

The Revealer

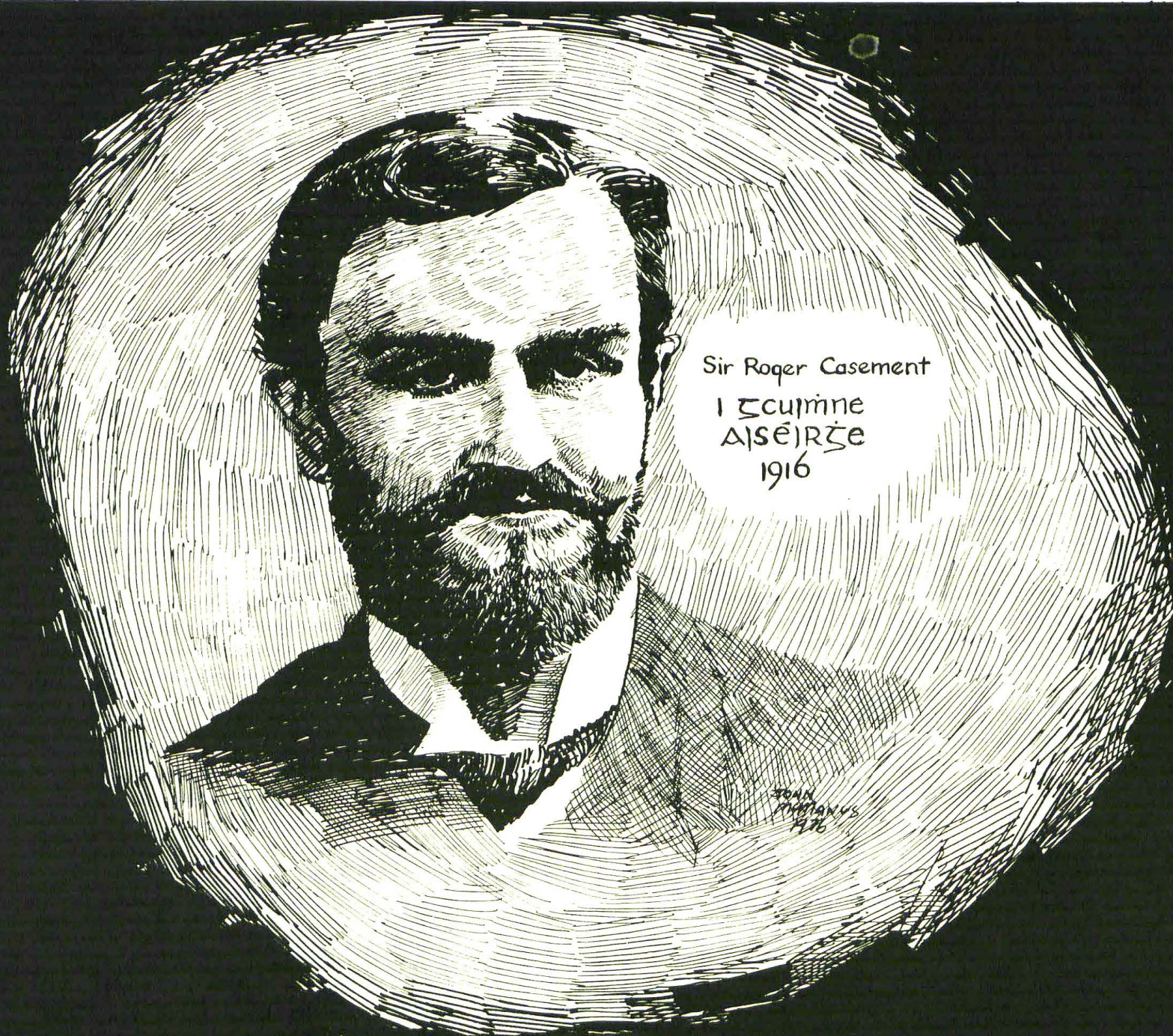


QUARTERLY JOURNAL OF THE ÉIRE PHILATELIC ASSOCIATION

VOL. XXVI NO. 2

WHOLE NO. 124

OCTOBER, 1976



THE REVEALER

Published quarterly by the Eire Philatelic Association at \$5.00 per year, which includes membership and all the privileges of the association.

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WHOLE NO. 122

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Secretary's Report Aug. 31, 1976

It is interesting to note that of the twelve new members this quarter five were sponsored by "Dealer-Members." Three by Maura Drechsler (EPA No. 547), one by John Smallman (EPA No. 850) and one by Jim Lawless (EPA No. 1017). Our Dealer Members have always supported the EPA by signing up new members. Show your support of them by patronizing them, they are all fine people.

There is some unhappy news to report. The July *Revealer* was returned from Dr. Thomas F. Armstrong, Jr., marked "Deceased." Dr. Armstrong was one of our founder members, being Life Member No. 6. He was the second President of the EPA and wrote the fine series of articles in *The Revealer* on Irish Revenues. Both the EPA and Irish Philately have lost a true friend and scholar... our sincere condolences to his family. I am as equally unhappy to also have to report the death of Gil P. Roberts, Jr., Life Member No. 34. Gil was for many years Secretary-Treasurer of the EPA and a recipient of the Fields Award for his contributions to Irish philately. He will be sorely missed by me as well as all members of the EPA.

NEW MEMBERS

1202 WILLIAM T. WYNNE, 111 Cat Brier Way, Hatboro, Pa. 19040
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1204 JOHN J. GEARIN, 44 Kensington Road, Arlington, Mass. 02174
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1209 E. JOSEPH MCCONNELL, 139 Cromwell Hill Rd., Monroe, N.Y. 10950
1210 GEORGE MICHOLSON, Apt. 2, 18 Annapearl Crt., Willowdale, Ont. M2N 4H5, Canada
1211 LEO L. FLYNN, P.O. Box 113, Sandia Park, N.M. 87047
1212 DANIEL McDEVITT, 205 N. 22nd St., Fort Pierce, Fla. 33450
1213 MARY S. KUST, 2006 C Fallon Circle, Alameda, Calif. 94501

REINSTATED

928 JOHN J. BRINCKLOE, 25 Circle Drive, Hyde Park, N.Y. 12538
1069 HENRY CURRAN, JR., 509 Orchard Dr., Madison, Wis. 53711
733 JOSEPH DUDA, 59 Mayall Ave., Downsview, Ont., Canada M3L 1E7
345 LEROY HILYARD, JR., P.O. Box 99, Dayton, N.J. 08810
780 CHARLES P. MCKERNAN, 30 Willow St., Carteret, N.J. 07008
344 FRANCIS A. MURPHY, 107 Bynner St., Jamaica Plain, Mass. 02130
1053 NINA WOESSNER, 50 Presidential Plaza No. 1014, Syracuse, N.Y. 13202

DECEASED

Dr. Thomas F. Armstrong, Jr.

Gil P. Roberts, Jr.

MEMBERSHIP STATUS

Members as of May 31, 1976	575
Dropped (non-payment of dues)	36
Deceased	2
New Members	12
Reinstated	7
Members as of August 31, 1976	556

CORRECTION

Padraig O Mathuna points out that the word typographed should have been used instead of lithographed in his article on the 3d. "Booklet Coils," *Revealer* Vol. XXIV No. 4, pp. 1001-2.

Postage Due Watermark Error

by Padraig O Mathuna

The 1p. postage due label has appeared with watermark sideways, the head of the letter e appears to the left as you view the watermark from the front of the stamp. The Philatelic Bureau has none but stated that 3 "lifts" of 25 sheets were so printed and distributed to local post offices in the normal way before the bureau became aware of the error. Thus 75 sheets of 60 values exist as such.

The 7p. postage due is out with watermark inverted but I have no information as to quantity. Two years ago the 1p. and 5p. labels appeared with inverted watermarks.

STAMPA '76

Dublin 11-14 November

The Fifth Irish National Stamp Exhibition, STAMPA '76, will be held 11-14 November 1976 in the Royal Dublin Society International Exhibition Centre, Ballsbridge, Dublin. There will be a special display by the Irish Post Office which will issue the Christmas set on the opening day, 11th November.

Four special postmarks will be placed into use: Christmas, American Bicentennial, Space Exploration, and Europa. Readers wishing to exhibit or those wishing more information may write to Ian Whyte, Joint Secretary, Stampa, 3 Fitzwilliam Place, Dublin 2, Ireland.



Letters to the Editor

Dear Jim,

Commenting on *The Revealer*, April, 1976

1. Ed Sullivan's letter: It is rarely possible to be dogmatic as to which of two overlapping impressions was applied first.

2. My own letter: Dates of "hammer" canceller should read 1923.

3. James P. Gough's cover of the 1850s. There are many varieties of the envelopes with embossing and FREE at upper right. Different embossing dies were used, at least one without the crown, and I have such envelopes in three different sizes — 102 x 63, 118 x 67 and 123 x 74 mm. Period of use 1850 to 1855. Places posted Borrisakane, Bristol, Jersey, Armagh, Borrisakane, Dublin, Edgeworthstown, Maryborough. I do not agree with Mr. Gough's explanation of the "FREE". From 1840 stationers sold letter-sheets and envelopes with stamps affixed. I believe that these with embossing around the stamp place had the "Free" simply to indicate that no further postage need be paid. They were obviously convenient for sending with your letter when you wanted a reply.

The special feature of Mr. Gough's envelope is that it is the first known to me without a stamp in the embossing. As it is later than the general period of use one surmise is that the envelope was from a stock surviving after the fashion had died out, but that does not explain its presence in Stradbally. Incidentally the absence of any datestamp of Stradbally or Dublin is hard to understand.

With reference to Mr. Gough's 1910 registered cover, the use of the name stamp without date on the registration label was quite normal at that period. The latest I have seen for this style of label is from Cork in 1923, but the date was included in the handstamping.

All good wishes,
F. E. Dixon

+ + +

Dues Increase Ballot - Final Report

On the closing date, July 1st, 139 ballots were received for the dues increase proposal. Following is a complete summary of the voting:

	For	Against
United States	112	10
Canada	7	
Ireland	4	
Germany	3	1
England	1	
Denmark	1	
Totals	128	11

Substantial increases in the printing and postage costs were the compelling reasons for the dues increase. Other national stamp societies increased their dues this year as it was absolutely necessary for their existence.

