

The Revealers

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WHOLE NO. 131

JULY, 1978



THE Postage Stamps of Ireland 1922 — 1927.

FOURTH EDITION.
ILLUSTRATED.

By
W. G. MEREDITH.

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THE REVEALER

WHOLE NO. 131

JULY, 1978

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President's Notes:

AUCTIONS — The EPA auctions are an important part of our association. Members are urged to submit quality material for our auctions. Bill Zellers will be most happy to hear from you.

DEALER COMPLAINTS — I am happy to report that all dealer complaints have been cleared up. Here is hoping that this marks the end of this unpleasant situation.

DUES — A dues mailer envelope is enclosed with this issue of The Revealer for your convenience. Please make your Secretary-Treasurer's work load easier by paying your dues promptly.

RIISING COSTS — You are all aware of the increase in cost of everything you have to buy. Well, Revealer costs, too, are going up . . . paper costs . . . printing costs and, of course, postage costs. Your Board of Directors is looking at how these rising costs affect dues. Should they decide that it will be necessary to raise dues, the raise would not be able to take place until next year. This won't help much if we run short of cash before the end of this year. So, we ask you, if possible, to make a contribution over and above your dues. A line, titled "Contributions" is provided on the dues envelope. Each contribution, regardless of size, will be of help and greatly appreciated.

IDENTIFIER — A reminder that the Overprint Identifier Kit is still available from Ed Ryan (see Special Offers). Any collector of the Overprints will find the Identifier an indispensable tool for identifying the overprints.

MEMBERSHIP DRIVE — Plans are being formulated to promote the EPA by having a series of special Irish articles appear in a special issue of a leading philatelic paper. In the past this has proven a most successful method of obtaining new members.

REVEALER — Due to a change in ownership of the printer of The Revealer, the last few issues have been quite late in reaching the members. Hopefully, this issue will be reaching you closer to schedule.

GARVIN F. LOHMAN

Secretary's Report

August is the last month of our dues year and your \$5.00 dues checks will hopefully be in the mail that month. Wouldn't it be fantastic if your Association received \$3,000 in dues income in that month alone? You're right . . . it isn't going to happen, but we always hope for a better tomorrow. Unfortunately, with the exceptionally high operating costs of your Association, procrastination is an expense we don't need, so please pay your dues at this time.

Even with the substantial number of members dropped in April for non-payment of dues, we managed to end May with over 600 active members. We sincerely appreciate the efforts of our fellow members who were instrumental in helping us achieve this plateau.

If you need any membership applications, just include your request with your dues check. Also, please note we have changed our address in the last three months and are now on Glenhurst in Birmingham.

NEW MEMBERS

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1356 LAWLER, JAMES D. 28158A LaRue St., Elkhart, Ind., 46514
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 1366 FARRELL, JAMES W., Room 1147, 1617 Kennedy Blvd., Philadelphia, Pa. 19103
 1367 MOORE, CHARLES B., JR., 9212 Suttan Place, Oklahoma City, Oklahoma 73132
 1368 RAPHAEL, STEPHEN M., 551 Fifth Avenue, New York, N.Y. 10017
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 1370 MUNLEY, Patrick T., 41 Bevier Street, Binghamton, N.Y. 13901

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M. Slope	F. Collins
H. O. Molitor	R. Leydon
T. Ryder	E. McMann
E. L. Palmer	J. Dundon

MEMBERSHIP STATUS

Members as of February 28, 1978	16	577
New Members	12	28
Reinstated		605
Members as of May 31, 1978		

From the Editor's Desk

In this issue we conclude the reprint of Meredith's outstanding reference work. Outside of the prices it's truly amazing how little had to be changed in our reprint. A real tribute to W. G. Meredith's accuracy in developing the original work. As mentioned in the Editor's Preface in the first installment, the original publication appeared before the issue of some of the high value overprinted issues. Joe Foley is planning a comprehensive article on the high value three line overprints, drawing on various published articles and other reference data. To insure that this is as complete as possible, Joe would like to have the article reviewed before publication by a few knowledgeable collectors. Also, we intend to have as complete a set of illustrations as possible. Members who have some of the more elusive varieties and would be willing to have them photographed (expense will be reimbursed by the EPA) are asked to send Joe a list of what they have. Members interested in the pre-publication review (which will be acknowledged in the article) should contact Joe.

+ + +

Elsewhere is reported the outcome of the Gil Roberts Plaque competition but EPA members have been busy exhibiting and winning in many places. Mike Priestley took the major award in the Federation of Scottish Philatelic Society's Congress in April. His entry of Thom 5 Line Varieties was judged the best general philatelic exhibit in Scotland. The prize was a magnificent silver trophy, the Ferris Trophy, which he will hold for 1978. In March, at STAMP-O-RAMA in the Detroit area, Tom McLaughlan won the gold in the Ireland section, Bill Murphy the silver and Don Houghtalin a bronze. Also in March at BEPEX in New Jersey there were a total of some 30 frames of Irish material on exhibit. Preston A. Pope won a gold with his "Stamps of Great Britain Used in Ireland," Malcolm O'Reilly a silver, with felicitations of the judges, for his "Irish Sea Horses Overprints" and a bronze for his entry of "Irish Postal History." Garvin Lohman's "Meter Stamps of Ireland" took a bronze and Henry Bright's "Great Britain Used in Ireland" an honorable mention. John J. Blessington's "Revenue Stamps of Ireland" won "Best in Section."

+ + +

Recently joined member William Carracher of Vancouver, B.C., has been elected President of the British Columbia Philatelic Society . . . congratulations, Bill.

+ + +

Just received a notice that member J. D. F. McKee has issued his updated "Specialist Checklist of Irish Stamps" in May.

We hope to have a review of it in the next issue. In the meantime, it is available from him for one pound, plus postage. His address is 'Tetuan', 3 South Park Dr., Foxrock, Dublin.

+ + +

Members Mel and Pat Feiner of Classic Philatelics, P.O. Box 5637, Huntington Beach, CA 92646, have been active. Not only have they bought out the Higgins & Gage catalog (with the world wide stock of stationery) but have also bought out LAVA and the Kessler Aerogramme catalog (and all that stock)!

+ + +

David MacDonnell of David Feldman Ltd. very kindly sent a donation for the EPA library, a copy of the Feldman & Kane "Handbook of Irish Postal History," and a copy of the Feldman catalog "Stamps of Ireland 1978 Edition." Both of these are now in the library and available for loan. We wish to extend thanks to David MacDonnell and Feldmans.

+ + +

STAMPA '78, the Seventh Irish National Stamp Exhibition, will take place in Dublin on October 26-29. The venue will be the Royal Dublin Society International Exhibition Centre at Ballsbridge.

A set of special stamps commemorating the 50th Anniversary of Irish Currency Notes and Coins will be issued on the opening day, October 26th. There will be four values in the set — 8p, 10p, 11p and 17p. A special handstamp will be used to cancel first day covers at the exhibition.

Philatelists are invited to enter exhibits. Silver, Silver-Bronze and Bronze medals, as well as an 'overall best exhibit' trophy will be awarded. The prospectus is available from Ian Whyte, Secretary, Irish National Stamp Exhibition, 3 Fitzwilliam Place, Dublin 2, Ireland. Each year this show gets better and better. We urge all EPA members to support the show.

+ + +

Here are a few items that have been issued recently that you might like to watch for. The 1d definitive has been issued on whiter paper and the 50p definitive on FCP/PVA. The 3p watermarked postage due stamp has been found with inverted watermark. The recent issue commemorating the Brehon Flight has a variety . . . some of the 10p were printed on 'varnished' paper, creating a shade. Thanks to Pdraig O Mathuna, we have seen a very nice variety on the "H" size Registered Envelope. In the upper left corner in the statement, "This space is reserved for official Registration Label," the "for" is missing. We hope to have more on this in a later issue of *The Revealer*. Also for the postal stationery collectors, a new 10p envelope (purple) was issued on February 6th. At COLLECTOREX '78 the sponsors of the show issued a privately produced booklet containing one each pane of the 1p and 2p definitives.

+ + +

1978 Field Award

It was the unanimous recommendation of the Field Award Committee that H. G. Leslie Fletcher be awarded the Field Award for 1978. The EPA Board of Directors agreed and President Garvin F. Lohman signed the award which said in part . . . "H. G. Leslie Fletcher has exemplified the traditions of the Thomas E. Field Award with his contribution through the many articles published in philatelic journals relating to the Essays for the 1922 Definitive issue, and also Irish forgeries. As a fellow of the Royal Philatelic Society he has served on their expert committee, particularly relating to the Seahorse Overprints of 1922. His willingness to assist and guide collectors in the assembly and study of the Overprints has spread the knowledge of IRISH philately."

All members of the EPA join in congratulating Mr. Fletcher as the newest recipient of the prestigious award and life membership in the EPA.



RE: SPECIMEN OVERPRINTS

Following Peter Collins' letter in the October, 1977, issue and my short note in the January, 1978, issue of *The Revealer* on Specimen Overprints, more information has come to hand.

It appears that there are 30 sets of the airmail issue on the market. To my knowledge, there are at least three blocks of four, which I believe is the largest block likely to be available. Most sets are in singles.

The word Specimen is in red on the 1d, 2d, and 1/ values and is black on the 6d. As far as I know the other three airmail stamps (8d, 1/3 and 1/5 have not been noted with this Specimen Overprint.)

It seems likely that the overprints were made sometime around 1949-50. This based on a recent inspection of a block of four of the 11d definitive (issued in September, 1949) also overprinted Specimen. A comparison made of the overprint with that on the airmails showed them to be identical. The 11d is overprinted in black.

It is also tempting to conjecture that the 8d definitive (issued on the same day as the 11d) also bears the Specimen overprint. Perhaps a reader has noted it.

On an allied topic, Robson Lowe's Encyclopaedia of British Postage Stamps Vol. 1 refers to Specimens but of the Dollard overprints (high and low values) and of the February Thom . . . Has anyone seen these or perhaps provide a further reference to them.

Geneva

Dr. C. I. Dulin

IRISH FORCES WITH THE U.N.

Earlier in this decade, I was very interested in this field of philately till I found out that there are no "Irish" postal markings nor stamps employed by the Irish forces serving in the U.N. . . . and being something of an orthodox philatelist, I discontinued my interest.

However, I would like to quote extensively from a hand-written letter in my possession that I received from the Irish Liaison Officer in Cyprus in 1972.

Comdt. J. Croke
Irish Liaison Officer
UNFICYP Hqs
Nicosia, Cyprus
18 Sept. 1972

Dear Jamie:

Your letter of 6 August was given to me last week, so here is my reply. I hope I can answer all your questions properly.

The Irish troops in Cyprus do not have an Irish Army P.O. All our mail goes out and comes back Airmail through the Cyprus Post Office. We use normal Cyprus stamps. Irish soldiers are entitled to three free letters per week by the U.N. This is achieved by paying them the cost of three stamps, per week. An Airmail letter home costs 50 mills (1 shilling), so we get 150 mills per week for this. No special cancels are used on our letters, just the normal Cypriot P.O. ones. Irish persons writing to us get a concession postage rate of 1 penny stamps for an aerogramme letter. Post arrives here four to five days per week, from Ireland and usually takes anything from three to five days to arrive. It all comes via London to here, i.e. by Aer Lingus to London and by BEA to Nicosia. We deliver and collect our mail from the Nicosia General P.O. in bulk. All our incoming mail arrives in sealed bags from Dublin (General P.O.). The Post is broken down on arrival here in my office and is then distributed by our Irish mail car to the troops in Larnaca, and in the outposts and observation posts. I don't believe there is anything more I can tell you about our postal services here.

