Pair of 1865 Registration of Deeds revenue stamps, 2/6 value, imperf. VF	—
101. Sc. 120, 2 examples of the "Broken Statue" variety, VF used — END OF DONATION LOTS —	—
102. Political label "Ireland a Nation" tricolor label, see Revealer July, 1974, pages 931-32, unused, full gum. LH	5.00
103. Political label, "Irish Unity Seals, Hibernian No. L38-45, unused VF	1.00
104. Political label, circa 1973, "British Troops out of Ireland," unused	1.00
105. Sc. 1, 4, 8, 10, 11, Dollards, all unused LH	5.00
106. Sc. 1 (2 pairs), 2 (1 pair 2 singles), 3 (x2), 6, 10A, 11 (x2) all used	10.00
107. Sc. 14, Dollard 10/-, mint VF LH	40.00
108. Sc. 15-18, No. 18 no gum, unused LH-HH	3.00
109. Sc. 24-35, Thom 5-line in mint NH blocks of 4, No. 35 has small thin on 1 stamp, otherwise VF set	65.00
110. Sc. 25, 26b, 31, 32, all with variety "R over Se," all fine used	4.00
111. Sc. 34, 10 pence Thom with control S22 Imperf., DF No. CL 102, Hinged	6.00
112. Sc. 39-43, Thom Wide 5-line set, mint VF LH	9.00

113. Same as lot 112 but VF used set	7.00
114. Sc. 44-55, Thom 3-line set, mint VF LH-HH	9.00
115. Sc. 44 (Block of 8), 45 (Block of 6), mint LH, 44 NH	1.00
116. Sc. 44, 3 stamps with varieties: "Raised A, Lower 2, and Raised 2," used	1.00
117. Sc. 47, 55, with variety "Sacstat," used, No. 55 has corner perf. missing	4.00
118. Sc. 52 (x2), 54, 55, all VF used with neat cancels	5.00
119. Sc. 56, Thom 2/6, mint VF LH	6.00
120. Sc. 57, Thom 5/-, mint VF LH	10.00
121. Sc. 59, 59a, Harrison horizontal mint pair with "Long 1 in Date"	2.00
122. Sc. 61, Harrison coll, superb used vertical pair	4.00
123. Sc. 62, 62a, Harrison horizontal mint pair with "Long 1 in date"	5.50
124. Sc. 65-76, Definitive set, mint VF Never hinged	20.00
125. Same as lot 124	20.00
126. Sc. 87, Definitive coil stamp in mint NH strip of 4	16.00
127. Sc. 87a, Definitive coil stamp in VF mint NH pair	30.00
128. Sc. 105, Definitive coil stamp in mint VF NH strip of 4	19.00
129. Sc. 106-117, 137-8, 142-44, mint VF LH Definitive set	22.00
130. Sc. 118-9, Easter Rising Overprints, Mint LH blocks of 4	28.00
131. Sc. 142-44, Holy Year, Mint NH blocks of 4	25.00
132. Sc. 149-50, Robert Emmet, Mint NH blocks of 4	23.00
133. Sc. 161-62, William Brown, mint NH blocks of 4	22.00
134. Sc. 175-76, Europa 1960, Mint NH blocks of 4	18.00

End of Sale—HAPPY COLLECTING

Mail bids early to: Bruce C. Weinman, P.O. Box 274, Cedar Grove, New Jersey 07009, USA.

New Issues



Mr. F. O'Farrell, of the Irish Department of Posts and Telegraphs, was kind enough to supply me with the photos of the James Larkin and Telephone Centenary stamps that were not available for the April, 1976, issue. They are illustrated here for the benefit of our members.

+ + +

BICENTENARY OF THE AMERICAN DECLARATION OF INDEPENDENCE



The Irish Post Office issued a special postage stamp on Monday, 17th May, 1976, to mark the bicentenary of the American Declaration of Independence.