One of our big expenses is the mailing out of delinquent dues notices; this also takes a considerable amount of time for our hard working Secretary-Treasurer, John Blessington. The dues remittance envelopes were mailed out with the July Revealer. If you have not mailed in your dues as yet, PLEASE do so right away to help us to eliminate this unnecessary added expense.

Bill McCaw

Thomas Edwin Field Award For 1976



In 1967, the Eire Philatelic Association established the Thomas Edwin Field Award. This year, the recipient is James J. Brady of Newark, New Jersey.

Named in honor of the late Thomas E. Field of Skelmanthorpe, England, this award is the highest honor given by the Eire Philatelic Association. Mr. Field had done extensive research in Irish Philately which contributed greatly to the advancement of this field. The award is presented annually to an individual who has made an outstanding contribution to Irish Philately in the tradition established by T. E. Field.

Upon the recommendation of the Award Committee and with the unanimous approval of the Board of Directors, the E.P.A. this year recognizes the many contributions made by James J. Brady to Irish Philately.

Brady is perhaps best known for his research and publications on Irish Aerophilately and the Adhesive Revenue Stamps of Ireland as well as his outstanding work as editor of the Association's journal, *The Revealer*, which received a large silver at Interphil. His publications have won numerous awards in Spain, Ireland and Mexico as well as the United States. In addition he is a frequent exhibitor of his collection and has received a significant number of awards in this area, including the Grand Award in the Irish Section at the E.P.A.'s 25th anniversary exhibition at WESTPEX in 1975. Brady has frequently made presentations on various aspects of Irish Philately and has always been helpful to other collectors in the tradition established by the late T. E. Field.

The award was presented to Mr. Brady on June 5, 1976, in Philadelphia during the E.P.A.'s spring meeting held in conjunction with INTERPHIL. Information concerning the Eire Philatelic Association may be obtained from Mr. J. J. Blessington, 4302 St. Clair Avenue, Studio City, California 91604.

VOLUME NUMBER CORRECTION

I guess everyone, including me, was so caught up in the U.S. Bicentennial spirit, that we missed the obvious error in volume numbers for Whole Issue Number 123. The Volume Number should read VOL. XXVI NO. 1, not NO. 4. Members are asked to make the necessary correction.

The Editor



Random Notes

by F. E. Dixon

THE MISSING YEARS

The latest dates for machine cancellations with no year are: Arklow 9.I, Bandon 22.III, Clonakilty 26.II, Dundalk 29.I, Kells 20.I, Mullingar 13.II and Skibbereen 5.I.

LABELS

The Irish Tourist Board has produced an interesting label for use from its U.S.A. office with the legend VISIT IRELAND. DISCOVER YOUR BICENTENNIAL HERITAGE.

ABBREVIATED NAME-STAMPS

Fr. Brennan reports a cover of 1723 with B-BETT for Belturbet. Other stamps of this town were B-T-BET seen 1792-3 and B-TURBET in 1804.

SLOGAN CANCELLATIONS

A new one, unannounced, appeared on 1st April, GIVING FOR LIVING with the pelican symbol for blood donors.

POSTMAN'S ANNOTATIONS

A postcard of 1907 addressed to a house in Garville Avenue, Rathgar, Dublin, was delayed in delivery and the postman explained the delay by a pencilled endorsement "Gate locked."

ODD DATES

In 1915 the wife of a Royal Marine collected her Separation Allowance from the sub-post-office at Wentworth Place, Dublin. The dates of the date-stamp were often wrong, notably 1 JU for 1 JY, 8 AF, 91 AF, 22 AF, 62 AF, 82 SE, 3S 30.

NEW BOOK

Strongly recommended is "Herewith my Frank . . ." by J. W. Lovegrove, well researched and adding much to our knowledge of the FREE franking system and the associated postal markings. The date-ranges in the Irish section need modification. A good feature is rarity classification with ten categories from common to unique.

P & T PUBLICITY

"Ireland today" (formerly EIRE IRELAND — with accent) is the regular bulletin distributed by the Department of Foreign Affairs. Most of the issue of 7 May was devoted to an account by Liam Miller — well illustrated in colour — of Irish postage stamps from 1922 to date. It is more concerned with the people and events commemorated than with philatelic details and has one misstatement — that airmail covers of the 1930s are as highly prized as early ship letters.

Liam Miller is also responsible for the first publication of the Philatelic Section of Dublin G P O, described as a checklist 1922-1976. It describes each design, specifying the designers and in some cases and origins. Varieties, perforations, gum, coils, booklets, stationery are dismissed in a paragraph referring one to specialist catalogues. No mention of quantities issued, sheet make-up, numbers of plates used, etc. There are a number of mistakes — wrong printers, wrong process, etc.

Mid-May was a busy period. On 14th a ceremonial handing-over of new stamps to the USA Ambassador, with philatelic traders invited but only two collectors. 15th and 16th a stamp, coin and postcard dealers' fair. The associated special cancellations misleadingly commemorating the 75th anniversary of the Irish Philatelic Society. This was an expensive enterprise for the Post Office who had to replace a large number of covers given a wrong cancellation. On the 17th came the new stamp issue. Many offices quickly sold out their limited supplies of

miniature sheets. On 18th was a new aerogram, not widely publicised: first-day examples will be rare. The new features are folding like the USA style, the folded size being 8½x4 inches.

MISSING SILVER

There have been rumors from time to time of stamps from which a colour is omitted — usually gold or silver. As these are easily removed individual examples cannot be authenticated. The latest report is different, there being a whole sheet of the 15p bicentennial without the silver, acquired by David Feldman Ltd. from the lucky man who spotted it at Roundstone. However, there must be some suspicion that it was a contrived leakage from the printers. With modern printing methods the error would not be confined to one sheet, and all the sheets concerned would have been found by the checkers.

SPECIAL CANCELLATION

Some recipients of envelopes with a faint rubber cancellation "Cill an Mhuilinn 31.v.76 Presentation Order" were probably puzzled. The explanation is that the cancellation was one of the efforts organised by a local committee at Killavullen, the birthplace of Nano Nagle, who founded the Presentation Order 200 years ago.

DUBLIN POSTMASTERS

Some miscellaneous material recently passed to me by Dr. Stafford Johnson includes two early references I had not seen before. In February 1618 (O.S.) at the request of the English P.M.G. Lord Stanhope the Lord Deputy and Council appointed Melchior Van Pelkem of Dublin to have charge of the posts in Ireland.

The other reference is in a letter from the scientist Robert Boyle, probably of October 1681, and mentioning Mr. Dowlin "post-master of Dublin."

An interesting feature is that one of the Council members was Henry Docwra. Could he be father or grandfather of the man credited with the London Penny Post?

DUBLIN SPRING SHOW LABELS

The advertising labels for the 1976 Show were quite different from any I have seen for earlier years: no badge or other design — just the inscription in red on yellow "Spring Show & Industries Fair / Royal Dublin Society Ball's Bridge Dublin 4 May 4 5 6 7 & 8 1976."

COBH PAQUEBOT

Cards or covers with the Cobh Paquebot cancellation are not as common as they ought to be. Two turned up in an album of otherwise ordinary postcards. Both have a peculiarity of which I already have an example on piece, the year being omitted. In each case the stamp is UK 1½d George V typographed with GvR watermark, introduced 1924. Has anyone datable examples of the variety? My guess is 1925 or 1926.

Postal Stationery Notes

by J. E. Foley

INTERPHIL: The Irish Postal Administration was among the dozen or so that offered postal stationery. Available were the registered letter envelope, 33p in sizes G, H, and K; the 5p envelope and postcard; the 2½p wrapper and the 9p letter card. We understand that the postcard was the first to sell out (we missed it ourselves) and before the end of the show, it was reported that all of the stationery had sold out. An indication of either the popularity of this field, or perhaps an inadequate stock brought over for the show.

REGISTERED ENVELOPES: Mike Lenane has reported an interesting, and we believe previously unrecorded, variety of the size "H" 1/9d. Mike has sent us a photocopy and two different fonts of type were definitely used, although it's rather difficult to describe in words. On one, the envelope is about 5

As has already been noted the paper of the tabs was colored, green, red or orange for Nos. 19, 20 or 22 with black imprint, and buff colored with colored imprint for No. 21. The imprint contained, besides the name of the overprinting firm, the philatelically important letters (T), (R), (Q), etc. designating the particular type of coil it enclosed.

There is a further vertical coil variety, in which the join or pasteup contains the Control. It is only by means of such specimens that the controls of the sheets used for manufacturing the coils can be determined. The Agnew Collection contained the 1½d. stamp with the Control T22 attached.

The variety PENCF of the 1½d. value does not occur in the coil stamps. The corrected E variety, recognized by the long lower bar, however does occur.

No. 22 II is known with inverted watermark.

FOURTH ISSUE OF THE PROVISIONAL GOVERNMENT, JUNE 19 — OCT. 23, 1922

All typographed values up to 1sh. inclusive (Great Britain Kohl Nos. 148-156, 159-161) with glossy blue black five line overprint, values 2½, 4 and 9d. with red overprint, Thom type A2. As varieties, values ½, 1, 3 and 10d. with dull black overprint. See illustration of overprint A2.