This is the only place where Irish troops serve abroad just now. But we do have officer Observers stationed with UNTSO in the Middle East, in Syria, Israel, Jordan and Egypt . . . I close by wishing you the best of happiness, health and lots of luck.

(signed) J. Croke, Comdt

As there was nothing special about the envelope, I gave it away to an ardent U.N. collector.

I would like to congratulate John Blessington on this 'launch into the unknown' . . . which is something I have tried to do with the various articles on interesting covers. Hopefully, more EPA members will catch

on to the idea and start jotting down notes for a more thorough exploration of the Irish philatelic unknown.

Annapolis

Jim Gough

AIRMAIL STAMP VARIETIES

Some more notes, if I may, on the very interesting article by Padraig O Mathuna in the January *Revealer* (Air Mail Stamp Varieties).

(1) 1/5 Cracked Wall Plate 1A is Row 9/1 not Row 10/5

(2) The variety on the 6d Row 9/3 has certainly been recorded before. It appears as the 'Extra Stone on Beach' in Hibernian, although it is not illustrated there.

(3) Incidentally, the flaw noted by Hibernian on the 1d on Row 2/7 cannot exist. This is incorrect on two counts. Firstly, of course, there were only six stamps per row. And the 'joined AE in Hibernian' is always joined since it is a diphthong. I believe the variety is actually Row 2/5 where there is an inking flaw (as stated), but is a dot to the left of, and adjoining, the lower limb of the letter H of Hibernian.

(4) Is the variety on the 1/5 plate 2B Row 10/1 constant? I have several blocks and have not seen it though this means little. However, it is fascinating to speculate that perhaps here lies the answer to the mystery of the missing retouch on the same stamp. If rather than retouching out the crack (an extremely difficult job) the whole stamp may have been re-entered. My blocks show Row 10/1 very, very slightly to the left compared with the stamps surrounding it.

There are, of course, many other varieties on the air mail series and hopefully there will be more extremely good illustrations of them from Mr. O Mathuna.

Geneva

Dr. C. I. Dulin

Lohman Wins Roberts Plaque

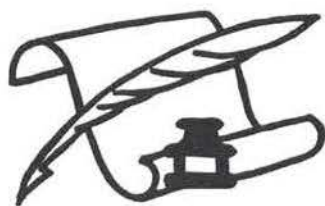
At Fresno, California, Garvin Lohman won the Gil Roberts Memorial Plaque. This Plaque is awarded annually by the EPA's NORCAL Chapter to the top Irish exhibit at a selected show. This year's competition was held Saturday and Sunday, the 18th and 19th of March, at FRESPEX '78. Ireland was very well represented with seven exhibits in competition plus last year's award winner which was shown in the Court of Honor.

Beside the EPA award Garvin also took a Vermeil as his show award. His exhibit was an extensive showing of "Meter Stamps of Ireland" from 1922 to date, both on piece and cover, beautifully presented. The exhibit shows the considerable amount of research that he put into his subject and was well qualified to take the top award. Other winners were: "Ireland for the Postal Stationery Collector", John J. Blessington, a Vermeil; "Postal History of County Sligo", Edward Sullivan, a Silver; and "Great Britain Used in Ireland 1840-1922", Preston A. Pope, a Bronze. Also exhibiting were Henry Bright, "Great Britain Used in Ireland"; Richard Swords, "Bits and Pieces of Ireland"; and James Lawless, "Irish Embossed Revenues".

An EPA meeting was held on Sunday during which the attendees toured the Irish exhibits with those exhibitors present discussing their exhibits. All members agreed that it was an outstanding display of Irish philately but felt the judges could have been more liberal with their awards.

The NORCAL Chapter has announced that next year's Gil Roberts Memorial Plaque will be awarded at WESTPEX '78 to be held in San Francisco the last weekend in April. Although the NORCAL Chapter sponsors the award, it is open to all EPA members. This year, two exhibitors from outside of California participated. It is hoped that many more will enter next year's competition. Start planning your exhibit now and watch the philatelic press for the availability of the prospectus.

Editor's Note: Garvin Lohman has offered to write an article on "Collecting Irish Meter Mail" for a future issue of *The Revealer*. He is also working on a comprehensive listing of types and varieties and will welcome correspondence on the subject.



Random Notes by F.E. Dixon

MID-DAY-OUT is a handstruck mark not listed by Robson Lowe, Wilcocks, or Feldman & Kane, although it was reported in 1943 in the fourth supplement to the Alcock and Holland Handbook. Several examples have come to light (but will not be for sale) recently. All on letters of 1812, and the rarity of this mark can be explained by its very short period of use.

FORGED OVERPRINTS

I was sorry to see forged inverted overprints auctioned in Dublin with valuations such as twenty-five pounds for a block of four. That is enough to encourage forgers to print off a few more. Obviously major collections should include examples of forgeries but they should change hands at their true value — pence, not pounds.

BOOK REVIEW

"Newspaper Stamps of Ireland" by C. P. O'Neill, 5 Coastguards Point Road, Dundalk, price three and a half pounds plus VAT. A comprehensive book, much superior to anything that has appeared in print heretofore, and with fascinating evidence that the newspaper stamps WERE postage stamps. (Note: Add postage. Ed.)

SINN FEIN LABELS

The design featuring a female harpist in an oval, with a hound below and the arms of the provinces in the corners, had the outlines printed in black, with green and yellow added. A block of six has turned up, printed in pale blue, and without the other colors. The impressions were laid down on the stone with 5mm separation horizontally and vertically, allowing space for two rows of perforations. A single impression, printed in green, imperforate, was auctioned in Dublin during March.

ANOTHER 1922 ARTIST

One of the best known of the rejected designs for the 1922 Irish definitive series is that showing a winged female trumpeter, holding a harp. Examples were printed for the philatelic trade in many colors and combinations of colors. These have always been credited to Dollards, but there has been no mention of the artist concerned. The original painting has now come on the market, signed by Walter Till. He was a talented professional artist, who Bill Kane remembers well. Mr. Till also prepared an attractive design for a 2/6 value, featuring the Irish Elk. As it uses the designation "EIRE" it was not one of the original submissions, but may have been volunteered later in 1922, or afterward.

"BREMEN" FLIGHT COMMEMORATIVE

A few of us were privileged to receive first-day covers in the form of reproductions of the menu of the banquet in Limerick to the returned flyers with their autographs.

Plate Flaws in the Harrison 5 Line Overprinted Coils

by M. H. Priestley

In previous articles I have described the 3 x 10 stereo layout of the plate from which the Harrison 5 Line coils were overprinted. Since the article was written which was printed in the January 1978 Revealer, further work has led me to believe that there is only one plate and that the "second setting Row 7" is in fact Row 2 of the first setting . . . note the dot after "a" of Eriean in Stamp 1 in both cases. I am also fairly sure that coils were composed of strips from a single vertical or horizontal row since I have not found any coil join in which a stamp of one row was joined to a stamp of a different row.

If this is true, then the coils must have been made by guillotining sufficient sheets to form a complete coil from one row, i.e. 25 sheets for 12 vertical coils of 500 stamps each, and 40 sheets for 20 horizontal coils of 480 stamps each.

Plate flaws and pane position

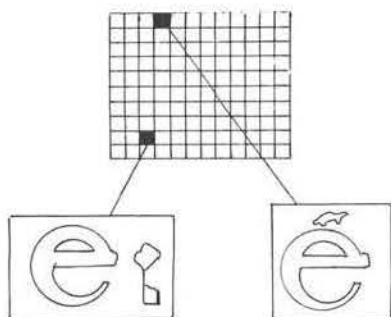


Fig 1

In the course of the study, I have identified the two plate flaws shown in Fig. 1. These are flaws which occur once on each sheet and not once in every stereo. They are, therefore, much less common than stereo flaws, but because of the reason given in the first paragraph, where they do appear in a coil they are found on every strip between coil joins.

The pane position of plate flaws is easy to find provided it is on a horizontal strip with a coil join, since the stereo flaws identify its stereo position and the coil join shows in which of the four pane stereotypes the flaw lies.

Finding whether it is in the upper or lower pane is more difficult, but it is possible. In vertical coils, strips are joined together by a portion of the gutter margin or the bottom margin, the upper stamp of the coil join pair having the joining piece attached. Fig. 2 shows the appearance of the two types of coil join from the back.

Vertical Coil Joins

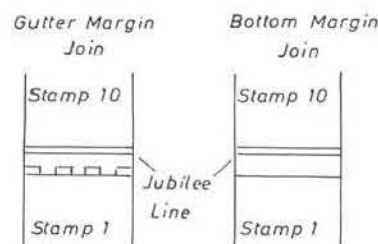


Fig 2

If the plate flaw can be found on a vertical strip with a coil join BELOW it, then the flaw is in the upper pane if the joining strip is from the gutter margin, or from the lower pane if the joining strip is from the bottom margin. I have to admit I have not yet found such a vertical strip, but if any readers have one, or better still a complete coil, I would be pleased to hear from them.

Irish Postmarks from 1922 Onwards

by J. T. Howley

PART 2

2. SOME HISTORICAL NOTES

As long as Ireland was a part of the United Kingdom, the official language was English. When Ireland gained independence early in 1922, one of the primary aims of the new nation was to promote the use of the Gaelic language. Where postal services were concerned, the first step taken was to arrange for overprinting the current British postage stamps with the Gaelic inscription "Rialtas Sealadac na hEireann" (Provisional Government of Ireland). Preparation of distinctive stamps was also put in hand. Transfer of governmental functions from the British, through the Provisional Government, to the Irish Free State proceeded fairly quickly, such that a second series of overprinted British stamps inscribed "Saorstát Eireann" had to be provided before the first definitive stamps of Eire were available. And these were issued piecemeal: the first was the 2d 'Map of Ireland', issued on December 6, 1922.

Prior to 1922, postmarks were also in English. There were two main single-circle types (CAR 22, CORK 119) and three main double-circle types (LIM 50, CLARE 20, MON 51). There are numerous varieties of each type, differing in size and format.



CAR 22

CORK 119

LIM 50



CLARE 20



MON 51

As part of the program to promote the use of Gaelic, the new government determined to change postmarks from English to Gaelic. Since government handstamps are issued from the G.P.O., the task of providing some 2,500 of them extended over a very long period. Thus there was what I call a 'transition' period after the English handstamps were withdrawn before Gaelic replacements became available. During this period locally made temporary handstamps came into use. These occur in a bewildering variety of sizes and formats, depending, among other things, on the materials at hand for assembling them. Most were made of rubber, but some may have been made of metal. Since the changeover was first started in the larger offices, a great number of the smaller offices made up their 'temporaries' in English! Examples are WEX 52, TIP 17, KILK 27. These temporaries were all single-circle; there are, however, a few cases where this circle is double, e.g. LEIX 4.



WEX 52



TIP 17



KILK 27



LEIX 4

There were several other such transition periods. The first set of Gaelic handstamps appearing during approximately 1926-1930 were mostly of the double-circle type with dots over certain consonants to indicate they were aspirated. . . nine consonants, viz. B, C, D, F, G, M, P, R, and T may be so aspirated. Examples were WEST 16, LEIT 8, and CAV 25.