In June, 1776, Richard Henry Lee submitted to the Continental Congress of the United Colonies a resolution providing for independence of Great Britain and a special Committee was set up to prepare the necessary legislation. The task of drafting the legislation was entrusted to Thomas Jefferson and on the 4th of July, 1776, the document, entitled "The Unanimous Declaration of the Thirteen United States of America" was adopted by Congress. This momentous event led to the American War of Independence, in which many individuals from Ireland and of Irish extraction played a significant part.

Three of the fifty-six signatories of the Declaration were Irish-born — James Smith, George Taylor and Matthew Thornton. Signatories of Irish descent included Charles Carroll of Carrollton, Thomas M'Kean, Thomas Lynch Jr., George Read and Edward Rutledge.

The new nation was later to welcome millions of Irish immigrants and the Irish in their turn have made an important contribution to the development of the nation.

The stamps feature original designs by the distinguished Irish painter Louis le Brocqy. The 7p and 8p values evoke an image in terms of the elements of the U.S. flag. In one design the original States are symbolised by the emergence of thirteen stars, while in the other the stars representing today's fifty States cluster beside the unchanging stripes. The 9p and 15p values incorporate a reproduction of a Benjamin Franklin essay prepared in 1847 for the United States Post Office. Benjamin Franklin, who played a major role in the events leading up to the Declaration of Independence and was one of the signatories, was the first Postmaster General to be appointed by the Continental Congress, in 1775.

The graphics on all four stamps are by Peter Wildbur.

A miniature sheet, comprising one stamp of each denomination will be issued, and it will also be available in a presentation pack.

Details are as follows:

Date of issue: Monday, 17th May, 1976

Denominations and quantities: 7p (8,000,000), 8p (2,000,000), 9p (8,000,000), 15p (3,000,000)

Size: 40.64mm x 29.8mm

Make up: Sheets of 100

Perforations: 14

Miniature Sheet: 39p (1,000,000)

Size: 91mm x 70mm

Printing Process: Lithography

Printer: Irish Security Printing Limited

Presentation Pack: 49p

ADVERTISING RATES

The rates listed below are for single issue and yearly contracts. The EPA offers advertising space to both members and non-members. All ads must be submitted in camera-ready copy and sent to the Editor.

Page Size	Per Issue	Per Year
FULL PAGE	\$ 40.00	\$140.00
HALF PAGE	25.00	85.00
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EIGHTH PAGE	10.00	30.00
SIXTEENTH PAGE	8.00	25.00

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Have something to say?
Why not say it in **The Revealer!**

An Index to Leading Articles in the Revealer

by Patrick H. Murphy

The following index follows the pattern set by Judge Walsh's index. At the end of the present index is an index of the articles which appeared in *The Journal of Irish Philately*. The present index includes whole numbers 110-122.

AIR MAIL FLIGHTS:

The Aerophilately of Ireland. J. J. Brady. July 1973, p. 849-51 (I); Oct. 1973, p. 868-71 (II); Jan. 1974, p. 886-7 (III); April 1974 p. 904-5 (IV); July 1974, p. 918-20 (V); Oct. 1974, p. 948-50 (VI); Jan. 1975, p. 966-8 (VII); April 1975, p. 989-90 (VIII).

AUCTIONS:

The Sherman Sale. J. E. Foley. Oct. 1973, p. 864-7.
Auction Report (Lowe 15 May 1975). Jan. 1976, p. 1050-2.

BOOK REVIEWS:

Hibernian Specialized Catalogue of the Postage Stamps of Ireland. J. E. Foley. July, 1973, p. 845.
Literature Notes. J. E. Foley. Oct. 1973, p. 873-4; Jan. 1974, p. 882-3; April 1974, p. 907; July 1974, p. 920-1; Oct. 1974, p. 941-2; Jan. 1975, p. 961-2; April 1975, p. 985; July 1975, p. 1014; Oct. 1975, p. 1038; Jan. 1976, p. 1045.