Scott (17)	Unused	Used
23 ½d. green (June 19)	.40	.20
23a ½d. green. Dull black O.P.	8.00	7.00
24 1d. scarlet (shades) (July 20) ..	.15	.10
24a 1d. scarlet. Dull black O. P.	8.00	7.00
25a 1½d. red brown (Aug. 21)	1.75	.80
26b 2d. orange Die — (F. D. June 19 Dublin) ..	6.00	.40
26c 2d. orange inverted O. P.		
26 2d. orange Die II (early July)	.40	.05
26a 2d. orange inverted O. P.	75.00	110.00
27 2½d. ultramarine. Carmine O. P. (Oct. 23) ..	2.25	3.00
28 3d. blue violet. Shades. (July 11)	.50	.50
28a 3d. Dull black O. P. (July 11)	4.00	4.00
29 4d. grey green. Carmine O. P. (Sept. 8)	1.10	1.25
30 5d. yellow brown (Aug. 11)	1.50	2.00
31 6d. lilac purple (Aug. 21)	1.50	1.25
32 9d. violet black (Aug. 10)	2.75	3.00
34 10d. turquoise blue (Aug. 24)	7.50	9.00
34a 10d. Dull black O. P. (late Aug.)	25.00	30.00
35 1sh. olive brown (Aug. 21)	5.00	4.00
Change of color of 9d.		
33 9d. olive green (Nov. 6) red overprint	2.20	2.50

CONTROLS

Control No.	Imperf.	Perf.	Control No.	Imperf.	Perf.
T 22	½d. No. 23	2.57 2.25	S 22	1d. No. 24	6.25 5.25
			T 22		.85 .85
	1½d. No. 25		S 22	2d. No. 26b (die I)	14.00 17.50
T 22		2.75 8.75	T 22		17.50 17.50
	2d. No. 26 (die II)		T 22	2½d. No. 27	16.00 8.75
S 22		3.50 5.25			
T 22		2.75 1.75		4d. No. 29	65.00
T 22	3d. No. 28	4.50 1.75	S 22		2.75 4.50
			T 22	6d. No. 31	5.25 5.25
T 22	5d. No. 30	4.50	U 22		
				10d. No. 33	21.00 27.50
S 22	9d. No. 32	8.75 65.00	T 22		80.00 80.00
			T 22	9d. No. 35	8.75 8.75
S 22	1sh. No. 34	21.00 14.00			
T 22		8.75 8.75			

Cataloging the Inks used for Overprinting

As we have seen in connection with the first issue, Dollard's contract for overprinting was terminated on June 12th without reasons for doing so being made known. As a result the typographed values ½, 1, 2½, 3, 4, 5, 9 and 10d., heretofore overprinted by Dollard, must, at the latest, from this time on, have been overprinted by Thom with the overprint A2. At about the same time, at the latest, Thom had also definitely changed from the dull black ink used for Nos. 9-12 to a definitely glossy blue black ink, because the most used value, the 2d., overprinted from the beginning by Thom is known with the glossy blue black overprint used as early as June 19th, as well as with various dates between June 20-30th, see Gibbons St. M. III pages 77 and 94. Nevertheless there is a comparatively small number of the hitherto Dollard values, ½, 1, 3 and 10d., which show the same dull black Thom overprint A2 as Nos. 9-12 of the first issue, compare Nos. 23a, 24a, 28a, 33a. It is thought that they were originally made up as proofs prior to changing over to the use of the glossy blue black ink, and were later included in the regular Post Office stock for distribution. This supposition is supported by the fact that two of these values, ½ and 3d., as well as the 2d. value, are further found with overprints showing a black with a less bluish cast than the blue ink, which is evidently an experimental shade produced during the transition from the dull black of the first issue to the blue black of the fourth issue. For this reason some Handbooks list the grey black overprints on the ½, 1, 3 and 10d. values as a special provisional issue ahead of the entire glossy blue black series. However, inasmuch as the 2d. with the proper blue black overprint is known used in the second half of June (F. D. June 19), whereas the grey black overprints do not appear in circulation before the middle of July, such a listing is chronologically untenable. The grey black overprints, regardless of when and for what purpose they were produced, are rather to be considered as varieties of the blue black overprints. The same applies, incidentally, to the bluish black overprints sometimes classified as blue black as against the strongly bluish bronzy blue (translator — the definite blue black), because, although they are also found in the 2d. value, this value showing the early used June dates, by no means shows a bluish black ink but the definite blue black ink.

The addition of blue to the overprinting ink is best recognized by examination in sunlight, allowing the light to fall on the stamp holding it at eye level, and looking across it while at same time the stamp is moved slightly so as to multiply the reflections of the incident light. With through shining light the bluish tone is best noted if the stamp is examined held closely to a sufficiently strong light source. Such tests are particularly recommended for the apparent dull grey overprints A2, A5 and A6. (note No. 38a and No. 39a.) (18)

THE OVERPRINTING PLATES (19)

As has already been noted, Thom used no less than 10 different plates for the Overprint A2, of which, however, for the first issue in grey black ink, only Plates I, II and III, and for the 1½d. value only, also Plate IX, were used. For the fourth issue containing all of the typographed values with blue-black overprints, all of the plates were used with the exception of Plate I, as follows:

(17) The dull black varieties, Nos. 23a, 24a, 28a and 33a, are no longer listed by Scott.

(18) More recent studies by Bruce Weinman have shown examination at about 50x magnification with substage lighting to be a more reliable test for black vs. blue black ink. (ed.)

(19) There are several good articles in *The Revealer* on this subject. Also, M. Priestly has done significant work on the composition of the plates. Consult indices of *The Revealer*. (Ed.)

1/2d.	Plates V, VI, VII, VIII, IX and X.
Fa.	Plates V and VII.
1d.	Plates IV, V, VI, VII, IX and X.
Fa.	Plates IV.
1 1/2d.	Plates II, III, IV, V, VI, VIII and IX.
2d. Die I	Plates II, III, IV, V and VII.
2d. Die II	Plates II, III, IV, V, VI, VII, VIII, IX and X.
3d.	Plates II, III, IV, V, VI, VIII, IX and X.
Fa.	Plates II, III and IV.
4d.	Plates VIII and IX.
5d.	Plates V, VI, VII, VIII and X.
6d.	Plates II, III, IV, V, VI, VIII, IX and X.
9d. (No. 32)	Plates IV and VIII.
9d. (No. 35)	Plates IX.
10d.	Plates V, VII and IV (? IX).
Fa.	Plates VII.
1 sh.	Plates II, V, VI, VIII and IX.

Inasmuch as we have already given the identification marks for Plates I, II, III and IX, we will now list the identification points of Plates IV, V, VI, VII, VIII, and X using the same designations for the line settings as before, namely: position of the R(ialtas) over e, SE or S of Sealadac as position I, normal R over e; position of the l or al of Sealadac over na as position II, normal l over n; and position of the 1 of 1922 below the i, Ei or E of the fourth line as position III, normal 1 under i (See III, page 130, regarding position I).

PLATE IV

Positions I and II normal throughout.

Position III: 1 under Ei

Horiz. row 2 subjects 3, 4, 7 and 8,
 Horiz. row 3 subjects 10, 11 and 12,
 Horiz. row 5 subjects 10 and 11,
 Horiz. row 6 subjects 2, 3 and 4,
 Horiz. row 8 subjects 2, 3 and 4,
 Horiz. row 9 subjects 5, 6, 10, 11 and 12,
 Horiz. row 12 subjects 7 and 8,
 Horiz. row 13 subjects 2, 3, 4, 50, 11 and 12,
 Horiz. row 16 subjects 9 and 10,
 Horiz. row 19 subjects 1, 2, 9 and 10.

In horizontal rows 11-14 the middle overprints 5-8 are slightly raised.

PLATE V

Position I: R over Se

Horiz. row 6 subjects 1-6, otherwise normal.

Position II: 1 over na

Horiz. row 6 subjects 1-6, otherwise normal.

Position III: 1 under Ei

Horiz. row 6 subjects 4, 7, 8, 10, 11 and 12,
 Horiz. row 9 subject 7,
 Horiz. row 16 subjects 2, 3, 4, 5, 6 and 12,
 Horiz. row 19 subjects 2, 3, 4, 5, 6, 7, 8, 11 and 12.

1 under E

Horiz. row 9 subjects 5 and 6; in all other subjects Position III normal.

There are no raised or lowered settings, but register is irregular.

Particular Varieties:

Horiz. row 8 subject 5 broken (he)i(reann),
 Horiz. row 9 subject 9 later printings show
 broken h(Eriennan),
 Horiz. row 20 subject 14 last letter of (Rialta)s split.

PLATE VI

Positions I and II normal throughout.

Position III: 1 under Ei

Horiz. row 5 subject 8,
 Horiz. row 6 subjects 3, 4, 10 and 11,
 Horiz. row 8 subjects 11 and 12,
 Horiz. row 9 subjects 3, 4, 7 and 8,

Horiz. row 12 subjects 7, 8, 11 and 12,

Horiz. row 19 subjects 6, 7, 11 and 12; in all other subjects

Position III normal.

Horiz. row 19 subjects 6, 7, 11 and 12; in all other subjects

Position III normal.

Register accurate.

Particular Varieties:

Horiz. row 11 subject 12 c of Sealadac too low,

Horiz. row 12 subject 12 c of Sealadac too low,

Horiz. row 15 subject 6 (Ria)l(tas) broken,

Horiz. row 20 subject 4 (Rialta)s split.

PLATES VII AND VIII

With regard to identification points both plates are practically identical.

Position I: R over Se

Horiz. row 1 subjects 7, 8, 10, 11 and 12; in all other subjects

Position I normal.

Position II: L over na

Horiz. row 1 subjects 7, 8, 10, 11 and 12; in all other subjects

Position II normal.

Position III: 1 under Ei

Horiz. row 3 subjects 2, 3 and 4,

Horiz. row 7 subjects 10, 11 and 12,

Horiz. row 13 subjects 3, 4, 10, 11 and 12,

Horiz. row 16 subjects 1, 2, 6, 7, 8, 10, 11 and 12,

Horiz. row 19 subjects 10, 11 and 12. In all other subjects

Position III normal.

In Plate VII the middle overprints 5-8 in horizontal rows 1-4 and 11-14 are raised, whereas in Plate VIII as a rule (but not always) the last four overprints 9-12 of horizontal rows 1-14, and the middle overprints 5-8 of horizontal rows 15-17 are lowered.

Particular Varieties (both plates):

Horiz. row 1 subjects 8 and 12 wide ac in (Sealad)ac, space between a and c wider than normal.

Horiz. row 17 subjects 8 and 12 last letter of (Rialta)s split, and in subject 12 lower part of vertical is sometimes missing.

Horiz. row 17 subject 9 broken l in (Ria)l(tas).

In addition on Plate VIII the right half of c of (Sealada)c is missing in row 12 subject 8; and the 9 of 1922 is damaged in row 20 subject 1.

PLATE X

Positions I and II normal throughout.

Position III: 1 under Ei

Horiz. row 2 subjects 3, 4, 5 and 8,

Horiz. row 6 subjects 2, 3, 8, 11 and 12,

Horiz. row 8 subjects 8 and 12,

Horiz. row 9 subjects 3 and 4,

Horiz. row 12 subjects 7 and 8,

Horiz. row 15 subjects 7 and 8,

Horiz. row 16 subjects 3, 4, 10 and 11,

Horiz. row 18 subject 8,

Horiz. row 19 subjects 3, 4, 10 and 11.