WEST 16



LEIT 8



CAV 25

Some of the single-circle types with aspirated consonants are unusual and rare; two are illustrated — CORK 153 is the only example I know with the lettering in Gaelic, and KER 61 is one of the very few examples with no circle.



CORK 153



KER 61

Apparently these handstamps did not prove fully satisfactory, possibly because the dot did not print out well, so most of them were gradually withdrawn and replaced with new double-circle handstamps on which the softened consonants were indicated by the addition of 'H', e.g. BH, CH, DH, etc. Another transition period intervened, roughly from 1927 to 1933, and again temporary homemade handstamps were used, such as ROS 49, CAV 27 and LEIT 19. Unusual and rare examples in this series are CAV 65 and GAL 146. Can anyone tell me the meaning of "Machaire an Iubhair" on CAV 65?



ROS 49



CAV 27



CAV 65



GAL 146

Other changes in format occurred on later occasions. In most such cases temporary datestamps were again needed. For example, starting about 1950, double-circle handstamps began gradually to be replaced by single-circle types, most of which are still current, generally of the form of TIP 38. In some individual cases, changes in the spelling of a name forced replacement of old handstamps with new ones; temporary handstamps usually appeared on these occasions, such as TIP 82. In recent times, however, some such changes seem to have been made quickly without any transitional temporary; for example, I have seen no temporary that may have been used when the spelling of Tralee was changed from Traighli to Tra Li.



TIP 38



TIP 82

Offices in the larger towns usually obtained permanent handstamps after reasonably short transition periods. Smaller offices usually had to make do with temporaries for considerable periods; in fact, quite a number of small offices appear never to have gotten permanent handstamps until the late '40s, or even into the '50s, and had to manage with a series of (supposedly) temporary stamps.

Just last year the Placenames Commission reviewed all Irish town names. The result of their recommendations is that over 60 per cent of all the names of post offices have been changed, officially as of December 1, 1977, when the latest issue of "Eolai and Phoist" was put out. The lists in my County Lists are obsolete as of that time. I have no intention of redoing these lists, and refer any interested philatelists instead to the latest issue of "Eolai". It happens that the greater number of these latest changes merely are minor changes in spelling. There are, however, a couple of quite startling revisions. From my point of view it is embarrassing that Castleblayney in County Monaghan is now called Baile na Lorgan. This makes the anecdote in the first part of this series obsolete and rather pointless.

Editor's Note:

The number under each postmark refers to the number of the particular office as it appears on the county list, for example, CAR 22 is number 22 on the Carlow County list. The illustrations are from Xerox copies of strikes of handstamps on cover or piece and have been "enhanced" for reproduction.

"List of Offices" Will be resumed in the next issue of the Revealer.

Auction Sale No. 44

CLOSING DATE . . . SEPTEMBER 30th, 1978

Send Bids To: Bill Zellers
P.O. Box 1381, Riverside, Ca. 92502

Lot Description	Reserve
1. Sc 65-76 Definitives, mint NH	30.00
2. Sc 120, 130, 182-85 sets, mint NH	4.25
3. Sc 128-29, O'Cleary, 3 sets, mint NH	1.35
4. Sc 151 3p Marian Year block of four mint NH	3.75
5. Sc 163-64, Wolfe Tone, mint NH	5.50
6. Sc 185-85 & 327-28, mint NH	6.75
7. Sc 186-91, three sets, mint NH	4.00
8. Sc 192-97, three sets, mint NH	6.00
9. Sc 204-05, 214-15 & 225-26, mint NH	3.25
10. Sc 232-241, five sets, mint NH	2.90
11. Sc 242-29 & 266-67, five sets, mint NH	2.20
12. Sc 251a, 252a & 253a, coils, pairs, mint NH	3.75
13. Sc 268-76, five sets, mint NH	1.80
14. Sc 277-83 & 288-89, five sets, mint NH	2.25
15. Sc 305-13, five sets, mint NH	2.60
16. Sc 314-26, seven sets, mint NH	3.70
17. Sc 326A & 392A, souvenir sheets, mint NH	3.50
18. Sc 326, 326a & 328-30 mint NH	3.10
19. Sc 147-48, used VF	5.25
20. Sc 206-13, VF se-tenant pairs, mint H	4.50
21. Sc 284-87, VF se-tenant pairs, mint H	3.25
22. Sc 250-65, definitives, mint H	10.00
23. Sc 290-304, 298A, 299A, 302A Definitives, mint H	8.00
24. Sc J5-10 & J12-14, Postage Dues, mint H	20.00
25. Sc 392A, Souvenir sht in present. pack, mint NH	1.50
26. Sc 16b, block of four, top two H, mint	3.00
27. Sc 47, block of eight, mint NH	4.50
28. Sc J12, Postage Due, Inv. Watermark, Mint NH	15.00
29. Sc 392A, Souvenir Sht in present. pack, mint NH	1.50
30. Sc 392A, Same	1.50
31. Sc 47, Block of eight, mint NH, some separation	4.50
32. Sc 298a, 299a & 302a, blocks of four, mint NH	15.00
33. Sc 344-59, Definitives, mint NH, 5p corner damaged	10.00
34. Sc 344, 346, 354, 355 & 358 blocks of four mint NH	10.00
35. Sc 84 and 184-89, seven sets, mint NH	4.70
36. Sc 196-99, 214-15, 270-73, 318-20, mint NH	5.80
37. Sc 292a x 2, 298ab, 293a coils, 2 strips, mint NH	.80
38. Multivalve coil strips, 3 different, mint NH	1.00
39. Sc 251a-53a, coils, strips of three, mint NH	5.60
40. "Handbook of Irish Postal History," Feldman & Kane, Auto-graphed by the authors, Cost \$13.00	7.50
41. Sc 149-50, Robert Emmet, used	3.00
42. Sc 177-78, Aer Lingus, used	1.00
43. Sc 192-93, Wolfe Tone, used	2.25
44. Sc 196-97, Europa, used, cds	1.00
45. Sc 204-05, Europa, used cds	1.00
46. Sc 206-13, Easter Rising, used, cds	5.00
47. Sc 284-87, Mac Curtain & Mac Swiney, used	3.00
48. SLOGAN POSTMARKS: 150 pieces with some 40 different slogan postmarks. Cat (not including stamps) about \$30.00 by Corkcoin Catalog	12.00
The following are donation lots:	
49. Sc 284-87, MacCurtain & MacSwiney, used, cds	Open
50. Sc C1-7, Air Mails, used, 1/3 has Paquebot Cobh cancel	Open
51. Sc 121-23, St. Patrick High Values, wmk E, used, cds	Open

Up to \$2.50 bids are in increments of 10 cents and from \$2.50 to \$10.00 in increments of 25 cents so make your bids to fit. Please do not submit bids ending in odd cents. They only cause more work for the auctioneer and will be reduced to the next lower increment. Send lots for Sale No. 45 and subsequent sales to Bill Zellers.

E.P.A. TRADING POST

All E.P.A. members are entitled to two free 25-word ads in the Trading Post each year. For Sale and priced offers are not accepted. Only want lists and exchange ads will be accepted by the Auction Manager. The Advertising Manager may be contacted regarding other advertising.

EXCHANGE: Need mint Ireland . . . have mint or used U.S., some foreign, old Atlantic City post cards, wheat back cents. Replies from Ireland welcomed. Paul Givens, 2707 Fairmount Ave., Atlantic City, N.J. 08401.

EXCHANGE: Possess many Norwegian stamps — want Irish mint. Write Sven W. Opsahl, Bragevn 3B, Oslo 4, Norway.

WANTED: Ireland small to medium lots, your duplicates. Sc 80-100, 133-249, 266-289, newer issues, Airm. New member, no dealers please. Paul Givens, 2707 Fairmount Ave., Atlantic City, N.J. 08401.

THE POSTAGE STAMPS OF IRELAND 1922 - 1927

By W. G. Meredith
as revised by J. E. Foley

(Continued from the April Issue)

BRITISH ENGRAVINGS WITH IRISH OVERPRINTS.

PLATE CHARACTERISTICS AND MAJOR VARIETIES.

By C. F. McLOUGHLIN.

Pursuit of philately in its higher forms is generally much neglected: and the explanation is that the average collector—at times even the enthusiast—is too often discouraged by the complex measurements and obscure details set down for study before distinctions can be drawn between different plates employed in printing the one stamp of any particular value or issue.

There is a very real satisfaction to the investigator, however, in bringing the ripe grain of discovery as grist to the ordinary mill; and these few notes will have served their purpose admirably if they introduce something out of the common, and at the same time present it in such a manner as to enable the average individual to appreciate its special qualities.

Shades and Plates British 2/6 with Castle Overprint.

The Irish Castle overprint on the British half-crown value is readily recognized by the close spacing of the figures in the date 1922, showing beneath the inscription *Saorstát Éireann*.

This overprint appears on at least two British plates engraved by Messrs. Bradbury, Wilkinson & Co.

There are two very distinct shades of the British stamp. Written descriptions of shades are always difficult and doubtful; but, in general, it may be taken that all stamps bought in Dublin before 1926 were of the russet brown shade, and that all bought from early 1927 onwards—September 1927 represents the period of writing—were of a colder brown. On comparison, side by side, the difference is obvious to the most casual observer.

A re-entry—partial doubling of the outer frame-line at bottom left centre, and lesser trace at top left corner—shows clearly in row 2, stamp 3, of the early shade in some sheets only. I have seen four copies in all. Every other sheet of the same shade examined is normal in this particular.

The second distinct major shade of this value is even more interesting. While the engraving was normal until about April, 1927, at that period the slanting down stroke of the letter R in CROWN began to show a definite break. No special glass is necessary to detect this flaw—which appeared in every stamp on the sheet, and has so continued since.

The British 5/- with Composite Overprint.

The Composite overprint, showing both wide and close spacing between the figures of the date 1922, first appeared in June, 1927, and had a life of only a few weeks in the case of the 5/- value engraved by Messrs. Bradbury, Wilkinson & Co.

The characteristics of the Irish overprint plate are a subject sufficient for special discussion; but it is relevant to

the immediate purpose of these notes to mention here that—if otherwise detached and apart from its fellows—the top left corner block of four may be identified as coming from this plate by the fact that on row 1, stamp 2, a variety which may be described as a "hair crescent" shows clearly in black or blue-black ink about twice its own length above and once its own width to the left of the capital S in *Saorstát*. A somewhat similar, but differently positioned, imprint shows on all the values in the regular Castle plate overprint—rows 5 and 6, stamp 4.

This top left corner block shows the close spacing of the date on each of the four stamps; whereas the block of four immediately beneath it shows wide spacing, to be followed again by a close date—5×1—and a wide date—6×2.

Beneath the hoof of the dark sea-horse, and immediately inside the outer frame-line, there shows on stamp No. 1, row 2, a very definite, solid mark shaped like a capital T inverted, and as clearly engraved as the general outlines of the stamp. On the sections of the eight sheets which I have examined this abnormality shows in identical fashion in this position: once only on each sheet.

In conjunction with the same Composite Irish plate, and on the same British plate, there shows on stamp No. 3, line 3, wide spacing, a clear and constant short slanting notch giving the impression of a new "shading" stroke. This appears again directly beneath the hoof of the dark sea-horse, and lies between the double lines of the inner frame. I have seen seven copies only. Above the outer frame-line a thin guide-line, or re-entry mark, shows on close examination of this particular stamp.