COIL STAMPS (DEFINITIVE):

The Lithographed 3d Y Coils of 1969 — The 'Booklet Coils'. P. O. Mathuna. April 1975, p. 1001-2.
Coil Stamp First Day? April 1975, p. 1005.

COIL STAMPS (OVERPRINTED):

The Harrison 5-line Coils. M. H. Priestley. April 1975, p. 990-1.

COMMEMORATIVE ISSUES:

Europa, Patriot Dead, Contemporary Art. Summer 1972, p. 827.
WMO, Ploughing, Xmas '73. Jan. 1974, p. 888.
RNLI, Europa '74. Goldsmith. July 1974, p. 924-5.
Contemporary Irish Art. Oct. 1974, p. 941.
Rugby, UPU, Christmas 1974. Jan. 1975, p. 962-3.
Plunket. July 1975, p. 1015.
Women's Year, Europa '75, Golf. July 1975, p. 1020-1.
Rescuer's Lament. S. C. Durnin. Oct. 1975, p. 1033.
Contemporary Irish Art, Nuns. Oct. 1975, p. 1030.
Architectural Heritage, Plunkett, Jan. 1976, p. 1054-5.
Larkin, Telephone, April 1976, p. 1071.

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Christams Stamp Variety, July 1974, p. 936.
A Few Recent Varieties. J. Smallman. Jan. 1975, p. 972.
Recent Varieties. J. R. Smallman. April 1975, p. 1006.

DEFINITIVE ISSUES:

The Michael O'Clery Stamp Design. F. E. Dixon. April 1974, p. 902-3.
New Definitive Stamps. April 1974, p. 903.
Unwatermarked Definitives. Oct. 1974, p. 941.
New Definitives. July 1975, p. 1020-1.
Gum Varieties of the Watermark Definitives — Decimal Currency. J. R. Smallman. Oct. 1975, p. 1038-9.
1937 10/- Definitive With Inverted Watermark. Oct. 1975, p. 1040.

EASTER REBELLION (1916):

Dublin Censored Mail of 1916 — Some New Aspects Revealed. H. G. Moxter. April 1975, p. 1007-8.

ESSAYS AND PROOFS:

Unusual Dollard Proof. Anon. July 1973, p. 855.

EXHIBITING AND COLLECTING:

Helpful Hints on Exhibiting. J. P. Gough. Jan. 1975, p. 972-3.
An Irish Collection. M. H. Priestley. July 1974, p. 928.
Becoming a Specialist, M. H. Priestley. April 1975, p. 984-5.

FAKES AND FORGERIES:

The Committee on Forged and Bogus Material. July 1973, p. 855.

Thom Narrow 5 Line. July 1974, p. 932.

THE FENIANS:

The Fenians. Cmdr. L. Graham. July 1973, p. 852-4 (I); Oct. 1973, p. 872-3 (II); Jan. 1974, p. 893 (III); April 1974, p. 908; July 1974, p. 923-4.
The Origin of the Name 'Fenian'. P. O. Mathuna. July 1974, p. 927.

FIRST DAY COVERS:

Irish First Day Covers: 1971-'73. M. Phelan. July 1974, p. 928.
First Day Cover Error. F. O'Farrell. Oct. 1974, p. 954.

KOHL'S HANDBOOK:

Translations From Kohl's Handbook by Dr. Herbert Munk:
Irish Free State trans. by H. G. Zervas. Jan. 1976, p. 1047-9;
April 1976, p. 1076-80; cont. through future issues.

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1907 Exhibition Labels. F. D. Dixon. July 1973, p. 854.