Register accurate.

For the position varieties R over Se and R over S about double the prices for normal setting.

(To Be Continued)

REVEALER DEADLINES

In order to insure that your material gets to the Editor in time for inclusion in the next current **Revealer** issue, be sure to submit it at least 6 weeks prior to the publication date. This would mean that material for the January issue should be submitted by November 15th.

+ + +

Have something to say?

Why not say it in **The Revealer**!

New Issues

NEW DEFINITIVE STAMPS FOR 1976



The Irish Post Office will issue four new stamps in the current definitive series in 1976. The stamps are as follows:

Denomination	Design
8p	Dog design
9p	Dog design
10p	Elk design
11p	Elk design

The designs, by Heinrich Gerl, are inspired by early Irish Christian art and are already in use in the current definitive series.

The dog design is taken from a decoration on an ancient Irish brooch from Killamery, Co. Kilkenny. The brooch is now in the National Museum, Dublin.

The Elk design is inspired by an Irish art decoration which can be traced to a suspended bowl from Lullingstone, Kent. The bowl is now in the British Museum.

The 8p (Elk), 9p (Elk) and 10p (Winged Ox) will remain on sale at Post Offices as long as stocks last.

Details are as follows:

Date of Issue: Wednesday, 14th July, 1976

Denominations: 8p, 9p, 10p, 11p

Size: 24mm x 20mm

Make-up: Sheets of 200

Printing Process: Photogravure

Printer: Stamping Branch, Office of the Revenue Commissioners

Perforations: 15

Watermarked: All the stamps mentioned are printed on un-watermarked paper.

+ + +

EUROPA 1976



The Irish Post Office continued its annual Europa series with a sixteenth issue on Thursday 1st July, 1976. This year's

stamps, consisting of two values, will be issued in two separate designs.

Europa stamps are issued by the member countries of the Conference of European Postal and Telecommunications Administrations (CEPT), which was established at Montreux, Switzerland, on 26th June, 1959. The principal objectives of CEPT are the furtherance of postal and telecommunications relations and cooperation between member administrations.

Ireland joined in the issue of the first Europa stamps in 1960 and has issued stamps on the subject every year since then, with one exception (1961). Prior to 1974, member administrations issued Europa stamps with a common symbolic design. However, the Posts Commission of CEPT recommended changes in the stamps for 1974-1976 inclusive under which each member country would select its own design but on a common theme. The themes chosen were 1974 — sculpture; 1975 — painting; and 1976 — craftwork (pottery, crockery, porcelain, ceramics, etc.).

This year's stamps feature Irish Delftware — a spirit barrel and a bowl with interlaced sides.

Delftware is richly ornamented earthenware intimately associated with the town of Delft in Holland, where, in the early half of the 17th century, the expertise of its potters was unexcelled. The craft is known as Faience in France and Maiolica in Italy. The ware was made with great distinction in Ireland in the second half of the 18th Century, a particular feature being the fine, but naive landscape painting done in the Dublin factory of Henry Delamain. It was made in Belfast, Limerick, Youghal, Rostrevor and a number of factories in Dublin. The spirit barrel on the 9p stamp and the bowl on the 11p stamp were both made by Henry Delamain's factory in Dublin and painted by Peter Shee about 1756. The factory mark is seen in the lower right hand corner of both stamps.

The bowl is privately owned and the barrel is the property of the Thomond Museum, Plassy, Limerick.

The designs were adapted for use on the stamps by Patrick Hickey.

Details are as follows:

Date of Issue: 1st July, 1976

Denominations and Quantities: 11p (2,000,000), 9p (4,000,000)

Size: 40 mm x 30 mm

Make-up: Sheets of 100

Printing Process: Photogravure

Printer: Revenue Stamping Branch

Perforations: 15 x 14½

+ + +

IRISH ART 1976



The Irish Post Office issued the eighth stamp in the Contemporary Irish Art series on Monday, 30th August, 1976. The stamp will feature the painting "The Lobster Pots, West of Ireland" by Paul Henry, the centenary of whose birth occurs this year.

Paul Henry was born in Belfast in 1876. He was educated at the Belfast Academical Institution. At the age of 15 he took lessons in drawing from Thomas Bond Walker and later, when

he left school, he became a designer at the Broadway Damask Company, where he stayed for about a year. For a time he studied at the Belfast College of Art and was strongly influenced by the teacher of design there, Harry Morrow.

In 1898, he went to Paris to study at the Académie Julien and at Whistler's Studio. About 1900 he went to London and during the period he spent there, his work shows the influence of Whistler and the Impressionists. His best known works, while in London, were charcoal and pencil drawings. He later moved to Surrey where he executed some of his finest charcoal drawings of meadows and bogs.

In the summer of 1912 he visited Achill Island, off the west coast of Ireland, for the first time. He was so captivated by its beauty that he lived there for seven years, painting and exhibiting his work. He moved to Dublin in 1920 where he and his wife and other artists founded the Dublin Painters. He also helped to organise an "Arts Week" exhibition which brought to Dublin contemporary continental and British art. He was a regular exhibitor at the Royal Hibernian Academy and was elected a Member in 1929.

The artist lost his sight in 1945 and lived during his remaining years at Bray in Co. Wicklow. He died in 1958.

Most of Paul Henry's works are undated but "The Lobster Pots" is known to have been painted in the 1930's.

The painting was adapted for use on the stamp by Raymond McGrath.

Details are as follows:

Date of Issue: 30th August, 1976

Denominations and Quantities: 15p (2,000,000)

Size: 40 mm x 24 mm

Make-up: Sheets of 100

Printing Process: Photogravure

Printer: Stamping Branch, Office of the Revenue Commissioners.

Perforations: 15

+ + +

50TH ANNIVERSARY OF THE IRISH BROADCASTING SERVICE



The Irish Post Office will issue special stamps on 5th October, 1976, to commemorate the 50th anniversary of the Irish Broadcasting Service.

The scholar-poet Dr. Douglas Hyde, who later became first President of Ireland, inaugurated the State-controlled service on 1st January, 1926. The first studio was in Dublin and the station was named Dublin 2 RN. Shortly afterwards Cork acquired a studio, identified as 6 CK. Early Irish broadcasters proved remarkably imaginative in the use of the medium. They helped to develop broadcast drama as a genuine art form and they were among the first to use radio for the live coverage of sport.

In 1932 a high-power transmitter (strength 60 kw, soon increased to 100 kw.) was opened near Athlone in the centre of Ireland. The service became known at home and abroad as Radio Eireann — Radio of Ireland — and its possibilities could now be fully exploited. The post-war years saw the formation of important professional groups within the broadcasting service, such as the Radio Eireann Players, the Radio Eireann Singers and the Radio Eireann Symphony Orchestra.

A television service was opened in 1961 and the State handed over control of broadcasting to a corporation, now called Radio Telefis Eireann, established by act of parliament. RTE radio continued to develop. A VHF (FM) network was built, stereo broadcasts became common and a subsidiary service in the Irish language (Radio na Gaeltachta) was set up with headquarters in the West of Ireland. A powerful new transmitter (strength 500 kw) was brought into use in 1975. Irish broadcasts can now be heard in Britain and many parts of Europe on 530 metres (566 kilo Hertz).

The ultra-modern studio complex at the outskirts of Dublin appropriately incorporates the house which was the family home of Annie Jameson, mother of Guglielmo Marconi, the inventor of radio broadcasting. RTE radio has won many international prizes, including the prestigious Prix Italia in 1961 and 1965. The service is an active member of the European Broadcasting Union.

The stamps were designed by RTE graphic artists, Graham Shepherd and Al O'Donnell.

Details are as follows:

Date of Issue: Tuesday, October 5th, 1976

Values and Quantities: 9p (8,000,000), 11p (2,000,000)

Size: 40.64 mm x 29.8 mm

Make-up: Sheets of 100

Printing Process: Lithography

Printer: De La Rue Smurfit Ltd.

Perforations: 14

+ + +

CHRISTMAS 1976



The Irish Post Office will issue the sixth stamp in the Christmas series on Thursday 11th November, 1976. The stamp features a painting of the Nativity by Lorenzo Monaco, an Italian painter of the late 14th, early 15th century.

Lorenzo Monaco was born in Siena about 1370. He was brought up in the tradition of the great 14th century Siennese masters but the influence of the Florentines, particularly Andrea Orcagna, can be seen in the works of his mature period. In 1391 he entered the Camaldolensian monastery of S. Maria degli Angeli which was famous as a school of miniaturists.

The painting of the Nativity featured in the stamp hangs in the Vatican Pinacoteca, and is reproduced by courtesy of the Vatican Museums.

Fra Lorenzo died about 1425.

The design was adapted for use on the stamp by Raymond McGrath.

Details are as follows:

Date of Issue: Thursday, November 11th, 1976

Values and Quantities: 7p 10,000,000, 9p 10,000,000, 15p 2,000,000

Size: 40 mm x 30 mm

Make-up: Sheets of 100

Printing Process: Photogravure

Printer: Stamping Branch, Office of the Revenue Commissioners

Perforations: 15 x 14½

mm. wider, the envelope stock white (vs. a light buff) and the stamp a lighter shade of brown. We will try to have a photo in a future column, in the meantime take a second look at your duplicates.

Mike Richards reports in our sister journal, *Irish Philately*, the 1971 issue with the embossed stamp completely missing. The story is as follows: "It appears that a packet of 10 was issued to a sub post office in Cork, the postmaster was most irate at having the task of affixing stamps to the necessary 14p on them when a customer asked for one. The customer was quick witted enough to realize that here was something out of the ordinary and did not have much trouble in persuading the postmaster to sell them to him. This item is a must for the postal stationery enthusiast." Unfortunately Mike gives us no clues as to where we can possibly get our "must" item.

ENVELOPES: When we started this column, one of our intentions was to try to improve the listings of Irish stationery. To date we have had to be content with rather scattered reports based on the observations of a few other collectors and our own. Now that the Foley clan is reasonably well settled again, we would like to get back to one of our original objectives, starting with the envelopes. We would appreciate it if all members having used envelopes would note the date of the cancellations and report any variations from previous listings. A Xerox would be most helpful. It's also possible that watermarks may be missing on some of the issues that were supposed to have them. We think that the illustrations of the knives can be improved. One difficulty here is that although the configuration of a particular knife is constant, the folding of the envelopes can vary, making it somewhat difficult to prepare a really useful illustration. Any comments or suggestions would be extremely useful in redoing the list. Our address is: Box 31057, Aurora, CO. 80011.