Neither of these engraving characteristics show on the British plate used for the ordinary Castle overprint. I doubt if much more than a round dozen sheets of the 5/- value with Composite printing appeared—for it had a very brief life—and on reversion to the Castle type in July, 1927, the engraved peculiarities passed definitely.

The British 10/- Stamp with Irish Overprints.

There may be several plates of the Bradbury, Wilkinson British 10/- stamp.

That there are at least two is evident from the fact that in some printings the capital letter S shows a clear-cut break on the inner side of the bend where it sweeps to the left to form the lower line.

All copies examined of the Dollard overprints and first Thom overprint show this "Broken S" characteristic. It appears on every stamp on the same plate.

Some Irish plates of the second Thom high values overprinted on the 10/- British stamp appear superimposed on the perfectly-engraved S plate. They more commonly show on the "Broken S" plate.

Since September, 1926, if not earlier, the Castle and Composite Irish overprints have appeared only on the "Broken S" plate. Copies of the Castle overprint on the "Perfect S" plate are really scarce.

NOTE.—The above extract from Part II of "Specialized Stamp Studies," by Mr. McLoughlin, is published by kind permission of the author.

ERRORS AND VARIETIES.

Note.—Mint errors should be collected, where possible, in the form indicated below after each one. The prices given are for the error in this form, and singles usually command a lower figure. Prices in the used column are for single stamps showing the error.

I. ERRORS APPEARING IN THE ORIGINAL BRITISH STAMP.

Ref.	Value and Printing.	Price.	Unused.	Used.
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PENCF. 12th stamp, 15th row. Control Q21 Perf.

V 1	1½d. Thom black ...	\$180.00	\$150.00	
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PENCF CORRECTED. Showing long lower bar to final E. Position as before. Control T22 perf.

V 2	1½d. Harrison Rialtas ...	\$160.00	\$135.00	
V 3	1½d. Thom blue-black ...	150.00	135.00	
V 4	1½d. Thom, wide spaced ...	175.00	160.00	
V 5	1½d. Thom Saorstát ...	150.00	140.00	

Prices for block of four with side margin, except V2 strip of four.

ONF SHILLING. 9th stamp, 8th row. Control T22 Imperf.

V 6	1/- Thom, wide spaced ...	\$175.00	—	
V 7	1/- Saorstát ...	150.00	\$145.00	

Prices for block of four.

ONE PENNY. 9th stamp, 15th row. Control T22 Perf.

V 8	1d. Thom blue-black ...	—	—	
V 9	1d. Saorstát ...	\$190.00	\$135.00	

Prices for block of four.

POSTAGE. In left-hand side panel.

V 10	9d. Saorstát ...	\$190.00	\$175.00	
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Price for block of four.

WATERMARK INVERTED.

V 11	1d. Dollard ...	—	—	
V 12	1½d. Thom black (Q 21 perf.) ...	—	\$22.50	
V 13	2d. Thom, Die I, black ...	—	22.50	
V 14	2d. Thom, Die II, black ...	—	27.50	
V 15	6d. Thom blue-black (U.22 imperf.) ...	\$27.50	22.50	

Prices for single stamps.

WATERMARK INVERTED AND REVERSED.

V 16	2d. Harrison Rialtas, Die II ...	—	—	
V 17	3d. Thom blue-black ...	\$22.50	\$20.00	
V 18	6d. Saorstát (U.22 imperf.) ...	22.50	17.50	
V 19	½d. Harrison Saorstát ...	—	—	

Prices for single stamps. V 19 is known in joined pair with normal.

RE-ENTRY. 2nd stamp, 1st row.

V 20	2/6 Thom Saorstát ...	—	—	
V 21	2/6 " " (with raised 3) ...	—	—	
V 22	2/6 Castle ...	—	—	

DIE I AND DIE II JOINED IN PAIR.

V 23	2d. Harrison Rialtas ...	\$80.00	—	
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As this variety is easily manufactured, collectors should exercise caution in purchasing copies.

"PERFECT R" PLATE.

V 24	2/6 Castle ...	—	—	
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Price for single stamps.

"PERFECT S" PLATE.

V 25	10/- Thom Saorstát ...	—	—	
V 26	10/- Castle ...	—	—	

Price for single stamps.

"INVERTED T" PLATE.

V 27	5/- Castle (Composite print) ...	\$175.00	—	
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"INNER FRAME NOTCH" PLATE.

V 28	5/- Castle (Composite print) ...	\$160.00	—	
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II. MAJOR TYPOGRAPHICAL ERRORS IN THE OVERPRINT.

OVERPRINT INVERTED.

V 29	½d. Dollard ...	\$175.00	\$200.00
V 30	1d. Dollard ...	75.00	100.00
V 31	2d. Thom, Die I, black ...	60.00	80.00
V 32	2d. Thom, Die II, black ...	125.00	160.00
V 33	2d. Thom, Die I, blue-black ...	—	—
V 34	2d. Thom, Die II, blue-black ...	80.00	120.00

Prices for single stamps.

NO ACCENT ON SAORSTÁT. 12th stamp, 15th row. Plate 1.

V 35	½d. Saorstát ...	\$350.00	\$350.00
V 36	1d. " ...	—	—
V 37	1d. " (final τ also missing) ...	—	—
V 38	2½d. " ...	80.00	90.00
V 39	3d. " ...	100.00	100.00
V 40	4d. " ...	75.00	85.00
V 41	9d. " ...	110.00	110.00
V 42	1/- " ...	—	—

Prices for blocks of four with side margins.

NO ACCENT ON SAORSTÁT. 2nd stamp, 3rd and 8th rows.

V 43	2/6 Saorstát ...	\$125.00	—
V 44	5/- " ...	150.00	—
V 45	10/- " ...	800.00	—

V 43 has been stated to occur in other positions, careful examination will reveal a faint trace of the accent.

ACCENT INSERTED BY HAND IN DULL BLACK INK.

V 46	½d. Saorstát ...	\$ 42.50	\$ 42.50
V 46a	½d. " (accent added twice) ...	—	—
V 47	1d. " ...	60.00	65.00
V 47a	1d. " (inverted added accent) ...	—	—
V 48	6d. " ...	400.00	350.00
V 49	1/- " ...	350.00	315.00

Prices for blocks of four with side margin.

ACCENT AND τ INSERTED.

V 50	1d. Saorstát ...	\$95.00	\$95.00
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Price for block of four with side margin.

ACCENT REVERSED ON SAORSTÁT. 4th stamp, 7th row.

V 51	2/6 Saorstát ...	\$160.00	—
V 52	5/- " ...	215.00	—
V 53	10/- " ...	900.00	—

LINE OVER Rialtas.

V 54	½d. Thom, wide ...	—	\$100.00
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LINE OVER SAORSTÁT. Plate 1. Various positions.

V 55	½d. Saorstát (17×3 and 7×10) ...	\$16.50	\$12.00
V 56	1d. " (16×12) ...	16.50	12.00
V 57	2½d. " (6×10) ...	27.50	22.50
V 58	9d. " (2×5 and 7×2) ...	16.50	13.00

SHORT THIRD LINE

V 59	2/6 Dollard ...	\$18.00	—
V 60	5/- " ...	25.00	—
V 61	10/- " ...	75.00	—

III. ERRORS DUE TO SHIFTED SETTINGS OR OVERPRINTS.

R OF Rialtas OVER S OR Se OF Sealatas.

These varieties are due either to the word Rialtas being shifted to the right, or the word Sealatas being shifted to the left. R over S occurs in the following positions on all values priced in:—

Plate 2.—17×4, 17×5, and 17×6.

On all values priced, except 5d. and 1/- blue-black, in:—

Plate 3.—17×5 and 17×6.

It is not found on any of the other plates. It does not occur on ½d., 1d., 2½d., 4d., 5d., 9d., or 10d. values, since these were only printed from plates after No. 3.

R over Se occurs on all values except ½d., 1d., 2½d., 4d., 5d., 9d., and 10d. in:—

Plate 2.—12×1, 12×2, 12×3, 12×4, 12×5, 12×6, and 17×3.

On all values except ½d., 2½d., 4d., 5d., 9d., 10d., and 1/- in:—

Plate 3.—12×5, 12×6, 17×3, and 17×4.

On all blue-black values and ½d. black in:—

Plate 5.—6×1, 6×2, 6×3, 6×4, 9×5, and 9×6.

On ½d., 2d., 5d., and 10d. values in blue-black in:—

Plate 7.—1×7, 1×8, 1×11, and 1×12.

On all blue-black and red values, except 2d. Die I and 10d., in:—

Plate 8.—1×7, 1×8, 1×11, and 1×12.

It is not found on any of the other plates. Since the 9d. sage was only printed from Plate 9, it does not occur **R over S** or **R over Se**.

On the 2/6, 5/- and 10/- values, **R over Se** occurs on:—
1×3, 2×3, 3×2, 3×3, 4×3, 7×3, 8×1, 9×1, 9×2, 9×3, 10×2, and 10×4.

All the varieties given below are Thom overprints: Dollard overprints are also found **R over Se**, but, as can be calculated from the details given elsewhere, it occurs 80 times on setting two and 128 times on setting three. It is, therefore, fairly common.

Ref. No.	Value and Ink.	R over S.		R over Se.	
		Unused.	Used.	Unused.	Used.
V 62	½d. black ...	—	—	\$ 17.50	\$ 15.00
V 63	½d. blue-black ...	—	—	1.70	1.00
V 64	1d. blue-black ...	—	—	2.25	1.00
V 65	1½d. black ...	\$ 3.00	\$ 1.50	1.50	1.25
V 66	1½d. blue-black ...	9.00	5.25	4.50	2.50
V 67	2d., Die I, black ...	3.25	1.00	1.75	.50
V 68	2d., Die II, black ...	3.75	1.00	2.15	.50
V 69	2d., Die I, blue-black ...	10.00	1.50	5.00	1.00
V 70	2d., Die II, blue-black ...	4.00	.85	2.00	.50
V 71	2½d. red ...	—	—	4.00	4.00
V 72	3d. black ...	30.00	30.00	12.00	12.00
V 73	3d. blue-black ...	3.75	3.60	2.00	1.90
V 74	4d. red ...	—	—	3.00	3.00
V 75	5d. blue-black ...	—	—	3.50	3.50
V 76	6d. black ...	12.50	7.50	9.00	4.50
V 77	6d. blue-black ...	6.75	3.75	4.00	2.35
V 78	9d. (agate) red ...	—	—	5.50	5.50
V 79	10d. blue-black ...	—	—	10.00	12.00
V 80	1/- black ...	10.00	4.00	7.00	3.50
V 81	1/- blue-black ...	11.00	8.50	7.25	5.75
V 82	2/6 blue-black ...	—	—	75.00	87.50
V 83	5/- blue-black ...	—	—	77.50	95.00
V 84	10/- blue-black ...	—	—	375.00	400.00

Prices for single stamps.⁵

R OVER Se AND WIDE ΔC IN Sealavac. 4th stamp, 17th row. Plate 3. 8th and 12th stamps, 1st row. Plates 7 and 8. Sealavac measures 15 mm. instead of normal 14½ mm.