MISCELLANEOUS ARTICLES:

Index to *The Revealer*. J. J. Walsh. Summer 1972, p. 834-41.
A Tribute to John J. Walsh, *Revealer* Editor, B. McCaw. Summer 1972, p. 842.
Customs Declaration Forms. J. Brady. Jan. 1975, p. 973.
In Retrospect. N. Stack. April 1975, p. 981.
With Scissors and Paste Pot. J. J. Walsh. April 1975, p. 981.
Questions and Answers. April 1975, p. 984; July 1975, p. 1018-9.
100 Years. V. A. Linnell. April 1975, p. 997-1001.
WESTPEX, J. E. Foley. July 1975, p. 1016-8.
Dublin to Poulaphouca. V. A. Linnell. July 1974, p. 927.
Republic of Ireland Bond. July 1974, p. 929.

OVERPRINTED ISSUES:

(a) General

Some Overprint Varieties. F. E. Dixon. July 1974, p. 933.
Equivalent Catalogue Numbers for the Overprinted Stamps from Ireland. B. C. Weinman. July 1974, p. 934.
Overprint Proof Plates. M. H. Priestley. April 1975, p. 100.
Uses of Overprint Flaws. M. H. Priestley. Jan. 1976, p. 1060-1.

(b) Dollard Overprints

Two Similar Minor Varieties on the Dollard Low Values. J. E. Foley. July 1973, p. 855.
The Dollard Carmines (?). J. E. Foley. July 1974, p. 933.
Dollard Minor Letter Flaws Plates 1, 2 and 3. V. A. Linnell. Oct. 1974, p. 951-3 (I); Jan. 1975, p. 968-70 (II); April 1975, p. 991-5 (III).

(c) Thom Rialtas Overprints

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(d) Thom Saorstat Overprint

The Thom "S Over E" Variety. M. H. Priestley. April 1975, p. 986.
Plating the Saorstat Overprints. C. I. Dulin. Oct. 1975, p. 1034-7.

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Fluorescent Papers. J. L. Purcell. Jan. 1974, p. 883.
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Irish Brigade — Spanish Civil War. Anon. July 1973, p. 845.
The Irish Mail. B. Kane. July 1974, p. 928-9.
Interesting Irish Covers. J. P. Gough. April 1975, p. 986.
Swift's *Journal to Stella* and the Irish Posts. H. O. Molitor. April 1975, p. 995-6.
The Irish Post: 1710-1713. H. Molitor. Jan. 1976, p. 1046; April 1976, p. 1068-70.
Interesting Irish Covers. J. P. Gough. April 1976, p. 1072.
Irish Postal Rates Since 1922. Oct. 1974, p. 944-6.

POSTAL MARKINGS:**(b) Free Franks**

Free Franks of Dublin. E. Sullivan. Jan. 1976, p. 1062.

(c) Late Fee & Too Late Stamps

Too Late. B. Kane. April 1975, p. 1003-5.

POSTMARKS AND CANCELLATIONS**(a) Bishopmarks**

Dublin Bishopmarks. E. Sullivan. July 1975, p. 1019.

(h) Numerical

A Dublin Postmark Hitherto Unrecorded. J. B. Sherman. Summer, 1972, p. 830-1.

Dublin Number Killer. F. E. Dixon. Oct. 1973, p. 876-7.

More Information on the Dublin Number Killer. April 1974, p. 912.

'Number-in-a-Number' Cancel. July 1974, p. 933.

(i) Triangular

The Triangular Cancellations of Ireland. H. L. Rosenberg. April 1975, p. 982-3.

(m) Abbreviations

Abbreviations Found in Irish Postmarks. F. E. Dixon. April, 1974, p. 912.

(n) General

Irish Postmarks. J. Howley. Oct. 1974, p. 951.

Postmarks of County Carlow. J. T. Howley. Jan. 1976, p. 1058-60.

POSTAL STATIONERY

EPA Commemorates 50th Anniversary of Irish Postage Stamps. Anon. Summer 1972, p. 828.