Gilchrist P. Roberts 1906 - 1976

It is with a deep sense of regret that the loss of one of our most stalwart members be reported — Gilchrist P. Roberts passed away on August 2, 1976. Gil joined as a charter member of our organization and was Life Member No. 34. He served as Treasurer from 1960 to 1963 and Secretary-Treasurer from 1964 to 1971.

Gil was a person whose devotion to the betterment of the EPA was always uppermost in his mind from the time he joined until his passing. All the members privileged to be acquainted with Gil personally or through correspondence will heartily agree with the foregoing statement. Much credit for the success of our 25th Anniversary, Westpex '75, was due to his helpful advice in the advance planning. Preston Pope and Garvin Lohman spent considerable time working up all the details with Gil from the time the anniversary show date was first announced. Although, due to illness, he was unable to attend Westpex, a real smile of satisfaction flashed on when the reports of its success were conveyed to Gil by members visiting him after the show. My personal highlight of the trip to Westpex was meeting Margaret and Gil in person after many years of correspondence.

If Gil were able to read and comment on this, I can almost quote his advice to me — "Bill, our journal is strictly for providing worthwhile information to stamp collectors, not for articles such as this to take up valuable space."

Should Preston or any future President be confronted with an EPA problem requiring some real thought for a solution, I know that in some way, through divine guidance, help with an answer will be provided by Gil.

I am sure that each and every member will join me in trusting that under God's care Gil will rest in peace and continue to guide the Eire Philatelic Association.

Bill McCaw

NORCAL Notes

It is with deepest sorrow and regret that we note the death of Gil Roberts. With his passing, Irish Philately loses one of its staunchest supporters. He will sincerely be missed by all, particularly those of us in the NORCAL chapter. In his honor, we are establishing a Gil Roberts memorial award. This trophy will be awarded yearly to the most outstanding exhibit of Irish material at a Northern California show. The award will be initiated at Filatelic Fiesta. Filatelic Fiesta is one of the major shows on the west coast, with the winner of the Grand award being eligible for the APS Champion of Champion's award. We want to make the Gil Roberts Trophy emblematic of the finest that Irish Philately has to offer. Therefore, we are encouraging all EPA members to exhibit their material at this show in February, 1977. We already have commitments for award winning exhibits of the west coast, and would like to make the competition for this award comparable to that of our anniversary show at WESTPEX. A prospectus can be obtained by writing me: James G. Lawless, Box 195, Moffett Field, California 94035.

Richard Swords and Richard Sullivan are to be congratulated for their award winning exhibits at Vallejo and Modesto, respectively, with Dick Sullivan winning the Grand Award at Modesto. Our meeting at the East Bay Collectors Club show in August was well attended, with the highlight being an overview of Irish Philately at Interphil presented by Garvin Lohman. As usual there was a mini-auction and an active trading session.

Our next NORCAL meetings will be at CALPEX on Sunday, October 24, at 1:00 in the Jack Tar Hotel, San Francisco; SUNPEX, November 7 at 1:00 in the community center, Sunnyvale; and Filatelic Fiesta in February, 1977. Hope to see you there.

AUCTION ACTIVITY

B. C. Weinman

The accent errors found on the Thom Saorstats are very popular with Irish collectors. Listed below are the prices realized for the 6d Thom Saorstat with the accent inserted. The number of 6d sheets having the accent inserted is indeed small, only 623 sheets were officially reported (see David Feldman's Handbook page 46). The prices realized for this variety are indicative of the growing demand for many of the Irish errors.

T. E. Field Sale, May 11, 1966, Robson Lowe, England
Lot 780 — margin block (2x3) (240 Pounds) \$672.00

H. G. Zervas Sale, Oct. 14-16, 1969, H. R. Harmer, New York
Lot 810 — 6d dull violet, block (2x2) \$190.00

Nov. 11, 1972, Stangib Ltd., New York
Lot 385 — 6d dull violet, margin block (2x3) \$330.00

John B. Sherman Sale, June 6-7, 1973, H. R. Harmer, New York
Lot 731 — 6d dull violet, block of six with sheet margin \$260.00
Lot 732 — 6d dull violet, block of six with sheet margin \$260.00

Paul Jones Sale, May 15, 1975, Robson Lowe, England
Lot 743 — 6d margin block (2x2) \$396.00
Lot 744 — 6d a used single \$204.00

July 27-30, 1976, Harmer Rooke, New York
Lot 1538 — 6d dull violet, margin block (2x2) \$320.00

1976 Scott 52a is listed at \$550.00 both mint and used.

1976 Gibbons 60a is listed at 200.00 pounds mint and 180.00 pounds used.

TRANSLATIONS FROM KOHL'S HANDBOOK *By Dr. Herbert Munk*

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Irish Free State

Translated by H. G. Zervas

THIRD ISSUE OF THE PROVISIONAL GOVERNMENT, JUNE 19, 21, 1922

Typographed stamps of Great Britain, $\frac{1}{2}$, 1, $1\frac{1}{2}$ and 2d. (Kohl Nos. 148-150, 151 I & II) with black five line overprint A4 of Harrison & Sons, London. Overprint color glossy black. Issued only in coils (S — vertical, W — horizontal coils).

Scott		Unused	Used	Unused Paste-up Pairs
19	$\frac{1}{2}$ d. green (June 19)	.60	1.25	S 1.80 W 1.80
20	1d. carmine (June 19)	.35	.65	S 1.00 W 1.00
21	$1\frac{1}{2}$ red brown (June 21)	2.50	3.25	S 11.00 W 7.50
22	2d. orange, Die I (June 19)	3.25	4.25	S 10.00 S 22.50
22a	2d. orange, Die II (June 19) (15)	4.00	4.50	S 12.00 S 15.00
	2d. orange showing paste-up of Dies I & II (16)			75.00

The identification marks for the Harrison overprint A4 have already been discussed in detail on page 1078 high glossy black ink, slimmer appearing letters and lines of overprint somewhat longer; R of Rialtas always over the Se of Sealadac and the foot of the i of Rialtas extending slightly below the base line of the line setting.

The amount issued of Nos. 19-22 cannot be definitely calculated. According to *Stamp Collecting* of June 23, 1923, Harrison is supposed to have delivered altogether 492 coils of the $\frac{1}{2}$ d., 1452 coils of the 1d., 118 coils of the $1\frac{1}{2}$ d. and 1492 coils of the 2d., both Dies I and II. These figures, even if correct, are indefinite inasmuch as some values were delivered in coils of 1000 stamps as well as in coils of 500 and 480 stamps, see below.

The issue was delivered solely for use in vending or automatic affixing machines. The English stamps coils of the Harrison issue were manufactured only from counter sheets, in that the panes of 120 stamps were pasted together, by means of the trimmed sheet margins, into either horizontal or vertical lengths and then cut by machine, vertically into 12 strips or horizontally into 10 strips. As a result trimmed side perforations in the vertical, and trimmed top and bottom perforations in the horizontal coils often occur, and serve as a means of identifying Harrison overprints. Accordingly also, the overprinting plate for A4 for coil stamps must have contained 240 subjects in order to overprint the full sheets of 240 stamps.

Based on the method of their production, see above, vertical coils contained 500 stamps or in exceptional cases 1000 stamps, whereas the horizontal coils always contained 480 stamps. The vertical coils were rolled attached to the tabs (translator — a strip of colored paper sealing the coils and bearing various information regarding the contents of the coil) so that the stamps would feed from the coil either top or bottom end of the stamp first. This method of put up of coils, together with the different values used for them, occasioned official varieties or categories, which were identified by means of code letters A, B, C, etc., up to T, shown on the tab. We list here such varieties as occur on the Harrison issue bearing the overprint A4, Irish Free State Nos. 19-22.

Official Type	Value	No. in Coil	Kind of Coil
(B)	1d.	1000 stamps	Vert. bottom end first.
(D)	$\frac{1}{2}$ d.	1000 stamps	Vert. bottom end first.
(E)	1d.	500 stamps	Vert. top end first.
(G)	$\frac{1}{2}$ d.	500 stamps	Vert. top end first.
(L)	$1\frac{1}{2}$ d.	500 stamps	Vert. top end first.
(N)	$1\frac{1}{2}$ d.	480 stamps	Horiz.
(O)	1d.	480 stamps	Horiz.
(P)	$\frac{1}{2}$ d.	480 stamps	Horiz.
(Q)	2d.	1000 stamps	Vert. bottom end first.
(R)	2d.	500 stamps	Vert. top end first.
(T)	2d.	480 stamps	Horizontal.

Both Dies I and II were used in making the 2d. coils, although the later seem to have been delivered somewhat later, as we find No. 22 I was issued promptly on June 19th, whereas No. 22 II did not appear until August.

In some instances, very likely accidentally, panes of both Dies I and II were used in the same sheet strips for making the 2d. coils, resulting in the rare variety showing a join or pasteup pair of the 2d. Die I plus Die II, see listing. This variety is of course easy to manufacture, which would be equally true on the other pasteup varieties, however there is absolutely no question about the issuing of the pasteup variety 2d. Die I plus Die II. Gibbons, for example, found such varieties in their own stock of coil stamps, see Gibbons St. M. III page 47 footnote.

Although collected in singles, coils are preferably collected in vertical or horizontal pairs showing the join or paste up between. For prices of such pairs see list. More desirable still are the first stamp or stamps of the coil with the tab attached. There is a considerable premium.

(15) The Feldman and Meredith Handbooks note the date as August. (ed.)

(16) Ed Note: Caution should be exercised with this variation as it can be fabricated.

Literature Notes

by J. E. Foley

Stamps of Ireland, Illustrated Catalogue, David Feldman, Ltd., 102 Leinster Road, Dublin 6, Ireland. 80 pp., 60p (\$2.00 by air to the U.S.).