V 85	½d. blue-black ...	\$ 2.00	\$ 1.25
V 86	1d. blue-black ...	2.50	1.25
V 87	1½d. black ...	1.75	1.50
V 88	1½d. blue-black ...	5.00	3.00
V 89	2d., Die I, black ...	3.00	1.50
V 90	2d., Die II, black ...	5.00	1.50
V 91	2d., Die I, blue-black ...	7.50	2.75
V 92	2d., Die II, blue-black ...	2.25	.75
V 93	2½d. red ...	4.25	4.25
V 94	3d. black ...	18.00	18.00
V 95	3d. blue-black ...	3.00	2.50
V 96	4d. red ...	5.00	5.00
V 97	5d. blue-black ...	5.00	5.00
V 98	6d. black ...	15.00	7.50
V 99	6d. blue-black ...	6.00	3.75
V 100	9d. (agate) red ...	9.00	8.50
V 101	10d. blue-black ...	12.00	14.00
V 102	1/- black ...	9.00	5.00
V 103	1/- blue-black ...	11.00	7.50

Prices for single stamps.

S OF SAORSTÁT OVER É OF Éireann. 10th stamp, 7th and 10th rows. Plate 2. This was soon corrected on the 7th row, where there is usually a clip out of the É of Éireann and the bottom stroke of the second s of SAORSTÁT is weak.

Ref. No.	Value and Printing.	Price.	
		Unused.	Used.
V 104	½d. Saorstát ...	\$ 11.00	\$ 9.75
V 104a	" strip of 4 with 2 S over é	25.00	—
V 105	1d. Saorstát ...	9.00	6.50
V 105a	" as for V 104a	22.50	—
V 106	1½d. Saorstát ...	25.00	22.50
V 107	2d. Saorstát ...	22.50	20.00
V 107a	" as for V 104a	50.00	—
V 108	3d. Saorstát ...	27.00	21.50
V 109	5d. " ...	35.00	30.00
V 110	6d. " ...	23.50	17.00
V 111	9d. " ...	25.00	22.00
V 111a	" as for V 104a	60.00	—
V 112	10d. " ...	200.00	—
V 113	1/- " ...	23.50	21.50
V 113a	" as for V 104a	50.00	—

DITTO. 2nd stamp, 9th row.

V 114	2/6 Saorstát ...	\$47.50	—
V 115	5/- " ...	70.00	—
V 116	10/- " ...	95.00	—

DATE OMITTED. This and following varieties to V 145 are due to misplaced overprints.

V 117	½d. Dollard ...	\$50.00	\$35.00
V 118	1d. " ...	60.00	35.00
V 119	1½d. Thom black ...	60.00	30.00
V 120	2d. Thom, Die I, black ...	42.50	30.00
V 121	2d. Thom, Die II, black ...	42.50	25.00

Prices for single stamps. A variety of the 2d. Thom, Die II, blue-black, is known in which only the 1 and full stop of date appear. This is due to the presence of foreign matter on the plate.

DATE AT TOP.

V 122	½d. Dollard ...	\$18.00	\$18.00
V 123	1d. " ...	18.00	18.00
V 124	1½d. Thom black ...	18.00	15.00
V 125	2d. Thom, Die I, black ...	21.50	15.00
V 126	9d. Dollard black ...	30.00	25.00

Prices for single stamps.

PART DATE AT TOP AND PART AT FOOT.

V 127	½d. Dollard ...	\$ 3.25	\$ 1.50
V 128	1d. " ...	2.00	1.75
V 129	1½d. Thom black ...	2.25	2.00
V 130	2d. " Die I ...	3.00	1.50
V 131	2d. " Die II ...	3.75	1.50
V 132	2d. " blue-black, Die I ...	17.50	1.75
V 133	2d. " Die II ...	4.00	1.50
V 134	6d. " black ...	15.00	8.00
V 135	9d. Dollard black ...	20.00	18.00
V 136	9d. Thom (agate) ...	16.50	15.00

Prices for single stamps.

Rialtar AT FOOT.

V 137	½d. Dollard ...	\$ 2.50	\$ 2.50
V 138	1d. " ...	3.00	2.50
V 139	9d. Thom agate ...	25.00	22.50

Prices for single stamps.

Rialtar MISSING.

V 140	1d. Dollard ...	25	0
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Price for single stamp.

PART Rialtar AT TOP AND PART AT FOOT.

V 141	½d. Dollard ...	\$ 4.75	\$ 2.25
V 142	1d. " ...	3.00	2.65
V 143	2d. Thom, Die II, black ...	5.50	2.25
V 144	9d. Thom agate ...	19.00	17.50

Prices for single stamps.

MISSING OVERPRINT. Vertical pair, one stamp without overprint.

V 145	½d. Dollard ...	—	—
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All known copies of this error have been stained by grease.

⁵ A dash in the price column under **R over S** for V62-84 indicates that the variety is not known for that basic stamp.

Ref. No.	Value and Printing.	Price.
GUIDE BLOCK.		
(a) In front of ΣΑΟΡΣΤΑΤ.	(d) After ΣΑΟΡΣΤΑΤ.	
(b) " ΕΙΡΕΑΝΝ.	(e) In front of ΡΙΑΤΤΑΡ.	
(c) After 1922.	(f) " of 1922.	
V 146 ½d. Saorstát (b) (2×11) and (a) (5×12)		\$17.50 \$ 13.00
V 147 ½d. wide Thom (e) (20×1)		— 100.00
V 148 1d. Saorstát (a) (19×1, Plate 1); (c) (2×1); and (f) (20×1)		17.50 13.00
V 149 1½d. Saorstát (c) (1×8, Plate 1)...		17.50 13.00
V 150 2d. wide Thom (f)...		60.00 50.00
V 151 2½d. Saorstát (d) (7×11)...		30.00 25.00
V 152 2/6 Saorstát (a) (10×2)...		75.00 62.50

IV. VARIETIES DUE TO DEFECTIVE, BROKEN, OR MISPLACED TYPE.

Note.—Only constant or the more important non-recurring varieties are detailed below. Others will be found grouped together at the end of the list. Prices from V 153 to V 496 are for single stamps with variety, unless otherwise stated.

(a) Dollard overprints.

ΡΙΑΤΤΑΡ. 10th stamp, 11th row. Setting 1.

V 153 ½d. Dollard black ...	\$.50	\$.40
V 154 1d. " " " " " " " "	.60	.40
V 155 2½d. " " " " " " " "	2.00	2.00
V 156 3d. " " " " " " " "	2.50	2.25
V 157 4d. Dollard black ...	4.00	4.00
V 158 5d. " " " " " " " "	6.00	6.00
V 159 9d. " " " " " " " "	12.00	12.00
V 160 10d. " " " " " " " "	10.00	10.00

ΡΙΑΤΤΑΡ. 5th stamp, 1st row. Setting 2. Type N.

V 161 ½d. Dollard black ...	\$ 1.25	\$ 1.00
V 162 1d. " " " " " " " "	1.75	1.25
V 163 2½d. " " " " " " " "	3.50	3.50
V 164 3d. " " " " " " " "	7.50	4.50
V 165 4d. " " " " " " " "	12.00	10.00
V 166 4d. " " " " " " " "	20.00	20.00
V 167 5d. " " " " " " " "	8.00	7.50
V 168 9d. " " " " " " " "	11.50	9.50
V 170 10d. " " " " " " " "	12.50	11.00

ΡΙΑΤΤΑΡ. 4th stamp, 6th row, and 7th stamp, 15th row Setting 1.

V 171 ½d. Dollard black ...	\$1.00	\$.75
V 172 1d. " " " " " " " "	1.25	.75
V 173 2½d. " " " " " " " "	2.00	2.00
V 174 2½d. " " " " " " " "	2.00	1.75
V 175 3d. " " " " " " " "	2.50	2.25
V 176 4d. " " " " " " " "	2.50	2.00
V 177 5d. " " " " " " " "	6.50	6.00

ΡΙΑΤΤΑΡ. 5th stamp, 1st row. Setting 1.

V 178 ½d. Dollard black ...	\$2.00	\$1.50
V 178a 1d. " " " " " " " "	2.25	1.75

ΡΙΑΤΤΑΡ. 5th stamp, 18th row. Setting 1. 8th stamp, 16th row. Setting 2.

V 179 ½d. Dollard black ...	\$1.50	\$1.10
V 180 1d. " " " " " " " "	1.85	1.10
V 181 3d. " " " " " " " "	3.00	2.75
V 182 10d. " " " " " " " "	9.75	8.00

FLAW THROUGH ΣΕΑΛΩΔΑ. 1st, 2nd, and 3rd stamps, 12th row. Setting 2.

V 183 ½d. Dollard black ...	\$ 2.50	\$ 1.75
V 184 1d. " " " " " " " "	2.50	1.50
V 185 10d. " " " " " " " "	11.00	10.00

ΡΙΑΤΤΑΡ, AND NO DOT ON ε OF ΣΕΑΛΩΔΑ, WHICH IS ALSO RAISED. 9th stamp, 1st row, and 3rd stamp, 11th row. Setting 2.

Ref. No.	Value and Printing.	Price.	Unused.	Used.
V 186 ½d. Dollard black ...		\$ 2.00	\$ 1.50	
V 187 1d. " " " " " " " "		2.00	1.75	
V 188 2½d. " " " " " " " "		3.50	2.75	
V 189 3d. " " " " " " " "		4.50	3.00	
V 190 4d. " " " " " " " "		20.00	20.00	
V 191 5d. " " " " " " " "		10.00	10.00	
V 192 9d. " " " " " " " "		12.50	12.50	
V 193 10d. " " " " " " " "		12.50	12.50	

ΣΕΑΛΩΔΑ. 4th stamp, 17th row. Setting 1.

V 194 ½d. Dollard black ...	\$.75	\$.75
V 195 1d. " " " " " " " "	1.25	.75

ΣΕΑΛΩΔΑ. 1st, 3rd, 9th, and 12th stamps of rows 1, 6, 11, and 16 on settings 2 and 3. The ε is raised higher in setting 3 than in setting 2.

V 196 ½d. Dollard black ...	\$ 1.00	\$.50
V 197 1d. " " " " " " " "	1.25	.50
V 198 2½d. " " " " " " " "	1.75	1.75
V 199 3d. " " " " " " " "	2.50	2.00
V 200 4d. " " " " " " " "	7.50	7.50
V 201 4d. " " " " " " " "	20.00	20.00
V 202 5d. " " " " " " " "	5.00	4.75
V 203 9d. " " " " " " " "	6.50	6.50
V 205 10d. " " " " " " " "	8.00	7.00

ΣΕΑΛΩΔΑ. 9th stamp, 14th row. Setting 2.

V 206 ½d. Dollard black ...	\$ 2.00	\$ 1.50
V 207 1d. " " " " " " " "	2.00	1.75
V 208 2½d. " " " " " " " "	3.50	2.75
V 209 3d. " " " " " " " "	4.50	3.00
V 210 4d. " " " " " " " "	10.00	10.00
V 211 4d. " " " " " " " "	22.50	20.00
V 212 5d. " " " " " " " "	5.00	4.75
V 213 9d. " " " " " " " "	11.00	10.00

ΣΕΑΛΩΔΑ.

V 215 ½d. Dollard black ...	\$ 2.50	\$ 2.00
V 216 1d. " " " " " " " "	3.50	2.50
V 217 5d. " " " " " " " "	12.50	11.00
V 218 10d. " " " " " " " "	12.50	12.50

ΕΙΡΕΑΝΝ. 5th stamp, 8th row. Setting 2.

V 219 ½d. Dollard black ...	\$ 2.50	\$ 2.00
V 220 1d. " " " " " " " "	3.50	2.50
V 221 10d. " " " " " " " "	12.50	12.50

.922 7th stamp, 17th row. Setting 2.