Postal Stationery Notes. J. E. Foley. Oct. 1973, p. 871; Jan. 1974, p. 884; April 1974, p. 910; July 1974, p. 923; Oct. 1974, p. 950-1; Jan. 1975, p. 970-1; April 1975, p. 983; July 1975, p. 1021; April 1976, p. 1074.

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Sinn Fein Political Postcard. Jan. 1975, p. 973.

PROPAGANDA LABELS, POLITICAL LABELS, LOCALS AND IRISH REPUBLICAN ARMY STAMPS:

They Did It Again! J. E. Foley. Summer 1972, p. 829-30.

Ireland's First Local Post. July 1973, p. 857.

Griffith and Collins Political Label. Oct. 1973, p. 870.

Irish Sinn Fein Propaganda Labels 1908 and 1916. H. G. L. Fletcher. Jan. 1974, p. 889-92.

Official Post Office Denouncement of the Long Island Locals. J. Brady. April 1974, p. 901.

Irish Sinn Fein Propaganda Labels (correction). April 1974, p. 901.

Fletcher's Sinn Fein Article. P. O. Mathuna. April 1974, p. 905.

The Union Stamp. J. E. Foley. April 1975, p. 1007.

Cinderella Covers. J. Brady. Jan. 1976, p. 1060.

1 Cent Fenian. April 1976, p. 1074.

RAILWAY LETTER POST AND TRAVELLING POST OFFICES:

The Cancellations on Irish Railway Letter Stamps. F. E. Dixon. July 1974, p. 930.

Market Basket Stamps. J. E. Foley. Oct. 1974, p. 954-5.

Irish Railway Letters Today. B. Matthews. April 1976, p. 1065-7.

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The Revenue Scene. J. J. Brady. Jan. 1975, p. 977; Oct. 1975, p. 1041.

Some Brewer's Licenses. F. E. Dixon. Oct. 1975, p. 1037.

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Watermarks Varieties. C. I. Dulin. July 1975, p. 1022-4.

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Irish Erinophilia. B. Matthews. Jan. 1973, p. 38-9; April 1973, p. 53.

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Olympic Council. J. J. P. Cooke. Jan. 1973, p. 43.

Varieties. C. F. Westerby. July 1972, p. 12-3.

DEFINITIVE VARIETIES:

Fourth Definitive Series — Decimal Currency. P. O. Mathuna.

July 1972, p. 4-5; Jan. 1973, p. 36-7.

Booklets. P. O. Mathuna. April 1973, p. 62.

EXHIBITIONS:

Exhibitions. J. B. Sherman. Jan. 1973, p. 45-6.

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METER MARKS

Meter Marks. W. Kane. July 1972, p. 10-1.

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50th Anniversary of Irish Stamps. April 1973, p. 61.

OVERPRINTS (FORGED):

Thom Three Line Overprint. July 1972, p. 15.

EPA's Committee on Forged and Bogus Material. Jan. 1973, p. 42.

Thom Five Line. April 1973, p. 60.

PAQUEBOT:

Irish Paquebots — No. 1 Sligo. M. Leonard. Oct. 1972, p. 27.

Dublin-Liverpool Paquebot Cancellations. W. Kane. Oct. 1972, p. 28-9.

POSTAL HISTORY:

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Inland Office, London. July 1972, p. 9.

(Fenian) Cover with a Story. July 1972, p. 14.

The Dublin Diamond Spoon Cancellations of 1855-1857. H. G. Moxter. April 1973, p. 54-7.

Missent to Ireland. B. DeBurca. April 1973, p. 60.

POSTMARKS:

The Machine Cancellations of Dublin 1906-1922. O. M. Richards. Oct. 1972, p. 22-6.

IRISH PHILATELIC NEEDLEPOINT

Jack Keough recently sent in this picture of a very beautiful needlepoint his wife, Joyce, designed. Using both values from the 1972 commemorative to the Patriot Dead, Joyce has created an unusual piece. It is only too bad that we could not reproduce these two items in full color.