The new catalogue carries the date of March, 1976. The previous issue was May, 1974. The price for the new catalogue is the same as the previous one, a welcome note during these days of inflation. The format is quite similar to the '74 edition which was reviewed in the Oct. '74 *Revealer*. As we said at that time, this is more than a price list, and there is probably more information packed into these 80 pages than any other comparable work on Irish philately. Included are forerunners, overprints including much information on the varieties, essays, definitives, commemoratives through the Larkin set of Jan. 21, 1976, airmails, dues, booklets, and stationery. The listings of postal stationery have been abridged and now only list items by different denominations. As a result, the numbers are no longer in agreement with Feldman's *Handbook of Irish Philately*. The treatment of varieties for a work of this scope continues to be outstanding. The book is reasonably priced and certainly in the "must have" category for any serious collector of Irish stamps.

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Hibernian Simplified Catalogue of the Postage Stamps of Ireland, 1922-1975, Hibernian Stamp Co., Ltd., 11 Harrington Street, Dublin, 8, Ireland. 67 pp., 75p.

Since the last issue of the *Simplified Catalogue* in 1972, the Hibernian Stamp Co., Ltd. has changed hands and S. J. Klineciewicz is now the managing director. It's our recollection that Mr. Klineciewicz was formerly the principal of the Cork Stamp & Coin Centre (i.e. "Corkcoin"). As the title implies, this is a simplified catalog and varieties are not included. In this respect it is more simplified than Scott or Gibbons. Included are sections on the overprints, definitives, commemoratives through the 1975 Christmas set, airmails and dues. Illustrations are good and there are several helpful notes to aid the collector in distinguishing among the overprints.

Having received both catalogs for review in the same day's mail, the temptation for making a comparison was too much — we succumbed. The Feldman publication, in our view, is by far the most comprehensive. Not only the topics covered, but the listings themselves are much more detailed. However, for the collector interested in a straight forward collection, the Hibernian is quite adequate. Since the prices of these catalogs are essentially the retail prices of the two firms, this is an obvious area for comparison. To eliminate any prejudice, we used our Scott catalog to select some stamps and sets to make the comparison and then looked up the prices in both catalogs with the following result. The prices are in pounds sterling (not converted to dollars) and the mint are for previously mounted stamps except where an asterisk (*) is used to denote unmounted.

Prices in pounds sterling (£)

Item	Scott No.	Feldman		Hibernian	
		Mint	Used	Mint	Used
Dollar High Values	12-14	45.00	70.00	35.00	45.00
Harrison 5 line coils	19-22a	7.00	12.00	5.25	5.50
Thorn 4 line 10	38	250.00	275.00	195.00	200.00
1st definitives	65-76	22.00	12.00	16.00	6.00
Royal Dublin	84	.20	.10	.25	.10
Waterlow high values	93-95	110.00	100.00	80.00	80.00
1st St. Patrick high values	96-98	36.00	41.00	25.00	27.00
An Tostal	147-8	3.25	3.25	3.00	3.50
Guinness	171-2	2.50	3.00	2.50	1.75
1966-7 photo. def's.	225-6	.60*	.40	.40*	.20
Evie Hone	274	.25*	.30	.20*	.20
50th anniv. souv. sheet	326a	1.35*	1.45	.90*	1.00
Air mails	C1-7	2.00	3.00	1.60	1.75
2nd dues set	J5-14	15.00*	15.00	12.00*	10.00

The qualifications in both catalogs regarding prices being subject to change and subject to being in stock are quite similar. However, the implementation of these qualifications might not be similar. It is also quite possible that the copy for the printer of one catalog was prepared considerably before the other. In these days of volatile prices in everything, including stamps, it might avoid misunderstanding if a buyer inquired about the current price of a valuable item before ordering.

+ + +

Whyte's Stamp News, Ian Whyte, 3 Fitzwilliam Place, Dublin 2, Ireland, undated and unnumbered.

Ian Whyte, formerly of Hibernian Stamp Co., is back on the Irish philatelic scene and trading in his own name. This is the first newsletter and the frequency of publication has not been determined nor is there any price stated. The format is 6" x 8", 8 pages produced by offset. In addition to material offered for sale by the publisher, there are items on exhibition, new issues, and book reviews.

+ + +

D. F. Newsletter, Dublin, David Feldman, Ltd., Winter, 1975, Spring, 1976 and Summer, 1975; Vol. 2, Nos. 21, 22 and 23.

In the winter, 1975 number, the editorial has some complimentary remarks on *Stampa '75* and a list of awards is presented. The firm is to be congratulated on its continued support of this Irish stamp exhibition. David MacDonald has some interesting comments on the colonial key plate "Ireland" label that appeared around the turn of the century, including a possible connection with Moens of Brussels. Maurice Cowan explains an intriguing stampless cover from the English Irish conflict of 1690. Bill Kane has a brief item on the Dublin Signet Ring date stamp. New varieties on commemoratives are noted and there are several worthwhile letters to the editors.

The Spring, 1976, features a cover story by Bill Kane on the date of issue of the Shannon Commemorative of 1930. The standard catalogs as well as the specialized ones give Oct. 15th as the date of issue (we checked the 1947 edition of Robson Lowe's *Encyclopaedia*, and it does, too). There was some controversy over the date in earlier years and Bill Kane presents various quotes relating to dates of Oct. 16 and 17. (For corroboration of the Oct. 15 date see an article by V. A. Linnell in the Jan.-March 1965 *Revealer*.) Bill also has a very interesting article on a cover from Raphoe, Ireland, to New York franked with an Inland revenue stamp in 1874. Again in this issue there are several worthwhile letters to the editor. Anne Liffey has an item on the obsolete definitives, and the issue concludes with an article by Bill Kane on early town names, and additional commemorative varieties.

The Summer, 1976, cover story is another of Bill Kane's fascinating items, this time concerning a cover with two labels, that we recall first seeing in a 1963 article by H. G. Leslie Fletcher in *The Great Britain Philatelist*. One label depicts an eagle and the other Benjamin Franklin. The latter having "IRELAND" at the top and "AMERICA" at the bottom. Both are rather crude and although assumed to be from the 1860's their origin is still unknown. A. R. Doublet sheds a little more light on the Valdivia essays by Dollard. Fred Dixon has a letter to the editor regarding the article on the Shannon stamp in the Spring issue that is along the lines of our review. This is followed by several others including Vince Linnell who submitted the letter mentioned in his article in the Jan. '65 *Revealer* which is reproduced. There are some interesting comments on gum and some new varieties on commemoratives and comments on postal history conclude the issue.

+ + +

Irish Philately, U.K., Irish Philatelic Circle, Volume 1976, March, 1976, No. 1, and June, 1976, No. 2.

James Brady's listing of the first flight covers is the lead off article, with acknowledgement given to *The Revealer*. O. M.

Richards continuing series on the cancelling machines includes Ballinasloe, Kilmallock and Wexford. This is followed by F. E. Dixon's "Random Notes." B. de Burca has an interesting item on the "DUBLIN," "COUNTRY," and "IRELAND" hand-stamps. O. M. Richards has a very comprehensive listing of the telegraph code letter of Ireland. (We recall seeing a photocopy of an official publication on this subject in the library of the Collectors Club of New York, it would be interesting to make a comparison.) J. E. Downey illustrates some C.D.S.'s of the 1920 era, and later, from Carlow and Longport. A new feature is a literature section. The issue is concluded with another of O. M. Richards' "Postmark Miscellany" items and a reprint of a portion of Egan's *Kilkenny Guide* of 1884. (Note: probably due to my move, the previous issue, Vol. 1975, No. 4, did not reach me. This will be reviewed at a later date if possible.)

In the June, 1976, edition, B. de Burca has an article on the circular sorting date stamps of Dublin, 1846-1857, followed by one of Mike Priestley's studies, this time the Harrison 5 line coil issues. O. M. Richards describes the Ulster Bus Parcel Service labels, and Jim Brady's list of air covers is concluded from the March number. P. Smithers has an extremely comprehensive list of the stamps, cancellations, etc., that appeared in 1975.

PRICES REALIZED EPA AUCTION NO. 35

lot	price	lot	price	lot	price	lot	price
1.	1.25	37.	8.75	73.	ns	109.	1.10
2.	0.50	38.	8.75	74.	ns	110.	2.25
3.	1.00	39.	22.00	75.	2.00	111.	5.25
4.	0.30	40.	1.75	76.	6.00	112.	7.25
5.	1.75	41.	ns	77.	8.00	113.	12.50
6.	1.50	42.	ns	78.	4.00	114.	10.00
7.	0.20	43.	ns	79.	1.75	115.	wd
8.	1.30	44.	1.35	80.	1.50	116.	3.00
9.	0.30	45.	1.35	81.	3.00	117.	3.50
10.	7.00	46.	1.85	82.	1.10	118.	7.25
11.	wd	47.	1.60	83.	1.75	119.	16.50
12.	1.10	48.	1.60	84.	3.50	120.	wd
13.	1.25	49.	2.10	85.	1.30	121.	3.50
14.	1.35	50.	2.10	86.	16.00	122.	11.50
15.	1.30	51.	21.00	87.	10.00	123.	3.00
16.	12.00	52.	2.65	88.	4.00	124.	4.25
17.	wd	53.	4.00	89.	3.75	125.	4.25
18.	12.50	54.	3.50	90.	7.50	126.	6.25
19.	1.10	55.	6.00	91.	3.25	127.	7.75
20.	8.25	56.	4.25	92.	3.00	128.	24.00
21.	2.75	57.	4.25	93.	8.25	129.	22.00
22.	21.00	58.	6.75	94.	7.25	130.	76.00
23.	7.75	59.	4.25	95.	2.00	131.	18.50
24.	7.75	60.	3.00	96.	3.00	132.	9.75
25.	4.00	61.	3.00	97.	3.00	133.	ns
26.	3.00	62.	4.25	98.	25.00	134.	28.00
27.	4.25	63.	3.00	99.	4.25	135.	4.00
28.	2.00	64.	15.00	100.	1.10	136.	7.50
29.	1.00	65.	4.00	101.	2.50	137.	6.75
30.	1.10	66.	1.75	102.	3.75	138.	4.00
31.	15.50	67.	1.65	103.	wd	139.	1.50
32.	17.50	68.	1.95	104.	2.10	140.	5.25
33.	15.50	69.	1.75	105.	1.20		
34.	5.25	70.	2.00	106.	1.50		
35.	1.85	71.	3.00	107.	3.25		
36.	1.85	72.	2.00	108.	1.10		

ns — not sold
wd — withdrawn

Interphil

by J. E. Foley

Quite an event! The lines were long, but the sights well worth seeing. There was a good bit of Irish material on display, including some fine material in United Kingdom entries. In the literature section, Frank and Schonfeld's *The Stamp Duty of Great Britain and Ireland* received a large silver together with a special award of the Great Britain and International Philatelic

Society. Also receiving a large silver was your Association's journal, *The Revealer*. A special thanks to our authors who made this award possible. To put these awards in perspective, this is the same award granted the Collectors Club Philatelist and the American Philatelist. Joe Foley's *The "Taylor-Made" Fenian Essays* received a bronze.