V 222 ½d. Dollard black ...	\$ 6.00	\$ 5.00
V 223 1d. " " " " " " " "	7.00	5.00
V 224 10d. " " " " " " " "	15.00	15.00

(The stamp above this variety shows flaw through ε and date.)

.922 1st stamp, 20th row. Setting 2, also in various positions on settings 1 and 3.

V 225 ½d. Dollard black ...	\$ 1.00	\$.75
V 226 1d. " " " " " " " "	1.25	.75
V 227 2½d. " " " " " " " "	3.50	3.50
V 228 2½d. " " " " " " " "	1.75	1.50
V 229 3d. " " " " " " " "	2.50	2.00
V 230 4d. " " " " " " " "	4.50	4.00
V 231 4d. " " " " " " " "	8.00	7.50
V 232 4d. " " " " " " " "	20.00	20.00
V 233 5d. " " " " " " " "	5.00	5.00
V 234 9d. " " " " " " " "	13.50	12.50
V 235 9d. " " " " " " " "	8.25	8.00
V 237 10d. " " " " " " " "	12.50	12.50

FLAT TAIL TO 9 IN .922 12th stamp, 15th row. Setting 1.

V 238 ½d. Dollard black ...	\$ 2.25	\$ 1.75
V 239 1d. " " " " " " " "	2.50	2.00
V 240 2½d. " " " " " " " "	4.50	4.00
V 241 3d. " " " " " " " "	6.00	4.00
V 242 4d. " " " " " " " "	7.00	6.00
V 243 4d. " " " " " " " "	22.50	20.00

Ref. No.	Value and Printing.					Price.	Ref. No.	Value and Printing.					Price.
						Unused.							Used.
V 244	5d.	"	black	...	...	8.50	8.50	V 304	2d.	"	Die II	...	2.50
V 245	9d.	"	"	...	...	12.50	12.50	V 305	2½d.	red	...	...	6.50
V 246	10d.	"	"	...	...	12.00	12.00	V 306	3d.	blue-black	...	...	1.80
192² 3rd stamp, 16th row. Setting 3.													
V 247	½d.	Dollard	black	...	...	\$ 2.50	\$ 2.00	V 307	4d.	red	...	...	4.00
V 248	1d.	"	"	...	...	3.50	2.50	V 308	5d.	blue-black	...	...	5.50
V 249	2½d.	"	vermillion	...	...	7.00	5.50	V 309	6d.	"	...	...	5.50
V 250	3d.	"	black	...	...	6.75	4.75	V 310	9d.	red (agate)	...	...	10.00
V 251	4d.	"	vermillion	...	...	12.50	12.50	V 311	9d.	" (sage)	...	...	6.75
V 252	9d.	"	"	...	...	12.00	12.00	V 312	10d.	blue-black	...	...	27.00
								V 313	10d.	black	...	...	35.00
								V 314	1/-	blue-black	...	...	13.00

(b) Thom overprints.

Rialtar. 9th stamp, 11th row. Plate 9.

V 253	½d.	blue-black	...	...	...	\$ 1.50	\$ 1.00
V 254	1d.	"	...	...	...	1.00	.50
V 255	1½d.	"	...	...	...	7.85	4.35
V 256	2d.	"	Die I	...	...	15.00	4.50
V 257	2d.	"	Die II	...	...	1.85	.50
V 258	2½d.	red	...	...	...	5.25	5.00
V 259	3d.	blue-black	...	...	...	1.50	1.50
V 260	4d.	red	...	...	...	3.00	3.50
V 261	6d.	blue-black	...	...	...	3.65	3.50
V 262	9d.	red (sage)	...	...	...	5.25	5.00
V 263	10d.	blue-black	...	...	...	20.00	20.00
V 264	1/-	"	...	...	...	10.00	10.00

Rialtar. 4th stamp, 8th row. Plate 2.

V 265	1½d.	black	...	...	...	\$ 1.25	\$ 1.00
V 266	1½d.	blue-black	...	...	...	7.50	7.00
V 267	2d.	black, Die I	...	...	...	1.00	.85
V 268	2d.	" Die II	...	...	...	1.35	.85
V 269	2d.	blue-black, Die I	...	...	...	12.00	2.50
V 270	2d.	" Die II	...	...	...	1.60	.50
V 271	3d.	black	...	...	...	18.50	17.50
V 272	3d.	blue-black	...	...	...	1.50	1.50
V 273	6d.	black	...	...	...	5.65	5.00
V 274	6d.	blue-black	...	...	...	2.90	2.75
V 275	1/-	black	...	...	...	7.25	6.75
V 276	1/-	blue-black	...	...	...	8.50	8.00

Rialtar. 6th stamp, 15th row. Plate 5. 9th stamp, 17th row. Plates 7 and 8. 10th stamp, 11th row. Plate 9.

V 277	½d.	blue-black	...	...	...	\$ 1.25	\$.70
V 278	½d.	black	...	...	...	15.00	13.50
V 279	1d.	blue-black	...	...	...	1.00	.50
V 280	1½d.	"	...	...	...	6.75	3.75
V 281	2d.	" Die I	...	...	...	14.00	2.30
V 282	2d.	" Die II	...	...	...	1.60	.50
V 283	2½d.	red	...	...	...	5.00	5.00
V 284	3d.	blue-black	...	...	...	1.15	1.15
V 285	4d.	red	...	...	...	3.00	3.00
V 286	5d.	blue-black	...	...	...	3.65	3.50
V 287	6d.	"	...	...	...	3.85	3.75
V 288	9d.	red (agate)	...	...	...	9.00	8.75
V 289	10d.	blue-black	...	...	...	20.00	20.00
V 290	1/-	"	...	...	...	11.00	10.00

Rialtar. 7th stamp, 15th row. Plate 6.

V 291	½d.	blue-black	...	...	...	\$ 1.35	\$ 1.25
V 292	1d.	"	...	...	...	.90	.75
V 293	1½d.	"	...	...	...	8.50	5.50
V 294	2d.	" Die II	...	...	...	2.00	.60
V 295	3d.	"	...	...	...	1.35	1.35
V 296	5d.	"	...	...	...	4.25	4.25
V 297	6d.	"	...	...	...	4.00	4.00
V 298	1/-	"	...	...	...	11.50	11.00

SPLIT r IN Rialtar. 4th stamp, 20th row. Plate 5. 4th stamp, 4th row; 8th and 12th stamps, 17th row. Plates 7 and 8. 4th stamp, 10th row. Plate 9.

V 299	½d.	blue-black	...	...	...	\$ 1.90	\$ 1.40
V 300	½d.	black	...	...	...	15.00	11.00
V 301	1d.	blue-black	...	...	...	2.00	1.60
V 302	1½d.	"	...	...	...	8.50	5.00
V 303	2d.	" Die I	...	...	...	17.50	6.75

On the 12th stamp of the 17th row, Plates 7 and 8, the bottom of the r is sometimes broken off altogether. This is a later stage of the foregoing variety.

SERIF AT FOOT OF r IN Rialtar. 2nd stamp, 6th row. Plate 3.

V 315	1½d.	black	...	...	...	\$ 1.25	\$ 1.00
V 316	1½d.	blue-black	...	...	...	8.50	8.50
V 317	2d.	black, Die I	...	...	...	1.00	.75
V 318	2d.	" Die II	...	...	...	1.25	.75
V 319	2d.	blue-black, Die I	...	...	...	10.00	6.00
V 320	2d.	" Die II	...	...	...	2.00	1.60
V 321	3d.	black	...	...	...	18.50	17.50
V 322	3d.	blue-black	...	...	...	2.00	2.00
V 323	6d.	black	...	...	...	6.75	6.50
V 324	6d.	blue-black	...	...	...	4.00	4.00
V 325	1/-	black	...	...	...	6.50	6.00

FIRST d IN Seatavac DAMAGED AND FULL OF INK. 1st stamp, 18th row. Plate 1. 1st stamp, 8th row, and 4th stamp, 12th row. Plate 3.

V 326	1½d.	black	...	...	...	\$ 1.25	\$ 1.00
V 327	1½d.	blue-black	...	...	...	8.50	8.50
V 328	2d.	black, Die I	...	...	...	1.00	.50
V 329	2d.	" Die II	...	...	...	1.25	.50
V 330	2d.	blue-black, Die I	...	...	...	10.00	6.00
V 331	2d.	" Die II	...	...	...	2.00	1.60
V 332	3d.	black	...	...	...	18.50	17.50
V 333	3d.	blue-black	...	...	...	2.00	2.00
V 334	6d.	black	...	...	...	6.75	6.50
V 335	6d.	blue-black	...	...	...	4.00	4.00
V 336	1/-	black	...	...	...	6.50	6.00

Seatavac. 8th stamp, 12th row. Plate 8.

V 337	½d.	blue-black	...	...	...	\$ 1.60	\$ 1.60
V 338	1d.	"	...	...	...	1.60	1.00
V 339	1½d.	"	...	...	...	10.00	10.00
V 340	2d.	" Die II	...	...	...	3.60	1.80
V 341	2½d.	red	...	...	...	3.50	3.50
V 342	3d.	blue-black	...	...	...	2.00	2.00
V 343	4d.	red	...	...	...	6.00	6.00
V 344	5d.	blue-black	...	...	...	4.35	4.00
V 345	6d.	"	...	...	...	6.00	6.00
V 346	9d.	red (agate)	...	...	...	8.25	8.00
V 347	1/-	blue-black	...	...	...	8.50	8.50

Seatavac.

V 348	1½d.	black	...	...	...	\$2.75	\$2.25
V 349	2d.	blue-black, Die II	...	...	...	3.75	3.00

Seatavac. 1st stamp, 20th row.

V 350	1½d.	black	...	...	...	\$1.35	\$1.25
V 351	2d.	" Die I	...	...	...	1.25	1.10
V 352	2d.	" Die II	...	...	...	1.50	1.10

Seatavac.

V 353	2d.	black, Die II	...	...	...	\$4.75	\$4.00
V 354	2d.	blue-black, Die II	...	...	...	5.25	3.60

hEipeann PRACTICALLY MISSING.

V 355	½d.	blue-black	...	...	...	—	—
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hEipeann. 9th stamp, 9th row. Plate 5.

V 356	½d.	blue-black	...	...	...	\$ 1.50	\$ 1.40
V 357	½d.	black	...	...	...	15.00	11.00

Ref. No.	Value and Printing.	Price. Unused.	Used.
V 358 1d. blue-black	...	1.35	1.20
V 359 1½d. "	...	8.00	5.00
V 360 2d. " Die I	...	10.00	4.75
V 361 2d. " Die II	...	2.15	1.00
V 362 3d. "	...	2.00	2.00
V 363 5d. "	...	3.85	3.85
V 364 6d. "	...	4.30	4.25
V 365 10d. "	...	17.50	15.00
V 366 1/- "	...	9.00	9.00

hÉimeann. 6th stamp, 19th row. Plate 10.

V 367 ½d. blue-black	...	\$ 1.75	\$ 1.60
V 368 1d. "	...	1.60	1.35
V 369 1½d. "	...	8.00	5.00
V 370 2d. " Die I	...	10.00	5.00
V 371 2d. " Die II	...	2.25	1.00
V 372 3d. "	...	2.25	2.25
V 373 5d. "	...	4.00	4.00
V 374 6d. "	...	4.50	4.50

hÉimeann. 9th stamp, 4th row. Plate 2.