The Revenue Scene

by James J. Brady



1087

On April 2, 1976, the auction firm of Robson Lowe Ltd. held an auction of British and worldwide revenue stamps at Bournemouth, England. The Irish lots are listed here along with the valuations and prices realized. Revenues are a very important part of the specialized collection, and the prices realized indicate a growing interest in the revenues of Ireland.

Lot	Description
1083	— 1779-1870 a selection of indentures, leases and search documents all with blue embossed stamps with Cypher or colourless embossing of the document; much variety of type

and value, some clear and fine but overall condition mixed. (36)

Valuation — £30 Price Realized — £42

1084 — 1782-1870 a rather similar selection; not quite such a wide range of stamps, condition not so fine. (36)

Valuation — £20 Price Realized — £15

1084a — 1858-1940 a collection in an album including County Courts, Judicature, Land Commission, Petty Sessions and Registration of Deeds; many K.E. VII to £1 and 1922 Provisional overprints; also a few cheques and embossed cheque stamps. (460)

Valuation — £40 Price Realized — £70

1085 — COUNTY COURTS IRELAND: 1895 1d. to £1 (2/6 torn) and JUDICATURE 1895 1d to £5 (less 1/-), all stuck down on a sheet of official paper with manuscript notation and each overprinted "SPECIMEN"; other stamps have been removed from the reverse of the sheet. (22)

Valuation — £12 Price Realized — 17

1086 — LAND COMMISSION: 1881 2d., 3d., 6d., 1/-, 2/- and 5/- overprinted "SPECIMEN"; complete; a scarce set, 2d. and 6d. rather faded

Valuation — £20 Price Realized — £15

1087T — RECORD OF TITLES FEE: 1866 Ship watermark perf. 12½ 1/- and 2/6 green, fine, fresh mounted mint; trifling faults. Photo

Valuation — £25 Price Realized — £31

DUES INCREASE BALLOT — PARTIAL REPORT

Response to the dues increase proposal has been fair to date. As of June 15th 126 ballots have been received — 116 for the increase (4 overseas) and 10 against. Some of the members discarded the envelope containing the ballot before finding out that the ballot was inserted in The Revealer prior to mailing. A final report for the dues increase will appear in the October issue since ballots are still coming in at a fairly steady rate.

John R. Smallman

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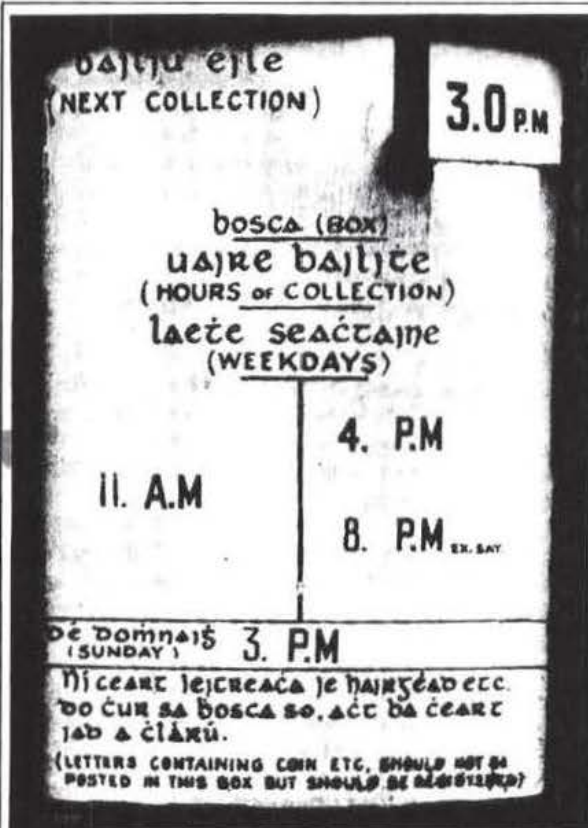
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