Members G. Lohman, J. Foley, M. Giffney and W. McCaw in front of the Irish Post Office Booth.

Ireland was quite evident in the exhibit of Wallace Knox: "Great Britain from the Treasury Competition in 1839 to 1870." The display received the Grand Prix d'Honneur and included a number of outstanding G.B. used in Ireland items, many ex Field. It was truly a magnificent display. An anonymous display from an exhibitor in Ireland received a vermeil. Joe Foley and Preston Pope each received a silver. Edith Doane's display of Mileage Markings which included several Irish covers earned a bronze. In the Youth Class, Jim Gough received a vermeil.

We will not attempt to give a run down on the entire exhibition, which has been well described in the philatelic press, just the Gaelic side.

There were some complaints about the attitudes and lack of courtesy of some of the postal administrations (including the USPS) but just the opposite for our friends from Dublin. Indeed if awards were given for friendly and cooperative service, the Irish Postal Administration would receive a large gold (with felicitations, of course!).



Some of the many members at the E.P.A. Interphil meeting.



Some of the E.P.A. members present at Interphil. From left to right, standing: N. Stack, R. Gray, J. Foley, M. O'Reilly, W. McCaw, V. Linnell. Kneeling: E. Ryan, S. Gittis.

The E.P.A. meeting was one of the best we have had. Last minute business obligations prevented Preston Pope's attendance, but the chair was ably taken by past president, Bill McCaw. Jim Brady gave a very interesting talk on the Thom 3-line overprints. Vince Linnell presented the T. E. Field award to Jim Brady (see separate article). Mal O'Rielly made an excellent presentation on Irish Ship Letter Markings. Four long time members of the E.P.A., Bill Hickey, Neil Stack, Bob Gray and Mike Giffney, were with us. If I attempt to list everyone, I'm sure to leave someone out. Suffice it to say that it was one of the largest and most enjoyable meetings we have had. In addition to our formal meeting, there were several informal sessions and gatherings at various restaurants and watering places.

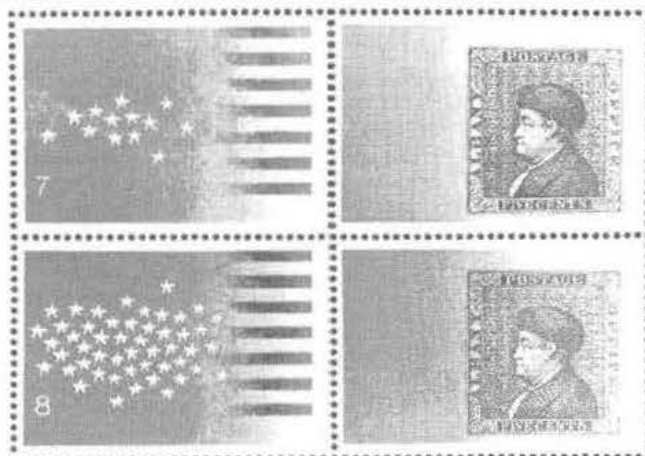
It's not too early to plan for CAPEX in Toronto in 1978.

Errors on Irish U.S. Bicentennial Stamp and Souvenir Sheet

by J. E. Foley



At the booth of David Feldman, Ltd. at Interphil, a remarkable modern Irish error was displayed, the 15p value of the U.S. Bicentennial stamp depicting Benjamin Franklin with the entire inscription in silver, value and Eire missing. According to Feldman, an overseas visitor obtained the item at the local post office in Roundstone, Co. Galway. He initially bought a few to check, and on his return bought the remainder of the sheet, less four stamps that had been sold in the interim. The stamps were acquired by Feldman and the major portion of the sheet, i.e. 79 stamps, were on display and being sold at Interphil. As of this writing, no other sheet stamps of this value or the other three stamps in the set have been reported.



However, in the August 7th issue of *Stamps* an article over the by line of Charles O'Brien of Dublin reports a similar variety in the souvenir sheet. The report is somewhat unclear, but apparently the entire silver printing is missing on all four stamps of the souvenir sheet with the exception of the numerals "7" and "8" on the two left stamps. It was further stated that two of the sheets were in the possession of the Hibernian Stamp Co., Ltd. and sold for £1,500 each. From the article, it can't be determined whether additional souvenir sheets with this error are known. If a clarification is received, it will be published in *The Revealer*.

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Irish Definitive Varieties

A Convention for the description of Irish Watermark varieties, and notes on Definitive and Commemorative Watermarks including comments on modern Definitive gum types, and a few outstanding paper types.

by J. David F. McKee

1. INTRODUCTION

Overseas interest in Irish stamps tends to wax and wane over the years, resulting in a rather sporadic rise in catalogue values. The ever-present interest in British stamps has resulted in pressure from collectors throughout the world on the British Post Office Philatelic Bureau for exhaustive and exact details of every aspect of stamp production and issue. British collectors are regaled with a plethora of information on Gum and Paper varieties, head types and shades, phosphors, cylinders and of course watermarks (referred to hereinafter as Wmk.). Such pressure is not, by and large, brought to bear on our own Post Office, which has led to an odd situation whereby the Philatelic Bureau (Phil.Bur.) claims that they only learn of Wmk., gum, paper and shade varieties when their own staff actually discovers, or notices, such changes in stocks issued to them for sale to the Philatelic Public.

It seems a great pity that this is the case. The study of Wmks et al. provides a source of great interest in the stamps of many countries, but in Ireland the collector is forced to descend on the harrassed but helpful Phil.Bur. and to virtually rummage through their stocks; not always convenient, and not often possible. Indeed, last week the writer fell over (as it were) a watermark variety in the current Decimal 1p postage due stamp, a stamp evidently in current production, and unlisted in any of his catalogues.

Not only Wmks are of major interest to the serious collector, but the unannounced gum and paper changes are bound to be important, too. Some confusion has grown around these aspects of Irish Philately, due in large part to the absence of official information from the Post Office on changes in current production as and when they occur. The writer feels very strongly that if such pressure were to be brought to bear on the Phil.Bur. as to make it plain that there is considerable interest in all aspects of Irish stamps, it would not be too long before that efficient (within its limits) organization provides an even better service, and a service that might well give the Phil.Bur. considerable satisfaction.

This article deals mainly with Wmks; to a lesser extent with gums, and touches briefly on papers, and is accordingly divided into three appropriate sections.

A. WATERMARKS

2. A WATERMARK CONVENTION

A study of the Wmks of Irish stamps calls first of all for a Convention by which they may be defined. Different catalogues use different, and often confusing, conventions, and further, the so-called 'Normal' Wmk. on one set may well not be the same as the 'Normal' on another set. Hence, a stamp described as having an Inverted Wmk. (WMK.INVTD: WI) might well have its Wmk differently oriented as compared to a WI stamp in another set, all depending on the position of the 'Normal' Wmk. for the particular stamp. Let us therefore consider a suitable convention.

A Convention is, naturally, rather a matter of taste and convenience until one of the major Catalogues adopts a conflicting Convention. The writer's Convention is designed to suit the first 1922 Irish Definitives, and is consistent for all future issues. Perhaps cataloguers will note the suggestions herein.

First of all, then, Watermarks are produced by impressing the design of the Wmk. on the paper during its manufacture. The

designs are on the rollers through which the paper passes, and are raised (usually). Hence they compress the paper, embossing the design onto it, marginally thinning it, and making the design visible under the design of the stamp itself. Wmks are applied before printing, of course, and are rapidly going out of favour. An absolutely vital point which must always be remembered is that illustrations of Wmks are almost invariably shown as viewed from the front or face of the stamp, and are described also as seen from the face. This, however, is not universal. In this article, as Wmks are in fact usually seen from the back of the stamp (as we usually place it face down on a dark surface) so all illustrations herein are as seen FROM THE BACK of the stamp, but descriptions are as viewed from the front. For example, a WMK lying sideways with the top to the RIGHT, is described as Wmk. Sideways Right (WSR), and is illustrated as follows: 

showing the top to the left, as it would appear when seen from the back.

The 'Normal' Wmk is the Wmk used on all, or on the large majority, of the stamps in a particular set, or perhaps the Wmk used when the set was first issued. Production requirements, or mistakes, may result in Wmks on subsequent printings of those stamps being sideways, or inverted, or reversed. However, the 'Normal' Wmk is not always the same for all sets, and hence it is necessary to establish what is the base design or format of the Irish Wmk, even if some sets have a 'Normal' Wmk differing from this base design.

The basic Irish Wmk then, is  or 

for the pre-1940 issues, and is described as Wmk.Upright, or WUp.

The commonest variety on this format is the Watermark Inverted or WI. This is 

(Note: pre-1940 Wmks are the same, with the addition of the 's') WI Wmks are obviously obtained (deliberately or accidentally) by running the paper into the printing press in a 'backwards' direction WI is obtained diagrammatically by rotating WUp through 180 degrees in the plane of the paper.

A rare variety is 

Wmk. Inverted AND Reversed (WIR), which is itself merely the inverted version of Wmk.Reversed (WR). 

WR varieties arise from the paper being fed to the press upside-down; and WIR from upside-down paper being fed in backwards. Diagrammatically, WR is obtained by 'turning over' WUp.

(To Be Continued)

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CLOSING DATE — NOVEMBER 30, 1976

Postal Rate Increases — The minimum postal charge for USA members will be 0.50. USA members requiring \$50.00 insurance will be charged a minimum of \$1.10. Overseas rates have also been increased, successful bidders will be charged accordingly.