V 375 2d. blue-black, Die II	...	\$ 1.50	\$.75
V 376 1/- "	...	7.50	6.75

hÉimeann. 5th stamp, 1st row, and 6th stamp, 9th row
Plate 5. 6th stamp, 12th row. Plate 3.

V 377 ½d. blue-black	...	\$ 1.00	\$ 1.00
V 378 ½d. black	...	15.00	11.00
V 379 1d. blue-black	...	.85	.60
V 380 1½d. "	...	6.00	4.00
V 381 2d. " Die I	...	10.00	5.00
V 382 2d. " Die II	...	1.35	.75
V 383 3d. "	...	2.25	1.90
V 384 5d. "	...	4.00	4.00
V 385 6d. "	...	4.50	4.50
V 386 10d. "	...	17.50	15.00
V 387 1/- "	...	8.25	6.50

hÉimeann.

V 388 2d. black, Die I	...	\$ 3.00	\$ 3.00
V 389 2d. " Die II	...	3.75	3.00
V 390 2d. blue-black, Die II	...	3.50	2.25
V 391 6d. "	...	4.50	4.50

.922.

V 392 1½d. blue-black	...	\$ 12.00	\$ 8.00
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Short 1 in 1922. 5th stamp, 20th row. Plate 9.

V 393 ½d. blue-black	...	\$ 3.00	\$ 2.60
V 394 1d. "	...	3.25	2.35
V 395 1½d. "	...	15.00	8.50
V 396 2d. " Die II	...	4.50	2.25
V 397 2½d. red	...	10.00	11.00
V 398 3d. blue-black	...	3.75	3.50
V 399 4d. red	...	5.75	6.00
V 400 6d. blue-black	...	8.50	7.75
V 401 9d. red (sage)	...	9.50	9.25
V 402 10d. blue-black	...	25.00	25.00
V 403 1/- "	...	20.00	17.50

A similar variety, not so pronounced, occurs on 2nd stamp, 20th row. Plate 3.

1922. 12th stamp, 3rd row. Plate 3.

V 404 1½d. black	...	\$ 1.60	\$ 1.50
V 405 1½d. blue-black	...	10.00	6.00
V 406 2d. " Die I	...	12.00	7.50
V 407 2d. " Die II	...	2.00	1.25
V 408 3d. "	...	2.75	2.50

1922. 12th stamp, 10th row. Plate 3.

V 409 1d. blue-black	...	\$ 1.25	\$ 1.00
V 410 2d. " Die I	...	12.00	7.50
V 411 2d. " Die II	...	2.00	1.35
V 412 3d. "	...	2.75	2.50
V 413 6d. "	...	5.25	4.50
V 414 1/- "	...	8.25	7.00

(c) SAORSTÁT Overprints.

SAORSTÁT. 10th stamp, 2nd row, and other positions.
4th stamp, 5th row, on high values.

V 415 ½d. Saorstát Thom	...	\$ 9.00	\$ 7.00
V 416 1d. "	...	7.25	6.25
V 417 1½d. "	...	12.75	11.00
V 418 2d. "	...	14.50	11.50
V 419 2½d. "	...	9.25	8.00
V 420 3d. "	...	10.00	7.25
V 421 4d. "	...	12.00	9.00
V 422 5d. "	...	11.00	10.50
V 423 6d. "	...	8.50	7.50
V 424 9d. "	...	12.50	10.50
V 425 10d. "	...	20.00	21.50
V 426 1/- "	...	19.00	16.75
V 427 2/6 "	...	35.00	30.00
V 428 5/- "	...	52.50	60.00
V 429 10/- "	...	95.00	110.00

SAORSTÁT.

V 430 ½d. Saorstát	...	\$ 2.00	\$ 1.60
V 431 1d. "	...	1.50	1.50
V 432 2½d. "	...	2.75	3.00
V 433 6d. "	...	4.00	5.00
V 434 10d. "	...	20.00	22.50
V 435 1/- "	...	11.50	12.00

SAORSTÁT. 4th stamp, 2nd row: 2nd stamp, 8th and 12th rows. Plate 3. 2nd stamp, 1st row, on high values.

V 436 ½d. Saorstát Thom	...	\$ 1.50	\$ 1.25
V 437 1d. "	...	1.40	1.25
V 438 2½d. "	...	1.60	2.50
V 439 4d. "	...	3.25	3.50
V 440 5d. "	...	3.00	3.75
V 441 6d. "	...	3.00	3.00
V 442 9d. "	...	5.00	4.25
V 443 10d. Saorstát Thom	...	18.75	18.75
V 444 1/- "	...	9.00	10.00
V 445 2/6 "	...	36.00	32.50
V 446 5/- "	...	57.50	65.00
V 447 10/- "	...	120.00	130.00

Prices for single stamps

Éircann. 7th stamp, 11th row. Plate 1 and other positions.

V 448 ½d. Saorstát	...	\$ 1.00	\$.75
V 449 1d. "	...	1.00	.75
V 450 1½d. " (7 × 10)	...	1.50	1.50
V 451 2d. "	...	2.00	2.00
V 452 2½d. "	...	1.75	1.80
V 453 3d. "	...	2.50	3.00
V 454 4d. " (12 × 12)	...	2.25	2.70
V 455 5d. "	...	2.30	2.75
V 456 6d. "	...	2.00	2.00
V 457 9d. "	...	3.25	2.50
V 458 10d. "	...	15.00	14.00
V 459 1/- "	...	5.75	6.00

NO SERIF TO 1 IN 1922. 3rd stamp, 15th row. Plate 1.

V 460 ½d. Saorstát	...	\$ 1.60	\$ 1.20
V 461 1d. "	...	.80	1.20
V 462 1½d. "	...	2.25	2.25
V 463 2d. "	...	1.75	2.00
V 464 2½d. "	...	1.75	2.00
V 465 3d. "	...	3.00	3.25
V 466 4d. "	...	4.25	4.50
V 467 5d. "	...	4.00	4.50
V 468 6d. "	...	3.50	4.00
V 469 9d. "	...	4.25	3.75
V 470 10d. "	...	15.00	14.00
V 471 1/- "	...	5.00	5.75

SHORT 1 AND DROPPED SECOND 2 IN 1922. 1st stamp, 20th row. Plate 1.

V 472 ½d. Saorstát	...	\$ 1.00	\$.85
V 473 1d. "	...	1.00	.85

Ref. No.	Value and Printing.	Price (unused).
V 474 1½d.	...	1.25
V 475 2d.	...	1.75
V 476 2½d.	...	1.75
V 477 3d. Saorstát	...	2.25
V 478 4d.	...	2.00
V 479 6d.	...	1.70
V 480 9d.	...	3.00
V 481 10d.	...	11.00
V 482 1 s.	...	5.75

(d) Harrison overprints.

SAORSTÁT.		
V 482a 1d. Saorstát	...	\$ 8.00
V 482b 1½d.	...	13.00

SAORSTÁT.		
V 483 ½d. Saorstát	...	\$ 4.50
V 484 1d.	...	6.00
V 485 1½d.	...	15.00
V 486 2d.	...	2.75

SAORSTÁT.		
V 487 ½d. Saorstát	...	\$ 8.00
V 488 1d.	...	12.50
V 489 1½d.	...	20.00
V 490 2d.	...	4.50

Éireann. (Usually found with long 1 variety as well.)

V 491 ½d. Saorstát	...	\$ 7.50
V 492 1d.	...	8.00
V 493 1½d.	...	12.50
V 494 2d.	...	4.00

Éireann.		
V 495 ½d. Saorstát	...	\$ 8.50
V 496 2d.	...	12.50

LONG 1 in 1922.

V 497 ½d. Saorstát, vertical	...	\$ 3.75
V 498 ½d. " horizontal	...	3.75
V 499 1d. " vertical	...	20.00
V 500 1d. " horizontal	...	19.00
V 501 1½d. " vertical	...	37.00
V 502 1½d. " horizontal	...	35.00
V 503 2d. " vertical	...	7.50
V 504 2d. " horizontal	...	6.00

(e) Non-recurring varieties.

The following varieties are not deemed of sufficient importance to enumerate in detail:—

RIALTAR on ½d., 1d., 3d., 5d. Dollard black and 2½d., 4d. red.
 SEALADAC on ½d., 1d., 2½d., 3d., 4d., 5d., 9d., 10d. Dollard black, 2½d., 4d. vermilion, and 4d. carmine.

All Thom values, black, blue-black, and red.

SEALADAC on ½d., 1d., 2½d., 3d., 10d. Dollard black and 2½d. red.

hÉIMEANN on ½d., 1d., 2½d., 3d., 5d. Dollard black.

All Thom values except 4d., 5d., 9d. agate and 10d.

hÉIMEANN on ½d., 1d., 2½d. Dollard black.

hÉIMEANN on ½d., 1d., 2½d., 3d., 4d., 5d. Dollard black; 9d. red.

All Thom values except 5d. and 9d. agate.

V. CONSTANT VARIETIES IN THE CASTLE OVERPRINT.

Ref. No.	Value and Printing.	Price (unused).
FIRST τ ASPIRATED: τ (1×1 and, or 2×1).		
V 505 2/6 Castle	...	\$ 75.00
V 506 5/-	...	77.50
V 507 10/-	...	180.00

NEEDLE-EYE ACCENT ON É (1×1 and, or 2×1; 10×4).

V 508 2/6 Castle	...	\$25.00
V 509 5/-	...	30.00
V 510 10/-	...	85.00

Ref. No.	Value and Printing.	Price. Unused, s. d.	Used, s. d.
NEEDLE-EYE ACCENT ON Δ (1×1).			
V 511 5/- Castle	...	...	\$30.00
JOINED FIGURES 22 (1×1 and, or 1×2)).			
V 512 2/6 Castle	...	...	\$25.00
V 513 5/-	...	...	30.00
V 514 10/-	...	...	85.00

[The foregoing varieties may be found associated in various ways.]

JOINED FIGURES 92 (1×4 and 2×4).			
V 515 2/6 Castle	...	...	\$25.00
V 515a 5/-	...	...	30.00
V 515b 10/-	...	...	67.50

SAORSTÁT.			
V 516 2/6 Castle (7×3)	...	...	\$ 31.50
V 517 5/- (5×1)	...	...	38.50
V 518 10/- (5×1)	...	...	115.00

Prices for single stamps.

Éireann (4×2 and 10×4).			
V 519 2/6 Castle	...	...	\$25.00
V 521 10/-	...	...	62.50

V INVERTED; CENTRE PIECE IN Δ MISSING (7×1 and, or 8×1).

V 522 2/6 Castle	...	...	25.00
V 523 5/-	...	...	30.00
V 524 10/-	...	...	75.00

CHIPPED ACCENT ON Δ (5×4 and, or 6×4).

V 525 2/6 Castle	...	...	25.00
V 526 5/-	...	...	30.00
V 527 10/-	...	...	62.50

IRREGULAR SECOND 2; SHAMROCK-SHAPED CENTRE (3×2).

V 528 2/6 Castle	...	...	\$25.00
V 529 5/-	...	...	30.00
V 530 10/-	...	...	62.50

FAINT IMPRESSION ACCENT (ALMOST MISSING; LIGHT, BLURRED PRINT).

V 531 2/6 Castle (8×3, 9×4, 10×3, 10×4)	...	...	\$30.00
V 532 5/- (9×4, 10×4)	...	...	50.00
V 533 10/- (9×4, 10×4)	...	...	75.00

OUTLINE ACCENT ON Δ (7×2 and 8×2).

V 534 2/6 Castle	...	...	\$27.50
V 536 10/-	...	...	62.50

HYPHENATED Δ: LETTERS JOINED BY ROUGH HYPHEN (3×2 and, or 4×2).

V 537 2/6 Castle	...	...	\$27.50
V 538 5/-	...	...	45.00
V 539 10/-	...	...	67.50

DOUBLE OUTLINE Δ: TYPE NOT SHOWING SOLID INKING (3×2 and, or 4×2).

V 541 5/- Castle	...	...	—
V 542 10/-	...	...	—

LETTER τ ADDED OR IMPROVED (4×2, 5×2).

V 544 10/- Castle	...	...	\$90.00
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SMALL "ARC" ABOVE S (LEFT TOP) (9×4 and 10×4)

V 545 2/6 Castle	...	...	\$35.00
V 546 5/-	...	...	40.00
V 547 10/-	...	...	65.00

Ref. No.	Value and Printing.	Price (unused).
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SMALL CRESCENT ABOVE S (5×4 and 6×4).

V 548	2/6 Castle	...	...	...	...	\$27.50
V 549	5/-	...	...	...	...	40.00
V 550	10/-	...	...	...	...	62.50

VI. CONSTANT VARIETIES IN THE COMPOSITE OVERPRINT.

The Composite printing shows both "close" and "wide" spacing of the figures in the date on different stamps in the same sheet. They may be found associated in various ways in blocks showing both dates on adjoining stamps.

PAIR SHOWING BOTH "CLOSE" AND "WIDE" DATE.

V 551	2/6 Composite	...	...	...	...	\$ 65.00
V 552	5/-	...	...	...	...	100.00
V 553	10/-	...	...	...	...	250.00

The wide date occurs in the following positions:—

2/6.—1×1; 1×2; 2×1; 2×2; 3×1, 2, 3, and 4; 4×1, 2, 3, and 4; 5×2; 5×4; 6×2; 6×4; 7×1; 7×2; 8×1; 8×2; 9×1; 9×2; 9×4; 10×1; 10×2; 10×4.

5/-.—3×1; 3×2; 3×3; 4×1; 4×2; 4×3; 5×2; 6×2; 7×1; 7×2; 8×1; 8×2.

10/-.—As on 5/- value.

RAISED S AND T IMPROVED (3×4 and 4×4).

V 554	2/6 Composite	...	...	...	...	\$90.00
	Price for pair with normal.	...	...	...	...	

BAD IMPRESSION S (small) AND E DEFECTIVE (4×3).

V 555	2/6 Composite	...	...	...	...	—
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FAINT IMPRESSION S (ALMOST MISSING) (5×2).

V 556	2/6 Composite	...	...	...	...	—
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The foregoing is also known with "S" inserted by hand.

DOUBLE OUTLINE S (capital) (4×1, 5×1, and 6×1).

V 558	2/6 Composite	...	...	...	...	\$90.00
	Price for pair with normal.	...	...	...	...	

Cireann (8×1).

V 559	2/6 Composite	...	...	...	...	\$85.00
	Price for pair with normal.	...	...	...	...	

1022 (5×2 and, or 6×2).

V 560	2/6 Composite	...	...	...	...	\$85.00
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BLURRED ACCENT AND LARGE T (4×4 and 6×4).

V 561	5/- Composite	...	...	...	...	—
	Price for pair with normal (narrow date).	...	...	...	...	

BLURRED S AND E (2, 7, 8, 9, and 10×1 and, or 2).

V 562	2/6 Composite	...	...	...	...	\$85.00
	Price for pair with normal.	...	...	...	...	

SECOND T ASPIRATED AND SHORT BAR: t (1×1 and, or 1×2; 2×2, 3×1).

V 563	2/6 Composite	...	...	...	...	\$100.00
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V 564	5/-	...	...	...	...	—
V 565	10/-	...	...	...	...	—
	Price for pair with normal.	...	...	...	...	

SMALL CRESCENT ABOVE S.

V 566	2/6 Composite (1×3)	...	...	...	...	\$ 85.00
V 567	5/- (1×2)	...	...	...	...	140.00

FAINT IMPRESSION ACCENT (ALMOST MISSING).

V 568	2/6 Composite (1×2, 2×2, 4×2, 7×2, 8×2)	...	...	...	...	\$ 85.00
V 569	5/- (4×2)	...	...	...	...	140.00
V 570	10/- (4×2)	...	...	...	...	325.00

THIN TAIL TO 2: 1922 (1×4 and 2×4).

V 571	2/6 Composite	...	...	...	...	—
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SAORSTÁT (1×1 and 4×1).

V 572	2/6 Composite	...	...	...	...	—
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VII MISCELLANEOUS VARIETIES.

REPUBLICAN RE-GUMMED STAMPS.—These were captured by the Republicans in their raids on the post offices in County Wexford on January 6th, 1923. They became wet and had to be re-gummed.

Ref. No.	Value and Printing.	Price. Unused.
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V 630	1d. Thom blue-black	...	...	...	\$10.00
V 631	2d. " Die II	...	...	...	12.50

Prices for single stamps.

OFFSET OF OVERPRINT ON BACK.

V 632	1/2d. Dollard	...	...	...	\$ 2.00
V 633	1/2d. Saorstát	...	...	...	2.75
V 634	1d. Dollard	...	...	...	1.50
V 635	1d. Thom blue-black	...	...	...	5.00
V 636	1d. Saorstát	...	...	...	2.00
V 637	2d. Thom blue-black, Die II	...	...	...	1.75
V 638	2 1/2d. Dollard red	...	...	...	2.50
V 639	2 1/2d. Saorstát	...	...	...	1.50
V 640	3d. Thom blue-black	...	...	...	2.75
V 641	4d. Dollard black	...	...	...	3.75
V 642	4d. Saorstát	...	...	...	3.50
V 643	5d. " " " " " "	...	...	...	3.50
V 644	6d. " " " " " "	...	...	...	3.00
V 645	9d. " " " " " "	...	...	...	4.50
V 646	10d. " " " " " "	...	...	...	20.00
V 647	1/- " " " " " "	...	...	...	9.00
V 648	5 - Thom	...	...	...	—
V 649	5 - Saorstát	...	...	...	30.00

Prices for single stamps.

PROOFS.

V 650	Dollard. No value, on plain white paper, with black overprint. Rubber stamp at back*	...	...	...	\$14.00
V 651	Ditto, with red overprint	...	...	...	11.00
V 652	Ditto, with blue overprint	...	...	...	—
V 653	Dollard. 1/2d. value with red overprint	...	...	...	80.00
V 654	Ditto, without rubber stamp	...	...	...	75.00
V 655	Thom. No value, on plain white paper, with black overprint	...	...	...	13.00

* Rubber stamp reads:—"Original Dollard proof 17.2.22. B.J.B."

E.P.A. SPECIAL OFFERS

The following items may be ordered from Edward J. Ryan, 4A Churchwood, 91 Riverview Rd., Niantic, CT 06357, U.S.A. All prices include postage and handling. Make all checks and money orders payable to E. J. Ryan.

IRISH OVERPRINT IDENTIFIER — A clear plastic overlay to help sort out your overprint issues. With it is a chart giving Scott and Gibbons numbers and an article on identifying the overprints. Price: \$3.25 to members, \$5.25 to non-members.

E.P.A. SEAL RUBBER STAMP — The official seal of the Eire Philatelic Association, as seen on the front cover and all official E.P.A. letterheads, has been reproduced into a rubber stamp available to our members. Dress up your envelopes and letters by using the official seal. Price \$3.00 each.

THE ADHESIVE REVENUE STAMPS OF IRELAND: 1858 - 1925 — James J. Brady's detailed study of Irish revenue stamps as reprinted from *The American Philatelist*. All the revenues from this period have been placed into easy-to-follow catalog form with many interesting details related to these issues. The booklet begins with the pre-Victorian revenues and ends with the Provisional Government Overprints of 1925. The 20-page booklet contains over 85 illustrations and is a MUST for the Irish collector. Price \$2.00 each to members and \$2.25 each to non-members.

E.P.A. NAME BADGES — "EIRE PHILATELIC ASSOCIATION" engraved on top line with member's name below — E.P.A. logo to left — white lettering on green background — 7/8" x 3" with safety pin on back. Specify name desired — Allow 6 to 8 weeks for delivery. \$2.00 postpaid.

HIBERNIAN "SIMPLIFIED CATALOG": 1922-1975 — The soft cover edition of 1976. \$1.50 postpaid.

Irish Naval Covers



Assembling a collection of Irish Naval Covers is not a difficult task, certainly considerably easier than collecting United States or British covers. U.S. and Britain have so many ships and events to commemorate whereas Ireland has but few.

There are the patrol ship Deidre, the training ship Setanta and three minesweepers, Banba, Fola and Grainne, serving in the Irish Navy. All of these ships have cachets on board and they will service your covers if you will but send them. Pictured above is the cachet of the Setanta taken from a cover that Bill O'Connor of Long Beach, Calif., was kind enough to send me.

When preparing your covers, use a good quality envelope (white works best). Place your address or label in the lower right corner of the envelope, keeping the left half free of writing to accept the cachet. You must add IRISH stamps (11p Surface Mail; 17p Air Mail), since your covers will be returned to you through the mails. Enclose your cover for EACH ship in a separate envelope and mail to "Commanding Officer (name of ship)," Irish Naval Base, Haulbowline, Cobh, Co. Cork, Ireland. Good luck, and don't be greedy... get one or two.

We wish to acknowledge that much of the above information comes from the column "Royal Naval Covers" by Robert Hunt in the February, 1978, issue of the "USCS Log," journal of the Universal Ship Cancellation Society. As a matter of interest, that journal is printed by the same firm that does our Revealer.



American Philatelic Society

by J. E. Foley

The E.P.A. has been associated with the American Philatelic Society since 1967. The A.P.S., founded in 1886, is one of the world's foremost philatelic organizations. As the E.P.A.'s A.P.S. Representative, I have been in a position to observe, first hand, the many benefits we have had in this association. While all E.P.A. members indirectly share in many of the various advantages of our affiliation with the A.P.S., individual membership is the best method of realizing the most from the services provided by the American Philatelic Society, which include:

- Monthly Stamp Journal
- Sales Division
- Stamp Insurance
- Membership Directory
- Expertization Service
- Handbooks and Literature
- Research Library
- Translation Service
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A more complete explanation of the American Philatelic Society can be obtained, without cost or obligation, by filling out and mailing the post card enclosed with this issue of **The Revealer**. No postage is required if mailed in the U.S. If you already belong to the A.P.S., pass the card on to a collecting friend.

Peter Hynes

Member EPA, IPS, IPC, WPS

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Ireland

CASTLE PARK, CARRICK-ON-SUIR, CO. TIPPERARY, IRELAND

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	Set	MINT NH	FDC
1978, Feb. 6th — Postal Stationery Envelope — 10p	\$.35	\$	\$.50*
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1978, Apr. 13th — 50th Anniv. First East West Transatlantic Flight 10p, 17p, (2v)	.60	2.35	.85
1978, May 15th — Europa 10p, 11p, (2v)	.45	1.75	.75
1978, Jun. 12th — Flora & Fauna, 8p, 10p, 11p, 17p, (4v)	1.00	3.95	1.30

* N.B. No Official First Day Cover Service available but superb steel cds used on First Day

** N.B. The Date of Issue of the 1978 Europa Issue was postponed and will be supplied when available

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