Post bids to — Bruce C. Weinman, P.O. Box 274, Cedar Grove, N.J. 07009 USA

Lot	Description	Reserve
1.	Sc J6, 1d due "e" wmk, a pair in mint NH, VF condition	1.00
2.	Sc 1, 2 var, 1/2d & 1d Dollards, with R Se, used, fine	0.75
3.	Sc 2 var, 1d Dollard with greyish black op, used, fine	0.50
4.	Sc 1, 1/2d Dollard, blk 4, mint hinged at top, VF	0.50
5.	Sc 3 var, 2 1/2d Dollard, blk 4 exhibiting a few broken letters, mint hinged at top, VF	2.75
6.	Sc 9 var, 2 1/2d Dollard, red op, off-set of op on reverse, mint LH, VF	2.50
7.	Sc 9-11, Red Dollards, mint og-LH, VF	5.00
8.	Sc 9-11, 10A, Red and Carmine Dollards, mint NH, VF	20.00
9.	Sc 16 var, 2d die 11, Black Thom, R/Se, no gum unused, fine	0.75
10.	Sc 18 var, 1 1/2, Black Thom, R/Se, mint NH, VF	5.00
11.	Sc 16b var, 2d die 1, Black Thom, R/S, mint LH, VF	3.00
12.	Sc 18 var, 1 1/2, Black Thom, R/S, mint og, VF	7.00
13.	Sc 15, 16, 17, Black Thoms, og-NH, VF	3.25
14.	Sc 15(x2), 16, 16b, 17, 18, Black Thoms, with thins, mint	1.25
15.	Sc 19-22, Harrison coils, og-LH, VF	7.00
16.	Sc 19-21, Harrison coils, horizontal strips of 4, mint, NH, VF	14.00
17.	Sc 23-35, 26b, Blue-Black & Red Thoms, og-NH, F-VF	28.00
18.	Sc 24 var, R/Se, a fine used example with dull blue-black op, Fine	1.00
19.	Sc 26 var, R/Se with wide 4th line, fine and cancelled with a cds	2.00
20.	Sc 24, 1d Blue-Black Thom, blk 4, mint LH, VF	0.75
21.	Sc 23, 24 (pr), 25, 26, 28, 31 Blue-Black Thoms, used, fine	1.50
22.	Sc 39-43, wide Thoms, og-LH, Fine-VF	15.00
23.	Sc 52a, 6d SAORSTAT ACCENT INSERTED WITH HAND-STAMP, a used single with thin at bottom, appears fine, SCARCE, 1977 Scott \$550.00	130.00
24.	Sc 45, 1d Saorstat, blk 4, mint very LH, VF	0.75
25.	Sc 44, 45, 50, 52, 53, 55, Thom Saorstats, used, fine	3.50
26.	Sc 240 var, DF C122a, Swift, spot on neck, in a fine used blk of 4 and cancelled with a neat Dublin cds.	2.00
27.	Sc 246 var, Hib C128b, 3p Markiewicz, sty on the eye, mint LH, VF	2.50
28.	Sc 309 var, 6p Yeats, red ink on side of right foot, not listed, NH, VF	1.00
29.	Sc C4 var, DF A4a, 8p Air, Hand Flaw, mint NH, VF	7.50
30.	Sc J6 var, DF PD6b, inverted Q for O in a VF mint blk of 4, var is NH	4.00
31.	GB used in Eire, 15 1d reds with num cancellations, good-VF	3.00
32.	Hig L13a, Imperial Union Label, Dull yellow grn, thin at top, no gum	10.00
33.	Hig L14, Imperial Union Label, Orange, tiny thin, no gum	10.00
34.	Political label circa 1912, "Ireland A Nation" on tri-color background, see Revealer No. 115, page 931-2, full gum, Fine	5.00
35.	Political labels 1974-75, "Saoirse Freedom-Liberte", 74 printing blk 6, 1975 printing full sheet of 20, VF	2.00
36.	Sc 2, 1d Dollard, blk 4, LH-NH, VF	0.50
37.	Sc 1-4, 8-10, Dollards, few toned, LH-NH, F-VF	4.50
38.	Sc 3, 4, 9, 10, Dollards, 2 1/2d creased, 4d thin, others og. Fine	3.00
39.	Sc 7, 9d Dollard, tiny thins at top, og	2.50
40.	Sc 8, 10d Dollard, mint NH, fine	2.00
41.	Sc 10A, 4d Carmine Dollard, Very LH, Very Fine	8.00
42.	Sc 2(x2), 4(x3), 9, 11(x2), Dollards, used, fine	5.00
43.	Sc 15-18, 16b, Black Thoms, used, fine	2.00
44.	Sc 19-21, Harrison coils, horizontal prs, mint NH, VF	7.00
45.	Sc 21-22, Harrison coils, og, F-VF	4.00
46.	Sc 26, 28, 29, 30, 33, Blue-Black & Red Thoms, og, VF	4.00
47.	Sc 28 var, 3d blue-black Thom, very pale shade, small thin, og	1.00
48.	Sc 23, 24, 26(x4), 26b(x5), 28(x2), 29(x3), 31(x2), 32, 33(x3), 35(x2), a good-fine selection of Blue-Black & Red Thoms, used, two on piece	12.00
49.	Sc 44-45, Saorstat control strips of 3, 1/2d, T22 imp & 1d U22 perf, mint gd	1.00
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51.	Sc 39-40, 42 og-LH, F & Sc 41(x3), 42(x3) used fine, Thom wide op	10.00
52.	Sc 45 var, blk 4 with misplaced op, causing part of op on both right and left sides of stamp, mint LH, VF	3.00
53.	Sc 55, 1/- Saorstat, used, fine	1.00
54.	Sc 59, 59a, 1/2d Harrison coll, horiz pr with long "1" in date, NH, VF	2.50

55.	Sc 59a-62a, Harrison horizontal coil prs, with long "1" in date, LH, VF	50.00
56.	Sc 65-76, "Se" wmk, definitives, mint NH, F-VF	25.00
57.	Sc 65-76, "Se" wmk, definitives, mint LH, F-VF	18.00
58.	Sc 71, 4d "Se" wmk, definitive, mint LH, VF	0.50
59.	Sc 76 (x2), 1/- "Se" wmk, 2 different shades, mint og-LH, Fine	18.00
60.	Sc 77b, 2/6 Castle wide, mint NH, Superb	7.50
61.	Sc 78b, 5/- Castle wide, mint og, Fine	12.00
62.	Sc 79b, 10/- Castle wide, mint og, fine, one parf a bit short	26.00
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67.	Sc 116(x4), 117(x4), used, Fine	3.00
68.	Sc 120 var (x4), mint, used, broken pillar, broken statue, Fine	1.00
69.	Sc 121-3, high values, 5/- & 10/- margin copies, mint NH, VF	5.50
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72.	Sc 128a, booklet pane of 6, mint NH, VF	3.00
73.	Sc 99-100, 130-131-2, 142-4, 147-8, 149-50, 151-2, used, Fine	5.00
74.	Sc 137-8, 8d & 11d definitives, mint NH, VF	0.50
75.	Sc 151-2, Madonna, mint LH, VF	2.00
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77.	Sc 250-265, 1st animal definitives, mint NH, VF	5.50
78.	Sc 290-304, no "A" nos., 15 values, 2nd animal definitives, NH, VF	3.00
79.	Sc 326a, 1972 SS, mint NH, VF	1.25
80.	Sc 365-66 var, "light in the stable," var in margin blks 4, mint NH, VF	5.00
81.	Sc C1, C2, C3(x4), C5, C6, C7, Airs, mint LH, VF	2.50
82.	Sc C1-C6(x2), Airs, used sets with very neat cds, Fine	2.00
83.	Sc J3 var, 2d "se" due, wmk sideways, used, Fine	3.00
84.	Sc 14, 10/- Dollard, mint og, Fine, slight toning	30.00
85.	Sc 77b var, 2/6 Castle wide with circumflex accent, thin, og	12.00
86.	Sc 129 var, missing cheek bone, used, Fine	0.50
87.	Irish Revenues, large selection, Petty Sessions, Insurance, OAP, etc., Victorian-Modern, much duplication, Fine	5.00
88.	Irish Revenues, 42 diff., Victorian-Modern, Fine	4.00
89.	GB used in Ireland, 1841-1920 num & cds cancels, includes GB nos. 43, 61, 67; 10 items, Fine	2.50
90.	1975 Political label, "Sinn Fein For A New Ireland," pressure sensitive type showing the GPO in flames, sheet of 18	2.00
91.	1799 Folded Letter, Ballymahon to Dublin, with "By Mahon" straightline (moderate) DF 254 & reddish Dublin Free (poor) DF 118, Fine	7.50
92.	1807 Folded Letter, Portarlinton to Dublin, with "Portarlinton" straightline (poor) DF 252, circular year stamp (fine) DF 21 and "F 25 M" all in black, Fine	15.00
93.	1814 Folded Letter, Clones to Navan, with "Clones 61" in black (fine) DF 265, Fine	8.50
94.	1815 Folded Letter, Clones to Navan, with "Clones" str line in blk DF 252 (mod)	8.50
95.	1817 Folded Letter, Carlow to The Consul General of the USA in London, Carlow mileage mark in red (fine) DF 265 & Dublin Paid (mod) & London Paid (moderate), Fine	15.00
96.	1825 Front, Dublin to England, Free Frank in red (moderate) DF 126	3.50
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99.	1851 Stampless Folded Letter, Dublin to Surrey, with Dublin Paid in red (fine) DF 86 & London datestamp in red	3.50
100.	1853 cv with 1d red imperf from Boyle to London, superb "70" numeral, plus several backstamps, few age stains, Fine	3.00
101.	1857 cv with 1d red perf, Rathdowney cds in grn ties stamp to the cover, very scarce, bears many cds on reverse including "Borris-In-Ossory," cv shows age stains and has 2 folds, one on stamp, good	2.50
102.	FFC, DF AC18, Hid AC20, Limerick to NY, flagship London, VF	3.50
103.	Same as above	3.50
104.	Crash Cv 1954, KLM crash cv at Shannon on Sept. 3, 1954. Bears "SALVAGED FROM KLM CRASH AT SHANNON" handstamp, very scarce	30.00
105.	Irish Mixture, 200 different, used fine	12.00
106.	Same as above	12.00
107.	FDC lot, 8 diff Europa 1962-70 less 64 cv, addressed, fine	4.00
108.	Sc 83, Shannon, blk 4, mint NH, VF	1.20
109.	Sc 84, RDS, blk 4, mint NH, VF	2.00
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